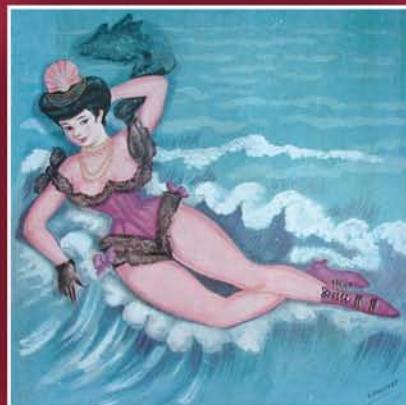
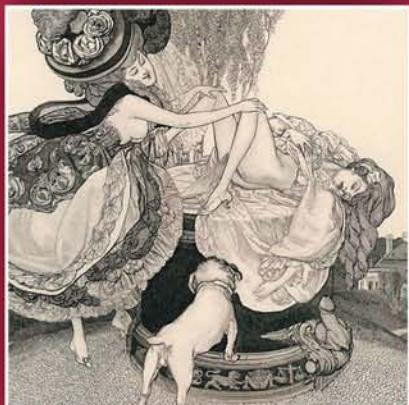
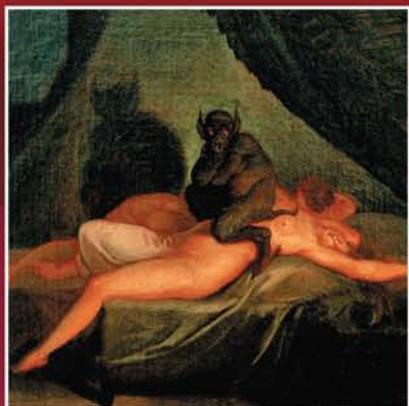


# Dictionary of Erotic Artists



Painters, Sculptors, Printmakers,  
Graphic Designers and Illustrators

EUGENE C. BURT

Dictionary of  
Erotic Artists

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*Painters, Sculptors, Printmakers,  
Graphic Designers and Illustrators*

EUGENE C. BURT



McFarland & Company, Inc., Publishers  
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# TABLE OF CONTENTS

<i>Introduction</i>	
	1
<i>Glossary and Abbreviations</i>	
	7
<b>The Erotic Artists</b>	
	9
<i>Bibliography</i>	
	339

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# INTRODUCTION

It has become something of a cliché to say that erotic art is as old as art itself. What is true is that many artists throughout history have addressed in their work aspects of human sexuality as an important part of the human experience. Most of these artists are anonymous to us, as their names have been lost to history — from ancient Roman fresco painters, to potters of pre-Inca Peru, to sculptors of medieval Indian temples. Nevertheless, the names of some artists are available to us, primarily, but not exclusively, from the Western world in the last three centuries. The *Dictionary of Erotic Artists* identifies named individuals who are thought to have made some contribution to the history of erotic art.

There are literally hundreds of single- or multi-volume lexicons or dictionaries of artists that are a vital source of reference information for art researchers. While some attempt to be all-inclusive, most cover specific categories of artists, based on the content of their work (i.e., Archibald's *Dictionary of Sea Painters*, 1980), the time or style period in which they were active (i.e., Wood's *Dictionary of Victorian Painters*, 1971), the geographic area with which they are associated (i.e., Halsby's *Dictionary of Scottish Artists*, 1998), the art media or technique they utilized (i.e., Waterhouse's *British 18th Century Painters in Oil and Crayon*, 1991), and others. Almost all such dictionaries have been compiled as a result of decades, if not centuries, of research by generations of scholars. In contrast, relatively little serious research

on erotic art has been conducted and published to date. With that situation in mind, the goal of the *Dictionary of Erotic Artists* is to stimulate the kind of research that will expand, clarify, correct, and refine our knowledge of the subject.

There have been a few earlier published efforts to provide a reference resource on erotic artists. The four volume *Bilder-Lexikon: Literatur und Kunst* (Vienna: Kulturforschung, 1930; reprinted Hamburg: Kulturforschung, 1961) includes a significant number of artists' names, though few whose work is explicitly sexual. Spread over several volumes of his catalogues of erotic art, Dominic Klinger in the 1970s provided a more extensive *Kunstler-Lexikon* which provided information about many obscure European artists.

More recently, Peter Wagner's *Lust und Liebe im Rokoko = Lust and Love in the Rococo Period* (Delphi, 1986) provided information on 18th century painters and printmakers. Similarly, Eva Baur's *Meisterwerke der erotischen Kunst* (Dumont, 1995) provides background to European artists of the last four centuries. Much of the information those earlier studies made available helped in compiling this volume. In addition, a growing number of online websites attempt to provide lists of artists, usually focusing on specific genres, such as artists specializing in flagellation or transvestite images.

Any publication on erotic art brings together two audiences and two vocabularies

that rarely intersect. Sex and art each have their own specialized terminology that is not necessarily understood to those who have limited knowledge of them. The *Dictionary of Erotic Artists* has made an effort to use vocabulary familiar to as wide an audience as possible. Since sexual terminology can range from scientific to crude, it is a particularly sensitive issue. An effort has been made herein to use generally acceptable terms for the various sex acts. For example, “oral sex” is utilized rather than the scientific “oral-genital contact” or the vernacular “blow job.” In some cases the titles of works of art or publication titles may include terminology that is crude or even offensive to some people, but are listed as they are provided by the source. A glossary is provided to help clarify the meaning of terms that might not be understood by those who are not art experts or who have limited familiarity with sexual lingo.

## Scope

It is hard to imagine a more controversial topic in art history than erotica. Subject to condemnation, suppression, censorship, and avoidance by society in general and academia in particular, erotic art has not been the focus of the research it deserves. Simply defining the topic is, of course, difficult, but necessary to determine the scope of this volume. Certain principles were utilized in deciding on the inclusion of names for this dictionary.

*Explicitness.* Artists whose work unambiguously display sexual behavior are considered primary candidates for inclusion. The main exceptions to this principle involve the inclusion of artists from the Renaissance to the 18th century whose work may not be immediately perceived as sexual by modern standards, yet in their time pushed the envelope of acceptability or were criticized in their age for being too sexual. The other exception is the inclusion of pin-up artists whose works may be more

suggestive than explicit but have played a significant role in America’s (and more recently the world’s) sexual history. For the most part, portrayals of nudity alone does not qualify an artist for inclusion; the deciding factor is the explicit display of sexual features or an emphasis on provocative poses. For centuries, Western artists have been trained with life drawing classes of nudes, the results of which are definitely anatomical renderings, but not necessarily to be considered erotic.

*Inclusion in erotic art surveys.* If other researchers discussed or provided reproductions of works by artists because they considered them significant to erotic art history, they were included herein.

*Named artists.* Only artists whose names have been identified are included. When possible, the real, full name of the artist has been used, but in many cases only a pseudonym, just a surname, or even just initials are known. The artists listed herein include both the famous and the obscure. Names such as Rembrandt and Picasso are known to everyone and the available information about them is indeed extensive.

The vast majority of artists in this dictionary are little known and, in many cases, virtually nothing more is known about them than a name and evidence of the existence of some of their work. The names themselves can be problematic as the use of pseudonyms has been common among artists of erotica for centuries.

*Media.* In this volume only painters, sculptors, printmakers, graphic designers, illustrators, and the like have been included. Photographers, cinematographers, and videographers have not been included, as they deserve their own similar dictionary.

No list can be all inclusive, especially in a topic like erotica. Future research findings should refine the list, adding more names as previously considered anonymous works have their artist’s name revealed, removing some

names due to faulty identification, and refining the facts of many artists as we learn more about them.

## *Definition*

What makes an artist an erotic artist? A list of artists who have made the production of erotic art their main oeuvre would be quite short. More common are artists like Picasso who produced a considerable quantity of erotica; however, this formed only a small part of his creative output. The majority of individuals listed in this dictionary may have only produced a small amount of erotica, compared to their total output, in some cases only a single work of art. Future research by scholars should further refine the definition of who should be considered an erotic artist.

The artists listed in this dictionary fall into a number of categories. The earliest named artists are from Ancient Greece. These “vase” painters are known to us because they signed their works or a name has been assigned to them by modern art historians and archaeologists. Renaissance to Baroque artists only on rare occasions produced overtly sexually explicit works, but many of them pushed the envelope beyond the strictures of medieval Christian art to further the development of erotic art in the West. In a sense those artists began the trend to the erotic which has influenced our own time. During the 18th century, largely due to the Rococo era, there was an explosive growth in erotica, from suggestive to fully explicit imagery. An art historical term, *sujet galante*, indicates the preference for images of the sex lives of the upper class common to that era. Painters, printmakers, and reproduction artists producing erotica were numerous, as were illustrators of erotic literature. It is in this period that there is evidence of artists who fully specialized in producing erotica. That trend ripened in the 19th century, when entire artistic careers were based on

erotica production. But it is the 20th and now 21st centuries that have seen the greatest proliferation of artists who seek to create sexually oriented work. In fact, the last few decades have seen an explosion of the production and availability of erotic art around the world. Therefore, living artists constitute the largest portion of individuals named in this dictionary. Contemporary artists include mainstream painters and sculptors, graphic and commercial designers, pin-up illustrators, cartoonists, comic book or graphic novel illustrators, digital/computer artists, amateur sketchers and painters, etc. They may specialize in only a limited range of sexual content (i.e. bondage, flagellation, lesbian, etc.) or genre (pinups, anime, etc.), they may have produced erotica in only one period of their careers, or they may have made such imagery only for their own enjoyment or for a small number of friends. About 10 percent of the artists are women and a considerable portion of the male artists produce homoerotica. Although Europeans and Americans form the vast majority of the names listed, artists from Asia, Australia, Latin America, and Africa are included.

## *Publications*

Hundreds of illustrated books on erotic art have been published. Prior to the 1960s such books were few and far between and were usually released in restricted limited editions. Fewer still were serious scholarly texts; the outstanding exception was the pioneering multi-volume surveys of erotic literature and art by the German sexologist Eduard Fuchs first appearing in 1909. Later, it was the so-called Sexual Revolution of the 1960s that released a virtual floodgate of publications. Most are little more than picture books with reproductions of artworks, with any text or image captions generally of questionable validity and rarely with supporting evidence. There is, however, a small but growing body of schol-

arly research on erotic art which began about twenty years ago. In 1989 the reference book *Erotic Art: An Annotated Bibliography with Essays* (Boston: G.K. Hall) by this compiler was published. Art historians and archaeologists like John Clarke at the University of Texas–Austin and Catherine Johns, formerly of the British Museum, have written on the sexual art and culture of ancient Greece and Rome and are among the best representatives of this research trend. This same period has seen a worldwide proliferation of erotic art exhibitions, festivals, galleries, and museums that have produced accompanying catalogs. Erotica collectors like Charles G. Martignette in the United States and Hans-Jürgen Dopp in Germany have researched their collections and made them public via publications and gallery or museum showings. The publications listed in the bibliography of the present volume are the source for most of the specific works of art referenced in the artist entries and some of the information on the individual artists.

## Entries

The dictionary entry for each artist is intended to provide certain information. In many cases only fragmentary or even no information was uncovered, in spite of more than two decades of research in compiling this volume. The categories of information provided are as follows:

**Name.** The main entry for an individual is under their birth name, when available, except for a few particularly famous artists, such as Michelangelo. Many artists have used pseudonyms for their erotica and when those invented names can be identified with a real name, the dictionary has indicated that with reference to an “aka” (also known as) and a “see” cross reference from the pseudonym, variant name, or alternative spelling. When the real name is not known, the most frequently used pseudonym becomes the main

entry. Names are listed in inverted format (surnames followed by a comma and then given names). At the main entry, the variant names and the pseudonyms are listed.

**Vital dates and places.** Following the artist's name, the vital dates and places are listed in parentheses. In many cases only a birth date or only a death date are known (or neither). Places of birth and death are given when they could be identified. In some cases the vital dates are unknown, but the time period when the artist was active is provided.

**National identity.** Following the dates, again in parentheses, are listed the nations most associated with the artist's life and career.

**Description.** The description of the artist is intended to be cursory but useful. First, the type of artist (e.g., painter, illustrator) and their major media (e.g., engraving, airbrush) are given. This is followed by information on the individual's artistic training and development. A brief statement may be made about what the artist is most well known for, which is frequently not their erotica. Finally, a statement about their erotic output and possible role in the history of erotic art is provided.

**Reproductions.** After the information about the artist, a list is provided of erotic works of art by that artist that have been reproduced in published sources. When a title has been given to an image by that source, this is listed first. It may be followed by a brief description of the erotic content of the work in brackets (if the title does not make that clear). If no title has been discovered for a work, a brief description by this compiler is given in brackets. The date of production and the work's medium follow when possible. The published source of the image is given (in a format that refers to this dictionary's bibliography), usually as the author's surname (or the first significant word in the source's title, if no author is known) and date of publication. Reproductions that appeared in a periodical are listed as a full bibliographic entry (title of periodical, year of publication, pagination). Finally the page number

is given along with an abbreviation to indicate whether the image is printed in black and white or color.

*Sources.* A short bibliography on the artist follows. Only sources which *primarily* discuss the erotic output of that artist are listed. As an example, there must be thousands of publications on Picasso and many of those do mention his erotica, but only a few dozen directly discuss that aspect of his work. Finally, the artist's listing in several standard art history reference works are provided as an aid to finding more basic information about the individual. Those include *Allgemeines Kunstler-Lexikon: die bildenden Kunstler aller Zeiten und Volker* (AKL), Benezit's *Dictionary of Artists*, Thieme and Becker's *Allgemeines Lexikon der bildenden Kunstler von der Antike bis zur Gegenwart* (ThB), and the encyclopedic multi-volume *Dictionary of Art* (DOA).

A complete listing would look like this:

**Surname, Given Names** (birth date birth place — death date death place) (Countries of habita-

tion); aka pseudonym / variant name or spelling

Type of artist. Art training and education. Major achievements. Nature of erotic art. *Reproductions:* Title [description]; date; media; Title of source, date of publication; pagination [color of reproduction].

*Sources:* Author, Publication title, Publication data, date of publication.

A specific example is as follows:

**Abilgaard, Nicolai Abraham** (9/11/1743 Copenhagen–6/4/1809 Frederiksberg) (Denmark); aka Abilgaard, Nikolaj-Abraham

Painter, master draughtsman, architect, interior decorator, modeler, muralist, and sculptor. A major Danish artist in the late 18th century and an early neoclassicist. Studied in Rome. Taught and was director at the Copenhagen Art Academy. His erotic work was based on Biblical stories and group scenes. *Reproductions:* [Crowned man showing his genitals to a group of women]; Gerhard, 1969: fig. 64 [B]. Lot and his daughters; Gerhard, 1969: fig. 62 [B]. [Man masturbated by two women]; Orgies, 1969: p. 3 [B]. [Nude lovers]; drawing; Brusendorff, 1960b: p. 102 [B]. Untitled; Gerhard, 1969: fig. 63 [B]

*Sources:* AKL I 1992: p. 140; DoA vol. 1: pp. 31–34; ThB I 1907: p. 23.

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# GLOSSARY AND ABBREVIATIONS

**aka** = also known as

[B] = black and white reproduction

**B&D** = bondage and domination

**BBW** = big beautiful women [depictions of heavy female figures]

**BDSM** = bondage, domination, sadism, masochism; the most general term for the full range of what is sometimes referred to as kink or kinky sex

[C] = color reproduction

**draftsman** = see draughtsman

**draughtsman** = an artist who produces drawings as finished works of art

**drawer** = see draughtsman

**eroto-comix** = comic books depicting explicit sexual activity, also known as erotic graphic

novels or by the French term *bande dessinée*

**erotomanga** = see mangerotica

**ex libris eroticis** = erotic bookplates

**femdom** = women who are dominators of either men or other women

**fetishwear** = usually tight fitting outfits made of latex, leather, rubber, etc., intended to emphasize the sexual features of the wearer

**flagellation** = the BDSM act of using whips, canes, etc., to strike a person

**forced womanhood** = male figures who are coerced into becoming females in dress, behavior, and appearance

**galante** = images that emphasize eroticism without actually showing explicit sexual activity; the term is normally associated with 18th century art

**hetero** = male/female sexual activity

**homoerotic** = male gay erotic imagery

**kink** = a general term for various forms of fetishism and sexual activity beyond heterosexual penile-vaginal intercourse

**maledom** = men who are dominators of women or other men

**mangerotica** = manga is a contemporary Japanese illustration style which is utilized by artists in Japan and the West to depict sexual imagery

**n.p.** = no pagination

**physique illustrations** = homoerotic images in the 1950s emphasizing muscular young men wearing tiny bathing suits or jock straps

**ponygirl** = a popular BDSM image in which females act as ponies pulling carts

**shemale** = a female figure in all aspects except also possessing male genitalia

**shunga** = in Japanese “Spring pictures,” erotic Ukiyo-e prints

**69** = two figures simultaneously engaged in oral sex

**TV/TS**—transvestite and transsexual

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# THE EROTIC ARTISTS

**Aachen, Hans [or Johann] von** *see Von Aachen, Hans*

**Aalders (Netherlands)**

Contemporary illustrator of scenes of women dominating men.

**A. B. (USA)**

Physique illustrator typical of the homoerotic art of the 1950s. West Coast based, he specialized in heavily muscled young men. In the early 1970s he produced a series of more explicit images. *Reproductions*: [Young men engaged in anal intercourse]; c1971; Falkon 1972: p. 129 [B].

**Abankokuhi** *see Kyosai, Kawanabe*

**Abbott, James Putnam (1943 New Jersey– ) (USA)**

Photographer and mixed media sculptor based in Omaha, NE. Studied at the Maryland Institute College of Art. Best known as a photographer of female nudes. *Reproductions*: Angel of repressed desire; mixed media; World's greatest, vol. 1: p. 226 [C].

**Abel, Martin**

Contemporary magazine illustrator. Creator of erotic fantasy scenes emphasizing busty, leggy, elongated female figures. *Reproductions*: Roswell High; digital media; Fell and Duddlebug, 2008: p. 84 [C]. Time's illusion; digital media; Fell and Duddlebug, 2008: p. 176 [C]. Twenty four; digital media; Fell and Duddlebug, 2008: p. 79 [C].

**Abeles, Morton** *see Abeles, Sigmund Morton*

**Abeles, Sigmund Morton (11/6/1934 Brooklyn, NY– ) (USA); aka Abeles, Morton**

Painter and printmaker. Earned an art degree from the University of South Carolina, studied at the Art Student League in NYC, Skowegan School in Maine, and earned a M.F.A. from Columbia University. He has been an art teacher at several schools. Best known as a naturalistic figurative

painter, mainly people in ordinary situations, including numerous nudes. *Reproductions*: Betsey in my mother's chair; pastel; Directors, 1988: p. 84 [C]. Their kiss; pastel; 1989; Haught 1992: p. 6 [C].

*Source*: AKL I 1992: p. 121s.

**Abildgaard, Nicolai Abraham (9/11/1743**

Copenhagen–6/4/1809 Frederiksdal) (Denmark); aka Abilgaard, Nikolaj-Abraham

Painter, master draughtsman, architect, interior decorator, modeler, muralist, and sculptor. Major Danish artist in the late 18th century and an early neoclassicist. First taught by his father and then studied at the Kongelige Danske Kunstakademii, and traveled to Rome. Taught and was director at the Copenhagen Art Academy from 1770 to 1809. His erotic work was based on Biblical stories and group scenes. *Reproductions*: [Crowned man showing his genitals to a group of women]; Gerhard, 1969: fig. 64 [B]. Lot and his daughters; Gerhard, 1969: fig. 62 [B]. [Man masturbated by two women]; Orgies, 1969: p. 3 [B]. [Nude lovers]; drawing; Brusendorff, 1960b: p. 102 [B]. Untitled; Gerhard, 1969: fig. 63 [B].

*Sources*: AKL I 1992: p. 140; Benezit, vol. 1: pp. 46–47; DoA vol. 1: pp. 31–34; ThB I 1907: p. 23.

**Ablett, William Albert (7/9/1877 London–4/25/1936 Paris) (England / France)**

Painter, portraitist, illustrator, poster designer, and printmaker. Studied at the Ecole des Beaux Arts under Albert Aublet and Gerome. Best known as a portraitist and genre painter. In the 1920s his prints focused on modern French women, when he became a leading exponent of "boudoir art" (depicting women in intimate situations). He also painted scenes of women with a strong sexual quality.

*Sources*: AKL I 1992: p. 146; Benezit, vol. 1: p. 48; ThB I 1907: p. 25; Vollmer I 1953: p. 5.

**Aboy, Claudio (Argentina)**

Contemporary illustrator. Studied drawing at

the Garaycocheas Art School. His work features large-breasted fantasy women.

*Source:* Aboy, Claudio. *The art of Claudio Aboy* (Columbus, NJ: SQP Inc., 2006), 64 p., ill.

### Abrahamson, John U. (1962 Chicago– ) (USA)

Painter. Studied at the Art Institute of Chicago. Due to a religious upbringing, his work has a dark, brooding quality, combining imagery referencing religion and sex.

### Abramovic, Marina (Serbia)

Painter and performance artist. Created the series "Balkan Epic Erotic."

*Source:* Ada Masoero and Franco Fanelli, "Marina in tempest," *Vernissage* 69 (March 2006): pp. 8–9, col. ill.

### Abramowitz, Alan W. (USA)

Contemporary painter. Studied at the University of Miami, Boston University, and the School of the Museum of Fine Art in Boston. Well-known for animal imagery, sometimes in sexually suggestive scenes. *Reproductions:* Aries the Ram, March 21–April 19, birthstone Diamond, color — Fiery red; oil; Directors, 1988: p. 23 [C]. Leo the Lion, July 23–August 22, Birthstone — Ruby and Sardonyx, colors — orange and gold; oil; Directors, 1988: p. 22 [C].

### Abramson, Marjorie

Ceramicist. Studied at the Montclair State College in New Jersey, earned a master's degree at Rutgers, and has been on the faculty at Essex College in New Jersey. *Reproductions:* Carrie; ceramic, fur, feathers; Levine, 1976: n.p. [C]. Untitled sculpture; ceramic; Levine, 1976: n.p. [B].

### Abueva, Napoleon *see* Velaso-Abueva, Napoleon Isabelo

### Abyss

Contemporary professional illustrator and comic book artist. He has worked for Disney doing movie storyboards and produces fantasy scenes, some with violence, in a slightly abstracted style.

### Acconci, Hannibal *see* Acconci, Vito Hannibal

### Acconci, Vito Hannibal (1/24/1940 Bronx– ) (USA); aka Acconci, Hannibal

Poet, sculptor, action artist, photographer, videographer, performance artist, installation designer, and furniture designer. Studied at Holy Cross College in Worcester, MA and earned a M.F.A. at the University of Iowa. Started as a photographer, but moved to performances and installations in the 1960s and 1970s. Gained attention for his body oriented performances and "preoccupation" with sex, he has recently created a group of large bra sculptures. *Reproductions:* Adjustable

wall bra; 1990–1991; mixed media; Neret 1993: p. 94 [C].

*Sources:* Nancy Princenthal, "Keeping abreast," *Art in America* 79, 7 (July 1991): pp. 108–109; DoA vol. 1: p. 113; AKL I 1992: p. 206s.

### Accorsi, William (USA)

Contemporary folk artist and sculptor based in New York City. Best known for producing whimsical puzzles, some with humorous sexual themes. *Reproductions:* Centaur and friend; wood; Levine, 1976: n.p. [B]. Office party; wood; Levine, 1976: n.p. [C]. Saturday night; wood; Levine, 1976: n.p. [C]. [Two enjoined figures]; c1960; wood; Naomi 1998: p. 173 [C].

### Ace [pseudonym]

Contemporary BDSM illustrator, who emphasizes tightly bound women.

### Ach, Hans ab / Ach, Hans von / Ach, Johann ab / Ach, Johann von *see* Aachen, Hans von

### Acheloos Painter (active 525–500 BC) (Ancient Greece)

Black-figure pottery painter. Associated with the Leagros Group. *Reproductions:* Black-figure pelike with satyr and maenad; late 6th century; Boardman, 1975: p. 84 [C]. Black-figure vessel depicting satyr and maenad; late 6th century; Johns, 1982: p. 27 [B].

### Achen, Hans von / Achen, Johann von *see* Aachen, Hans von

### Achilleos, Christos (1947 Famagusta, Cyprus– ) (England)

Scientific illustrator and airbrush artist. Immigrated to London about 1960. In mid 1960s studied technical and scientific art at the Hornsey College of Art. Since the late 1960s has illustrated fantasy publications and sci-fi book covers. *Reproductions:* [Almost nude woman in lingerie and maid's cap flanked by heads of African women]; 1983; airbrush; Sexy, 1992: pp. 24–25 [C]. [Nude woman chained, shackled, and roped lying on a beach]; 1982; airbrush; Sexy, 1992: p. 18019 [C]. [Nurses in sexy lingerie]; 1983; airbrush; Sexy, 1992: p. 21 [C]. [Scantily clad woman riding caprisoned elephant]; 1978; airbrush; Sexy, 1992: p. 29 [C]. [Voluptuous, almost nude woman dressed in Arab warrior costume]; 1980; airbrush; Sexy, 1992: p. 26 [C]. [Voluptuous nude woman dressed in Native American-like costume]; 1982; airbrush; Sexy, 1992: p. 20 [C]. [Voluptuous woman dressed futuristicly]; 1981; airbrush; Sexy, 1992: p. 27 [C]. [Voluptuous woman in ram's horn helmet, fur cape, feathered choker, holding sword]; airbrush; Sexy, 1992: p. 28 [C].

**Achu, Ryu (Italy)**

Contemporary eroto-comix illustrator. Creator of "Il marchio del piacere."

**Acid Butterfly** *see Kilgore, Heather***Acier, Michel Victor** (1/20/1736 Versailles-

1/16/1799 Dresden) (France); aka Dassier

Sculptor, porcelain designer, and modeler. Studied at the Ecole de l'Academie Royale under Falconet. His fame derived from his work as a porcelain designer and his administration at the Meissen factory. Sander Gilman claims (in *Sexuality: an illustrated history*) that he produced illustrations for de Sade's novels.

*Sources:* AKL I 1992: p. 243; Benezit, vol. 1: pp. 73–74; ThB I 1907: p. 47.

**Ackegard, Hakan (Sweden)**

Contemporary illustrator based in Linkoping, Sweden. Studied at the Linkoping Institute of Technology. His erotica features women who look like buxom fairies and women in fantasy settings.

**Acronym [pseudonym]**

Contemporary digital illustrator who depicts the sexual torture of women.

**Actea [probably a pseudonym]**

Contemporary computer artist of BDSM scenes.

**Adachi, Eikichi (Japan); aka Oda, Toshimi**

Illustrator of brutal homoerotic imagery, active in the 1950s and 1960s.

**Adam**

Contemporary illustrator, who specializes in dominant women spanking scenes.

**Adam**

Contemporary illustrator of shemale, TV/TS, and forced womanhood scenes. Has been published in "Petticoat punishment illustrated" magazine.

**Adam** *see Bozzi, Jack***Adam** *see Schultz, Adam***Adam, Jean Victor Vincent** *see Adam, Victor Jean***Adam, Siegfried (1943 Dohna– ) (Germany)**

Painter, graphic artist, and ceramicist. Studied at the Dresden Academy of Fine Arts. Creates abstracted, composite images comprising of nude human figures.

**Adam, Victor Jean** (1/28/1801 Paris–12/30/1866 Viroflay) (France); aka Adam, Jean Victor Vincent / Adam, Victor Vincent Painter and lithographer. Learned drawing and

engraving from his father, studied at the Ecole des Beaux Arts, and under Meynier and Regnault. Specialized in battle scenes, but in mid-career turned to illustrating racy stories and "moralistic" themes with humor and sexual undertones, such as "Le Bien et le Mal" and "The Fable of Fontaine." *Reproductions:* Country morals; Lorenzoni, 1984b: p. 58 [C].

*Sources:* AKL I 1992: p. 281; Benezit, vol. 1: p. 95.

**Adam, Victor Vincent** *see Adam, Victor Jean***Adams, Dean (USA)**

Contemporary ceramic sculptor based in Bozeman, MT. Earned a B.F.A. at Montana State University and a M.A./M.F.A. at the University of Iowa. Creates small sculptures featuring penis-headed birds, cowboys riding phalluses, and other phallic imagery.

**Adams, Fred**

*Reproductions:* [Lovers kissing and caressing]; drawing; Bacon, 1969: p. 3 [C]. [Orgy scene]; Bacon, 1969: p. 47 [C].

**Addams, Lara (U.K.)**

Contemporary self-taught amateur draughtsman of pinups and close-ups of female genitalia, working in a style emphasizing sculptural lighting techniques.

**Adkins, Dan**

Contemporary eroto-comix illustrator, specializing in bondage and domination imagery. Contributed to the "Mara" series.

**Adler, Leonore (Plauen– ) (Germany)**

Contemporary painter, graphic artist, and writer. Studied at the Leipzig Academy for Graphic and Book Art. Creates images made up of translucent forms, multi-layered and overlapping, consisting of humans and animals engaged in sexual activity.

**Adriano**

Contemporary illustrator of nude women in bondage scenes.

**Adrien (France?)**

Illustrator of explicit homoerotic scenes, many with a historical setting.

**Aengus**

Contemporary illustrator of explicitly sexual scenes.

**Aertsen, Pieter (c1508 Amsterdam–6/3/1575**

Amsterdam) (The Netherlands); aka Aertszen, Pieter / Arijdensz, Pieter / Pier, Lange ["Long Peter"]

Northern Renaissance painter. Best known for his genre paintings. His works are filled with

symbolic forms, often referred to by writers on erotic art as typical of how sexuality was gingerly handled in his time.

*Sources:* A. Grosjean, "Toward an interpretation of Pieter Aertszen's profane iconography," *Konsthistorisk Tidskrift* 43, 3–4 (December 1974): pp. 121–143; Benezit, vol. 1: pp. 136–137.

**Aertszen, Pieter** *see* **Aertsen, Pieter**

**Afdal al-Husaini** *see* **Afzal, Al-Husaini**

**Afzal, Al-Husaini** (flourished 1642–1650) (Iran); aka Afdal al-Husaini / Afzal Tuni Persian miniature painter during reign of Safavid Shah Abbas II. *Reproductions:* Dalliance; 17th century; Surieau, 1967: p. 117 [B].

*Sources:* AKL I 1992: p. 467; DoA vol. 1: pp. 446–447.

**Afzal Tuni** *see* **Afzal, Al-Husaini**

**Agnes**

Contemporary digital illustrator of extreme femdom bondage and torture scenes, including scenes with wolf/men and human women.

**Agost, Bajor** *see* **Bajor, Agost**

**Agricola, Herbert** (5/7/1912 Nuremburg–1998 Munich) (Germany)

Painter, graphic designer, and poster artist. Studied at the State School of Applied Art in Munich. Produced images of female nudes, woman in erotic situations, and hetero lovers. *Reproductions:* [Lovers]; Klinger, 1987c: plate III [C]. [Nude woman looking at her genitals in a mirror]; acrylic; Klinger, 1987c: plate I [C]. [Woman masturbating]; Klinger, 1987c: plate II [C].

**Aguayo, Ruben**

Contemporary airbrush artist and muralist based in North Riverside, IL. *Reproductions:* Hard body; acrylic; World's greatest, vol. 2: p. 38 [C].

**Aguiar, Luiz Antonio** (Brazil)

Contemporary ero-comix illustrator. Creator of "Cupid's revenge."

**Aguilera**

Contemporary ero-comix illustrator. Creator of "Peter's last adventure."

**Aiden**

Contemporary digital artist who creates explicit scenes of hetero couples.

**Aigando, Inuya** *see* **Asais, Muroi**

**Aiglon** *see* **Sassy, Attila**

**Aigner, Eduard** (8/6/1903 Neuhaus–12/22/1978

Munich) (Germany)

Painter and lithographer. Studied art at the Kun-

stgewerbeschule in Nuremberg, the Akademie der bildenden Kunste in Munich, and in other European art centers. *Reproductions:* Two couples in a room; Dopp 2000: p. 232 [C].

**Aitken-MacIntyre, Terry** (c1935 Fort William, Scotland– ) (Britain); aka pseudonym Tam Illustrator who produces homoerotic scenes with men in uniforms and workmen's clothes.

**Akanamazu** (Japan)

Contemporary illustrator of spanking art in the manga style, typically men being dominated either by women and by men.

**Akiyama, Iku** (Japan)

Contemporary graphic designer and illustrator. Works in a Pop Art style. *Reproductions:* In dreams; Benedict, 1983: p. 68 [C].

**Akuma**

Contemporary digital artist specializing in spanking scenes.

**Al** (maybe Austria)

Active in the 1930s, probably in Vienna. Created the "Claire Obscure" series of charcoal drawings first published in 1935, mostly semi-nude couples engaged in manual foreplay and also drawings far more explicit in nature. *Reproductions:* [Clothed man performs cunnilingus on naked woman]; pencil; 1935; Nash, 1995: p. 70 [B]. [Clothed man performs cunnilingus on naked woman who sits on his face]; drawing; Nash, 1995: p. 118 [B]. [Clothed man performs cunnilingus on nude female]; charcoal; Hill, 1992: p. 134 [B]. [Copulating couple]; charcoal; Hill, 1992: p. 85 [B]. [Copulating couple with woman on top]; charcoal; Hill, 1992: p. 62 [B]. [Couple engaging in foreplay]; c1935; charcoal; Hill, 1992: pp. 13, 14 [B]. [Couple in 69]; charcoal drawing; Hill, 1992: p. 59 [B]. [Man in dark shadows enters nude female figure]; drawing; Hill, 1992: p. 53 [B]. [Man rubs penis between woman's breasts]; charcoal; Nash, 1995: p. 174 [B]. [Naked woman sits on clothed man's penis]; 1935; Nash, 1995: p. 131 [B]. [Nude woman masturbates reclining, fully clothed man]; charcoal; Hill, 1992: p. 125 [B]. [Nude woman masturbating clothed man]; charcoal; Hill, 1992: p. 86 [B]. [Seated couple in coitus]; Hill, 1996: p. 127 [C].

**Alamand / Alemann** *see* **Deutsch, Niklaus Manuel**

**Alastair** *see* **Voigt, Hans Henning Otto Harry von**

**Alazar, Paul**

Contemporary fetish and bondage illustrator. Active since the 1970s, based in Gardiner, NY in the

early 1990s. For over a decade has created pinup art for Leg Show magazine. Also the creator of over a dozen erotic comic books.

*Sources:* *Alazar's book of bondage, vol. 1* (Columbus, NJ: SQP Inc., 2003), 64 p., ill.; *Alazar's book of bondage, vol. 2* (Columbus, NJ: SQP Inc., 2004), 64 p., ill.; *Alazar's book of bondage, vol. 3* (Columbus, NJ: SQP Inc., 2006), 64 p., ill.

**Albani, Francesco** (3/17/1578 Bologna–10/4/1660 Bologna) (Italy)

Painter, muralist, and art theorist. Student of Caracci, he worked in the workshop of Dionys Calvaert. Primarily painted religious themes, best known for Baroque frescoes in churches and palaces. Also produced mythological scenes with a sexual element such as “Venus in the smithy of Vulkan.”

*Sources:* AKL II 1992: p. 21ss; Benetit, vol. 1: pp. 218–219; DoA vol. 1: pp. 533–537; ThB I 1907: p. 172ss.

**Alberti, Cherubino Zaccaria Mattea** (2/24/1553 Borgo San Sepolro–10/18/1615 Rome) (Italy); aka Borgheggiano

Painter, copper engraver, architect, and engineer. Best known son of the renowned Alberto, who trained him to be an artist. Much of his work was based on ancient mythology. *Reproductions:* Mars and Venus caught in the act by Vulcan; Brusendorff, 1965: n.p. [B].

*Source:* Benetit, vol. 1: pp. 235–236.

**Albo**

Contemporary illustrator of bondage scenes.

**Albritton, Cynthia** (1947 Chicago– ) (USA); aka pseudonym Cynthia Plaster Caster

Sculptor. Best known for making lifecasts of male rock star's genitalia in the 1960s. Since then she has continued such lifecasts of other categories of famous people and breast casts of women rock stars.

**Alde Grave / Aldegraf / Aldegrever, Heinrich**  
see *Trippenmeker, Heinrich*

**Alden, Vaughn** see **Bass, Vaughan Alden**

**Aldo, Jim** (USA); aka Tealdo / Te Aldo / Europa

Contemporary illustrator and painter based in California. Specializes in depicting transgender, she-male, forced womanhood, fetishwear, and BDSM images.

*Source:* *Erotic she-males by Aldo: exotic fetish crossdressers* (Reno, NV: Centurian Publishing, 1995), 78 p.

**Aldridge, Adele** (1940– )

Writer, poet, painter, and tapestry designer. In her works she connects lovemaking with art making. *Reproductions:* [Couple copulating in a landscape]; Steinberg, 1987: p. 183 [B].

**Aldrovandus** (active 1500s)

Woodcut artist. Known for a woodcut entitled “Bisexual being.”

**Alejandro, Jose Ramon** (1943 Havana– ) (Cuba / Canada); aka Alejandro, Ramon

Painter, engraver, and illustrator. Studied at Ecole des Beaux-Arts of Buenos Aires and Montevideo. Trained in the studio of the engraver Friedlander. His work has a distinct surreal quality and often incorporated torture devices. *Reproductions:* Hearts; watercolor; Solow, 1980: p. 60 [B]. Jack-in-the-box; ink; Kronhausen, 1968: 175 [B]. Mars, Venus, and Eros; watercolor; Solow, 1980: p. 60 [B]. [Phallic headed figure at a bar]; ink; Kronhausen, 1970c: p. 94 [B] / 6–65: p. 202 [B]. Phallic island; ink; Kronhausen, 1968: p. 174 [B] / Kronhausen, 1970c: p. 95 [B]. [Phallic octopus]; ink; Kronhausen, 1970c: p. 94 [B]. Two out of three ain't bad; pen and ink; Solow, 1980: p. 60 [B].

*Source:* Benetit, vol. 1: p. 273; Orlando Gonzalez-Esteve and Ramon Alejandro, *Cuerpos en bandeja: frutas y erotismo en Cuba*, Libros de la espiral, no. 5 (Mexico: Artes de Mexico, 1998), 126 p., ill.

**Alejandro, Ramon** see **Alejandro, Jose Ramon**

**Aleksienko, Natasha** see **Nikolaevna, Natalia**

**Alera, Don Brennus;** birth name may be Bre-vannes, Roland; aka Valonnes, Bernard / Tack / Esbey / Selby

Book illustrator, writer, and publisher active from about 1905 to the 1940s. Depicted scenes of bondage, ponygirls, and flagellation. Prolific contributor to such publications as “La flagellation passionnelle” (published by Henri Pauvels), “Le dres-sage de la maid-esclave” and “Liens, bandeau, baillon.”

**Alessandri, Lorenzo** (2/16/1927 Turin– ) (Italy); aka Surfanti

Painter, master draughtsman, bookplate designer, and graphic artist. Largely self-taught, but also studied with Giovanni Guarlotti. A Surrealist known for his images of atrocities. *Reproductions:* Eve et le serpent; 1965; oil; Smith, 1980: p. 123 [C]. La Ragazza di Amsterdam; 1966; oil; Smith, 1980: p. 162 [C]. La Ragazza del Ristorante Indochinese; 1966; oil; Smith, 1980: p. 163 [C].

*Sources:* AKL II 1992: p. 260; Benetit, vol. 1: p. 278.

**Alessi (USA)**

Contemporary ero-to-comix illustrator of she-male images.

**Alex (Russia)**

Contemporary illustrator who produces homo-erotic drawings.

**Alex (Ukraine)**

Contemporary illustrator of BDSM scenes.

**Alex S (Ukraine)**

Painter of female pinup images, the women often in costumes.

**Alexander, Sophie**

Contemporary book illustrator, who has produced 12 images for the *Two flappers in Paris*.

**Alexis, Terri (England)**

Contemporary illustrator of femdom over men scenes.

**Alfar, Nikki**

Contemporary eroto-comix illustrator of voluptuous women in bondage. She is the creator of "Bondsmaiden."

**Algora, Montxo (Spain)**

Contemporary computer artist and director of ArtFutura. *Reproductions*: [Leather clad woman with dildo inserting it into a nude woman]; Benedict, 1983: pp. 66–67 [C]. Video feedback; Benedict, 1983: p. 32 [C].

**Ali**

Contemporary illustrator of homoerotic comic book stories.

**Alikat**

Contemporary illustrator of women in bondage and latex fetishwear scenes.

**Alisa, Lisa (USA)**

Contemporary painter and illustrator based in New York City. Her work mixes female sex, violence, and humor.

**Alken, Henry Thomas [The Elder] (10/12/1785–4/8/1851) (England); aka Tally Ho, Ben / Ikin, Henry Thomas**

Painter, lithographer, engraver, illustrator, and etcher. Mostly specialized in sport and hunting scenes, but also humorous prints on the foibles of love and sex.

*Sources*: AKL II 1992: p. 426ss; Benetit, vol. 1: p. 306; DoA vol. 1: p. 647; ThB I 1907: p. 296.

**Allegrini, Antonio see Correggio, Antonio Allegrini****Alleman, Nicklaus Manuel see Deutsch, Niklaus Manuel****Ally, Nils (10/14/1963 London– ) (England / Norway)**

Illustrator and exhibition organizer based in Norway. Creates images of women in fetishwear.

*Source*: "Nils Ally," *Marquis* #4 (1995): 80–83, col. ill., por.

**Alma-Tadema, Lawrence (1/8/1836 Dronryp–6/25/1912 Wiesbaden) (Belgium / England); aka Tadema, Laurens Alma**

Painter, master draughtsman, graphic artist, and stage set designer. Studied at the Academy in Antwerp under Egide Wappers and later Jan Leys. Best known for his highly detailed and accurate scenes of life in the ancient world. *Reproductions*: Favorite custom; 1909; Lucie-Smith, 1972: p. 122 [B]. In the tepidarium; 1881; Bentley, 1984: p. 114 [B] / Webb, 1975: p. 192 [B] / Lucie-Smith, 1997: p. 41 [C].

*Sources*: AKL II 1992: p. 574ss; Benetit, vol. 1: pp. 341–342; DoA vol. 1: pp. 676–678; ThB I 1907: p. 325s; Vollmer V 1961: p. 238.

**Almera, Marco**

Contemporary graphic artist. Predominantly depicts scenes involving the southern California youth scene—cars, pinups, surfing, etc. Works in serigraphy, creating posters, prints, etc. *Reproductions*: Curve; Olley, 2005: p. 110 [C]. Cypress-sunset; Olley, 2005: pp. 114–115 [C]. Hot seat; Olley, 2005: p. 112 [C]. Luger; Olley, 2005: p. 113 [C]. Surface; Olley, 2005: p. 111 [C].

**Alphacentaur see Lambrette, Marc****Alpresa, Frank (Spain)**

Bookplate designer. *Reproductions*: Bookplates; Kronhausen, 1970b: p. 38 [B].

**Al-Rio**

Contemporary illustrator of scenes of heterosexual sexual activity.

**Alstrom, Bo (1937– ) (Sweden)**

History painter based in Sigtuna, Sweden. Studied at Uppsala University. *Reproductions*: Goan, 1969; oil on canvas; Philips, 1979: fig. 46 [B].

**Altdorfer, Albrecht (c1480 Altdorf–1538**

Regensburg) (Germany)

Painter, copper engraver, draughtsman, woodcut printmaker, and architect. Studied in Austria. Specialized in religious and history subjects, but best known for his landscapes. His image of Lot and his daughters represents the use of Biblical stories with sexual overtones typical of his era. *Reproductions*: Lot and his daughters; c1537; Lucie-Smith, 1972: pp. 208–209 [B].

*Sources*: AKL II 1992: p. 671ss; Benetit, vol. 1: pp. 360–361; DoA vol. 1: pp. 714–720; ThB I 1907: p. 347s.

**Altoon, John (1925 Los Angeles–2/8/1969 Los Angeles) (USA)**

Painter and graphic artist. Most active in the Los Angeles art scene in the 1950s and 60s. Started as an abstract-expressionist but later turns to naturalism. Struggled with mental illness and heart trouble. Created an erotic series of drawings featuring phallic images in the mid 1960s. *Reproductions*: F-29 [man with whip, women tied]; 1966; pen, ink, and airbrush; Smith, 1980: pp. 32–33 [C].

*Sources*: AKL II 1992: p. 724; Benetit: p. 370.

**Altuna, Horacio** (1941– ) (Argentina and Spain)  
Erotocomix illustrator.

**Alvarado, Nunelucio Pagubayan** (5/5/1950  
Pabrika, Sagay City–) (Philippines)  
Painter. Studied at the University of the Philippines at Diliman and the La Consolacion College School of Architecture and Fine Arts in Bacolod City. He has created an erotic series entitled the “Lust portfolio.” *Reproductions*: Master Bastian; gouache, 1994; Eros Pinoy, 2001: p. 101 [C]. Master Beth; gouache, 1994; Eros Pinoy, 2001: p. 101 [C].

**Alvarez, Ismael** (5/12/1978 Ayamonte, Spain– )  
(Spain)

Illustrator, designer, and comic book artist based near Madrid. His work ranges from male and female pinups to explicitly homoerotic and bisexual scenes.

*Source: The Art of Ismael Alvarez* (Vancouver, Canada: Class Comics, 2008).

**Alvermann, Hans Peter** (6/25/1931 Dusseldorf– )  
(Germany)

Assemblage artist, painter, graphic artist, and sculptor. Studied at the Staatlichen Kunsthakademie in Dusseldorf. His work has included abstraction in the 1950s, happenings in the 1960s, etc. *Reproductions*: Rolling into the future without love or sorrow; Kronhausen, 1968: p. 169 [B] / Kronhausen, 1973: p. 42 [B] / Hurwood, 1975: p. 200 [B].

*Source: AKL III 1992: p. 22.*

### Alverson

Contemporary digital artist who produces images of nude women, lesbians, and hetero couples.

**Amadeus-Dier, Erhard** *see* **Dier, Erhard Amadeus**

### Amaldi, Gigi

Active in the 1930s and 1940s in Argentina. Her art features varied erotic themes including humor, lesbian, and BDSM scenes.

### Amarol (USA)

California-based artist. *Reproductions*: [Group sex scenes]; ink; Kronhausen, 1970c: pp. 118–119 [B]. Plant rooted at both ends; Smith, 1980: p. 198 [C]. [Surreal group sex scene]; colored ink; Kronhausen, 1970c: plate XXIV [C].

**Amasis Painter** (flourished c560–525 BC)  
(Ancient Greece)

Vase painter said to have been born in Egypt. *Reproductions*: [Black-figure cup with theme of masturbation]; 530–520 BC; Johns, 1982: p. 92 [B] / Berger, 1985: p. 286 [B].

*Source: Benetit, vol. 1: p. 391.*

### Amber

Contemporary illustrator of TV/TS figures.

**Ambrosi, Gustinus** (2/24/1893 Eisenstadt– 7/2/1975 Vienna) (Austria); aka Ambrosi, Gyslings

Sculptor, graphic artist, and poet. Claimed that his main inspiration was Michelangelo, but the influence of the sensuousness of Rodin is seen in many of his works. Best known for marble portrait busts, he also produced erotica such as “Orpheus and Eurydice.” *Reproductions*: Der ewige Frühling; marble; Bilder-Lexikon vol. 3: p. 42 [B]. Prometheus; marble; Bilder-Lexikon vol. 3: p. 42 [B]. *Sources: AKL III 1992: p. 156ss; Benetit, vol. 1: p. 402; Vollmer I 1953: p. 39.*

**Ambrosi, Gyslings** *see* **Ambrosi, Gustinus**

### Ambrosini

Contemporary erotocomix illustrator specializing in B&D themes.

### Amer, Ghada

Fabric artist and painter born in Egypt, now based in Manhattan. She creates images of naked women in the throes of ecstasy partially hidden by embroidery threads.

*Source: Carly Berwick, “Behind the veil,” ARTnews 105, 8 (September 2006): pp. 122–125.*

**Ammanti, Bartolomeo** [di Antonio] (6/18/1511 Florence–4/22/1592 Florence) (Italy)

Sculptor, architect, ornamental sculptor, and stage set designer. Studied under Bandinelli and Sansovino, worked in the style of Michelangelo. Best known as an architect. His Leda and the Swan is an example of the sexual themes of ancient mythology utilized in the Renaissance. *Reproductions*: Leda and the swan; 16th century; Webb, 1975: p. 113 [B].

*Sources: AKL III 1992: p. 253; Benetit, vol. 1: p. 419; DoA vol. 1: pp. 789–793; ThB I 1907: p. 413.*

### Analue, Renato

(Italy) Designer and sculptor. *Reproductions*: Woman rides on phallus with phallic tail; c1960 glass; Dopp, 2001: p. 36 [C] / Dopp, 2000: p. 174 [C].

### Anderson, Ho Che

Contemporary erotocomix illustrator, specializing in SM themes. Creator of “I want to be your dog.”

**Anderson, Lloyd Harold** (8/21/1945 Wichita– )  
(USA)

Sculptor, painter, and architect. Themes of sexuality and sensuousness are frequently expressed in his sculptures, depicting human body parts emphasizing smooth surfaces and sensual curves.

**Ando**, Kaisetsuda (1671–c1743) (Japan); aka Genshichi, Okazaki  
Painter and printmaker. Said to be influenced by Moronobu and Sugimura. Founded the Kaisetsudo School. Known for his images of courtesans.

**Andokides Painter** (active c530–515 BC)  
(Ancient Greece); maybe aka the Lysippides painter  
Red-figure vase painter. *Reproductions*: Hetero standing couple copulating; Kilmer, 1993: plate R8 [B]. Women bathers; Kilmer, 1993: plate R9 [B].

*Source*: AKL III 1992: p. 451ss.

**Andrade**, Farnese de *see* De Andrade, Farnese

**Andreas**

Contemporary animator and comics artist. Creates scenes of bondage, forced sex, hetero sex, and fantasy alien monsters who penetrate women.

**Andreoli**, Angela

Contemporary digital illustrator who favors depicting women in latex and shiny rubber, either self-pleasuring or in BDSM situations.

**Andresva**, Tanya (Ukraine)

Painter of semi-nude and nude female pinups.

**Andrew**

Contemporary cartoonist who creates whipping images.

**Andrew**, John (USA)

Op artist. *Reproductions*: [Couple copulating]; drawing with color on acetate overlay; Kronhausen, 1970c: plate XXIX [C]. [Man performing cunnilingus] drawing with color on acetate overlay; Kronhausen, 1970c: p. 113 [B].

**Android** *see* Jones, Andrew

**Andy** (c1890–1960)

Professional anthropological/scientific illustrator. Produced a large output of homoerotic drawings. *Reproductions*: Orgy; Falkon, 1977: p. 146 [B].

**Angel** *see* Diener, Sacha

**Angelo**, David

Illustrator of homoerotic scenes in the era of the physique magazine when frontal nudity was illegal.

**Angora**

Contemporary illustrator who produces pencil drawings in a sketchy style of femdom over men scenes.

**Angus**, Glen (1970–7/19/2007); aka Gangus

Graphic and digital illustrator. Graduated from St. Clair College in Windsor, Ontario, where he

subsequently became a faculty member. His fantasy work included images of beautiful semi-naked women. *Reproductions*: Victory gal: Angel of death; Fell and Duddlebug, 2008: p. 217 [C]. Victory gal: Spitfire; Fell and Duddlebug, 2008: p. 189 [C].

**Angus**, Patrick (1953–1992) (USA)

Painter. Has been called the “Toulouse-Lautrec of Times Square.” Depicts the gay demimonde of baths, bars, etc.

*Source*: Andreas Sternweiler, *My heart goes bang bang bang bang: umber schwule Bilder von Patrick Angus* (Berlin: Schwules Museum, 2004), 8 p., ill.

**Animal** [The]

Contemporary illustrator of women in bondage scenes.

**Anjou**, Danielle (USA)

Contemporary sculptor. Studied at the New York Institute of Fine Art, the school of Beaux Arts in Montreal, and under Branlee Cadet. After numerous other careers, she turned to sculpture as her main focus. She produces bronze sculptures of nude muscular male figures (and some female nudes), many in life-size.

**Anker**, Suzanne (1946 Brooklyn, NY– ) (USA)

Painter, sculptor, and art educator based in New York City. Earned a B.A. at Brooklyn College and an M.F.A. at the University of Colorado in Boulder. Best known for her efforts to combine art and modern science, especially genetically based imagery.

*Source*: Juli Carson, *Auto-erotic object: October 3–November 13, 1992* (New York: Hunter College of CUNY, 1992), ill.

**Ann**

Contemporary amateur spanking artist working in pencil and ink.

**Anna** (1963 San Francisco– ) (USA)

Illustrator of BDSM scenes.

**Anna Europe** *see* Chromy, Anna

**Annabelle**

Contemporary illustrator of eroto-comix featuring scenes of bondage and BDSM.

**Annenkoff**, Georges (7/11/1890 Petropavlovsk–7/12/1974 Paris) (Russia / France); aka Annenkoff, Juri (Jurij) Pawlowitsch (Pavlovic, Pavlovisch) / Annenkov, Georges / Annenkov, Yuri / Georges

Painter, printmaker, stage set designer, illustrator, filmmaker, and poster artist. Studied at the academy in St Petersburg and with several artists in their studios. His style is sometimes compared to Grosz, but without the satire or criticism. Erotic

prints that are known are limited to eight lithographs illustrating Luc Durtains *Crime of San Francisco*.

Sources: AKL IV 1992: p. 154ss; Benezit, vol. 1: pp. 533–534; DoA vol. 2: pp. 122–123; Vollmer I 1953: p. 55.

**Annenkoff, Jurij Pawlowitsch / Annenkov, Georges** *see Annenkoff, Georges*

**Annis, Dave**

Contemporary illustrator of BDSM scenes, mostly bound and gagged women. Also produces cartoons involving rope bondage with humorous captions.

**Anohina, Tanya (Ukraine)**

Contemporary painter of female nudes.

**Anos** *see Nemos, Anos*

**Ansaad de Lytencia** *see Lambert, Andre*

**Anthony** *see Seeker, Anthony J.*

**Antiphon Painter** (active c490–475 BC)

(Ancient Greece); aka Lysis-Laches / Lykas-Gruppe

Red-figure vase painter. *Reproductions:* [Rear entry sex scene]; Kilmer, 1993: R490 [B]. [Scenes of impending sexual activity]; Kilmer, 1993: R486, R489 [B].

Source: ThB XXXVII 1950: p. 19s.

**Anton**

Contemporary illustrator of spanking scenes.

**Anton, Jon** (1937 Texas– ) (USA); aka pseudonym Notna

Illustrator. Studied architecture at the University of Houston. Creates illustrations of femdom, transgender, and bisexual scenes.

**Antonaropoulos, Khrestos** (1958– ) (Greece)

Painter. Recent work includes erotic scenes of mythological creatures.

Source: Demetres Pantazides, “Khrestos Antonaropoulos,” *Eikastika* (Greece) 58 October 1986: p. 58.

**Antonini, Eva** (Switzerland)

Contemporary sculptor based in Lugaggia, Switzerland. Creates female nudes in stone and clay.

**Antonio da Vercelli, Giovanni** *see Sodoma, Giovanni Antonio Bazzi*

**Antonioli, Pietro** (Italy)

*Reproductions:* [Homosexual scene]; c1994; watercolor; Naomi, 2000: p. 101 [C].

**Antony, Myes** (Dublin– ) (Ireland / England)

Contemporary painter, graphic designer, and art director formerly based in London. Trained under

Fergus O’Ryan. Watercolorist best known for flower paintings and homoerotic works depicting nude males in provocative poses, male couples in close contact, nude groups, and explicit sex scenes, some with S-M themes.

**Anzinger, Siegfried** (1952 Weyer– ) (Austria)

Painter, draughtsman, and art professor based in Cologne. Studied at the Akademie der bildenden Kunste in Vienna. Considered part of the Neue Wilden in the 1980s. Emphasizes suffering and loss in his art, a significant portion includes erotic images.

Sources: Benezit, vol. 1: p. 592; Wilfried Skreiner, *Siegfried Anzinger: wer einmal liebt, dem glaubt man nicht* (Graz: Neue Galerie am Landesmuseum Joanneum, 1986).

**Apollodoros Painter** (active c515–495 BC)

(Ancient Greece)

Attic red-figure vase painter. *Reproductions:* Cup with two heterae; c500 BC; Boardman, 1975: p. 111 [C]. Woman perfumes another woman’s mons veneris; Kilmer, 1993: R207 [C] / Wallace 2007: p. 23 [C].

**Apoux, Joseph** (c1860 Le Blanc–1910) (France)

Printmaker, genre and history painter who was based in Paris. Studied under Gerome. Known as an imitator of Felicien Rops. His erotic series include “Fantastic reveries” and “Four legends and four women.” Created an erotic typeface called “Alphabet Pornographique” about 1880.

Sources: Benezit, vol. 1: p. 603; ThB II 1908: p. 36.

**Appel, Christian Karel** (4/25/1921 Amsterdam–5/3/2006 Zurich) (Holland); aka

Appel, Karel

Painter, graphic artist, master draughtsman, sculptor, and ceramicist. Studied at the Rijksmuseum van Beeldende Kunsten. Expressionist artist, one of the founders of COBRA, worked in a child-like, colorful style. In latter years he turned to sculpture. *Reproductions:* A Phyllis and Eberhard; Philips, 1979: fig. 190 [B]. [Abstract female nude]; Kronhausen, 1968: p. 142 [B]. [Abstract male with gigantic toothed head]; Kronhausen, 1968: p. 163 [B]. [Animal/human figures copulating]; oil on paper; Kronhausen, 1970c: plate XII [C]. [Beastiality scene]; ink; Kronhausen, 1970c: p. 77 [B], plate XIII [C]. [Bull copulating with woman]; oil on paper; Kronhausen, 1970c: plate XI [C]. [Couple]; Kronhausen, 1968: p. 57 [C]. [Cow copulating with woman]; oil on paper; Kronhausen, 1970c: plate X [C]. [Cubist/abstract copulating couple]; ink; Kronhausen, 1970c: p. 76 [B] / Hurwood, 1975: p. 201 [B]. [Dog-creature copulating with woman]; oil on paper; Kronhausen, 1970c: plate XIV [C]. [Horned animal copulates with woman]; oil on paper; Kronhausen, 1970c: plate IX [C].

Sources: AKL IV 1992: p. 542; Benetton, vol. 1: pp. 604–607; DoA vol. 2: pp. 230–231.

**Appel, Karel** see Appel, Christian Karel

**Aprea, Sergio** (c1970– ) (Argentina)

Painter based in Buenos Aires. Studied at the University of Belgrano and the University of Buenos Aires. Creates close-up images of male sexual anatomy.

**April Furs**

Contemporary pinup illustrator of shemales, some in bondage.

**Araida (Japan)**

Graphic designer. *Reproductions*: [Head of woman in ecstasy]; Sexy, 1992: p. 75 [C]. [Nude woman in ecstasy on bed]; airbrush; Sexy, 1992: p. 74 [C]. [Nude woman provocatively posed, seen from rear]; Sexy, 1992: p. 76 [C]. [Provocatively posed woman scantily dressed]; Sexy, 1992: p. 77 [C].

**Arantza**

Contemporary illustrator of female fantasy semi-nudes and nudes, some in bondage, some scenes of women in peril. *Reproductions*: Nosferatum; World's greatest, vol. 1: p. 38 [C].

**Arawa, Kanai (Japan)**

Contemporary painter and illustrator. His erotica focuses on women in bondage.

**Arch**

Illustrator of explicit homoerotic cartoons, the men depicted with enormous genitals.

**Architect [The]**

Contemporary painter and digital illustrator of BDSM scenes, mostly of bound women and pony girls.

**Arcor** see Di Marco, Angelo

**Arellano, Agnes** (11/21/1949 Manila– ) (Philippines)

Sculptor and stage designer based in Quezon City. Studied psychology at the University of the Philippines and the Ateneo de Manila University, then studied sculpture at the University of the Philippines. Produces body casts and anatomical sculptures. *Reproductions*: Black jewel [portrait of a woman's genital area]; wax; Eros Pinoy, 2001: p. 36 [C].

Source: Alice Guillermo, *Inscapes: the art of Agnes Arellano* (Philippines: Onion & Chives, c2006), 180 p., ill.

**Arhipova, Ludmila** (Russia)

Contemporary painter, printmaker, and sculptor based in Moscow. Her paintings tend to still-lifes, her prints to female nudes, while her small-scale sculptures depict explicit hetero sex scenes.

**Ariel**

Contemporary fine line drawing illustrator of femdom BDSM scenes, including male penetration.

**Aries (1944– ) (Spain)**

Eroto-comix illustrator of extreme bondage and torture BDSM scenes. Creator of "Torture brothel."

**Arif, Saleem** (1949 Hyderabad– ) (India /

England); aka Quadri, Saleem Arif

Painter. British-based (since 1966) artist whose work has Asian style qualities. Trained at the Birmingham College of Art and earned a M.A. at the Royal College of Art. He has produced images with sexual content.

Sources: Benetton, vol. 1: pp. 662–663; Sue Hubbard, "The art of Saleem Arif," *Third Text* 27 (Summer 1994): pp. 37–44.

**Arijdensz, Pieter** see Aertsen, Pieter

**Ariock**

Contemporary painter. Self-describes his work as "erotic nightmares," scenes involving demons, vampires, etc. engaging in sex.

**Arion** see French, Jim

**Arjan** see De Weger, Arjan

**Ark of the Brush** see Botter, Sylvie

**Armada, Chago** see Armada, Santiago

**Armada, Santiago** (2/6/1937–6/6/1995) (Cuba); aka Chago

Cartoonist and painter. During the Cuban revolution he produced cartoons for political publications. Later in life he turned to painting, including erotic works.

Source: M. Rojas, "The erotic art of Chago Armada," *Cuba Update* 16, 6 (January 1996): pp. 29–30.

**Arman** see Armand, Fernandez

**Armand, Fernandez** (11/17/1928 Nice–10/22/

2005 New York) (France / USA); aka pseudonym Arman

Painter, sculptor, assemblage artist, and collector. Studied at the Ecole des Arts Decoratifs and Ecole de Louvre. Part of the Nouveaux Realistes Group. During a long career he worked in several styles — surrealist, abstract, etc. *Reproductions*: Torso with gloves [torso filled with gloves]; 1967; polyester; Neret 1993: p. 88 [C].

Sources: AKL V 1992: p. 118; Benetton, vol. 1: pp. 674–676; DoA vol. 2: pp. 420–422.

**Armas**

Contemporary eroto-comix illustrator of heterosexual scenes.

**Armitage, Arnold (UK / USA)**

Illustrator. British-born artist moved to the U.S. in 1925. Known for billboard advertising design and pinup images, mostly for calendars. *Reproductions*: [Pinups]; Martignette, 1996: p. 327 [C].

**Armstrong, Rolf (1899 Seattle–2/22/1960**

Oahu) (USA)

Painter and pinup illustrator. Grew up in Chicago. Studied at the Chicago Art Institute under John Vanderpoel, in New York under Robert Henri, and in Paris. Started his career painting Ziegfeld Follies girls and Hollywood stars. By the mid-1920s he was the most popular Brown and Bigelow calendar artist. Has been called “the dean of calendar artists.” He worked with live models, rather than photos like most pinup artists. He may have influenced Petty. *Reproductions*: [Calendar illustration]; 1928; Gabor, 1972: colorplate 33 [C]. Hurry back; 1934; Gabor, 1972: p. 153 [B]. [Pinups]; Martignette, 1996: pp. 80–96

Untitled; 1931; Gabor, 1972: p. 153 [B].

*Source*: Janet Dobson, *Pin-up dreams: the glamour art of Rolf Armstrong* (New York: Watson-Guptill, 2001).

**Arndabrat [a pseudonym] (1986–2003)**

Amateur spanking illustrator.

**Arnett, Chuck (2/15/1928 Louisiana–1988) (USA)**

Painter, dancer, and muralist whose art career was centered in San Francisco. Sometimes described as the Lautrec of the gay scene, his renown was established when he painted a mural in a leather gay bar. His homoerotic works emphasized the masculine gay culture of which he was a part.

**Arnold, Karl Johann (4/1/1883 Neustadt–1953 Munich) (Germany / USA)**

Painter, illustrator, and caricaturist. Studied at the art academy in Munich. Worked for several publications, settled on the staff of the satirical magazine *Simplizissimos*. His work reflected on the underworld of nightlife and prostitutes. Before the rise of Nazism, he satirized the movement, but before and during the war depicted Hitler in a favorable light. After the war he moved to the USA. *Reproductions*: Der handler [nude women stands in high-heels and stockings with stout man holding a whip]; drawing; Bilder-Lexikon vol. 3: p. 76 [B]. *Source*: Benetit, vol. 1: pp. 705–706.

**Arnorsson, Kjarta**

Contemporary ero-to-comix illustrator of humorous scenes.

**Aronin (USA)**

*Reproductions*: Where the power lies; 1972; Thorn, 1990: p. 118 [B].

**Arriola, Cindy (11/27/c1970– ) (USA); aka pseudonym Psynner / P\$ynner**

Painter, multi media artist, educator, and designer based in Tampa, FL. Earned a B.F.A. at the Parsons New School for Design, NY. Creates playful, colorful, imaginative objects, some with sexual imagery. *Reproductions*: Ha-penis!!!; mixed media; World's greatest, vol. 1: p. 236 [C].

**Art**

Contemporary illustrator of fantasy monster sex.

**Art Bob**

Pseudonym for one of the major illustrators of the homoerotic physique magazine era.

**Art-Damage (1969– ) (Germany)**

Illustrator of women in fetishwear and bondage.

**Artboyz see Tasha****Artist [The]**

Contemporary illustrator of women in bondage and shemales with very large male genitalia.

**Artist Iain [a pseudonym] (1958– ) (USA)**

Writer and illustrator of femdom and flagellation scenes.

**Asais, Muroi (1974– ) (Japan); aka Aigando, Inuya**

Illustrator of BDSM scenes of women dominated by both women and men.

**Asakura, Keiryu (1986 Kagoshima Prefecture– ) (Japan)**

Painter. Depicts female nudes which incorporate phallic forms.

**Aschauer, Alfred (1931– ) (Germany)**

Sculptor. *Reproductions*: Paar; 1966; bronze; Krohnhausen, 1968: p. 196 [B].

**Aschely**

Contemporary bondage illustrator for the pulp fiction “Fellowes” series.

**Ash, Bob (USA)**

Cartoonist. Produced risqué single panel cartoons for the serially produced *Sex to Sexy* humor publication in the 1960s and 1970s.

**Ashely, J. see Bishop, Robert K.****Aslan, Alain see Gourdon, Alain****Asmodeus**

Eroto-comix illustrator of bondage and women in peril scenes. Creator of “Silent movie” (1985).

**Aspen**

Contemporary pinups illustrator of large breasted women.

**Assadipour, Bidjan** (1946 Iran– ) (Iran / USA)

Painter and draughtsman. Has lived in U.S. since 1978 and has published 9 books. *Reproductions: Disturbed sleep; pen and ink; Directors*, 1988: p. 13 [C].

### Astericxk

Contemporary illustrator of BDSM scenes.

**Asti, Angelo** (1847 Mailand–3/23/1903 Gorbio) (France / Italy)

Painter and portraitist. Known for portrait busts of women with naked breasts, was nicknamed the “breast painter.” He was an early calendar illustrator for Brown and Bigelow, often credited with beginning the trend to pinup and glamour calendars. *Sources: AKL V 1992: p. 488s; ThB II 1908: p. 205s.*

### Atholl

Contemporary illustrator of BDSM scenes.

**Atkin, June** (USA)

Contemporary illustrator and digital artist based in Greenwich Village, New York City. Earned a B.F.A. at the Yale School of Art. *Reproductions: My dear...; pencil on vellum; Solow, 1980: p. 52 [B]. Spider woman; ink and color on paper; Solow, 1980: p. 53 [B].*

**Attersee, Christian Ludwig** *see* **Ludwig, Christian**

**Aubry, Henry** (France)

Contemporary artist. Produces somewhat abstracted images of women displaying their bodies and genitalia. *Reproductions: [Female figures]; Erotica vol. 6 1994: pp. 77–79 [C].*

**Auer, Kal** (Germany)

Contemporary sculptor based in Wuppertal, Germany. He has created sculptures of men's genitals dressed up in various costumes.

### Augustine

Contemporary illustrator of femdom BDSM scenes, including machine sex, enema scenes, etc.

**Aulaire** (France)

Graphic artist. *Reproductions: [Farmer workers in a field having sex]; c1925; engraving; Dopp, 2004: p. 108 [C]. [Lovers on a bench]; c1925; engraving; Dopp, 2004: p. 109 [C]. [Man has sex from behind in a private theater box]; c1925; engraving; Dopp, 2004: p. 106 [C]. [Man performing cunnilingus]; c1925; engraving; Dopp, 2004: p. 109 [C]. [Monk enters woman from behind in a bathroom]; c1925; engraving; Dopp, 2004: p. 109 [C]. [Older, heavy couple having sex on a sofa]; c1925; engraving; Dopp, 2004: p. 109 [C]. [Sex in a rowboat]; c1925; engraving; Dopp, 2004: p. 108 [C]. [Trapeze performer with a large erection ap-*

proaches a flexible nude woman]; c1925; engraving; Dopp, 2004: p. 107 [C]. [Tuxedo wearing man enters nude woman from behind above a cityscape]; c1925; engraving; Dopp, 2004: p. 108 [C].

**Ausgang, Anthony** (USA)

Contemporary painter based in Los Angeles. Best known for painting anthropomorphic cartoon animals in having sex with each other and with traditionally painted female nudes in fine art landscapes. His work sometimes called fur-otica. *Reproductions: [Animal erotica]; Erotica vol. 6 1999: pp. 68–77 [C]. Transition [yellow female cat fellates pink/orange standing cat in living room]; 1993; acrylic; Erotica vol. 2, no. 2 1999: p. 54 [C].*

*Source: Steven Mikulan, “Anthony Ausgang’s wild kingdom,” Erotica 6 (1999): pp. 68–77.*

**Austen, Chuck** *see* **Beckman, Chuck**

### Austin

Contemporary illustrator of lesbian BDSM scenes working in a detailed pencil technique.

**Austin, Elizabeth** (1962– ) (USA)

Self-taught airbrush and tattoo artist. Raised in El Cajon, CA. Creates images of voluptuous women pinups.

**Austria, Antonio Gilbuena** (5/5/1936 Shang-hai– ) (Philippines)

Painter and art professor. Studied at the University of Santo Tomas, Manila. *Reproductions: Sidhi; oil; 1991; Eros Pinoy, 2001: p. 22 [C]. Talik; oil; 1991; Eros Pinoy, 2001: p. 16 [C].*

**Avelli, Francesco Xanto** *see* **Xanto Avelli, Francesco**

**Aviado, Virgilio** (4/29/1944 Sta. Cruz, Manila– ) (Philippines); aka Pandy Aviado

Printmaker, painter, sculptor, writer, and curator. Earned a B.F.A. at the Philippines Women's University, studied at Ateneo University, the Escuela Superior de Bella Artes (San Fernando) in Madrid and at Taille Douce Ecole des Beaux Arts, Paris. *Reproductions: [Female figure and huge male genitalia]; Eros Pinoy, 2001: p. 89 [B]. [Female genitalia]; Eros Pinoy, 2001: p. 102 [B], p. 104 [C]. [Hands holding buttocks]; Eros Pinoy, 2001: p. 103 [B].*

### Avigdor

Contemporary illustrator of BDSM scenes, mostly of women.

**Aviles, Alex** (c1975 Brooklyn– ) (USA); aka Elstabo

Freelance artist, painter, and photographer based in Fairfax, VA. Earned a bachelors degree in illustration from the Fashion Institute of Technology

in NYC. His favored theme is erotic scenes. *Reproductions*: Digital high; 2007; mixed media and digital; World's greatest, vol. 2: p. 214 [C].

**Avinou, Andrei** (1884 Tulchin, Ukraine–1949 New York) (Russia / USA); aka Avinoff, Andrey

Painter, portraitist, and entomologist who emigrated from Russia in 1917. Much of his artistic output were flower and butterfly images, but a portion was homoerotic images.

*Source:* Zinaida Starodubtseva, "Atlantida Andreia Avinova," *Novyi Mir Iskusstva* 6 (2004): pp. 48–49, ill.

**Avril, Edouard Henri** (10/19/1843 Algiers–1928 Le Raincy) (France); aka Avril, Paul

Painter, engraver, etcher, draughtsman, illustrator, and designer. Studied under Pils and P. Lehmann. He worked in a light, almost caricaturistic linear style producing a series of erotic works such as illustrations to *Fanny Hill*. Also illustrated the 1906 Paris edition of the *Manual of Classical Erotology* and other sexual works. *Reproductions*: [Ancient Egyptian scene of male homosexuality]; 1910; lithograph; Hill, 1996: p. 75 [C] / Encyclopaedia, 2005: p. 124 [C]. Ancient times, illustration for De Figuris Veneris; Lucie-Smith 1997: p. 164 [C]. [Bisexual 2M, 1F scene set in Ancient times]; 1910; Encyclopaedia, 2005: p. 123 [C]. [Bisexual 2M, 2F group sex scene]; 1910; Encyclopaedia, 2005: p. 128 [C]. [Cunnilingus scene]; c1910; Dopp, 2003: p. 33 [C]. [Cunnilingus scene], from Ancient Times series; c1910; Cawthorne, 1997: p. 154 [C] / Encyclopaedia, 2005: p. 123 [C] / Dopp, Erotic Fantasy: p. 183 [C]. [Fellatio scene set in Ancient Rome]; 1910; Encyclopaedia, 2005: p. 122 [C]. [Female lovers in bed]; c1910; Dopp, 2003: p. 32 [C]. Frontispiece to the English translation of *Histoire de Dom B*; Kearney, 1982: p. 65 [B]. [Herder has sex with goat], from De Figuris Veneris; Dopp 2000: p. 46 [C]. [Group sex scene, 1M, 4F]; 1910; Encyclopaedia, 2005: p. 129 [C]. [Lesbian couple engaged in sex discovered by a man, set in Ancient times]; 1910; Encyclopaedia, 2005: p. 127 [C]. [Man enters man from the rear who is copulating with a woman in an Ancient setting]; c1910; Dopp, Erotic Fantasy: p. 58 [C]. [Man enters woman from behind]; 1910; Encyclopaedia, 2005: p. 125 [C]. [Man performs cunnilingus on woman from the rear], from De Figuris Veneris; Dopp 2000: p. 46 [C]. [Man with three women], from Ancient Times series; Cawthorne, 1997: p. 151 [C]. Metamorphosis of Venus series; early 20th century; etchings; Brusendorff, 1960b: pp. 36–37 [B]. [Naked man enters a room to discover two women making love]; c1910; Dopp, Erotic Fantasy: p. 98 [C]. [Older man and young boy], from De Figuris Veneris; Dopp 2000: p. 45 [C]. [Older man enters youth from be-

hind in Ancient Egyptian setting]; c1910; Dopp, Erotic Fantasy: p. 59 [C]. [Roman emperor fellated amid four maidens]; Cawthorne, 1997: p. 155 [C]. [Three women and man in orgy], from De Figuris Veneris; Dopp 2000: p. 45 [C]. [Strap-on lesbian scene set in Ancient times]; 1910; Encyclopaedia, 2005: p. 126 [C]. [Strap-on scene]; c1910; Dopp, 2003: p. 30 [C]. Title page with nudes, cupids, satyrs, etc., from De Figuris Veneris; Dopp 2000: p. 45 [C].

*Source:* Benezit, vol. 1: pp. 882–883.

**Avril, Jean-Jacques** [The Elder] (12/16/1744 Paris–11/26/1831 Paris) (France)

Copper engraver. Trained by Johan Wille. Printmaker who reproduced works by famous painters such as Reni, Rubens, and Caracci. His output includes galante and erotic works based on mythology, such as "Venus Psyche punishes" by J.F. de Troy.

*Sources:* AKL VI 1992: p. 13; Benezit, vol. 1: p. 882; ThB II 1908: p. 284.

**Avril, Paul** see **Avril, Edouard Henri**

**Axel** (Pocatello, ID– ) (USA)

Contemporary illustrator, painter, and photographer based in Seattle. Working in a wide range of styles and media, including fine line drawings and cartoon-like illustrations, specializing in homoerotic fetish and bondage scenes.

*Source:* Oliver Prior, "Creative juices," *Unzipped* (September 2006): pp. 8–10, por., col. ill.

**Axterdam**

Contemporary illustrator of BDSM scenes.

**Ayrton Gould, Michael** (2/21/1921 London–1975) (UK)

Bronze sculptor, art critic, set designer, writer, painter, illustrator, and draughtsman. Illustrated Verlaine's erotic poems. *Reproductions*: Illustration to *Il Est Mauvais coucheur*; Lucie-Smith, 1997: p. 107 [C].

*Sources:* Benezit, vol. 1: p. 892; *Michael Ayrton: the Verlaine Suite* (Chichester: Pallant House Gallery, 2002), 16 p., ill.

**Azpíri, Alfonso Mejía** (1947 Madrid– ) (Spain)

Eroto-comix illustrator and animator who was most popular in the 1970s. Creator of the "Lorna" series, producing erotic sci-fi and fantasy imagery. *Source:* Alfonso Azpíri, *Sensations: the art of Azpíri* (New York: Eurotica, 2000).

**Azrael** (France)

Contemporary digital illustrator of BDSM scenes.

**Azukari, Edokoro** see **Mitsuoki, Tosa**

**B., Arnold**

Contemporary digital artist and illustrator. Creates images of phallic creatures, some shown chasing women.

**B., William C. (France)**

May be a pseudonym, suggested to be Dominique Vivant Denon (1747–1825), the founder of the Musee du Louvre and painter of Directoire scenes. Under this name is a series of images of aristocrats and clergy involved in debauchery entitled “Les Bigarrures” (1799).

**Babitch, Maxim (Ukraine)**

Painter of female nudes, some in costume, some in fantasy settings.

**BAC**

Contemporary illustrator of foot fetish scenes.

**Bach, Elvira (6/22/1951 Neuenhain im Taunus– ) (Germany)**

Neo-expressionist painter, potter, stage and costume designer. Studied at the Berlin Academy of Arts and Glasfachschule in Hadamar.

*Sources:* AKL VI 1992: p. 131; Stephanie von Below, “Elvira und die Schlange,” *Kunst und Kirche* 2 (1987): 133–35; Benetit, vol. 1: p. 921; DoA v.3: pp. 17–18.

**Bachardy, Donald Jess (5/28/1934 Los Angeles– ) (USA)**

Portrait artist based in Santa Monica, CA. Besides portraits of celebrities, his work includes male nudes. *Reproductions:* Danny Wade Dalton 12 October 1997; Lucie-Smith: p. 32 [B]. Gilbert Haacke 26 July 1977; Lucie-Smith 1997: p. 27 [C]. Robert Ward 9 September 1986; Lucie-Smith 1997: p. 30 [C]. Tom Long 20 August 1996; Lucie-Smith 1997: p. 33 [C].

**Bachelier, Jean-Jacques (1724 Paris–4/13/1806 Paris) (France)**

Flower, animal, and history painter, ornamental engraver, sculptor, writer, and ceramic industry administrator. Studied at the Academie Royale de Peinture et de Sculpture. Pupil of J-B Pierre, member of Academie Royale, Director of manufacture at Sevres, opened the Ecole Royale Gratuite de Dessin in 1766, and became director of the Academie de Peinture de Marseille. His erotic works consist of small porcelain sculptures. *Reproductions:* [Woman copulating with a Herm]; porcelain; c1800; Klinger, 1984a: fig. 1333 [B]. [Woman copulating with sculpture of Priapus]; porcelain; c1800; Klinger, 1984a: fig. 1334 [B].

*Sources:* AKL VI 1992: p. 138s; Benetit, vol. 1: p. 925; DoA v.3: p. 19; ThB III1908: p. 312.

**Bacher, Lutz (USA)**

Contemporary conceptual and installation artist

based in Berkeley, CA. Incorporates pornography and “taboo” imagery in her work.

*Source:* Liz Kotz, “Sex with strangers,” *Artforum* 31, 1 (September 1992): pp. 83–85.

**Bachmann, Karl Otto (3/25/1915 Lucerne–1996 Ascona) (Switzerland)**

Painter, illustrator, master draughtsman, graphic artist, and missionary.

*Sources:* AKL VI 1992: p. 154; Otto Bachmann, *Vom Steinbock zum Schutzen; Tiertreiszeichen erotisch Geschen* (Hamburg: Gala, c1973); Vollmer V 1961: p. 262.

**Bachmann, Otto** *see Bachmann, Karl Otto***Bacon, Francis (10/28/1909 Dublin–4/28/1992 Madrid) (England)**

Painter, furniture and interior designer. Largely self-taught, he did work with other artists from whom he learned various skills. Known for his use of the human figure as a subject rendered in an abstracted manner and the emphasis on realing various psychological states. Some of his works depict overtly homosexual themes, for which he is often considered a pioneer. *Reproductions:* Two figures; 1953; Gorsen, 1970: p. 1638 [B]; Neret 1993: p. 132 [C]. Two men on a bed; 1953; Lucie-Smith, 1972: p. 271 [B]; Wallace 2007: 205 [C]. Untitled (figures in the grass); c1952; Wallace 2007: p. 204 [C].

*Sources:* AKL VI 1992: p. 182s; Benetit, vol. 1: pp. 938–941; DoA v.3: pp. 26–29; Vollmer V 1961: p. 262.

**Bader, Daren (c1966– ) (USA)**

Illustrator and art director based in San Diego, CA. His work features fantasy images, some depicting naked female figures. *Reproductions:* The harpy; Fell and Duddlebug, 2008: p. 98 [C].

**Badia (1955– ) (Spain)**

Pulp porn fiction illustrator of BDSM images, primarily female submission, women in peril, bondage, and torture scenes.

**Badyanov, Yura (Ukraine)**

Painter of female nudes, including some females self-pleasuring and some genital portraits.

**Baglione, Giovanni Cavaliere (circa 1566 or 1571 Rome–12/30/1643 Rome) (Italy); aka Il Sordo del Barozzo**

Baroque painter, draughtsman, engraver, and writer. Part of the Roman School. Both a stylistic follower of Caravaggio and an adversary. Best known for his painting of religious and mythological scenes, as well as portraits.

*Sources:* AKL VI 1992: p. 277; Benetit, vol. 1: p. 969; DoA v.3: pp. 53–55; ThB II 1908: p. 355; Federico Zeri, “Giovanni Baglione, pittore erotico,” *Antologia di Belle Arti* 1, 4 (December 1977): pp. 339–342.

**Bailey, Clayton George (3/9/1939 Antigua, Wisconsin– ) (USA)**

Metal sculptor and potter. Professor at California State University at Hayward. Among his works are a series of sheet metal sculptures of figures in sexual positions.

*Sources:* AKL VI 1992: p. 309; Bill Lawren, "Robot sexism," *Omni* 6, 6 (March 1984): 92.

#### Bailey, Eric (USA)

Contemporary painter and illustrator based in the San Francisco area. He works in a sketchy, semi-abstract painting style and includes close-up images of nude females.

#### Bain, Theo (c1975–) (England)

Illustrator and cartoonist, collaborating with a writer as BritDoodz. Produces humorous homoerotic comic books.

#### Baio see Masanobu, Okumura

#### Bajor, Agost (9/17/1892 Esztergom–10/11/1958

Esztergom) (Hungary); aka Bayer, Agosi

Graphic artist, painter, and bookplate designer. *Reproductions:* [Bookplates]; Kronhausen, 1970b: p. 31 [B].

*Source:* AKL VI 1992: p. 341.

#### Bakavirtus, Regi (USA)

*Reproductions:* [Frame with phalli on rim and hidden painting of uniformed man in coitus with woman on a park bench]; oil; Naomi, 2000: p. 72 [C].

#### Baker, Brendon

Contemporary digital illustrator of BDSM scenes.

#### Baker, Bruce

Contemporary painter and ero-to-comix illustrator who specializes in B&D, shemales, and forced womanhood themes.

*Sources:* Bruce Baker, *The erotic art of Bruce Baker: men forced to be women she-male slaves* (Westminster, CA: Centurian Publications, 1995); Bruce Baker, *The exotic she-male art of Bruce Baker* (Westminster, CA: Centurian, 2004).

#### Bakst, Leon Samoilovitch [pseudonym] see Rosenberg, Lev

#### Bal see Bastille

#### Balacne, Rolf

Contemporary ero-to-comix illustrator who produces fantasy images in violent scenes. Creator of "Le Livre der Satan."

#### Balazsfy, Rezso (8/4/1885 Dobrokoz–4/21/1973 Budapest) (Hungary)

Graphic artist whose erotic output appears to consist of privately commissioned bookplates. *Reproductions:* [Bookplates]; Kronhausen, 1970b: pp. 21, 25, 47, 59 [B].

*Source:* AKL VI 1992: p. 390.

#### Bald, Lewis (France)

Early 20th century illustrator of flagellation scenes, including novels by Aime van Rod and others.

#### Baldassare Da Siena / Baldassare Da Volterra see Peruzzi, Baldassare Tommaso

#### Baldazzini, Roberto (8/18/1958 Vignola–) (Italy)

Painter, photographer, advertising artist, and ero-to-comix illustrator. Studied at the Academy of Fine Arts in Bologna. Specializes in BDSM scenes. He has collaborated with the artist Saudelli and has published numerous books and magazines.

*Sources:* Roberto Baldazzini, Franco Saudelli, Stefano Piselli, and Riccardo Morrocht, *Baldazzini & Saudelli's bizarries, book 1: bondage, feet, wrestling, fetish* (Venice: Glittering Images, 2000), 64 p., ill.; Roberto Baldazzini, Franco Saudelli, Stefano Piselli, and Riccardo Morrocht, *Baldazzini & Saudelli's bizarries, book 2: bondage, feet, wrestling, fetish* (Venice: Glittering Images, 2002), 64 p., ill.; Alessandro Riva, "Baldazzini: fate sexy e altri racconti," *Arte* 332 (April 2001): p. 53, col. ill.

#### Baldinelli, Armando (9/13/1908 Ancona–2002) (Italy / South Africa / USA)

Painter, graphic artist, mosaicist, and bookplate designer. Known to have produced privately commissioned erotic plates. *Reproductions:* [Bookplates]; Kronhausen, 1970b: p. 154, 164 [B] / Rasmussen, 1952: fig. 14, p. 57 [B].

*Source:* AKL VI 1992: p. 421.

#### Baldung, Hans (7/1484 or 1485 Gmund–9/ 1545 Strasbourg) (France); aka Grien, Hans Baldung / Gruen, Hans Baldung

Painter, engraver, draughtsman, woodcut, glass painter, and textiles designer. Student of Durer. *Reproductions:* Allegory; 1514–1515; Lucie-Smith, 1972: p. 59 [B]. Aristotle and Phyllis; 1513; Lucie-Smith, 1972: p. 201 [B]. Death and the woman; 1515; pen and ink; Lucie-Smith, 1972: p. 245 [B] / Bentley, 1984: p. 38 [C]. Drunken Silenus; 1513–1514; Lucie-Smith, 1972: p. 199 [B]. [Nude woman with a dragon performing cunnilingus on her]; Hill, 1993: p. 100 [B]. Old man and young woman; 1507; Lucie-Smith, 1972: pp. 76–77 [B]. Witches' orgy; 1514; Webb, 1975: p. 131 [B].

*Sources:* AKL VI 1992: p. 437; Benetit, vol. 1: pp. 1028–1030.

#### Balent, Jim (USA)

Contemporary ero-to-comix illustrator of fantasy female nude pinups with emphasis on large prominent breasts.

*Source:* Jim Balent, *The art of Jim Balent: magic in black and white, vol. 1* (Brodheadsville, PA: Jim Balent Studios, 2005).

**Balke, Roswit** (7/31/1928 Aachen–) (Germany)

Painter. Attended the Aachen Art School and apprenticed with Prof. Teuwen. Married painter and sculptor Klaus Balke. Her erotic works depict lovers who float over landscapes, said to reflect a female perspective on sexuality. *Reproductions*: [Lovers]; Klinger, 1982c: fig. 1-18 (b). [Lovers]; watercolor series; Klinger, 1982c: plates II, III, IV, V, VI, VII (c). [Nude woman with paper hat in forest with animals and animal-headed humans]; watercolor; Klinger, 1982c: pl. I (c)

*Source:* AKL VI 1992: p. 468.

**Balkenhol, Stephan** (1957 Fritzlar–) (Germany)

Sculptor, woodcarver, draughtsman, and textile designer based in Hamburg. Trained under Ruckreim and at the Kunsthochschule in Hamburg. Known for using humans and animals as main subjects. Some of his woodcarvings are of an erotic nature.

*Source:* Benetzi, vol. 1: p. 1041.

**Ball, Julie** (1953 Melbourne–) (Australia / USA)

Book illustrator, ceramicist, and photographer. California resident since 1974. *Reproductions*: [Prone couple kissing]; Steinberg, 1987: p. 108 (b). [Woman performing cunnilingus]; Steinberg, 1987: p. 137 (b)

**Ballantyne, Joyce** (c1917 Norfolk, Nebraska–) (USA)

Pin-up illustrator. Educated at Nebraska University and studied at the Academy of Art in Chicago. Worked for Kling Studios and the Steven/Gross Studio with Gil Elvgren and other well-known pin-up artists. Best known for a now legendary Coppertone Tan billboard depicting a little girl with a dog tugging at her bathing suit. In mid-1940s began painting for Brown and Bigelow where she did her best calendar work. Her pin-ups emphasized provocatively dressed and posed women (often using herself as model). *Reproductions*: [19 pin-up images]; Martignette, 1996: pp. 96–103

**Ballard, John Paul** (1960–) (England)

Painter, scenic designer, and illustrator. Studied at the London College of Art. Founder of the Erotic Art Studio, Beaumont Hall Studios, and co-founder of the Guild of Erotic Artists. Specializes in bondage pinups. *Reproductions*: Bodypart VIII; pencil; World's greatest, vol. 1: p. 40 [C]. Daughters of Lot; graphite; World's greatest, vol. 2: p. 40 [C]. Felicia; pencil; World's greatest, vol. 2: p. 39 [C]. Jannine; pencil; World's greatest, vol. 1: p. 39 [C].

**Ballivet, Suzanne** (active 1930–55) (France)

Book and erotica illustrator who lived and worked in Paris in the 1930s and 40s. One of the most prolific female erotic artists in the first half of the twentieth century. Known to have illustrated *Les Chansons de Bilitis* (1943), *Les Les Aventures du roi Pausole* (1947), Gamiani and *La Venus aux Fourrures* (1954). *Reproductions*: [Almost nude couple engaged in foreplay on park bench]; 1943; Pochoir print; *Journal of Erotica* 8 (1994): p. 122 [C]. Illustrations for *Initiation Amoureuse*; 1943 or 1950; series of 25 aquarelle etchings; [2 reproduced in] Weiermair: pp. 224–25 [C] / Hill, 1996: pp. 128, 129, 130, 131, 132, 133 [C] / EPS, 1996: pp. 17, 19 [C]. [Man performing cunnilingus]; 1943; Pochoir print; *Journal of Erotica* 7 (1994): 79 [C] / Encyclopaedia, 2005: p. 268 [C]. [Nude couple in a field engaged in rear entry sex]; 1942; Encyclopaedia, 2005: p. 266 [C]. [Seated man, woman atop]; 1943; Encyclopaedia, 2005: p. 267 [C]. [Woman in a veil atop a man suckling her breast]; 1943; Encyclopaedia, 2005: p. 269 [C].

*Source:* Benetzi, vol. 1: p. 1057.

**Balthus** see **Klossowski de Rola Balthus, Balthazar****Baluriau, Paul** (active about 1900) (France)

Designer and printmaker. Little is known about his work, but a series named *Album* which includes risqué drawings, as for instance “The troubling flea.”

**Baluscheck, Hans** (5/9/1870 Breslau–9/28/1935 Berlin) (Germany)

Painter, draughtsman, illustrator, printmaker, and art teacher. He studied at the Hochschule für bildenden Kunste in Berlin. Member of the Berlin Secession. His erotic work is characterized by social criticism, as he depicted the manners and mores of a proletarian world of maids, procurers, tramps, etc.

*Source:* Benetzi, vol. 1: p. 1067.

**Bandit**

Contemporary painter and writer. First appeared in the 1960s and his career has grown ever since. His work has been published in a number of publications, including *Fetish Times*, *Kinky*, *Passion*, *B&D Pleasures*, etc. During the 1980s his work was attacked by the Attorney General Meese as obscene.

**Banjo** (Australia)

Contemporary computer illustrator of femdom over men spanking scenes.

**Baptiste, Kennis** (USA)

Contemporary painter and electrical engineer based in Brooklyn, NY. Creates abstract images

involving sexual anatomy and activity, including his "Abstract penetrations" series.

**Barb** *see* O'Toole, Barbara

**Barbaccia, Joseph** (1952 Philadelphia, PA– )  
(USA)

Sculptor, painter, and printmaker based in Potomac Falls, VA. Studied at the Tyler School of Fine Arts in Philadelphia. His erotica consists of a series of whimsical sculptures incorporating body parts with common utensils. *Reproductions*: Naked aggression; mixed media; World's greatest, vol. 1: p. 227 [C].

**Barbara**

Contemporary illustrator of scenes of extreme bondage of women, emphasizing wasp-waisted figures.

**Barbara Jean** (1926– ); aka BJ

Actually a male illustrator active in the 1950s and 1960s who specialized in images of transvestites.

**Barbe, Andre-Francois** (1968 Nimes– ) (France)

Illustrator and cartoonist. His ero-to-comix work tends to have humorous quality.

**Barcroft, Judith** (Wash, DC– )(USA)

Contemporary painter. Studied at the Borghese Gallery in Rome and the Art Students League in New York. *Reproductions*: Ramrod—fire angel; acrylic; Directors, 1988: p. 41 [C].

**Bardex** (France)

Contemporary illustrator of bondage and enema scenes.

**Bared Souls**

Contemporary illustrator. Produces drawings of hetero sex, bondage, and BDSM scenes.

**Barenholdt, Hans Christian** (1890–1976)  
(Denmark)

Flower and portrait painter and graphic artist. *Reproductions*: Bookplate [Leda and the swan]; 1952: Rasmussen, 1952: p. 651 [B].

**Bargue, Charles** (1826 Paris–1883) (France)

Painter and lithographer. Galante illustrator, favored depicting nude females in bathing scenes. *Reproductions*: Hammock; Brusendorff, 1965b: n.p. [B]. Love me, loves me not; Brusendorff, 1965b: n.p. [B].

*Source*: Benetit, vol. 1: p. 1148.

**Barks, Carl** (3/27/1901 Merrill, OR–8/25/ 2000) (USA)

Cartoonist who worked in the 1920s and 1930s, including in the Disney studios. Produced some risqué works.

*Source*: Geoffrey Blum, *The unexpurgated Carl Barks: se-*

*lected cartoons from the Calgary Eye-Opener* (Prescott, AZ: Hamilton Comics, n.d.).

**Barlog, Ferdinand** (10/14/1895 Berlin–7/6/1955 Columbia, SC) (Germany / USA); aka Barlog, Ladislaus

Caricaturist, illustrator, and cartoonist. One of the earliest German comics illustrators, among his output are several erotic images. *Reproductions*: Red hat [fully clothed man performs cunnilingus on naked woman]; 1923; Neret, 1994: p. 618 [C] / Nash, 1995: p. 71 [C].

*Sources*: AKL VII 1993: p. 87; Vollmer V 1961: p. 272.

**Barlog, Ladislaus** *see* Barlog, Ferdinand

**Barndog**

Contemporary illustrator of semi-nude female pinups, mostly of Asian women.

**Barnum, Joanna** (USA)

Contemporary illustrator and portraitist based in Baltimore, MD. Earned a B.F.A. from the Maryland Institute College of Art. Her work includes depictions of female nudes. *Reproductions*: Semele; Fell and Duddlebug, 2008: p. 153 [C].

**Barr, Donna**

Illustrator of humorous, cartoonish scenes emphasizing outdoor sexual activities.

**Barraud, Henry** (5/16/1811–6/17/1874 London)  
(Britain)

Portrait and genre painter and printmaker. Studied under Middleton. Produced over 100 prints after drawings by Adolphe Chauvet illustrating the story of Casanova. *Reproductions*: Illustrations to Casanova; Klinger, 1982b: pp. 182–187 [B].

*Source*: Benetit, vol. 1: pp. 1194–1195.

**Barraud, Maurice** (2/20/1889 Geneva–1955  
Geneva) (Switzerland)

Painter, graphic artist, illustrator, and sculptor. He studied at the Ecole des Arts et Metiers in Geneva and at the Ecole des Beaux-Arts under P. Pignolat. *Reproductions*: Book illustrations [of nude and semi-nude females]; Brusendorff, 1960d: p. 93 [B].

*Source*: Benetit, vol. 1: pp. 1195–1196.

**Barreres, Domingo** (Spain)

Painter. His work features themes related to religion and eroticism.

*Source*: Francine Koslow-Miller, "Domingo Barreres," *Artforum* 37, 4 (December 1998): p. 133, ill.

**Barret, Gaston** (1910–1991) (France)

Printmaker and book illustrator. Best known for depicting landscapes, nature scenes, and animals, he also favored erotic imagery (for instance, an edition of De Sade's *Justine*).

**Barret, Georges**

Book illustrator depicting both hetero and lesbian sex scenes.

**Barroso (Brazil?)**

Contemporary eroto-comix illustrator, creator of the "Lambada" series among other titles.

**Barry, Dan**

Contemporary eroto-comix illustrator. Creator of "Wanted: Lim & Nun."

**Barsano, Ronald James (1/13/1945 Chicago– ) (USA)**

Painter and sculptor based in Taos, NM. *Reproductions*: The dream [nude woman seated on a bed with ephemeral image of naked man kissing her passionately]; oil; Haught 1992: p. 112 [C].

*Source*: AKL VII 1993: p. 195s.

**Barth, Cellina**

Contemporary jewelry designer. *Reproductions*: [Jewelry]; Mazloum, 1995: p. 31 [C].

**Barwe, Phadhakar (1936 Nagaon, Maharashtra– 1996) (India)**

Painter. Studied at the J.J. School of Art. Symbolist abstractionist who was influenced by his study of Tantrism. *Reproductions*: [Nude figures]; ink; Kronhausen, 1968: 178 [B].

*Source*: AKL VII 1993: p. 324.

**Bass, Vaughan Alden (USA); aka Alden, Vaughan**

Painter and illustrator who was based in Chicago. Began as pinup artist working for Louis F. Dow Co. in the 1930s. Later known for doing sports paintings. Noted for producing one of the most famous pinups of World War II, called "Keep 'em flying." *Reproductions*: Keep 'em flying; Martignette, 1996: p. 326 [C]. [Pinups]; Martignette, 1996: pp. 328–329 [C].

**Bastian, Nathan (USA)**

Contemporary painter, illustrator, and teacher of art and art history based in Boston. Produces homoerotic drawings in several styles, many depicting masturbation, explicit sex, and phallic imagery.

**Bastille (7/14/1929 Hackensack, NJ–1990)**

(USA); aka Bal

Fashion illustrator and architectural draftsman. Studied at the Pratt Institute and trained in metalogravure in the studio of John Friedlander in Paris. Created homoerotic BDSM art, generally bondage scenes with musclemen.

**Bastow, Michael (1943– ) (UK / Belgium / France)**

Painter and engraver. He specializes in images of female nudes, some hetero sex scenes. *Reproductions*: Benezit, vol. 1: p. 1299.

**Bate, Neel (1916–1989) (USA)**

Pioneering illustrator of homoerotic scenes, starting immediately after 1945. Much of his imagery based on his experiences in the Merchant Marine in the War. His frequently explicitly sexual work circulated underground for years and then for various gay publications. Best known for the "Barn" series. Much of his work was destroyed during his lifetime, some by the police. *Reproductions*: Glory-story; Leyland, 1986: p. 16 [B]. Truck-hiker; Leyland, 1986: p. 15 [B].

*Source*: "The hanging judge: the art of Neal Bate [aka: Blade]," *The Best of Inches* (2006).

**Bates, Kozmo (USA)**

Contemporary sculptor and lifecaster based in Olympia, WA. Produces genital sculptures and body casts.

**Batista, Helder (1932 Vendas, Portugal– ) (Portugal)**

Sculptor, medallist, and art professor. Studied at the Fine Arts Faculty at Lisbon University. Has been credited with reviving the art of making medals in Portugal. Recently noted for creating an erotic medal.

*Source*: Janjaap Luijt, "Niet geschinkt voor jonge kijker-tjes: prikkelende Portugese penningen," *Beeldenaar* 29, 4 (2005): p. 171.

**Battista Del Porto, Giovanni (flourished about 1502) (Italy)**

*Reproductions*: Priapus and Lotis; c1525; engraving; Bentley, 1984: p. 62 [B] / Webb, 1975: p. 122 [B] / Neret, 1994: p. 117 [B].

**Baudouin, Pierre-Antoine (10/17/1723 Paris– 12/15/1769 Paris) (France); aka Boudouin, Pierre-Antoine**

Painter. A master of French Rococo art, he studied under Boucher and married his daughter. Started as a gouache miniaturist. Member of the Academie Royale in 1763. The Dictionary of Art, volume 3 (page 395) describes him thusly: "He made his name as a painter of libertine scenes." *Reproductions*: Indescret wife; 1771; engraving; Bentley, 1984: p. 90 [B]. Les Soins tardifs; engraving; Haught, 1992: p. 126 [C]. Lonely pleasures [woman masturbating]; Nash, 1995: p. 161 [C]. Morning; Lucie-Smith, 1972: p. 97 [B]. Solitary pleasure; Neret, 1994: p. 264 [C]. [Woman fondled by lover]; engraving; Lorenzoni, 1984b: p. 87 [B]. [Woman masturbating in a garden]; engraving; Lorenzoni, 1984b: p. 87 [B].

*Sources*: AKL VII 1993: p. 528; ThB III 1909: p. 60ss.

**Baudry, Alain (Belgium)**

Contemporary illustrator of homoerotic drawings, mostly single figures pleasuring themselves,

but also explicit sex scenes. He works with a sophisticated technique and naturalistic style.

#### Baud-X

Contemporary draughtsman of well-endowed women who also have large male genitalia.

#### Bauer, Heinrich (1935–1993) (Germany)

Graphic artist. *Reproductions*: Bookplates; Kronhausen, 1970b: pp. 28, 54, 90–93, 140 [B].

#### Bauer, Herman (1892– ) (Germany)

Graphic artist. Among his bookplate output, about a half-dozen are erotica.

#### Baumler, Marika (Belgium)

Contemporary painter and ceramic sculptor. Studied at Koninklijke Academies voor Schone Kunsten in Antwerp and in Dendermonde. Almost exclusively creates female nudes.

#### Bawidamann, Andrew (1976– ) (USA)

Pinup artist based in Columbus, OH. Graduated from the Columbus College of Art and Design. Early in life he was influenced by World War II aircraft nose art, which he incorporates into his art. *Reproductions*: b.a.r. girl; Olley, 2005: p. 118 [C]. Dirty martini; Olley, 2005: p. 121 [C]. MG 42 Madchen; Fell and Duddlebug, 2008: p. 29 [C]. S.S. Naughty; Olley, 2005: p. 120 [C]. WW2 Marine girl; Olley, 2005: p. 119 [C].

#### Bayardon, J. (France)

Contemporary airbrush illustrator who creates fantasy female pinups.

#### Bayer, Agosi *see* Bajor, Agost

#### Bayrle, Thomas (11/7/1937 Berlin– ) (Germany)

Printmaker, engraver, and installation artist. Much of his work is abstract, yet he is known for using religious imagery and, in a few cases, sexual scenes. *Reproductions*: [Erotic pattern image of a copulating couple]; lithograph; Smith, 1974: pp. 146–147 [C].

*Source*: Benezit, vol. 1: p. 1385.

#### Bayros, Franz von [Marquis] (5/18/1866 Agram–4/3/1924 Vienna) (Austria); aka pseudonym Choisy le Conin

Painter, illustrator, graphic artist, and bookplate designer. One of the most prolific erotic artists in history, a specialist in erotic imagery who worked in a rich, elegant style creating scenes with great attention to details of clothing, furniture, foliage, etc. *Reproductions*: And Amely still deprives herself of it! From Boudoir of Madame CC; 1910: heliogravures; Solow, 1980: p. 41 [B]. Darling, you have surpassed yourself, illustration from Boudoir of Madame CC; 1910: heliogravures; Solow, 1980: p. 41 [B]. Die Tabakdose; c1911; lithograph; Bonhams,

1987: cover, p. 26 [B]. Fetishist, illustration from Tales of the Dressing-table; Bentley, 1984: p. 134 [B]. Five senes: hearing, illustration from Boudoir of Madame CC; 1910: heliogravures; Solow, 1980: p. 41 [B]. Five senes: smell, illustration from Boudoir of Madame CC; 1910: heliogravures; Solow, 1980: p. 40 [B] / Bonhams, 1987: p. 26 [B]. [Girl whose vagina licked by a deer]; lithograph; Kronhausen, 1970c: p. 24 [B]. Glow worm, illustration from Boudoir of Madame CC; 1910: heliogravures; Solow, 1980: p. 41 [B]. Good hostess [young girls sharing dildo]; 1907; engraving; Hurwood, 1975: p. 297 [B] / Kronhausen, 1968: p. 104 [B]. [Nude woman suspended by her feet from the ceiling uses a dildo on herself]; 1909; Encyclopaedia, 2005: p. 103 [B]. Salome with the head of John the Baptist; c 1900; Webb, 1975: p. 174 [B]. She considered pleasure of one sort or another, illustration from the Memoirs of a Woman of Pleasure (Fanny Hill); Bonhams, 1987: p. 27 [B]. Stargazer; 1912; Neret 1993: p. 199 [C]. [Woman and dog]; lithograph; Kronhausen, 1970c: p. 25 [B]. [Woman and phallus], illustration from Boudoir of Madame CC; 1912; Bentley, 1984: p. 137 [B]. [Woman whose vagina licked by a dog]; lithograph; Kronhausen, 1970c: p. 25 [B]. [Woman rubs her genitals on a rope]; 1907; Encyclopaedia, 2005: p. 95 [B]. [Young women, one nude, at sex play]; 1907; Encyclopaedia, 2005: p. 94 [B].

*Sources*: AKL VIII 1994: p. 3; Franz Bayros, *Choisy le Conin: Bilder aus dem Boudoir der Madame C.C.* (Vienna: Privately Printed, 1912); Franz Bayros, *Erotische Graphik* (Gutersloh: Bertelsmann, c1975); Benezit, vol. 1: pp. 1385–1386; Rudolf Brett Schneider, *Franz von Bayros: Bibliographie seiner Werke und beschreibendes Verzeichnis seiner Exlibris* (Leipzig: A. Wiegel, 1926); Ludwig von Brunn, *The amorous drawings of the Marquis von Bayros* (New York: Cythera Press, 1968); *Marquis Franz von Bayros: im Garten der Aphrodite; erotische zeichnungen und illustrationen*, Exquisit Kunst, no. 225 (Munich: Wilhelm Heyne, 1980); Conte L.U. Rati-Oppizoni, "Francesco di Bayros," *Journal Maestri della Stampa Erotica* (Turin) 1912: p. 9; Conte L.U. Rati-Oppizoni, "Francesco di Bayros," *Archivio dell'Associazione Italiana fra Amatori di Es Libris* 1, 1 (March 1912): p. 8; Vollmer I 1953: p. 141; Peter Webb, *Franz von Bayros and die Grenouilliere* (London: Amorini, 1976).

#### Baz, Ben-Hur (1906–2003) (Mexico / USA)

Fashion illustrator, pinup and glamour artist. Well known in the late 1940s and 1950s as an Esquire artist. *Reproductions*: Pinups; Martignette, 1996: pp. 330–331 [C].

#### Beach, Lou (1947– ) (Germany / USA)

Illustrator. Emigrated to Rochester, NY in 1952. *Reproductions*: Bob; Benedict, 1983: p. 35 [C].

#### Beach, Pearl (USA)

Contemporary illustrator, glass artist, and

muralist. Studied art at Chouinards Art Institute in Los Angeles, the Otis Art Institute in Los Angeles, Santa Monica College, and California State University at Long Beach. *Reproductions*: Otto; Benedict, 1983: p. 72 [C].

#### **Beachum, Mark (USA)**

Contemporary prolific ero-to-comix illustrator who specializes in scenes of women dominating bonded fetish wearing women.

*Source*: "Femmerotisexvision: the erotic art of Mark Beachum," *Penthouse Comix* #7 (May–June 1995).

#### **Bean, Joseph W. (USA)**

Contemporary homoerotic artist and publisher based in San Francisco, CA.

*Source*: Joseph Bean, *Leathersex shadows: the erotic art of Joseph W. Bean*, Brush Creek Media Artists, vol. 5 (San Francisco: Brush Creek Media, c1998).

#### **Bear**

Contemporary illustrator of lesbian BDSM violence scenes, with fetish wearing women.

#### **Beardsley, Aubrey Vincent (8/21/1872 Brighton–3/16/1898 Mentone) (England)**

Illustrator, caricaturist, author, actor, art editor, and graphic artist. Briefly studied at the Westminster Art School in London. He was the leading figure of the Aesthetic Movement. Died young from TB. His illustrations of erotic literature has inspired generations of erotic artists. *Reproductions*: Adoration of the penis, illustration from Aristophane's *Lysistrata*; 1896; Lorenzoni, 1984a: p.85 [C]. Bathyllus posturing, illustration from Juvenal's *Satires*; Lorenzoni, 1984a: p. 89 [B] / Olley, 2005: p. 47 [C] / Erotic drawings 2004: p. 105 [B]. Cinesia's entreating Myrrhina to coition, illustration from Aristophane's *Lysistrata*; 1896; Bentley, 1984: p. 124 [B] / Lorenzoni, 1984a: p. 86 [C] / Olley, 2005: p. 46 [C] / Erotic drawings, 2004: p. 87 [B]. Enter Herodias; 1893; Webb, 1975: p. 184 [B]. Erda; Lorenzoni, 1984a: p. 89 [B]. Examination of the herald, illustration from Aristophane's *Lysistrata*; 1896; Pen and ink; Bentley, 1984: p. 126 [B]; Lucie-Smith 1997: p. 114 [B] / Lorenzoni, 1984a: p. 83 [C] / Erotic drawings, 2004: p. 91 [B]. Illustrations from *Lysistrata*; 1896; Lucie-Smith, 1972: p. 142 [B] / Olley, 2005: p. 44 [C]. Impatient adulterer; 1896; Pen and ink; Erotic drawings, 2004: p. 99 [B]. [Ithyphallic figure and woman], unpublished illustration from Aristophane's *Lysistrata*; 1896; Bentley, 1984: p. 130 [B]. Juvenal scourging woman; 1897; Pen and ink; Erotic drawings, 2004: p. 103 [B]. Lacedaemonian ambassadors; illustration from Aristophane's *Lysistrata*; 1896; lithograph; Bentley, 1984: p. 127 [B] / Olley, 2005: p. 45 [C] / Erotic drawings, 2004: p. 85 [B]. *Lysistrata* defending the Acropolis; illustration from Aristophane's *Lysistrata*; 1896; Pen and ink; Lorenzoni,

1984a: p. 87 [C] / Erotic drawings, 2004: p. 83 [B]. *Lysistrata* shielding her Coyte, illustration from Aristophane's *Lysistrata*; 1896; Pen and ink; Erotic drawings, 2004: p. 93 [B]. *Messalina*; 1987; Lucie-Smith, 1972: p. 140 [B]. Penis measures; 1896; Pen and ink; Erotic drawings, 2004: p. 95 [B]. Spartan ambassadors; illustration from Aristophane's *Lysistrata*; 1896; Lorenzoni, 1984a: p. 83 [C]. Toilet of Lampito; illustration from Aristophane's *Lysistrata*; 1896; Pen and ink; Webb, 1975: p. 185 [B] / Lorenzoni, 1984a: p. 88 [B] / Erotic drawings, 2004: p. 101 [B]. Toilet of Salome; 1893; Webb, 1975: p. 184 [B]. Two Athenian women in distress; illustration from Aristophane's *Lysistrata*; 1896; Bentley, 1984: p. 128 [B]. [Woman pursued by ithyphallic man]; illustration from Aristophane's *Lysistrata*; 1896; Smith, 1974: p. 79 [B]. *Sources*: Konstantin Bazarov, "Aroma of sin," *Art and Artists* (14 May 1979): pp. 34–39; Benedit, vol. 1: pp. 1408–1409; Poul Gerhard, "Aubrey Beardsley: the seductive virtue," In *Pornography in fine art from ancient times up to the present* (S.l.: Elysium, c1969); Stanley Weintraub, *Aubrey Beardsley: imp of the perverse* (University Park: Pennsylvania State University Press, 1976).

#### **Beato / Beato, Eduardo Sanchez see Sanchez-Beato Parillas, Eduardo**

#### **Beau (1959– ) (USA)**

Painter, illustrator, and photographer. Featured illustrator for Advocate Men magazine, images of muscled male nudes with prominent erections. An automobile accident has caused him to turn to photography as his primary medium.

*Sources*: *BeauMen* (Berlin: Bruno Gmunder Verlag, 2004); *BeauMen2* (Berlin: Bruno Gmunder Verlag, 2005).

#### **Beauchamp, John Robert (11/19/1923 Denver–1995) (USA); aka Beauchamp, Robert**

Painter. Studied at the Colorado Springs Fine Arts Center, the Cranbrook Art Academy, and the Hans Hofmann School. Since the 1950s he focused on human figures. *Reproductions*: Giant; 1975; oil; Smith, 1980: p. 125 [C]. Witches' Sabbath; 1961; oil; Smith, 1980: p. 12 / Tilly, 1986 [C].

*Sources*: AKL VIII 1994: p. 59s; Benedit, vol. 1: p. 1415; Vollmer V 1961: p. 280.

#### **Beauchamp, Robert see Beauchamp, John Robert**

#### **Beaudenon, Thierry (6/18/1968– ) (France)**

Illustrator, airbrush and digital artist based in Paris. Produces pinups reminiscent of the traditional 1940s images, mostly tightly dressed women, some nudity. Works in naturalistic, as well as comicbook style.

#### **Beaumont, Charles Edouard de / Beaumont, Edouard de see De Beaumont, Charles Edouard**

**Beaumont, Sarah Elizabeth (London– ) (UK)**

Contemporary painter. Earned a B.A. in Fine Art at the City of London University. Produces large scale paintings of female figures in fetishwear in a style which emphasizes distorted views.

**Beauvarlet, Jacques Firmin (9/25/1731 Abbeville–12/7/1797 Abbeville or Paris) (France)**

Copper engraver. Apprenticed to the Dupuis brothers and attended Laurent Cars' engraver's academy. Primarily reproduced paintings for his contemporaries in engravings, including numerous galante works. *Reproductions: L'Amour frivole* (after Boucher); Wagner, 1986: p. 49 [B].

*Sources:* AKL VIII 1994: p. 89s; Benetiz, vol. 1: p. 1434; DoA vol. 3: p. 463; ThB III 1909: p. 125.

**Bebe, B.A. (USA)**

Contemporary sculptor based in New York City. Produces erotic, humorous jigsaw puzzles.

**Becat, Paul Emile (2/2/1885 Paris–1/23/1960 Paris) (France)**

Figure, portrait, and landscape painter, engraver, and illustrator. Studied with F. Flameng and G. Ferrier. Prolific illustrator of erotica, including a deck of female nudes playing cards for Editions Philibert, portfolio *L'art d'aimer*. *Reproductions: [Baroque dressed musician entering a nude woman]*; 1932; Thomas, 2008: fig. 785 [C]. [Clothed man kneels before a partially clothed female figure], from an edition of Fanny Hill; 1935; lithograph; Dopp, 2004: p. 121 [C]. [Couple having sex]; 1932; Encyclopaedia, 2005: p. 239 [C]. [Couple in 69]; 1932; etching; Naomi, 1998: p. 135 [C] / Encyclopaedia, 2005: p. 228 [C]. [Couple in foreplay]; Encyclopaedia, 2005: pp. 238, 239 [C]. [Cunnilingus scene]; Encyclopaedia, 2005: p. 231 [C]. [Elegantly attired man about to enter a nude woman on a bed]; from an edition of Fanny Hill; litho; Dopp, 2004: p. 53 [C]. [Galante scenes of lovers, enemas, etc.]; Bilder-Lexikon vol. 3: pp. 104–105 [B]. Illustration for *An up-to-date young lady by Helene Varley*; 1920s–1930s; Neret, 1994: pp. 620–625 [C]. [Group sex scene] from an edition of Fanny Hill; litho; Dopp, 2004: p. 53 [C]. [Homoerotic version of the Classical image of Paris and the three Graces]; 1938; Dopp, *Erotic Fantasy*: p. 57 [C]. Illustration for edition of Fanny Hill; 1930s; Haught, 1992: p. 50 [C]. [Lesbian cunnilingus scene]; 1948; Encyclopaedia, 2005: p. 272 [C]. [Lesbian foreplay scene]; 1948; Encyclopaedia, 2005: p. 273 [C]. [Lesbian sex scenes]; 1948; Dopp, 2003: pp. 50, 51 [C]. [Lovers in bed]; Grimley, 1973: fig. 140 [B]. [Man enters woman from behind]; c1930; etching; Naomi 1998: p. 116 [C]. [Man on chair has sex with a woman bestride him] from an edition of Fanny Hill; lithograph; Dopp, 2004: p. 120 [C]. [Nude

lovers having sex]; Grimley, 1973: figs. 141, 142 [B]. [Nude lovers in bed], from an edition of Fanny Hill; 1935; lithograph; Dopp, 2004: pp. 120, 121 [C]. [Seated couple having sex discovered by man coming in the door]; 1935; Encyclopaedia, 2005: p. 238 [C]. Soldier in coitus with rural woman; c1930; etching; Naomi, 2000: p. 34 [C]. [Two women embracing]; c1930; etching; Naomi 1998: p. 116 [C]. [Three semi-nude men with prominent erections]; 1948; Encyclopaedia, 2005: p. 53 [C]. [Winged male figure having sex with woman]; 1932; Encyclopaedia, 2005: p. 228 [C]; Dopp, *Erotic Fantasy*: p. 182 [C]. [Woman and large pillow]; Grimley, 1973: fig. 143[B].

*Source:* Benetiz, vol. 1: p. 1438.

**Bechtold, Erwin (1925– ) (Germany)**

Abstract painter and poster designer. *Reproductions: Quadrotica puba inversa*; 1968; acrylic; Sommer, 1981: p. 25 [C].

**Becker, Philipp (Germany)**

Contemporary sculptor and jewelry designer based in Idar-Oberstein, Germany. Has used vulvic imagery in his jewelry. *Reproductions: [Jewelry]*; Mazloum, 1995: pp. 150–151 [C].

**Becker, Richard**

Contemporary pinup illustrator who features women in bondage and fetishwear.

**Beckman, Chuck (USA); aka Austen, Chuck**

Contemporary illustrator who mostly works in non-erotic comics, but who also creates ero-comix featuring hetero sex between tiny men and women who interact with full-size people. Creator of the “Strips” series.

**Bedoya, Alfredo Benavidez; aka Bedoya, Genavidel Benavidez**

Contemporary printmaker. Among his works are a number of erotic scenes, including the portfolio *Grabados, Casi, Casi, Eroticos* (1989).

**Bee, John *see* Stanzoni, Ernest****Beebee, Emily (USA)**

Contemporary jeweler. Earned her MFA at UC-San Diego and studied cloisonne enameling with Ellen van Fleet and Robert Kulicke. *Reproductions: Intercourse; cloisonne*; Levine, 1976: n.p. [C]. Nude lady ring; cloisonne; Levine, 1976: n.p. [C]. Nude lady with clouds; Levine, 1976: n.p. [C]. Reclining nude; cloisonne; Levine, 1976: n.p. [C].

**Beecham, Warwick (1947 Melbourne– ) (Australia)**

Painter based in Sydney. Formerly an accountant, he trained privately with a leading Australian artist. Creates images of male nudes, usually on a beach, some scenes with fondling.

**Beecher, Susan (USA)**

Contemporary ceramic artist based in Jewett, NY. Studied at Michigan State University and apprenticed with numerous potters. *Reproductions:* For Picasso; ceramic; Hurwood, 1975: p. 204 [B]. Searching; ceramic; Hurwood, 1975: p. 204 [B].

**Behaim see Beham, Hans Sebald****Beham, Hans Sebald (1500 Nuremberg–11/22/1550 Frankfurt) (Germany); aka Beheim / Boehm / Peham / Behaim / Behey**

Northern Renaissance copper engraver, etcher, woodcut printmaker, stained glass designer, painter, and illustrator. Studied in the studio of Durer. A prolific printmaker credited with over 2,000 prints. He is considered one of the “Little Masters” because of his output of small scale prints. *Reproductions:* Death surprises the sleeping woman; Brusendorff, 1960d: p. 43 [B]. Helping hand; c1530; Neret, 1994: p. 110 [B]. Judith with the head of Holofernes; Brusendorff, 1965: n.p. [B]. Last thing is death; Brusendorff, 1960d: p. 42 [B]. [Nude women in a bath at sex play]; engraving; Klinger, 1984a: fig. 1229 [B]. Three women and Death; Brusendorff, 1960d: p. 42 [B].

Sources: AKL VIII 1994: p. 291s; Benezit, vol. 2: p. 34; DoA vol. 3: pp. 505–506; ThB III 1909: p. 193.

**Beham, Sebald / Beheim / Behey see Beham, Hans Sebald****Behmer, Marcus Michael Douglas (10/1/1879 Weimar–9/12/1958 Munich) (Germany); aka pseudonym Besnaux, Maurice**

Painter, book decorator, graphic artist, typeface designer, bookplate designer, watercolorist, and caricaturist. Largely self-taught, he worked in a fine line style with an elegant, fantasy, and historical quality. Condemned as a homosexual early in the 20th century. *Reproductions:* Baumchen, Baumchen, Schuttle dich!; Bilder-Lexikon vol. 3: p. 117 [B]. Cinderella; Melville, 1973: fig. 208 [B]. Der gourmet; Bilder-Lexikon vol. 3: p. 117 [B]. Divertimenti/Spiegelbilder. Proverbios-Ubungen im freien Styl portfolio; 1931–1932; woodcuts; Weiermair, 1995: pp. 154–157 [B]. Gourmand; Melville, 1973: fig. 207 [B]. Kalos portfolio; 1928; [20] engravings; Kronhausen, 1968: pp. 130–131 [B].

Sources: AKL VIII 1994: p. 301; Benezit, vol. 2: p. 37; ThB III 1909: p. 203; Vollmer I 1953: p. 155.

**Behnsen, Frank (1962– ) (Germany); aka pseudonym FBI**

Graphic designer and illustrator, produces women in bondage scenes.

**Behrmann, Kurt von (USA)**

Contemporary painter, draughtsman, printmaker, poet, writer, critic, and art teacher. Stud-

ied at the Art Academy of Cincinnati and earned an MFA at the Cranbrook Academy of Art. Depicts explicit homoerotic imagery.

**Belasco see Tucker, James****Belitor**

Contemporary illustrator of BDSM images, men dominating women, including some flagellation and explicit sex scenes.

**Bell**

Contemporary illustrator who creates ero-manga images of huge breasted shemales.

**Bell, Alan; aka Mr. X**

Contemporary illustrator of cartoon-like scenes of men spanking young women.

**Bellami**

Contemporary illustrator of fantasy pinups.

**Belle, Holly [a pseudonym]**

Contemporary illustrator of TV/TS, shemale scenes.

**Belle Wether [a pseudonym]**

Contemporary painter who specializes in large scale portrait paintings of men's testicles.

**Bellmer, Hans (3/13/1902 Kottowitz–2/9/1975 Paris) (Germany / France)**

Painter, photographer, sculptor, printmaker, and writer. Studied with Grosz. Most famous for his arrangements of doll parts and surreal, composite, explicitly sexual prints and drawings. His 1930s work was a reaction to the rising power of fascism, the dolls an antidote to the Nazi cult of physical perfection. He was declared a degenerate artist and fled to France in 1935, where the surrealists welcomed him as one of their own. *Reproductions:* A Sade; 1960; Gorsen, 1970: pp. 1638, 1643 [B] / Weiermair, 1995: pp. 238–241 [C] / Neret, 2000: pp. 634, 643, 645 [C] / Wallace 2007: p. 203 [C]. [Anal intercourse and scat scene]; 1968; Encyclopaedia, 2005: p. 276 [C]. Appropriation; 1944; Neret, 1994: p. 665 [C]. Cephalopod with portrait of Unica Zurn and Hans Bellmer; 1955; collage; Smith, 1980: pp. 196–197 [C] / Lucie-Smith, 1972: 163 [B]. Cephalopode Creje; 1939; Sommer, 1981: p. 8 [B]. [Closeup of copulating genitalia]; etching; Kronhausen, 1970c: p. 65 [B]. [Composite image of genitalia and human figures]; Smith, 1974: 150 [C]. Composition: girl's head at center; drypoint; Philips, 1979: fig. 122 [B]. Composition under lamp; drypoint; Philips, 1979: fig. 242 [B]. Composition: woman with ellipses; drypoint; Philips, 1979: fig. 123 [B]. Composition: women and stools; drypoint; Philips, 1979: fig. 124 [B]. [Copulation scene with girl fisting a woman]; etching;

Kronhausen, 1970c: p. 58 [B]. [Copulation scene with girl fisting a woman superimposed on female figure composed of male genitalia]; etching; Kronhausen, 1970c: p. 59 [B]. Death and the maiden; Melville, 1973: fig. 211 [B]. Doll; c1934: Webb, 1975: p. 367 [B]. Double portrait of artist and model; pencil; Kronhausen, 1968: p. 122 [B]. Elle (lui); 1953; Neret, 2000: p. 644 [B]. [Erotic drawings], from A short treatise on morals; 1968; Dopp, 2004: pp. 210, 211, 212, 213, 214, 215 [B]. [Girl with phallus]; pencil; Kronhausen, 1970c: pp. 54, 55 [B] / Bentley, 1984: p. 161 [B]. Illustration for Story of the eye by Batailles; 1950; Neret, 1994: p. 664 [C] / Neret, 2000: pp. 635, 656, 640 [B & C] / Wallace 2007: p. 202 [C]. La philosophe dans le boudoir, le petit trait de morale; 1966–1968; Neret, 2000: pp. 632, 639 [C]. La poupee; Olley, 2005: p. 139 [C]. La poupee; 1932; Neret, 2000: p. 652 [B]. La poupee; 1938; Neret, 2000: p. 653 [B]. Le demie poupee; Burland, 1974: p. 127 [B]. Les Bas Rayes; lithograph; Smith, 1980: 195 [C]. Les cent vingt journées de Sodome; Neret, 2000: p. 638 [C]. Les jeux de la poupee; Kronhausen, 1968: p. 119 [B]. Little painting with doll; 1941; oil; Olley, 2005: p. 138 [C]. [Nude woman exposing her genitals]; pencil; Kronhausen, 1968: p. 122 [B]. Petit Traite de morale portfolio; [10] etchings; 1968; Weiermair, 1995: pp. 246–249 [C] / Kronhausen, 1970c: 57 [B] / Webb, 1975: p. 368 [B]. [Phallic figures]; copper engraving; Kronhausen, 1970c: p. 64 [B]. Poor Phyllis; 1962; pencil; Philips, 1979: fig. 327 [B]. [Sex scenes], illustrations from Little Treatise on Morals; 1968; Erotic drawings, 2004: pp. 207, 209, 211, 213, 215, 217, 219, 221 [C]. [Sexual furniture]; pencil; Kronhausen, 1970c: p. 60 [B]. Sexual instructions I, page 2; 1974; copper point; Neret, 1993: p. 84 [B]. Sexual instructions I, page 5; 1974; copper point; Neret, 1993: p. 100 [B]. Souterrain Baroque; Dopp, 2004: p. 216 [B]. [Superimposed image of girl]; copper engraving; Kronhausen, 1970c: p. 56 [B]. [Superimposed phallic-copulation scenes]; pencil Kronhausen, 1970c: p. 61 [B]. Talon aiguille II; 1961; Gorsen, 1970: p. 1641 [B]. [Torso]; painted aluminum; Kronhausen, 1970c: p. 153 [B]. [Triple penetration scene]; Encyclopaedia, 2005: p. 276 [C]. [Two girls with old man]; pencil; Kronhausen, 1970c: p. 62 [B]. Unica avec l'oeil-sexe; 1961; Neret, 2000: p. 634 [B]. [Untitled]; engraving; Kronhausen, 1968: 123 [B]. Untitled; 1934; pencil; Olley, 2005: p. 137 [C]. [Untitled]; 1942; Neret, 2000: p. 650 [B]. Untitled; 1946; pencil; Olley, 2005: p. 136 [C]. [Untitled]; 1948; Neret, 2000: pp. 646–649, 654 [B]. [Untitled]; 1958; Neret, 2000: p. 655 [B]. [Untitled]; 1961; Neret, 2000: p. 651 [B]. Untitled drawings; pencil; Kronhausen, 1968: pp. 120–121 [B]. Vision of a nude seated; 1959; pencil; Philips, 1979: fig.

326 [B]. [Woman in composite image]; Encyclopaedia, 2005: p. 277 [C]. [Woman morphs into phallus]; 1968; Encyclopaedia, 2005: p. 276 [C]. [Woman performing fellatio]; 1947; pencil; Kronhausen, 1973: p. 16 [B]. [Woman seen from the back]; 1943; pencil; Tilly, 1986: 63 [C]. [Woman superimposed with phallus]; pencil; Kronhausen, 1970c: p. 54 [B]. [Woman with phalluses]; pencil; Kronhausen, 1970c: 63 [B]. [Woman's genitals and anus fingered by hand]; pencil; Kronhausen, 1973: p. 17 [B]. [Women kissing with genitalia superimposed]; Smith, 1974: p. 151 [C]. Women: surrealist composition; 1959; drypoint; Philips, 1979: fig. 243 [B].

*Sources:* Sarane Alexandrian, *Hans Bellmer* (Paris: Editions Filipacchi, 1971); AKL VIII 1994: p. 501; Norio Awazu, “[Hans Bellmer’s prints and sketches: the line of Eros; in Japanese],” *Mizue* 838 (January 1975): pp. 46–51; Jean Christophe Bailly, “Le reve et le desir: au regard de la poupee,” *XXe Siecle* (n.s.) (2 June 1974): pp. 101–107; *Bellmer: anatomie der lust; erinnerung an einem erotomanen* (Frankfurt: Graphisches Kabinett im Westend Rothe, 1991); Hans Bellmer, *Die Puppe* (Berlin: Gerhardt, 1962); Hans Bellmer, *The drawings of Hans Bellmer* (New York: Grove Press, 1967); Benezit, vol. 2: pp. 99–101; Monique Broc-Lapeyre, “Hans Bellmer ou l’artisan criminel,” *Revue d’Esthetique* (1–2 1978): 241–276; Michel Conil-Lacoste, “L’érotisme tétarotologique de Bellmer,” *Le Monde* 8379 (December 22 1971): p. 13; DoA vol. 3: pp. 672–673; Francis Fleur, “Hans Bellmer,” *L’Oeil* (December 1971): pp. 10–13; Alex Grall (ed.), *Hans Bellmer* (London: Academy Editions, 1972); “Hans Bellmer.” In *Paris Eros* by H-J Dopp (New York: Parkstone Press, 2004), pp. 210–217, ill.; Alain Jouffroy, *Hans Bellmer* (Chicago: William and Noma Copley Foundation, s.d.); John Lyle, “Hans Bellmer: the machine gun in a state of grace,” *Art and Artists* 5, 2 (August 1970): pp. 22–25; Robert Morgan, “Hans Bellmer: l’invasion d’eros,” *Art Press* 207 (November 1995): pp. 33+; *Oeuvre grave* (Paris: Denoel, 1969); J. Pierre, “J’ecoute la couine Ursula,” *L’Oeil* 204 (December 1971): pp. 14–17+; A. Pieyre de Mandiargues, “Eros, Masoch et Sade: érotisme et sensualité,” *Galerie-jardin Des Arts* 190 (1979): pp. 14–15; M-D. Porcheron-Fershing, “Un dessin érotique de Hans Bellerm et l’érotisme du dessin,” *Revue d’Esthetique* 1–2 (1980): pp. 83–85; Terry Southern, “The show that never was,” *Art and Artists* 1, 8 (November 1966): pp. 10–12; Vollmer V 1961: p. 287; Peter Webb and S. Short, *Hans Bellmer* (London: Quartet, 1985).

**Bellotti, Dina** (1912 Alexandria, Egypt–2003 Rome) (Italy / France); Verges, Paulette

Painter and book illustrator. May be actually a male artist working under a woman’s name. Studied at the Albertina Academy of Fine Arts. Active in the 1920s and 1930s, specialized in illustrations focusing on female buttocks being fondled, spanked, caned, and receiving enemas. *Reproductions:* [Man fondling buttocks of ballet dancer]; c1920; etching; Klinger, 1984d: fig. 2184 [B]. [Nude female];

c1920; etching; Klinger, 1984d: figs. 2182, 2183 [B]. [School girls exposing their butts]; c1920; etching; Klinger, 1984d: fig. 2181 [B]. [Two women fondling]; c1920; etching; Klinger, 1984d: fig. 2178 [B]. [Woman about to get an enema]; c1920; etching; Klinger, 1984d: fig. 2179 [B]. [Woman spanking another woman]; c1920; etching; Klinger, 1984d: fig. 2180 [B].

**Beloch, Alfred** (Germany); aka Beloch, Erhard

Contemporary graphic designer. *Reproductions*: [Abstract with phallic forms]; painting on cardboard; Kronhausen, 1970c: plate XXI [C]. [Lighter, thumb, and phallic lighter top]; painting on cardboard; Kronhausen, 1970c: plate XXII [C]. [Phallic rocket]; Kronhausen, 1973: colorplate V [C] / Philips, 1979: fig. 323 [B]. [Phallomicrometer]; 1969; airbrush; Philips, 1979: fig. 57 [B].

**Belore** (1960– ) (Spain)

Painter and ero-to-comix illustrator. Before focusing on his art, he was a professor of therapeutic pedagogy. Creator of “Lolita” series.

**Beltran, Fred**

Contemporary illustrator of pinups.

*Source:* Fred Beltran, *Metal Hurlant proudly presents: Pin-up girls from around the world: as seen in Playboy* (Humanoids, Inc., 2002).

**Beltran, Veronica**

Contemporary illustrator of women being spanked and in bondage scenes.

**Benatar, Rami** (1951 Jerusalem– ) (Israel / USA)

Painter who immigrated to the USA in 1978. *Reproductions*: Illustion; acrylic; Directors, 1988: p. 48 [C].

**Bencab** see Cabrera, Ben

**Bencych, Wojtek** (Poland / Germany)

Contemporary painter, illustrator, and airbrush artist based in Germany. Produces female pinups, some shown in lingerie or fetishwear and BDSM scenes.

**Bencomo, Mario** (1953– ) (Cuba / USA)

Painter. In the early 1990s he created erotic flower paintings.

*Source:* Donald Kuspit, “Mario Bencomo,” *Latin American Art* 4, 2 (Summer 1992): pp. 63–64.

**Bene** (Brazil)

Contemporary ero-to-comix illustrator. Creator of “Siren’s call” and “Slow burn.”

**Benedikt** (1982– ) (Germany)

Ero-to-comix illustrator. Largely self-taught, spe-

cializes in scenes of bound women dominated by men.

**Benkel, Utz** (1959– ) (Germany)

Engraver and linocut artist. Known to produce erotic bookplates.

**Benson, Roger** see Brummett, Edgar

**Benson, Simon**

Contemporary bondage illustrator. Has had over 50 books published, mostly by the House of Gord. *Sources:* Benson, *Art of Benson, part I* (Seattle: House of Gord, 2002), 53 p.; Benson, *Art of Benson, 2* (Seattle: House of Gord, 2002); Benson, *Benson art book* (Marquis Verlag, 1999) 93 p.; Benson, *Benson’s bondage art* (Seattle: House of Gord, 1995).

**Benson, Todd** (USA)

Contemporary pinup illustrator who features both males and females, emphasizing body building.

**Beran, Jaro** (1892–1962) (Czechoslovakia)

Known to have produced erotic bookplates in the 1920s. *Reproductions*: Bookplates; Kronhausen, 1970b: pp. 56, 103 [B].

**Berchmans, Emile** (8/11/1867 Lutte–1947

Liege) (Belgium)

Painter, pastelist, etcher, poster designer, and lithographer. Worked in collaboration with his father. Known to have illustrated *Dialogues of the courtesans* and *L’Aimee* by Sevilles.

*Sources:* Benezit, vol. 2: p. 206; ThB III 1909: p. 373; Vollmer I 1953: p. 174.

**Berend, Charlotte** (5/25/1880 Berlin–1967 New York) (Germany / USA); aka Berend-Corinth, Charlotte / Corinth, Charlotte

Painter and lithographer. Attended State School of Art in 1898 and during 1901–1903 studied under Lovis Corinth who she married in 1903. Member of the Berlin Secession in 1906. Of the Jewish faith, she fled to U.S. in 1939 to escape Germany. Produced a number of erotic portfolios, including “Anita-Berber,” “Valesca-Gert,” and “Visions” in 1923. *Reproductions*: Breakfast [nude woman lasciviously eats phallic shaped object]; lithograph; Bilder-Lexikon vol. 3: p. 122 [B]. [Nude woman], from Anita Berber portfolio; 1919; Dopp, 2000: p. 195 [C]. [Woman fellates dildo], from Anita Berber portfolio; 1919; Dopp. 2000: p. 194 [C]. *Sources:* ThB VII 1912: p. 413; Vollmer I 1953: p. 175.

**Berger, Jean-Luc**

Illustrator of cartoon-like pinups.

**Berghos, Mark**

*Reproductions*: The affair; drawing; Bacon, 1969: p. 39 [B].

**Bergmann, Anno** (1980 Cologne–) (Germany)

Painter and sculptor. Member of the art collective known as We Are Porn.

**Bergman, Franz** (1861–1936) (Austria); aka pseudonym Namgrob / Greb, Nam

Bronze sculptor based in Vienna. Appears to have made erotica a significant part of his output. *Reproductions*: Adam and Eve; early 20th century; bronze; Solow, 1980: p. 25 [B]. Animated Adam and Eve; c1920; bronze; Naomi, 1998: p. 141 [C]. Barrel with couple in coitus inside; bronze; Naomi, 1998: p. 140 [C]. [Copulating dogs]; c1920; bronze; Naomi, 1998: p. 123 [C]. [Domination scene with three cats]; bronze; Naomi, 2000: p. 80 [C]. Egyptian sarcophagus with girl; c1905; bronze; Dopp, 2001: pp. 20–21 [C]. Goat-god; early 20th century; bronze; Solow, 1980: p. 30 [B]. On a windy day; early 20th century; bronze; Solow, 1980: p. 27 [B]. [Satyr and nymph]; c1930; bronze; Naomi, 2000: p. 68 [C]. [Satyr and nymph copulating]; bronze; Klinger, 1986: fig. 645 [B]. [Satyr and nymph on Arabian rug, he performs cunnilingus]; bronze; Dopp, 2001: p. 17 [C] / Dopp, 2006: pp. 110–111 [C]. Satyr and woman; c1930; bronze; Naomi, 1998: p. 129 [C]. Sheik's meow; early 20th century; bronze; Solow, 1980: p. 24 [B]. [Three satyr couples]; early 20th century; bronze; Solow, 1980: p. 30 [B]. Transforming sheik figure; c1900; bronze; Naomi, 1998: p. 52 [C]. Virgin of Nuremberg; early 20th century; bronze; Solow, 1980: p. 25 [B]. Yummy Mummy; early 20th century; bronze; Solow, 1980: p. 28 [B].

**Bergson, Boris** (March 2 1927–1998) (Germany); aka pseudonym Tom

Photographer, fetishwear designer, and ero-comix illustrator. His work features rubber/latex fetishism and bondage. His illustrations have appeared in magazines such as Skin Two, Club Caprice, and Marquis. His ero-comix include "Volonstar in latex" series, the "Leidenschaft in Gummi" series, and "Villa Excentrica." His style is said to be similar to Eneg.

*Sources*: Tom, *Best of Tom, part 1: Die besten Bilder von "Tom"* (Barnas Verlag, 1990); Tom, *Best of Tom, part 2* (Barnas Verlag, 1995).

**Beringer, Gerard** (France)

Contemporary artist based in Paris. Known to have produced at least one self-portrait of himself masturbating.

**Berke**

Illustrator of highly detailed, decorative femdom scenes with elaborate costumes and settings, reminiscent of the work of Felicien Rops.

**Berkelouw, Jan** (Netherlands)

Contemporary ero-comix illustrator. Specializes in men dominated by women who are elaborately dressed in finely detailed outfits. Illustrator of the *Das buch der Bosartigkeiten* series.

**Berkovits, Martin** (Canada)

Identified as an erotic artist by Arnold Rockman in "Reflections on the erotic in art" [published in *Canadian Arts* vol. 22 September 1965: p. 30].

**Berlier** (France)

Painter. *Reproductions*: Grenadier and woman engaged in coitus; oil on porcelain; 18th century; Naomi 1998: p. 156 [C].

**Berlin, Brigid** (9/6/1939 New York–) (USA); aka Polk, Brigid

Photographer, videographer, and painter. Most famous for being part of Andy Warhol's retinue, at one point they even pulled off the prank that she, not Warhol, produced the art attributed to him. An artist in her own right, she is known for a series of tit prints she produced in the 1990s. *Reproductions*: Cock Book; 1969; Gorsen, 1970: p. 1632 [b]. Hungarian packing house (from Cock Book); collage; Kronhausen, 1970c: p. 82 [b]. Rattle O.K. (from Cock Book); collage; Kronhausen, 1970c: p. 156 [b].

**Berlin Painter** (c505–465 BC) (Ancient Greece)

Red-figure vase painter. *Reproductions*: [Man copulates intercrurally with youth]; Kilmer 1993: R371 [B]. [Standing copulation scene]; Kilmer 1993: R361 [B].

*Sources*: Benezit, vol. 2: pp. 254–255; ThB XXXVII 1950: p. 43.

**Bernard**

Contemporary draughtsman of almost cartoon-like images of large breasted women who are femdom dominatrices.

**Bernard** (Holland)

Contemporary artist who depicts young, muscular nude men with prominent erections.

**Bernard, Claude** (France)

Watercolorist. *Reproductions*: [Man using his penis as a golf club]; ink; Kronhausen, 1973: p. 41 [B]. [Nude women whipped before a group of nuns]; 1870; watercolor; Hill, 1996: p. 39 [C].

**Bernard, Edouard Alexandre** (1879–1950)

(France); aka pseudonym Whips, G.

Painter, graphic artist, and caricaturist who lived in Paris. Produced a number of amorous and erotic images, specializing in spanking scenes.

**Bernard, Emile** (4/28/1868 Lille–4/16/1941 Paris) (France)

Post-Impressionist and Symbolist painter. Studied at the Ecole des Beaux-Art and at the atelier of Cormon. Developed a style called Cloisonnism. *Reproductions:* Harem; 1908; Olley, 2005: pp. 34–35 [C].

*Source:* Benetiz, vol. 2: pp. 265–267.

**Bernard, Joseph-Antoine** (1/17/1866 Vienna–1/7/1931 Boulogne-sur-Seine) (France)

Painter, sculptor, watercolorist, and drypoint engraver. Studied at the Ecole des Beaux-Arts in Lyon. Trained under Rodin, for a time he was considered a greater sculptor than his master. Known for creating very sensual sculptures like “Lady at her toilette,” “Dancers,” and “Bacchantes.”

*Sources:* Benetiz, vol. 2: pp. 270–271; DoA vol. 3: p. 814; ThB III 1909: p. 431; Vollmer I 1953: p. 186.

**Bernard, Michel** (France)

Contemporary painter based in Paris. *Reproductions:* Illustrations of an older woman with young lovers; *Yellow Silk* vol. 37 Fall/Winter 1991.

**Bernard, Thomas** (1650–8/23/1713 Paris) (France)

Medal designer and stamp carver. *Reproductions:* Feast in the Golden Age [nude couples at a banquet table, some fondling]; *Bilder-Lexikon* vol. 3: p. 434 [B].

*Source:* ThB III 1909: p. 433.

**Bernasconi, Luciano**

Illustrator of pinups of bound and gagged women.

**Bernecker, Chris** (Germany); aka pseudonym

Kanos, Raziel

Contemporary illustrator of fantasy pinups often with a bondage element.

**Berneis, Benno** (1884 Furth–8/1916 France) (Germany)

Painter and printmaker. Member of the Berlin Secession. Produced several erotic works, including “Leda the swan citizen” and “Joseph & Potiphar’s wife.”

*Source:* Vollmer I 1953: p. 188.

**Bernet, Jordi**

Contemporary eroto-comix illustrator who specializes in B&D themes. Works collaborately with Sanchez Abuli. Creator of “Betty by the hour.”

**Bernhart, Antoine** (1950 Strasbourg– ) (France)

Painter and illustrator based in Alsace. Influenced by both surrealism and Japanese art, his erotica depicts figures with large heads and small bodies in a variety of sexual situations, including femdom over men, maledom over women, bestiality, bondage, etc.

**Bernie**

Contemporary illustrator of women dominating bound men.

**Bernie, Cliff** (1948 Brooklyn– ) (USA)

Painter, draughtsman, sculptor, and stained glass artist based in Santa Cruz, CA. Studied at the University of California at Santa Cruz. After working in various media, he turned to stone sculpture as his specialty. Mostly creates intertwined human figures, both hetero and all female, as well as works featuring phallic and breast forms.

**Bernini, Gianlorenzo** (12/7/1598 Naples–

11/28/1658 Naples) (Italy)

Sculptor, architect, painter, and restorer. One of the major artists of the 17th century, he strongly influenced the development of the Italian Baroque. His “Ecstasy of St Teresa” is frequently discussed as an example of religious eroticism. *Reproductions:* Ecstasy of St Teresa; 1645–1652; Lucie-Smith, 1972: p. 82 [B].

*Sources:* Benetiz, vol. 2: pp. 293–295; DoA vol. 3: pp. 828–840; Seymour Howard, “Identity formation and image reference in the narrative sculpture of Bernini’s early maturity: Hercules and Hydra and Eros Triumphant,” *Art Quarterly* (n.s.) 2, 2 (Spring 1979): pp. 140–171; ThB III 1909: p. 461.

**Bernstein, Judith** (1942– ) (USA)

Painter and draughtsman. In works in the 1970s she emphasized images of the phallus. *Reproductions:* Fun gun; 1967; acrylic; Hurwood, 1975: p. 205 [B]. Horizontal; 1973; charcoal; Tickner, 1978: fig. 48 [B] / Hurwood, 1975: p. 205 [B]. Vertical; 1973; charcoal; Hurwood, 1975: p. 205 [B].

**Bernstein, Meg** (USA)

Contemporary printmaker, painter, and sculptor. Her erotica depicts male nudes and homoerotic sex scenes.

**Bernstein, Richard** (1939 Newark, NJ–2002

New York City) (USA)

Graphic designer and portraitist. *Reproductions:* Adam and Eve; Benedict, 1983: p. 77 [C]. Candy darling; Benedict, 1983: p. 81 [C]. I want to hold your...; Benedict, 1983: p. 64 [C].

**Berot, J.** (France)

Lithographer, photographer, and draughtsman active in the mid-19th century. *Reproductions:* [Man pleasuring woman with his hands]; Naomi, 1998: p. 156 [C].

*Source:* Benetiz, vol. 2: p. 300.

**Berquet, Gilles** (1956– ) (France); aka pseudonym Key, G.

Illustrator and photographer. Much of his work reflects bondage imagery. *Reproductions:* Le Lynx; ink and gouache; 1993: *Erotica* 2 (2) 99: p. 32 [C].

[Nude women exposing themselves]; 1982; D'Arvor: p. 15 [B]. Toro; 1985; gouache; *Erotica* vol. 2 (no. 2) 1999: p. 35 [C].

### Berres, John

Contemporary ero-comix illustrator specializing in fetishwearing women dominated by men.

### Bert

Illustrator active early in the 20th century who created images with fine details of jewelry and clothing, featuring wasp-waisted women in femdom situations.

### Berthet, Jean-Louis (France)

Copper engraver. Produced galante illustrations to publications. *Reproductions: Illustrations from My Aunt Genevieve*; 1803; *Bilder-Lexikon* vol. 3: p. 309 [B].

*Sources:* ThB III 1909: p. 492.

### Berthet, Louis *see* Berthet, Jean-Louis

### Bertoia, Val (1949– ) (USA)

Sculptor and mechanical engineer by training. He produces large scale bronze works, including erotic pieces. *Reproductions: Well-mountainous* (B-238); copper tube with beaded bronze; Franklin-Smith, 1992: p. 28 [C].

### Bertolini, Max (6/6/1967 Milan– ) (Italy)

Self-taught comic book artist, illustrator, and art teacher based in Milan. With his education in science, the themes of sci-fi and fantasy are his specialty.

### Bertrand, Raymond (1945– ) (France); aka

Bertrand

Surrealist painter and draughtsman. Created numerous images of sensual and erotic female figures, in sci-fi and fantasy settings. *Reproductions:* [Nude female with cornucopia]; 1968; ink; Klinger, 1987c: fig. 47 [B]. [Surreal cunnilingus scene]; 1969; Gorsen, 1970: p. 1638 [B]. [Two women in sexual embrace]; 1968; ink; Klinger, 1987c: fig. 48 [B].

*Sources:* "Bertrand et les rigeurs de la passion," *Zoom* (Paris) 1 January 1970: pp. 90–96; Raymond Bertrand, *The drawings of Raymond Bertrand* (New York, Grove Press, 1974); "The erotic drawings of Bertrand," *Evergreen Review* 14, 76 (March 1970): 39–45; Eric Losfeld (ed.), *Dessins érotiques de Bertrand II* (London: Proffer; Paris: Le Terrain Vague, 1971); "Portfolio: Raymond Bertrand," *Gallery* (February 1975).

### Besnaux, Maurice *see* Behmer, Marcus

### Besse, Louis (France)

*Reproductions: Annunciation of Mary Magdalene*; 1885; etching; Brusendorff, 1966a: n.p. [B].

### Beta

Contemporary illustrator of bound and gagged

women, as well as femdom scenes over men. Illustrations appear in "Portraits of Pain."

### Bethomme-Saint-Andre, Louis *see* Saint-Andre, Louis Berthomme de

### Beton

Contemporary digital illustrator of extreme bondage, violence scenes of women in peril.

### Betula, David; aka pseudonym Smak

Contemporary illustrator of scenes of women caning women.

### Beuys, Joseph (5/12/1921 Krefeld–1/23/1986

Dusseldorf) (Germany)

Sculptor, printmaker, teacher, and performance artist. Studied at Staatliche Kunsthochschule in Dusseldorf under J. Enseling and E. Matare. *Reproductions: Pair*; 1958; Pencil and oil pigment; Neret 1993: p. 130 [C].

*Sources:* Benezit, vol. 2: pp. 397–399; DoA vol. 3: pp. 890–893; Vollmer I 1953: p. 201.

### Beverloo, Corneille Guillaume *see* Beverloo, Cornelius van

### Beverloo, Cornelius van (7/3/1922 Liege– ) (Holland); aka Beverloo, Corneille Guillaume / pseudonym Corneille

Painter, printmaker, ceramicist, and writer. Self-taught and studied at the Amsterdam Rijksakademie.

*Sources:* DoA vol. 7: pp. 864–865; Daniel Marchesseau, "Corneille," *Cimaise* 28, 151 (April–June 1981): pp. 7–18; Vollmer V 1961: p. 396.

### Bicetre, A. (France)

Copper engraver. Mainly a book illustrator of galante works. *Reproductions: Illustration from Les Putains cloîtres*; 1797; *Bilder-Lexikon* vol. 3: p. 742 [B].

### Biderskizo (Hungary)

Contemporary illustrator who works in many styles and media, mostly producing nude female pinups.

### Biedermeier

*Reproductions: Happiness from behind*; Dopp 2000: p. 124 [C]. Solitary pleasures; painting on ivory; Dopp 2000: p. 124 [C].

### Biehler, Michele (USA)

Contemporary painter and designer based in the Portland, OR area. Studied at Emporia State University in Kansas. Produces erotic drawings and collages.

*Sources:* "Body and soul: Michele Biehler brings superb drawing skills to her dark, sexual canvases," *The Oregonian*, February 17 1991: pp. D5–D6.

**Biella, Antonio (4/15/1970 Rome– ) (Italy)**

Eroto-comix illustrator. Creates elegantly rendered scenes of fetish and BDSM themes.

**Bieser, Scott**

Contemporary eroto-comix illustrator. Computer artist working on an Apple Macintosh. Creator of the Cyberlust series.

**Biker**

Contemporary illustrator who creates cartoons of bound women in peril scenes.

**Bilal, Enki (France)**

Eroto-comix book illustrator. Creator of the “The hunting party,” “Outer states,” “The woman trap,” and “The town that didn’t exist.”

**Bilbrew, Gene (1923 Los Angles–1974) (USA);**

aka Eneg / Bondy / Van Rod / [maybe] Gilbert

Fetish and bondage illustrator. Studied at the School of Visual Arts run by Burne Hogarth. Began producing fetish comics in the late 1940s. He produced comic strips for Irving Klaw’s Movie Star News and other publishers, including Bizarre Comics, Fantasia, and Exotique. His work inspired the next generation of fetish illustrators. *Reproductions*: Illustration for Island of captive girls; Neret, 2000: pp. 490–491 [B]. Illustration for Phyllis et Blondetta; Neret, 2000: pp. 488–489 [C]. Illustration for Women’s prison; Neret, 2000: pp. 492–493 [B].

**Bilivert, Giovanni see Biliberti, Giovanni****Biliberti, Giovanni (1576 Maestrich–1644 Florence) (Italy)**

Painter. Student of Cigoli. Repeatedly painted the subject of Joseph and the wife of Potiphar.

**Billy X**

Contemporary illustrator. His erotica consists of line drawings of BDSM scenes — pony-girls, devious devices used on bound women, etc.

**Bim, Onye (USA)**

Contemporary painter. *Reproductions*: [Nude female dancer pirouettes on man’s erection]; acrylic; Naomi 1998: p. 65 [C].

**Bimboots**

Contemporary digital illustrator favoring female nudes in high, tight boots. Settings include fantasy, historical, and sci-fi realms.

**Binet, Louis (1744 Paris–c1800) (France)**

Painter, draughtsman, illustrator, and copper engraver. Became the house illustrator of Restif de la Bretonne. Appears to have been fixated on shoes, which well suited the works of Bretonne. *Repro-*

*ductions*: [Woman resists man in bedroom]; copper etching; Bilder-Lexikon vol. 4: p. 807 [B]. Illustrations for La paysanne perverti; Bilder-Lexikon vol. 3: p. 135 [B] / Kronhausen, 1968: p. 96 [B] / Galante, 1980: n.p. [B].

Sources: Benetiz, vol. 2: pp. 495–496; ThB IV 1910: p. 39

**Biohazard**

Contemporary illustrator of homoerotic anthropomorphic animal cartoons.

**Birbeck, Robert (West Palm Beach, FL– ) (USA)**

Contemporary painter and sculptor based in Wells, VT. Studied at the New England School of Art in Boston. Specializes in the curvaceous nude female form in stone and wood, frequently depicting heavy women.

**Birchisgood, Lord see Lord Birchisgood****Birk, Sandow (USA)**

Contemporary painter based in Los Angeles. *Reproductions*: Amor en el barrio; 1992; oil; *Juxtapose presents: Erotica* vol. 2 c1998: p. 47 [C]. Freeway fondle; 1993; oil; *Juxtapose presents: Erotica* vol. 2 c1998: p. 47 [C]. Griffith Park grovel; 1993; oil; *Juxtapose presents: Erotica* vol. 2 c1998: p. 47 [C]. Love in the valley; 1993; oil; *Juxtapose presents: Erotica* vol. 2 c1998: p. 47 [C].

**Birkle, Albert (4/21/1900 Charlottenburg–1986) (Germany / Austria)**

Landscape, portrait, and fresco painter and stained glass designer. Studied at the Berlin Academy, was a member of both the Stuttgart and Berlin Secession. He generally depicts the darker aspects of life and features nightlife scenes of the seemlier aspects of urban life.

Source: Vollmer I 1953: p. 218

**Biros see Laszlo, Boris****Bishop see Bishop, Robert K.****Bishop, Graham (UK); aka Bishop, Gray**

Contemporary painter, sculptor, lifecaster, and photographer based in Buckinghamshire. His erotic work primarily consists of female nudes, but includes phallic sculptures.

**Bishop, Robert K. (1945 Michigan–1991) (USA); aka pseudonyms Ashely, J / aka Bishop / The Bishop**

Fetish and bondage illustrator. Studied art at the Michigan Art School, Detroit. Early in his career he worked with the Centurians publications, but is primarily associated with the fetish publisher House of Milan. Known for the “Fanny Hall” series, as well as numerous book covers. Much of his work is in black and white and tend to feature

heavily bondaged women. Has been called the “#1 fetish artist.” When creating under the pseudonym J. Ashely he worked in a different style. *Reproductions: Locks, stocks, and barrels of fun*; Benedict, 1983: p. 12 [B].

Sources: Bishop, *Bishop on bondage* (Seattle: House of Milan, 1973, 1984); Bishop, *Bondage catalog: the art of Bishop* (Van Nuys, CA: Centurian, s.d.); Bishop, *Bondage katalog 3* (Europe Script), 192 p.; Bishop, *Number one: The first erotic art of Bishop* (Van Nuys, CA, 1980).

**Biskey, Norbert** (1970 Leipzig–) (Germany)

Painter. Studied at the Universitat der Kunste in Berlin and under Jim Dine and Georg Baselitz. Has created ejaculate filled scenes of bukkake sex.

**Bisley, Simon**

Illustrator of fantasy nude female figures, some with a warrior theme.

**Bitar, Helen** (USA)

Fiber artist based in Portland, OR. Studied at the University of Washington in Seattle. *Reproductions: Neckpiece; mixed media*; Levine, 1976: n.p. [C].

**Bizarro**

Contemporary ero-to-comix illustrator of bondage scenes of women in peril.

**Biztwenty** see Nunez, Billy

**BJ** see Barbara Jean

**Bjerg, Johannes Clausen** (1/26/1886 Odense–2/17/1955 Copenhagen) (Denmark)

Bronze and plaster sculptor. Studied at the Kongelige Danske Kunstakademie in Copenhagen. Created many nude figures, both male and female, who generally are muscular. *Reproductions: Struggle of love*; Brusendorff, 1960b: p. 133 [B]. Sources: Benezit, vol. 2: p. 549; Vollmer I 1953: p. 209.

**Bjurlin, Marvin** (Venezuela / USA)

Ceramic artist. Earned an MFA at the University of Michigan, became a professor at SUNY-Fredonia. *Reproductions: Part and counterpart [pots with female and male genitalia lids]; stoneware*; Levine, 1976: n.p. [C].

**BK Erotics** (USA)

Digital graphic artist. Her erotica includes explicit hetero sex, lesbian sex, group scenes, and fantasy images (such as a take on the “death and the maiden” theme).

**Black, Deacon**

Contemporary illustrator. Creates pinups in a wide range of styles and media, primarily pencil drawings, but also paintings. Images range from fantasy and sci-fi to cartoon-like female figures, including bondage and BDSM situations.

**Black, Jim** see Lafnet, Luc

**Black, Whizzer**

Contemporary cartoonist and anime illustrator of femdom over men spanking scenes.

**Black Panther** (Switzerland)

Contemporary artist who creates drawings and paintings in a classic style, mostly of women, often with emphasis on genitals, as well as some explicit sex scenes.

**Black Wings** see Muriel, Gersain

**Blackburn, John** (9/10/1939–4/7/2006) (USA)

Illustrator and ero-to-comix artist. Studied at Georgia State College and in Nashville, TN. Most of his career was based in Los Angeles. Produced both hetero and homosexual scenes, including the character “Coley,” a bisexual hedonist.

**Blackeyes, Sadie** see Dumarchey, Pierre

**Blade** see Bate, Neel

**Blaesbjerg, Christian** (1903–) (Denmark)

Book and magazine illustrator and bookplate designer. *Reproductions: Bookplates*; Kronhausen, 1970b: pp. 44, 175 [B].

**Blaine, Mahlon** (6/16/1894 Albany, OR–1/1969)

(USA); aka pseudonym Hudson, G. Christopher

Book illustrator who led an enigmatic life and whose life story is unclear. Illustrated a wide range of publications ranging from children’s stories to fine literature to erotica. May have produced illustrations for Tijuana Bibles.

**Blair, Barry**

Ero-to-comix book illustrator. Creator of the series “Climaxxx,” “Sapphire,” “Leather and lace,” “Hardkorr,” and “Vampyre’s kiss.”

**Blake**

Illustrator of dominatrix pinups, bondage scenes, and alien sex.

**Blake, Francis** (1951 Portland–) (USA)

Pinup illustrator of BDSM scenes, with bound and dominating women.

**Blake, William** (11/28/1757 London–8/12/1827

London) (England)

Painter, printmaker, poet, and mystic. A major figure in the art of the 18th and 19th century. Much of his work consisted of visionary religious images. Most famous for illustrating the works of Dante and Vergil. *Reproductions: Whirlwind of lovers*; Melville, 1973: fig. 224 [B].

Sources: Benezit, vol. 2: p. 569; DoA vol. 4: pp. 116–123; ThB IV 1910: p. 84.

**Blaker, John (England)**

Contemporary painter, mosaicist, and antiques expert based in London. Studied at the Epsom School of Art and Design. Creates homoerotic works, mostly nude males seen from behind and some frontal with emphasized genitals.

**Blanchard, Gilles (1953 Le Havre– ) (France)**

Painter. Collaborates as an art team with Gilles Blanchard known as Pierre et Gilles. Has created a number of homoerotic paintings based on photographs.

*Source:* Heinz-Norbert Jocks, “Pierre & Gilles: schwuler Eros und Thanatos,” *Kunstforum International* 154 (April–May 2001): pp. 281–293, col. ill.

**Blanco, Justine**

Contemporary B&D eroto-comix illustrator. Creator of the futuristic “Stiletto — adventures in discipline.”

**Blandy**

Cartoonist. Creates sex illustrations based on photographs of his own sex adventures.

**Blanton, Mark (USA)**

Contemporary pinup illustrator who works in a style emulating the classic pinups of the 1940s. *Reproductions:* Nymph and satyr; graphite; 2007; World’s greatest, vol. 2: p. 37 [C].

**Blate, Gaspard (c1967– ) (France)**

Airbrush artist who produces pinups of women in bondage.

**Blayney, Robert**

Contemporary illustrator and cartoonist of femdom scenes, often dominating bound and gagged women.

**Blitz**

Contemporary illustrator of scenes of very heavy women with huge breasts having sex.

**Blizard, Larry (USA)**

Painter. In the 1970s he created images of anthropomorphic bananas.

*Source:* Ellen Lubell, “Larry Blizard: Razor Gallery, New York,” *Arts* 51, 7 (March 1977): p. 41.

**Blondal, Stefan**

Painter of female figures, some nudes with emphasis on breasts and buttocks.

**Blondel, Michele (France)**

Sculptor, painter, installation and assemblage designer. Her work has explored the nexus of Catholicism and sexuality, some of it explicit imagery, depicting breasts, genitalia, body fluids, etc.

**Blondetrans**

Contemporary amateur illustrator of shemale scenes.

**Blot, Maurice (5/12/1753 Paris–11/13/1818 Paris)**

(France)

Copper engraver. Trained under Augustin de St.-Aubin. Produced prints after the amorous paintings of Rococo artists.

*Sources:* Benezit, vol. 2: p. 649, ThB IV 1910: p. 139

**Blue, Amy (a pseudonym)**

Painter. Depicts nude females and lesbian lovers in dreamy colors, sex activities range from fondling to flagellation/spanking, some in historical settings.

**Blue, Robert**

Contemporary artist who works in a style reminiscent of the 1950s, mostly pinups of women in lingerie, as well as spanking scenes. *Reproductions:* Betty Page in bondage #2: Benedict, 1983: p. 45 [C]. Betty Page in bondage #3; Benedict, 1983: p. 13 [C]. From me to you #10; Benedict, 1983: p. 27 [C]. Rubbermaid; Benedict, 1983: p. 36 [C].

**Blum, Norman**

Contemporary painter whose work often celebrates eroticism.

*Source:* John Yau, “Norman Bluhm,” *Arts Magazine* 64, 2 (October 1989): p. 80.

**Blum, Zevi**

Contemporary illustrator of the Erotic Art Book Society edition of Cleland’s *Fanny Hill* (1978).

**Bluth, Fred; aka Toby**

Contemporary illustrator of explicit homoerotic scenes.

**Bo, Lars (5/20/1924 Kolding–10/21/1999 Paris)**

(Denmark)

Painter, printmaker, cartoonist, draughtsman, and book illustrator. Studied at Atelier 17 under S. Hayter and with Friedlander and A. Flocon for engraving. Known for illustrating the works of Hans Christian Anderson and frequently being published in *Le Monde*. *Reproductions:* [Copulating couple]; Orgies, 1969: p. 190 [B]. [Copulating couple under tree]; engraving; Kronhausen, 1968: p. 150 [B]. *Source:* Benezit, vol. 2: p. 661.

**Boada**

Contemporary illustrator of scenes of female domination of women in lingerie.

**Boaz, Patrick**

Illustrator of traditional style pinups.

**Bobby Luv see Luv, Bobby****Bocholt, Franz von see Von Bocholt, Franz****Bock, Hans, the Elder (c1550 Zabern–c1623 Basel) (Switzerland)**

Mannerist painter and cartographer. His group bathing scene “Bath at Leuk” shows fondling and

other sexual play. *Reproductions*: Bath at Leuk; Melville, 1973: fig. 115 [B].

*Sources*: Benezit, vol. 2: p. 675; ThB IV 1910: p. 157.

**Bocklin, Arnold** (10/16/1827 Bale–1/16/1901 Fiesole) (Switzerland)

Symbolist painter. Studied under Johan Schirmer and Dreger. Started as a landscapist, but turned to allegorical and mythological scenes. The themes of sex and death pervaded much of his art.

*Sources*: Benezit, vol. 2: p. 676; I. Takahashi, ["Arnold Böcklin: the twin themes of Eros and death"; in Japanese], *Mizue* 825 (December 1973): pp. 13–55.

**Bode, Helga** (Germany)

Illustrator active in the 1920s and 1930s. Specialized in drawings and watercolor paintings of whipping, caning, flagellation, and enema scenes in such publications at *Der Komplex der Flagellomanie* (c1930).

**Bode, Mark**

Contemporary ero-comix illustrator. Contributed to "A night in a Moorish harem."

**Bode, Vaughn**

Contemporary ero-comix illustrator. Began working in adult material in late 1960s, illustrating for *Swank* magazine. Since then he has created such comics as "Cheech wizard," "Deadbone erotica, vols. 1 & 2," and "Junkwaffle."

**Boehm** see Beham, Hans Sebald

**Boettger, Klaus** see Bottiger, Klaus

**Bohme, Fritz** (1948 Glauchau–) (Germany)

Stonemason, stone and ceramic sculptor. Creates sculptures of heavy, rounded female nudes and hetero couples embracing.

**Boilly, Louis-Leopold** (7/5/1761 La Bassee–1/4/1845 Paris) (France)

Lithographer, portrait and genre painter. Trained by his father and studied under D. Doncre. Has been called the "Little Master" of the French revolutionary times. Renowned for his morality pictures, but also known to have produced some galante works (usually fondling scenes). *Reproductions*: [Galante prints]; *Bilder-Lexikon* vol. 3: p. 149 [B].

*Sources*: Benezit, vol. 2: pp. 732–733; DoA vol. 4: p. 241; ThB IV 1910: p. 225.

**Boise, Ron**

Contemporary sculptor. *Reproductions*: Kama Sutra series; sheet metal; Bacon, 1969: pp. 15, 17, 20, 36 [B].

*Source*: Ron Boise and Alan Watts, "Sculpture: the Kama Sutra theme," *Evergreen Review* 9, 36 (June 1965): pp. 64–65.

**Boissard, Robert** (c1570 Valence–after 1603) (France)

Copper engraver and draughtsman. Mannerist artist who, in a portfolio of 24 mythological prints of 1597, showed phallic caricatures. Many works emphasized male figures with codpieces.

*Sources*: Benezit, vol. 2: p. 738; ThB IV 1910: p. 229.

**Boivin, Joseph** (Canada)

Contemporary ero-comix illustrator, creator of the "Melody" series.

**Bokusen, Maki Gabimaru** (1736–1824) (Japan); aka Gekkotei

Woodblock printmaker. Pupil of Utamaro and Hokusai. Several shunga are attributed to him.

*Source*: Benezit, vol. 2: p. 752.

**Bolles, Enoch** (USA)

Pinup artist.

**Bollinger, Peter**

Contemporary ero-comix illustrator. Creator of the "Beta Sexus" series.

**Bololo** (USA)

Contemporary ero-comix illustrator of fantasy bondage, shemale, bukkake, and gangbang scenes.

**Bolton, John**

Contemporary illustrator of fantasy and sci-fi female figures, provocatively attired or nude.

**Bomb, Irvin** (1967 New York City–) (USA)

Painter, illustrator, and adult filmmaker. Studied under Frank Wright and William Woodward. Produces female figure pinups, some in sexual situations.

*Source*: *The art of Irvin Bomb* (New York: Amerotica, 2001), 64 p., ill.

**Bombyx-Luna**

Contemporary illustrator who specializes in depicting heavy women dominating and whipping men.

**Bona** see Tibertelli de Pisis, Bona

**Bonasone, Giulio di Antonio** (c1498 Bologna–c1576) (Italy); aka Buonasonia, Giulio di Antonio

Painter, engraver, and draughtsman. Pupil of Raimondi after 1527. Mostly concerned with profane and mythological subjects, including a series of works on the loves of the gods. His work has sometimes been confused with the Il Modi of Raimondi. *Reproductions*: Danae; engraving; Brusendorff, 1965: n.p. [B].

*Source*: Benezit, vol. 2: p. 788.

**Bondy** see Bilbrew, Gene

**Bondy, Jo (UK)**

Assemblage artist and sculptor. *Reproductions*: Big cigar box; 1979: Sommer, 1981: p. 48 [B]. Cigar box; 1980: Webb, 1975: p. 429 [B].

**Bonin, L. (France)**

*Reproductions*: [Woman exposing her genitals]; c1900; pastel; Klinger, 1986: fig. 620 [B].

**Bonk, Chris**

Contemporary illustrator of female pinups in fetishwear, some in bondage.

**Bonnard, Alain**

Contemporary illustrator who depicts surrealist scenes of female bondage in such publications as *Vous avez dit Bizarre*.

**Bonnard, Pierre (10/30/1867 Fontenay-aux-Roses–1/23/1947 Cannes (France))**

Painter, graphic artist, and photographer. Although trained as a lawyer, he turned to art and studied at the Academie Julian in Paris. One of the most important artists of Nabis. Well-known for his female nudes, which often radiate a sexuality. *Reproductions*: [Nude on bed]; 1899; Lucie-Smith 1997: p. 52 [C].

*Sources*: Benetiz, vol. 2: pp. 818–822; DoA vol. 4: pp. 325–328; “Nudes: the vision of Pierre Bonnard,” *Connoisseur* (Jun 1984): pp. 105–109; Francine Prose, “What has this woman just been doing?: part of what makes Bonnard’s ‘indolence’ so sexy is that it is intimate enraptured, and frankly autobiographical,” *Art News* 103, 1 (January 2004): pp. 122–123; ThB IV 1910: p. 304; Vollmer I 1953: p. 263; Vollmer V 1961: p. 324.

**Bonnaud, Pierre (11/19/1865 Lyon–1930) (France)**

Academic painter. Studied at the Ecole des Beaux-Arts in Lyons under J. Poncet and at the Ecole des Beaux-Arts in Paris, training under Gustave Moreau, Bonnat, and Gerome. His works tended to reflect themes similar to those favored by Moreau. *Reproductions*: The duel; Brusendorff, 1966a: n.p. [B] / Brusendorff, 1960b: p. 75 [B].

*Source*: Benetiz, vol. 2: p. 825.

**Bonnet, Louis Marin (1743 Paris–10/12/1793 Paris) (France); aka pseudonym Tennob**

Engraver and publisher. Trained by his brother-in-law L. Legrand and studied under J-C Francois and Demarteau. Noted as a master of two color chalk and pastel prints. Known to have produced some galante works. *Reproductions*: The bath; copper etching; Bilder-Lexikon vol. 4: p. 553 [B]. Evening toilette; copper etching; Bilder-Lexikon vol. 4: p. 553 [B].

*Source*: Benetiz, vol. 2: p. 833.

**Bonnet71 (Brazil)**

Contemporary illustrator based in Rio de Janeiro. Creates homoerotic images.

**Bontecou, Lee (1/15/1931 Providence, RI– ) (USA)**

Sculptor, printmaker, and assemblage artist. She studied at the Art Student's League in New York under Zorach. Frequently used abstracted orifices as images in her suggestively erotic work.

*Source*: Benetiz, vol. 2: pp. 841–842; DoA vol. 4: p. 337.

**Bonzagni, Arnoldo (9/24/1887 Cento–12/30/1918 Milan) (Italy)**

Painter. Attended the Accademia di Brera in Milan and became involved with Futurism in its infancy. His erotic art tended toward scenes of flagellation, forced sex, and S&M, many with religious themes. *Reproductions*: [Arab man kisses and fingers woman while she masturbates another man]; c1910; Dopp, Erotic Fantasy: p. 188 [C]. [Fellatio scene]; 1910; Encyclopaedia, 2005: p. 112 [C]. [Flagellation scene with nuns and monks]; 1910; Encyclopaedia, 2005: p. 114 [C]. [Man enters woman from behind]; 1910; Encyclopaedia, 2005: pp. 109, 113 [C]. [Men dressed like Arabs and a nude woman engaged in foreplay]; 1910; Encyclopaedia, 2005: p. 106 [C]. [Nun flagellated in front of a Cardinal]; 1910; Encyclopaedia, 2005: p. 115 [C]. [Orgy scene with putti using dildoes on women]; 1910; Encyclopaedia, 2005: p. 111 [C]. [Outdoor flagellation scene]; 1910; Encyclopaedia, 2005: p. 110 [C]. [Threesome scene]; 1910; Encyclopaedia, 2005: p. 108 [C]; Dopp, Erotic Fantasy: p. 189 [C]. [Woman clamped to a wall while a man uses pincers to torture her genitals]; c1910; Dopp, 2004: p. 94 [C]. [Woman fellates man who is performing cunnilingus on another woman]; 1910; Encyclopaedia, 2005: p. 107 [C].

*Source*: Benetiz, vol. 2: pp. 847–848.

**Boone, Greg**

Contemporary cartoonist who depicts interracial sex, as well as giant women and men.

**Boot Painter (flourished c475–460 BC)**

(Ancient Greece)

Red-figure vase painter. *Reproductions*: [Couple copulating on a chair]; Kilmer 1993: R814, R824 [B].

**Booy, R.W.**

Contemporary illustrator who creates pinups of bound and gagged women.

**Borda, Adrian (11/21/1978 Reghin, Romania– ) (Romania)**

Painter. Studied at the George Enescu University in Iasi. Depicts female figures in classic surrealist manner, incorporating some fantasy/sci-fi elements.

**Boreas Painter (active mid 5th century BC)**

(Ancient Greece)

Attic vase painter. *Reproductions*: Krater depicting herms; Keuls, 1985: p. 386 [B].

*Source*: ThB XXXVII 1950: p. 52.

**Borel, Antoine (1743–after 1810) (France)**

Painter, designer and engraver. Started as a portrait painter, but turned to allegorical works with political implications and depictions of contemporary manners and lifestyles. Illustrated a number of erotic novels toward end of the 18th century with sophisticated, explicit images. Together with Elluin, probably the finest of the 18th century French erotic artists. *Reproductions:* [Couple engaged in oral sex surprised by a woman]; c1780; engraving; Klinger, 1984a: fig. 1312 [B]. [Erect male at woman's balcony]; c1780; engraving; Klinger, 1984a: fig. 1313 [B]. [Group sex with female masturbation] from edition of Therese Philosophe; 1785; engraving; Dopp, 2004: pp. 88, 89, [B]. [Group sex scene]; c1780; engraving; Klinger, 1984a: fig. 1311 [B] / Dopp, 2004: p. 93 [B]. Illustration from Parapilla; 1782; engraving; Dopp, 2004: p. 91 [B]. Illustration to Confederation of nature or Art of reproduction; 1780; Neret, 1994: pp. 254–255 [B]. Illustrations to Felicia ou mes fredaines; 1782; Klinger, 1982b: pp. 111–115 [B] / Galante, 1980: n.p. [B]. Illustrations to Les Epices de Venus; 1787; Galante, 1980: n.p. [B]. Illustrations to Fanny Hill by Cleland; 1776; Wagner, 1986: pp. 109–112 [B] / Grimley, 1973: figs. 29–43 [B] / Neret, 1994: pp. 248–253 / Hill, 1996: pp. 25, 26, 31 [B]. Illustrations to L'Aretin Francois by Nogaret; 1787; Wagner, 1986: pp. 118–122 [B] / Grimley, 1973: fig. 48 [B] / Neret, 1994: pp. 148–157 [B]. Illustrations to La Foutromanie by Meilhans; 1780; Wagner, 1986: pp. 116–117 [B] / Galante, 1980: n.p. [B]. Illustrations to Le Meursius Francois by Chorier; 1782; Wagner, 1986: pp. 93–96 [B] / Galante, 1980: n.p. [B] / Neret, 1994: pp. 242–244 [B]. Illustrations to Le Portier des Chartreux, under the title Memoires de Saturnin, ecrits par lui-même; 1787; Grimley, 1973: figs. 1–14, 49 [B] / Neret, 1994: pp. 232–241 [B]. Illustrations to Marquis de Sade; c1790; engraving; Klinger, 1984a: figs. 1295–1305 [B]. Illustrations to Parapilla by Bordes, 1782; Wagner, 1986: pp. 114–115 [B] / Galante, 1980: n.p. [B] / Neret, 1994: pp. 244–247 [B]. Illustrations to Therese Philosophe by d'Argens; 1785; Wagner, 1986: pp. 97–102 [B] / Neret, 1994: pp. 220–231 [B]. [Man and woman having sex on chair]; engraving; Hill, 1996: p. 18 [B]. [Man entering woman from the rear]; Hill, 1992: p. 109 [B]. [Nude lovers in bedroom]; engraving; Dopp, 2004: p. 92 [B]. [Threesome copulating]; c1780; engraving; Klinger, 1984a: fig. 1314 [B]. [Woman masturbates sleeping man in bed]; engraving; Hill, 1996: p. 16 [B].

*Sources:* Benetit, vol. 2: p. 866; Borel, Antoine, 1743–1810: Cent vignettes erotiques gravees par Elluin pour illustrer sept Romans libertins du dix-huitieme siècle, Images Obliques, no. 2 (Lyons: Editions Borderie, 1978); ThB IV 1910: p. 352.

**Borenstein, Todd (USA)**

Contemporary pinup and eroto-comix illustrator. Creator of "Visions of curves" series and "Eye Candy."

*Source:* Visions of curves: the erotic art of Todd Borenstein (Seattle: Eros Comix, 1994).

**Borghegiani** see **Alberti, Cherubino Zaccaria Mattea****Boris**

Illustrator of explicit homoerotic scenes.

**Boris, Laszlo (1897–1924) (Hungary); aka pseudonym Biros**

Illustrator. Short lived artist was highly praised in his lifetime. In 1921 produced a privately printed limited edition 24 lithograph portfolio entitled "Erotic fantasies," as well as other erotic works. *Reproductions:* [Cunnilingus scene]; 1921; Dopp, 2003: p. 44 [C]. Die Ehe [man carries an enormous vagina on his shoulders while his penis is chained to it]; 1921; Encyclopaedia, 2005: p. 147 [C]. [Lesbian cunnilingus scene]; 1921; Encyclopaedia, 2005: p. 146 [C]. Portfolio Erotic fantasies; 1921; Weiermair 1995: pp. 84–85 [C] / Bilder-Lexikon vol. 3: pp. 158–159 [B].

*Source:* Laszlo Boris, Der Kuss: 10 handkolorierte Originale—Lithographien von L. Boris (Munich: D. & R. Bischoff, c1921).

**Bornet, Claude (1733 Paris–1804 Paris)**

(France)

Painter, miniaturist, pastelist, graphic artist, illustrator, portraitist, and editor. Member of the Parisian Academie de Saint-Luc. Identified as an early illustrator of *Justine* and other works by de Sade.

**Borsi, Manfredo (2/15/1900 Florence–1967**

Saint-Paul de Vence) (Italy)

Ceramicist, lithographer, monotypist, draughtsman, and painter. *Reproductions:* [Triptych] Klinger, 1982c: plate XXVI [C].

*Source:* Benetit, vol. 2: p. 897.

**Boryas**

*Reproductions:* [Baby with erection entering drunken woman]; c1920; ink; Klinger, 1984d: fig. 2239 [B]. [Clothed man with erection approaches a nude girl]; c1920; ink; Klinger, 1984d: fig. 2235 [B]. [Couple copulating]; c1920; ink; Klinger, 1984d: fig. 2240 [B]. [Doctor and urinating woman]; c1920; ink; Klinger, 1984d: fig. 2238 [B]. [Man having anal intercourse with girl]; c1920; ink; Klinger, 1984d: fig. 2236 [B]. [Man with erection performing cunnilingus on girl]; c1920; ink; Klinger, 1984d: fig. 2237 [B].

**Bosch, Hieronymus** (c1450–1516 Hertogenbosch) (Netherlands); aka Bosch van Aeken

Painter. A major figure in Northern Renaissance art, his fantasy visions while not unique, certainly stand out as unusually imaginative for his era. Various interpretations have been proposed to explain his *Garden of Earthly Delights*, with its landscape of figures, many of whom are involved in what appears to be sexual activity, but its true meaning is still mysterious. *Reproductions*: *Garden of Earthly Delights*; c1500; Lucie-Smith, 1972: p. 44 [C].

*Sources*: Benetiz, vol. 2: pp. 906–908; Daniela Hammer-Tugendhat, “Erotik und Inquisition zum ‘Garten der Luste’ von Hieronymous Bosch,” in *Der Garten der Luste*, edited by R. Berger and D. Hammer-Tugendhat (Cologne: Dumont, 1985): pp. 10–47; ThB IV 1910: p. 386.

**Bosch Van Aeken** see **Bosch, Hieronymus**

**Bosio, Jean Baptiste Francois** (6/17/1764

Monaco–7/6/1827 Paris) (France)

Painter, printmaker, art teacher, and writer. Studied at the Ecole des Beaux Arts in Paris and trained under J-L David. Taught at the Ecole Polytechnique in Paris. *Reproductions*: Group sex scene; 1800; Dopp, 2000: p. 231 [C].

*Source*: Benetiz, vol. 2: pp. 914–915.

**Botella, Juan Vicente** (Madrid– ) (Spain)

Painter and bookplate designer. *Reproductions*: Bookplates; Kronhausen, 1970b: pp. 143, 152, 186 [B].

*Source*: Benetiz, vol. 2: p. 931.

**Botero, Fernando** (4/19/1932 Medellin– )  
(Colombia)

Painter, sculptor, and art teacher. Studied at the Real Academia de Bellas Artes de San Fernando in Madrid. Known for creating images human and animal figures with greatly exaggerated proportions which makes them appear almost balloon-like. *Reproductions*: House of Mariaduque; Melville, 1973: Fig. 141 [B]. Les Amants; 1973; oil; Smith, 1980: pp. 116–117 [C]. Melancholic transvestite; Melville, 1973: fig. 78 [B]. Rosalba; Melville, 1973: fig. 142 [B].

*Sources*: Benetiz, vol. 2: pp. 932–934; DoA vol. 4: pp. 484–485

**Botter, Sylvie** (1964– ) (France); aka Sylvie / pseudonym Le Pinceau de L’Arche [Ark of the Brush]

Painter based in Obernai, France. Studied at the Ecole des Arts Deco in Strasbourg and with a master painter. Primarily depicts female figures emphasizing the breasts and buttocks either as nudes or in lingerie. Some include suggestion of lesbian lovers.

**Botticelli, Sandro** (c1444 Florence–5/17/1510 Florence) (Italy); aka nee Filipepi, Alessandro di Mariano

Painter, copper engraver, and illustrator. Studied under Fra Filippo Lippi and maybe Antonio Pollaiuolo. A major figure of the early Renaissance, his mythological based works paved the way for a more open depiction of sensual and sexual imagery. *Reproductions*: Birth of Venus; 1484–1490; Webb, 1975: p. 108 [B] / Lucie-Smith, 1972: p. 46 [B]. Calumny; 1484–1495; Lucie-Smith, 1972: p. 47 [B].

*Sources*: Benetiz, vol. 2: pp. 943–945; DoA vol. 4: pp. 493–504; ThB IV 1910: p. 414.

**Bottiger, Klaus** (1942–1992) (Germany); aka Boettger, Klaus

Illustrator. Over 70 highly explicit images by him are known, including a portfolio published as *Eros & Thanatos* published by Erotic Print Society.

**Bottini, Georges Alfred** (2/1/1874 Paris–12/16/1907 Villejuif) (France)

Oil painter, watercolorist, draughtsman, illustrator, poster designer, lithographer, and etcher. Apprenticed with A. Gatti and studied at F. Corman’s studio. Like Toulouse-Lautrec, he favored the demi-monde of the prostitutes and the night life. Produced such works as “Lesbiennes” and “Cabinet particulier.”

*Sources*: Benetiz, vol. 2: pp. 946–947; DoA vol. 4: p. 507; Vollmer I 1953: p. 279.

**Bouchard, Yannick** (12/1982 Chicoutimi, Canada– ) (Canada)

Illustrator who creates fantasy, surreal pinups. Earned a bachelors degree in the visual arts from Laval University.

**Bouchardon, Edme** (5/29/1698 Chaumont en Bassigny–7/27/1762 Paris) (France)

Painter, sculptor, and printmaker. Trained by his father and apprenticed to Coustou the Younger. In his work he emphasized the life of Paris and amorous themes like “Angry Venus” and “Faun and Nymph.”

*Sources*: Benetiz, vol. 2: p. 953; DoA vol. 4: pp. 508–510; ThB IV 1910: p. 425.

**Boucher, Francois** (9/29/1703 Paris–5/30/1770 Paris) (France)

Painter, decorator, copper engraver, etcher, and commercial designer. Apprenticed under Lemoine. Considered one of the greatest artists of the French Rococo. Many of his risqué works inspired numerous artists to create similar galante images. *Reproductions*: Attempt [attributed to]; Neret, 1994: p. 276 [B]. Bathers; Lorenzoni, 1984b: p. 24 [C]. Confidential message [two women in garden setting masturbate while one reads a letter]; Nash, 1995: frontis [C] / Neret, 1994: p. 263 [C]. Delight; Brusendorff, 1960a: p. 140 [B]. Deux nymphes et

amour; c1740; Neret, 2000: p. 54 [B]. Diana resting after her bath; 1742; Bentley, 1984: p. 100 [C]. Doctor examining the mistress of Louis XV; Lorenzoni, 1984b: p. 27 [C]. Don't look [attributed to]; Neret, 1994: p. 277 [B]. Girl raising her skirt; Lucie-Smith 1997: p. 155 [C]. Girl urinating; Lucie-Smith 1997: p. 154 [C]. Grivoiserie [woman with dildos]; c1740; Neret, 2000: p. 42 [B]. Grivoiseies; c1740; Neret, 2000: pp. 46–48 [B]. Hercules and Omphale; Haught 1992: p. 86 [C] / Lucie-Smith 1997: p. 63 [B]. Homme lutanant une servante; 1730; Neret, 2000: p. 8 [B]. L'Odalisque; oil; Smith, 1974: p. 184 [C]. La Jupe relevee; 1742; Neret, 2000: p. 52 [B]. La Toilette intime; 1742; Neret, 2000: p. 53 [B] / Hurwood, 1975: p. 61 [B] / Lorenzoni, 1984b: p. 28 [C] / Smith, 1974: p. 5 [C] / Neret, 1994: p. 260 [C]. Le peinture et son modele; c1740; Neret, 2000: p. 55 [B]. Louison O'Morphi; 1751; Bentley, 1984: p. 100 [C] / Lucie-Smith, 1972: p. 99 [B]. Mlle O'Murphy; 1755; Webb, 1975: p. 135 [B]. Nymphs and fauns; Brusendorff, 1960a: p. 147 [B]. Pastoral scene; c1750s; Webb, 1975: p. 142 [B]. Prologue; Brusendorff, 1960a: p. 144 [B]. Sleeping girl; c1745: chalk; Tilly, 1986: p. 17 [C].

Sources: Benetiz, vol. 2: pp. 960–963; DoA vol. 4: pp. 511–519; ThB IV 1910: p. 428.

#### Bouchot, Frederic (1798–1860) (France)

Draughtsman, caricaturist, and lithographer. Known to have produced several hundred explicit erotic prints, including the 12 print portfolio of pranks of the devil entitled "Diabolico foutromanie." Reproductions: Diableries from Diabolico Foutromanie; early 19th century; Kronhausen, 1970c: pp. 12–15 [B]. Duke of Wellington and his mistress about to copulate; c1830; lithograph; Klinger, 1984a: fig. 1345 [B].

Source: Benetiz, vol. 2: pp. 968–969

#### Bouden, Tom (Belgium)

Contemporary homoerotic comics illustrator. His stories depict explicit sex scenes.

#### Boudouin, Pierre-Antoine see Baudouin, Pierre-Antoine

#### Bouguereau, William-Adolphe (11/30/1825 La Rochelle–8/18/1905 La Rochelle) (France)

Painter. He took drawing lessons from L. Sage and studied at the Ecole Municipal de Dessin et de Peinture under J-P Alaux. One of the masters of the Academic style in the latter half of the 19th century, renowned for his mythological scenes. Reproductions: Les Oreades; 1902; Webb, 1975: p. 193 [B]. Nymphs and a satyr; 1873; Lucie-Smith, 1972: p. 120 [B].

Sources: Benetiz, vol. 2: pp. 985–987; DoA vol. 4: pp. 526–528; ThB IV 1910: p. 443.

#### Bouillard, Jacques (9/14/1744 Versailles–10/30/1806 Paris) (France)

Painter, copper engraver, and publisher. Among his works are many galante prints. Reproductions: La comparaison (after Challe); Wagner, 1986: p. 79 [B] / Bilder-Lexikon vol. 4: p. 786 [B].

Source: Benetiz, vol. 2: p. 988.

#### Bouillet, Jean

Contemporary homoerotic illustrator.

Source: Jean Bouillet, *Der Mann in der Kunst*, vol. 1 (South Africa: Janssen Verlag, s.d.).

#### Boundex

Contemporary illustrator of men in tight clothing and extreme bondage.

#### Bourdel, P. du see Dumarchey, Pierre

#### Bourdelle, Antoine see Bourdelle, Emile Antoine

#### Bourdelle, Emile Antoine (10/30/1861 Montauban–10/1/1929 Le Vesinet) (France); aka Bourdelle, Antoine

Watercolorist, sculptor, printmaker, glass ornament designer, and book illustrator. Studied at the Ecole de Beaux-Arts in Toulouse and Ecole de Beaux Arts in Paris under A. Falguiere. Admired by Rodin, Bourdelle joined his studio. He became famous for his monumental sculptures.

Sources: Benetiz, vol. 2: pp. 1016–1019; DoA vol. 4: pp. 568–569; Michel Dufet, *Bourdelle et l'érotisme Grec: 100 épigrammes Grecques/quarelles d'Antoine Bourdelle* (Paris: Editions du Temps, 1976); ThB IV 1910: p. 455; Vollmer I 1953: p. 284.

#### Bourgeois, Louise (12/25/1911 Paris– ) (France / USA)

Sculptor, painter, and printmaker. Moved to the U.S. in 1938 and became a student at the Art Student League studying under V. Vytlacil. Her successful career as a major abstract sculptor has been an inspiration for women artists of the latter half of the twentieth century. Her works which are considered erotic depict biomorphic forms which suggest genitalia. Reproductions: Cumulus no. 1; Holder, 1973: p. 15 [B]. Fillette [phallus and testicles]; 1969; latex; Holder, 1973: p. 15 [B] / Neret, 2004: p. 32 [B]. Flying figure; c1949; ink; Neret, 1993: p. 50 [B]. Girl [actually a phallic form]; 1968; latex; Neret, 1993: p. 76 [B]. Le Trani; Holder, 1973: p. 12 [B]. Presence; Erotic, 1974: p. 3 [B].

Sources: Benetiz, vol. 2: pp. 1030–1031; *The Erotic Art Gallery: [exhibit of works by] Louis Bourgeois [and others]* (Feb. 8–March 20, 1974) (New York: Erotic Art Gallery, 1974); Lucy R. Lippard, "Louise Bourgeois: from the inside out," *Artforum* 13, 7 (March 1975): pp. 26–33; Corinne Robins, "Louise Bourgeois: primordial environments," *Arts Magazine* 50, 1 (June 1976): pp. 81–83.

**Bourguignon d'Anville**, Hubert Francois (3/26/1699 Paris–4/19/1773 Paris) (France / England); aka pseudonym Gravelot, Hubert-Francois  
Painter, portraitist, caricaturist, draughtsman, engraver, and illustrator, who is best known by the pseudonym Gravelot. Disciple of Boucher, brought the French Rococo style to London about 1732, where he stayed for over a decade teaching and working before returning to Paris about 1745. He produced erotic illustrations, including the engravings for the English edition of *Fanny Hill*. *Reproductions*: Le Cuvier, an illustration to Contes by La Fontaine; c1740; Wagner, 1986: p. 88 [B].  
*Sources*: Benetit, vol. 6: pp. 600–601; DoA vol. 13: pp. 324–325; ThB XIV 1921: p. 548.

**Bourigeaud**, Roland (7/1/1920 Paris– )

Painter and art teacher. Known as a surrealist, many of his works depict female nudes displaying a dreamy sexuality. *Reproductions*: Albane; oil; Smith, 1974: p. 132 [C]. Couch of Babylon; 1966; oil; Smith, 1980: pp. 74–75 [C]. La fille de la comtesse de Segur; 1969; oil; Smith, 1980: p. 130 [C]. Women of the rocks; oil; Smith, 1974: p. 133 [C].

*Source*: Benetit, vol. 2: p. 1037.

**Bourlet**, Patrick (France)

Contemporary illustrator of bare-breasted pin-ups.

**Bout**, Pieter (before 12/5/1658 Brussels–1/28/1719 Brussels) (Belgium)

Figure painter, landscapist, and etcher. Enrolled in the Brussels Guild of Painters in 1671. His favorite subjects were fairs and other group activities that allowed him to depict multiple figures. *Reproductions*: Amorous pair; engraving; Bentley, 1984: 76 [B] / Melville, 1973: fig. 129 [B].

*Sources*: Benetit, vol. 2: pp. 1046–1047; DoA vol. 4: p. 589; ThB IV 1910: p. 469.

**Boutet**, Henri (3/24/1851 Sainte-Hermine–6/11/1919 Paris) (France)

Etcher, lithographer, pastelist, book illustrator, and writer. Focused on the life of Paris in his prints and book illustrations. *Reproductions*: Bath; Brusendorff, 1966a: n.p. [B]. Two girls; Brusendorff, 1966a: n.p. [B].

*Sources*: Benetit, vol. 2: p. 1050; ThB IV 1910: p. 471.

**Bowhausden**

Contemporary illustrator who mixes photos and cartoon figures in story panels, usually a young white woman engaged in interracial sex.

**Boyce, John**

Illustrated an edition of passages from the writings of Anais Nin.

*Source*: Anais Nin, *Aphrodisiac: erotic drawings* (New York: Crown Pub., c1976).

**Boyd**, Arthur Merric Bloomfield (7/20/1920 near Melbourne–1999) (Australia / England)

Painter, printmaker, and potter. Associated with the Antipodean Group. He became a major figure in modern Australian art. *Reproductions*: Lovers; Melville, 1973: fig. 15 [B].

**Boys Way**; aka B-Way

Illustrator of colorful homoerotic scenes characterized by elongated figures with very long phalluses.

**Bozzi**, Jack (7/17/1937–2/24/2001) (USA); aka pseudonym Adam

Painter and illustrator based in New York City. Although primarily a landscapist and book illustrator, he was a major creator of homoerotic images, typically young men with very large erections.

**BP**

Contemporary illustrator of women dominating women scenes, including fetishwearing, bound, and gagged ponygirls.

**Brackt**, Hendrik van *see Goltzius*, Hendrik

**Brad** (USA)

Cartoonist. Produced risqué single panel cartoons for the serially produced Sex to Sexy humor publication in the 1960s and 1970s.

**Bradley**, Harry C. (USA)

Artist and illustrator. Best known for a nude pinup entitled “Sitting pretty” in 1943. *Reproductions*: [Pinups]; Martignette, 1996: p. 332 [C].

**Brady**, Patrick

Contemporary illustrator who produces images combining sex and politics that incorporates text.

**Bragg**, Charles (1931 St Louis, MO– ) (USA)

Painter, sculptor, portraitist, and illustrator based in Los Angeles. Best known for his satirical and humorous take on the human condition in a style cartoonish, yet reminiscent of Grosz, he describes himself as an aggravationist. His works include some with sexual imagery. *Reproductions*: Troll sleeping on his own huge penis; bronze; Naomi 1998: p. 124 [C].

**Brainard**, Joe (1942 Salem, Arkansas–5/25/1994) (USA)

Collagist, assemblagist, painter, illustrator, writer, and set designer. Among his works are sexually explicit images, some involving the famous Nancy comic strip character.

*Source*: Nathan Kernan, *Joe Brainard: the erotic works* (New York: Tibor de Nagy Gallery, 2007), 32 p., ill.

**Brakenburg**, Regner (bef. 5/22/1650 Harlem–12/28/1702 Harlem) (Holland); aka Brakenburg, Richard

Painter. Trained under Adrien van Ostade and H. Mommers. Like Ostade and Brouwer, he produced a number of works emphasizing the joy of life, including the sensuous, such as his drawing “The lusty monk.”

Sources: Benezit, vol. 2: p. 1120; ThB IV 1910: p. 514.

**Bralds**, Braldt (1951– ) (Holland / USA)

Magazine and advertisement illustrator. Trained in Rotterdam, resident in New York since 1979. *Reproductions*: Call girl; Benedict, 1983: p. 57 [C]. [Snake and fallen, bitten apples]; Benedict, 1983: p. 7 [C].

**Brame**, Will D.

Contemporary illustrator of scenes of women dominated by men.

**Bramson**, Phyllis (1941– ) (USA)

Painter. Earned a B.F.A. at the University of Illinois–Urbana, a M.A. at the University of Wisconsin, and a M.F.A. at the School of the Art Institute in Chicago. Much of her work has been described as lighthearted, typically fantasy scenes with references to art history, some with female nudes and couples in embraces.

Source: Lanny Silverman and Tom Rhea, *One thousand secret and scattered yearnings: Phyllis Bramson* (Bloomington: School of Fine Arts Gallery, 2002), 12 p., col. ill.

**Brancusi**, Constantin (2/21/1876 Pestiasani Gorj–1957) (Romania–France)

Sculptor, wood carver, and photographer. Studied at the School of Arts and Crafts in Ottenia in 1894, then at the Academy of Fine Arts in Bucharest, and the Academie des Beaux Arts in Paris under A. Mercie. A leading figure in modernist sculpture, emphasizing abstracted forms. *Reproductions*: Princess X; 1916; Webb, 1975: p. 8 [B]. Sources: Benezit, vol. 2: pp. 1126–1129; DoA vol. 4: pp. 659–662; Vollmer I 1953: p. 295.

**Brange**, Anne Marie (Denmark)

*Reproductions*: [Composition of densely packed images, some phallic]; watercolor; Kronhausen, 1970c: p. 85 [B].

**Brassai** see Halasz, Gyula

**Bratt**, Peter (UK)

Contemporary painter and digital artist. His erotica is primarily fetish clad female pinups, including some lesbian sex scenes.

**Braun**, Hans

Illustrator active in the early 20th century. Produced punishment, flagellation, and caning scenes, emphasizing women’s buttocks, including femdom of girls.

**Brauner**, Victor (6/15/1903 Piatra Neamt–3/12/1966 Paris) (Romania / France)

Painter and sculptor. Dadaist and Surrealist artist who created figures with emphasized genitals, often hermaphroditic. *Reproductions*: Drawings for *Anatomie du desir*; 1935–1936; Neret, 2000: pp. 606–607 [C]. Morphology of man; 1934: oil; Neret, 1993: p. 70 [C]. Mutterfigur, sich selbst befruchtend; 1961; Androgyn, Prinz: p. 16 [B]. Ohne title; 1964; Androgyn, Prinz: p. 150 [B]. Permanence de la volupte; 1959; Jouffroy, 1969: fig. 1 [B]. Victor series; 1949; Zolla, 1981: p. 14 [B]. Zahl; 1943; Zolla, 1981: p. 15 [B].

Sources: Benezit, vol. 2: p. 1166; DoA vol. 4: pp. 699–700; Vollmer I 1953: p. 303.

**Braunschweig**, Arthur (4/8/1888 Piasken– ) (Germany)

Painter, printmaker, and author. Primary illustrator to Matteo Bandello’s many novels, stories of the foibles, including sexual adventures, of men of the 15th and 16th centuries, especially that of monks. Source: Vollmer I 1953: p. 303.

**Brause**, Gerhard

Commercial artist and pinup illustrator. Famous for creating the Pez Girl image for the candy company logo. *Reproductions*: [Fellatio]; Klinger, 1985c: plate XIII [C].

**Bravery**, Christian

Contemporary illustrator and game developer. His erotic fantasy images tend to be dark and with a hint of violence. *Reproductions*: Willing victim; Fell and Duddlebug, 2008: p. 143 [C].

**Bazzar**; aka Razor

Contemporary artist who creates drawings of group sex scenes.

**Brebiette**, Pierre (1596 Mantes-sur-Seine–1650 Paris) (France); aka Brebiette, Peter

Painter, engraver, and etcher. Said to have studied under Lallemant. Praised in his lifetime for the inventiveness of his prints and his compositions. Emphasized scenes of antiquity related to the sensuous and erotic, like Bacchanalia, fauns and satyrs. *Reproductions*: Naked fawns; Bilder-Lexikon vol. 3: p. 173 [B]. Offering to Pan; Bilder-Lexikon vol. 3: p. 172 [B].

Sources: Benezit, vol. 2: p. 1182; DoA vol. 4: pp. 730–731; ThB IV 1910: p. 558.

**Bremden**, David van den see Van den Bremden, David

**Bremer**, Uwe (1940– ) (Germany)

Printmaker. Founder of the Rixdorfer Studio in Berlin. Creates complex images combining text, figures, symbols, etc., sometimes including phallic

and vulvic forms. *Reproductions: Philosophe im Boudoir portfolio*; 1968; etchings; Weiermair, 1995: pp. 250–251 [C].

### Brendanbkr

Contemporary digital illustrator focusing on tickling torture, usually groups of women with one man.

### Brereton, Dan (USA)

Contemporary illustrator, writer, and comic book artist based in the San Francisco area. He produces sketchy style female pinups.

### Breuer-Courth, Carl (10/24/1884 Aachen–

1960) (Germany) used pseudonym Reunier, Eugene

Painter, printmaker, and advertising artist. Started as a church artist, but his fascination with beautiful women lead him to fashionable and galante imagery. Eventually his work becomes darker and more erotic, including several portfolios of erotica. *Reproductions: Autour de l'amour portfolio*; 1925; [27] photo-engravings; Weiermair, 1995: pp. 140–141 [C] / Neret, 2000: p. 291 [C]. Chatiment severe; 1920; etching; Klinger, 1987b: fig. 72 [B]. [Copulating couple and flagellating woman] 1920; etching; Klinger, 1987b: fig. 73 [B]. [Costume party scene]; 1920; etching; Klinger, 1987b: fig. 53 [B]. [Costumed male figure has sex with woman while he is flagellated by another woman]; 1925; Encyclopaedia, 2005: p. 176 [C]. [Couple at foreplay]; 1920; etching; Klinger, 1987b: fig. 74 [B]. [Couple copulating]; 1920; etching; Klinger, 1987b: fig. 70 [B]. [Copulating couple, he is in costume]; 1920; etching; Klinger, 1987b: fig. 56 [B]. [Cunnilingus scene]; 1920; etching; Klinger, 1987b: figs. 57, 63 [B]. Die Gouvernante; 1920; Klinger, 1984d: fig. 2203 [B]. [Enema scene with an inset of a couple in 69 and a woman riding a phallic bird]; 1925; Encyclopaedia, 2005: p. 174 [C]. [Flagellation scene]; Encyclopaedia, 2005: p. 179 [C]. [Harem scene]; 1920; etching; Klinger, 1987b: fig. 60 [B]. Kinderfreund; 1920; Klinger, 1984d: fig. 2205 [B]. La novice; 1920; etching; Klinger, 1987b: fig. 71 [B]. Le charlatan; 1920; etching; Klinger, 1987b: fig. 66 [B]. [Lesbian flagellation scene]; 1925; Encyclopaedia, 2005: pp. 175, 177 [C]. [Lesbian sex scene]; 1920; etching; Klinger, 1987b: fig. 55 [B]. [Man with erection]; Klinger, 1987b: fig. 77 [B]. [Nude bride with phallus in top hat]; Klinger, 1987b: fig. 76 [B]. [Nude woman, phallic snake, and hunter]; 1920; etching; Klinger, 1987b: fig. 64 [B]. [Nude woman surrounded by frame of copulating couples]; Klinger, 1987b: fig. 75 [B]. [Nude woman with whips]; 1920; etching; Klinger, 1987b: fig. 51 [B]. [Orgy scene]; 1920; etching; Klinger, 1987b: fig. 58 [B]. [Party scene];

Encyclopaedia, 2005: p. 178 [C]. [Salome and head of John the Baptist]; 1920; Klinger, 1984d: fig. 2204 [B]. [Seated copulating couple]; 1920; etching; Klinger, 1987b: fig. 67 [B]. [Two women exposing themselves to each other]; 1927; p. 63 [C]. [Woman caning another woman]; 1925; Dopp, Erotic Fantasy: p. 118 [C]. [Woman exposing her genitals]; 1920; etching; Klinger, 1987b: fig. 69 [B] / Hill, 1996: p. 103 [B]. [Woman flagellates another woman]; 1920; etching; Klinger, 1987b: p. 52 [B]. [Woman grabs man's genitals]; 1920; etching; Klinger, 1987b: fig. 65 [B]. [Woman masturbates man in devil costume]; 1920; etching; Klinger, 1987b: p. 54 [B]. [Woman masturbating]; 1920; etching; Klinger, 1987b: fig. 59 [B]. [Woman performing cunnilingus on another woman]; 1920; etching; Hill, 1992: p. 142 [B]. [Woman wearing dildo and three nude women]; 1920; etching; Klinger, 1987b: fig. 61 [B]. [Woman with riding crop exposing her buttocks]; 1925; Dopp, Erotic Fantasy: p. 47 [C]. [Women riding flying phalluses]; 1920; etching; Klinger, 1987b: fig. 68 [B].  
Source: Vollmer I 1953: p. 312.

**Brevannes, Roland** see Alera, Don Brennus

### Brewer, Simon Dominic (England)

Contemporary digital illustrator based in northern England. His erotic fantasy works are visually complex images with semi-nude female figures. *Reproductions: The Green man; Fell and Duddlebug*, 2008: p. 17 [C].

### Breyette, Michael (USA)

Contemporary homoerotic painter and illustrator of nude males and explicit sex scenes, working in a sophisticated photo-realistic style. *Reproductions: Business trip*; pastel; World's greatest, vol. 2: p. 41 [C]. Early to rise; pastel; 2007; World's greatest, vol. 2: p. 261 [C]. Franco; pastel; World's greatest, vol. 1: p. 42 [C]. Lathered up; pastel; World's greatest, vol. 1: p. 41 [C].

### Bribiesca, Gavriela (Mexico)

Painter. Student of Gerda Gruber. A major theme in her work is the lives of women, depicted as stylized child-like human figures.

### Briosco, Andrea (c1470 Padua–1532) (Italy); aka Riccio, Andrea / Il Riccio / Crispus, Andrea

Renaissance sculptor and architect. Trained by his father as a goldsmith and learned bronze casting under B. Bellano. Best known for his small scale bronze sculptures.

Source: Bertrand Jestaz, "Un groupe de bronze érotique de Riccio," *Monuments et Mémoires, Fondation Eugène Piot 65* (1983): pp. 25–54.

**Briseis Painter** (active c485–465 BC) (Ancient Greek)

Attic red-figure vase painter. *Reproductions*: [Couple copulating]; 500–475 BC; Keuls, 1985: pp. 177, 178 [B] / Johns, 1982: p. 132 [B] / Boardman, 1975: pp. 112–113 [C] / Bowie, 1970: fig. 23 [B] / Wallace 2007: p. 23 [C]. [Erotic scene]; c470 BC; Bentley, 1984: 17 [B]. [Mature man and woman in copulation a tergo]; Kilmer, 1993: R543 [B]. [Standing copulation scene]; Kilmer, 1993: R545 [B] / Liebeskunst, 2002: p. 43 [C].

*Source*: ThB XXXVII 1950: p. 57.

**Briss, Walter**

Contemporary painter of female nudes.

**Brissot, Jacques** (1929– ) (France)

Filmmaker, painter, and collagist. Best known for several movies he directed. Also produced a series of painted works which imitate famous works of art, but through collage, overpainting, etc. changes the theme, in some cases adding nudes and erotic images.

**Brito** (Montevideo, Uruguay– ) (Argentina)

Contemporary ero-to-comix and children's book illustrator.

*Source*: "In bed with ... Brito," *French Kiss* 12 (December 2004): pp. 74–75, por.

**Britton, Edgar** (4/15/1901 Kearney, NE–4/1982 Denver, CO) (USA)

Painter and bronze sculptor. Studied at the University of Iowa and with Grant Wood. Became a muralist for the WPA Project. He produced sensual and erotic figure sculptures.

*Source*: Jane Hilberry, *The erotic art of Edgar Britton*, Documents of Colorado Art (Ocean View Books, 2001).

**Broca, Lillian** (Canada)

Contemporary artist and ceramicist. Produced a series of erotic plates with the flavor of Klimt and Mucha.

*Source*: Mark Lorge, "Works of love at Jackson Street," *Signature* (Seattle) 1, 6 (November 16, 1984): pp. 343–56.

**Brockhoff, Joe** (1952– ) (Germany)

Digital artist and painter. Trained at an art college in Leipzig. His art displays highly charged colors in a number of genres, including erotica with a touch of BDSM and scat themes. *Reproductions*: [Two manacled nude women are lead by a fetish-wear clad woman to "Galleria Erotica"]; 1990; Encyclopaedia erotica 2005: p. 278 [C] / Thomas, 2008: fig. 532 [C]. [Woman urinating]; 1990; Encyclopaedia erotica 2005: p. 279 [C]. [Woman wiping her genitals]; 1910; Encyclopaedia erotica 2005: p. 279 [C].

**Broderick, Michael** (USA)

Contemporary illustrator. Earned a B.A. in

Graphic art and design. Specializes in homoerotic illustrations in a wide range of media and styles, some with a humorous tone.

**Broderson, Robert** (7/6/1920 West Haven, CT–3/12/1992 Independence, VA) (USA)

Painter. Studied at Duke University and earned an M.F.A. at the State University of Iowa. Figurative painter of both humans and animals. *Reproductions*: Embrace; oil; Smith, 1974: p. 191 [C].

**Brodwolf, Jurgen** (1932 Dubendorf– ) (Switzerland)

Sculptor, painter, installation and collage designer. Teaches at the Stuttgart Akademie der bildenden Kunste. He produces variations on the theme of Death and the Maiden.

*Sources*: Benezit, vol. 2: p. 1263; Werner Meyet, "Jurgen Brodwolf: Tod und Madchen," *Kunst und Kirche* 2 (1987): pp. 127–128.

**Broeke, Jan Ten** (1930 Netherlands– ) (Netherlands / USA); aka Ten

Painter and medical drug designer. Since 1955 he has lived in the USA. Abstract artist who also creates implicit and explicit sexual works. *Reproductions*: Gender; oil; Franklin-Smith, 1992: p. 22 [C].

**Brom, Gerald** (3/9/1965 Albany, GA– ) (USA)

Commercial illustrator and writer of illustrated novels based in Seattle, WA. He works in a wide range of media. He erotic fantasy images often emphasize pinup-like images of women in fetishwear. *Reproductions*: Angel; Fell and Duddlebug, 2008: p. 55 [C].

**Bronzino, Agnolo** (11/17/1503 Monticelli d'Ongina–11/23/1572 Florence) (Italy); aka nee Di Cosimo, Agnolo

Painter and poet. Major figure in the Italian Mannerist period, he dominated Florentine painting in the mid 1500s and was the court artist to Cosimo I de' Medici. *Reproductions*: Allegory: Venus, Cupid, Folly and Time; c1542–1545; Bentley, 1984: p. 67 [C] / Webb, 1975: p. 124 [B] / Lucie-Smith, 1972: p. 64 [C].

*Sources*: Jaynie Anderson, "A 'most improper picture': transformations of Bronzino's erotic allegory," *Apollo* 139, 384 (February 1994): pp. 19–28; Benezit, vol. 2: pp. 1296–1297; DoA vol. 4: pp. 855–860; ThB V 1911: p. 60.

**Brooks, Clare Vanacore** see **Vanacore, Clare**

**Brooks, Lou** (1944– ) (USA)

Humorist, writer, and self-taught illustrator based in northern California. He works in a Pop art style, with humor as a common theme. *Reproductions*: Fashions from Louie of Paree; Benedict, 1983: p. 95 [C]. What a set of brains!; Benedict, 1983: p.

24 [C]. [Woman with a ball gag]; Benedict, 1983: p. 60 [C].

**Brosamer, Hans** (c1500 Fulda–1554 Erfurt)

Painter, copperplate engraver, and book illustrator. Influenced by Lucas Cranach and the Nuremberg Smallmaster. Created a number of works representing issues relating to morality, especially related to sex when depicting subjects from Antiquity and racier stories from the Bible. *Reproductions*: Venus with lovers; *Bilder-Lexikon* vol. 3: p. 178 [B].

*Sources*: Benezit, vol. 2: p. 1306; DoA vol. 4: pp. 863–864; ThB V 1911: p. 66.

**Brouwer, Adriaen** (c1605 Oudenaarde–before 2/1638 Antwerp?) (Netherlands)

Genre and landscape painter. May have studied in the studio of Frans Hals. His genre works often reveal the risqué side to the life of the common people. *Reproductions*: Peasant wedding; 1605; Brusendorff, 1960a: p. 121 [B].

*Sources*: Benezit, vol. 2: pp. 1314–1315; DoA vol. 4: pp. 870–873; ThB V 1911: p. 74.

**Brown, Caroline**

Contemporary illustrator. Has created works depicting female sexuality, for example a close-up of a hand inserting a dildo into a female figure.

**Brown, Cecily** (1969 London–) (UK / USA)

Painter based in New York City. Studied at the Slade School of Fine Art in London. Produces orgy scenes in a style which appears to be an abstract image from a distance. *Reproductions*: On the town; 1998; oil; *Art in America* vol. 86 (no. 10) October 1998: p. 131.

*Sources*: Sabina Spada, “Le orgie sanguine di Cecily Brown,” *Arte* 352 (December 2002): p. 72, col. ill.

**Brown, Chester** (5/16/1960–) (Canada)

Cartoonist. Produced the *Playboy*, an auto-biographical novel.

**Brown, Chris** (1951–) (USA)

Figurative artist based in the San Francisco Bay area. *Reproductions*: Mio Nome e Pecos; 1978; Webb, 1975: p. 428 [B].

**Brown, Craig**

Contemporary illustrator of homoerotic imagery, much of his work has a strong humorous element.

**Brown, Herb** (1923 Lynn, MA–) (USA)

Painter and collagist. Studied at the Boston Museum School. *Reproductions*: Fucking #1; collage; Hurwood, 1975: p. 206 [B]. Party; collage; Hurwood, 1975: p. 206 [B].

**Brown, Ralph** (9/24/1928 Leeds–) (Great Britain)

Primarily known as a sculptor, but also did drawings and paintings. Studied at the Leeds School of Art, the Hammersmith School of Art, the Royal College of Art and worked under Zadkine. *Reproductions*: [Copulating couple]; 1970; watercolor; Klinger, 1987c: fig. 234 [B]. [Lovers having sex]; 1970; pencil; Klinger, 1987c: figs. 231, 232 [B].

*Source*: Benezit, vol. 2: p. 1331.

**Brown, Robert Delford** (1930 Portland, Colorado–) (USA)

Pop and performance artist. Studied at Long Beach College and UCLA. Studied under Howard Warshaw. In the late 1970s he produced erotic tapestries and sometimes uses porno imagery in his works. *Reproductions*: Martyrdom of St. Barbara [man's hands roughly pinches woman's nipples]; Juxtapose presents: Erotica vol. 2 c1998: p. 22 [C]. Moon over Manhatten; fabric; Beasts, 1981: p. 52 [C] / Solow, 1980: p. 56 [B]. Very busy bunnies; wall hanging; Levine, 1976: n.p. [C].

*Source*: L.L. Eisenhauer, “Portrait: Bob Delford Brown,” *Art and Artists* 8, 4 (July 1973): pp. 34–37.

**Brown, Trevor** (England / Japan)

Painter. Born in London, grew up in England, later became resident in Japan. Creates sophisticated, imaginative images of fetishwearing women, often in bondage, Lolita, doll, and medical scenes. *Reproductions*: Come again II; 1992; airbrush and ink; Juxtapose presents: Erotica vol. 2 c1998: p. 38 [C]. Forbidden fruit; 1997; airbrush and ink; Juxtapose presents: Erotica vol. 2 c1998: pp. 40–41 [C]. Love Love; 1997; airbrush and ink; Juxtapose presents: Erotica vol. 2 c1998: p. 38 [C]. Piss fairy; 1996; airbrush and ink; Juxtapose presents: Erotica vol. 2 c1998: p. 39 [C]. Toilet; 1997; airbrush and ink; Juxtapose presents: Erotica vol. 2 c1998: pp. 36–37 [C].

*Source*: Dorothy Krasowska, “Trevor Brown: sugar and spice,” *Juxtapose presents: erotica* 2 (1998): pp. 36–41.

**Browning, Niki** (USA); aka pseudonyms Skye / Skywolf

Contemporary digital illustrator based in Connecticut. Her erotica includes sci-fi and fantasy settings, nude females in bondage, winged female nudes, women in fetishwear, and explicit hetero sex.

**Broz, Leo** (1891–1943) (Czechoslovakia)

Graphic designer and bookplate designer. *Reproductions*: Bookplates; Kronhausen, 1970b: pp. 26, 61 [B].

**Bruant, Aristide** (France)

*Reproductions*: For your pleasure, we let you look; engraving; Lorenzoni, 1984b: p. 102 [B]. The

game of cup and ball; engraving; Lorenzoni, 1984b: p. 103 [B].

**Bruce, Neil (USA)**

Contemporary painter and draughtsman who creates explicit homoerotic works, many featuring heavy, hairy men, some with BDSM activity.

**Bruin, Ans de** *see de Bruin, Ans*

**Brule, Al (USA)**

Illustrator. Pinup artist active in Chicago in the 1940s and 1950s. *Reproductions:* Pinups; Martignette, 1996: p. 333 [C].

**Brummett, Edgar** (1945 Cambridge, England– ) (UK); aka pseudonym Benson, Roger

Illustrator who works in a style reminiscent of the mid–20th century, specializing in scenes of women with large rear ends involved in spanking and caning activities. He is the illustrator of the *Die schmerzvollen Nächte in Viktoria* series.

**Brun, Robert**

Illustrator of semi-nude pinups in lingerie.

**Bruning, Max** (2/19/1887 Delitzsch–1968) (Germany)

Painter, draughtsman, and printmaker. Studied at the Art Academy in Leipzig under Alois Kolb. Specialized in figure studies, especially of women with a strong sensuous/erotic flavor. *Reproductions:* Look into the mirror; cl925: Neret, 1994: p. 616 [C].

**Brunner** *see Rojanowski, Fedor*

**Brunner, Frank** (2/21/1949– ) (USA)

Comic book illustrator and animator. His erotica consists of fantasy and sci-fi nude female pinup images.

*Source:* Brunner's beauties (Seattle: Eros Comix, 1993), 45 p., ill.

**Brunner, Vratislav H.** (10/15/1886 Prague–7/13/1928 Lomnice) (Czechoslovakia)

Painter and graphic artist. *Reproductions:* Bookplates; Kronhausen, 1970b: pp. 94, 131 [B].

*Source:* Vollmer I 1953: p. 336.

**Brus, Gunter** (9/27/1938 Ardning– ) (Austria)

Performance artist, printmaker, cinematographer, writer, and painter. Studied at the Akademie für Angewandte Kunst in Vienna. Founding member of the Aktionismus group in Vienna and helped found the Institut für Direkte Kunst. Created works with a strong S&M theme. *Reproductions:* Don't get rattled even if the dishes rattle; 1970; pencil; Neret 1993: p. 120 [B]. Milky [woman masturbates using a cow's teat]; 1970; pencil; Neret 1993: p. 156 [B].

*Sources:* Benezit, vol. 2: pp. 1393–1394; Gunter Brus, Drawings 1969–1971 (Cologne: Konig, cl971); DoA vol. 5: pp. 30–31.

**Brusenbauch, Arthur** (1881 Vienna–1957 Absdorf) (Austria)

Painter. Studied at the Vienna School of Applied Arts and the Vienna Art Academy under R. Jettmar and R. Bacher. Member of the Vienna Secession and later the Wiener Künstlerhaus. *Reproductions:* The kiss [nude couple in passionate kiss]; drawing; Bilder-Lexikon vol. 3: p. 347 [B].

*Sources:* Benezit, vol. 2: p. 1395.

**Bruyn, Nicholaes de** *see De Bruyn, Nicholaes*

**Bruyne, Dees de** *see De Bruyne, Dees*

**Bry, Dirk de** *see De Bry, Theodor*

**Bry, Theodor de** *see De Bry, Theodor*

**Bryan, Diana**

Puppet master, sculptor, and illustrator. *Reproductions:* Untitled; paper cutout; Levine, 1976: n.p. [B].

**Brygos Painter** (active c490–465 BC) (Ancient Greece)

Attic red-figure vase painter. *Reproductions:* Attic Kylix; 490–480 BC; Liebeskunst, 2002: 27 [C]. [Copulation scene]; Kilmer, 1993: R517 [B]. [Erotic group] on cup; c480 BC; Bentley, 1984: p. 16 [B] / Boardman, 1975: pp. 97–99 [C]. [Group sex scene]; Kilmer, 1993: R518 [B]. [Homoerotic scene]; Kilmer, 1993: R520 [B]. [Man fondling young boy]; Johns, 1982: p. 98 [B]. [Orgy scene]; Johns, 1982: p. 112 [B] / Keuls, 1985: p. 185 [B] / Liebeskunst, 2002: 32 [C]. [Satyrs attacking Hera] on cup; 500–475 BC; Johns, 1982: p. 44 [B]. [Standing sex scene]; Kilmer, 1993: R519.4 [B].

*Sources:* Benezit, vol. 2: p. 1414; ThB XXXVII 1950: p. 58.

**Brzezicha, Josef** (Germany)

Contemporary painter who produces surrealist scenes with nude females.

**B2** *see Shadow, Nick*

**Bub, Hunny**

Contemporary illustrator of scenes of spanking, forced womanhood, and women in bondage.

**Bubacco, Lucio** (1957– ) (Italy)

Glass artist and draughtsman based in Venice. Among the wide range of subjects of his glass sculptures are erotica featuring phallic forms and some depicting sexual activity.

**Bubenik, Gernot** (1942 Troppau– ) (Germany)

Painter, printmaker, and collage artist. According to Benezit, "His works show overtly sexual

motifs in panels of the kind used in Pop Art." *Reproductions*: Genitalien der Venus; 1065; oil; Gorsen, 1970: fig. 1640 [B].

*Source*: Benetit, vol. 2: pp. 1417–1418.

**Bucacio, Rudolfo** (7/16/1933 Gera–) (Germany)

Sculptor. Studied at the John Wolfgang von Goethe University in Frankfort-am-Main, Baslinger Kunstakademie, and Berufsfachschule Friedberg. Part of the studio called Fine Arts which produces cast sculptures, many of which are explicitly erotic.

**Buchholz, Fritz** (4/9/1871 Berlin–) (Germany)

Painter. Studied at the Berlin Academy. Best known as a landscape and flower painter, but also produced some erotica. *Reproductions*: The love in men; Bilder-Lexikon vol. 4: p. 622 [B].

*Sources*: ThB V 1911: p. 177; Vollmer 1953: p. 342.

**Buchholz, Klaus** (Germany)

Contemporary magazine illustrator based in Flensburg, Germany. Depicts women in fetishwear in BDSM scenes.

**Buchwald, Hans-Ulrich** (1925 Breslau–11/18/2009 Chicago) (Germany / USA)

Painter, printmaker, and theater designer. Studied at the Hanover State Museum. Themes common in his art included humor, nature, and eroticism, especially homoerotic images.

*Source*: Andreas Sternweiler, *Im schwebenden Zustand das Gleichgewicht halten: über homoerotik im Werk von Hans-Ulrich Buchwald* (Berlin: Schwules Museum, 2004), 12 p., ill., some col.

**Buck, Dieter** (Germany)

Contemporary sculptor. *Reproductions*: [Lovers]; Klinger, 1982c: figs. 19–20 [B].

**Buckinx, Harry** (1944–1995) (The Netherlands)

Illustrator. Produced a number of comic books and pinup-like humorous postcards.

**Buckland-Wright, John** (1897 New Zealand–1954) (New Zealand / England); aka Wright, John Buckland

Graphic artist, painter, bookplate designer, and illustrator. Moved to England from New Zealand as a child. Eventually settled in Paris and worked in Hayter's Atelier 17 for a decade. Studied architecture in England and art in Paris. Produced some erotic bookplates. *Reproductions*: Bather and Triton; 1936; Maclean, 1998: p. 20 [C]. Bookplate; 1947; Rasmussen, 1952: fig. 19 [B]. Illustration to Cupid's Pastime; 1935; copperplate engraving; Bentley, 1984: pp. 154–155 [B]. Illustration to limited edition of Love Night; 1936; wood engraving;

Bentley, 1984: p. 154 [B]. Lighthouse [naked lovers on a beach having sex]; 1948; Maclean, 1998: p. 19 [C].

*Sources*: Benetit, vol. 2: p. 1433; ThB XXXVI 1947: p. 281; Vollmer V 1961: p. 174.

**Bucquay, Jan**

Contemporary European eroto-comix illustrator of humorous scenes. Creator of "Het sexuele Leven van kuifje."

**Bud**

Contemporary illustrator and cartoonist of homoerotic scenes, many with a strong humorous element.

**Buday, George** (4/7/1907 Kolozsvár, Hungary–1990) (Hungary / England); aka Buday, Gyorgy

Printmaker and book illustrator. Raised in Hungary, moved to England in 1937. *Reproductions*: Venus; 1952; wood engraving; Bentley, 1984: p. 155 [B].

*Sources*: Vollmer I 1953: p. 343; Vollmer V 1961: p. 348.

**Buday, Gyorgy** see **Buday, George**

**Buddle, Peter** (Maidstone, Kent–) (Britain)

Contemporary designer, teacher, painter, draughtsman, and printmaker. Earned M.A. at De Montfort University. Creates pinup like illustrations of female figures.

**Buell, Alred Leslie** (1910 Hiawatha, Kansas–1996) (USA)

Pinup artist and book cover designer. Largely a self-taught artist, he painted pinups for the Gerlach-Barklow Calendar Co. and Brown and Bigelow, later published in Esquire and other magazines. Active until the early 1990s. *Reproductions*: Pinups; Martignette, 1996: pp. 104–111.

**Buffmonster** (early 1980s Hawaii–) (USA)

Painter and graphic designer based in Hollywood. Earned a B.A. in Fine Arts at the University of Southern California. Called a "street artist" for such paintings as his brightly colored works on found metal. Commonly uses the color pink and breast forms in abstracted works.

**Buglass, A.P.** (1967 Grantham, UK–) (UK); aka Delmorra

Illustrator of explicit homoerotic sex scenes. Studied at the De Montfort University.

**Bulkin, Phyllis** (USA); aka Lehrer, Phyllis Bulkin

Contemporary painter, animator, videographer, and sound artist based in New York City. Earned a masters degree from the University of South Florida. *Reproductions*: Untitled [group sex scene];

Erotic, 1974: p. 5 [B]. Untitled [woman masturbating]; Erotic, 1974: p. 4 [B].

**Buncho**, Ippitsusai (1727–5/18/1796) (Japan); aka Yanagi, Kishi / Seishi, Nanryusai / Soyoan, Hajinte / Hikaru, Tsumuri

Painter and woodblock printmaker. Influenced by Harunobu. Famous for his actor prints, but produced a limited number of Shunga prints — three erotic series have been attributed to him. *Reproductions*: [Couple copulates while Shojo [=Bacchus] sips from sake cask]; c1770; woodblock; Rawson, 1983: fig. 239 [B]. [Couple having sex, watched by child]; c1770s; woodblock; Rawson, 1983: fig. 236 [B]. Matsukaze masturbates with dildo; c1770; woodblock; Rawson, 1983: fig. 238 [B]. [Sex scene]; Evans, 1975: fig. 6.15 [B].

*Source*: ThB V 19II: p. 221.

### Bunk

Contemporary digital illustrator of femdom scenes over bound and gagged women.

**Bunkado** see **Sukenobu**, Nishikawa

**Bunkakudo** see **Masanobu**, Okumura

**Buonacorsi**, Pietro (1501 near Florence–10/1547 Rome) (Italy); aka Pierino / Perino del Vaga

Decorative and fresco painter. Trained under Riodolfo Ghirlandaio. He became part of the school of Raphael, primarily a painter of mythological scenes, including numerous depictions of lovers. *Reproductions*: Jupiter & Antiope; Bilder-Lexikon vol. 3: p. 191 [B]. Mars & Venus; Bilder-Lexikon vol. 3: p. 191 [B]. Mercury & Glauros; Bilder-Lexikon vol. 3: p. 191 [B]. Vulcan & Venus; Bilder-Lexikon vol. 3: p. 191 [B].

*Source*: Benetiz, vol. 3: p. 17.

**Buonasonia**, Giulio di Antonio see **Bonasone**, Giulio di Antonio

**Buoy**, Just A. see **Shawn**, E. Rex

### Burajiru (Japan)

Contemporary erotomanga illustrator, producing female figures with exaggerated body proportions and an emphasis on body fluids.

**Burcham**, F. Newton (USA)

Comic book artist, portraitist, illustrator, and painter. Studied at the Midwest School of Art and Design. Creates pinups with fantasy and sci-fi themes.

### Burgerschreck

Contemporary painter who, early in his career, created erotic works.

*Source*: Harry Drewes, "Burgerschreck wird serios," *Ambiente* 11 (November 1994): pp. 98–104.

**Burka**, Antonin (3/6/1886 Prague–1947) (Czechoslovakia)

Graphic artist and bookplate designer. *Reproductions*: Bookplates; Kronhausen, 1970b: pp. 46, 53, 162, 163 [B].

*Source*: Vollmer I 1953: p. 356.

### Burke, Stephanie

Contemporary draughtsman of spanking and caning scenes, typically men punishing women.

### Burkett, James

Contemporary ero-comix illustrator, creator of "Split decision."

**Burkhardt**, Fritz (1900 Arnstein–1983 Munich) (Germany)

Printmaker, oil painter, and watercolorist. Frequently created works featuring the world of prostitutes and the seedier aspects of urban culture.

*Source*: Fritz Burkhardt: erotische Brevier 1924–1935; oelbilder, aquarelle, zeichnungen, grafik (Munich: Galerie Bernd Durr, 1989), 64 p., ill.

**Burman**, Barry (6/14/1943 Elstow–2/17/2001 Warwick) (England)

Painter and art teacher. Studied at the Coventry College of Art and the Royal College of Art. Primarily known as a figure painter, his subjects are often described as dark and disturbing, including images of serial killers and rapists. *Reproductions*: Judith; 1969; Webb, 1975: p. 240 [B].

**Burne-Jones**, Edward Coley (8/28/1833 Birmingham–6/17/1898 London) (England)

Painter, draughtsman, and decorative artist. Trained under Rossetti. Known as a leading figure in the second phase of the Pre-Raphaelite movement. *Reproductions*: Tree of forgiveness; 1882; Bentley, 1984: p. 129 [C].

*Sources*: Benetiz, vol. 2: pp. 57–60; DoA vol. 5: pp. 265–270; ThB V 19II: p. 265.

### Burns, Jim (England)

Contemporary illustrator who specializes in sci-fi images. Studied at the Newport College of Art and St. Martin's School of Art. His erotic fantasy and sci-fi scenes emphasize young naked women. *Reproductions*: Dryad of the oaks; Fell and Duddlebug, 2008: p. 96 [C]. Planet of peril; Fell and Duddlebug, 2008: p. 154 [C]. Sirpa, of the Guild of Vainmatar; Fell and Duddlebug, 2008: p. 27 [C].

**Burra**, Edward (3/29/1905 London–10/22/1976 Hastings) (England)

Figure painter, still-life painter, watercolorist, illustrator, and stage designer. Studied at the Chelsea Polytechnic and Royal College of Art. Much of his art takes a satirical look at people's behavior, including their relationships and sexuality.

*Reproductions:* Tea shop; 1929; pencil and gouache; Tilly, 1986: p. 57 [C].

Sources: Benetzi, vol. 3: p. 66; DoA vol. 5: pp. 277–278.

### Burress, Jamie (California– ) (USA)

Contemporary painter, draughtsman, tattoo and stained glass artist based in Eugene, OR. She has produced a series of stained glass images of phalluses and explicit sex scenes.

### Burret, Jean Leonce (4/20/1866 Bordeaux–1915) (France)

Painter, printmaker, and poster designer. Studied at the Ecole des Beaux Arts in Bordeaux. Illustrator for several French humor/satire publications. Some of his work emphasized the French taste for the wanton life, such as his painting “In the bath startled.”

Source: Benetzi, vol. 3: p. 67.

### Burret, Leonce see Burret, Jean Leonce

### Burton, Dennis (1933 Lethbridge, Alberta– ) (Canada)

Painter and sculptor. Studied at the Ontario College of Art in Toronto under F. Hagan and J. Macdonald. Identified as an erotic artist by Arnold Rockman in “Reflections on the erotic in art” [Canadian Arts vol. 22 September 1965: p. 30], but provided little evidence for that assertion.

Sources: Benetzi, vol. 3: p. 73; Vollmer V 1961: p. 353.

### Burton, Pam (10/1/1962 St. Louis, MO– ) (USA)

BDSM illustrator who is largely self-taught. Her work ranges from fantasy images to erotica, although not often of an explicit nature.

### Burton, Scott (1939–1989) (USA)

Sculptor, performance and conceptual artist. Best known for his public art which invited participation by viewers. Some of his work reflected on sexuality and the AIDS epidemic.

Sources: Benetzi, vol. 3: pp. 75–76; Robert Pincus-Witten, “Scott Burton: conceptual performance as sculpture,” *Arts Magazine* 51, 1 (September 1976): pp. 112–117.

### Buryak, Alex (7/22/1973 Dnepropetrovsk– ) (Ukraine)

Painter and draughtsman. Studied at the Dnepropetrovsk National Fine Art College and the National Academy of Visual arts and Architecture. Depicts both male and female nudes, some in fantasy settings, many displaying their sexuality, some pleasuring themselves.

### Busacca, Mark (1957– ) (USA)

Painter, graphic illustrator, design consultant, art collector, and gallery owner. Earned a B.A. from the Art Center of Design in Pasadena. *Reproductions:* Voyeux: Benedict, 1983: p. 54 [C].

### Busch, Matthew Stuart (9/22/1972 Lebanon, PA– ) (USA)

Illustrator, designer, filmmaker, musician, writer, and educator based in Sterling Heights, MI. Earned A.A. degree from Macomb Community College and studied at the Art Center College of Design in Los Angeles. Early influenced by the movie *Star Wars*, he has continued to produce works based on it and the various spin-off versions. Working in a highly naturalistic style his erotic fantasy images feature voluptuous female figures in fetish-like clothing. *Reproductions:* Damsel in distress; Fell and Duddlebug, 2008: p. 185 [C]. Restraint; Fell and Duddlebug, 2008: p. 179 [C]. Sensual summoning; Fell and Duddlebug, 2008: p. 94 [C]. Statuesque; Fell and Duddlebug, 2008: p. 90 [C].

### Busch, Wilhelm (4/15/1832 Wiedensahl-1/9/1908 Mechtershausen) (Germany)

Painter, cartoonist, and poet. Studied engineering and art at several schools. Specialized in illustrations of men spanking boys.

### Bush, Harry (c1920– ) (USA)

Illustrator who was one of the most important male physique artists. After a career in the military, he turned to creating homoerotic works. His work first appeared in 1967 in the Athletic Model Guild. Mostly pencil and charcoal drawings with suggestive symbolism and a strong sense of humor. *Reproductions:* Machine job; Falkon 1972: p. 46 [B]. Spurt; Falkon 1972: p. 45 [B]. Stress; Falkon 1972: p. 45 [B].

Sources: Harry Bush, *Hard boys* (San Francisco: Green Candy Press, 2007); Vollmer I 1953: p. 363.

### Bust Artist

Contemporary illustrator who produces pinups of women with enormous breasts.

### Butch see Wilder, Kimberly

### Butho, Michael (1944– ) (Germany); aka Buthe, Michael

Installation designer and sculptor.

Sources: DoA vol. 5: pp. 306–307; Marita Kochs, “Licht, Liebe, Leben,” *Sexualmedizin* 9, 9 (September 1980): p. 393.

### Butler, P.M.

Contemporary ero-to-comix illustrator, creator of “Blonde avenger.”

### Butterworth, Avery (c1973– ) (USA)

Freelance illustrator based in Jacksonville, FL. Studied at the Douglas Anderson School of the Arts. *Reproductions:* Machina obscenia; 2004; mixed media; World’s greatest, vol. 2: p. 42 [C].

### Butto, Saturno (1957 Portogruaro– ) (Italy)

Painter based in Bibione, near Venice. Produces

fetish and femdom scenes with both men and women in fetishwear, also depicts men as furniture.

**B-Way** *see Boys Way*

**Bychkova, Marina** (1982 Siberia– ) (Russia / Canada)

Sculptor. Earned a B.F.A. at the Emily Carr Institute of Art and Design. Creates porcelain dolls which are nude, articulated and anatomically correct.

**Byrne, Philip** (1944 Palestine– ) (Palestine / Cyprus / UK)

Painter, draughtsman, and industrial designer based in London. Besides painting abstracts, he creates drawings of nude male torsos, some with prominent genitals and some with large erections.

**Byron**

Contemporary eroto-comix illustrator.

**Caballero, Luis** (8/27/1943 Bogota–6/19/1995) (Colombia / Paris)

Painter, lithographer, and draughtsman. Studied at the University of the Andes in Bogota and the Academie de la Grande Chaumiere in Paris. It has been said that he paints “with semen, not turpentine” erotic female nudes and the artist said of his work “In my paintings one does not know whether the figures are dying or having an orgasm.” *Reproductions*: [Lovers in sex embrace]; 1981; oil; Sommer, 1981: p. 20 [B].

*Source*: Benezit, vol. 3: pp. 129–131.

**Cabanel, Alexandre** (9/28/1823 Montpelier–1/23/1889 Paris) (France)

Painter, portraitist, draughtsman, and teacher. Trained at the Ecole des Beaux-Arts in Paris under F.-E. Picot. Favored mythological scenes in the Academic tradition. *Reproductions*: Birth of Venus; 1865; Webb, 1975: p. 158 [B].

*Source*: Benezit, vol. 3: pp. 132–133.

**Cabayes Collell, Xicu** (9/29/1945 Serinya, Spain– ) (Spain) nee Cabanyes i Collell, Francesc / aka Cabanyes, Xicu

Self-taught sculptor based in Porquerolles, Spain. Produces what he calls “sexculturas,” female nudes, explicit sex, phalluses, etc. Has created an erotic art sculpture park on 6 hectares of forest in Girona, known as Park con Geinbreda Erotic, with over 100 large scale works in concrete and stone.

**Cabarga, Leslie** (1954– ) (USA)

Cartoonist, comic book artist, type designer, writer, graphic designer, and illustrator. He is said to have resurrected the image of the 1930s Betty Boop image. *Reproductions*: I only have eyes for

you!; Benedict, 1983: p. 69 [C]. Pubic television; Benedict, 1983: p. 68 [C].

**Cabrera, Ben** (1942 Malabon– ) (Philippines / England)

Painter, photographer, and printmaker based in Baguio, Philippines. Studied at the University of the Philippines. *Reproductions*: [Couple in foreplay]; Eros Pinoy, 2001: 104 [C]. Story of sex; charcoal and conte pencil; 1999; Eros Pinoy, 2001: p. 67 [C].

**Cabrera, Chad**

Contemporary cartoonist who depicts female nudes in fantasy scenes, including women on women embraces.

**Cabrera Moreno, Servando** (5/28/1923

Havana–9/30/1981 Havana) (Cuba / Spain)

Painter, draughtsman, and art professor. Studied at the Academia Nacional de Bellas Artes San Alejandro in Havana and the Art Students League in New York. He became a leading Cuban artist with paintings in an abstract/cubist style and more naturalistic portrait sketches. Persecuted for his homosexuality, late in his career he turned to explicitly sexual imagery, almost always focusing on anatomy.

*Source*: Benezit, vol. 3: pp. 143–144.

**Cadelo, Silvio** (10/10/1948– ) (Italy)

Industrial designer, advertising designer, actor, and eroto-comix illustrator, creator of “The romantic flower.”

**Cadmus, Paul** (12/17/1904 New York–1999)

(USA)

Painter, costume designer, draughtsman, and etcher. Studied at National Academy of Design and Art Students League. Generally considered a Magic Realist painter, he largely worked in egg tempera. His male nudes were erotically charged and often created controversy when displayed. *Reproductions*: Bath; 1951; tempera; Cooper, 1986: p. 207 [B]. What I believe; 1947–1948; tempera; Cooper, 1986: p. 204 [B].

*Sources*: Benezit, vol. 3: pp. 156–157; DoA vol. 5: p. 368; Vollmer I 1953: p. 370.

**Cafagna**

Contemporary eroto-comix illustrator of extreme BDSM and women in peril scenes.

**Cagnacci, Guido** (1/19/1601 Sant’Arcangelo di Romagna–16813 Vienna) (Italy)

Painter and engraver. Studied in Bologna and in Rome with Guercino. Among his works are scenes from antiquity with sexual undertones. *Reproductions*: Cleopatra; cl659; Lucie-Smith, 1972: p. 243 [B]. Young martyr; Lucie-Smith, 1972: p. 216 [B].

*Sources:* Benezit, vol. 3: p. 167; DoA vol. 5: pp. 383–384; ThB V19II: p. 505.

**Cagnola, Matteo** (1965 Busto Arsizio– ) (Italy)

Abstract and figure artist. Studied at the Istituto Europeo di Design in Milan. Creates scenes of sophisticated, elegant, fetishwear adorned femdoms.

**Cagri**

Contemporary eroto-comix illustrator of large breasted women in extreme bondage. Creator of “Lost in an ape world,” “Slavegirl island,” and “Slave galley.”

**Caillaud, Roland**

Book illustrator. Produced the illustrations for *Clayton's college* (1960).

**Cairns, Brent** (New Zealand)

Contemporary lifecasting sculptor and photographer who collaborates with her wife Shirley, based in Kaiapoi, NZ. Works with gypsum glazed to resemble bronze and glass to produce female nudes, including some pregnant women, some fondling depicted.

**Cairns, Shirley** (New Zealand)

Contemporary lifecasting sculptor who collaborates with her husband Brent based in Kaiapoi, NZ. Works with gypsum glazed to resemble bronze and glass to produce female nudes, including some pregnant women, some fondling depicted.

**Cairns Calandra, Michael** (Monroe, Mich.– ) (USA)

Contemporary painter of fantasy female pinups.

**Calbet, Antoine** (8/16/1860 Engayrac–1944 Paris) (France)

Genre, portrait painter, and illustrator. Studied under Michel, A. Cabanel and E.A. Marshal. About 1930 he produced a portfolio of erotic images with an 18th century theme. *Reproductions:* [Clothed older man with nearly naked young woman]; Dopp, 2000: p. 22 [C]. [Female nude]; pastel; Klinger, 1986: figs. 732, 733 [B]. [Woman gives hand job to young boy]; Dopp, 2000: p. 22 [C].

*Sources:* Benezit, vol. 3: p. 196; ThB V 19II: p. 375; Vollmer I 1953: p. 373.

**Caldarelli, Fabrizio** (8/28/1965 Rome– ) (Italy)

Self-taught painter, sculptor, photographer, graphic designer, and creator of reproductions of ancient Roman and medieval costumes, weapons, architecture, etc. Among his paintings are images of women in bondage.

**Calder, Alexander Sandy** (7/22/1898 Philadelphia–11/11/1976 New York) (USA)

Sculptor, painter, graphic artist, printmaker, de-

signer, and engineer. Studied at the Art Students League under John Sloan. A major figure in modernist sculpture, most renowned for his stable and mobile sculptures. *Reproductions:* Gouache #606; 1967; Smith, 1980: pp. 26–27 [C].

*Sources:* Benezit, vol. 3: pp. 199–203; DoA vol. 5: pp. 422–434; Vollmer I 1953: p. 373.

**Calderon, Jose**

Contemporary eroto-comix illustrator. Collaborates with Matt Lunsford on the “La blue girl” series.

**Caldwell, Clay**; aka pseudonym Wells, O.R.

Contemporary prolific writer and illustrator of explicit homoerotic stories.

**Caldwell, Clyde** (USA)

Contemporary freelance illustrator based in Wisconsin. Earned an M.F.A. at the University of North Carolina, Greensboro. His work focuses on sci-fi and fantasy female warriors who are provocatively dressed. *Reproductions:* Miniature male ascending a female torso [attributed to]; hydrocal; Naomi 1998: p. 142 [C].

**Caliari, Paolo** *see Veronese*

**Calione, Alesandro**

Painter. *Reproductions:* Ancient orgy; 1872; watercolor; Dopp, 2000: p. 47 [C].

**Calligari, Silvano**

Contemporary illustrator of ero to-comix featuring femdom scenes of women dominating women, women in bondage, and bdsm scenes.

**Callot, Jacques** (1592 Nancy–3/24/1635 Nancy) (France)

Etcher, engraver, and draughtsman. A major figure in the Mannerist style, he is considered one of the finest printmakers in Western art history. Mainly known for satirical caricatures. Only produced a few works with sexual themes. *Reproductions:* Soldier and harlot; pen drawing; Brusendorff, 1960a: p. 116 [B].

*Sources:* Benezit, vol. 3: pp. 221–223; DoA vol. 5: pp. 437–439; ThB V 19II: p. 406.

**Calpakis**

Contemporary illustrator of women dominating women scenes, including flagellation and caning, in a style imitating mid-20th century illustrations.

**Calver, David** (USA)

Contemporary illustrator based in Rochester, NY. Graduated from the Rhode Island School of Design. *Reproductions:* Fish lips; Benedict, 1983: p. 63 [C]. Sex bonds; Benedict, 1983: p. 63 [C].

**Camara Filho, Joao** (1/12/1944 Joao Pessoa, Brazil– ) (Brazil)

Painter and lithographer based in Olindo, Brazil. Best known as a Surrealist. Studied art at the Federal University of Pernambuco School of Fine Arts and applied psychology at the Catholic University of Pernambuco. In 1970s and 1980s produced a series entitled Ten Love Affairs.

*Sources:* Frederico Morais, *Dez Casos de Amor e Uma Pintura de Camara: Teoria e Corpo do Pintor Secreto* (Rio de Janeiro: Museu de Arte Moderna do Rio de Janeiro, 1983), 12 p., ill. (some col.).

### Camerini, Lamberto (1930 Torino– ) (Italy)

Painter. *Reproductions:* Innocenza; 1975; oil; Smith, 1980: p. 121 [C].

### Cameron, Ronald Johnston (1930– ) (UK)

Sculptor based in London. Studied at the Camberwell School of Art. Produces classic female nude figures in various poses.

### Camille MM

Contemporary illustrator who creates erotic images with an emphasis on anatomical details.

### Camillo

Contemporary digital artist who depicts women dominating bound and gagged women.

### Campa [a pseudonym]

*Reproductions:* Verfuhrung im bade [nude lesbian lovers in the water spot an erect phallus]; 1936; Dopp, 2003: pp. 36–37 [C]. [Woman balances a phallus on her toes]; 1936; Encyclopaedia, 2005: p. 253 [C]. [Woman leads a phallus on a leash]; 1936; Encyclopaedia, 2005: p. 252 [C]; Dopp, Erotic Fantasy: p. 119 [C].

### Campbell, Eddie

Contemporary ero-comix illustrator. Contributed to “A night in a Moorish harem.”

### Campbell, Philip

Contemporary painter who produces closeups of genitals (mostly female) with indications of BDSM and blood play.

### Campbell, Scott

Ero-comix illustrator who collaborates with Alex Garner. Creator of “Danger girl.”

### Campi, Vincenzo (1536–1591) (Italy)

Mannerist painter. Trained under his brother Giulio and was influenced by Pieter Aertsen.

*Sources:* Benezit, vol. 3: p. 279; Barry Wind, “Vincenzo Campi and Hans Fugger: a peep at late Cinquecento bawdy humor,” *Arte Lombarda* 47–48 (1977): pp. 109–114.

### Campo, Antonio (1978– ) (Italy)

Illustrator based in Milan. Produces pinups and ero-comix featuring femdom over women scenes and bondage pinups.

### Candelario, Harry

Comic book artist and illustrator. His erotica focuses on female buttocks.

### Candra (Russia)

Contemporary illustrator of voluptuous fantasy women and femdom over women scenes.

### Canger, Joseph

Contemporary painter, illustrator, sculptor, and lifecaster based in New Jersey. Sculptures depict female nudes, some being fondled, some in bondage.

### Canlendum, John (England)

Graphic artist. *Reproductions:* Eunuchs attending a Circassian beauty in the bath; 1819; engraving; Lorenzoni, 1984a: p. 79 [C].

### Cannibal Khan

Contemporary amateur illustrator of spanking scenes, primarily in color.

### Canova, Antonio (11/1/1757 Pos-sagno–10/13/1822 Venice) (Italy)

Sculptor, painter, draughtsman, and architect. Trained in Venice under G. Bernardi and G. Ferrari. A leading Neo-Classical sculptor, his female figures were considered quite erotic in their time. *Reproductions:* Cupid and Psyche embracing; 1787–1793; Lucie-Smith, 1972: p. 109 [B]. Pauline Borghese; marble; Klinger, 1982b: plate XXI [C] / Klinger, 1986: plate XXI [C]. Venus Italica; 1812; Lucie-Smith, 1972: p. 109 [B].

*Sources:* Benezit, vol. 3: pp. 316–317; DoA vol. 5: pp. 625–633; Mario Praz, “Canova: ice and Eros,” in *Academic art*, edited by T. Hess and J. Ashberry (New York: Collier-Macmillan, 1971); ThB V 1911: p. 515.

### Cantor, Ellen (USA)

New York City based artist. Became the center of controversy for a censored show of drawings at the Zurich Helmhaus in 1995. Organized the show “Coming to power; 25 years of sexually explicit art by women” at David Zwirner.

### Cantrell, Max (1951 Bloemfontein, South Africa– ) (South Africa / Spain)

Painter and photographer raised in South Africa, emigrated to Spain in 1974. Trained by his artist parents. Produces paintings in a classic style, often reproducing famous works, as well as more humorous cartoon-like images. His erotica consists of female nudes. *Reproductions:* Johnny’s farewell party; oil; World’s greatest, vol. 1: p. 43 [C]. La Cortesana; oil; World’s greatest, vol. 1: p. 44 [C].

### Capobianco, Joe

Contemporary cartoonist and illustrator of sketchy pinups. He has been called the king of tattoo pinups.

*Sources:* Joe Capobianco, *Joe Capobianco sketchbook: babes,*

*brides, and broads* (South Windsor, CT: Presto Art, 2006), 124 p.; *What's not ta like?: the art of Joe Capobianco* (South Windsor, CT: Presto Art), 218 p.

### Capogna, Max (1966 Milan– ) (Italy)

Eroto-comix illustrator. Best known for a character he has created known as Alula Bebop who is involved in the world of bondage, leather, latex, and BDSM. His work has been published in magazines such as Club International.

### Capri

Contemporary illustrator of violent scenes of women in peril.

### Capuletti, Jose Manuel (3/21/1925 Valladolid–9/28/1976 Eltville am Rhein) (Spain)

Hyperrealist painter. Self-taught, he was a prolific artist working in many genres, including sensual female nudes. He was a favorite of the writer Ayn Rand. *Reproductions*: Contemplation; pen and pencil drawing; Smith, 1974: 114 [B].

*Sources*: Benetiz, vol. 3: p. 349.

### Carabin, Francois Rupert (3/27/1862 Saverne–1932 Strassburg) (France)

Sculptor, medalist, gem cutter, etcher, wood carver, commercial artist, goldsmith, ceramicist, and furniture maker. Studied under Jacques Perrier. In 1920 he became the Director of the Ecole des Arts Decoratifs in Strasbourg. He emphasized the female form even as part of his furniture designs. *Sources*: Benetiz, vol. 3: p. 353; DoA vol. 5: p. 691; ThB V 1911: p. 562.

### Caraglio, Gian Jacopo *see* Caraglio, Giovanni Jacopo

### Caraglio, Giovanni Jacopo (c1500 Verona–8/26/1565 Krakow) (Italy / Poland); aka Caraglio, Gian Jacopo / Caralio, Gian Jacopo / Carolius, Gian / Karalis, Gian / Veronensis, Jacobus / Parmensis, Jacobus

Engraver, goldsmith, architect, gem cutter, and medalist. Known for the fine execution of his engravings and his use of shading to emphasize form. His erotic works are based on lovers in ancient mythology, such as "Jupiter and Antiope," "Mercury and Glauros," "Mars and Venus," and "Vulcan and Venus." His work has been confused with the *Sedici Modi* of Marcantonio and some have attributed versions of the *Modi* to him. *Reproductions*: Love scene from *Sedici Modi* [attribution]; c1510–1520; Wallace 2007: p. 45 (fig. 4) [C].

*Sources*: Benetiz, vol. 3: p. 355; DoA vol. 5: p. 699; ThB V 1911: p. 565.

### Caralio, Gian Jacopo *see* Caraglio, Giovanni Jacopo

### Caramagna, Alessandro

Eroto-comix illustrator featuring hetero and les-

bian explicit sex and bondage scenes. Creator of "Judgments."

### Caravaggi, Dalia

Contemporary B&D illustrator. Collaborates with Jim Cheff on such comics as "Jacqueline the ripper."

### Caravaggio (1571 Caravaggio–7/18/1610 Porto Ercole) (Italy); aka nee Merisi da Caravaggio, Michelangelo

Painter and etcher. At an early age he apprenticed to Simone Peterzano. A major figure in the Italian Baroque style, he is renowned for his use of darkened backgrounds and dramatic lighting in his religious paintings. Even in his religious work, male figures have an erotic aura, suggesting a homosexual orientation. *Reproductions*: Amore Vincitore; 1598–1599; Lucie-Smith, 1972: p. 87 [B]. Bacchus; 1593–1594; Lucie-Smith, 1972: p. 85 [B]. St John the Baptist; c1595; Lucie-Smith, 1972: p. 78 [B]. St Matthew and the Angel; 1597–1598: Lucie-Smith, 1972: p. 86 [B].

*Sources*: Benetiz, vol. 3: pp. 359–363; DoA vol. 5: pp. 702–722; ThB V 1911: p. 570.

### Caresme, Jaques Philippe (2/25/1734 Paris–3/1/1796 Paris) (France)

Painter, copper engraver, illustrator, miniature painter, and gouache painter. Son of an artist, studied with his cousin C.-A. Coypel and at the Academie Royale. He produced a number of erotic works, often with an orgy theme. *Reproductions*: [Bacchantes in orgy]; Lorenzoni, 1984b: pp. 30–31 [C] ; Hill, 1992: p. 123 [C]. [Couple copulating in female superior position]; engraving; Hill, 1992: p. 114 [B]. [Naked man with 3 naked women]; late 18th century; Neret, 2000: p. 95 [C]. [Naked orgy]; watercolor; Klinger, 1984a: plate II [C]. Orgie der Bachanten; watercolor; Klinger, 1982b: plate XI [C] / Klinger, 1986: plate XI [C]. [Orgy scene]; watercolor; Klinger, 1984a: plate II [C].

*Sources*: Benetiz, vol. 3: pp. 383–384; DoA vol. 5: p. 740; ThB V 1911: p. 592.

### Caricchioni, Vittorio

Draughtsman and photo-montagist. Creates images of sexual anatomy.

### Carl

Illustrator of BDSM scenes. His work appeared in B&D publications in the 1990s.

### Carlegle, Charles Emile (5/20/1877 Aigle–11/9/1936 Paris) (Switzerland); aka Egli, Charles

Painter and illustrator. Studied at the art academy in Geneva. As an illustrator for humor magazines, such as the famous *Le Rire*, he often dealt

with the sexual mores of this time and illustrated erotic literature for authors like Louys.

Sources: Benetiz, vol. 3: p. 394; Vollmer I 1953: p. 390.

### Carlo

Fetish illustrator active in 1930s and 1940s. Probably a pseudonym for a group of illustrators who created images for light S-M novels in the inter-war period. The most talented of the group is most likely a Charleno [which is probably a pseudonym] who seems to have been the group leader. Book dealer C.J. Scheiner has said that he is “[the] most famous fetish illustrator of this [20th] century.” Emphasized richly costumed women in humiliating situations. Said to have invented the image of the harnessed human figure. Considered the precursor to such illustrators as Willie, Stanton, Eneg, etc. of the 1940s and 1950s. A collection of almost 200 of the illustrations published in Carlo (Paris, 1978). Reproductions: Cover of Modern Inquisitor; 1930s; Neret, 1994: p. 705 [C]. Fantasy [man in suit pets woman whose skirt is hiked up to expose stocking legs and lingerie underwear]; c1930; Nash, 1995: p. 45 [C]. Illustrations for Triumphant leather; 1930s; Neret, 1994: pp. 704 [C], 706 [C], 707–713 [B]. In the Separee; c1930; Neret, 1994: p. 703 [C]. [S-M illustrations]; c1930; Neret, 2000: pp. 416–487 [B & C]. [Woman treated like a horse by another woman]; 1930s; Dopp, Erotic Fantasy: p. 126 [C].

**Carlos, Don Alberto** (1949 Mark Brandenburg—) (Germany)

Sculptor. Studied at the John Wolfgang von Goethe University in Frankfurt-am-Main. Part of a team of artists for the studio known as Fine Arts which produces metal cast erotic sculptures.

**Carlsen, Frederick Wilhelm Christian** (2/7/1909 Copenhagen–10/26/1995) (Denmark); aka Freddie, [Frederick] Wilhelm Frederick Christian

Lithographer, painter, and sculptor. Primarily self-taught, associated with the Surrealist movement. Much of his work was criticized as pornography and throughout his career he faced efforts to censor and confiscate his artwork. Reproductions: Casualties of the World War; Brusendorff, 1966b: n.p. [B]. Death of a hero; 1943; Brusendorff, 1966b: n.p. [B]. Legionaries of the pleasures; Brusendorff, 1966b: n.p. [B]. My two sisters; Brusendorff, 1966b: n.p. [B]. Sex-paralys-appeal; 1937; assemblage; Kronhausen, 1968: p. 117 [B]. Zola and Jeanne Rozerot; 1938; Brusendorff, 1966b: n.p. [B]. Sources: DoA vol. II: pp. 744–745; Jose Vovelle, “Corps agressés ou érotique voiles: de la photo à la peinture surréaliste,” in *De la Métaphysique au physique*, ed. by M. Menier (Paris: Sorbonne, 1995), pp. 161–169.

### Carm, Michael

Contemporary draughtsman of pinups of bound women.

### Carman, N.

BDSM illustrator of spanking and flagellation scenes active in the 1920s and 1930s. Examples of his work can be found in “Severe education” and “Trenteans” both by Desergy (1928).

**Carmassi, Arturo** (7/1/1925 Lucca—) (Italy)

Painter and sculptor. Studied at the Accademia Albertina in Turin and the Brera School in Milan. Resident in Florence. Most of his erotica was produced early in his career. Reproductions: [Minotaur copulating with woman]; pencil; Kronhausen, 1970c: p. 79 [B]. [Nude couple copulating]; pencil; Kronhausen, 1970c: p. 69 [B]. [Nude female in bed]; oil; Kronhausen, 1968: p. 140 [B]. [Nude woman with phallus]; pencil; Kronhausen, 1970c: p. 68 [B].

Sources: Benetiz, vol. 3: pp. 411–412; Vollmer V 1961: p. 363.

### Carmen (USA)

Reproductions: Crucifixion of woman; construction; Kronhausen, 1968: p. 167 [B]. Intergration; oil on wood; Kronhausen, 1968: p. 168 [B]. Obscenity of war; construction; Kronhausen, 1968: p. 169 [B].

### Carney, Dave

Contemporary ero-to-comix illustrator, featuring BDSM femdom over women scenes.

**Carney, Tom**; aka Dr. Fetishstein

Fetish illustrator.

**Carolius, Gian** see **Caraglio, Giovanni**

**Carot, Manuel**; aka Man

Contemporary ero-to-comix illustrator, computer game illustrator, and magazine cover designer.

**Carpeaux, Jean-Baptiste** (5/11/1827 Valenciennes–10/11/1875 Courbevoie) (France)

Realist painter, engraver, draughtsman, and sculptor. Attended the Académie de Peinture, Sculpture et Architecture in Valenciennes, Petite Ecole, and Ecole des Beaux-Arts, trained under Rude.

Sources: Benetiz, vol. 3: pp. 437–440; Anne Wagner, *Jean-Baptiste Carpeaux: der Tanz-Kunst, Sexualität und Politik* (Frankfurt: Fischer, 1989).

**Carr, David** (1968–) (UK)

Designer and painter. Studied at the Repton School in Derbyshire and the West Surrey College of Art and Design. Creates images of provocatively posed male nudes, some fondling, in a unique

style—figures painted en grisaille (shades of gray) with a brightly monochromatic background.

**Carr, Tom**

Contemporary homoerotic illustrator, preferring S&M scenes with hairy men.

**Carracci, Agostino** (1557 Bologna–1602 Parma) (Italy); aka Carrachi, Augustin

Painter and engraver. Significant figure in the late Italian Renaissance, together with his brother Annibale and cousin Ludovico. Studied printmaking with Cornelis Cort of the Netherlands and is said to have studied under P. Fontana, D. Tibaldi, and A. Menganti. He not only pioneered the technique of reproducing the paintings of others in prints, but was an innovative artist in his own right. Among his prints were a version of the Loves of the Gods and other subjects related to sex in ancient mythology, such as the engraving “Priapskult.” *Reproductions*: Aretino or the Loves of the Gods; c1602; Neret, 1994: pp. 128–147 [B]. Le Sondeur; Klinger, 1982b: p. 54 [B] / Brusendorff, 1960a: p. 118 [B]. Old men surprising a girl; engraving; Bentley, 1984: p. 72 [B]. Satyr and Nymph; c1585; engraving; Bentley, 1984: p. 68 [B] / Klinger, 1982b: p. 55 [B]. Satyr approaching sleeping nymph; Wallace 2007: p. 74 [C]. Satyr copulating with Nymph; 1584–1587; Webb, 1975: p. 119 [B] / Wallace 2007: p. 74 [C]. Satyr flogging Nymph; Brusendorff, 1965: n.p. [B] / Wallace 2007: p. 74 [C]. Venus at her toilet; Brusendorff, 1960a: p. 118 [B] / Klinger, 1982b: p. 56 [B].

Sources: Benetiz, vol. 3: pp. 454–456; DoA vol. 5: pp. 856–858; Louis Dunand, “Les estampes composant ‘le lascivie’ du graveur Augustin Carrache,” *Bulletin des Musées et Monuments Lyonnais*, 1957; Louis Dunand, “A propos d’une estampe rare du Musée des Beaux-Arts de Lyon appartenant à la suite du ‘Lascivie’ d’Augustin Carrache,” *Bulletin des Musées Lyonnais* 2, 1 (1957–1961): pp. 1–20; Otto Kurz, “Gli Amori dei Carraci: four forgotten paintings by Agostino Carrachi,” *Journal of the Warburg and Courtauld Institute* 14, 304 (1951): pp. 221–233; ThB VI 1912: p. 53.

**Carracci, Annibale** (before 11/3/1560 Bologna–7/15/1609 Rome) (Italy)

Painter and printmaker. A major figure in the late Italian Renaissance. Trained with his cousin Ludovico. Like his brother Agostino, he produced a number of works relating to the loves of the ancient gods, such as “Venus and Adonis.” It has been said that he invented caricature. *Reproductions*: Bacchus and Ariadne; Brusendorff, 1960d: p. 79 [B]. Samson in prison; c1695–1700; Lucie-Smith, 1972: p. 219 [B].

Sources: Benetiz, vol. 3: pp. 456–459; DoA vol. 5: pp. 858–870; ThB VI 1912: p. 55; Barry Wind, “Annibale Carracci’s ‘Scherzo’: the Christ Church butcher shop,” *Art Bulletin* 58 (March 1976): pp. 93–96.

**Carracci, Augustin** see Carracci, Agostino

**Carralero, Enrique E.** (1969 Puerto Padre, Cuba–) (Cuba / Costa Rica / USA); aka Carralero, Ricky

Painter and illustrator. Raised in Cuba, he emigrated to Costa Rica in 1981, then to the U.S. in 1983. His work features female nudes, voluptuous female pinups, women in fetishwear, and some fantasy scenes.

**Carrance, Raymond** (1921–1998) (USA); aka pseudonym Czanara

Illustrator and photographer. Active in the mid–20th century, he created homoerotic dreamy fantasy scenes under his pseudonym.

Source: *Czanara: the art and photographs of Raymond Carrance* (New York: Antinous Press, 2007), ill.

**Carrasquer, Marcos** (Spain / Holland / USA / France)

Contemporary painter, illustrator, and printmaker based in Paris. Working in the Surrealist style, he emphasizes fleshy human nudes, often in compact groupings.

**Carrey, Jacques** (1/12/1649 Troyes–2/18/1726 Troyes) (France)

Painter, draughtsman, and engraver. Student of Le Brun. Best known as a recorder of antiquities found in Greece, Asia Minor, and the Near East. Associated with rendering theatrical costumes, he also produced a number of erotic prints and other galante scenes, including birch flogging images.

Source: DoA vol. 5: p. 876.

**Carroll, Justin**

Contemporary artist. *Reproductions*: Clam chowder; Benedict, 1983; p. 26 [B].

**Cartagena, Carlos** (4/29/1960 Guatemala City–) (Guatemala / USA)

Airbrush illustrator who produces female pinups, working in a traditional style. He specializes in decorating motorcycles.

**Carter, John** (1927 London–2004) (England / Spain); aka JRAC

Painter of city scenes, landscapes, still lifes, and figures. After a career in London, he moved to Spain and concentrated on depicting male nudes, some in groups, some with implied bondage.

**Carter, Richard**

Contemporary bondage illustrator, depicts both men and women in bondage.

**Carter, Steve**

Contemporary ero-to-comix illustrator. Collaborates with Antoinette Rydry using the pseudonym S.C.A.R. Creator of “Femosaur world,” “Spore whores,” and “Kill of the Spyderwoman.”

**Carvalho, Leon (USA); aka Cavelo**

Homoerotic illustrator in the tradition of Tom of Finland, depicting heavily muscled men dominated in BDSM scenes.

*Source:* Cavelo et al., *The Cavelo portfolio: history and the art of bondage* (Los Angeles: Zeus Collection, 1980).

**Cary, Bob (-1/12/2003) (USA)**

Painter of homoerotic scenes of muscular men in historical settings, locker rooms, etc.

**Cas**

Illustrator of homoerotic images in “physique” publications in the period after World War II.

**Casanovas, Jose Maria (1934–3/14/2009 near Barcelona) (Spain)**

Comics illustrator. Had a long career producing a wide range of comics, his work included images of nude fantasy women.

**Casarotti, Egidio (1884 Montecchia di Crosara–1966 Milan) (Italy)**

Sculptor. Studied at the College of Salesiani in Milan and under the sculptor Montini. His erotic work displays heterosexual lovers engaged in sex. *Reproductions:* Lovers [man performing cunnilingus, woman gives him a hand job]; 1910; Dopp, 2000: p. 87 [C] / Dopp, 2001: p. 28 [C] / Encyclopaedia, 2005: p. 121 [C]. Lovers; bronze; Dopp, 2000: p. 150 [C] / Dopp, 2001: p. 17 [C].

**Casden-Silver, Harriet (1935– ) (USA)**

Environmental artist. Physics professor at Brown University. *Reproductions:* Phalli; hologram; Scott, 1941: p. 38 [B].

**Casette (Spain)**

Actor, singer, and digital illustrator. His work is characterized by intense expressions on faces and sleek/shiny skin tones, with a preference for anal intercourse scenes.

**Casotto, Giovanna (Italy)**

Illustrator, actress, and eroto-comix illustrator. Produces semi-nude and nude female pinup images, some depicting self-pleasuring.

*Source:* Giovanna Casotto, *Das Fleisch und der Geist* (Edition Kunst der Comics, 1998), 48 p.

**Cassidy, Jack**

Contemporary painter of nude female figures.

**Castanedo, Laura (1967 Mexico City– ) (Mexico)**

Painter, sculptor, performance artist, poet, and musician based in Tecate, Mexico. Working in an abstracted surrealist style, she incorporates sexual imagery into her work.

**Castellani, Umberto (Italy)**

*Reproductions:* Bookplates; Kronhausen, 1970b: p. 34 [B].

**Castelli, Luciano (1951 Lucerne– ) (Switzerland / Germany)**

Sculptor, painter, and draughtsman based in Berlin. Member of the New Wilds group and considered a major artist of the New Fauves. *Reproductions:* Amitie Molinier; 1981; synthetic resin; Olley, 2005: p. 54 [C]. Bas noirs; synthetic resin; Olley, 2005: p. 56 [C]. Bottes noirs; 1993; oil and crayon; Olley, 2005: p. 57 [C]. Faust; 1990; oil-sticks and oil; Olley, 2005: p. 59 [C]. Frau mit Papageien; 1981; synthetic resin; Olley, 2005: p. 58 [C]. O.T.; 1995; synthetic resin and crayon; Olley, 2005: p. 55 [C].

*Source:* Benezit, vol. 3: pp. 561–562.

**Castelli, Sandro (1973 Sao Paolo, Brazil– ) (Brazil)**

Illustrator and graphic artist. Produces pinups of women in fetishwear and sci-fi settings, as well as surreal scenes of strong women.

**Castellon, Federico (9/14/1914 Almeria, Spain–7/29/1971 New York City) (Spain / USA)**

Painter, sculptor, illustrator, muralist, printmaker, and art professor. Self-taught surrealist artist who lived in New York. In collaboration with another artist, he produced a portfolio of etchings entitled “Erotic alphabet.” *Reproductions:* Erotic suite; lithograph; Philips, 1979: figs. 244–245 [B]. [Group sex scene]; lithograph; Smith, 1974: p. 113 [C].

*Sources:* Benezit, vol. 3: p. 566; Vollmer I 1953: p. 405.

**Castillo, Jorge (7/16/1933 Pontevedra, Spain– ) (Spain / Switzerland / USA)**

Painter, draughtsman, and sculptor. His family fled Spain and went to Argentina to avoid persecution where he studied at the Escuela de Bellas Artes in Buenos Aires and by the 1970s he was living in New York. He primarily worked in a Dali-esque surreal style. Produced the portfolio of etchings “Pornographisme” in 1972 [published by Manus-Press, Stuttgart]. *Reproductions:* Illustrations from Pornographisme portfolio; 1972; etchings; Weiermair, 1995: pp. 158–159 [B].

*Source:* Benezit, vol. 3: pp. 573–574.

**Castrillo, Eduardo (10/31/1942 Manila– ) (Philippines)**

Sculptor, printmaker, and illustrator. Studied at the University of Santo Tomas in Manila. *Reproductions:* [69 scene]; etching; Eros Pinoy, 2001: p. 121 [C].

**Castro, Ray (USA)**

Contemporary painter, illustrator, portraitist, and gallery owner based in Florida. Studied at the Art Institute of Fort Lauderdale and earned a degree in art at New Mexico State University. His

erotica includes both gay and hetero scenes emphasizing BDSM activity.

**Catalano, Martino** (England)

Contemporary sculptor based in Oldham, England. Creates female nudes, sci-fi and fantasy based figures.

**Catherine**

Contemporary BDSM illustrator of bound and gagged women.

**Catherine, Norman** (South Africa)

Contemporary painter. *Reproductions: [Phallic underwear]*; Benedict, 1983: p. 27 [C].

**Cato** (France)

Contemporary illustrator of pinups of bound women.

**Catt, T.**

Contemporary illustrator of provocatively costumed pinups.

**Caucig, Francesco** (12/4/1755 Gorz, Slovenia–11/17/1828 Vienna); aka Caucig, Franz or Franc

Painter and proof-reader. Studied in Vienna, Bologna, and Rome. In 1820 became director of the Wiener Akademie. Working in the Neo-Classical style, he preferred mythological and history paintings. A number of his mythological representations have erotic themes. *Reproductions: Phobus shows Vulcan the adultery of Venus; Bilder-Lexikon* vol. 3: p. 329 [B].

Sources: Benetiz, vol. 3: p. 598; DoA vol. 6: pp. 91–92; ThB VI 1912: p. 197.

**Caucig, Franz** see **Caucig, Francesco**

**Cavell** see **Hirou, Jacques**

**Cavelo** see **Carvalho, Leon**

**Cavicchoni, Vittorio** (1920 Reggio Emilia–2005) (Italy)

Painter. Studied at the Centro Sperimentale in Rome. Worked in a number of styles in his career. Sources: Vittorio Cavicchioni, *Vittorio Cavicchioni ovvero la semantica della semilogia erotica* (Rome: EM, 1973).

**Cayford, George** (1931– ) (England)

Graphic designer, illustrator, and art educator. Among his work are numerous, almost naked male figures, most lounging in scant underwear or fetish-wear.

**Caylus, Anne-Claude Philippe de** [Comte] (10/31/1692 Paris–9/5/1765 Paris) (France)

Soldier, author, illustrator, printmaker, archaeologist, art collector, art theorist, and patron of the arts. Among his many accomplishments, he wrote erotica and sometimes provided illustrations.

Sources: Benetiz, vol. 3: p. 625; DoA vol. 6: pp. 120–121; ThB VI 1912: p. 241.

**Cayuela, Daniel** see **Mulet, Daniel Cayuela**

**Celeste**

Contemporary illustrator who creates decorative fantasy images which combine male and female sexual anatomy.

**Cempe, Jacobus** see **Kempener, Jacob**

**Centano, Jhoneil M.** (1969 Manila, Philippines– ) (Philippines/USA)

Illustrator, art director, and game designer. Studied at Mt. San Antonio College in Walnut, CA and earned a degree in painting from the Art Center College of Design. Primarily working in the game producing industry, he works in digital media. His fantasy erotica features voluptuous women in fetish-like outfits. *Reproductions: Pilot; Fell and Duddlebug*, 2008: p. 180 [C].

**Cerberus Painter** see **Paseas**

**Cerminova, Marie** (9/21/1902 Prague–11/9/1980 Paris) (Czechoslovakia); aka Toyen

Painter, draughtsman, collagist, and illustrator. Highly respected eastern European Surrealist, leading proponent of the emotive, abstracted style known as Artificialism. Much of her work had a sexual content. *Reproductions: Illustration for Justine by de Sade*; 1932; Wallace 2007: p. 200 [C]. Illustration for *The secret life of nuns* by Aretino; 1933; Wallace 2007: p. 201 [C].

Source: Martina Pachmanova, "Reconstructing Toyen," *Art in America* 89, 4 (April 2001): pp. 130–131.

**Cernetsova, Natalija** (12/10/1969 Riga– ) (Latvia)

Graphic artist. Studied at art school in Riga. Has produced erotic bookplates.

**Cervone, Edmund** (11/28/1945 Ansbach, Germany–12/4/2001) (Germany / USA); aka Ed of New York / Ed of Manhattan

Illustrator and art director. Born in Germany, came to USA as a child. Making a name as a painter of coat of arms, landscapist, and anatomical studies. Starting in the 1980s, he focused on homoerotic imagery.

Sources: Ed Cervone, *Ed Cervone, Der Mann in der Kunst*, vol. 5 (South Africa: Janssen Verlag, s.d.); Ed Cervone, *Fantasy of action* (South Africa: Janssen Verlag, s.d.); Ed Cervone, *Phantasies of gay sex* (South Africa: Janssen Verlag, 1998).

**Cesar, Julio** (c1968– ) (USA)

Illustrator of fantasy female pinups.

**Ceytaire, Jean-Pierre** (5/26/1946 Paris– ) (France)

Physical therapist, painter, sculptor, and printmaker. Turning to art in mid-life, he produces images of lovers, women fondling disembodied phalluses, and erotic female nudes in a wide variety of media.

*Sources:* Benezit, vol. 3: pp. 678–679.

### CFG

Illustrator of BDSM scenes. His work appeared in B&D publications in the 1990s.

### CG

Contemporary erotomanga illustrator, emphasizes women's breasts, piercings, and fetishwear.

**Chabas, Paul-Emile-Joseph** (3/7/1869 Nantes–1937 Paris) (France)

Painter and illustrator. Trained under W-A Bouguereau and T Robert Fleury. Famous for the creator of the nude painting, "September Morn (1913)," which became the first widely distributed nude pinup, largely because Comstock and the New York Society for the Suppression of Vice made it a cause celebre.

*Sources:* Benezit, vol. 3: p. 690; DoA vol. 6: p. 377; ThB VI 1912: p. 322; Vollmer I 1953: p. 414.

**Chabaud, Auguste** (10/3/1882 Nîmes–5/23/1955 Gravesson) (France)

Sculptor, writer, landscape and figure painter. Trained at the Ecole des Beaux-Arts in Avignon under P. Gravolas, at the Academie Julian with F Cormon and W-A Bouguereau, and at the Academie Carriere. *Reproductions:* Isorel in the drawing room; 1905; oil; Smith, 1980: p. 97 [C].

*Sources:* Benezit, vol. 3: pp. 690–692; Vollmer 1953: p. 414.

**Chachamaru, N.O.** (Japan)

Contemporary illustrator of erotomanga pinups of huge breasted Lolita girls.

**Chad** (Australia)

Contemporary painter of surreal images of dominant women.

**Chadwick, Helen** (5/18/1953 Croydon–3/15/1996 London) (Britain)

Sculptor, photographer, and installation artist. She studied at the Brighton Polytechnic and the Chelsea School of Art. Among her work she created abstracted body art, sculptures of meat suggesting sexuality, and explorations of the nexus of food and sex.

*Sources:* Benezit, vol. 3: p. 699; Julie Lavigne, "Helen Chadwick: l'érotisme de la viande," *Espace 52* (Summer 2000): 24–26, ill., bib.

**Chagall, Marc Zakharovich** (7/7/1889 Vitebsk, Belarus–3/28/1985 St-Paul-de-Vence) (Belarus / France)

Painter, illustrator, etcher, ceramicist, lithographer, and sculptor. A major figure in modernist art, best known for decorative and inventive dreamy works. The folk background to much of his art included works with erotic undertones. *Reproductions:* Abdullah the fisherman and Abdullah the merman; 1948; lithograph; Burns, 1997: p. 85 [C]. Daphnis und Cloe; Orgies, 1969: p. 94 [B]. Lot and his daughters; etching; Smith, 1974: p. 124 [B] / Kronhausen, 1968: p. 109 [B]. [Surrealistic depiction of couples]; etching; Kronhausen, 1968: p. 112 [B].

*Sources:* Benezit, vol. 3: pp. 702–706; Vollmer I 1953: p. 415.

**Chago** *see* Armada, Santiago

**Chambers, Park** (USA)

Contemporary painter, digital artist, and art teacher based in Chicago. Earned an MFA at Kent State University and has taught at the School of the Art Institute of Chicago and the University of Chicago. *Reproductions:* Cropped lingam; leather and cotton; Levine, 1976: n.p. [B]. Grey lingam; wool and sisal; Levine, 1976: n.p. [B].

**Champagne** (probably a pseudonym)

Amateur artist who makes drawings of older, large women dominating women.

**Champagne, Ray**

Contemporary illustrator of scenes of forced sexual transformation and bondage.

**Ch'an-Hsien** *see* Tang Yin

**Chan, Eddie** (USA)

Pinup artist. Commercial illustrator working in the late 1940s through the 1960s. Worked for Esquire and Brown and Bigelow. *Reproductions:* [Pinups]; Martignette, 1996: p. 334 [C].

**Chan, Jason** (c1983–) (USA)

Digital illustrator. His erotic fantasy images feature dark and forbidding scenes of femme fatales. *Reproductions:* Red Riding Hood; Fell and Dudlebug, 2008: p. 45

**Chandra, Avinash** (India / England)

Contemporary painter. His career blossomed in the 1960s, with much of his art incorporating sexual imagery.

*Sources:* Rasheed Araeen, "Conversation with Avinash Chandra," *Third Text* 3–4 (Spring-Summer 1988): pp. 69–95.

**Chang, Sandra** (Kingston, NY–)(USA)

Contemporary painter, pinup illustrator, and fantasy / S-M eroto-comix illustrator based in Los Angeles. Her work features superheroines and large breasted women in fetishwear. Creator of the

“Sheevda” and the “Sin Metal Sirens” comic book series. *Reproductions*: Hustler pin-up; digital; World’s greatest, vol. 1: p. 202 [C]. Merman interlude; digital; 2007; World’s greatest, vol. 2: p. 206 [C].

### Channing, Anton

Contemporary illustrator of animals attacking and eating women. Also creates some bondage scenes.

### Channing, Lorraine

Illustrator active in the 1960s and 1970s of scenes of forced womanhood, TV/TS, and petticoat punishment. Illustrated the book “Petticoated male” by Nan Gilbert.

### Chao, Meng-Fu *see* Zhao Mengfu

### Chaplin, Charles Joshua (6/8/1825 Les Andelys–1/30/1891 Paris) (France)

Painter, draughtsman, etcher, and lithographer. A student of Drolling. Much of his work depicted attractive young women. *Reproductions*: In the seeparee; oil on canvas; Klinger, 1984b: plate XVI [C]. *Sources*: Benetit, vol. 3: pp. 764–765; ThB VI 1912: p. 374.

### Chapmon, Alex (USA)

Contemporary African-American illustrator based in Nevada. Specializes in images of women dominating men, often featuring facesitting scenes.

### Chaponniere, Alexandre (1753 Geneva–1805 Paris?) (Switzerland / France)

Engraver and enamel painter. Mostly stipple engravings with mythological scenes and reproduced galante/erotic scenes from paintings by Challe and Boilly. *Reproductions*: The enema; Dopp, 2000: p. 125 [C]. L’Amant favorise [after Boilly]; c1785: Wagner, 1986: p. 59 [C]. La comparaison des petits pieds [after Boilly]; Wagner, 1986: p. 57 [C]. Officious waiting woman [after Challe]; Klinger, 1986: plate XII [C]. Prelude de Nina [after Boilly]; c1780; Wagner, 1986: p. 60 [C].

*Sources*: Benetit, vol. 3: p. 769; ThB VI 1912: p. 377.

### Chappius, Erica (1959– ) (USA / Switzerland)

Painter. Studied at the Carnegie-Mellon University. Her work shows an interest in myth and archetypes, with an erotic/sensual element in many works. *Reproductions*: Rape of Europa; acrylic and enamel on wood; Franklin-Smith, 1992: p. 47 [C].

### Charleno *see* Carlo

### Charles, Haydn (UK)

Contemporary painter based in Yorkshire, England. His erotica emphasizes images of corsetted female figures in his Eros portfolio. *Reproductions*: Demeter; watercolor; World’s greatest, vol. 1: p. 45 [C].

### Charles, J.J.

Painter of harem-themed pinups.

### Charman, Ray

Contemporary illustrator who specializes in scenes of nude women sitting on men’s faces in a cartoon-like style.

### Charrier, Jacques (1959– ) (France)

Self-taught painter, ceramicist, and actor. Strongly influenced by Asian culture and religion, he has produced an erotic series based on the Kamasutra done in the style of traditional Indian painting.

### Chas (1969 Canada– )

Illustrator who works in numerous styles, producing ero-to-comix, transgender/hermaphrodite images, S&M scenes, and bound, gagged women. Much of his work consists of complex, multi-layered images. His work has been published in many fetish and kink magazines.

### Chassériau, Theodore (9/20/1819 El Limon, Dominican Republic–10/8/1856 Paris) (France / USA)

Painter, etcher, and lithographer. Studied under Ingres and became a leading Neo-Classical artist. Like most of the neo-classicists, his subject matter tended to imagery based on ancient mythology. *Reproductions*: Apollo and Daphne; Smith, 1974: p. 47 [C].

*Source*: Benetit, vol. 3: pp. 830–832.

### Chatzoudis, Elias (c1983– ) (Greece)

Pinup artist based in Athens.

*Source*: Elias Chatzoudis, *Digital divas: sketches, drawings, and color digital art* (Westminster, CA: Sticker Girls, 2007), 48 p., ill.

### Chauvet, Adolphe *see* Chauvet, Jules Adolphe

### Chauvet, Jules Adolphe (9/29/1828 Peronne–c1905) (France); aka Chauvet, Adolphe

Painter, master draughtsman, etcher, and illustrator. Trained in the studio of Charles Ciceri. Later in his career he specialized in providing illustrations for privately printed erotic literature [mostly for the publisher Gay and Douce], such as the 10 etchings for “La Guerre des Dieux.” Original drawings by Chauvet were often engraved by Barraud. *Reproductions*: Centre of the world [tiny humans pouring out of a woman]; Neret, 1994: p. 432 [C]. Illustrations for Memoires-suite de figures by Casanova [masked figures]; 1870; Wallace 2007: p. 139 [C]. Illustrations from Casanova in Bildern; 1876; Solow, 1980: p. 39 [B]. L’Ecole des Biches — title page and illustrations; Kearney, 1982: pp. 132, 133 [B]. Memoirs of Casanova; engraving; Neret, 1994: pp. 322–337 [B]. [Nuns engaging in sex]], from Venus dans le Cloitre; 1868; watercolor; Kear-

ney, 1982: pp. 42, 43 [C]. Ouevres Badines, title page; Grimley, 1973: fig. 88 [B].

*Sources:* Benedit, vol. 3: p. 849; *Casanova: cent deux figures galantes* (Paris: Images Obliques, 1980); Jules Adolphe Chauvet, *Casanova in Bildern* (Hamburg: Heyne ex Libris, 1973); ThB VI 1912: p. 441.

### Chavez, Frank

Contemporary illustrator. Creates line drawings of explicit comics, some depictions of superheroes, some shemales, and some group sex scenes.

### Chaykin, Howard

Eroto-comix book illustrator. Creator of the "Black kiss" series.

### Chedburn, James (5/8/1957 Kuala Lumpur, Malaysia) (England / France)

Sculptor based in Paris. Graduated from the Central School of Art in London and studied at the Somerset College of Art and the University of Bristol. Creates open wire sculptures of human forms, some in bondage.

### Cheff, Jim

Eroto-comix illustrator specializing in B&D. Collaborates with Dalia Caravaggi on "Jacqueline the ripper."

### Chemiaikin, Mikhail (1943– ) (Russia / France / USA)

Painter and sculptor. Raised in Russia, trained at the Repin Art School. Participated in many banned art exhibitions under the Soviet regime. In 1971 he emigrated to Paris and in 1980 to the U.S. *Reproductions:* Drawing; Flegon, 1976: #354 [B]. Harlequin and Petruska; 1978; gouache; Smith, 1980: p. 207 [C]. Rape of Europa; Flegon, 1976: #367 [C]. Red cock and the French Revolution; Flegon, 1976: #355 [C]. [Untitled]; Flegon, 1976: #353 [B], #356 [C]. Untitled [bestiality scene]; Flegon, 1976: #366 [C].

*Source:* Benedit, vol. 3: pp. 869–870.

### Chen, Hilo (1942 Taipei, Taiwan– ) (China / France / USA)

Painter. Raised in China, moved to Paris in 1968 and then to New York in 1969. In 1970s he specialized in super-realist paintings of scantily clad women. *Reproductions:* Bathroom 8; 1976; oil; Smith, 1980: pp. 156–157 Beach 28; 1975; oil; Hurwood, 1975: p. 206 [B]. Beach 33; 1975; oil; Hurwood, 1975: p. 206 [B]. Beach 52; oil; Smith, 1980: p. 150 [C]. Bedroom 4; 1976; ink; Smith, 1980: pp. 154–155 [C].

### Chen, Jo (7/4/c1970 Taipei– ) (Taiwan / USA)

Freelance illustrator, manga and comic book artist based in Washington, DC. Prolific illustrator of fantasy stories, including vampire themes. Her erotica includes images of male lovers.

Cheprasova, Tanya *see Rudolfovna, Cheprasova Tatyana*

### Cheret, Jules (5/31/1836 Paris–9/23/1932 Nice) (France)

Painter, lithographer, poster artist, and carpet designer. Developed techniques for color lithography. Became successful producing advertising posters for shows and amusements, typically depicting scantily clad women.

*Sources:* Benedit, vol. 3: pp. 893–895; DoA vol. 6: pp. 549–550; ThB VI 1912: p. 463.

### Chernenko, Sergei

Contemporary painter. Studied at the Crimean School of Arts and Design in the Ukraine. He creates highly detailed, fantasy/mythic scenes of couples in sexual embraces.

### Chernova, Viktoria (Ukraine)

Contemporary painter of nude female pinups and lesbian scenes.

### Chevalier, Hippolyte-Guillaume-Sulpice *see Gavarni, Paul*

### Chevalier de X *see Dumarchey, Pierre*

### Chevli, Lyn (USA)

Metal sculptor, based in Laguna Beach, CA. *Reproductions:* Bird of Paradise #1; 1970; bronze; Hurwood, 1975: p. 207 [B]. Table setting [penis handles]; 1971; bronze; Hurwood, 1975: p. 207 [B].

### Chicago, Judy (7/20/1939 Chicago– ) (USA); aka nee Cohen, Judy

Painter, sculptor, author, and teacher. Studied at the School of the Art Institute of Chicago and earned an M.A. at UCLA. Considered a major feminist artist, founded the Feminist Studio Workshop in Los Angeles. Most renowned for directing collaborative art works with many other women, such as the "Dinner table." In recent years she has created erotic lithographs based on the Biblical Song of Songs. *Reproductions:* Female rejection drawing; 1874; Tickner, 1978: fig. 49 [B] / Merzer, 1976: p. 45 [B] / Webb, 1975: p. 448 [B]. Fragments from the Delta of Venus, a delicious Goring; 2003; watercolor; Olley, 2005: p. 129 [C]. Fragments from the Delta of Venus, giant hothouse flower; 2003; watercolor; Olley, 2005: p. 133 [C]. Fragments from the Delta of Venus, like sea anemones; 2003; watercolor; Olley, 2005: p. 130 [C]. Fragments from the Delta of Venus, like some marvelous fruit; 2003; watercolor; Olley, 2005: p. 131 [C]. Fragments from the Delta of Venus, rising sexual hunger; 2003; watercolor; Olley, 2005: p. 132 [C]. Fragments from the Delta of Venus, three bodies in accord; 2003; watercolor; Olley, 2005: p. 128 [C]. Red flag; Holder, 1973: p. 12 [B]. Sex

from the inside out; ceramic; Lucie-Smith 1997: p. 82 [C].

*Sources:* Benetit, vol. 3: pp. 926–927; Gwenda Blair, "The womanly art of Judy Chicago," *Mademoiselle* 88 (January 1982): pp. 99–101+; Judy Chicago, *The dinner party: a symbol of our heritage* (New York: Doubleday, 1979); Judy Chicago, *Through the flower* (New York: Doubleday, 1975).

**Chichoni, Oscar (7/14/1957– ) (Argentina / England)**

Self-taught comic book artist, painter, and illustrator based in London. Largely self-taught, he apprenticed with Alvaro Izurieta. Best known for his sci-fi and fantasy imagery, some of which is erotic. *Source:* *Mekanika* (New York: NBM, 2001), 80 p., ill.

**Chieh-Yuan see Tang Yin**

**Chimot, Edouard (1890 Lille–1959) (France)**

Painter, graphic artist, and self-taught printer. Studied at the Ecole des Arts Decoratifs in Nice under Levert and Mossa, later under Pharaon de Winter. Mainly known as a book illustrator and for his female nudes. *Reproductions:* Les chats–pubic hair hairdos [close-ups of women's vaginas with heavy hair growth]; 1910 Dopp, 2000: pp. 130, 131 [C] / Encyclopaedia, 2005: pp. 100, 101 [C]. *Source:* Benetit, vol. 3: p. 940.

**Ching-Hsuan / Ching-Yuan see Zhou Fang**

**Chinshi see Kyosai, Kawanabe**

**Chiodo, Joe**

Contemporary illustrator of semi-nude and nude female pinups.

*Sources:* Joe Chiodo, *Joe Chiodo: sketches, drawings, and paintings* (New Castle, PA: Hermes Press, 2006), 64 p., ill.; Joe Chiodo, *Works of art: Joe Chiodo* (New Castle, PA: Hermes Press, 2003).

**Chiriacka, Ernest (5/11/1913 New York– )**

(USA) born Kyriakakos, Anastassios / aka Chiriaka, Ernest

Pinup illustrator. Studied at the Art Students League and Grand Central School of Art under Harvey Dunn. Did pinup calendar work for Brown and Bigelow, then illustrated for Esquire in the 1950s. Later in his career he turned to producing images of the old West. *Reproductions:* [Pinups]; Martignette, 1996: pp. 335–338 [C].

**Chironna, Ronald (1/1978– ) (USA)**

Commercial and book illustrator based in New York. Studied at the Pratt Institute in Brooklyn. He had produced a few erotic images, such as an oral sex scene involving an angel and a devil.

**Chiyoji (Japan)**

Contemporary erotomanga illustrator, creator of the "Miss 130" series.

**Cho, Frank (1971 Seoul– ) (South Korea / USA)**  
born Cho, Duk Hyun

Self-taught comic book illustrator and nurse based in Elkridge, MD. Earned a nursing degree from the University of Maryland. Creates a wide range of comic book illustrations, including erotic images of women.

*Source:* *Frank Cho women: selected drawings & illustrations* (Image Comics, 2006), 112 p., ill.

**Chodowiecki, Daniel Nikolaus (10/16/1726**

Danzig–2/7/1801 Berlin) (Germany)

Painter, etcher, engraver, enameller, illustrator, and master draughtsman. Studied under Christian Rode. He began his career as a chinaware decorator, but at the age of 30 turned to illustration and graphics. There have been over 2000 prints attributed to his hand. Considered a master of the German Zopfstil (aspect of the transition from the Rococo to the 19th century). Illustrated works by writers such as Klopstock, Lessing, and Goethe, including galante/erotic works. *Reproductions:* Das Freuden Madchen; 1791; Wagner, 1986, p. 210 [B]. Illustration to Geschichte Carl Feriner's by Dusch; 1777–1780; Wagner, 1986: p. 212 [B]. Illustration to Heirat Santrage series; 1780; Wagner, 1986: p. 213 [B]. Illustration to Laly Montagu's letters; 1781; Wagner, 1986: p. 211 [B]. Illustration to Leben by Bunkel; 1779; Wagner, 1986: p. 212 [B]. Illustration to Leben eines Luderlichen; 1772; Wagner, 1986: p. 212 [B]. Illustration to Peter Marks by Wezel; 1779; Wagner, 1986: p. 212 [B]. Illustration to Skizzen by Meissner; 1780–1783; Wagner, 1986: p. 213 [B]. Laure en dormie; 1779; Wagner, 1986: p. 210 [B]. Les Baisers; 1779; Wagner, 1986: p. 210 [B].

*Sources:* Benetit, vol. 3: pp. 957–958; ThB VI 1912: p. 519.

**Chodowiecki, L. [Ludwig?] Wilhelm (1765**

Berlin–10/26/1805 Berlin) (Germany)

Printmaker and master draughtsman. Son of Daniel, who taught him, he also studied at the Berlin Academy. Produced prints of some of his father's drawings and paintings, including galante works.

*Sources:* Benetit, vol. 3: p. 958; ThB VI 1912: p. 521.

**Choeiken, Go see Harunobu, Suzuki**

**Choffard, Pierre Philippe (3/19/1730**

Paris–3/7/1809 Paris) (France)

Illustrator, designer and engraver. Trained under Deulhand and Babel. His renown came from illustrations to the works to the likes of La Fontaine and Ovid, primarily galante works. *Reproductions:* Illustrations to Contes by La Fontaine; Wagner, 1986: p. 88 [B]. Zu spaet (after Baudouin); Wagner, 1986: p. 75 [B].

*Sources:* Benetit, vol. 3: pp. 958–959; ThB VI 1912: p. 521.

**Choisy le Conin** *see* Bayros, Franz von

**Chomofu** *see* Zhao Mengfu

**Choro** *see* Kuniyoshi, Utagawa

**Choshun**, Migakawa (1682 Miyagawa–12/18/1752 Edo) (Japan); aka Choshun, Hishigawa / Nagaharu, Miyagawa / Odo / Chozaemon / Kiheiji / Shunkyukudo

Woodcut printmaker. While he specialized in depicting beautiful women, at the beginning of the 18th century he created a roll-painting of 10 scenes of homosexual lovemaking.

Sources: Benezit, vol. 3: pp. 965–966; ThB XXV 1931: p. 327.

**Chosun**, Hishigawa *see* Choshun, Migakawa

**Chou Fang** *see* Zhou Fang

**Chozaemon** *see* Choshun, Migakawa

**Chris**

Contemporary digital illustrator of ponygirl scenes.

**Chris (c1980– )** (Poland)

Illustrator of explicit homoerotic images of huge heavily muscled men with enormous genitals.

**Chris** *see* Musquera, Xavier

**Chris of England / Chris!** *see* Pizzinga, Basil Chris

**Christelle**

Contemporary illustrator of bondage pinups.

**Christensen, Don**

Contemporary painter, cinematographer, and photographer based in Snohomish, WA. Creates pinup-like images of nude females.

**Christian, Anthony** (10/24/1945 London– ) (Britain)

Portraitist, draughtsman, painter, and printmaker who gained famed as a child prodigy who studied at the National Gallery in London. A prolific artist, a portion of his work features erotica, working in a classic, naturalistic Renaissance style. Some of his work emulates famous works of art, but eroticizes them. *Reproductions*: Linda and the lion [male lion licks the genitals of a ballet dancer]; oil; *Juxtapose presents: Erotica* vol. 2 c1998: p. 22 [C].

**Christian, Colin** (3/30/1964 London– ) (England / USA)

Sculptor based in Florida. Emigrated to the U.S. in 1992. Produces large size figures of sexy women that bring the look of fantasy pinups to 3-D.

**Christine** (USA)

Contemporary illustrator of femdom bondage scenes.

**Christophe**, Franz (9/23/1875 Vienna–1946 Berlin) (Austria / Germany)

Painter, etcher, and illustrator. Self-taught artist. Produced a significant number of erotic works in form of portfolios of prints, drawings, and book illustrations. Some works gained the attention of the authorities and were censored. *Reproductions*: Das Naschkastchen [Sweets box] portfolio; 1920; etchings; Klinger, 1985c: figs. 206–217 [B] / Weiermair, 1995: pp. 86–87 [C]. Venus and Tannhauser portfolio; c1920; etchings; Weiermair, 1995: pp. 88–89 [C].

Sources: Benezit, vol. 3: p. 988; ThB VI 1912: p. 549; Vollmer 1953: p. 438.

**Christopher**

Contemporary illustrator of scenes of extreme bondage and latex fetishwear.

**Chrisztain, Anthony** (England)

*Reproductions*: By hand II [orgy scene]; 1995; collage; p. 85 [C].

**Chromy**, Anna (7/18/1940 Cesky Krumlov, Bohemia– ) (Austria / France / Italy); aka pseudonym Anna Europe  
Sculptor. Creates both male and female nude figures, typically in graceful dancing postures.

**Chronus**, Lucas *see* Cranach, Lucas

**Chrystyne** *see* Kozol, Christine

**Chuck** *see* Matt of New Orleans

**Chuck** *see* Morris, Neill

**Chung-Lang** *see* Zhou Fang

**Church, Amanda**

Contemporary painter. Depicts abstracted biomorphic forms which imply erotic imagery.

**Churchward**, George Jackson [may be a pseudonym] (c1948–7/29/2000) (England)

Illustrator of scenes of women and men spanking women.

**Churinsha** *see* Shuncho, Katsukawa

**Cicero, Frank**

Contemporary digital illustrator. His erotica includes explicit hetero sex, fantasy settings and creatures, and monster sex scenes with human women.

**Cicogna, Chris** (c1973– ) (USA)

Tattoo and pinup artist based in Henderson, NV.

**Cieciorka, Frank** (1939 Binghamton, NY– 11/24/2008 Alderpoint CA ) (USA)

Art director, cartoonist, illustrator, and watercolorist. *Reproductions*: [Close-up of female genitalia]; pencil; Kronhausen, 1970c: p. 107 [B]. [Close-up of female genitalia with a hand emerging]; pencil; Kronhausen, 1970c: p. 107 [B]. Flower child; Wanna, 1979: p. 302 [C]. [Nude woman copulating with a plant]; pencil; Hurwood, 1975: p. 203 [B] / Kronhausen, 1970c: p. 106 [B].

**Cillero, Andres** (1934–1993) (Spain); aka Cillero, Andres Jose / Dotz, Andres Cillero Painter, sculptor, and mosaicist. *Reproductions*: Condestable; 1970; mixed media; Smith, 1980: p. 77 [C].

**Cinalli, Ricardo** (Argentina)

Painter. A distinctive aspect of his work consists of box-like environments in which his images are set. *Reproductions*: Untitled [young man stimulates himself]; Lucie-Smith 1997: p. 152 [C].

**Cirby** see Kirk, Robert

**Cislo, Theodora L.** (Maine– ) (USA)

*Reproductions*: The couple; oil; Directors, 1988: p. 55 [C] / Haught 1992: p. 108 [B]. The dance; oil; Haught 1992: p. 108 [B].

**Citreon**

Illustrator of BDSM scenes.

**Claeys, Jean-Claude** (10/16/1951 Paris– ) (France)

Story illustrator and comic book artist. Works in a unique style, primarily black and white illustrations reminiscent of the look of 1940s film noir. Some of his stories are mysteries and may include explicit hetero sex scenes.

**Claire de Lune** see De Lune, Claire

**Clark**

Contemporary illustrator of huge breasted women dominating bound men, sometimes in whipping scenes.

**Clark, Dennis**

Contemporary ero-comix illustrator. Creator of “Debbie does comics.”

**Clark, William**

Jeweler and sculptor. *Reproductions*: Sweetheart buckle; silver and gold; Levine, 1976: n.p. [B]. Tantric bell; 1975; mixed media; Levine, 1976: n.p. [B].

**Clarke, Brian** (c1965– ) (USA); aka Les Toil

African-American illustrator and poster designer based in the Berkeley, CA area. Studied at the Academy of Art in San Francisco. Uniquely spe-

cializes in pinups of BBWs (big beautiful women) in lingerie. *Reproductions*: Angelica; Fell and Dumblebug, 2008: p. 125 [c].

**Clarke, Burton** (1949– ) (USA)

Cartoonist and comic book artist based in San Francisco who creates homoerotic imagery.

**Clarke, Ken** (1948 London– ) (UK)

Sculptor and lifecaster based in Berkshire. Trained as a plasterer in the film industry. Primarily a lifecaster, but also produces pewter sculptures of female figures.

**Clarke, Rob**

Contemporary homoerotic magazine illustrator.

**Claude, Jef** (USA)

Contemporary digital artist, painter, designer, photographer, and musician based in southern Illinois. Trained privately with several artists, he made a name for himself painting cars. Recently his art has turned to fantasy and pinup imagery.

**Claudel, Camille** (12/8/1864 Fere-en-Tardenois–10/19/1943 Monfavet) (France)

Sculptor and graphic artist. Studied at the Academie Colarossi with A. Boucher and with Rodin in his studio. Often associated with Rodin because they were lovers for a period, she is considered a major figure in the history of sculpture in the late 19th and early 20th era in her own right.

*Sources*: Benezit, vol. 3: pp. 1080–1082; “Intellectuality and sexuality: Camille Claudel, the fin de siecle sculptress,” *Art History* 12 (December 1989): pp. 419–447.

**Clawson, Rex Martin** (1929 Dallas– ) (USA)

Folk artist. Infamous for having an image of a supposedly naked JFK on a rocker confiscated by the authorities. *Reproductions*: Orgy; 1977; oil; Simpson, 1994: p. 125 [B].

**Cleavenger, Dorian** (Massachusetts– ) (USA)

Contemporary ero-comix illustrator based in Los Angeles. Studied at the Art Institute of Pittsburgh. Favors fantasy, dark imagery pinups, often depicting monster sex and some bondage in a naturalistic style. Creator of the “Vampirella” series.

*Sources*: Dorian Cleavenger, *The works and visions of Dorian Cleavenger* (England: Fanfare, 1987 / Waterbury, CT: MG, 2001), 104 p., ill.; Dorian Cleavenger, *The new works and visions of Dorian Cleavenger* (Columbus, NJ: SQP, 2002), 128 p., ill.; Dorian Cleavenger, *The latest works and visions of Dorian Cleavenger* (Paperwerk Verlag, 2004), 96 p., ill.

**Clemens, Sarah** (USA)

Contemporary painter based in Mesa, AZ. Produces images of female nudes in fetish and bondage situations. *Reproductions*: Dragonfly; oil; 2007; p. 43 [C]. St. Labia, patron Saint of pornography; oil; World’s greatest, vol. 2: p. 44 [C].

**Clemente**, Francesco (3/23/1952 Naples– )  
(Italy)

Painter and architect. Studied architecture at the Universita degli Studi “La Sapienza.” Paints in the Neo-expressionist style. *Reproductions*: Five senses; 1981; pastel; Neret, 1993: p. 105 [C]. I hear; 1988; Lucie-Smith 1997: p. 47 [C].

*Sources*: Benezit, vol. 3: pp. 1106–1107; David Bourdon, “Eye to I,” *Vogue* 175 (April 1985): p. 89; DoA vol. 7: pp. 412–413; Paul Gardner, “Gargoyles, goddesses and faces in the crowd,” *Artnews* 84, 3 (March 1985): pp. 52–59.

**Cleren**, Jean-Paul (5/10/1940 Belle-Ile en Mer– )  
(France)

Painter, lithographer, illustrator, and sculptor. Studied at the l’Academie Marguerite Allard in Marseille. Best known for the dream, fantasy images in his works. *Reproductions*: Burning bush, Pyracantha; oil; Smith, 1974: pp. 130–131 [C]. Le moment de rever [detail]; 1972; oil; Smith, 1980: front jacket [C]. Le reve; 1970; oil; Smith, 1980: pp. 112–113 [C].

*Source*: Benezit, vol. 3: p. 1114.

**Clesh**

Contemporary illustrator of BDSM scenes featuring women in peril, dominated by both men and women.

**Cleve** *see* Clevella, Jae

**Clevella**, Jae; aka Cleve

Contemporary illustrator of fantasy, sci-fi erotica, both explicit scenes and pinups of women.

**Clinchelet**, Karl Gustav / Clinchetet / Clingetel  
*see* Klingstedt, Karl Gustav

**Clodion** *see* Michel, Claude

**Clodior** (1827–1905) (France)

Sculptor. *Reproductions*: The flame, symbol of love; bronze; Naomi, 1998: p. 96 [C].

**Clotilde**, Dagy

Illustrator active in the 1930s and 1940s who specialized in spanking and flagellation of women scenes. Illustrated “Clotilde et quelques autres” by Jean Clqueret (1935).

**Clough**, Forest (1910–1985) (USA)

Pinup illustrator. Studied at the American Academy of Art in Chicago and the New Orleans Art School. *Reproductions*: Pinups; Martignette, 1996: p. 339 [C].

**Clum**, John M. (8/19/1953 Lyons, NY– ) (USA)

Painter and stained glass designer. At age 40 he began studies in art at Binghamton University under Linda Sokolowski. Began producing homoerotic images of male nudes, some with prominent erections and leatherwear or in embrace.

**CML**

Illustrator of explicit homoerotic images depicting African-American men.

**Coal Miner Jack** *see* Savitsky, John

**Cobb**, Ronald

Contemporary illustrator of nude female pinups.

**Cockroach** (Japan)

Contemporary illustrator of scenes of violent, messy B&D of women.

**Coco**, Ciro (1956 Amsterdam– ) (Holland)

Eroto-comix illustrator of bound and gagged women. Works in a style reminiscent of Bishop. Creator of the “Bizarre bondage” series and “The rage-virus.”

*Sources*: Ciro Coco, *Art of Coco* (Volendam: Editions Belrose, 2001), 60 p.; Ciro Coco, *Art of Coco*, 2 (Volendam: Editions Belrose, 2004), 60 p.

**Cocteau**, Clement Eugene Jean Maurice *see*

**Cocteau**, Jean

**Cocteau**, Jean (7/5/1892 Mainson-Laffitte–

10/11/1963 Milly-la-Foret) (France); aka Cocteau, Clement Eugene Jean Maurice

Novelist, dramatist, draughtsman, filmmaker, and poet. Major literary figure of the 20th century, also produced numerous homoerotic drawings as a self-taught artist. *Reproductions*: Boy friends; Brusendorff, 1960b: p. 141 [B]. [Drawings of homosexual sex]; Neret, 2004: pp. 161–167 [B]. [Fellatio scene]; Hill, 1996: p. 136 [C]. Girl friends; 1925; Brusendorff, 1960b: p. 140 [B]. Illustration [homosexual scene] for autobiography *Le livre blanc*; Hill, 1996: p. 135 [C]. Illustrations for *Querelle of Brest* by Genet; 1947; Neret, 1994: pp. 714–721 [B]. [Males copulating before a mirror]; Hurwood, 1975: p. 10 [B]. [Nude man with large erection]; Neret 1993: p. 26 [C].

*Sources*: Benezit, vol. 3: pp. 1172–1173; Jean Cocteau, *The passionate penis: erotic drawings* (London: Peter Owen, 1993); Margaret Crosland, *Jean Cocteau: erotica drawings* (Pennsylvania: Peter Owen, 1991); DoA vol. 7: pp. 507–509; Annie Guedras (ed.), *Jean Cocteau: erotic drawings* (Cologne: Benedikt Taschen, 1999); Vollmer I 1953: p. 456.

**Cohen**, Monte Philip

Contemporary illustrator and digital artist. Depicts women spanking women, often in uniforms.

**Coiny**, Jacques Joseph (3/19/1761 Versailles–  
5/28/1809 Paris) (France)

Master draughtsman, engraver, and etcher. Studied with Suvee and J.-P. Lebas. *Reproductions*: Illustration to L’Aretin d’Augustin Carrache; 1798; etchings; Klinger, 1984b: figs. 1866–1868.

*Sources*: Benezit, vol. 3: p. 1199; ThB VII 1912: p. 181.

**Colani, Luigi** (8/2/1928 Berlin– ) (Italy) born Colani, Lutz

Industrial and vehicle designer. Studied sculpture at the Akademie der Kunste in Berlin. *Reproductions*: [Cunnilingus scene]; wood relief; Klinger, 1987c: fig. 252 [B]. [Lovers engaging in sex] wood relief; Klinger, 1987c: figs. 249, 251 [B]. [Woman masturbating] wood relief; Klinger, 1987c: fig. 250 [B].

**Colber, W.G. nee Hugues, Robert(?) / aka pseudonym Mancini / Trebor**

Contemporary eroto-comix illustrator. Prolific creator of flagellation and BDSM scenes.

**Colchis** (Germany)

Printmaker. Produced surreal, fantasy images with giant phalli and phallic creature. *Reproductions*: Illustrations to Die Brille; 1922; Klinger, 1986: figs. 1004–1011 [C].

**Cole, Jack R. (1914–1958) (USA)**

Cartoonist and pinup illustrator. Studied illustration via mail order course. Best known for a comic book hero named Plastic Man. He became the first major cartoonist for Playboy in the mid 1950s.

*Sources*: Alex Chun (ed.), *The classic pin-up art of Jack Cole* (Seattle: Fantagraphics Books, 2004), 104 p., ill.

**Cole, Nicole; aka Sumo**

Painter and draughtsman. Creates pencil drawing pinups, some featuring bondage, some explicit.

**Cole, Nigel** (England); aka Sumo [for his erotic work]

Contemporary illustrator who produces work in a wide range of subject matters, including portraits, military themes, etc. His erotica is primarily female nudes who are enjoying their bodies, some in bondage, and some engaging in sex acts.

**Colero, Bruce**

Contemporary professional digital illustrator. His erotica is highly detailed images, usually fantasy female nudes, some in bondage and fetishwear.

**Collegeboy**

Contemporary amateur illustrator of parent punishing spanking scenes.

**Collot, Andre** (Montigny-le-Roi–11/1976) (France)

Painter and illustrator active in the 1930s. Typically depicted spanking and flagellation scenes, as in his illustrations to *Les 120 Journees de Sodome* (1931). *Reproductions*: Dona Ignazia from Memoirs de Casanova series; 1932; etching; Bonhams, 1987: p. 23 [B]. Eight erotic vignettes [attributed to]; Naomi, 1998: p. 63 [C]. [Girls use a dog as a lover], from Jeunesse folio; 1933; etching; Dopp, 2000:

p. 225 [C]. [Lesbian cunnilingus scene], from Jeunesse folio; 1933; etching; Dopp, 2000: p. 224 [C]. [Lesbian lovers use the handle of a feather duster as a dildo], from Jeunesse folio; 1933; etching; Dopp, 2000: p. 225 [C]. [Naked woman exposes her genitals], from Jeunesse folio; 1933; etching; Dopp, 2000: p. 225 [C]. Odelette; c1930; pen and wash; Bentley, 1984: 149 [C]. [Woman uses toy as a dildo], from Jeunesse folio; 1933; etching; Dopp, 2000: p. 224 [C].

*Sources*: Benetiz, vol. 3: 1252–1253; Vollmer I 1953: p. 463.

**Coln, Olav** (Denmark)

Contemporary bronze sculptor. Has produced works with satyrs and humorous ithyphallic figures.

**Colombe, Jean** (1467–before 11/10/1498 Bourges) (France)

Miniature painter and illuminator. *Reproductions*: Purgatory, from the Tres Riches Heures; c1485; Lucie-Smith, 1972: p. 37 [C].

**Colp, Norman B. (1944– ) (USA)**

Conceptual artist based in New York City. *Reproductions*: Fur-Bra; Erotic, 1974; p. 7 [B].

**Colstee, Peter** (1960– ) (Holland)

Painter of homoerotic male figures and lovers.

**Colt, Rip** see French, Jim

**Colucci, Alejandro** (1966 Montevideo, Uruguay– ) (Uruguay / Spain)

Painter, illustrator, and graphic designer based in Barcelona. His erotica consists of highly detailed scenes of femdom over women, whipping, caning, and other forms of BDSM.

**Colwell, Guy**

Contemporary eroto-comix illustrator. Creator of the “Doll” series.

**Comixpunk**

Contemporary illustrator who depicts boys being spanked by women and men.

**Commoy, Pierre** (1949 La Roche-sur-Yon– ) (France)

Photographer and painter. Collaborates as an art team with Gilles Blanchard known as Pierre et Gilles. Has created a number of homoerotic paintings based on photographs.

*Source*: Heinz-Norbert Jocks, “Pierre & Gilles: schwuler Eros und Thanatos,” *Kunstforum International* 154 (April–May 2001): pp. 281–293, col. ill.

**Commy**

Contemporary illustrator of latex/fetishwear clad women with strap-ons.

**Composer**

Pseudonym for a digital artist who creates images of women in peril, dungeon scenes.

**Comrade X**

Contemporary painter and illustrator of homo-erotic imagery.

**Conde, Jean (1767–7/1794 London)**

Engraver and watercolorist. Produced prints with sensuous and sometimes erotic quality, usually based on lovers in antiquity and literature.  
*Sources:* DoA vol. 7: pp. 699–700; ThB VII 1912: p. 291.

**Condom, Jay**

Contemporary painter. *Reproductions:* Title NOT acceptable; Benedict, 1983: p. 46 [C].

**Coney, Malachy (Ireland)**

Homoerotic comics illustrator. Creator of “Major Power and Spunkey.”

**Conigh, Hans / Conigh, Johann *see* Konig, Johann****Conlon, Patrick**

Illustrator and tattoo artist based in San Francisco. Produces fetish imagery and has collaborated with Michael Manning in “Transceptor.”

**Connett, R.S.**

Contemporary painter. Creates bizarre fantasy images with drug and violence themes.

**Connolly, Howard (1903 New Bedford, MA– ) (USA)**

Pinup artist. Studied at the Swin School of Design, the Massachusetts School of Art, the Art Students League, and the John Pike School of Watercolor. His career spanned from the 1930s to the 1960s. *Reproductions:* Pinups; Martignette, 1996: pp. 340–341.

**Connolly, Mark**

His work, generally pastels and pen and ink drawings, emphasize animals, landscapes, and nudes. *Reproductions:* Sand goddess; pastel; Directors, 1988: p. 67 [C].

**Constantino, Dennis G. (9/19/1969– ) (USA)**

Self-taught illustrator and computer programmer based in Vallejo, CA. Creates fantasy female pinups.

**Cook, A.D. (1961 Phoenix, AZ– ) (USA)**

Illustrator, airbrush artist, muralist, photographer, and art director based in Las Vegas, NV. Part of his highly naturalistic work consists of female nudes in provocative poses.

**Cool Cat**

Contemporary illustrator of bestiality cartoons.

**Cool Surface *see* Cousens, David****Coondog, Mark**

Contemporary ero-to-comix illustrator specializing in bondage scenes. Creator of “Bad pussy.”

**Coop (1972– ) (USA)**

Graphic artist and rock poster designer. Produces what can be called anti-pinups. *Reproductions:* Pavement, 1997; Olley, 2005: p. 147 [C]. The Rev. Horton Heat; 1996; Olley, 2005: p. 144 [C]. Still life with Tiki; 1997; Olley, 2005: p. 145 [C]. Superv; 1997; Olley, 2005: p. 146 [C].

*Source:* Coop, *Devil's advocate: the art of Coop* (Los Angeles: Aperient, 2001), 208 p., ill.

**Cooper, Dave**

Contemporary ero-to-comix illustrator. Creator of “Sex frenzy!”

**Cooper, Jacqueline**

Painter and draughtsman. Creates S/M scenes of bound and gagged women in surreal landscapes.

**Cooper, Jason (USA)**

Contemporary painter, illustrator, and poster designer. Works in a style reminiscent of the psychedelic art of the sixties. Produces paintings and illustration of female nudes.

**Copley, William Nelson (1/24/1919 New York–1996 Key West, FL) (USA)** uses the pseudonym CPLY

Painter, art dealer, and collector. Self-taught artist, established the Copley Galleries in Los Angeles. In the 1960s and 1970s was a pop artist working in a surreal, satirical style, with considerable output of erotic works. *Reproductions:* 69 steps; 1973; acrylic; Neret 1993: p. 180 [C]. Blue movie; 1974; acrylic; Haught 1992: p. 128 [B]. [Copulating couple as flags]; oil; Kronhausen, 1970c: p. 146 [B] / Hurwood, 1975: p. 203 [B]. I am curious; 1973; acrylic; Smith, 1980: p. 25 [C]. McQueen; 1973; acrylic; Neret 1993: p. 20 [C]. Midnight cowboy; 1972; acrylic; Smith, 1980: p. 24 [C]. No more beer; 1963; oil; Sommer, 1981: p. 33 [C]. Some things we have in common; oil; Kronhausen, 1968: p. 140 [B].

*Sources:* Benezit, vol. 3: pp. 1362–1363; CPLY x-rated (New York: Cultural Center, 1974), 56 p., ill.; “William Copley (Brooks Jackson Iolas, New York),” *ArtNews* 80 (November 1981): p. 189.

**Coppa, Alberto (Italy)**

Bookplate designer. *Reproductions:* Bookplates; Kronhausen, 1970b: pp. 17, 68, 201, 203 [B].

**Copper Thunderbird *see* Morrisseau, Norval****COQ (France); aka pseudonym Pitek**

Illustrator of scenes of domination of men over women and women over men.

**Coq** *see* Garcia, Gallo Luis

**Corben** (1/10/1940 Anderson, MO– ) (USA)

Fantasy comics illustrator. Earned B.F.A. at Kansas City Art Institute. Creator of the “Den-saga” series. As a comics illustrator he has worked for Marvel, DC, and other publishers.

**Corbusier** *see* Le Corbusier

**Cordell**, Jamie (2/12/1976 Watertown, SD– ) (USA); aka Lanner

Machinist and amateur digital illustrator based in Las Vegas. Primarily produces images of women in fetishwear, some with bondage and BDSM elements.

**Cordes, Jo** *see* Davis, Alan

**Cordova**

Contemporary illustrator who creates drawings of whipping and paddling scenes, usually with large breasted women and men with enormous erections.

**Corinth**, Lovis (7/21/1858 Tapiau–7/17/1925 Zandvoort) (Germany)

Painter, lithographer, etcher, and author. Attended Academies in Konigsberg and Munich, also studied under Bouguereau. Became professor at the Berliner Academy. He created erotic illustrations to several novels, some of which were seized by the authorities. *Reproductions*: Der Venuswagen portfolio; 1919; lithographs; Klinger, 1986: figs. 724–731 [B] / Bilder-Lexikon vol. 3: p. 255, vol. 4: p. 868 [B]. Embrace; 1915; etching; Neret 1993: p. 114 [C]. Friends; 1904; Lucie-Smith, 1972: p. 203 [B]. Initial K; lithograph; Bilder-Lexikon vol. 4: p. 530 [B]. Leda and the Swan; etching; Klinger, 1986: fig. 722 [B]. Nude woman; oil on canvas; Hill, 1992: p. 16 [C]. Position 2; pencil; Kronhausen, 1968: p. 113 [B].

Sources: Benezit, vol. 3: pp. 1393–1395; DoA vol. 7: pp. 854–857; ThB VII 1912: p. 413; Vollmer 1953: p. 475.

**Corneille** *see* Beverloo, Cornelius van

**Cornelisz**, Cornelius *see* Cornelisz Van Haarlem, Cornelius

**Cornelisz Van Haarlem**, Cornelius (1562

Haarlem–11/11/1638 Haarlem) (Netherlands)

Painter, sculptor, engraver, and architect. One of the founders of the Haarlem School of Netherlandish mannerism. Strongly influenced by the figures of Michelangelo, he produced a number of works with nudes in sexual contexts, such as “Diana discovering the pregnancy of Kallisto.” *Reproductions*: Corruption of men before the deluge; 1596; Lucie-Smith, 1972: p. 66 [B]. Der Verliebte alte [old man fondles young woman’s breast]; copper engraving; Bilder-Lexikon vol. 3: p. 257 [B].

Sources: Benezit, vol. 3: pp. 1407–1408; DoA vol. 7: pp. 866–868; ThB VII 1912: p. 427.

**Cornelius**, Jerry

Contemporary eroto-comix illustrator. Creator of the “Laura” series.

**Cornfield**, Paul

Contemporary pinup illustrator.

**Corot**, Jean-Baptiste-Camille (7/17/1796

Paris–2/22/1875 Paris) (France); aka Corot, Camille

Painter, draughtsman, graphic artist, etcher, lithographer, and clothier. A significant figure in the development of landscape painting in 19th century France. Studied with A. Michallon and J.-V. Bertin and influenced by travels to Italy. *Reproductions*: Goddess of the Seine; Brusendorff, 1966a: n.p. [B]. Source: Benezit, vol. 3: pp. 1424–1431.

**Corpet**, Vincent (1958 Paris– ) (France)

Painter, draughtsman, lithographer, and monotypist. Studied at the Ecole des Beaux-Arts in Paris. His output includes both religious and erotic works. Produced illustrations to an edition of de Sade’s *120 Days of Sodom*.

Sources: Benezit, vol. 3: pp. 1431–1432; Eric Suchere, “Vincent Corpet,” *Beaux Arts Magazine* 127 (October 1994): pp. 110–111.

**Correggio**, Antonio Allegri (c1494 Corregio–3/5/1534 Corregio) (Italy); aka nee Allegri, Antonio / Laetus / Lieto

Painter and draughtsman. Considered perhaps the most important northern Italian painter in the early 16th century. His works on the loves of Jupiter and other references to antiquity are frequently noted in sources on erotic art. *Reproductions*: Antiope; Bilder-Lexikon vol. 3: p. 259 [B]. Danae; Bilder-Lexikon vol. 3: p. 259 [B]. Io; c1530; Lucie-Smith, 1972: p. 61 [C]. Leda and the Swan; Lucie-Smith, 1972: p. 256 [B]. Three Graces; c1518; Lucie-Smith, 1972: p. 55 [B].

Sources: Paul Barolsky, “Ovidian wit and erotic play in the painted poetry of Correggio,” *Source* 12, 4 (Summer 1993): pp. 19–23; Benezit, vol. 3: pp. 1437–1440; DoA vol. 7: pp. 885–893; Claire Renkin, “The art of arousal in some religious paintings of Correggio” (Ph.D. dissertation, Rutgers University, 1998), 344 leaves, ill.

**Cors**, J.P. (Belgium); aka pseudonym JPOTK

Contemporary illustrator of cartoon-like drawings of females spanking females.

**Cosgrove**, Patrick

Contemporary eroto-comix illustrator. Creator of “Sixty-nine.”

**Cosgrove**, Stanley Morel (1911 Montreal–2002) (Canada)

Painter of landscapes, still lifes, and women, muralist, and draughtsman. His interest in erotic art is shown in the paintings and drawings of the female figure.

*Source:* Benezit, vol. 3: p. 1460

**Cossa, Francesco** (c1435 Ferrara–1477 Bologna) (Italy); aka Del Cossa, Francesco

Painter. A significant painter in the Bologna region in the late 15th century, best known for his frescos. *Reproductions:* Triumph of love; 1470; Webb, 1975: p. 108 [B].

*Sources:* Benezit, vol. 3: pp. 1462–1463; DoA vol. 7: pp. 924–927; ThB VII 1912: p. 507.

**Costantini, Costante** (Italy)

Works in a wide range of media. He frequently depicts erotica, especially in bookplate designs.

**Coudenhove-Kalergi, Michael** (1937 Prague– ) (Czechoslovakia / Austria)

Painter and printmaker. Studied at the school of arts and crafts in Graz under Rudolf Szyszkowitz and at the Akademie der bildenden Kunste in Vienna under Josef Dobrowsky and Karl Gunsam. Associated with the Viennese Magical Realists, his work generally has a dreamy quality. *Reproductions:* Geheime Reichssache; ink; Kronhausen, 1968: p. 170 [B].

*Source:* Benezit, vol. 4: p. 48.

**Coup de Frejac, Jules** (4/6/1883 Trani–6/1962) (France); aka pseudonym Fabiano, Fabien

Graphic artist, illustrator, and caricaturist who was based in Paris. Created illustrations for comic magazines like *Le Sourire* which had an erotic element. His prints are generally of women of the demi-monde, Andre Therive called him the “serious painter of frivolities.” *Reproductions:* [Nude woman, monk, and rich man of the 18th century]; 1920; etching; Klinger, 1983a: fig. 1597 [B]. [Peasant scene of the 18th century]; 1920; etching; Klinger, 1983a: fig. 1596 [B].

*Sources:* Benezit, vol. 5, p. 387; Vollmer II 1955: p. 66.

**Couperin**

Illustrator of flagellation scenes in first half of the 20th century.

**Courbet, Gustave** (6/10/1819 Ornans– 12/31/1877 La Tour de Peilz) (France)

Painter, graphic artist, art theorist, politician, and philosopher. Most significant of the Realist school of the mid-19th century. Studied with Pere Baud at the Petit Seminaire, then with A. Flageoulot, and in Paris with C. de Steuben. *Reproductions:* Exposure; Brusendorff, 1960b: p. 53 [B]. [Girl putting on stockings]; Brusendorff, 1960b: p. 52 [B]. Origin of the world; 1866; oil; Lucie-Smith, 1972: pp. 48–49 [C] / Smith, 1974: p. 56 [B] /

Tilly, 1986: p. 202 [C] / Webb, 1975: p. 166 [B] / Bentley, 1984: 112 [C] / Wallace 2007: p. 155 [C]. Laziness and sensuality or The Sleep or Two friends; 1866; oil; Webb, 1975: p. 165 [B] / Lorenzoni, 1984b: p. 46 [C] / Smith, 1974: p. 57 [C] / Lucie-Smith, 1972: p. 133 [C] / Brusendorff, 1960b: p. 54 [B] / Lucie-Smith 1997: p. 126 [C]; Dopp, Erotic Fantasy: pp. 96–97 [C].

*Sources:* Benezit, vol. 4: pp. 62–67; DoA vol. 8: pp. 50–61; Jean-Jacques Fernier, *Les yeux les plus secrets: Gustave Courbet, la naissance du monde*, 1866; Andre Masson, 56 dessins erotiques de 1921 a 1970; *Le roman de Mathilde, correpondance avec Courbet 1873* (Ornans: Musee Gustave Courbet, 1991), 147 p., ill.; Valerie Innella, “Gustave Courbet: scandalous realism in Second Empire France” (Thesis, Bloomsburg University, 1997), 42 leaves, ill.; Gunter Metken, *Gustave Courbet, der Ursprung der Welt: ein Lust-Stuck* (Munich: Prestel, 1997), 79 p., ill. (some col.); Beatrice Needham, “Courbet’s Baigneuses and the rhetorical feminine image,” in *Woman as sex object: studies in erotic art, 1730–1970*, edited by T. Hess and L. Nochlin (New York: Newsweek, 1972), pp. 80–89; ThB VII 1912: p. 577.

**Courbet, Jean-Desire-Gustave** see **Courbet, Gustave**

**Courbouleix, Leon** (active 1930s) (France)

Primitivist, naif painter and printmaker. Produced erotic illustrations (etchings) to a number of novels, including *Les Vacances de Suzon: journal secret d'une jeune fille* and its sequel *Le mariage de Suzon: journal secret*. Similarly, the *Cock in cunt fantasies* and *La Maison Tellier* by de Maupassant. *Reproductions:* [Anal intercourse scene]; 1935; Encyclopaedia, 2005: p. 242 [C]. [Couple having intercourse]; 1935; Encyclopaedia, 2005: p. 243 [C]; Dopp, Erotic Fantasy: p. 60 [C]. [Couple in 69 scene]; 1935; Encyclopaedia, 2005: pp. 240–241 [C]. [Strap-on scene]; c1935; Dopp, 2003: p. 48 [C]; Dopp, Erotic Fantasy: p. 91 [C].

*Source:* Benezit, vol. 4: p. 68.

**Courmes, Alfred** (5/21/1898 Bormes-les-Mimosas–1/8/1993 Paris) (France)

Figure, landscape, and portrait painter, muralist, and draughtsman. Student of Roger de la Fresnaye. At various times he worked in the cubist, surrealist, and expressionist styles. *Reproductions:* Le sphinx acetylene; 1945; oil; Smith, 1980: p. 142 [C]. *Sources:* Benezit, vol. 4: pp. 69–70; Vollmer I 1953: p. 484.

**Courtney, James** (1962 San Francisco, CA– ) (USA); aka Nakedcomix

Digital artist who creates beautiful women in S&M situations and suggestive pinups. Studied at the U of San Francisco and earned a B.F.A. in illustration from the Academy of Art College.

**Cousens, David** (England); aka Cool Surface Contemporary illustrator who collaborates with

his wife Sarah under the name Cool Surface. Much of his work is book illustrations. Among his erotica are images of seductive fantasy female figures. *Reproductions: Decontamination; Fell and Duddlebug*, 2008: p. 181 [C]. *Djinn; Fell and Duddlebug*, 2008: p. 78 [C].

**Coutaud, Lucien** (12/13/1904 Meynes–6/21/1977) (France)

Painter, stage set designer, book illustrator, tapestry designer, and costume designer. He learned goldsmithing from his father and studied at the Ecole des Beaux Arts in Nîmes under Armand Coussens, the Académies Libres in Paris, and the Ecole des Arts Décoratifs in Paris. *Reproductions: [Composite bull made up of entwined figures]*; oil; Smith, 1980: p. 76 [C].

*Source:* Benetit, vol. 4: pp. 97–98.

**Coutts, John Alexander Scott** (12/9/1902 Singapore–8/5/1962) (England / USA); aka pseudonym Willie, John

One of the most famous fetish/bondage artists. Published *Bizarre* magazine (started in 1946). Creator of the cartoon “Sweet Gwendoline.” His work has influenced several subsequent generations of fetish and BDSM illustrators. *Reproductions: Adventures of Gwendoline*; 1946; *Neret*, 1994: pp. 736–746 [C]. [Bondage scene]; c1947; drawing; *Webb*, 1975: 404 [B]. Girl in bondage; c1947; *Webb*, 1975: p. 235 [B]. Illustration, from *Sweet Gwendoline and the missing Princess*; c1948; *Webb*, 1975: p. 405 [B].

*Sources:* Vincent Mikrou, “John Willie, a must,” *Secret Magazine* #6: pp. 39–46, ill.; Riccardo Morrocchi and Stefano Piselli (eds.), *The first book of John Willie: sophisticated bondage art* (Florence: Glittering Images, 2000), 126 p., ill.; Riccardo Morrocchi and Stefano Piselli (eds.), *The second book of John Willie: sophisticated bondage art* (Florence: Glittering Images, 2000), 126 p., ill.

### Couture

Contemporary amateur illustrator of forced womanhood scenes.

**Couture, Thomas** (12/21/1815 Senlis–3/30/1879 Villiers-le-Bel) (France)

History and portrait painter and teacher. Student of Gros and Delaroche. A major figure in the naturalistic Academic art tradition of the 19th century. *Reproductions: Romans of the decadence*; 1847; *Lucie-Smith*, 1972: p. 123 [B].

*Sources:* Benetit, vol. 4: pp. 101–103; DoA vol. 8: pp. 75–77; ThB VIII 1913: p. 4.

**Cowan, Jack D. (USA)**

Contemporary painter based in Orlando, FL. Self-taught artist who works in a classical naturalistic style, generally portraits of nude young men

with prominent penises, often making reference to ancient and Renaissance imagery.

**Coypel, Antoine** (4/11/1661 Paris–1/7/1722 Paris) (France)

Painter and engraver. Studied at the College d’Harcourt, trained at his father’s studio and the Académie Royale. Became Director of the Academy. Painted works representing erotic stories of the Bible and antique mythology, such as Venus and Bacchus. *Reproductions: Jupiter with Leda and the Swan*; c1750; *Webb*, 1975: p. 139 [B] / Brusendorff, 1960a: p. 110 [B] / *Lucie-Smith* 1997: p. 67 [C].

*Source:* DoA vol. 8: pp. 89–91; ThB VIII 1913: p. 25.

**CPLY** see Copley, William

**Craig, John**

Collage artist and printmaker.

*Source:* John Craig, “Wish you were here,” *Playboy* 21, 7 (July 1974): pp. 117–120.

**Craig, Jo-Lyn (USA)**

Contemporary painter based in Vassalboro, ME. *Reproductions: Muriel*; oil; Directors, 1988; p. 68 [C].

**Cramer, Dennis**

Contemporary ero-to-comix illustrator. Creator of the “Mara and the Celts” series.

**Cranach, Lucas [the elder]** (1472 Kronach–10/16/1553) (Germany); aka Sunder, Lucas / Mueller, Lucas / Chronus, Lucas

Painter, copper engraver, woodcut printmaker, and illustrator. Little is known of his early development. Became court painter in Wittenberg. Known to have produced a number of nearly nude female figures (i.e. Lucretia) and mythological lovers (i.e., Hercules with Omphale). *Reproductions: Cupid complaining to Venus*; 1553; *Bentley*, 1984: p. 50 [B]. *Eve*; 1553; *Bentley*, 1984: p. 43 [C]. *Judgement of Paris*; 1530; *Lucie-Smith*, 1972: p. 178 [B]. *Mismatched couple*; c1553; *Bentley*, 1984: p. 46 [C].

*Sources:* Benetit, vol. 4: pp. 149–153; DoA vol. 8: pp. 112–119; ThB VIII 1913: p. 55.

**Crandell, Bradshaw** (1896 Glen Falls, NY–1966) (USA)

Pinup artist. Studied at the Chicago Art Institute, specialized as a portraitist and glamour illustrator. He became the highest paid pinup artist making as much as \$10,000 per painting. *Reproductions: Pinups; Martignette*, 1996: p. 342 [C].

**Crawford, Brett** (c1967– ) (USA)

Amateur illustrator and graffiti artist. Developing his skills in prison, he creates nude and semi-nude female pinup images.

*Source:* "Prison artist: Brett Crawford," *Erotica magazine* 10 (Winter 2000): 26–27, col. ill.

### Crawford, John (USA)

Contemporary illustrator creating detailed pencil drawings of female nudes.

### Crede, Brian

Graphic designer. Produces illustrations of explicit homoerotic scenes.

### Creecher

Illustrator of shaded line drawings and full color works. Depicts anthropomorphic animal sex, as well as hetero sex scenes, lesbian sex, orgies, monster sex, some in fantasy settings.

### Creeft, Jose Mariano (11/27/1884 Guadalajara–1982) (Spain)

Sculptor. Trained on the job under Augustin Querol and at the Academie Julian in Paris. Husband of sculptor Lorrie Goulet. *Reproductions:* Odalisque; 1940; tempera; Smith, 1980: pp. 62–63 [C]. *Sources:* Benezit, vol. 4: p. 168; Vollmer I 193: p. 491.

### Cremer, Fritz (10/22/1906 Arnsberg–1/1/1993 Berlin) (Germany)

Sculptor and printmaker. Studied at the Kunsthochschule in Berlin under W. Gerstl, became head of the sculpture department at the Akademie of Angewandten Kunst in Vienna. He focused on anti-Fascist themes and eventually became one of East Germany's leading sculptors. *Reproductions:* Study for the sculpture Liebespaar; 1975; pencil; Kuhn, 1976: p. 227 [B]. *Source:* Vollmer I 1953: p. 491.

### Cremonini, Leonardo (11/26/1925 Bologna– ) (Italy / France)

Painter. Studied at the Accademia di Belli Arti in Bologna and Milan. He established himself in Paris in the early 1950s. Starting in the 1960s his art turned to darker subjects like torture and rape. *Reproductions:* Le desir de l'autre; 1965; oil; Gorsen, 1970: fig. 1628 [B].

*Sources:* Benezit, vol. 4: pp. 173–174; Vollmer V 1961: p. 402.

### Cremonini, Tiziano (1960 Bologna– ) (Italy)

Illustrator of fantasy and sci-fi pinups, some with bondage and some femdom over women scenes.

### Crepax, Guido (7/15/1933 Milan–7/30/2003 Milan) (France)

Most well-known European eroto-comix illustrator. He studied architecture at Milan University. He is best known for creating the character Valentin who was a Louise Brooks look-alike who was depicted in many erotic situations, as well as producing illustrated versions of classic erotica like *The Story of O*, *Emmanuelle*, and *Justine*.

*Sources:* Ferruccio Giromini, "Guido Crepax," *Zoom* (Italy) 76 (December 1987–January 1988): pp. 58–67; Vincenzo Mollica, *Guido Crepax* (Munich: Bahia Verlag, 1981); Benezit, vol. 4: p. 175.

### Crespi, Giuseppe Maria (3/16/1665 Bologna–7/16/1747 Bologna) (Italy); aka Lo Spagnuolo

Painter and etcher. Pupil of M. Canutis and Cignanis, influenced by Barocci, Veneziano, and Correggio. His erotic representations are based on mythological sources, such as "Ariadne and Bacchus" and other works with nymphs, fauns, centaurs, etc.

*Sources:* Benezit, vol. 4: pp. 181–182; DoA vol. 8: pp. 140–146; ThB VIII 1913: p. 93.

### Crews, Terence C. (France)

Contemporary artist. *Reproductions:* [Two women in lesbian cunnilingus]; Naomi 1998: p. 67 [C].

### Cringer 990

Contemporary illustrator who creates drawings of bestiality and fantasy animals penetrating women scenes.

### Crispus, Andrea see Briosco, Andrea

### Cristofano, Mauro

Printmaker.

*Source:* M.N. Ferrara, "Mauro Cristofano," *Le Arti* 24, 7–8 (July–August 1974): p. 251.

### Crites, Chris

Contemporary painter based in Seattle, WA. Studied at the College of San Mateo and San Jose State University. Produces erotica, including spanking scenes painted on paper bags.

### Crocker, Elli (USA)

Contemporary painter, portraitist, and art professor based in Newton, MA. Earned a B.A. from Smith College and an M.F.A. from Tufts University. *Reproductions:* Please don't go #14; mixed media; Haught, 1992: p. 134 [B]. Please don't go #15; mixed media; Haught, 1992: p. 130 [B].

### Crozier, Loic (1948– ) (France); aka pseudonym Foxer

Eroto-comix illustrator who specializes in women dominating women scenes. Creator of "Die 1001 Nächte von Stella" and "Die sadistischen Nächte von Stella."

### Crompton, Steve

Contemporary eroto-comix illustrator. Creator of the "Demi the Demoness" series.

### Cross, Laura

Contemporary illustrator of shemale pinups.

### Cross Chan

Contemporary artist and writer who creates

computer images similar to Japanese anime of spanking scenes.

**Cruikshank, George** (9/27/1792 London– 2/1/1878 London) (England)

Caricaturist and painter. Trained by his father. Apprenticed by completing works by James Gillray. He earned his living with book illustrations and sold caricatures to magazines and newspapers. Like other caricaturists in this era, many of his works reflect on the sexual morals of his day. *Reproductions*: Die Pflichten des Kammerdieners; 1791; Wagner, 1986: p. 170 [B]. Luxury [woman masturbating]; 1801; Wagner, 1986, p. 149 [B]. Partie a trois; 1821; Brusendorff, 1965b: n.p. [B]. Peep at the Parisot with Q in the corner; etching; Hurwood, 1975: p. 228 [B].

Sources: Benetiz, vol. 4: p. 236; DoA vol. 8: pp. 217–218; ThB VIII 1913: p. 175.

**Cruise, Helen A.**

Commercial artist. Earned a B.F.A. at Montclair State College in New Jersey. *Reproductions*: Hanging ornaments; baker's dough; Levine, 1976: n.p. [C]. Mirror; clay; Levine, 1976: n.p. [C].

**Crumb, Robert** (1943– ) (USA)

Underground cartoonist who established his career in the 1960s, especially featured in Snatch Comics. Perhaps the most well-known of those alternative cartoonists who emerged in the 60s, much of his work takes a humorous take on sex and relationships.

Source: Gilles Corne, "Robert Crumb: motherfucker," *Art Press* 78 (February 1984): pp. 7–9.

**Cruse, Howard** (1944– )

Homoerotic cartoonist who edited early issues of Gay Comix and contributed to several ongoing comic strips. *Reproductions*: Billy goes out; 40–53: pp. 95–101 [B].

**Cruz, Raul** (Mexico); aka Racrufi

Contemporary freelance illustrator of children's books, book and magazine covers, posters, and cards. Largely self-taught in digital media. His work typically makes reference to Mexico's artistic heritage. *Reproductions*: Agua de Jade; Fell and Duddlebug, 2008: p. 59 [C].

**Cuddelwell, Julia**

Contemporary painter who is a protege of Anthony Christian. Like Christian, she works in a classic naturalist style, creating paintings of women with women scenes with a surreal flavor that incorporates animal features.

**Cuevas, Jose Luis** (2/26/1934 Mexico City– ) (Mexico / USA)

Printmaker, painter, sculptor, and draughtsman.

Essentially self-taught artist, he rebelled against the government sponsored mural art and the socialist oriented artists of his day. He produces erotic drawings. *Reproductions*: Pareja #3; 1976; watercolor; Smith, 1980: p. 69 [C].

Sources: Benetiz, vol. 4: pp. 253–254; *De los diarios eróticos de Jose Luis Cuevas* (Mexico City: Museo Jose Luis Cuevas, 1993); Willebaldo Herrera, *Jose Luis Cuevas: el sex-ofago posmoderno* (Mexico City: Consejo Nacional para la Cultura y las Artes, 1998), 65 p., bib.

**Cuevas, Pedro** (1972 Argentina– ) (Spain)

Illustrator who studied architecture and design at the University of Buenos Aires. Creates detailed drawings of nude women in bondage.

**Cuire, E.N.** see Frankovich, Mike

**Cumpian, Ernesto**

Contemporary pinup illustrator who earned a B.F.A. in Advertising design and became a self-taught airbrush artist.

**Curtin, Alex**

*Reproductions*: [Woman manually stimulating a dwarf figure]; c1930; pewter; Naomi 1998: p. 139 [C].

**Curto, Italo Francesco** (Italy)

Contemporary artist based in Parma. Depicts homoerotic images of lounging men pleasuring themselves, some explicit sex and some bondage.

**Curts, T.** (1895–1929) (Austria)

Bronze sculptor based in Vienna. *Reproductions*: Spanish dancer; early 20th century; bronze; Solow, 1980: p. 28 [B].

Source: Benetiz, vol. 4: p. 280.

**Curtus** [a pseudonym] (England); aka Pender, Guy

Early 20th century illustrator who specialize in scenes of humiliation of men, spanking, and forced womenhood. His has illustrated such works as *The house in St. John's Wood* and *Tales of the unbreeched both* by Ophir.

**Cusack, Margaret** (1945– ) (USA)

Illustrator and fabric collage artist. Studied at the Pratt Institute in Brooklyn. *Reproductions*: Breasts; mixed media; Levine, 1976: n.p. [C].

**Cutileiro del Almeida, Joao Pires** (6/26/1937 Lisbon– ) (Portugal); aka Cutileiro, Joao

Sculptor and art professor. Studied at the School of Fine Arts in Lisbon. Creates nude female figures in a style which is surrealistic.

**Cyanure** (France); aka Cyanure 99

Contemporary graphic designer. His digital erotica favors female warrior/hunter figures in fantasy settings.

**Cynthia Plaster Caster** *see* Albritton, Cynthia

### Cyril

Contemporary illustrator of bonded women penetrated by various objects.

### Czarina

Contemporary illustrator of scenes of women dominating men, humiliating and whipping men, and forced cunnilingus.

**Czerefkov**, Serge Gres (1899–1970 (Russia / France / Tahiti); aka Gres, Serge

Painter and illustrator. *Reproductions*: Frontispiece to Aphrodite; Kearney, 1982: p. 174 [B]. *Source*: Benetit, vol. 6: p. 648.

### Czerniawski, J.L.

Contemporary ero-comix illustrator of images of voluptuous women in sexual situations and some BDSM scenes.

**D**, Fay *see* Fay, Dezso

**D. Grrr** *see* Grrr, Denis

### D., J.

Contemporary illustrator of images of femdom over men.

**Daffinger**, Moritz Michael (1/25/1790 Vienna-Lichtental–8/22/1849 Vienna) (Austria)

Miniature painter, portraitist, etcher, and porcelain painter. At a young age he was apprenticed to his stepfather at the Kaiserliche Porzellanmanufaktur in Vienna. Studied at the Vienna Academy under H. Maurer and H. Fueger. One of the most renowned of Austrian miniaturists and portraitists. Tended to depict women, emphasizing their sensuality. *Reproductions*: Abundant model; 1839; pencil; Bildner-Lexikon vol. 3: p. 275 [B].

*Sources*: Benetit, vol. 4: p. 316; DoA vol. 8: pp. 445–446; ThB VIII 1913: p. 260.

**Dagny** (1948 Oakland, CA–) (USA)

Painter. Studied at Reed College and the International School of Geneva. *Reproductions*: Artist and model; oil; Directors, 1988: p. 54 [C].

**Dagy** *see* Clotilde, Dagy

**Dahl** (New York–) (USA)

Engineer, consultant, and musician. *Reproductions*: Call of the matrix; mixed media; Directors, 1988: p. 85 [C].

**Daikon** [pseudonym]

Contemporary pin-up illustrator.

**Dali**, Salvador (5/11/1904 Figueras–1/25/1989

Figueras) (Spain); aka Dali y Domenech, Salvador

Painter, etcher, illustrator, author, filmmaker,

and sculptor. One of the most prominent individuals in 20th century art and the best known of the Surrealists. As much famed for his flamboyant behavior and self-aggrandizement as for his many paintings, sculptures, films, etc. Studied at the Real Academia de Bellas Artes de San Fernando in Madrid. Much of his work involved dream and fantasy themes that included sexual images. Some of his paintings were so explicit that they created considerable controversy. *Reproductions*: Alphabet drawing; 1934; Webb, 1975: p. 237 [B]. Anthropomorphic beach; 1928; oil and stone; Dopp, 2004: p. 205 [C]. Das unbefriedigte Verlangen; c1928; oil; Sommer, 1981: p. 36 [B]. [Erotic drawing]; 1931; Neret, 2000: p. 598 [B]. Erotic life; Melville, 1973: fig. 192 [B]. [Erotic scene with seven figures]; c1966; Neret, 1994: p. 650 [B]. Femme nue sur un arc en ciel; Cawthorne, 1997: p. 35 [C]. Great masturbator; 1929; oil; Neret 1993: p. 181 [C]. Honey is sweeter than blood; 1941; oil; Dopp, 2004: p. 207 [C]. L'enigma de Guillaume Tell; Brusendorff, 1960d: p. 103 [B]. Les metamorphoses erotiques; 1969; Klinger, 1982c: fig. 31 [B]. Lip sofa of Mae West; 1936–37; Sommer, 1981: p. 24 [B]. Menu for a banquet for friends of the philosophical hovel; 1933; etching; Weiermair 1995: p. 11 [B]. No title (William Tell and Gradiva); 1931; oil; Dopp, 2004: p. 204 [C]. [Nude couple copulating]; pencil; Kronhausen, 1970c: p. 47 [B]. [Nude ithyphallic man and two nude women]; pen and ink; Bentley, 1984: 161 [B] / Melville, 1973: fig. 70 [B]. [Overpainted metal firecracker ads]; Kronhausen, 1968: p. 116 [B]. Plate from Treatise of erotic systems and the 1000 masturbatory ways from the Romans to Dali; 1969; Neret, 1994: pp. 646–649 [B]. Satirical composition; 1923; gouache; Dopp, 2004: p. 206 [C]. [Scatalogical and sexual scene with multiple figures]; Dopp, 2000: p. 44 [C]. St George fighting the octopus; 1963; oil; Smith, 1974: p. 142 [C]. Study for weaning of furniture nutrition; Melville, 1973: fig. 65 [B]. Untitled [multiple images of fellatio, masturbation, etc.]; drawing; Melville, 1973: fig. 225 [B]. Vertigo; 1932; oil; Smith, 1980: p. 187 [C]. Young virgin autosodomized by her own chastity; 1954; oil; Webb, 1975: p. 252 [B] / Lucie-Smith, 1972: 161 [C] / Smith, 1974: p. 143 [C] / Neret, 1994: p. 645 [C].

*Sources*: Martin Bailey, "Sex and surrealism," *Antique Collector* 65, 6 (June 1994): pp. 64–69; Benetit, vol. 4: pp. 343–348; Niklas Delacroix, "Salvador Dali: Uber Tod, Eros, Sex, Onanie, Paranoia, Krieg, Hitler, Stalin," *Kunstforum International* 99 (March-April 1989): pp. 357+; Salvador Dali, *Eroticism in clothing* (Beachwood, OH: Dali Museum, 1975); Salvador Dali, *Les metamorphoses erotiques: choix de dessins executees de 1940 a 1968* (Lausanne: Editia, 1969); Salvador Dali, "Salvador Dali on eroticism," *Penthouse* 2, 8 (June-July 1967); DoA vol. 8: pp. 464–468; N.N. Perez, "Dali, Horst, and the Dream

of Venus," *Israel Museum Journal* 3 (Spring 1984): pp. 52–57; Vollmer I 1953: p. 511.

**Dali Y Domenech** *see* Dali, Salvador

**Dalia** (probably Ukraine or Russia)

Painter who works in a variety of media to create female nudes and female figures in costumes.

**Dalsgaard**, Sven (1914 Randers–1999 Randers) (Denmark)

Painter, printmaker, and sculptor. Self-taught artist, became one of the most important Danish surrealist artists of the 20th century. *Reproductions*: [Clothed couple, woman fondling man's penis]; watercolor; Kronhausen, 1970c: p. 123 [B]. Sources: Benetit, vol. 4: p. 360; DoA vol. 8: p. 473.

**Damager**

Contemporary designer and photographer who produces color drawings of explicit scenes of hetero sex.

**D'Amarie**, Edward *see* D'Ancona, Edward

**Damaris**

Contemporary illustrator of homoerotic scenes, often depicting ithyphallic mermen.

**Dan**

Contemporary illustrator. Specializes in foot fetishism and lingerie clad pinups.

**Dana** (South America)

Contemporary craftsperson who makes reproduction reliefs in aluminum based on historical erotic art.

**Dancer**, K.

Contemporary ero-to-comics BDSM illustrator, creator of "The dungeon."

**Dancey**, Mark

Contemporary painter. Creates images of female nudes in rondo format, seen from below like Mannerist ceiling frescoes.

**D'Ancona**, Edward (USA); aka D'Amarie, Edward

Pin-up illustrator. Little is known of his life, although he was very prolific as an illustrator spanning the mid 1930s to the late 1950s. By the early 1960s he abandoned pin-ups for other subjects. *Reproductions*: Pin-ups: Martignette, 1996: pp. 112–117 [C].

**Dandini**, Cesare (10/1/1595 Florence–2/7/1658 Florence) (Italy)

Baroque painter and draughtsman. Trained under Curradi, Allori, and Passignano and at the Accademia del Disegno. Best known for his altarpieces and allegorical paintings. *Reproductions*:

L'Entrmetteuse [madame fondles her own breast for a client]; 17th century; Lucie-Smith 1997: p. 13 [C].

*Source*: Benetit, vol. 4: p. 385.

**Dane** (Minnesota–) (USA)

Contemporary social worker, therapist, and self-taught illustrator. He produces colored pencil works depicting close-up views of genitalia and anuses, as well as male figures.

**Daniel**

Contemporary foot fetish illustrator.

**Daniels**, Alan (Stockport, England–) (UK / USA); aka pseudonym Heavenly Hussy

Contemporary airbrush illustrator and painter based in southern California. Studied at Maidstone College of Art in Kent. He produces images of female figures in BDSM situations and elaborate costumes, describing his art as "turbo-techno erotic fetish painting." *Reproductions*: Civil war circus; MM; World's greatest, vol. 1: p. 46 [C]. Curator; Fell and Duddlebug, 2008: p. 42 [93]. Devotional aspiration; Fell and Duddlebug, 2008: p. 42 [C]. Goya; 2005; oil; World's greatest, vol. 2: p. 59 [C]. Hmm nice boots girl; MM; World's greatest, vol. 1: p. 47 [C]. Out for a stroll; 2007; pastel and chalk; World's greatest, vol. 2: p. 60 [C]. Recline; Fell and Duddlebug, 2008: p. 88 [C].

*Source*: Lydia LaVey, "Turbo-tech erotica!: the fetish art of Alan Daniels," *Club International* 26, 13 (2002): p. 48+.

**Daniels**, Dave (1975–) (Canada)

Contemporary illustrator based in Toronto, Canada. Produces images of seductive female pin-ups.

**Danilo** (Italy)

Contemporary digital artist who creates composite images, mostly scenes set in ancient Rome with emphasis on flagellation.

**Dante**

Illustrator of BDSM scenes. His work appeared in B&D publications in the 1990s.

**Danton**, Gian

Contemporary ero-to-comics illustrator. Collaborates with Jose Horacio Lopez. Creator of "Blood road."

**Dany**

Contemporary ero-to-comics illustrator. Creator of "Grin & bear it!"

**Daquestioner**

Contemporary digital illustrator who depicts large breasted women in fetishwear, some self-pleasuring and some with explicit hetero sex.

**Daragnes, Jean Gabriel (4/2/1886**

Guethary–7/25/1950 Paris) (France)

Printmaker, book illustrator and designer, landscape and still-life painter. *Reproductions:* [Nude woman dances for fat king?]; Brusendorff, 1960b; p. 132 [B]. [Richly clothed female kissing nude female]; Brusendorff, 1960b; p. 132 [B].

Sources: Benezit, vol. 4: p. 414; Vollmer I 1953: p. 517.

**Dard, Howie**

Contemporary eroto-comics illustrator. Creator of “Tart” series.

**Dark Poser**

Contemporary digital illustrator of interracial sex scenes.

**Darkholme, Angus**

Contemporary digital illustrator, who sometimes collaborates with Nemain Ravenwood. Creates images with sci-fi and fantasy themes, sometimes human women having sex with aliens, monsters, etc.

**Darkly, Jonathan**

Contemporary character designer, animator, and 3-D digital artist. Produces fantasy figures, typically large breasted women in scenes with aliens, monsters, and as sexy fairies.

**Darly, Matthew (fl. 1741–1792) (England)**

Engraver, draftsman, caricaturist, art dealer, and book illustrator. According to Wagner, he frequently “employed erotic themes” (but provides no further evidence).

Sources: Benezit, vol. 4: p. 428; DoA vol. 8: pp. 528–529; ThB VIII 1913: p. 406.

**D'Armage, Marquis (France)**

Printmaker and illustrator. Created fantasy images with figures with exaggerated proportions, often in S-M scenes. *Reproductions:* [Boy performing cunnilingus on large woman]; c1920; lithograph; Klinger, 1984d: fig. 2242 [B]. [Couple copulating]; c1920; lithograph; Klinger 1984d: fig. 2246 [B]. [Demonic male copulating with woman]; c1920; lithograph; Klinger, 1984d: fig. 2241 [B]. [Erect male flagellates woman tied to a cross]; c1920; lithograph; Klinger, 1984d: fig. 2243 [B]. [Lesbian lovers]; c1920; lithograph; Klinger, 1984d: fig. 2247 [B]. [Monkey performs cunnilingus on woman]; c1920; lithograph; Klinger, 1984d: fig. 2249 [B]. [Three nude women contemplate whipping a man hanging from the ceiling]; c1920; lithograph; Klinger, 1984d: fig. 2244 [B]. [Women with dogs]; c1920; lithograph; Klinger, 1984d: fig. 2248 [B].

**Dartagnan, Romolo (Italy)**

Contemporary painter of homoerotic images of muscular men pleasuring themselves.

**Darvic, Harper**

Contemporary painter and printmaker. Creates dreamlike fantasy scenes with nude female figures, utilizes imagery from ancient and classic Western art, especially erotic creatures from Greece.

**Dashiell, David Cannon (USA)**

Contemporary San Francisco-based homoerotic painter. Has created a work of 28 panels depicting a modern gay version of ancient Pompeii's Villa of Mysteries.

Source: Alison Mairi Syme, “Love among the ruins: David Cannon Dashiell's Queer Mysteries,” *Art Journal* 63, 4 (Winter 2004): pp. 80–95.

**Dassier see Acier, Michel Victor****Dast**

Contemporary eroto-comics illustrator of fetish-wearing large women in a highly decorative style. Creator of “Horrorgasm.”

**Daume (France)**

Sculptor. *Reproductions:* [Nude woman standing next to large phallus post]; c1920; bronze; Naomi, 2000: p. 73 [C].

**Daumier, Honore (2/26/1808 Marseilles–**

**2/10/1879 Valmondois) (France)**

Painter, lithographer, sculptor, draftsman, and caricaturist. Studied with A. Lenoir and the Academie Suisse. Worked as an assistant to the lithographer Beliard. Became an extremely popular artist whose works of humble folk became icons of popular culture. *Reproductions:* [Copulating couple on chair] [attributed to circle of Daumier]; Pen and watercolor; Nash, 1995: p. 85 [C]. Home pleasures [couple copulates on sofa]; Nash, 1995: p. 56 [C]. Hours do not chime for happy folk; c1832–1835; Neret, 1994: p. 547 [C]. In the kitchen; 1863; watercolor; Smith, 1974: p. 53 [C] / Tilly, 1986: p. 35 [C] / Bentley, 1984: p. 6 [C]. Lovers; 1863 Neret, 1994: p. 545 [C]. [Man performing cunnilingus]; watercolor; Smith, 1974: pp. V [C], 54–55 [C]. Pleasure at home; c1832–1835; Neret, 1994: p. 546 [C].

Sources: Benezit, vol. 4: pp. 452–456; DoA vol. 8: pp. 545–549; ThB VIII 1913: p. 434.

**Dave**

Contemporary bondage illustrator.

**Davenport, Dave; aka pseudonym Dogspunk**

Los Angeles-based illustrator and tattoo artist. Creates colorful, imaginative BDSM scenes with animal themes.

**David, Jacques-Louis (8/30/1748 Paris–**

**12/29/1825 Brussels) (France)**

Painter and draftsman. Trained at the Academie Royale and in the studio of J-M Vien. The most

prominent figure in the French Neo-Classical movement. The sexual adventures of figures from the ancient world were subjects for several works. *Reproductions*: Loves of Paris and Helen; 1788; Lucie-Smith, 1972: p. 108 [B]. [Naked mythological couple copulating; sometimes considered Zeus and a woman by some sources] [variously attributed to David or the School of David]; Lorenzoni, 1984b: p. 44 [C].

*Sources*: Benezit, vol. 4: pp. 474–477; DoA vol. 8: pp. 554–562; ThB VIII 1913: p. 458.

**David/Custom Inks** *see Greiger, David Ray*

**Davidchenko, Anna** (1967 Volgograd–) (Russia)

Portraitist, landscapist, still life painter, also produces provocative female nudes, some in fetish-wear, some self-pleasuring.

**Davies, Paul**

Contemporary cartoon illustrator of spanking and enema scenes.

**Davis, Alan** (France); aka Pollier, Jean / Cordes, Jo

Contemporary ero-comics illustrator of youth sex and BDSM scenes.

**Davis, John E.**

Studied at the Arts Guild in Siena, Italy. Founder of the Synechia Arts Center in Florida, NY *Reproductions*: Man's basket; Levine, 1976: n.p. [B].

**Davis, Spencer** (1972 Los Angeles–) (USA)

Contemporary sculptor based in Los Angeles. Earned a B.F.A. at the University of Washington in Seattle. Creates cartoon-like scantily clad female figures with huge breasts which he calls “booty babes.”

**Davis, Ulysses S.** (1913–1992) (USA)

Afro-American self-taught folk artist known for portrait busts and religious scenes. *Reproductions*: Where life comes from; late 1970s–early 1980s; mahogany; Simpson, 1994: p. 129 [C].

**Dawson, Bill** (USA)

Contemporary painter, metalworker, sculptor, and jewelry maker based in Olympia, WA. Studied at the University of Oregon. Among his work is erotica in the form of closeup vaginal and phallic images and couples' bodies intertwined.

**Dea** (1975 Spain–)

Contemporary illustrator of women bound and gagged.

**De Andrade, Farnese** (1926 Araguary–1996 Rio de Janeiro) (Brazil); aka Neto, Farnese de Andrade

Painter, sculptor, engraver, and illustrator. Studied at the Escola do Parque and under Guignard. Became a major figure in Brazilian Surrealism, best known for assemblage-like sculptures. *Reproductions*: Screenprint (Genetic series); 1969; Ayala, 1970: p. 50 [B].

*Sources*: Benezit, vol. 1: p. 454; AKL III 1992: p. 465.

**De Andrea, John** (11/24/1941 Denver–) (USA)

Sculptor. Studied at the University of Colorado and has taught at the University of New Mexico. A leading neo-realist artist, best known for his fiberglass lifesize figures. *Reproductions*: Couple; 1978; Smith, 1980: p. 175 [C]. Jennifer; Smith, 1980: p. 175 [C]. Man and woman leaping; 1971; polyester and fiberglass; Hurwood, 1975: p. 207 [B]. Model in repose; 1981; Webb, 1975: p. 422 [B]. [Nude couple]; polyester and fiberglass; Smith, 1974: pp. 188–189 [C]. Woman sitting, legs apart; 1972; fiberglass and polyester; Hurwood, 1975: p. 207 [B].

*Sources*: Benezit, vol. 1: pp. 466–467; DoA vol. 8: p. 585.

**De Barros, Andre Martins** (1942 Pau–)

(France)

Contemporary painter. Surrealist who has created erotic Arcimboldo effect portraits.

**Debauch, Marc** (10/24/1956 Minnesota–)

(USA)

Contemporary illustrator and painter based in Minneapolis, MN area. Studied at the St. Cloud State University in St. Cloud, MN. He uses images of people he knows or popular celebrities to create his explicit homoerotic images. Many of his works use fetish themes, such as leatherwear, cowboys, professions, etc. Humor is a common component of his work. *Reproductions*: Fairy stud; gouache; World's greatest, vol. 1: p. 48 [C].

**De Beaumont, Charles Edouard** (1812 Lannion–1888 Paris) (France); aka Beaumont, Charles Edouard de

Painter, lithographer, illustrator, and author. Student of Boisselier. Known as a landscape and genre painter. Has been called: “Le Gavarni du Pauvre.” *Reproductions*: [Couple on bed]; Nash, 1995: p. 153 [C]. Disappointed love; Brusendorff, 1966a: n.p. [B]. Four seasons; c1850; Weiermair 1995: pp. 58–61 [C]. [Lovers]; watercolor; Smith, 1974: pp. I, 58, 59 [C]. [Lovers copulating]; Klinger, 1982b: pp. 171, 172 [B]. [Lovers on sofa]; watercolor; Klinger, 1982b: p. 170 [B]. [Man fondling woman]; pencil; Klinger, 1982b: p. 173 [B]. [Phallic animal]; pencil; Klinger, 1982b: p. 171 [B]. [Naked couple in bed woman stroking man while they kiss]; Nash, 1995: p. 103 [C]. [Two men and a woman copulating]; Klinger, 1982b: p. 173 [B]. [Woman masturbating herself and a man];

pencil; Klinger, 1982b: p. 170 [B]. [Woman masturbating a man]; pencil; Klinger, 1982b: p. 171 [B].  
*Sources:* AKL VIII 1994: p. 77; Benezit, vol. 1: pp. 1425–1426; ThB III 1909: p. 120.

**De Berardinis, Olivia** (1948 California– )  
 (USA); aka Olivia

Contemporary painter and illustrator. Studied at the School of Visual Art. By the mid 1970s had come to specialize in provocative female figures, especially the image of Betty Paige, which were reproduced in books, postcards, posters, etc. Regular contributor to Playboy magazine. Works in a wide range of materials—airbrush, pencil, gouache, pastel, acrylic, oils, and watercolor. *Reproductions:* Ben-wa balls; 1982; Olley, 2005: p. 104 [C]. Black cadillac; 2002; Olley, 2005: pp. 108–109 [C]. [Enticing women in lingerie in voluptuous poses]; airbrush; Sexy, 1992: pp. 7–17 [C]. Fallen angel; 1995; Olley, 2005: pp. 106–107 [C]. Rose; oil on board; Solow, 1980: p. 61 [B]. [Torso of woman in lingerie seen from the rear]; Benedict, 1983: p. 70 [C]. Turkey; oil on board; Solow, 1980: p. 61 [B]. Velvet; 2001; Olley, 2005: p. 105 [C]. [Woman in Victorian dress secretly having cunnilingus performed on her]; Benedict, 1983: p. 21 [C].

*Sources:* “De Berardinis, Olivia,” *Penthouse* 15 (November 1983): pp. 124+; Olivia, *American geisha: the art of Olivia* (Ozone, 2003); Olivia, *Cheesecake chronicles*, vol. 1 (O Card, 2000); Olivia. *Second slice: the art of Olivia; cheesecake for the nineties from one woman’s perspective* (Ozone, 1997), 43–78.

**DeBout**

*Reproductions:* De Phryne et Abelard [two cartoon-like images]; 1936; Dopp, 2000: p. 27 [C].

**De Bouval, F.** (Austria)

Imitator of Von Bayros. *Reproductions:* [Lesbian sex scenes, some with flagellation and or S-M themes]; Klinger, 1984d: fig. 2058 [B].

**De Bruin, Ans** (1975 Wurzburg– ) (Germany)

Contemporary painter, graphic artist, and illustrator based in Heidelberg. Her erotica consists of cartoons and comics with semi-nude women in fetish and BDSM scenes.

**De Bruyn, Nicholaes** (1565 or 1571 Antwerp–8/25/1652 Amsterdam) (The Netherlands); aka De Bray, N.

Painter, engraver, draughtsman, and businessman. Trained by his father Abraham de Bruyn. Among the themes he explored were images of the world of vices. *Reproductions:* Prodigal son driven out of the brothel; Bilder-Lexikon vol. 4: p. 877 [B]. Prodigal son with the fallen woman; Bilder-Lexikon vol. 4: p. 877 [B]. [Two nude women both enticing protesting man]; cl620; engraving; Klinger, 1984a: fig. 1242 [B].

*Sources:* Benezit, vol. 2: p. 1406; DoA vol. 5: p. 62; ThB V 1911: p. 160.

**De Bruyne, Dees** (1940– ) (Belgium)

Contemporary painter. Figurative artist, depicts erotic themes in self-portraits.

*Source:* Benezit, vol. 2: p. 1406.

**De Bry, Theodor** (1528 Luttich–3/27/1598

Frankfurt am Main) (The Netherlands / Germany / England); aka Bry, Dirk de

Copper engraver and publisher. Known to have produced brothel scenes and crude love scenes. *Reproductions:* Jester’s bath; Melville, 1973: fig. 117 [B].

*Sources:* Benezit, vol. 2: p. 1408; DoA vol. 5: pp. 62–63; ThB V 1911: p. 162.

**Debucourt, Louis Philibert** (2/13/1755 Paris–9/22/1832 Paris) (France)

Painter and engraver. Considered one of the great masters of color engravings. Apprenticed to J.M. Vien. His most mature work was produced in late 1780s and early 1790s. Among his prints are a number of galante works. *Reproductions:* Auf der Lauer; copper engraving; Bilder-Lexikon vol. 3: p. 280 [B]. Der galante males; Bilder-Lexikon vol. 3: p. 281 [B]. Die Gefahren des Kabriolette; copper engraving; Bilder-Lexikon vol. 3: p. 280 [B]. Endlich hab ich ihn!; Bilder-Lexikon vol. 3: p. 281 [B].  
*Sources:* Benezit, vol. 4: p. 538; DoA vol. 8: pp. 594–595.

**DeChamps** (USA)

Contemporary painter, stage set and fashion designer. Studied at the New York Art Students League and Parsons School of Design. Originally based in NYC, now Hawaii. Produces nude male pinups

**De Chateau, J.**

Probably a pseudonym for a (possibly Hungarian) illustrator active in the 1920s and 1930s. About a dozen erotic images are attributed to him.

**De Chirico, Giorgio** (7/10/1888 Volos, Greece–11/20/1978 Rome) (Italy)

Painter, writer, theatrical designer, sculptor, and printmaker. Studied with E Gilleron and at the Higher School of Fine Arts in Athens where he studied with G. Rodos, C. Bolonakis, and G. Jacobidis. Also enrolled at the Akademie der bildenden Kunste in Munich. Major figure in the Italian surrealist movement, with works featuring ancient architecture and lonely streets. *Reproductions:* Uncertainty of the poet; Melville, 1973: fig. 199 [C].  
*Sources:* Benezit, vol. 3: pp. 948–953; DoA vol. 8: pp. 602–607.

**Deckard, Ruth**

Pin-up illustrator. Chicago-based artist produced

pin-ups from the mid 1930s to 1950. *Reproductions: Pin-ups*; Martignette, 1996: p. 344

### Decker, Arabella (USA)

Contemporary sculptor, painter, printmaker, and draughtsman based in Montara, CA. Created the "Organ" series. *Reproductions: Knighthood in flower [spouting phallus]*; mixed media; Franklin-Smith, 1992: p. 44 [C].

### Dedini, Eldon (6/29/1921–1/12/2006)

Cartoonist. Best known for risqué cartoons published in Playboy magazine.

*Source: An orgy of Playboy's Eldon Dedini* (Seattle: Fantagraphics, 2006), 368 p., ill.

### De Doba, Andre Szekely *see* Szekely von Doba, Andar

### Deejay

Contemporary illustrator of scenes of women dominating men (including torture and forced womanhood).

### Deep8 (Japan)

Contemporary erotomanga illustrator of violent BDSM scenes.

### Defernex, Jean Baptiste (c1729–5/1783 Paris)

(France); aka Fernex, Jean-Baptiste

Portrait sculptor. Trained while working in the Sevres porcelain works. He seems to have operated largely outside the official academic art establishment. *Reproductions: Satyr and nymph; terracotta*; Klinger, 1986: plate XXV [C] / Klinger, 1982b: plate XXV [C]. [Satyr and nymph copulating]; terracotta; Klinger, 1982b: p. 110 [B].

*Sources:* Benetiz, vol. 4: pp. 564–565; DoA vol. 8: p. 617; ThB VIII 1913: p. 536.

### Defield

Contemporary artist who creates abstract images of erotic figures.

### Degas, Hilaire Germain Edgar (7/19/1834

Paris–9/27/1917 Paris) (France); aka Degas, Edgar

Painter, etcher, lithographer, modeler, and graphic artist. Studied in the studio of L. Lamothe. One of the major figures of the French Impressionist movement, best known for his representations of dancers. However, he also produced works with brothel and prostitute scenes. *Reproductions: Admiration*; c1880; monotype; Tilly, 1986: p. 39 [C] / Smith, 1974: p. 62 [B]. Client; c1879; Lucie-Smith, 1972: p. 129 [B]. Double caress; 1879; Neret, 1994: p. 540 [B]. Femmes nues [brothel scene]; monotype; c1879; Lucie-Smith 1997: p. 124 [C]. Madame's birthday party; c1879; aquatint; Lucie-Smith, 1972: p. 128 [B] / Smith, 1974: pp. 60–61 [C] / Webb, 1975: p. 169 [B] / Neret, 1994: pp. 542–543 [C].

Two women [scene in a brothel]; 1876–1880; monotype; Erotic drawings, 2004: p. 59 [C]. Wait; 1879; Neret, 1994: p. 541 [B]. Waiting for clients; monotype; Smith, 1974: p. 62 [B]. [Woman felines man]; monotype; Smith, 1974: pp. 62–63 [B]. *Sources:* Benetiz, vol. 4: pp. 570–580; DoA vol. 8: pp. 619–626; ThB VIII 1913: p. 541; Vollmer I 1953: p. 531.

### De Geetre, Frans

Printmaker. Reported to have produced a print of lesbian lovers.

### De Geyn, Jacob (c1532–1582) (Netherlands);

aka De Gheijn, Jacob / De Gheyn, Jacob / Geyn, Jacob de / Gheyn, Jacob de

Glass painter, miniaturist, and engraver. *Reproductions: [Theatrical figures with evident cod pieces]*; c1600; engraving; Klinger, 1984a: fig. 1238 [B].

*Sources:* Benetiz, vol. 6: p. 108; ThB XIII 1920: p. 530.

### De Gheijn, Jacob / De Gheyn, Jacob *see* De Geyn, Jacob

### De Haro, J.

Contemporary illustrator of BDSM scenes of submissive women dominated by men, some in historical or fantasy settings.

### De Hooch, Romeyn (9/10/1645 Amsterdam–

c 6/15/1708 Haarlem) (Netherlands); aka De Hooge, Romain

Painter, engraver, illustrator, sculptor, medalist, goldsmith, and stamp carver. Best known for his engravings of portraits, history scenes, landscapes, and mythological subjects. *Reproductions: Illustration to Boccaccio's Decameron*; Galante, 1980: n.p. [B].

*Sources:* Benetiz, vol. 7: p. 272; ThB XVII 1924: p. 458.

### De Hooghe, Romain *see* De Hooch, Romeyn

### Deim, Pal (Hungary)

Contemporary painter. Influenced by Tantra, his erotic drawings and paintings were first exhibited at the Ujpest Galeria in Hungary in 1986.

*Source:* Marianna Kolozsvary, "From silence to 'eroticism': on the most recent pictures of Pal Deim," *Muveszet* (Hungary) 29, 7 (July 1988): pp. 17–25.

### De Jode, Pieter (1570 Antwerp–8/9/1634

Antwerp) (Belgium)

Draughtsman and engraver. Trained in Italy and perhaps with H. Goltzius. Attributed to him are engravings based on Aretino's postures, one of several different versions of these scenes of the loves of the gods.

*Sources:* Benetiz, vol. 7: p. 853; DoA vol. 17: pp. 598–599; ThB XIX 1926: p. 31.

### De Jong, Jacqueline (1939 Hengelo– ) (The Netherlands / France / Belgium)

Painter and engraver. Best known as a Situationist and action painter. Several of her works have been shown at various erotic art exhibitions and museums. *Reproductions*: [Young man's erotic day-dream]; Kronhausen, 1968: p. 87 [C].

*Sources*: Benezit, vol. 7: p. 912.

**De Jusange, Pierre** *see Dumarchey, Pierre*

**De Kooning, Willem** (4/24/1904 Rotterdam–1997 New York) (Netherlands / USA)

Painter and sculptor. Studied at the Academie van Beeldende Kunsten in Rotterdam. A leading abstract expressionist, he produced a series of portraits of female figures which have been criticized as being violent. *Reproductions*: Two women; 1952; pastel; Tilly, 1986: p. 67 [C]. Woman; oil; Smith, 1974: p. 190 [C]. Woman and bicycle; 1952–1953; Lucie-Smith, 1972: p. 167 [B]. Woman, Sag Harbor; 1964; oil; Neret 1993: p. 49 [C].

*Sources*: Benezit, vol. 7: pp. 1461–1464; DoA vol. 8: pp. 633–636; Vollmer III 1956: p. 97.

**De Koster, Elly** (7/29/1948 Terneuzen–) (Netherlands)

Studied at the Eeklo Art School in Belgium. She has produced some erotic bookplates.

**Delacroix, Ferdinand Victor Eugene** (4/26/1798 Charenton-Saint-Maurice–8/13/1863 Paris) (France)

Painter, lithographer, etcher, and author. Studied at the Lycee Imperial in Paris, then in the studio of P. Guerin, and at the Ecole des Beaux-Arts. A major figure in the French Romantic movement, he often depicted scenes of violence, some mixed with sensual naked women. *Reproductions*: Death of Sardanapalus; 1827; Lucie-Smith, 1972: p. 117 [B]. Mazeppa; c1824; Lucie-Smith, 1972: p. 116 [B].

*Sources*: Benezit, vol. 4: pp. 601–608; DoA vol. 8: pp. 638–648; ThB VIII 1913: p. 571.

**Delamare, David**

Contemporary illustrator of surreal female nudes scenes.

**Delanoy, Abraham** (1742 New York City–1795) (USA / England)

Painter. Traveled to London to study under Benjamin West, continuing his style of history paintings. *Reproductions*: Blessings of civilization; Brusendorff, 1960d: p. 125 [B].

*Sources*: Benezit, vol. 4: p. 621; ThB VIII 1913: p. 586.

**De Launay, Nicholas** (1739 Paris–3/22/1792 Paris) (France); aka Delaunay, Nicholas

Engraver, etcher, portraitist, landscapist, book illustrator, and reproduction artist. Older brother of artist Robert. Trained with Louis-Simon Lemereur. Considered one of the best engravers of the

18th century. Best known for galante scenes based on paintings by major artists of the period, especially Fragonard. *Reproductions*: La Consolation de l'Absence [after Lavreince]; Wagner, 1986: p. 45 [B]. Le Billet doux [after Lavreince]; Wagner, 1986: p. 43 [B]. Le Carquois Epouse [after Baudouin]; Wanger, 1986: p. 38 [B]. Le Petit Jour [after Freudenberg]; Wagner, 1986: p. 33 [B]. L'Epouse indiscrete [after Baudouin]; Wagner, 1986: p. 48 [B]. L'Heureux Moment [after Lavreince]; Wagner, 1986: p. 44 [B]. Qu'en dit l'Abbe [after Lavreince]; Wagner, 1986: p. 42 [B].

*Sources*: ThB XXII 1928: p. 438.

**De Launay, Robert** (1754 Paris–4/20/1814 Paris) (France)

Engraver and illustrator. Younger brother of Nicholas. Reproduced works by Borel, Greuze, and others.

*Sources*: ThB XXII 1928: p. 439.

**De Laurence, Guy** *see Goldman, Erich*

**Delcol, Roland** (1942 Brussels–) (Belgium)

Contemporary painter. Studied business at the University of Brussels, obtained an art education at the Ministry of Culture, studied at the Academy of Fine Arts at Saint-Gilles-lez-Brussels, at Il Trifoglio in Milan and with the Atelier Jobin in Paris. Works in a hyperrealist style, with visual references to the art of past centuries. *Reproductions*: Sans paroles; 1970; oil; Smith, 1980: p. 164 [C].

*Sources*: Benezit, vol. 4: p. 646.

**Delcour, Julie** (France)

Illustrator active in the 1930s and 1940s who specialized in enema scenes.

**Delechamps, R.L.** [pseudonym]

Graphic artist who created an erotic portfolio of 10 etchings in 1921 titled "The Black bible."

**De Lempicka, Tamara** (5/16/1898 Warsaw–3/18/1980 Guernavaca, Mexico) (Poland / France / USA)

Portrait and figure painter. Studied at the fine arts academy in St. Petersburg and under Maurice Denis and Andre Lhote in Paris. She specialized in Art Deco style portraits and female nudes. *Reproductions*: The women; c1935; oil; Cooper, 1986: p. 175 [B].

*Sources*: Benezit, vol. 8: pp. 820–821; Szymon Bojko, "Tamara de Lempicka," *Art and artists* vol. 15, no. 2 (June 1980): pp. 6–9; DoA vol. 8: p. 662; ThB XXIII 1929: p. 39; Vollmer III 1956: p. 210.

**Delfau, Georges**

Painter and illustrator. Created a series of images of heavy, middle aged women with various lovers engaged in a variety of sexual activities. *Re-*

*productions*: "L'Invitation." *Journal of Erotica* vol. 8 1994: pp. 6–8 [C].

Source: Georges Delfau, *L'Invitation* (Paris: Jean-Pierre Faur Editeur, 1993).

**Del Giglio, M.** see **Giglio, M. del**

**Delhi, Hata**

Illustrator active in the 1920s–1930s created elegantly styled BDSM images.

**Delila**

Contemporary illustrator and photographer. Specializes in pencil and watercolor illustrations of women being spanked.

**Delirante, Allegria** (Japan)

Contemporary illustrator of scenes of bound young women in fetishwear.

**De Llobregat, Hospital** (1966– ) (Spain); aka pseudonym Martin, Jaime

Contemporary ero-comics illustrator, creator of "Sex game."

**Delmage, Maly** (Britain / USA)

Contemporary painter. Earned a B.A. at St. Martin's School of Art. Works in a vibrant, colorful pop-art style, typically close-up views of lovers and sexual anatomical parts.

**Delmorra** see **Buglass, A.P.**

**Delphine** [maybe a pseudonym]

Contemporary illustrator of buxom nude women in fetishwear and bondage.

**Del Piombo, Sebastiano** (1485 Venice–6/21/1547 Rome) (Italy); aka Luciani, Sebastiano / Viniziano, Sebastiano

Painter. Like many Renaissance artists, he created images of saints, including a breast torture portrait of St. Agatha. *Reproductions*: Martyrdom of St. Agatha; 1520; Lucie-Smith, 1972: p. 214 [B].

Source: ThB XXVII 1933: p. 71.

**Del Rivero, Isaac** (2/17/1957– ) (Spain)

Contemporary illustrator and art professor. Studied at the University de San Fernando in Madrid. Among his work are images of women in fetishwear and women dominating women BDSM scenes.

**Delsandr, E.**

Contemporary painter. She depicts explicit sex, some with extreme BDSM and some shemale images.

**De Lune, Claire** (1965– ) (UK)

Illustrator based in Nottinghamshire. Earned a B.A. in Graphic Design at the Harrow School of Art. Creates "new age" images of female nudes, pri-

marily in a circular Mandala format. *Reproductions*: Acacia mandala; pen and ink; World's greatest, vol. 2: p. 45 [B].

**Delvaux, Paul** (9/23/1897 Antheit–7/20/1994 Veurne) (Belgium)

Painter, watercolorist, draftsman, and printmaker. Trained at the Academie des Beaux-Arts in Brussels. Became the major exponent of Surrealism in Belgium. Many of his works were dream-like images with nude female figures. *Reproductions*: Bacchanale ou la statue; 1967; watercolor; Kronhausen, 1968: p. 118 [B]. Chrysis; 1967; oil; Smith, 1980: p. 119 [C]. Effervescent women; 1968; gouache; Smith, 1980: pp. 98–99 [C]. Le cortigiane; 1943; oil; Sommer, 1981: plate 18 [B]. Mermaid; Melville, 1973: fig. 213 [B]. Night train; oil; Smith, 1974: pp. 116–117 [C]. Two girls; 1946; Lucie-Smith, 1972: p. 202 [B]. Two women; mixed media; Smith, 1974: pp. 118–119 [C]. [Two nude females in bed]; 1967; watercolor and ink; Kronhausen, 1968: p. 118 [B]. Venus asleep; 1944; Webb, 1975: p. 228 [B].

Sources: Benezit, vol. 4: pp. 687–690; Paul-Aloise de Bock, *Paul Delvaux* (Brussels: Laconti, 1967); Ronny Cohen, "Paul Delvaux's imagination," *Artforum* 23, 5 (February 1985): pp. 55–59; Paul Delvaux, *Delvaux* (Geneva: Galerie Kruger, c1966); DoA vol. 8: pp. 699–700; S. Nishizawa, ["Delvaux's territory"; in Japanese], *Mizue* 840 (March 1975): pp. 5–43; J. Philip O'Hara, *Paul Delvaux* (Chicago: J. Philip O'Hara, 1973); Jerome Peignot, "L'erotisme occulte de Delvaux," *Opus International* 19–20 (October 1970): pp. 36–38; David Scott, "Loving perspectives," *Irish Arts Review Yearbook* 10 (1994): pp. 189–194; Vollmer I 1953: p. 541.

**Demarteau, Gilles** (1/19/1722 Lutich–7/31/1776 Paris) (Belgium / France)

Engraver. He invented an engraving technique that imitated red chalk drawing and became a master of the technique of making engravings in the manner of pastels. He is known to have produced over 600 prints. He preferred scenes of mythological nudes, Bacchanales, lusty peasants, etc. *Reproductions*: Bacchanal; 1774: *Bilder-Lexikon* vol. 3: p. 86 [B].

Sources: Benezit, vol. 4: pp. 699–700; DoA vol. 8: p. 703; ThB IX 1913: p. 47.

**Demenko, Anatoly** (Ukraine)

Contemporary painter of nude females and male nudes with prominent penises.

**Dementia** see **Sutton, Tom**

**Demers, Delphine Levesque** (12/4/1983 Quebec– ) (Canada)

Contemporary illustrator of fantasy and sci-fi pinups.

**De Mers, Joe** (1910 San Diego–1984 Hilton Head, SC) (USA)

Pin-up illustrator. Studied at the Chouinard Art School under Pruett Carter and at the Brooklyn Museum Art School. In the late 1930s he started to do pin-ups in collaboration with Fritz Willis. Later he moved to romance illustrations. *Reproductions: Pin-ups; Martignette*, 1996: pp. 345–346

**Demetry, Evan** (France)

*Reproductions:* Courtesan and nude customer; 1927; oil; Naomi 1998: p. 20 [C].

**De Monceau, Mathilde** (1877–1952) (Belgium)

Painter. Studied at the Academie Royale des Beaux Arts in Liege under de Witte. Best known as a landscape and flower painter. *Reproductions: Couple* in 69; c1940; watercolor; Dopp, 2000: p. 127 [C] / *Encyclopaedia*, 2005: p. 263 [C]. [Couple in foreplay scene]; 1940; *Encyclopaedia*, 2005: p. 262 [C]. Couple in tropical setting; c1940; watercolor; Dopp, 2000: p. 127 [C].

*Source:* Benezit, vol. 9: p. II54.

**De Mouron** (France)

*Reproductions:* Illustration from Fanny Hill; 18th century; Brusendorff, 1965b: n.p. [B].

**Demulatto, Cavelo** (Germany); aka diMulatto / Demullotto [all probably pseudonyms]

Fetish and bondage illustrator. Little is known about him, but his work tends to be pencil illustrations primarily from the mid-1960s to the mid-1980s for Love Magazine and other publications, including porn novels (such as the Bizarre Case Studies series and the Bizarre Library series).

**Demulder, Kim** (1955 Bethesda, MD–) (USA)

Contemporary illustrator, comic book artist, portraitist, and art teacher. Studied at the Joe Kubert School of Art in Dover, NJ. His erotica consists of fantasy and sci-fi images of nude females.

**De Mullotto**

Illustrator of BDSM scenes.

**Demuth, Charles Henry Buckius** (11/8/1883

Lancaster, PA–10/23/1935 Lancaster) (USA)

Painter, watercolorist, poster designer, and illustrator. Studied at the Drexel Institute of Art, Science and Industry, trained at the Pennsylvania Academy of Fine Arts under T. Anschutz, H. McCarter, H. Breckenridge, and W. Chase. The homoeroticism in some of his paintings have inspired increased attention by art historians. *Reproductions: Turkish bath scene with self portrait*; 1918; watercolor; Smith, 1980: p. 103 [C].

*Sources:* Kermit Champa, “Charlie was like that,” *Artforum* 12, 6 (March 1974): pp. 54–59; DoA vol. 8: pp. 708–709; Barbara Haskell, *Charles Demuth* (New York:

Whitney Museum, 1987); Gerard Koskovich, “A gay American modernist: homosexuality in the life and art of Charles Demuth,” *Advocate* 25 (June 1985): pp. 50–52; Sanford Schwartz, “Auctions: glimpsing the ‘hidden’ Demuth,” *Art in America* 64 (September–October 1976): pp. 102–103; Jonathan Weinberg, “Some unknown thing: the illustrations of Charles Demuth” *Arts Magazine* 61 (December 1986): pp. 14–21; Jonathan Weinberg, “Demuth and difference,” *Art in America* 76, 4 (April 1988): pp. 188–195+; Richard Whelan, “Charles Demuth: the resonance of ambiguity,” *Christopher Street* 3, 6 (January 1979): pp. 16–18.

**Demver** (pseudonym derived from Demutigungen und Vergnugen (“Humiliation and pleasure”))

Probably a mid-20th century illustrator of femdom, maledom, watersport, and scat scenes.

**Denby, Jillian** (1944 New York–) (USA)

Contemporary painter. *Reproductions: Sleeping girl*; 1974; Alloway, 1976: p. 71 [B].

**Dendras**

Contemporary digital illustrator of extreme BDSM of women.

**Deneuve, Saskia** (7/13/1967 Amersham, Buckinghamshire–) (UK / Spain)

Painter now based in Spain. Studied at Amersham College. Her erotica features a range of styles and subjects, including fetish, surreal, BDSM, and explicit sex.

**Dengel, Frank** (1955 Wiesbaden–) (Germany)

Contemporary painter, sculptor, lifecaster, and photographer. Studied at the Kunstschule in Wiesbaden. His sculptures and lifecasts feature nude female figures.

**D’Enjin, Carl**

*Reproductions: Seated woman; drawing; Bacon*, 1969: p. 39 [B].

**Dennel, Antoine Francois** *see* **Dennel, Louis**

**Dennel, Louis** (1741 Abbeville–1806 Paris)

(France)

Engraver. Together with his brother Antoine Francois he created numerous galante/erotic prints after the works of masters like Boucher, Challe, etc.

*Source:* ThB IX 1913: p. 74.

**Denning, Mike** (1982 Dallas, TX–) (USA)

Contemporary artist specializing in images of female pin-ups.

**Dennis, Jeri**; aka pseudonym LunaSee

Contemporary illustrator. She is a prolific producer of fine line illustrations of TV/TS scenes, with figures sporting huge erections and dominated, humiliated women.

**Denon, Dominique Vivant** *see* **Vivant-Denon, Dominique**

**De Nose** (Canada)

Contemporary designer and painter. Self-trained artist, frequently paints female nudes. *Reproductions*: Eve, Gina and me; oil; Franklin-Smith, 1992: p. 32 [C]. Face in a thing; oil; Franklin-Smith, 1992: p. 33 [C]. Prose [composite figures forming a rose]; acrylic; Franklin-Smith, 1992: p. 1 [C].

**Dent, Cee**

*Reproductions*: [Abstract genital forms]; Ecstasy vol. 1 (no. 4) 1992: pp. 5, 7 [B].

**Dente, Marco** (c1493 Ravenna–1527 Rome) (Italy); aka Marco da Ravenna / Ravennas, Marcus / used the monogram RS [Ravennas sculpsit]

Engraver. Pupil of Marcantonio Raimondi, many of whose works he copied. Known erotic representations, such as “The lustful satyr,” were based on mythology from antiquity. *Reproductions*: Love scene from the Sedici Modi [attribution]; Wallace 2007: p. 45 (fig. 11) [C]. The lustful satyr; copper engraving; Bilder-Lexikon vol. 4: p. 783 [B]. *Sources*: DoA vol. 8: p. 765; ThB IX 1913: p. 82.

**Denzo** *see* **Masanobu, Kitao**

**De Pas, Crispin** *see* **Van de Passe de Oude, Crispin**

**De Pibrac, Raoul Guy Marie** (12/14/1852 St.-Ay–1923) (France)

Painter and graphic artist. Trained at the Ecole des Beaux Arts in Paris under Leon Bonnat and Albert Maigan. Best known for his genre scenes, he produced a significant number of erotic works. *Reproductions*: [Boy with two women]; 1933; Klinger, 1986: fig. 1192 [B]. [Bride attacked by groom]; Klinger, 1986: fig. 1203 [B]. [Couple and maid copulating]; Klinger, 1986: fig. 1195 [B]. [Couple copulate in cow pasture]; Klinger, 1986: 1199 [B]. [Couple copulating in bathroom]; 1933; Klinger, 1986: fig. 1191 [B]. [Couple copulating while woman looks in mirror]; Klinger, 1986: p. 1196 [B]. [Couple copulating while the woman reads a book]; Klinger, 1986: fig. 1194 [B]. [Fat man fellated by small girl in kiosk]; Klinger, 1986: fig. 1198 [B]. [Four women with dildoes and a man]; 1933; lithograph; Klinger, 1986: fig. 1186 [B]. [Lesbian sex scene]; 1933; Klinger, 1986: figs. 1188, 1202 [B]. [Man fondles woman]; Klinger, 1986: fig. 1197 [B]. [Old woman inspecting girl's genitals]; Klinger, 1986: fig. 1190 [B]. [Orgy of 2 men and 2 women]; Klinger, 1986: fig. 1200 [B]. [Policemen searching and copulating with women]; Klinger, 1986: fig. 1193 [B]. [Three couple orgy]; 1933; Klinger, 1986: fig. 1204 [B]. [Two lesbians with a dildo]; Klinger,

1986: fig. 1201 [B]. [Two soldiers copulating with woman]; Klinger, 1986: fig. 1189 [B]. [Woman brushing her genital hair]; 1922; Klinger, 1986: fig. 1187 [B].

*Source*: Benezit, vol. 10: p. 1350.

**De Pins, Arthur** (1977 Britain– ) (France)

Contemporary cartoonist, illustrator, animator, and character designer. Graduated from the Ecole Nationale Supérieure de Arts Décoratifs in Paris. Creates humorous scenes of women in bondage and BDSM situations.

**Depuceleur**

Contemporary illustrator of cartoon-like caning, paddling, and BDSM scenes.

**Dequevauviller, Francois Nicholas Barthelemy** (1745 Abbeville–1807 Paris) (France)

Engraver. Trained under J. Daulle. Engraved paintings by such masters as Rembrandt and Lavreince. Many of his prints are galante scenes with an erotic tone. *Reproductions*: Die geheimnisvolle schaukel; Bilder-Lexikon vol. 4: p. 617 [B]. Die gestorte schaeferstunde; Bilder-Lexikon vol. 3: p. 155 [B]. Die Schamhaften Nymphen; Bilder-Lexikon vol. 4: p. 617 [B].

*Sources*: Benezit, vol. 4: pp. 736–737; DoA vol. 8: pp. 772–773; ThB IX 1913: 92.

**Derain, Andre** (6/10/1880 Chatou–9/10/1954) (France)

Painter, draughtsman, sculptor, engraver, lithographer, and illustrator. After seeking an education in engineering, he studied painting at the Académie Carrière. A major figure in the Fauvism art movement. Attended the Académie Carrière in Paris. He is well-known for his female nudes. *Reproductions*: Nu; 1951–1954; Neret, 2000: p. 270 [B]. Nu assis jambes ecartées; Neret, 2000: p. 271 [B].

*Source*: Benezit, vol. 4: pp. 737–741.

**De Rennes, Sven** (8/25/1971– ) (France)

Contemporary illustrator of homoerotic, cartoon-like pin-ups and some explicit sex scenes. Studied at the Art College of Rennes.

**Deriffet**

Painter who worked in the Salon art style of the late 19th century. *Reproductions*: Nobody can enter; Brusendorff, 1960b: p. 74 [B].

**Derkovits, Gyula** (4/13/1894 Szombathely–6/18/1934) (Hungary); aka Derkovits, Jules

Painter and engraver. Studied under Karoly Kernstok. Created the “Pandemonium” erotic portfolio in 1920. *Reproductions*: [Huge phallus and figures form a spouting fountain]; Dopp, 2000: p. 30 [C]. [Male figure with huge phallus and testicles];

Dopp, 2000: p. 30 [C]. [Woman worships huge phallus]; Dopp, 2000: p. 30 [C].  
*Source:* Benetit, vol. 4: pp. 746–747.

**Derkovits, Jules** *see* Derkovits, Gyula

**Desberg, Will**

Contemporary ero-to-comics illustrator. Creator of “The garden of desire.”

**Descombes, Roger** (1915–1979) (Switzerland)  
 Book illustrator of explicit homoerotic images.

**Desenne, Alexandre Joseph** (1/1/1785 Paris–1/30/1827 Paris) (France)

Self-taught painter, lithographer, and illustrator. Primarily known as a book illustrator for such authors as Lafontaine and Johannot, creating galante images. *Reproductions:* Illustration to Erzählungen by Lafontaine; copper engraving; Bilder-Lexikon vol. 3: p. 291 [B].

*Sources:* Benetit, vol. 4: p. 772; ThB IX 1913: p. 124.

**Desergy, Rene-Michel** *see* Van Rowel, Desire

**Desimon, Michel** (1900?–)

Illustrator of fantasy images. *Reproductions:* Blessings of the earth; oil; Smith, 1974: pp. 126–127 [C]. Le coeur du labyrinthe; 1970s; Neret, 2000: pp. 614–615 [C]. L’ouverture d’en haut ou le sexe de l’intelligence; Neret, 2000: p. 618 [B].

**Desnos, Robert** (7/4/1900 Paris–6/8/1945 Theresienstadt) (France)

Painter, draughtsman, poet, and writer. A Surrealist associated with Max Ernst. *Reproductions:* L’Oiseau Jacob; 1929; Neret, 2000: pp. 602–605 [C].

*Sources:* Benetit, vol. 4: pp. 793–794.

**Desrais, Claude-Louis** (1746 Paris–2/25/1816 Paris) (France)

Painter, illustrator, and engraver. Follower of Francesco Casanova. Especially known for his galante/erotic illustrations to contemporary novels. *Reproductions:* Die Ueerraschte schoene Flitterwochen; etching; Bilder-Lexikon vol. 3: p. 292 [B]. Illustration to Les heures de Paphos; 1787; Galante, 1980: n.p. [B]. Les devotions de Madame de Betzhamooth; c1790; Bilder-Lexikon vol. 3: p. 320 [B].

*Sources:* Benetit, vol. 4: pp. 806–807; ThB IX 1913: p. 149.

**De Stein, Jean**

Contemporary illustrator who creates fine line drawings of women in bondage. Illustrator of “Story of four.”

**Destrain, Flora** (France)

Contemporary painter of female nudes, some self-pleasuring, some associated with phallic images.

**De Tholey, Charles**

Illustrator and engraver active early in the 20th century. Provided seven illustrations for the novel *Das Feuer* by Franz Blazek in 1912. *Reproductions:* [Hermaphroditic figure] from Das Feuer; 1912; Bilder-Lexikon vol. 3: p. 138 [B].

**Detouches, Henri** (France)

Printmaker. Parisian artist who primarily depicted women, often semi- or fully naked. Some works have sadistic quality. *Reproductions:* Die Preisgekronte; Bilder-Lexikon vol. 3: p. 294 [B].

**Detrier, Pierre Louis** (7/25/1822 Vougecourt–1897) (Austria)

Bronze sculptor. Studied under Gayrard. Created humorous figures, such as the early 20th century sculpture entitled Flasher. *Reproductions:* [Man with hat and cigar reveals his erection when the hat is moved on a hinge] c1920; bronze; Naomi, 2000: p. 73 [C].

*Sources:* Benetit, vol. 4: p. 822; ThB IX 1913: p. 164.

**De Troy, Francois** (2/1645 Toulouse–5/1/1730 Paris) (France); aka Detroy, Francois / Troy, Francois de

Painter and engraver. Trained by his father and with Antoine Durand. Among his accomplishments he became director of the Academie Royale de Peintre et de Sculpture. *Reproductions:* Lot and his daughters; Melville, 1973: fig. 87 [B].

*Sources:* Benetit, vol. 13: pp. 1211–1213; ThB XXXIII 1939: p. 440.

**De Troy, Jean Baptiste Francois** (1/27/1679 Paris–1/26/1752 Rome) (France / Italy); aka Detroy, Jean Francois / Troy, Jean Francois de

Painter and etcher. Trained by his father, Francois. Became member and received awards from the Academy, where he becomes an instructor, then became Director of the French Academy in Rome. Primarily focused on Biblical themes, antique mythology, and genre works. It is his genre images relating to the galante life that have erotic impact, such as his “Garter” and “Love declaration.”

*Sources:* Benetit, vol. 13: pp. 1213–1215; ThB XXXIII 1939: p. 441.

**Detroy, Jean Francois** *see* De Troy, Jean Baptiste Francois

**Deuquet, Gerard** (1936 Charleville–) (France / Belgium)

Painter and art professor based in Brussels. Studied at the Academie La Cambre. *Reproductions:* La pomme d’Adam; 1969; oil; Smith, 1980: p. 202 [C]. Les couples; 1975; oil; Smith, 1980: pp. 200–201 [C].

*Sources:* Benetit, vol. 4: p. 826.

**Deutsch, Niklaus Manuel** (c1484 Bern–4/28/1530 Bern) (Switzerland); aka Alleman, Nicklaus Manuel / Alamand / Alaman

Painter, poet, designer, politician, and statesman. Self-taught artist. *Reproductions*: Death caresses a woman; Brusendorff, 1960d; p. 45 [B]. Enterprising death; 1517; Neret, 1994: p. 105 [B]. *Sources*: DoA vol. 8: pp. 822–823; ThB IX 1913: p. 175.

### Dev

Contemporary illustrator of extreme bondage scenes of women in fetishwear, latex, etc.

**Deveria, Achille Jacques Jean Marie** (2/6/1800 Paris–12/23/1857 Paris) (France)

Painter, lithographer, etcher, and stained glass designer. Trained under M. Lafitte and Girodet. Accredited with producing over 3000 lithographs. Started as a portrait artist, but soon turned to the mass production of inexpensive lithographs for the broader market. Considered the finest of fashion ad engravers. One of the most prolific of the erotic illustrators of the 19th century. Other erotic artists of the time worked in his style, so some works are attributed to the Circle of Deveria. Gained notoriety by illustrating the erotic novel Gamiani in 1833. His erotic depictions emphasized well-endowed women and lesbian scenes. *Reproductions*: At last I got you!; Brusendorff, 1960b: p. 20 [B]. [Bestiality scenes]; from Gamiani; Smith, 1974: pp. 76–77 [C]. [Couple has sex with an erotic painting above their bed]; 1830; Encyclopaedia, 2005: pp. 30 [C]. [Couple in 69], from Don Juan; lithograph; Smith, 1974: p. 74 [C] / Klinger, 1984a: fig. 1343 [B]. [Couple in 69 in wheatfield]; 1830; Encyclopaedia, 2005: p. 32 [C]. [Couple in costumes having sex in a theater setting]; 1830; Encyclopaedia, 2005: p. 33 [C]. [Cunnilingus scene]; 1830; Encyclopaedia, 2005: p. 91 [C]. Das Staendchen; lithograph; Klinger, 1982b: p. 133 [B]. Der vergleich; lithograph; Klinger, 1982b: p. 133 [B]. Die beute; lithograph; Klinger, 1982b: p. 132 [B]. [Dressed couple having standing sex]; 1830; Encyclopaedia, p. 34 [C]. [Elegantly dressed couple having sex on a roadside]; 1830; Encyclopaedia, 2005: p. 39 [C]. [Elegantly dressed couple on sofa having foreplay]; Encyclopaedia, 2005: p. 37 [C]. [Elegantly dressed man in lush interior having sex with nude woman]; 1830; Encyclopaedia, 2005: pp. 28, 36 [C]. [Fellatio scene]; 1830; Encyclopaedia, 2005: p. 42 [C]. [Female harpist masturbates man]; Hurwood, 1975: p. 190 [B]. [Female lovers]; c1830; lithograph; Dopp, 2003: p. 9 [C]. Girl friends; Brusendorff, 1960b: p. 20 [B]. [Group sex scene with 2 men and 2 women one of whom is double penetrated] 1830; Encyclopaedia, 2005: p. 29 [C]. [Group sex scenes]; Lorenzoni, 1984b: pp. 68–69 [C]. Harem; lithograph; Lucie-Smith 1997: p. 129

[B] / Lorenzoni, 1984b: p. 5 [C] / Bentley, 1984: p. 110 [B] / Klinger, 1984a: fig. 1342 [B] / Olley, 2005: p. 36 [C]. Illustrations from Diableries series; Klinger, 1982b: pp. 130, 131 [B]. Illustrations from Diabolico foutro manie; c1835; lithograph; Neret, 1994: pp. 433–445 [B]. Illustrations from Gamiani ou Deux Nuits d'exces; 1833; lithographs; Klinger, 1985a: figs. 91–103 [B] / Neret, 1994: pp. 420–431 [C]. Illustrations from Precis erotique d'histoire universelle [attributed to Deveria]; c1840; Weiermair 1995: pp. 46 48 [B]. Interrupted walk in the woods [in a forest a man performs cunnilingus]; Nash, 1995: p. 87 [C]. [Kissing couple in mutual masturbation]; c1830; lithograph; Dopp, Erotic Fantasy: p. 185 [C]. [Lesbian couple engaged in foreplay while looking at erotica]; 1830; Encyclopaedia, 2005: p. 41 [C]. [Lesbian couple in strap-on scene]; 1830; Encyclopaedia, 2005: p. 40 [C]; Dopp, Erotic Fantasy: p. 103 [C]. [Lesbian cunnilingus scene], from 1001 nights; Neret, 2000: p. 120 [C]. [Lesbian lovers]; c1830; lithograph; Dopp, 2004: p. 122 [C]; Dopp, Erotic Fantasy, p. 99, 100 [C]. Love of three person; oil; Dopp, 2000: p. 134 [C]. [Lovers under a tree]; 1835; lithograph; Dopp, 2004: p. 36 [C]. [Man about to enter a woman from behind]; 1830; Encyclopaedia, 2005: pp. 31 [C]. [Man enters woman from the rear while penetrating himself with a candle] lithograph; c1850; Naomi, 2000: p. 146 [C]. [Man enters woman who holds child]; 1840; lithograph; Dopp, Erotic Fantasy: p. 244 [C]. [Man with a prominent erection is having erotic dreams] from Gamiani; Dopp, 2004: p. 123 [C]. [Man with erection about to enter a woman from behind]; 1830; litho; Dopp, Erotic Fantasy: p. 51 [C]. [Menage a trois], from Don Juan; lithograph; Klinger, 1984a: fig. 1344 [B] / Smith, 1974: p. 74 [C]. [Nude woman at mirror]; 1830; Klinger, 1985a: fig. 84 [B]. [Nude woman on couch masturbates], from Gamiani ou Deux nuits d'exces; Hill, 1996: p. 65 [C]. [One man with six women]; 1830; Klinger, 1985a: fig. 83 [B]. [One man with three women]; 1830; Klinger, 1985a: figs. 82, 88 [B]. [One man with two women]; 1830; Klinger, 1985a: figs. 86–87, 90 [B]. [Orgy scene]; lithograph; Solow, 1980: p. 38 [B]. [Priest fellated by woman while engaged in foreplay with another woman]; 1830; Encyclopaedia, 2005: p. 43 [C]. Standing woman kisses a man in a chair while they masturbate each other]; 1830; lithograph; Dopp, Erotic Fantasy: p. 52 [C]. Strange gentleman; lithograph; Klinger, 1982b: p. 132 [B]. [Strap-on scene]; c1830; lithograph; Dopp, 2003: p. 8 [C]. [Three men with three women]; 1830; Klinger, 1985a: fig. 85 [B]. [Two couples]; 1830; Klinger, 1985a: fig. 89 [B]. [Two lesbians with dildo]; 1830; Klinger, 1985a; fig. 82 [B]. [Two men copulating with one woman]; 1830; Klinger, 1985a; Fig. 81

[B]. [Two women and satyr having an orgy]; 1830; Encyclopaedia, 2005: p. 35 [C]. [Woman atop man, with a painting of a sex scene hanging above]; 1830; lithograph; p. 50 [C]. [Woman copulating with caged ape]; c1830; lithograph; Klinger, 1984a: fig. 1341 [B]. [Woman copulating with horse]; c1830; lithograph; Klinger, 1984a: fig. 1339 [B]. [Woman fellates man]; lithograph; Nash, 1995: p. 69 [C]. [Youth introduced to sex]; watercolor; Lorenzoni, 1984b: p. 67 [C].  
*Sources:* Benezit, vol. 4: pp. 838–839; DoA vol. 8: pp. 828–829; ThB IX 1913: p. 183.

#### **De Villiot, Jean**

Late 19th or early 20th century illustrator of whipping scenes.

#### **De Vindas, Maurice; aka De Vintas, Maurice**

Author and illustrator active in the 1920s and 1930s, specialized in novels featuring spanking and flagellation scenes, such as *Hattie* and *Le Reve d'un Flagellant*.

#### **De Vintas see De Vindas**

#### **De Virgans, Jean [a pseudonym]**

Flagellation illustrator in 1st half of the 20th century.

#### **Devon, Molly (USA)**

Contemporary painter, author, and publisher. Well-known as the co-author of the sex instruction book *Screw the roses, send me the thorns* (1995). Her erotica consists of images of lesbian and hetero BDSM.

#### **Devorss, William Albartus (1908 St. Joseph, MO–1985) (USA)**

Pin-up illustrator. Often described as self-taught artist, but some sources indicate he studied at the Kansas City Art Institute. Worked mostly in pastels, some oil. He worked for several calendar companies. *Reproductions:* Pin-ups; Martignette, 1996: pp. 118–131 [C].

#### **De Vries, Adriaen (c1545 The Hague–12/5/1626) (The Netherlands / Italy); aka De Fries, Adriaen / De Frys, Adriaen**

Engraver, etcher, sculptor, and book illustrator. Active in Italy, he is associated with the court of Rudolf II. Best known as a portraitist. *Reproductions:* Frauenraub; copper engraving; Bilder-Lexikon vol. 3: p. 24 [B].

*Sources:* Benezit, vol. 14: p. 503; DoA vol. 32: pp. 730–31; ThB xxxiv 1940: p. 572.

#### **De Vries, David (Australia)**

Erotic cartoonist. Collaborates with Glenn Lumsden. Creator of the “Bodyguard” series which runs in the Australian Penthouse.

#### **De Weger, Arjan (1953 Amsterdam– ) (Netherlands)**

Dental technician and self-taught painter. Produces female nudes with emphasis on the breasts and buttocks.

#### **De Wet, Louis (1930 South Africa– ) (South Africa / England)**

Contemporary painter based in London. *Reproductions:* Harpy; oil and egg emulsion; Smith, 1980: p. 122 [C]. I've lost something, I don't know quite what, but I think you may have it signed, a girl IV; oil; Smith, 1974: p. 169 [C]. Landscape with the church of Saint Michel in Dijo, Burgundy, a Ford FT, and an Isotta Fraschini Tipo 8; oil and egg emulsion; Smith, 1974: p. 158 [C].

#### **Dewicce, Patrikyia-Sophia (c1936– ) (USA); aka Patrikyia**

Contemporary sculptor and ceramicist. Artist based in Maine focuses on female sexuality, vulvic imagery, and orgasms. *Reproductions:* First orgasm; drawing; Ecstasy: p. 6 [B]. Fully autonomous cunt woman; Ecstasy: p. 9 [B]. Gypsy cunt, drawing; Ecstasy: p. 8 [B]. Light and luscious orgasm; drawing; Ecstasy: p. 7 [B]. Orgasm altar; Ecstasy: p. 5 [B].

*Source:* Patrikyia-Sophia Dewicce, “The evolution of an image: one woman's journey through sexual oppression,” *Ecstasy* 2, 1 (1992): pp. 4–10.

#### **Deykin, Judy**

Contemporary illustrator based in Sussex, England. Her erotic work features fetish, BDSM scenes, often with multiple figures.

#### **Dezso see Fay, Dezso**

#### **Dhakshinamurthy, Vaithtyalingam (India)**

Contemporary painter and printmaker. Trained at the College of Arts and Crafts in Madras. *Reproductions:* Copulation; oil; Franklin-Smith, 1992: p. 46 [C].

#### **D'Henencourt (France)**

Book illustrator active in the first half of the 19th century.

*Sources:* “Portfolio of drawings,” *Evergreen Review* 15, 86 (January 1971): pp. 39–43.

#### **Dhumal, P.D. (India)**

Contemporary printmaker who has produced erotic works.

#### **Di**

Contemporary illustrator who specializes in women in fetishwear dominating men in scenes of humiliation, torture, caning, and enema.

#### **Diablo see Fillion, Patrick**

#### **Diacre, Jean Dominique (Turin– ) (Italy / France)**

Miniature painter and engraver. Early in his career he specialized in galante works and more explicit imagery, including snuff box pictures. His favorite theme was sexy daydreams. In 1731 he was arrested and had many works confiscated because of accusations of obscenity which resulted in time spent in jail. *Reproductions*: [Lovers on a bed]; 1693; copper engraving; Bilder-Lexikon vol. 3: p. 296 [B].

*Source*: ThB IX 1913: p. 201.

**Diaz, Narcisse** see **Diaz de la Pena, Narzisso Virgilio**

**Diaz de la Pena, Narzisso Virgilio** (8/20/1808 Bordeaux–11/18/1876 Mentone) (France); aka Diaz, Narcisse

Painter and lithographer. Largely a self-taught artist who was influenced by the work of Delacroix. Produced numerous landscape paintings featuring female nudes, mostly from mythology (Leda, Venus, etc.). Also created mythology and orientalist-themed works. Among his more distinctly erotic works is “The offering to Priapus” of 1860.

*Sources*: Benezit, vol. 4: pp. 870–873; DoA vol. 8: pp. 859–860; ThB IX 1913: p. 211.

**Dicke, Amie** (1978 Rotterdam– ) (The Netherlands)

Contemporary artist based in Amsterdam. Her unique images of female figures are paper-cuts derived from magazine and poster photographs, which are turned into fine line renderings of the female form.

**Dickens, Archie** (1907– ) (England / New Zealand / Australia)

Pinup illustrator. Studied at the Slade School of Art in London.

*Sources*: Archie Dickens, *The pin-up art of Archie Dickens, volume 1* (Columbus, NJ: SQP, 2003), 48 p., ill.; Archie Dickens, *The pin-up art of Archie Dickens, volume 2* (Columbus, NJ: SQP, 2005), 48 p., ill.

**Dickinson, Eleanor** (1931– ) (USA)

Contemporary painter and art professor. Earned bachelor's degree in art at University of Tennessee, studied at the San Francisco Art Institute, Academie de la Grande Chaumiere in Paris, California College of Arts and Crafts, and Golden Gate University.

*Source*: Thomas Albright, “Erotic scenes – female version,” *San Francisco Chronicle*, January 14, 1970: p. 47.

**D'Icy, Jacques** see **Maltese, Louis**

**Diehl, Donna Mae** (USA)

California based artist whose work has been influenced by von Bayros and Zichy. *Reproductions*: Untitled; pen and ink; Hurwood, 1975: p. 208 [B].

**Dien, Chris**

Illustrator of fantasy pinups.

**Diener, Sacha** (9/16/1974 Seoul, South Korea– ) (Korea/Switzerland); aka Angel

Contemporary designer, animator, and musician. His fantasy images tend to the dark and forbidding with sexy women in vulnerable situations. *Reproductions*: Dark romance; Fell and Duddlebug, 2008: 57 [C]. Divided heart; Fell and Duddlebug, 2008: 57 [C].

**Dienes, Attila** (1942– ) (Hungary)

Contemporary sculptor and installation designer. Working predominantly in wood, stone, and bronze, his images suggest Mediterranean cultures. Recent works include erotic fantasy scenes. *Source*: Tihamer Novotny, “Erosz felkaptá fejet, es testebe sullyeszette azt,” *Uj Muveszet* 6, 1–2 (January–February 1995).

**Diepenbeeck, Abraham Jansz van** see **Van Diepenbeeck, Abraham Jansz**

**Dier, Amadeus** see **Dier, Erhard Amadeus**

**Dier, Erhard Amadeus** (2/8/1893 Vienna–9/25/1969 Klosterneuburg) (Austria); aka Amadeus-Dier, Erhard

Painter, graphic artist, and illustrator. Vienna based artist was renowned for the technical quality of his work. Among his artwork was illustrations to Boccaccio's and a portfolio with erotic flavor entitled “Eternal melodies.” *Reproductions*: Die Toilette der Venus, from Mappe et Eros; Bilder-Lexikon vol. 3: p. 300 [B].

*Sources*: Benezit, vol. 4: p. 902; Vollmer I 1953: p. 562.

**Diez, Carlos** (10/16/1966 Madrid– ) (Spain)

Contemporary illustrator, airbrush artist, and educator. Studied at the University of Fine Arts and the School of Applied Arts in Madrid. Creates nude female pinups and erotic portraits of celebrities.

*Source*: Carlos Diez, *The art of Carlos Diez: objects of desire* (Waterbury, CT: MG, 2003), 138 p., ill.

**Diez, Karl Maria**

Illustrator. Known to have produced masochistic color illustrations to Julian Robinson's *Weiberherrschaft*.

**Digital Fox** see **Teichmann, Meike**

**Digitalman**

Contemporary digital illustrator who creates homoerotic imagery.

**Dignimont, Andre** (8/22/1891 Paris–1965) (France)

Painter, printmaker, and illustrator. As a book illustrator he frequently depicted prostitutes and

pimps in works like Bender's *Un nouvel amour*, as well as sensuous female nudes. *Reproductions*: Brothel scene; Brusendorff, 1960c: p. 121 [B]. Harbour street; Brusendorff, 1966b: n.p. [B]. In the parlour; Brusendorff, 1966b: n.p. [B].

*Sources*: Benetiz, vol. 4: pp. 925–926; Vollmer I 1953: p. 565

#### Dikaios Painter (Active 510–500 BC)

Attic red-figure vase painter. *Reproductions*: Vase with symposium scene with two pairs of lovers; Johns, 1982: pp. 114–115 [B]. [Lovers] on Kalpis; 510–500; Liebeskunst, 2002: p. 30 [C].

*Source*: ThB XXXVII 1950: p. 80.

#### Di Marco, Angelo (1921–) (France); aka pseudonym Arcor

Comics illustrator. After a long career as a prolific comics illustrator, in the 1990s he started to creating erotic work under the pseudonym Arcor, including the "Docteur sex" series.

#### Di Mauro, Lorenzo (1954 Sicily–) (Italy)

Contemporary illustrator, comic book, airbrush, and digital artist based in Rome. Creates erotic pin-ups of voluptuous semi-nude and nude women. *Reproductions*: Be quiet!; 2007; digital; World's greatest, vol. 2: p. 207 [C]. Cat Julie; 2007; digital; World's greatest, vol. 2: p. 208 [C]. Eye candy; 2003; digital; World's greatest, vol. 2: p. 209 [C]. Suzi; digital; World's greatest, vol. 1: p. 204 [C]. Venus is back; digital; World's greatest, vol. 1: p. 201 [C].

#### Di Napoli, Giovanni *see* Muku, Youji

#### D'Incau, Giovanni (1939 Fonzaso bei Belluno–) (Italy)

Contemporary sculptor based in Vicenza. Creates nude female figures, many in acrobatic postures.

#### Dine, Jim (6/6/1935 Cincinnati–) (USA)

Painter, sculptor, printmaker, illustrator, performance artist, stage designer, and poet. Studied at Cincinnati Arts Academy, the Boston Museum School, and earned a B.F.A. at Ohio University. Best known as a major figure of the Pop Art and Happenings movements. *Reproductions*: London no. 6; Melville, 1973: Fig. 196 [B].

*Sources*: Benetiz, vol. 4: pp. 939–941; DoA vol. 8: pp. 902–904

#### Dinmor, C.F. (England)

*Reproductions*: Young man in bed dreaming of his domination by a fantasy woman; c1930; print; Naomi, 2000: p. 43 [C].

#### Dinos Painter (Ancient Greece)

Attic red-figure vase painter. *Reproductions*: Bell krater with scene of homosexual brothel; Keuls,

1985: p. 294 [B]. Vase with homosexual scene; 450–425 BC; Johns, 1982: p. 24 [B].

*Sources*: Benetiz, vol. 4: pp. 948–949; ThB XXXVII 1950: p. 44.

#### Di Pancrazio, Carla (4/18/1957 Saluzzo–) (Italy)

Contemporary painter. Studied at the Accademia Albertina in Torino under G. Soffiantino. Erotic bookplate designer.

#### Diranian, Serkis (1854 Istanbul–1918) (Turkey / France)

Painter. Studied under Guillemin in Istanbul and in Paris under Gerome. Known for depicting sensuous nudes. *Reproductions*: Turkish bath; 1896; oil; Olley, 2005: p. 37 [C].

*Source*: Benetiz, vol. 4: pp. 954–955.

#### Dirty Sophie

Contemporary animation illustrator of bestiality scenes.

#### Di Santo, Honora (April 1957 New York–) (USA / Bali); aka pseudonym Potter, Honey

Contemporary painter. Studied with Anthony Christian. She creates surrealistic, fantasy sexually explicit images rendered in a classic naturalist style, often with entwined bodies in orgies.

#### Ditko, Steve

Contemporary ero-comics illustrator. Specialized in B&D scenes, often collaborating with Stanton.

#### Di Vergerie, Jean

Illustrator active in the mid–20th century, depicting wasp-waisted women with large buttocks who wear corsets.

#### Dix, Otto *see* Dix, Wilhelm Heinrich Otto

#### Dix, Wilhelm Heinrich Otto (12/2/1891 Untermhaus–7/25/1969 Singen) (Germany); aka Dix, Otto

Painter and graphic artist. Largely a self-taught artist. From 1926–1933 he held a position as a professor at the Academy in Dresden, until the Nazis accused him of producing degenerate work and removed him. Accused for an attempt on the life of Hitler, he spent most of World War II in prison. After the war, he taught painting at the Academy in Dusseldorf. Together with Georg Grosz, he is generally considered a leading artist of the style known as the New Objectivity or Magic Realism. Best known for his social criticism in depicting the 1920s lowlife in Berlin. *Reproductions*: Dedicated to sadists; c1922; watercolor and pen; Neret 1993: p. 191 [C]. Gypsy and girl; lithograph; Kronhausen, 1968: p. 108 [B]. Impotent desire; Brusendorff, 1960b: p. 79 [B]. Memory of the glass house in

Brussels; 1920; oil on canvas; Olley, 2005: p. 48 [C]. Metropolis (triptych); 1927–1928; mixed media; Neret 1993: p. 68 [C]. Myself in Brussels; 1922; watercolor and pencil; Neret 1993: p. 170 [C]. Powerless greed; Hurwood, 1975: p. 195 [B]. [Pregnant woman with man]; Klinger, 1982c: figs. 72–74 [B]. Sadisten Gewidmet; 1922; watercolor, pencil, pen, ink; Olley, 2005: p. 49 [C]. Sailor with Black prostitute; 1922; watercolor; Smith, 1980: pp. 28–29 [C]. Souvenir de la galerie des glaces a Bruxelles; 1920; Lucie-Smith 1997: p. 90 [C]. Young whore; 1922; Brusendorff, 1960b: p. 79 [B].  
*Sources:* Benezit, vol. 4: pp. 965–969; DoA vol. 9: pp. 41–43; Eva Karcher, *Eros und Tod im Werk von Otto Dix: Studien zur Geschichte des Körpers in den Zwanziger Jahren* (Münster: Lit, 1984); Vollmer I 1953: p. 571.

**Dixon** see Stanzoni, Ernest

### Dizz

Illustrator of fetish and BDSM scenes. His illustrations appeared in B&D publications in the 1990s.

**Djata, I. Made** (1921–1996) (Indonesia)

Painter who worked in a traditional Bali style, sometimes incorporating hetero couples in sexual activities set in lush environments.

**Djinn** [a pseudonym]

Oil painter, book cover, magazine, and digital illustrator. She produces a range of erotica, including male homosexual, violence, women in peril, and hetero sex scenes.

**Doba, Andre Szekely de** see Szekely von Doba, Andar

**Dobie, John** (Australia)

Contemporary illustrator and comic strip artist featuring homoerotic images.

**Doc West**

Illustrator of shemale pinups.

**Doctor Fowler** see Dumarchey, Pierre

**Dodson, Betty** (1930– ) (USA)

Contemporary painter, draughtsman, and sex educator. Especially well known for books and classes encouraging female masturbation and achieving orgasms. In the 1960s and 1970s was a realist artist producing explicitly sexual images. *Reproductions:* [Couple copulating]; 1968; pencil; Haught 1992: p. 45 [B]. [Couple in 69]; Steinberg, 1987; p. 142 [B]. Female orgy; 1970; oil; Hurwood, 1975: p. 208 [B]. French kiss; 1968; charcoal; Philips, 1979: fig. 186 [B]. [Making love]; pencil; Kronhausen, 1968: p. 148 [B] / Bentley, 1984: p. 169 [B]. [Man and woman copulating]; Steinberg, 1987: p. 184 [B] / Hurwood, 1975: p. 208 [B]. [Man

performing cunnilingus]; Steinberg, 1987: p. 163 [B] / Kronhausen, 1970c: p. 112 [B] / 6–80: pp. 28–29 [B]. Target; 1968; charcoal; *Juxtapose presents: erotica* vol. 2 cl998: pp. 22–23 [C]. Vaginal drawing; 1973; Tickner, 1978: fig. 52 [B]. [Woman atop man kissing passionately]; Steinberg, 1987: p. 115 [B].

*Sources:* Betty Dodson, “Betty Dodson, erotic illustrations,” *Viva* (February 1974): pp. 42–45+; Betty Dodson, *Liberating masturbation: a meditation on self love* (New York: Betty Dodson, 1976); Mary Phillips, “The fine art of lovemaking: an interview with Betty Dodson,” *Evergreen Review* 15, 7 (February 1971): pp. 37–43+.

**Dofogh, Dan**

Contemporary illustrator who creates caricature images of gagged and bound women.

**Dog Barn**

Illustrator of lingerie clad Asian women pinups, some self-pleasuring and some hetero lovers.

**Dokimasia Painter** (active c480–465 BC)

(Ancient Greece)

Attic red-figure vase painter. *Reproductions:* [Woman atop copulation scene]; Kilmer 1993: R545.2 [B] / [Woman atop hetero sex scene] on Kylix; c480; p. 40 [C].

*Source:* ThB XXXVII 1950: p. 81.

**Dolcett (USA)**

Contemporary illustrator of BDSM scenes with a humorous touch.

**Dolendo, Bartholomeus Willemesz** (c1571 Leiden–1626) (Netherlands)

Goldsmith and reproduction engraver. Probably a pupil of H. Goltzius and/or J. de Gheyn. *Reproductions:* Der Sundesfall [nude Adam and Eve in embrace]; Bilder-Lexikon vol. 3: p. 17 [B]. Pluto and Ceres [embracing nudes]; Bilder-Lexikon vol. 4: p. 815 [B].

*Sources:* Benezit, vol. 4: pp. 1009–1010; DoA vol. 9: p. 79; ThB IX 1913: p. 390.

**Dolesch, Susanne** (1932– ) (Hungary / USA / Canada)

Painter, printmaker, and designer. She produced fine line, playful scenes of nude figures dancing and embracing.

*Source:* “Eros: drawings by Susanne Dolesch,” *Penthouse Letters* 6, 5 (May 1988): 32–37, ill.

**D’Olier, Rayron** (1952 France– )

Illustrator. Has created drawings of women in bondage, bound and gagged.

**Domergue, Jean-Gabriel** (3/4/1889

Bordeaux–1960) (France)

Painter, fashion designer, and book illustrator. Known as a decorative painter and portraitist, he

also produced many works depicting female nudes, often with a lesbian emphasis. *Reproductions*: [Couple in 69 scene]; 1924; Encyclopaedia, 2005: p. 149 [C]. [Cunnilingus scenes]; Dopp, 2003: pp. 64–67, 83 [C]. Les Apres-midi d'un faune [elegant nude women masturbate or engage in lesbian 69] portfolio; 1924; [40] etchings; Weiermair, 1995: pp. 170–171 [C]. [Lesbian cunnilingus scene]; 1924; Encyclopaedia, 2005: p. 148 [C].

Sources: Benetiz, vol. 4: pp. 1027–1028; ThB IX 1913: p. 411; Vollmer I 1953: p. 581.

### Dominant Blade

Contemporary illustrator who creates images of nude females in sexual situations, often resembling celebrities.

### Dominguez, Oscar Manual (1/7/1906 La Laguna–1/1/1958 Paris) (Spain / France)

Surrealist painter, sculptor, engraver, and draughtsman. *Reproductions*: Le grand ordinaire [abstracted sexual activity]; 1943; Neret, 2000: p. 25 [C].

Source: Benetiz, vol. 4: pp. 1031–1034.

### Don

Illustrator of explicit homoerotic scenes featuring heavily muscled men with large genitals.

### Donatello (1382 or 1386–12/13/1466 Florence) (Italy); aka nee Donato di Niccolo di Betto Bardi

Sculptor. One of the most important figures in the Early Renaissance in Florence. His innovative images broke with the Medieval tradition. Sculptures like his famous "David" emphasize a sensuality of surface, as well as an enticing body. *Reproductions*: Attis-Amor; Lucie-Smith, 1972: p. 49 [B]. David; cl430; Lucie-Smith, 1972: 49 [B].

Sources: Benetiz, vol. 4: pp. 1044–1046; DoA vol. 9: pp. 122–132; ThB IX 1913: p. 420.

### Donelan, Gerard (2/2/1949– ) (USA)

Contemporary prolific cartoonist based in San Francisco. His humorous gay themed cartoons imply sex more than depicts it.

### Dong, Wei (China)

Painter. Works in traditional Chinese styles, but with modern or anachronistic details. *Reproductions*: Early Qing landscape — Performance; 1995; Lucie-Smith 1997: p. 137 [c]. Wishes for a long life; 1966; Lucie-Smith 1997: p. 165 [C].

### Donizzeti

Contemporary ero-comics illustrator, creator of "The temporary virgin."

### Doran, Colleen

Contemporary ero-comics illustrator. Contributed to "A night in a Moorish harem."

**Dore, Gustave** *see* **Dore, Paul Gustave Louis Christophe**

**Dore, Paul Gustave Louis Christophe** (1/6/1832 Strassburg–1/23/1883 Paris) (France); aka Dore, Gustave

Lithographer, etcher, painter, sculptor, and illustrator. Basically a self-taught artist, he was a child prodigy, published for the first time at age 16. He is best known as an illustrator for the works of writers like Dante, Rabelais, and Balzac. Prolific illustrator and printmaker whose work has seen renewed popularity in recent decades. *Reproductions*: [Couple in 69 position]; 1869; Neret, 1994: p. 537 [B]. Embrace; Brusendorff, 1966a: n.p. [B].

Sources: Benetiz, vol. 4: pp. 1076–1080; DoA vol. 9: pp. 169–171; ThB IX 1913: p. 468.

### Doret, Michael (USA)

Contemporary graphic designer. *Reproductions*: Mile high club; Benedict, 1983: p. 85 [C].

### Dorigny, Michel (1617 Saint-Quentin–2/21/1665 Paris) (France)

History and portrait painter and engraver. Studied under G. Lallement and then S. Vouet. He became a professor at the Academie starting in 1664. Among his mythological, allegorical, and Biblical subjects are those with an erotic element. *Reproductions*: Lot and his daughters; Bilder-Lexikon vol. 4: p. 805 [B].

Sources: Benetiz, vol. 4: p. 1083; DoA vol. 9: pp. 175–176; ThB IX 1913: p. 475.

### D'Orleans, Philippe [the Duke Regent]

(8/2/1674 St. Cloud–12/2/1723 Paris) (France); aka Orleans, Philippe Herzog von / Von Orleans, Philippe

Painter, draughtsman, and etcher. Trained under Antoine Coypel. Known for producing numerous galante illustrations. *Reproductions*: [Illustrations to Les amours pastorales de Daphnis et Chloe]; 1718; Galante, 1980: n.p. [B].

Sources: Benetiz, vol. 10: p. 644; DoA vol. 23: pp. 514–516; ThB xxvi 1932: p. 48.

### Dornan, Mark

Contemporary jewelry maker who sells through the Erotics gallery in New York City.

### Dorosheva, Lana

Contemporary painter who works in decorative styles reminiscent of both the Art Nouveau and Art Deco. Produces works of nudes in dreamy, sometimes explicit scenes.

### Dorus *see* Kok, Willem

### Dotz, Andres Cillero *see* Cillero, Andres

### Dougherty, Jessica (1975– ) (USA)

Contemporary painter from Baton Rouge, LA,

now based in Seattle, WA. Earned a B.A. at the University of Washington. Specializes in female nudes. *Reproductions:* Easy rider; digital; World's greatest, vol. 1: p. 205 [C].

### Douglas

Contemporary illustrator of explicit homoerotic scenes featuring heavy, hairy men.

### Douke, Dan (1943– ) (USA)

Southern California based artist. *Reproductions:* Austin Healy sprite, etc.; acrylic; Smith, 1974: p. 183 [C].

### Doun see Matabei, Iwasa

**Douris** (active c500–460 BC) (Ancient Greece); aka Duris

Attic red-figure vase painter. *Reproductions:* Homoerotic scene; Kilmer 1993: R573 [B]. Homoerotic scene with winged immortal; Kilmer 1993: R603, R574, R595.1 [B]. Reveling satyrs; 500–470 BC; Johns, 1982: p. 16 [B], fig. 3 [C]. [Satyr with erection balancing a vessel on his penis]; Kilmer 1993: R581 [B]. Standing sex scene; 500–475 BC; Kilmer 1993: R577 [C] / Johns, 1982: p. 134 [B]. [Woman drinking from phallic vessel]; Kilmer 1993: R593 [B]. [Woman with huge phallus-column]; Kilmer 1993: R607 [B]. Zephyros and Hyakinthos; c480; Boardman, 1975: p. 103 [C].

*Source:* ThB X 1914: p. 216.

### Doval

Contemporary eroto-comics illustrator. Specializes in women in extreme BDSM scenes, including voluptuous female figures as pony-girls.

### Drake, Christopher (USA)

Contemporary painter. Earned an M.F.A. at Florida State University, works in St. Petersburg. *Reproductions:* American narcissus; oil; Directors, 1988: p. 89 [C].

### Drake, Dorian (c1973– ) (UK)

Contemporary digital artist based near Hastings, England. Much of his work is in black and white in a style reminiscent of the Art Nouveau, including his erotic illustrations. *Reproductions:* 1925; 2007; digital; World's greatest, vol. 2: p. 210 [C]. Red room; digital; World's greatest, vol. 2: p. 211 [C].

### Drarig, Alain (USA)

Super-realistic painter based in California. *Reproductions:* Water lily; 1976; mixed media; Smith, 1980: p. 152 [C].

### Drawward, Colin(?) (c1974– ) (England)

Contemporary self-taught illustrator based in Swadlincote. Produces drawings of pinups, some depicting women in bondage.

### Drawson, Blair (1943– ) (Canada)

Contemporary book illustrator. *Reproductions:* You and me; watercolor; Haught 1992: p. 118 [B].

### Drazek, Darius (1982 Hamburg– ) (Germany)

Contemporary illustrator of scenes of women in bondage dominated by men.

### Dream, Ned

Contemporary digital artist depicting large breasted women in extreme bondage.

### Dreamweaver

Contemporary illustrator of cartoon-like scenes with shemale themes, especially shemales dominating males with anal intercourse and receiving oral sex.

### Drek, Anton

Contemporary eroto-comics illustrator who adds a humorous touch to his images. Creator of the “Wendy Whitebread” series, “Drekbook,” and “Forbidden Frankenstein.”

**Dreppe** [either Louis Godefroid (12/1/1739 Lut-  
tich–2/17/1782 Luttich) or Joseph (9/30/1737  
Luttich–7/11/1810 Luttich)]

Painter, draftsman, engraver, and illustrator *Re-  
productions:* Illustration to Recueil des meilleurs  
contes en vers; 1778; Galante, 1980: n.p. [B].

*Source:* ThB IX 1913: p. 553.

**Dressler, Otto** (11/1/1930–7/11/2006 Munich)  
(Germany)

Action and performance artist. Since the 1960s has produced works with a political slant. *Reproductions:* Sitzbild no. 1; foam rubber pillow; Kron-  
hausen, 1968: p. 191 [B]. Sitzbild no. 2; foam rub-  
ber pillow; Kronhausen, 1968: p. 191 [B].

### Drew

Illustrator of shemale images.

### Drew, Dan see Drewes, Daniel R.

**Drewes, Daniel R.** (1942 California– ) (USA);  
aka Drew, Dan

Contemporary homoerotic painter of muscled men with large genitals, erections, and self-plea-  
suring.

**Driben, Peter** (1900 or 1902 Boston–1968 or  
1975) (USA)

One of the most prolific pin-up illustrators. Studied at the Vesper George Art School and moved to Paris in 1925 to study at the Sorbonne. Produced many early pin-up magazine covers and also worked in Hollywood. *Reproductions:* Pin-ups;  
Martignette, 1996: pp. 132–149 [C].

### Dripping Kiki

Contemporary artist who has created psycho-

delic scenes of women, hermaphrodites, and couples in sexual activity. *Reproductions*: [Sex scenes]; *Erotica* vol. 8 1994: pp. 80–83 [C].

**Droelling**, Michel Martin (3/7/1786 Paris–1/9/1851 Paris) (France)

History and portrait painter. Trained by his father and also studied in J-L David's studio. *Reproductions*: Bed in the corn field [attributed to]; oil; Hill, 1996: p. 21 [C]. In the cornfield; Nash, 1995: p. 63 [C]. Tender girlfriends [foreplay on a couch scene] [attributed to]; Nash, 1995: p. 159 [C] / Hill, 1996: p. 21 [C].

*Sources*: DoA vol. 9: p. 300; ThB IX 1913: p. 571.

**Drooaygah** (USA)

Contemporary amateur ero-to-comix spanking scene illustrator active since the 1980s.

**Drouet**, Jean Guillaume (1764 Dieppe–4/12/1836 Dieppe) (France)

Painter and portraitist. *Reproductions*: Der Faun and die Floetenspielerin; *Bilder-Lexikon* vol. 3: p. 367 [B].

*Sources*: Benezit, vol. 4: p. 1172.

**Droyer** (France)

Engraver active c1775. Known for engraving the work of other galante artists. *Reproductions*: L'amour et le vin; Wagner, 1986: p. 89 [B].

**Drub** see **Drubskin**

**Drubskin** (8/14/1973 Derby, CT–) (USA); aka Drub

Contemporary homoerotic fetish illustrator based in San Diego, CA. His work features wide range of male types (large men, skateboarding youths, etc.) engaged in various sexual activities.

**Drudwyn**, Erik (c1968–) (USA)

Contemporary painter based in Fort Collins, CO. Creates erotic pinups of large breasted women. *Sources*: Erik Drudwyn, *The art of Erik Drudwyn* (Columbus, NJ: SQP, 2003), 48 p., ill.

**Dubeau**, Francois (1965 Montreal–) (Canada)

Contemporary draughtsman, photographer, illustrator, musician, and marketing professional. Earned a bachelor's degree from Concordia University. His erotica mostly consists of gestural drawings, producing titled series, such as "Assorted pornstars" and "Les liens affectifs." *Reproductions*: Les liens affectifs 6; digital; 2005; World's greatest, vol. 2: p. 312 [C].

**Dubigeon**, Loic (4/27/1934 Nantes–) (France / Spain)

Painter, collagist, and illustrator. Although his erotic output is only a small part of his work, he has produced illustrations of bondage and flagellation

scenes. Eroto-comics illustrator who created such titles as "Sumison." and several volumes of "Sweet Submission."

*Sources*: Benezit, vol. 4: pp. 1199–1200.

**Du Bourdel**, P. see **Dumarchey**, Pierre

**Dubout**, Albert (5/15/1905 Marseilles–6/27/1976 Mexy-Sur-Seine) (France)

Cartoonist, illustrator, painter, and sculptor. Illustrator of S&M and flagellation scenes.

*Sources*: Benezit, vol. 4: p. 1219.

**Dubout**, Jean

Homoerotic illustrator. *Reproductions*: [Cartoon-like erotic drawings]; 1960s; Neret, 2004: pp. 178, 181 [B].

**Dubsky**, Mario (1939 London–1985) (UK / Italy / USA)

Painter and teacher. Studied at the Slade School of Art and the British School in Rome. He was involved in the Gay Activists Alliance and some of his work reflected issues relating to homosexuality. *Reproductions*: Pan by moonlight; 1983; charcoal; Cooper, 1986: p. 275 [B].

*Sources*: Benezit, vol. 4: p. 1225.

**Dubuffet**, Jean Philippe Arthur (7/31/1901 Le Havre–5/12/1985 Paris) (France)

Painter, sculptor, printmaker, illustrator, writer, and art collector. Studied briefly at the Academie Julian in Paris. He became an important figure in mid 20th century art. He was a man of rebellious spirit who became a full-time artist in his middle-age working in a unique, colorful style. *Reproductions*: Coffee-pot; 1945; Lucie-Smith, 1972: p. 167 [B]. Congress X; 1949; pen and ink; Neret 1993: p. 123 [B]. Conjunction I; 1949; Neret, 1994: p. 659 [B]. Couple; 1950; lithograph; Erotic drawings, 2004: p. 203 [B] / Thomas, 2008: fig. 906 [C]. Games I; 1949; Neret, 1994: p. 658 [B]. La Bonne femme a Beber illustrations; Kronhausen, 1968: p. 172 [B]. Rightwards pisser IV; 1961; washed ink; Neret 1993: p. 158 [B]. Union X; 1949; Quill and ink; Erotic drawings, 2004: p. 201 [B] / Thomas, 2008: fig. 905 [C].

*Sources*: Benezit, vol. 4: pp. 1228–1233; DoA vol. 9: pp. 332–335; Francois Gagnon, "An erotic tinge in the art of Jean Dubuffet," *Vie des Arts* 57 (Winter 1969–70): pp. 76–77; Vollmer I 1953: p. 598; Vollmer V 1961: p. 440.

**Duchamp**, Marcel (7/28/1887 Blainville–10/2/1968 Neuilly-sur-Seine) (France / USA)

Painter, sculptor, and writer. From a family of artists, studied at the Academie Julian in Paris. A major figure in early 20th century art, especially influential as proponent of Dadaism, his work helped transformed traditional notions of art. *Reproductions*: Etants donnees le gaz d'éclairage et la

chute d'eau; 1948–1949; Sommer, 1981: p. 9 [B]. Selected details after Courbet; c1968; Wallace 2007: p. 196 [C]. Selected details after Cranach and Relache; c1967; Wallace 2007: p. 197 [C]. Selected details after Ingres; c1968; Wallace 2007: p. 197 [C]. Selected details after Rodin; c1968; Wallace 2007: p. 196 [C].

*Sources:* Craig Adcock, "Duchamp's eroticism: a mathematical analysis," *Dada/Surrealism* 16 (1987): pp. 149–167; George Bauer and Guy Le Gaufey, *Erra tu m': erratique erotique de Marcel Duchamp* (Paris: EPEL, 1999), 52 p., ill.; Benezit, vol. 4: pp. 1241–1245; N. Calas, "Duchamp's last work," *Arts Magazine* 48, 1 (September–October 1973): pp. 46–47; J. Crary, "Marcel Duchamp's The passage from virgin to bride," *Arts Magazine* 51, 5 (January 1977): pp. 96–99; Marc Decimo, *Marcel Duchamp and eroticism* (Newcastle: Cambridge Scholars Pub., 2007), 300 p., ill.; DoA vol. 9: pp. 354–360; K. von Maur, "Marcel Duchamp 'Fenetrier' überlegungen zu einer Newerwerbung der Staatsgalerie," *Jahrbuch der Staatliche Kunstsammlungen Baden-Württemberg* 18 (1981): pp. 99–104; P. Muray, "La religion sexuelle de Marcel Duchamp," *Art Press* 84 (September 1984): pp. 4–7; Vollmer I 1953: p. 599.

## Duck2k

Cartoonist. Depicts explicit hetero and lesbian sex cartoons, many based on the characters of Scooby-Doo.

**Duclos, Antoine Jean** (1742 Paris–10/3/1795 Paris) (France)

Copper engraver, etcher, and illustrator. Trained by Augustin de Saint-Aubin. Mostly known for producing prints after the work of the likes of his teacher, Freudenberg, and Gravelot. *Reproductions:* Le coucher [after Freudenberg]; Wagner, 1986: p. 54 [B].

*Sources:* Benezit, vol. 4: pp. 1255–1256; DoA vol. 9: pp. 364–365; ThB X 1914: p. 42.

**Ducommun, George** (1868 Le Locle–1936 (France)

Watch maker and decorator. *Reproductions:* Quarter repeater silver gentleman's pocket watch; enamel plaque; Bonhams, 1987: p. 6 [B].

**Duddle, Jonny** (UK); aka Duddlebug

Contemporary freelance illustrator and game developer based in Buxton, England. Creates cartoon-like illustrations, including some erotic work with naked female figures. *Reproductions:* Siren; Fell and Duddlebug, 2008: p. 8 [C].

**Duddlebug** see Duddle, Jonny

**Dudly**

Contemporary illustrator of comics featuring sex, violence, and humor.

**Dudovich, Marcello** (3/21/1878 Trieste–3/31/1962 Milan) (Italy)

Printmaker and poster artist who was very popular and successful in his lifetime. Best known for his advertising posters for major firms like Bugatti. Also produced erotic prints depicting explicit hetero sex scenes, usually involving elegant figures, sometimes in formal wear.

*Source:* Benezit, vol. 4: pp. 1265–1266.

**Dufosse, Bernard** (1936– ) (France); aka pseudonym Kovacq, Hanz

Eroto-comics illustrator and author. Features women tormenting other bonded women. Creator of the Diane and Hilda series.

*Source:* Hanz Kovacq, *Beautes dociles* (IPM), 48 p.

**Dufour, Bernard** (1922 Paris– ) (France)

Painter. Best known as an abstract painter, but later in life he turned to portraits, figures, and especially female nudes.

*Source:* *La figure du sexe, de Cro-Magnon à moi* (St.-Clement de Riviere: Fata Morgana, 2005), ill.

**Dufur, Sebastien**

Illustrator of nude pinups.

**Dugi**

Illustrator of traditional style pinups, some figures self-pleasuring.

**Duhamel, Olivier** (1957 France– ) (France / New Zealand)

Contemporary sculptor, lifecaster, draughtsman, ceramicist, and software engineer based on Waiheke Island, New Zealand. Self-taught artist has apprenticed with C. Legardinier and D. Reid. Produces sculptures and drawings of nude female figures.

**Duke**

Contemporary African-American eroto-comics illustrator who produces works featuring a diversity of themes, including interracial couples, fantasy creature sex, and forced sex.

**Dulac, Jean** (2/12/1902 Bourguin–3/3/1968 Lyon) (France); aka pseudonym De L'Etang [for his erotica]

Sculptor, painter, and printmaker. Said to be self-taught painter, but studied at the L'Ecole Nationale des Beaux Arts in Lyon (or perhaps Paris). He produced images of lingerie clad female figures and more explicit erotica in prints under a pseudonym. *Reproductions:* Series trente et quelques attitudes [woman in triple penetration scene also gives 4th man a hand job]; lithograph; Dopp, 2000: p. 35 [C]. Tit fuck; lithograph; Dopp, 2000: 230 [C].

*Source:* Benezit, vol. 4: p. 1309.

**Dumaine, Jean-Pierre** (France)

Contemporary illustrator and eroto-comix artist

based in Creyssac, France. Creates images of wasp-waisted women in fetishwear in BDSM scenes.

**Dumarchey, Pierre** (1882 Peronne–1970 Saint-Cyr-Sur-Morin) (France); aka pseudonym Macorlan, Jean / Du Bourdel, P. / Bourdel, P. du / Blackeyes, Sadie / De Jusange, Pierre / Doctor Fowler / Sadinet / Saint-Hieble, Claude de / Chevalier de X  
Author, songwriter, and illustrator. Produced magazine and book illustrations, primarily flagellation scenes as in *Les grandes flagelles de l'histoire*.

**Dumas, Marlene** (8/3/1953 Kuilsrivier, South Africa– ) (South Africa / Netherlands)

Painter. Earned a B.A. in Fine Arts at the University of Cape Town. She describes her best art as “erotic displays of mental confusions.” *Reproductions*: D-rection; 1999; Wallace 2007: p. 230 [C]. Don’t ask — don’t tell; 2001; Wallace 2007: p. 20 [C]. (Like a) Chambermaid; 1999; Wallace 2007: 230 [C]. Pretty white guy; 1999; Wallace 2007: p. 229 [C]. Turkish girl; 1999; Wallace 2007: p. 228 [C]. X-posure; 1999; Wallace 2007: p. 231 [C].

*Source*: Ingrid Schaffner, “Dial 970-Muse: Marlene Dumas’s pornographic mirror” *Parkett* 38 (1993): pp. 100–III.

**Dumoulin, J.X.**

Illustrator active in the 1930s and 1940s who produced images of whipping, spanking, flagellation, paddling, enema, and humiliation as in “Humiliations Cheries” by Claqueret (1936).

**Dunbar, Annie** (USA); aka Quite.Cuntry

Contemporary jewelry maker and sculptor based in Sunnyvale, CA. She creates vaginal image jewelry in numerous colors.

**Duncan, Francis** (or Frances) (c1965– ) (UK)

Contemporary painter based in Brighton, England. She creates fantasy scenes, often with winged female figures, nudes, and some light bondage. *Reproductions*: Fallen angel; 2007; pencil and digital; World’s greatest, vol. 2: p. 46 [C].

**Dunki, Louis** (5/5/1856 Geneva–1915)(Switzerland / France)

Painter and illustrator. Attended the Geneva Kunstschulen and was a pupil of B. Menn for painting and E. Mayor for enameling, G. Roux for illustration drawing. Traveled to Paris to specialize in book illustration, where he worked on novels by some of the most important writers of his time. He also produced military, history, and orientalist paintings. *Reproductions*: Illustration to French edition of Aretino; Bilder-Lexikon vol. 3: p. 71 [B].

*Sources*: Benezit, vol. 4: p. 1348; ThB X 1914: p. 145.

**Dunoyer de Segonzac, Andre Albert Marie** (6/6/1884 Boussy-St Antoine–9/17/1974 Paris) (France); aka Segonzac, Andre Dunoyer de

Oil painter, watercolorist, etcher, book illustrator, and graphic artist. Studied under von Merson and Laurens in Paris and at the Academy La Palette. Among his drawings which were produced with an economy of strokes were scenes of lovers and nudes. *Reproductions*: [Kneeling woman performs cunnilingus on a standing woman]; lithograph; Hurwood, 1975: p. 21 [B]. [Lovers in bed]; Brusendorff, 1960b: p. 120 [B]. [Man with prostitute]; Brusendorff, 1960b: p. 124 [B].

*Sources*: Benezit, vol. 4: pp. 1352–1355; ThB XXX 1936: p. 450; Vollmer I 1953: p. 611.

**Dueling, He**

Contemporary painter. He combines traditional Chinese and Western imagery, including voyeuristic elements. *Reproductions*: Rear window no. 3: 1996; Lucie-Smith 1997: p. 102 [C].

**Dupouy, Alexandre**

Illustrator of spanking and flagellation scenes.

**Dupre, Stephane**

Illustrator of explicit homoerotic images.

**Dupreele, Jean Baptise Michel** (active 1787–1817) (France)

Copper engraver. Trained under N. Delaunay and A. Duclos. Best known as a reproduction printmaker who engraved numerous galante works by such renowned painters as Fragonard, Poussin, and Moreau, as well as an illustrator who worked on novels by the likes of La Fontaine. *Reproductions*: The comparison [after a painting by F. Schall]; Bilder-Lexikon vol. 4: p. 786 [B].

*Source*: ThB X 1914: p. 179.

**Durand, Andre** (1949– ) (Canada)

Painter of homoerotic male nude figures in a traditional classic style, often utilizing classic myths as themes.

**Durer, Albrecht** (5/21/1471 Nuremberg–4/6/1528 Nuremberg) (Germany)

Painter, printmaker, writer. Considered one of the greatest German artists, he is the major figure of the Northern Renaissance in Germany. His nude self-portrait is one of the first such images in Western art history. *Reproductions*: Self-portrait; c1506–1507; Lucie-Smith, 1972: p. 206 [B]. Women’s bath; 1496; Lucie-Smith, 1972: pp. 76–77 [B].

*Sources*: Benezit, vol. 4: pp. 1410–1416; DoA vol. 9: pp. 427–445.

**Duriex**

Contemporary illustrator of femdom over women BDSM scenes.

**Duris** *see Douris*

**Durot, Adil** (France)

Illustrator. He created cartoon-like erotic images. *Reproductions*: Illustrations from Suite De-phryne [attributed to]; c1935; lithograph; Naomi 1998: p. 119 [C].

**Dusart, Carl** *see Dusart, Cornelius*

**Dusart, Cornelius** (4/24/1660 Haarlem–10/1704 Haarlem) (Netherlands); aka Du Sart, Cornelius / Sart, Cornelius Du / Dusart, Carl

Genre painter, etcher, and mezzotint artist. Pupil of Ostade. Many of his works emphasize the risque and “obscene,” especially the genre images. *Reproductions*: Das Weinselige Paar; Bilder-Lexikon, vol. 3: p. 317 [B]. Der Wein und die Liebe; Bilder-Lexikon vol. 3: p. 317 [B]. Die geffige Kellnerin; Bilder-Lexikon vol. 3: p. 317 [B]. Gefahrliche Annaherung; Bilder-Lexikon vol. 3: p. 316 [B]. In der Schenke; Bilder-Lexikon vol. 3: p. 317 [B].  
*Sources*: Benezit, vol. 4: pp. 1429–1430; DoA vol. 9: pp. 456–457; ThB X 1914: p. 224.

**Dutkiewicz, Michal** (Australia)

Contemporary illustrator of erotic nude pinups, some with fantasy and sci-fi themes.

*Source*: Michal Dutkiewicz, *Girl crazy: art of Michal Dutkiewicz*, Art Fantasia Series (MG, 2004).

**Dutton, Gary** (USA)

Ceramicist. Earned an M.F.A. at the California College of Arts and Crafts in Oakland and he established the raku program at Laney College in Oakland. *Reproductions*: Butter dish; ceramic; Levine, 1976: n.p. [C].

**Duveau**

Contemporary ero-to-comics illustrator of heterosexual scenes.

**Duvet, Xavier** (1964– ) (France)

Contemporary graphic designer, ero-to-comics illustrator, and airbrush artist. He produces pin-ups of women in fetishwear and scenes of women dominating other women. Creator of “Discipline” series and “Fairy dreams and wet memories.”

**Duyenbode, Bas** (c1964 Amsterdam– ) (Holland)

Contemporary airbrush artist and body painter. Depicts women in bondage and fantasy scenes.

**Dvinitnivova, Alexandria** (Russia)

Painter and children’s book illustrator. Influenced by the work of the Australian painter Norman Lindsey, she creates similar, highly detailed, mythic themes of erotic art.

**Dvuzhilanaya, Polina Gennadieva** (1983 Sumi– )

Painter. Studied at the Sumi Higher Art and Culture College. Creates abstracted nude female figures.

**Dworkin, Eileen Amster** (USA)

Contemporary painter. In the 1970s she painted pop art/psychedelic erotic works. She had a one-woman exhibition of her erotica at the Womanart Gallery.

*Sources*: Prismatic eroticism by Eileen Amster Dworkin, November 20–December 15. New York: Womanart Gallery.

**Dyer, Rod** (1935 Pretoria, South Africa– )

(South Africa / USA)

Graphic designer. Born in Africa, emigrated to New York in 1957, then moved to Los Angeles in the early 1960s. Became a partner in the design firm of Dyer/Kahn, Inc. Best known for record album cover designs. *Reproductions*: Customs; Benedict, 1983: p. 92 [C].

**E Lucie** *see Holister, Emma*

**Earlom, Richard** (1743 London–10/9/1822)

London

Engraver, painter, and etcher. Student of Giovanni Cipriani. Considered the finest mezzotint printmaker in English art history. Renowned for reproductions of the works of masters like Rubens and Rembrandt. Also produced many nude female figures. *Reproductions*: Diana and her nymphs; Bilder-Lexikon vol. 3: p. 295 [B]. The drunken Silenus; Bilder-Lexikon vol. 3: p. 323 [B]. Kallisto; Bilder-Lexikon vol. 3: p. 319 [B].

*Sources*: Benezit, vol. 5: p. 30; DoA vol. 9: pp. 505–506; ThB X 1914: p. 282.

**Easel Peetz**

Contemporary illustrator, digital artist, and ero-to-comix illustrator. He produces female and shemale pinups in lingerie and fetishwear, as well as explicit comics.

**Eaton, J. Don** (USA)

Sculptor and jeweler based in California. *Reproductions*: Bed; Hurwood, 1975: p. 209 [B]. Mountain climbers; Hurwood, 1975: p. 209 [B].

**Eaton, Jeremy**

Contemporary ero-to-comix illustrator. His work makes satiric comments on American life. Creator of “Hump crazy.”

**EB**

Contemporary digital artist. *Reproductions*: My orgasm; digital; World’s greatest, vol. 1: p. 207 [C]. Red and black study; digital; World’s greatest, vol. 1: p. 208 [C]. Rhythm method; digital; World’s greatest, vol. 1: p. 206 [C].

**E.B. (USA)**

Raleigh, NC based printmaker, illustrator, and graphic artist. Produces homoerotic explicit sex scenes.

**Eberz, Josef (6/3/1880 Limburg–1942) (Germany)**

Painter and graphic artist. Studied in several cities under Halm and von Stuck, then Landenberger and Holzel in Stuttgart. Expressionist artist and member of the November Group. Active as a book illustrator, among which are some mildly erotic works. *Reproductions*: Lorelei; 1923; Bilder-Lexikon vol. 3: p. 322 [B].

Sources: Benezit, vol. 5: p. 45; ThB X 1914: p. 308.

**EC**

Contemporary writer and computer artist favoring scenes of spanking and D/S.

**Echaurren, Roberto Sebastian Antonio Matta**

*see* Echaurren Matta, Roberto Sebastian Antonio

**Echaurren Matta, Roberto Sebastian Antonio (1911 Santiago–2002 Rome) (Chile / France); aka Matta Echaurren, Roberto / Matta**

Painter, draughtsman, and printmaker. Studied at the Sacre Coeur Jesuit College and at the Catholic University of Santiago for architecture. Surrealist artist who was raised in Chile, based in France, lived for a time in New York, and traveled extensively. *Reproductions*: [Abstract couple copulating]; etching; Kronhausen, 1970c: p. 71 [B]. [Abstract couple in 69]; etching; Kronhausen, 1970c: p. 70 [B]. [Elongated figures in coitus]; [4] drawings; Kronhausen, 1968: pp. 144–145 [B]. [Erotic drawing]; Neret, 2000: p. 600 [B]. Offences; 1941; lead and wax pencil; Neret 1993: p. 125 [C]. [Orgy]; pencil and crayon; Kronhausen, 1970c: pp. 70, 72, 73 [B]. [Sadomasochistic scene]; etching; Kronhausen, 1970c: p. 71 [B]. War of the sexes; pencil; Smith, 1980: pp. 190–191 [C].

Sources: DoA vol. 20: pp. 837–838; Vollmer III 1956: p. 350.

**Echmeja (Ukraine)**

Painter of traditional-style female nude pinups.

**Echterling, Ted**

Contemporary illustrator who illustrated an edition of Fanny Hill.

**Ecob, Simon**

Contemporary fetish illustrator.

**Ed of Manhattan / Ed of New York *see* Cervone, Edmund****Eddiy (Japan)**

Illustrator of scatological scenes with frightened women.

**Eddy, Robert (UK)**

Illustrator and digital artist. Creates nudes, often emphasizing the genital area.

**Edelheit, Martha Nilsson (1931 New York City– ) (USA / Sweden)**

Painter and art teacher based in Stockholm. Studied at the University of Chicago, Columbia University, and New York University. Her work almost exclusively focuses on the human figure. *Reproductions*: Albino Queen and Snow White Dream of Battle; watercolor and ink; Smith, 1974: pp. 192–193 [C]. Dx2; Holder, 1973: p. 15 [B]. David; Erotic, 1974: p. 15 [B]. Female flesh wall; 1964–1965; oil; Smith, 1980: p. 66 [C]. Fleshcycle; Holder, 1973: p. 14 [B]. High bridge; Erotic, 1974: p. 11 [B]. King Wladyslaw Jagiello, Central Park; Erotic, 1974: p. 12 [B]. Lake Atitlan; Erotic, 1974: p. 13 [B]. NX3; 1970; Alloway, 1976: p. 71 [B]. Study [female genitalia]; Erotic, 1974: p. 14 [B].

**Edelmann, Charles Auguste (1879 Soultz-sous-Foret–1950) (France)**

Illustrator. Studied at the Ecole des Beaux Arts in Paris under Gerome and Humbert. Best known for depicting life in Paris during the Jazz Age of the 1920s. He also illustrated a number of erotic books with hetero and lesbian sex scenes.

**Edith**

Contemporary illustrator specializing in scenes of bound women dominated and whipped.

**Edward *see* Reed, Edward James****Edward, Dietz (3/30/1893 Bremen– ) (Germany)**

Painter, graphic artist, and glass ornament designer. *Reproductions*: Naked girl with rose; Brusendorff, 1966b: n.p. [B].

Sources: Vollmer II 1955: p. 12.

**Efecss, Joseph (12/1966 California– ) (USA)**

Illustrator of images of suspended, bound women in fetishwear, ponygirls, and female furniture.

**Efimov, Ivan *see* Efimova, Ivan****Efimova, Ivan (1878–1959) (Russia); aka**

Efimov, Ivan

Sculptor, book illustrator, and puppet theatre designer. Created erotic drawings in the 1920s to the 1940s.

Sources: G. El'shevskaya, "Legkomyslennye risunki" Ivana Efimova," *Iskusstvo* 3 (1990): pp. 36–38; Benezit, vol. 5: p. 89.

**Egebaek, Paul (Denmark)**

Graphic artist. *Reproductions*: [Bookplates]; Kronhausen, 1970b: p. 81 [B].

**Egli, Charles** *see* Carlegrave, Charles Emile

### Egory

Contemporary illustrator of elegant female pin-ups in a variety of styles, many of the women are in fetishwear.

**Ehiu Ying** *see* Qiu Ying

**Ehrenberger, Ludwig Lutz** (1878 Graz–1950) (Germany)

Graphic artist and illustrator. His mildly erotic output included book illustrations for such titles Balzac's *Glamor and Misery of Courtesans*. *Reproductions*: Illustration to Glamor and Misery of Courtesans; Bilder-Lexikon vol. 3: p. 331 [B].

*Source*: Vollmer II 1955: p. 18

**Ehrensvard, Carl August** (5/5/1745 Stockholm–5/21/1800 Örebro) (Sweden)

Draughtsman, writer, caricaturist, admiral and philosopher. Neo-classicist artist, studied with Swedish watercolorist Elias Martin. *Reproductions*: [Copulating couple and bull]; Kronhausen, 1968: p. 98 [B]. [Priapus figure, youth, and awaiting female]; ink drawing; Kronhausen, 1968: p. 102 [B]. *Sources*: Benezit, vol. 5: pp. 111–112; DoA vol. 10: pp. 100–101.

**Ei, O** *see* O-Ei

**Eiri, Rekisentai** (or Rekisentei) (active 1789–c1800) (Japan); aka Eiri, Hosoda

Painter and woodblock printmaker. Trained under Hosoda Eishi. Known to have produced many prints of beautiful women and portraits, as well as the creator of several erotic albums. *Reproductions*: [Lovers]; Evans, 1975: fig. 6.79 [B]. [Two women with dildo]; Beurdeley, 1977: p. 204 [B]. Visiting a lover on a calm evening; c1790; Ronin, 1979: fig. 25 [B]. Yoshiwara courtesan and her lover; woodblock; c1800; Rawson, 1983: plate 29 [C].

*Source*: Benezit, vol. 5: p. 127.

**Eisen, Charles Dominique Joseph** (8/17/1720 Valenciennes–1/4/1778 Brussels) (France)

Designer and engraver. Apprenticed to J-P Le Bas in Paris, became associated with Madame de Pompadour, sometimes referred to as the "Drawing teacher of Pompadour" and "Draftsman of King," but who later fell out of favor with his patrons. His most erotic work were not explicit, but galante engravings for publications like Ovid's *Metamorphoses of the Gods*. *Reproductions*: Illustrations to Lafontaine's Fables; Bursendorff, 1960a: p. 136 [B] / Wagner, 1986: p. 88 [B] / Bilder-Lexikon vol. 3: pp. 335, 609 [B]. Im Weinkeller; 1776; Bilder-Lexikon vol. 3: p. 332 [B]. La Courtesane Amoureuse; engraving; 1761; Bentley, 1984: p. 89 [B].

*Sources*: Benezit, vol. 5: p. 128; DoA vol. 10: pp. 118–119; ThB X 1914: p. 427.

**Eisen, Francois** (1695 Brussels–1778 Paris)

(Flemish)

Painter, draughtsman, engraver, and etcher. Father of Charles Eisen. Active in Valenciennes, Paris, and Brussels, mostly producing genre scenes. Among his galante subjects were his sketch "Love garden" and engraving "The peep-show." *Reproductions*: Childish wantonness; Bilder-Lexikon vol. 3: p. 332 [B].

*Sources*: Benezit, vol. 5: p. 129; DoA vol. 10: p. 118; ThB X 1914: p. 429.

**Eisen, Ikeda** *see* Eisen, Keisai

**Eisen, Keisai** (1791–9/23/1848) (Japan); aka

Eisan, Ikeda / Yoshinobu, Ikeda / Shigeyoschi / Konsei / Ippitsuan Kako / Kokushunro / Hokkwaitei / Yinsai Hakusui

Painter, woodcut printmaker, and illustrator. Extremely prolific artist who frequently portrayed voluptuous women, as well as explicit sex scenes. *Reproductions*: [Close-up views of female genitalia; c1820; Ronin, 1979: figs. 151–153 [B]. [Copulating couple in bath]; 1830s; Kronhausen, 1970c: p. 255 [B]. [Copulating couple with baby]; wood-block; 1820s; Kronhausen, 1968: p. 301 [B]. [Copulation scenes]; Fagioli 1997: plates 111–123 [C]. [Couple in foreplay]; Beurdeley, 1977: p. 206 [B]. Dutchman and a courtesan; c1820; Ronin, 1979: fig. 143 [B]. Farmer and lover, from Meisho Hakkei [Eight views of famous places]; 1821; Ronin, 1979: fig. 116 [B]. Illustration from Irojiman Edo Murasaki; 1836; Fagioli 1997: plate 110 [C]. Illustrations from Omi Hakkei [Eight Rendezvous]; c1825; Ronin, 1979: figs. 103–105 [B]. Illustrations from the series Hanagoyami [Calendar of Flowers]; c1820; Ronin, 1979: figs. 148–150 [B]. Illustrations from the series Junishi no Uchi [The Twelve Zodiac Signs]; 1822; Ronin, 1979: figs. 124–135 [B]. Illustration from series Kai Awase Juni Ban [Twelve combinations of the shell game]; 1822; Ronin, 1979: figs. 88–98 [B]. Illustrations from the series Nijushiko [Love affairs imitating the important paragons of filial piety]; 1822; Ronin, 1979: figs. 106–114 [B]. Illustrations from the series Shokoku Meisho [Famous Views of the Various Provinces]; 1821; Ronin, 1979: figs. 154–162 [B]. Illustrations from the series Ukiyo Sugatu [Images of the Floating World]; 1822; Ronin, 1979: figs. 136–141 [B]. Illustration from The Doubled Chrysanthemum; c1840; Kronhausen, 1970c: p. 254 [B]. [Kissing lovers]; 1821; Ronin, 1979: fig. 115 [B]. [Lovers]; c1820; Ronin, 1979: figs. 83–87, 100–102, 117, 118, 120–123, 142, 144–147 [B]. [Nude couple in erotic foreplay]; Beurdeley, 1977: p. 183 [B]. Peasant rapes

young woman traveller in deserted field; 1821; Ronin, 1979: fig. 119 [B]. [Prints], from Hitomi Gufu; woodblock; 1830s; Kronhausen, 1968: p. 302 [B]. [Semi-nude woman bathing]; Gnojewski, 2004: p. 18 [C]. [Two lovers with shunga books and kitten]; c1830; Ronin, 1979: fig. 74 [C]. Yoshiwara courtesan and her lover, illustration from Ehon Fuji no Yuki (Erotic Snow's of Fuji); woodblock; 1824; Rawson, 1983: fig. 248 [B]. Yoshiwara courtesan holding sake-bowl; woodblock; late 1810s; Rawson, 1983: fig.

#### Eisenberg, Henri (1942– ) (France)

Painter based in Paris. *Reproductions*: Skin and bones [woman in coitus with skeleton]; 1984; Naomi 1998: p. 79 [C]. [Tumescent rooster about to consummate with woman lying on her back]; Naomi 1998: p. 162 [C].

#### Eisenberg, Jay (USA)

Contemporary artist. *Reproductions*: Curtain time; pencil; Solow, 1980: p. 51 [B]. Honey; Beasts, 1981: p. 52 [C]. Mickey and the Princess; charcoal; Solow, 1980: p. 51 [B].

#### Eisenman, Nicole (1969– ) (USA)

Painter. Graduate of Rhode Island School of Design. Uses the theme of sex and humor in her work. *Reproductions*: Swimmers; 1996; oil; *Art In America* April 1997: p. 119 [C].

#### Eisenstein, Sergei Mikhailovich (1898–1948) (Latvia)

Cinema director and illustrator. Produced explicit homoerotic illustrations, some humorous.

#### Eisho, Chokyosai (active 1789–1801) (Japan); aka Eisho, Hosoda

Woodblock printmaker. Student of Eishi Hosoda. *Reproductions*: [Dutchman and Japanese woman copulating; c1800; Illing, 1978: plate 33 [C] / Rawson, 1981: plate 157 [C]. Illustrations from series Fumi no Kiyogaki [Calligraphy models]; c1800; Evans, 1975: figs. 7.74–6.77 [B].

Sources: Benezit, vol. 5: p. 134; Y. Hayashi, "A shunga book ascribed to Eisho," *Ukiyo-e: a journal of floating world art* (Tokyo) 86 (1981).

#### Eissner, Ulrich (1962 Karl-Marx-Stadt– ) (Germany)

Sculptor, printmaker, and painter. Studied at the Dresden Academy of Fine Art, became a professor of theatre sculpture. Creates bronze sculptures of copulating couples, as well as erotic woodcuts and paintings. *Reproductions*: Moon lovers; woodcut; World's greatest, vol. 1: p. 50 [C].

#### Eizan, Kitagawa (1787–1867) (Japan)

Woodblock printmaker. Considered a master of bijin (beautiful women) prints, as well as actor por-

traits and shunga. *Reproductions*: [Copulating couple]; early 1800s; Klinger, 1982a: figs. 89–92 [B] / Klinger, 1984: figs. 637–640 [B]. Courtesan urging her partner to hurry; c1815; Ronin, 1979: fig. 68 [B]. Housewife and gigolo; c1820; Ronin, 1979: fig. 67 [B]. Illustration from Niku Buton [Mattress of flesh] [attributed to]; c1820; Fagioli 1997: plate 109 [C]. Illustration from the series Tamanoto Meisho Monogatari [Erotic guide book]; c1815; Illing, 1978: plate 36 [C]. [Lovers]; Evans, 1975: fig. 6.101 [B]. [Rear entry sex in a garden]; c1815; Gnojewski, 2004: p. 38 [C]. Wealthy townsman and his secret mistress; c1815; Ronin, 1979: fig. 69 [B]. Wild lovemaking in the afternoon; c1820; Ronin, 1979: fig. 66 [B].

#### Ekkel, Johan (Netherlands)

Contemporary painter and illustrator. Studied at the Royal Academy of Art and Design in Den Bosch. Produces male nude pinups and explicit homoerotic sex scenes.

#### Ekman, Harry (after 1923 Chicago–after 1999) (USA)

Pinup artist. Apprenticed with Elvgren, develops his illustrations based on photographs. *Reproductions*: Pinups; Martignette, 1996: pp. 150–156 [C].

#### El Coyote

Contemporary 3-D digital artist. Produces women in bondage scenes.

#### Ela von K *see* Von K, Ela

#### Elisarion *see* Von Kupffer, Elisar

#### Elizaryeva, Tatyana

Painter of male and female nudes.

#### Elliot, Craig (1971 California– ) (USA)

Illustrator. Studied at the Art Center College in Pasadena. He has worked primarily for Disney and Dreamworks. His erotic fantasy work emphasizes the human body and nature themes. *Reproductions*: Fishing vampiresses; oil and acrylic; 2004; World's greatest, vol. 2: p. 47 [C]. Floating 3; oil; 2007; World's greatest, vol. 2: p. 48 [C]. Flower expanse; Fell and Duddlebug, 2008: p. 128 [C]. Vampiresses fishing; Fell and Duddlebug, 2008: p. 146 [C].

#### Elliot, Freeman (1922 near Chicago– ) (USA)

Pinup artist. Apprenticed at the Stevens/Gross studio where he studied the work of Elvgren, Ballantyne, etc. Worked for Brown and Bigelow between 1949–1953. Preferred to work in gouache. *Reproductions*: Pinups; Martignette, 1996: pp. 156–158 [C].

#### Ellis, Al (USA)

Cartoonist. Produced risqué single panel car-

toons for the serially produced Sex to Sexy humor publication in the 1960s and 1970s.

**Elluin, Francois Rolland** (5/5/1745 Abbeville–1810 Abbeville) (France); aka Latouche, Germaine de

Engraver, etcher, illustrator, and art dealer. Trained by Beauvarlet, he began by making reproductions of works by the likes of Boucher and Greuze. Prolific explicitly erotic artist, primarily provided illustrations to erotic literature, collaborating with Borel for the publisher Cazin. *Reproductions*: Illustration to *La Fille de Joie* by Cleland (after Borel); 1784; etching; Klinger, 1985a: figs. 4–41 [B]. Illustrations to *Fanny Hill* by Cleland; 1776; Wagner, 1986: pp. 109–112 [B]. Illustrations to *Felicia ou mes Fredaines*; 1782; Galante, 1980: n.p. [B]. Illustrations to *L'Artein Francois* by Nogaret; 1787; Wagner, 1986: pp. 118–122 [B]. Illustrations to *La Foutro-Manie* by Meilhans; 1780 or 1787; Wagner, 1986: pp. 116–117 [B] / Galante, 1980: n.p. [B]. Illustrations to *Le Meursius Francois* by Chorier; 1782; engraving; Kearney, 1982: pp. 38, 39 [B] / Galante, 1980: n.p. [B]. Illustrations to *Le Portier des Chartreux*; Klinger, 1982b: pp. 177–179 [B]. Illustrations to *Les Epices de Venus*; 1787; Galante, 1980: n.p. [B]. Illustrations to *Parapilla* by Borde; 1782; Wagner, 1986: pp. 114–115 [B] / Galante, 1980: n.p. [B]. Illustrations to *Therese Philosophe* by d'Argens; 1785; Wagner, 1986: pp. 97–102 [B]. [Man performing cunnilingus]; c1780; Klinger, 1984a: fig. 1310 [B]. [Nude couple in coitus — she sitting on an ottoman, he kneeling]; 1787; engraving; Encyclopaedia, 2005: p. 23 [B]. [Two women and a man]; c1780; Klinger, 1984a: fig. 1309 [B].

Sources: Benetit, vol. 5: p. 170; ThB X 1914: p. 474.

**Elsen, Theo van / Elsen, Theodore** see **Van Elsen, Conrad Theodor**

**Elsje** (Holland)

Painter. *Reproductions*: [Group sex scene]; ink; Kronhausen, 1970c: 91 [B]. [Ithyphallic group holding their phalli]; pastel; Hurwood, 1975: p. 202 [B]. [Man gives birth through his penis]; pencil; Kronhausen, 1970c: 90 [B]. [Sexual creatures in genital landscape]; ink; Kronhausen, 1970c: p. 89 [B].

**Elspud**

Illustrator active in the 1930s. Produced colorful illustrations of women dominating women, such as in *L'Educatrice passionnée* by Galding (1937).

**Elstabo** see **Aviles, Alex**

**Elstil**

Contemporary illustrator of bound women who

are forced on each other, as well as illustrations of bound women in fetishwear.

**Elucie** see **Holister, Emma**

**Elvgren, Gil** (3/15/1914 St. Paul–1980 Florida) (USA)

Pinup artist. Best known of the Brown and Bigelow pinup illustrators and one of the most prolific artists of this genre. Studied at the Minneapolis Art Institute and the American Academy of Art in Chicago (graduated in 1936). Influenced by the art of John Singer Sargent and Haddon Sundblum. Had studios in St. Paul and Chicago where he also produced ads, especially for Coca Cola. *Reproductions*: Aiming to please; 1948; Gabor, 1973: p. 156 [B]. Corinne; 1967; Gabor, 1973: p. 162 [B]. Inside story; Olley, 2005: p. 98 [C]. Partial coverage; Olley, 2005: p. 96 [C]. Pinups; Martignette, 1996: pp. 160–166 [C]. Shell game; Olley, 2005: p. 99 [C]. Surprising turn [aka A near miss]; Olley, 2005: p. 97 [C].

Sources: Reid Stewart Austin, *The best of Gil Elvgren* (Brown and Bigelow, 1999), 44 p., ill.; Max Allan Collins, *Elvgren Girls I*, Artist Archives series (Collectors Press, 1999), 32 p., ill.; Max Allan Collins, *Elvgren Girls II*, Artist Archives series (Collectors Press, 1999), 32 p., ill.; Max Allan Collins and Drake Elvgren, *Elvgren: his life and art* (Collectors Press, 1998), 202 p., ill.; Charles Martignette and Louis Meisel, *Gil Elvgren: all his glamorous American pinups* (Taschen, 2000), 272 p., ill.

**Elwell, Chip** (–1986) (USA)

Printmaker. Considered a master of the wood-block print. Incorporated homosexual imagery into some of his work. *Reproductions*: Full flesh linocut; linocut; Lucie-Smith, 1979: p. 4 [B].

**Embleton, Ron**

Eroto-comix illustrator, creator of “Sweet chastity” and “Wicked Wanda.”

**Emin, Tracey** (1965 London– ) (England)

Painter, needleworker, and mixed media artist. She earned an M.A. from the Royal College of Art. *Reproductions*: Self portrait feeling beautiful; 2000; monoprint; Olley, 2005: p. 60 [C]. Self portrait sitting in high heels; 2000; monoprint; Olley, 2005: p. 61 [C].

**Emma S**

Contemporary digital illustrator of women dominating men in a humiliating fashion.

**Emmerson, Neil** (Australia?)

Contemporary printmaker. Creates homoerotic images, often working with overlaid images incorporating historical art.

Source: Robert Schubert, “Cultural revelation,” *World Art* 2 (1995): pp. 34–36, ill. (some colo.).

**Emond, Martin**

Contemporary comic artist and illustrator. Produces images of erotic female figures.

*Source:* Martin Emond, *Hyper-real: the art of Martin Emond* (Verotik, 2000), 72 p., ill.

**Enabit, Merlin** (1903 Iowa–11/1979 Phoenix) (USA)

Pinup artist. Studied at the Cummings School of Art. Began his pinup illustrating in the mid 1930s. Called the “Wizard of color.” *Reproductions:* Pin-ups; Martignette, 1996: p. 347 [C].

**Enckells, Magnus** (1870–1925) (Finland)

Painter active in late 19th and early 20th century, producing homoerotic myth paintings.

**Ender, Johann Nepomuk** (11/4/1793 Vienna–3/16/1854 Vienna) (Austria)

Portrait and history painter and art professor. Studied at the Vienna Academy, spent considerable time in Italy. Highly regarded as a portraitist, his mythological scenes emphasized stories of love and dalliance in antiquity. *Reproductions:* Amor and Psyche; Bilder-Lexikon vol. 3: p. 339 [B]. Apollo and Daphne; Bilder-Lexikon vol. 3: p. 339 [B]. Diana and Acteon; Bilder-Lexikon vol. 3: p. 339 [B]. Jupiter and Kallisto; Bilder-Lexikon vol. 3: p. 339 [B].

*Sources:* Benezit, vol. 5: p. 198; ThB X 1914: p. 515.

**Enciso, David**

Contemporary pinup illustrator.

**Endart**

Illustrator of spanking and flagellation scenes ranging from mild (over the knee) to elaborate scenes with inventive devices.

**Eneg** *see* **Bilbrew, Gene****Engelmaier, Sepp** (Austria); aka Sepp of Vienna

Contemporary illustrator, graphic designer, and photographer based in Vienna. Studied at the Federal Institute for Education and Research in Graphical Art in Vienna. Creates explicit homoerotic S&M/leather scenes.

**Engelman, Earl W.** (USA)

Advertising artist and cartoonist. Produced risqué single panel cartoons for the serially produced *Sex to Sexy* humor publication in the 1960s and 1970s.

**Enjolras, Delphin** (5/13/1857 Courcouron–1945) (France)

Painter, watercolorist, portraitist, and landscapist. Studied at the Ecole de Dessin de la Ville de Paris under Gaston Gerard, also trained with J-L Gerome and P. Dagnan-Bouveret. Best known for creating intimate portraits of young women en-

gaged in genre activities. *Reproductions:* Young woman sleeping; pastel; Olley, 2005: p. 30 [C]. *Source:* Benezit, vol. 5: pp. 222–223.

**Ensor, James Sidney** (4/13/1860 Ostende–11/19/1949 Ostende) (Belgium)

Painter, etcher, author, and composer. Studied at the Academy in Brussels. Became a founder of the avant-garde group Les XX. Much of his work is darkly fantastic with scenes of death, skeletons, cruelty, and sado-masochism. A few overtly sexual works are known. *Reproductions:* [Orgy scene]; pastel; Kronhausen, 1968: p. 104 [B].

*Sources:* Benezit, vol. 5: p. 228; ThB X 1914: p. 569.

**Epidromos Painter** (active c515–500 BC) (Ancient Greece)

Attic red-figure vase painter. *Reproductions:* [Satyr with erection approaches sleeping Maened]; Kilmer 1993: R198 [B].

*Source:* ThB XXXVII 1950: p. 91.

**Epiktetos** (active c520–490 BC) (Ancient Greece)

Red-figure vase painter. *Reproductions:* [Cup with sculptor carving a herm]; late 6th century BC; Johns, 1982: p. 53 [B] / Keuls, 1985: p. 29 [B]. [Drunken satyrs]; Kilmer 1993: R126 [B]. [Hetaera with 2 dildoes]; Keuls, 1985: p. 83 [B]. [Maenad with donkey]; late 6th century BC; Johns, 1982: p. 111 [B]. [Man embraces woman]; Kilmer 1993: R144 [B]. [Man urinating] Kilmer 1993: R124 [B]. [Man with erection]; Keuls, 1985: p. 166 [B]. [Naked woman with 2 dildoes]; Kilmer 1993: R132 [B]. [Satyr pursuing Maenad; late 6th century BC; Johns, 1982: p. 84 [B]. [Two women entertain themselves with dildoes]; Kilmer 1993: R141.3.A [B]. [Woman riding phallus-bird]; Kilmer 1993: R125.1 [C]. [Young man fondles boy's penis]; Kilmer 1993: R142 [B]. [Young man penetrates a young woman from behind]; Kilmer 1993: R134 [B].

*Sources:* Benezit, vol. 5: p. 234; ThB X 1914: p. 577.

**Epilykos** (active c600 BC) (Ancient Greece)

Vase painter. *Reproductions:* [Erotic scenes]; Lucie-Smith, 1972: pp. 20–21 [B].

*Source:* ThB X 1914: p. 578.

**Epperson, Natasha** (3/2/1972 Houston–) (USA)

Illustrator and photographer. Self-taught artist who creates bound women pinups with a fetish and gothic flavor. Frequently published in kink magazines and on the Internet.

**Epting, Gary** (1953–) (USA)

Commercial artist, portraitist, and illustrator. Erotica is a significant portion of his output, including paintings, sculptures, and illustrations, in-

cluding hand made books. *Reproductions*: [Fellatio scene]; Steinberg, 1987: p. 35 [B]. [Open trousers and panties]; Steinberg, 1987: p. 53 [B]. [Oral sex scene]; Steinberg, 1987: p. 37 [B].

**Eques, R.**

*Reproductions*: Veneration of Priapus; Garding, 1990: n.p. [C].

**Erbert, Albert** (7/4/1879 Merseburg– ) (Germany)

Painter, portraitist, and illustrator. *Reproductions*: Illustrations from The Pharaohs and their women; 1928; Klinger, 1987a: figs. 68–75 [B]. Illustrations from Weib und Mystik; 1928; Klinger, 1987a: fig. 76–80 [B].

*Sources*: Vollmer II 1955: p. 46.

**Erbitt, Jules** (1889 Budapest–1968) (Hungary / USA)

Pinup artist. Studied in Munich, came to the U.S. in 1930. Became active as an artist from the 1930s to 1950. He primarily worked in pastels in a more conservative, less overtly sexual style than most of his contemporaries. *Reproductions*: Pinups; Martignette, 1996: pp. 349–352 [C].

**Eriksson, Liss** (8/31/1919 Stockholm–2000) (Sweden)

Sculptor. Trained by his father Christian and at an art school in Stockholm. *Reproductions*: The swinging couple; bronze; Kronhausen, 1968: p. 196 [B].

*Sources*: Benetiz, vol. 5: p. 257; Vollmer V 1961: p. 464.

**Erler, Fritz** (12/15/1868 Frankenstein–7/11/1940 Munich) (Germany)

Painter, commercial artist, fresco painter, illustrator, and interior designer. Studied at the Kunstschule in Breslau under A. Brauer, the Pinakothek in Munich, and the Academie Julian in Paris. Generally considered a Symbolist, in 1926 he exhibited a portfolio of 24 prints entitled “The holy Priapus,” depicting the ithyphallic deity of antiquity in various scenes. *Reproductions*: Portfolio Holy Priapus; 1926; etchings; Weiermair, 1995: pp. 144–145 [B] / Naomi, 2000: p. 98 [C] / Dopp, 2000: p. 204 [C].

*Sources*: Benetiz, vol. 5: p. 259; DoA vol. 10: p. 463; ThB X 1914: p. 607.

**Ernst, Benedict** (Australia)

Contemporary painter, sculptor, and photographer based in Sydney. Earned a Diploma in Fine Art at the Meadowbrook College of Technical and Further Education and a B.A. at Sydney University. His work is characterized by a street style, sometimes reminiscent of Soviet-era propaganda posters. *Reproductions*: Form and content reach ultimate

communion, part 1; acrylic, charcoal, collage; World’s greatest, vol. 1: p. 51 [C].

**Ernst, Gerhard** (active 1920s) (Germany)

Printmaker. Created the portfolio of 10 etchings “The lantern.”

**Ernst, Maximilian** (4/2/1891 Bruhl–4/1/1976 Paris) (Germany / USA / France)

Sculptor, painter, and graphic artist. Largely self-trained artist. Best known as a Dadaist and Surrealist. Became a naturalized American in the late 1940s and a naturalized Frenchman in the 1950s. *Reproductions*: And the people won’t know a thing; 1923; oil; Neret 1993: p. 130 [C]. Garden of France; 1962; oil; Neret 1993: p. 29 [C]. Le jardin des hesperides; 1935; oil; Smith, 1980: pp. 188–189 [C]. L’Oiseau Jacob [scenes of auto-fellatio] [attributed to]; Weiermair, 1995: pp. 188–191 [C]. Robing of the bride; 1939; Lucie-Smith, 1972: p. 160 [C] / Melville, 1973: fig. 144 [C]. [Surrealistic lovers]; oil; Kronhausen, 1968: p. 117 [B].

*Sources*: Benetiz, vol. 5: pp. 268–273; Lucy R. Lippard, “World of Dadamax Ernst,” *Art News* 74, 4 (April 1975): pp. 27–30; G. Metken, “Paramythen: Max Ernst Haus in Saint-Martin d’Ardeche,” *Pantheon* 32, 3 (July–September 1974): pp. 289–296; Vollmer II 1955: p. 52.

**Erro** see **Gudmundsson, Gudmundur**

**Erwin** (France)

Contemporary illustrator and draughtsman of scenes that combine pain, blood, religion, and BDSM. Illustrated “Vierges Ecarteles.”

**Erzgiesserei Painter** see **Foundry Painter**

**Esbey** see **Alera, Don Brennus**

**Escarole, Noah** see **Hachtmann, Thomas**

**Esposito, Craig** (USA); aka Wool, David

Comic strip artist and illustrator. Prolific creator of explicit homoerotic scenes for magazines and book covers.

**Esposito, Michael**; aka Michael

Illustrator of explicit homoerotic scenes of young, muscular men with enormous genitals.

**Etcalo, Alexander** see **Etkalo, Alexander**

**Etheredge, J.C.** (c1980– )

Illustrator of homoerotic scenes of cartoon-like figures, usually in humorous situations. Creator of the “Anti-heroes” series.

**Etienne** see **Orejudas, Dom**

**Etkalo, Alexander** (Russia); aka Etcalo, Alexander

Contemporary sculptor based in Ekaterinburg. Produces nude figures and couples engaged in sexual activities in styles ranging from naturalistic to abstract to exaggerated proportions.

#### **Etta** (Bulgaria)

Contemporary 3-D digital artist. Produces scenes of women in peril and extreme bondage.

#### **Ettonuey, Kareem** (1975 Egypt–) (Egypt)

Illustrator and art director based in Cairo. He works in a semi-abstract style. *Reproductions: Angels; Fell and Duddlebug*, 2008: p. 107 [C].

#### **Etts, Richard** (USA)

Contemporary sculptor and lifecaster based in Palm Springs, CA. *Reproductions: Luna 6; hydrocal; Kronhausen*, 1970c: p. 160 [B] / *Hurwood*, 1975: p. 203 [B]. *Luna 8; hydrocal*; 1969; *Kronhausen*, 1970c: p. 160 [B] / *Hurwood*, 1975: p. 203 [B] / *Naomi* 1998: p. 83 [C]. *Luna 9; hydrocal*; 1969; *Kronhausen*, 1970c: p. 160 [B] / *Hurwood*, 1975: p. 203 [B]. Pregnant lady #1; *Erotic*, 1974: p. 16 [B]. Pregnant lady #2; *Erotic*, 1974: p. 17 [B].

#### **Eu Inocentius**

Contemporary illustrator of women in peril scenes, bound and gagged by uniformed soldiers.

#### **Eucharides Painter** (flourished c500–475 BC) (Ancient Greece)

Attic vase painter. *Reproductions: Pelike with scene of man copulating intercrurally with youth*; Keuls, 1985: p. 295 [B].

*Source:* ThB XXXVII 1950: p. 96.

#### **Euphranios** (active c520–505 BC) (Ancient Greece)

Attic red-figure vase painter. *Reproductions: [Homoerotic scenes]*; Kilmer 1993: R18, R31 [B].

*Source:* ThB XI 1915: p. 82.

#### **Euregides Painter** (active c515–500 BC) (Ancient Greece)

Attic red-figure vase painter. *Reproductions: Youth masturbating*; Kilmer 1993: R173 [B].

*Source:* ThB XXXVII 1950: p. 96.

#### **Europa** (England)

Contemporary ero-comix illustrator who specializes in women dominating women who are dressed in fetishwear. Has been published in bondage magazines and is the creator of the “Bondage by Europa” series and “Sweet Gwen’s Bondage Catalog.”

#### **Evadne** (1980s–)

Digital illustrator who produces images of female nudes, angels engaged in sex, fantasy settings, and some lesbian activity.

#### **Evans, Jim** (USA)

Contemporary painter and illustrator. *Reproductions: Picking up the soap*; Benedict, 1983: p. 8 [C].

#### **Eve**

Contemporary cartoon illustrator of women being spanked scenes.

#### **Eveno, Moarch** (1934–) (Czechoslovakia?)

Painter. *Reproductions: Fish of the depths*; oil; Smith, 1974: p. 135 [C]. The flame [also attributed to Gadal]; oil; Smith, 1974: p. 122 [C].

#### **Evian, Eno**

Contemporary amateur ero-comix illustrator specializing in interracial, alien, and monster sex with human women.

#### **Eyland, Cliff** (1954–) (Canada)

Painter, writer, and curator. Studied at Holland College, Mount Allison University, and Nova Scotia College of Art and Design. His work ranges from abstract to works reminiscent of Francis Bacon, including lovers and female figures.

*Source:* “Sexy boy: the art of Cliff Eyland,” *Border Crossings* 22, 4 (November 2003): pp. 54–63, ill. (some col.).

#### **Eysel** [possibly Eypel or Eyfel] (Germany)

Painter. *Reproductions: After a hard night*; watercolor; Klinger, 1984d: plate VII [C]. At the sea; 1916; watercolor; Klinger, 1984d: plate IV [C]. Do it yourself; watercolor; Klinger, 1984d: plate VI [C]. Ein wuester Traum; 19th century; Klinger, 1984b: fig. 2017 [B]. In the forest; 1915; watercolor; Klinger, 1984d: plate V [C]. [Lovers copulating]; 19th century; Klinger, 1984b: figs. 2018–2024 [B]. [Nude female]; 19th century; watercolor; Klinger, 1984b: figs. 2031, 2032 [B]. The occasion; 1917; watercolor; Klinger, 1984d: plate VIII [C]. [Scatological sketches]; 19th century; watercolor; Klinger, 1984b: fig. 2016 [B]. The serenade; c1900; watercolor; Klinger, 1984d: plate XXIV [C]. The shower; c1900; watercolor; Klinger, 1984d: plate XXIV [C]. [Woman exposing her genitals]; 19th century; watercolor; Klinger, 1984b: fig. 2030 [B]. [Woman pleasuring herself]; 19th century; watercolor; Klinger, 1984b: figs. 2025, 2026 [B]. [Woman urinating]; 19th century; watercolor; Klinger, 1984b: fig. 2027 [B]. [Woman with winged phalli]; watercolor; Klinger, 1984b: fig. 2029 [B].

#### **Fab**

Contemporary amateur digital illustrator of homoerotic images.

#### **Fabiano, Fabien** see **Coup de Frejac, Jules**

#### **Fabris, Cristina** (1971–) (Italy)

Ero-comix illustrator based in Rome. Studied at the Istituto Statale d’Arte in Rome and the

Comics School in Rome. Creates scenes with hetero, group, and lesbian sex.

### Fabris, Fabiano

Contemporary digital illustrator of homoerotic images, typically heavily muscled men with large genitals who are sometimes depicted engaged in sex.

**Facey, Laura** (5/31/1954 Kingston, Jamaica– ) (Jamaica / USA); aka Facey Cooper, Laura

Sculptor, installation artist, and book illustrator. Studied at the West Surrey College of Art and Design, the Rhode Island School of Design, and the Jamaica School of Art. Produces stone sculptures of male and female nudes.

**Fadeev, Kyril** (1977 Odessa– ) (Ukraine); aka Fadeyev, Kirill

Illustrator of male pinups, usually in fantasy settings, sometimes the figures have prominent erections. Studied at the Odessa Art College and the Academy of Art and Architecture in Kiev.

**Fadeyev, Kirill** *see* **Fadeev, Kyril**

**Faerber, Jeff S.** (USA)

Contemporary illustrator based in Brooklyn, NY. Raised in California, he studied at the San Jose State University and then the School of Visual Arts in NY. His work is characterized by surrealist imagery. *Reproductions:* Mx Stripey socks; 2007; mixed media; World's greatest, vol. 2: p. 49 [C]. Reclining couple with teapot; 2007; mixed media; World's greatest, vol. 2: p. 50 [C]. Saint Pixie Pearl; 2007; mixed media; World's greatest, vol. 2: p. 51 [C]. Yellow nude; World's greatest, vol. 1: p. 52 [C].

**Fahmy, Mostafa** (Cairo– ) (Egypt)

Contemporary self-taught painter who creates female nude pinups in aquarelle.

### Faina

Contemporary ero-comix illustrator, creator of "Annees, minutes, instants."

**Faivre, Abel** *see* **Faivre, Jules Abel**

**Faivre, Jules Abel** (3/30/1867 Lyon–8/1945

Nice) (France); aka Faivre, Abel

Painter, caricaturist, and draughtsman. Studied at the Ecole des Beaux-Arts in Lyons under J.-B. Poncet and later in Paris with Benjamin-Constant and J. Lefebvre. He emphasized the demi-world in illustrations, with such titles as "The cheating husband."

*Source:* Benetit, vol. 5: p. 423.

**Fal de Saint Phalle, Catherine Marie Agnes** (10/29/1930 Neuilly-sur-Seine–5/22/2002

San Diego) (France / USA); aka pseudonym Saint-Phalle, Niki de

Sculptor, installation designer, collagist, engraver, draughtsman, painter, and furniture designer. Best known for her female figures called "Nanas." Considered a pioneer in depicting images from a feminist point of view, she made a name for herself with sculptures in bronze, polyester, and mixed media, usually depicting women, often in a sexual context. *Reproductions:* Hurc; Sommer, 1981: p. 14 [B]. The figure hon (=she) [huge sculpture of recumbent woman with viewer's entrance through the vagina]; 1966; Neret 1993: p. 63 [C].

**Falconet, Etienne Maurice** (12/1/1716 Paris– 1/24/1791 Paris) (France)

Sculptor, designer, and writer. Considered one of the most important French sculptors of the mid 18th century, he worked in the studio of J-B Lemoyne and became a professor at the Academie Royale in 1761. *Reproductions:* Amorous nymph and the garden god; porcelain; Brusendorff, 1960a: p. 148 [B] / Hurwood, 1975: p. 188 [B].

*Sources:* Benetit, vol. 5: p. 432; DoA vol. 10: pp. 763–765; ThB XI 1915: p. 218.

**Falender, Barbara** (1947– ) (Poland)

Sculptor. Works in marble, bronze, stone, wood, and papier mache. Human figures predominate in her work, often in erotic contexts.

*Source:* Andrezej Skoczyłas, "Barbara Falender," *Sztuka* 19, 1–6 (1995): pp. 2–5.

**Fameni** (1885– ) (Italy) may be the same person as Leporini

Illustrator. Produced numerous drawings of erotic scenes emphasizing S&M, rape, pedophilia, etc. Provided illustrations to editions of works by de Sade. *Reproductions:* [Bondage scene]; 1880; pencil; Klinger, 1985a: fig. 195 [B]. [Bound woman entered by man]; 1880; pencil; Klinger, 1985a: fig. 208 [B]. [Close-up of vagina]; 1880; crayon; Klinger, 1985a: fig. 191 [B]. [Couple copulating]; 1880; pencil; Klinger, 1985a: figs. 194, 197, 200, 201 [B]. [Erotic drawings] late 19th century; Klinger, 1984b: figs. 1997–2011 [B]. [Fat man and girl]; 1880; pencil; Klinger, 1985a: fig. 211 [B]. [Hermaphrodite]; 1880; crayon; Klinger, 1985a: fig. 192 [B]. [Large man with many women]; 1880; charcoal; Klinger, 1985a: fig. 193 [B]. [Man assaulting woman]; 1880; Klinger, 1985a: fig. 202 [B]. [Man copulating with girl]; 1880; pencil; Klinger, 1985a: fig. 207 [B]. [Man entering bound woman]; 1880; pencil; Klinger, 1985a: fig. 210 [B]. [Man with two girls]; 1880; pencil; Klinger, 1985a: fig. 199 [B]. [Many bound women raped by many men]; 1880; pencil; Klinger, 1985a: fig. 216 [B].

[Masturbating woman watches man ejaculate]; 1880; pencil; Klinger, 1985a: fig. 212 [B]. [Masturbators]; 1880; Klinger, 1985a: fig. 189 [B]. [Newlyweds]; 1880; pencil; Klinger, 1985a: fig. 206 [B]. [Nude couple]; 1880; pencil; Klinger, 1985a: fig. 204 [B]. [One man with five women and girls]; 1880; Klinger, 1985a: fig. 214 [B]. [Orgy scene]; 1880; Klinger, 1985a: fig. 187 [B]. [Spanking scene]; 1880; Klinger, 1985a: fig. 196 [B]. [Three nude women]; 1880; pencil; Klinger, 1985a: fig. 213 [B]. [Threesome]; 1880; pencil; Klinger, 1985a: fig. 205 [B]. [Two hooded men rape two bound women]; 1880; Klinger, 1985a: fig. 215 [B]. [Two men rape two bound women]; 1880; pencil; Klinger, 1985a: fig. 217 [B]. [Two men raping woman]; 1880; Klinger, 1985a: fig. 186 [B]. [Two nude lovers with many nude men approaching]; 1880; Klinger, 1985a: fig. 188 [B]. [Woman and several men] 1880; Klinger, 1985a: fig. 203 [B]. [Woman assaulted by two men] 1880] pencil; Klinger, 1985a: fig. 209 [B].

### Famio

Contemporary illustrator who specializes in scenes of dominating women in fetishwear with very muscular men in bondage and the use of innovative BDSM toys.

### Fancy

Contemporary illustrator who specializes in scenes of women dominating men.

### Fand, Richard M.

Contemporary sculptor based in Hawaii. Produces numerous small erotic sculptures emphasizing genitalia in close-up views and female figures. *Reproductions*: Altar of Venus; vinyl spackling; World's greatest, vol. 1: p. 228 [C]. Competition; 2001; mixed media; World's greatest, vol. 2: p. 238 [C].

### Fang, Chou / Fang, Zhou *see* Zhou Fang

### Fanning, Anthony

Contemporary ero-to-comix illustrator. Creator of "Screamers."

### Fanny, R. *see* Rallic, Etienne le

### Fantasio *see* Wetter, Oliver

### Fantose, Antoine *see* Fantuzzi, Antonio

### Fantuzzi, Antonio (1508 Bologna–after 1550

Fontainebleau) (Italy / France); aka Fantose, Antoine

Painter and etcher. Assistant to Primaticcio at Fontainebleau and produced many works derived from Giulio Romano. *Reproductions*: Satyr assaulting a woman defended by three cupids; 1542–1545; Lucie-Smith, 1972: p. 191 [B].

*Sources*: Benezit, vol. 5: pp. 465–466; DoA vol. 10: p. 799; ThB XI 1915: p. 262.

### Faraday, Michael

Contemporary illustrator of erotic novels.

### Farago, Stephanie Lipney (USA)

Contemporary graphic artist, art director, painter, filmmaker, and writer. Studied at San Francisco State University and earned a M.F.A. at Otis College of Art and Design. *Reproductions*: Mobius strip; Benedict, 1983: p. 34 [C].

### Farina, Mercedes (10/1976 Buenos Aires– )

(Argentina)

Painter, draughtsman, photographer, and art teacher. Studied at the University of Buenos Aires, teaches at the Colección Museo Nacional de Bellas Artes. Specializes in female nudes painted in traditional naturalistic style.

### Farinato, Paolo (1524 Verona–after 7/23/1606

(Italy); aka Farinti, Paolo

Painter, engraver, architect, draughtsman, and fresco painter. Studied with his father Giovanni Battista and then trained in the workshop of Nicola Giolfino and Antonio Badile. Produced several works with mythological scenes of famous lovers. *Reproductions*: Lovers; Hurwood, 1975: p. 185 [B]. *Sources*: Benezit, vol. 5: pp. 474–475; DoA vol. 10: pp. 805–806; ThB XI 1915: p. 271.

### Farmer, Nancy (UK)

Contemporary painter, goldsmith, jeweler, and metalwork conservator. Studied jewelry at the Glasgow School of Art, as well as at the Royal College of Art and the Victoria and Albert Museum. She is a self-taught painter. Her paintings combine surreal, fantasy, and symbolic elements featuring female figures. Also produces fetish scene assemblages of manipulated commercial dolls.

### Farnek, Les (1935 Budapest– ) (Hungary / USA); aka Les

Illustrator specializing in homoerotic BDSM scenes, typically involving men in uniforms.

*Sources*: *Take that!: diary of a dungeon master*, vol. 1—the erotic art of Les, Brush Creek Media Artists 4 (San Francisco: Brush Creek Media, 1998), 79 p.

### Farrell, Joseph (1938– ) (France)

Fetish and bondage illustrator. Primarily works in pencil. Tends to work in a story progression, often dealing in some of the more extreme forms of fetish work—nonconsensual, humiliation, torture, etc. His images are richly detailed with a fascination with costume and facial expressions. Illustrated Das Freudenhaus von Sadomal und Himmliches Blutt. Illustrator of portfolio "Anal maximum," which consists of B&W images of anal intercourse between hetero lovers.

**Farsad (USA)**

Painter. Emphasizes works of nude males in intimate embraces. *Reproductions*: In born; oil; Ganymede Gallery Catalog: fig. 77 [C]. Men; oil; Ganymede Gallery Catalog: fig. 78 [C].

**Fassianos, Alexandre (1935 Athens– ) (Greece / France)**

Painter, poet, dramatist, sculptor, and printmaker. Studied under Moralis at the Athens school of fine art and learned lithography at the Ecole des Beaux Arts in Paris. *Reproductions*: Erotiko; watercolor; Smith, 1974: p. 125 [C].

*Source*: Benetiz, vol. 5: pp. 491–492.

**Fastner, Steve**

Eroto-comix illustrator who collaborates with Rick Larson, based in Minneapolis, MN. Their work features women in distress, spanking, and violence. Images include sci-fi and fantasy scenes, as well as BDSM pinups. Creators of “Haunted house of lingerie” series. *Reproductions*: Midnight tea; Fell and Duddlebug, 2008: p. 62 [C]. Planetnapped; Fell and Duddlebug, 2008: p. 160 [C]. Spangled ‘n tangled; Fell and Duddlebug, 2008: p. 61

*Source*: Fastner and Larson’s Gallery (Columbus, NJ: SQP, 2002), 104 p., col. ill.

**Fattori**

Contemporary eroto-comix illustrator, creator of “Erika.”

**Fautrier, Jean (5/16/1898 Paris–7/21/1964 Seine-et-Oise) (France)**

Painter, lithographer, illustrator, and sculptor. Trained in London at the Royal Academy under Sickert and then at the Slade School of Fine Art. *Reproductions*: For my hands [abstract phallic form]; 1955; oil; Neret 1993: p. 76 [C].

*Sources*: Benetiz, vol. 5: pp. 509–513; DoA vol. 10: pp. 837–839; Vollmer II 1955: p. 80; Vollmer V 1961: p. 472.

**Favanne[s], Jacques de (1716 Paris–1770) (France)**

Painter and engraver. Pupil of Thomassin. Known for marine works. In addition, produced several erotic book illustrations.

*Sources*: Benetiz, vol. 5: p. 517; ThB XI 1915: p. 306.

**Fay, Dezso (11/13/1888–1954) (Hungary); aka Fay D / D., Fay / Dezso**

Painter, etcher, and book illustrator. Worked in Paris in the 1920s. Most likely produced several portfolios of erotic works under different names. *Reproductions*: [Black man and white woman]; c1930; ink; Klinger, 1984d: fig. 2331 [B]. [Fellation scene]; watercolor; Klinger, 1984d: plate XV [C]. Gourmesse; c1900; pen and crayon; Klinger, 1984d: plate XXII [C]. [Lovers copulating]; watercolor; Klinger, 1983a: plate XVI [C]. [Man per-

forms cunnilingus on woman who is masturbating him]; watercolor; Klinger, 1983a: plate XV [C]. [Man suckling woman’s breast]; watercolor; Klinger, 1983a: plate XIII [C]. [Man, woman, and monkey]; watercolor; Klinger, 1983a: plate XIV [C]. [Naked couple on bed — she sits on his chest while he performs cunnilingus and she reaches back to masturbate him]; c1920; watercolor; Nash, 1995: p. 64 [C]. Old friend of youth; c1900; pen and crayon; Klinger, 1984d: fig. XXIII [C]. [Woman masturbates man]; watercolor; Hill, 1992: p. 18 [C]. [Woman masturbates man on bed]; Nash, 1995: p. 158 [C]. [Woman masturbating man]; watercolor; Klinger, 1983a: plate. XII [C].

**Fay D see Fay, Dezso****Fayh, Marilia (12/22/1956 Porto Alegre, Brazil– ) (Brazil)**

Sculptor, lithographer, and painter. Graduated from the Pontifical Catholic University in Porto Alegre. Her erotica consists of sculptures of male and female nudes, some in embrace and some in sexual positions.

**FBI see Behnsen, Frank****Fearnley, Michael (UK)**

Contemporary designer and collagist specializing in fetish images.

**Feather, Stuart (UK)**

Contemporary self-taught painter, furniture decorator, and actor. Working in various paint media, creates portraits of nude males with prominent genitalia.

**Fedderson, Ryan Elizabeth (USA)**

Contemporary multi-media installation artist based in Seattle, WA. Earned a B.F.A. at the Cornish College of the Arts. Produced a series called “Glitterporn”—black silhouettes of human figures engaged in sexual activities with their genitalia emphasized with silver glitter.

**Fekete, Laszlo (Hungary)**

Sculptor and ceramist. Studied under Imre Schrammel in Budapest from 1969 to 1974. Combines Disney-esque figures with erotic symbols.

**Felix (Germany)**

Contemporary eroto-comix illustrator. Creator of “Playbar” and “Illustrated Felix.”

**Fell, Aly (Britain)**

Contemporary 2-D and 3-D animator, modeller, and concept artist based in Derbyshire, England. His erotic work features sexy pinups. *Reproductions*: Black queen; Fell and Duddlebug, 2008: p. 21 [C]. Boing!; Fell and Duddlebug, 2008: p. 11

[C]. Chalice; Fell and Duddlebug, 2008: p. 54 [C]. Charge!; Fell and Duddlebug, 2008: p. 92 [C].

**Felstead, Anna-Louise (1979 London– )  
(Britain)**

Illustrator. Studied at the St. Martin's College of Art and Design and earned a M.A. at the Royal College of Art. Creates pop-art style female nudes.

**Fema**

Illustrator. Produces flagellation drawings.

**Fendi, Peter (9/4/1796 Vienna–8/28/1842**

Vienna) (Austria)

Painter, engraver, and lithographer. Born of humble origins, almost completely crippled from childhood. Studied at the Vienna Academy under J. Fischer, H. Maurer, and J. Lampi. Became court artist for the Austrian emperor. He is best known for his bourgeois scenes and portraits. Produced an explicitly erotic portfolio of 40 aquarelles, many pieces with a circus-like theme. *Reproductions*: [Acrobatic sex]; Orgies, 1969: p. 147 [B]. Country pleasures; lithograph; Hill, 1996: p. 69 [C]. Erotic scene [orgy with 5 women and 1 man]; 1835; Dopp, Erotic Fantasy: p. 173 [C]. Illustration from portfolio; print; Klinger, 1982b: pp. 140–149 [B]. [Man entering woman from the rear in standing position]; watercolor; Hill, 1992: p. 81 [B]. [Man entering woman from rear while seated on chair]; watercolor; Hill, 1992: p. 83 [B]. [Nude bathers engaged in sex play]; 1835; Encyclopedia, 2005: p. 50 [C]. Rub a Dub Dub; 1835; lithograph; Lucie-Smith, 1997: p. 162 [C]. [Three nude women embracing]; c1860; Brusendorff, 1966a: n.p. [B]. [Three nude women on a bed]; 1835; Encyclopaedia, 2005: p. 51 [C]. [Two nude women at bath]; c1860; Brusendorff, 1966a: n.p. [B]. [Woman uses Neptune fountain figure as a bidet]; c1835; watercolor; Naomi, 1998: p. 136 [C]. [Woman with raised skirt pisses into beer mugs]; c1835; watercolor; Naomi, 1998: p. 136 [C].

Sources: Benezit, vol. 5: p. 576; Josef Danhauser, *Peter Fendi: 40 erotic aquarelles* (Los Angeles: Hogarth Press, 1970); DoA vol. 10: pp. 883–884; Peter Fendi, *Geniesset die Liebe: erotische Bilder aus dem kaiserlichen Wien*, Die Bibliophilen Taschenbucher, no. 229 (Dortmund: Hanenberg, 1981); ThB XI 1915: p. 381.

**Fernandes**

Contemporary ero-comix illustrator, creator of the “Debbie does Dallas” series.

**Fernandez, Augustin (4/16/1928 Havana–2006)  
(Cuba / USA)**

Still-life and landscape painter. Studied at the Academia de San Alejandro in Havana and the Art Student's League in New York. In the 1950s he produced a number of erotic works and a subtle eroticism can be seen in more recent works.

Sources: D. Anderson and G. Bowler, “Augustin Fernandez,” *Arts Magazine* 54, 10 (June 1980): p. 24; Benezit, vol. 5: p. 598; DoA vol. 10: p. 902; Vollmer V 1961: p. 477.

**Fernandez, Raul (6/27/1984 Canoga Park, CA– )  
(USA)**

Illustrator of cartoon-like fantasy and sci-fi images of large breasted women, with some bondage, and frequently emphasizing sex toys in a humorous manner.

**Fernando**

Contemporary illustrator of torture, spanking, and flagellation scenes.

**Fernex, Jean-Baptiste** see **Defernex, Jean Baptiste**

**Ferocius** see **Harrison, Fred**

**Ferran** (France)

Printmaker. *Reproductions*: [Female nude] 1955; lithograph; Klinger, 1987b: figs. 227, 230, 231, 233, 235 [B]. [Lovers]; 1955; lithograph; Klinger, 1987b: figs. 228, 229, 232, 234 [B].

**Ferrari, Leon (Argentina)**

Contemporary artist who works in a range of media. He creates controversial works which combine religious iconography with violent and erotic imagery.

Source: Jason Edward Kaufman, “Government shuts down Leon Ferrari show after attacks by radical Catholics,” *Art Newspaper* 14 (January 2005): p. 7.

**Ferray** see **Lossow, Heinrich**

**Ferres** (1968– )

Eroto-comix illustrator, airbrush artist, computer artist, advertising designer, and architectural draughtsman. Creates futuristic, sci-fi women in bondage scenes. Creator of “Masque” and “Steel trap maiden.”

**Ferro** see **Gudmundsson, Gudmundur**

**Ferroni, Riccardo Tommasi** (12/4/1934–2/22/2000) (Italy); aka Ferroni, Tommasi

Painter and draughtsman. Trained by his father Leone and in Viareggio and Florence. His art harkens back to 17th century styles, sometimes referred to as “Intellectual surrealism” or “Maximalism.” He has created several allegorical paintings of erotic scenes.

Sources: Benezit, vol. 5: p. 650; Valentine Tatransky, “Portraiture and excellence, or, Ferroni’s new paintings,” *Art International* 24, 1 (September–October 1980): 117–123.

**Ferroni, Tomasi** see **Ferroni, Riccardo Tommasi**

**Fersko, Melanie Klegerman** (USA)

Contemporary illustrator and ero-to-comix artist

based in Island Lake, IL. Her erotica is based on fantasy images, with bondage and sometimes fairy women.

### Fesh

Contemporary illustrator of scenes of women dominating men, heavy women in fetishwear, and forced facesitting.

**Fetishstein, Dr.** *see* Carney, Tom

**Fetting, Rainer** (1949 Wilhelmshaven– ) (Germany)

Painter, stage designer, and sculptor based in Berlin. Studied under Hans Jaenisch. He became a conceptual artist, considered one of the New Fauves. *Reproductions*: Desmond B [nude Black man with large penis]; 1984; oil; Neret, 1993: p. 73 [C]. Vampire; Cawthorne, 1997: p. 12 [C].  
Source: Benezit, vol. 5: pp. 659–660.

**Feude No Ayamaru** *see* Utamaro, Kitagawa

**Feuerman, Carole A.** (1945 Hartford, CT– ) (USA)

Sculptor. Earned a B.F.A. at the School of Visual Arts in New York. Well-known naturalistic sculptor, her work features female nudes and erotic reliefs.

Source: Dena Merriam and Eleanor Munro, *Carole A. Feuerman: sculpture* (New York: Hudson Hills, 1999), 168 p., col. ill.

**Fibus, Didier**

Contemporary illustrator who creates line drawings of nude females, shemales, and some explicit heterosexual scenes.

**Ficelle, Charles** (1926 Lyon– ) (France); aka pseudonym Ficelle, Tonton

Eroto-comix illustrator, producing detailed flagellation scenes. Creator of “Contraintes.”

Source: Tonton Ficelle, *Contraintes* (Editions Alixe, 1998), 95 p.

**Ficelle, Tonton** *see* Ficelle, Charles

**Fiedler, Franz** (1885–1956) (Germany)

Created a portfolio of ten images of death/skeletons and women in embraces. *Reproductions*: Narrated series; Orgies, 1969: pp. 218–219 [B].

**Fields, Fred** (c1965– ) (USA)

Designer and painter based in Ruston, LA. Graduated from the Central Academy of Commercial Art in Cincinnati. After a career creating art for game companies, his studio art focuses on western Americana themes and buxom female figures in fantasy settings.

**Fila, Rudolf** (7/19/1932 Pribram– ) (Czechoslovakia)

Painter, book illustrator, and mixed media artist. A common theme in his work are fragmented bodies, his “Telovsky” cycle contains erotic motifs.

Source: Benezit, vol. 5: pp. 693–694.

**Filhos, Jean** (3/10/1921 Mas d’Agenais–8/25/2002 Bourges) (France)

Architect, sculptor, and goldsmith. Studied architecture. He created sculptures and jewelry incorporating biomorphic forms suggesting sexual imagery.

Sources: Benezit, vol. 5: p. 696; Andre Pieyre de Mandiargues, “La tres chere trait nue,” *Opus International* 13–14 (November 1969): pp. 90–91.

**Filippucci** (Italy)

Contemporary eroto-comix illustrator specializing in B&D themes. Creator of “Cicciolina.”

**Filla, Emil** (4/4/1882 Chropyne–10/7/1953 Prague) (Czechoslovakia)

Painter, sculptor, printmaker, art professor, writer, and collector. Studied at the Prague Fine Arts Academy under F. Thiele and V. Bukovac. Founding member of the early 20th century Osma and Skupina groups. Best known as the leading Czech cubist. He produced some erotic illustrations which were published in *Eroticke Revue*, a magazine dedicated to erotic literature and art.

**Fillbach Bros.**

Contemporary eroto-comix illustrators. Creators of “Naughty necropolis.”

**Fillion, Patrick** (1973 Quebec– ) (Canada); aka Diablo

Illustrator based in Vancouver. Prolific producer of explicit homoerotic comics Many of his illustrations depict Black gay erotica. Publisher of Class Comics.

Sources: Patrick Fillion, *Bliss: the art of Patrick Fillion* (Berlin: Bruno Gmunder Verlag, 2007); Patrick Fillion, *Hot chocolate* (Berlin: Bruno Gmunder, 2006), 64 p., ill.; Danny McAteer, “Sweet treat,” *Men Magazine* June 2006: p. 6, col. ill.

**Fillison, Christine**

Illustrator of female nudes, often in fetishwear, as well as scenes of shemales and fantasy settings.

**Filobedo**

Contemporary illustrator who features scenes of women using dildos and other objects to penetrate their vaginas and anuses. Illustrated “Anal canal” [1995].

**Fina, Angela C.** (1937– ) (USA)

Ceramicist. Earned an MFA in ceramics at the Rochester Institute of Technology and studied at the School for American Craftsmen in New York. Teaches at Sheridan College. *Reproductions*: Stormy; earthenware; Levine, 1976: n.p. [C].

**Finamora, Cesar (Sao Paolo– ) (Brazil / USA)**

Contemporary illustrator and art director based in New York City since 2006. His erotica has a humorous touch. *Reproductions: Circus*; 2006; digital; World's greatest, vol. 1: p. 211 [B]. *Shelby*; 2006; digital; World's greatest, vol. 1: p. 210 [C]. Two heads man; 2006; digital; World's greatest, vol. 1: p. 209 [C].

**Finch, Jennifer**

Contemporary eroto-comix illustrator, creator of "Adventures of a lesbian college school girl."

**Fingerman, Bob**

Contemporary eroto-comix illustrator. Creator of "Minimum wage," "Shugga," "Scuz about town," and "Blood sucker."

**Fingesten, Michel (4/18/1884 Buczkowitz, Poland–1943) (Poland / Italy)**

Painter, etcher, and lithographer. Prolific erotic artist expressing phallic fantasies and scenes of female sexuality. Known to have produced a number of portfolios and erotic bookplates, particularly for the collector Mantero. *Reproductions: [Bookplate — nude woman fondled by a creature]*; 1915; *Encyclopaedia*, 2005: p. 134 [C]. Bookplates; Kronhausen, 1970b: pp. 13, 33, 35, 41, 66, 72–74, 102, 181, 182, 190–192, 205 [B] / Rasmussen, 1952: fig. 16, p. 77 [B]. *La Gouvernante*; 1915; *Encyclopaedia*, 2005: p. 135 [C]. *Le petite Jardinier bookplate*; engraving; Burns, 1997: p. 45 [C]. [Lesbian group sex scene]; 1920; *Encyclopaedia*, 2005: p. 153 [C]. [Nude woman amused at seeing a bird on a man's erection]; 1920; *Encyclopaedia*, 2005: p. 152 [C]. [Nude woman embraces huge phallus]; Dopp, 2000: p. 205 [C]. *Portfolio Improvisationen über das Thema Liebe*; drawings and etchings; 1913–1923; Weiermair, 1995: pp. 270–285 [C] / Neret, 2000: p. 290 [C]. *Portfolio L'Amour et la folie*; 1918; Dopp, 2000: pp. 190–191 [C]. [Woman watering phallic plants]; c1920; Kronhausen, 1970c: p. 39 [B] / *Encyclopaedia*, 2005: p. 152 [C].

*Sources:* Hans-Jürgen Dopp, "Eros under the sign of Saturn: the graphic art of Michael Fingesten," in *Erotic art: from the 17th to the 20th century*, edited by P. Weiermair (Zurich: Edition Stemmle, 1999): pp. 264–285; Vollmer II 1955: p. 106.

**Fini, Leonor[a] (8/30/1908 Buenos Aires–1/18/1996 Paris) (Argentina / Italy / France)**

Painter, engraver, draughtsman, and illustrator. Surrealist artist influenced by Max Ernst and Dalí, but not formally trained. Explicit sexuality is expressed in many of her paintings and prints. *Reproductions: Blonde ecstasy*; 1968; oil; Smith, 1980: 178 [C]. [Copulating couple]; etching; Klinger, 1982c: fig. 46 [B]. [Couple copulating]; 1992; Kronhausen, 1970c: pp. 48, 49 [B]. [Couple copulating

standing], from *Satyricon*; lithograph; Smith, 1974: p. 137 [C]. [Couple copulating doggy-style]; 1992; ink sketch; Haught 1992: p. 53 [B] / Hurwood, 1975: p. 201 [B]. [Couple in elegant train compartment]; oil on canvas; Kronhausen, 1973: colorplate 3 [C]. [Erect male and woman]; ink; Klinger, 1982c: fig. 75 [B]. [Flagellation scene]; lithograph; Kronhausen, 1968: p. 128 [B]. [Group cunnilingus scene]; Kronhausen, 1970c: p. 49 [B]. [Group sex scene]; Kronhausen, 1970c: p. 48 [B]. Illustration from *Story of O*; lithograph; Kronhausen, 1968: p. 128 [B] / Neret, 2000: p. 599 [B]. *Le Long du Chemin*; oil; Kronhausen, 1968: p. 129 [B]. Little faun; Brusendorff, 1960d: p. 95 [B]. [Man fondling another man while being fellated by a woman]; lithograph; Smith, 1974: p. 136 [B]. My deer [woman copulating with large antelope]; ink; Kronhausen, 1973: p. 26 [B] / 6–108: fig. 185 [B]. [Woman fellating man]; ink drawing; Kronhausen, 1968: p. 129 [B].

*Sources:* Benezit, vol. 5: pp. 720–722; Virginia Clement, "Leonor, un souterrain nommé désir," *Aesculape* 35, 1 (March 1954): pp. 63–69; Jean-Claude Didieu, *Fêtes secrètes: dessins* (Paris: Editions du Regard, 1978); DoA vol. II: pp. 85–86; Florent Fels, "L'ange du bizarre, Leonor Fini," *Aesculape* 35, 3 (March 1954): pp. 52–62; Silvio Gaggi, "Leonor Fine: a mythology of the feminine," *Art International* 23 (September 1979): pp. 34–39+; Karl Heinz Kramberg, *Schöne Liebe der Hexen: erotische Zeichnungen* (Munich: Kurt Desch, 1971); Vollmer II 1955: p. 107.

**Fink, Jess**

Contemporary eroto-comix illustrator.

**Finley, Anna Elizabeth (1962 Dayton, OH– ) (USA)**

Painter and mixed media artist. Studied at the Pratt Institute. *Reproductions: Still life?*; mixed media; Directors, 1988: p. 69 [C].

**Finsterlin [possibly Finsterlin, Hermann (1887–1973)]**

Painter. Influenced by the work of von Stuck. *Reproductions: Akrobaten*; 1922; watercolor; Klinger, 1985c: fig. 230 [B].

**Fioletti, Odoardo (7/18/1573 Bologna–1638 Venice) (Italy)**

Painter and etcher. Studied with a decorative painter and then under Tintoretto. Among his etchings he repeatedly depicted scenes of Venus and Amor, as well as such subjects such as "Lot and his daughters" and "The jealous satyr."

*Source:* ThB XI 1915: p. 525.

**First Baron of Stretton see Leighton, Frederic****Fischer, Arthur (1/28/1872 Berlin–9/8/1948 Berlin) (Germany)**

Painter. Best known as a portrait painter. *Repro-*

*ductions*: [Satyr performing cunnilingus]; Klinger, 1982b: plate X [C] / Klinger, 1986: plate X [C] / Hill, 1996: p. 11 [C].

*Source*: Vollmer II 1955: p. 111.

**Fischer**, Lothar (11/8/1933 Germersheim–2004 Baierbrunn) (Germany)

Sculptor. Studied at the Kunstakademie in Munich. Founder of Munich SPUR group in 1958. *Reproductions*: [Nude woman]; ceramic; Kronhausen, 1968: p. 190 [B]. [Nude woman on stool]; bronze; Kronhausen, 1968: p. 195 [B]. [Standing couple copulating]; bronze; Kronhausen, 1968: p. 197 [B].

*Sources*: Benetzi, vol. 5: p. 745; Vollmer V 1961: p. 481.

**Fischl**, Eric (3/9/1948 New York–) (USA)

Figurative painter, monotypist, sculptor, and printmaker. Earned a B.F.A. at the California Institute of the Arts and has taught at the Nova Scotia College of Art and Design. Known for depicting disturbing subjects. *Reproductions*: Bad boy; 1981; oil; Neret 1993: p. 173 [C]. Sleepwalker [male masturbator stands in wading pool]; 1979; Lucie-Smith 1997: p. 112 [C].

*Sources*: Benetzi, vol. 5: pp. 751–752; Martha Culliton, “Exhibitionism and skoptophilia: Fischl’s sleepwalker,” *Athanor* 10 (1991): pp. 53–57, ill., bib.; DoA vol. 11: p. 137; Mark Stevens, “Sex and success,” *New Republic* 3718 (April 21, 1986): pp. 25–27.

**Fisher**, Alain

Contemporary illustrator of pinups of bound women.

**Fisher**, Sandra (5/6/1947–9/19/1994) (USA / England)

Painter. American ex-patriate artist who lived in London. Best known for painting the human figure. *Reproductions*: Dying slave; 1979; pastel; Tilly, 1986: p. 78 [C].

**Fisher**, Steven (USA)

Contemporary painter based in Seattle, WA. *Reproductions*: Adam and Lilith; 1991; Ecstasy vol. 1, no. 3 1991: p. 13 [B]. Bloodgift II; 1990; gouache and acrylic; Ecstasy vol. 1, no. 3 1991: 12 [B]. Descent; 1985; ink; Ecstasy vol. 1, no. 3 1991: p. 15 [B]. Incubus; 1990; gouache and acrylic; Ecstasy vol. 1, no. 3 1991: p. 14 [B]. Night visitor; 1990; gouache and acrylic; Ecstasy vol. 1, no. 3 1991: p. 16 [B]. One afternoon; 1990; gouache and acrylic; Ecstasy vol. 1, no. 3 1991: p. 17 [B]. Trance; 1991; gouache; Ecstasy vol. 1, no. 3 1991: inside front cover [C].

**Fitches**, Vincent (9/13/1979 Salt Lake City–) (USA)

Painter based in Syracuse, NY. Studied at the University of Utah and Syracuse University. Spe-

cializes in images of the human figure. *Reproductions*: Life long ma; 2005; mixed media; World's greatest, vol. 2: p. 52 [C].

**Fitzenerreiter**, Wilfried (1932–) (Germany)

Medallist and sculptor. Primarily a figure sculptor, based in Berlin (East Germany during the communist era). *Reproductions*: Liebespaar; 1974; bronze; Kuhn, 1976: p. 228 [B].

**Fiz**

Contemporary illustrator of cartoon-like images of women in bondage.

**Flagg**

Contemporary illustrator of extreme bondage scenes featuring women using BDSM machines.

**Flajotte**

Contemporary illustrator who specializes in depicting female flagellators in fetishwear.

**Flaming Artist** see **Rader, Brad**

**Flanigan**, Colleen (USA); aka Miss Snail Pail

Contemporary sculptor, designer, educator, and environmentalist based in Portland, OR. Earned a B.A. in Design at UCLA and studied at the Oregon College of Art and Craft. *Reproductions*: La-z-girl, her favorite easy chair; mixed media; World's greatest, vol. 1: p. 229 [C].

**Flatt** (France)

Contemporary computer artist specializing in scenes of women dominating men and boys.

**Flax, Jim** (Britain)

Contemporary self-taught illustrator who specializes in scenes of masturbating shemales, women with strap-ons penetrating men, and similar subjects.

**Fleissig**, Victor (1892–) (Czechoslovakia)

Prolific bookplate designer, some ex-libris eroticis.

**Fleming, Stephen** (USA)

Contemporary sculptor. Emphasizes the human figure. *Reproductions*: [Nudes in loving postures]; *Yellow Silk* issue #39 Spring/Summer 1992.

**Fleming, Tom** (USA)

Contemporary freelance illustrator and comic book artist based in Wilmington, NC. Earned a B.F.A. at the School of Visual and Performing Arts at Syracuse, NY. Creates fantasy pinups, some with an Art Nouveau flavor. *Reproductions*: Mermaiden; Fell and Duddlebug, 2008: p. 114 [C]. Soul harvest; Fell and Duddlebug, 2008: p. 135 [C]. Spring; Fel and Duddlebug, 2008, p. 126 [C].

**Fletcher, Don** see **Pearce, David**

**Flinsch, Peter** (1920 Leipzig– ) (Germany / France / Canada)

Painter. During his career he created a number of male nudes and homoerotic sex scenes in a style characterized by distorted figures. During World War II he was punished by the British government as a homosexual.

*Source:* Peter Flinsch, *Peter Flinsch, Der Mann in der Kunst*, vol. 4 (South Africa: Janssen Verlag, s.d.)

**Flora, Christian** (1972 Klagenfurt– ) (Austria)

Painter, draughtsman, and sculptor based in Vienna and Carinthia. Studied at the University of Applied Arts in Vienna. Creates fantasy, sci-fi images with naked women and strange figures.

**Flores, Fernando** (1950– ) (Mexico); aka Fernando Flores Vargas

Painter. Studied architecture at the Universidad Nacional Autonoma de Mexico. *Reproductions: Ex-terhuman 2*; 2007; digital; World's best, vol. 2: p. 53 [C].

**Flores, Gonzalo**

Contemporary illustrator of spanking and flagellation scenes.

**Florio, Diego**

Contemporary illustrator of women in BDSM scenes with emphasis on their buttocks.

**Floris, Frans** (1516 Antwerp–1570 Antwerp)

(The Netherlands / Italy); aka de Vriendt, Frans

Painter, etcher, and draughtsman. Trained as a painter under Lambert Lombard and traveling to Italy studied the Roman and Florentine masters. *Reproductions:* [Allegorical scene with two bare-breasted women embracing]; Lucie-Smith 1997: p. 120 [C]. Gods of Olympus; Lucie-Smith, 1972: p. 67 [B].

*Sources:* Benezit, vol. 5: pp. 820–821; DoA vol. II: pp. 220–223; ThB XII 1916: p. 121.

**Fluffy**

Contemporary ero-to-comix illustrator, creator of "Sole man."

**Flying-Angel Painter** (active 490–480 BC) (Ancient Greece)

Red-figure vase painter. *Reproductions:* Woman holding phallus-bird and uncovering basket of phalli; 500–475 BC; Johns, 1982: p. 67 [B].

**Fob** (c1970– ) (USA)

Illustrator based in Texas. Draws images of women having sex with large men and fantasy scenes.

**Fobbs23** (ca.1970– ) (USA)

Contemporary illustrator based in Texas. Pro-

duces B&W drawings of explicit story panels focusing on interracial sex.

**Fogarty, Bill** (USA)

Contemporary painter based in St. Louis, MO. He paints portraits of women in ecstasy/pain, as well as images of foot fetishism and toe licking.

**Foglio, Phil** (USA)

Contemporary ero-to-comix illustrator. He works in pencil then has others ink his images. Creator of the "XXXenophile" series.

**Foldes-Feld, Imre** (9/15/1881 Kaposvar, Hungary–5/5/1958) (Hungary)

Graphic artist and poster designer. In 1924 he produced a portfolio of chalk drawings which were then reproduced as an erotic portfolio "Eros omnipotens."

**Foley, Shea** (3/6/1972 southern California– ) (USA)

Self-taught airbrush artist and muralist based in Los Angeles. Specializes in creating provocative female pinups.

**Foltak, Mariusz** (1972 Tarnow, Poland– ) (Poland)

Painter and interior designer. Studied interior design at the Academy of Fine Art in Wroclaw. *Reproductions:* Politicafiction?; mixed media; World's greatest, vol. 1 [C].

**Fontana** see **Fonton, Leo**

**Fontana, Lavinia** (8/24/1552

Bologna–8/11/1614) (Italy)

Painter. Daughter of well-known painter Prospero Fontana who trained her. She became one of the most renowned Bologna Mannerists, respected in her own right. Her work included nudes and mythologically-based erotic scenes.

*Sources:* Daniele Benati, *Amore e vivo: due dipinti erotici di Lavinia Fontana: Aprile 2002* (Milan: M. Ricco Mini, 2002), 24 p., ill. (some col.); Benezit, vol. 5: pp. 854–855.

**Fonteriz** (Spain)

Contemporary ero-to-comix illustrator. He emphasizes super-hero type storylines. Creator of "XXXwomen" series.

**Fonton, Leo** (1884 Douchery–1965 Annency)

(France); aka pseudonym Fontana

Painter, pastelliste, watercolorist, decorator, and illustrator. who specialized in spanking, flagellation, and enema scenes. Studied under Bonnat. Best known as an Art Deco artist. Among his works are paintings of female nudes and women fondling themselves.

**Fonzy Airshot** (USA)

Contemporary Latino airbrush and tattoo artist

based in Montebello, CA. Best known for painting cars and motorcycles, he also produces female nude pinups.

**Forain, Jean-Louis** (10/23/1852 Reims– 7/11/1931 Paris) (France)

Painter, illustrator, etcher, lithographer, and caricaturist. Studied at the Parisian Academy under J. de la Chevreuse, J. Carpeaux, and A. Gill. Associated with artists like Degas and Manet, as well as leading writers of the day. Although much of his published works are political or humorous in nature, he also treated the relations of the sexes. *Reproductions: The old sadist*; Brusendorff, 1960d: p. 131 [B].

Sources: Benedit, vol. 5: pp. 869–871; DoA vol. II: pp. 297–299; ThB XII 1916: p. 198; Vollmer II 1955: p. 130.

**Ford, C.**

Contemporary painter. *Reproductions: Succulent suggestions*; oil; Directors, 1988: p. 38 [C].

**Ford, E.**

Illustrator active in the mid 20th century who depicted elongated, wasp waisted men and women, typically in flagellation and femdom scenes. Illustrator of "Mode prisoner."

**Forg, Richard** *see Forgues, Richard*

**Forgues, Richard** (1965 Sherbrooke, Quebec– )

(Canada); aka pseudonym Forgues, Richard  
Eroto-comix illustrator, creator of the "Liaison delicieuses" series.

**Forneron, Etienne** (1762 Cote d'Or– ) (France)

Painter and printmaker. Best known for miniatures, particularly a portfolio of explicit sexual scenes.

**Foronda, Pilar Vicente** (1961 Pontevedra, Spain– ) (Spain); aka Vicente Y de Foronda, Maria del Pilar

Sculptor. She produces female nudes in stone.

**Forst, Miles** (8/17/1923 Brooklyn–4/5/2006 New York) (USA)

Painter and art teacher. Studied under Hans Hoffman at the Art Students League and became considered one of the New York School of abstract expressionism. *Reproductions: Birthday cake*; pencil; Kronhausen, 1968: 186 [B]. [Woman fellating man]; ink and crayon; Kronhausen, 1968: p. 187 [B].

Sources: Benedit, vol. 5: p. 897; Vollmer V 1916I: p. 488.

**Forster, Jonny F.** (1941– ) (Germany)

Airbrush illustrator based in Hamburg. Creates paintings of female nudes and explicit hetero sex scenes.

**Foss, Chris** (USA)

Contemporary eroto-comix illustrator. Prefers fantasy and science fiction themes, as in his "Diary of a spaceperson."

**Foss, Christopher**

Contemporary illustrator. Produced images for both volumes of the Joy of Sex series.

Source: Mark Dery, "The sex of 'Joy,'" *Print* 58, 4 (July-August 2004): pp. 78–81.

**Foster, Brad W.**

Contemporary eroto-comix illustrator. Creator of "Flesh" and the "Olivia" series.

**Fouchon, Mimi**

Contemporary digital illustrator who depicts fetishwearing female figures and some explicit hetero sex scenes.

**Foujita, Tsugouharu** *see Fujita, Tsugouharu*

**Foulkes, Chris** (c1982– ) (USA)

Pinup illustrator.

**Foundry Painter** (active c485–465) (Ancient Greece); aka Erzgiesserei Painter

Red-figure vase painter. *Reproductions: [Rear entry hetero sex act] on Kylix*; c470; Liebeskunst, 2002: 38 [C]. [Standing sex scene]; Kilmer 1993: R527.2, R529.1 [B]. [Urination scenes]; Kilmer 1993: R528.1, R531 [B].

**Fourier, Charles** (France)

Painter.

Sources: Isabelle Azoulay, "The new order of love: Charles Fourier, the unwavering dreamer of liberated passions," in *Romantique: erotic art of the early nineteenth-century* (Bearsville, NY: Elephant & Mouse Editions): pp. 40–52.

**Fournier, Henry** (France)

Painter and illustrator active in the 1920s and 1930s. Employed by the popular magazine "La vie Parisienne" in which he depicted caricatures about the relations of the sexes.

**Foust, Mitch** (Memphis– ) (USA)

Contemporary freelance illustrator based in Memphis, TN. Studied at Memphis State University. Creates pinups of superheroines, muscular women, and nudes, including some bondage and BDSM scenes.

Sources: *The art of Mitch Foust 2009: drawings and sketches* (Memphis: Mitch Foust, 2009), 48 p.; *The Gryphon stone: the art of Mitch Foust* (Memphis: Mitch Foust, c2007), 48 p.

**Fox, Brittany** (c1990– ) (USA)

Digital 3-D artist based in Los Angeles. Produces images ofbondaged women in fetishwear.

**Fox, Marlon**

Contemporary illustrator of bondage scenes.

**Foxer** see Croizier, Loic

**Fra Xanto** see Xanto Avelli, Francesco

**Fragonard**, Jean-Honore (4/5/1732

Grasse–8/22/1806 Paris) (France)

Painter, engraver, and etcher. Influenced by Boucher and Vanloo, as well as others. One of the major figures of the French Rococo style period. His luxurious and sensual works, primarily for royal patrons, included many with the kind of galante themes that influenced a generation of painters and illustrators. *Reproductions*: The Bathers; c1765: Lucie-Smith 1997: p. 147 [C]. The bather; c1772–1775; oil; Dopp, 2004: p. 82 [C]. The bolt; c1784; Lucie-Smith, 1972: p. 100 [B] / Bentley, 1984: p. 87 [B]. Der erschreckte teufel; heliogravure; Klinger, 1982b: p. 68 [B]. Die Stoerenfriede; print; Wagner, 1986: p. 81 [B]. Dream of love; oil; Smith, 1974: p. 6 [C]. Fire that explodes; oil; Smith, 1974: p. 7 [C]. Fireworks; Lucie-Smith, 1972: p. 103 [B]. Happy lovers; c1770; Lucie-Smith, 1972: p. 94 [B]. Jets of water; 1770s; Tilly, 1986: 9 [B]. The kitten; Brusendorff, 1965b: n.p. [B]. La Gimblette; Wagner, 1986: p. 65 [B]. Le contes de la Fontaine; drawing; Smith, 1974: pp. 8, 9 [B]. Love dream; Lucie-Smith 1997: p. 188 [B]. Love longing; Brusendorff, 1960a: p. 156 [B]. Moment desired or the Happy Lovers; Lucie-Smith 1997: p. 92 [C]. Painter and his model; Brusendorff, 1960a: p. 151 [B]. Sacrifice of the rose; c1780; watercolor; Tilly, 1986: p. 19 [C]. The swing; 1768–1769; Brusendorff, 1960a: p. 159 [B] / Bentley, 1984: p. 101 [C] / Dopp, 2004: p. 57 [C]. Waterworks; Lucie-Smith, 1972: p. 102 [B].

Sources: Benetit, vol. 5: pp. 959–963; DoA vol. II: pp. 366–370; Mary Sheriff, *Fragonard: art and eroticism* (Chicago: University of Chicago Press, 1990); ThB XII 1916: p. 275.

**Frahm**, Art (1907 Chicago–1981 North Carolina) (USA)

Pinup illustrator. Studied with illustrators Andrew Loomis, Frederic Mitzen, and Ben Stahl at the Chicago Art Institute. He worked for several calendar companies and produced some of the best known print ads of the 1950s and 1960s. *Reproductions*: Pinups; Martignette, 1996: pp. 180–187 [C].

**Fraley**, David (1952 near San Francisco–) (USA)

Architect and painter. Attended Texas Tech, Tulane, and Wheaton. Part of the Atlanta based group TABOO. Emphasizes nude figures in intimate contact. Creator of a series entitled “The contemplation of marriage.” *Reproductions*: Harvesting of the bachelor’s; acrylic; Directors, 1988: p. 14 [C]. Narcissus; acrylic; Franklin-Smith, 1992: p. 30 [C]. Spaghetti; acrylic; Directors, 1988: p. 15 [C]. Two dance; acrylic; Directors, 1988: p. 31 [B].

**Fran**, Miss

Contemporary illustrator of scenes of women slapping, flagellating, and spanking, with some lesbian kissing, fondling, and bondage play.

**Frances**, Harriette (USA)

Graphic artist. *Reproductions*: Amerika: love it or leave it; 1971; etching; Smith, 1974: p. 176 [C].

**Francis**, Chris (1946 Birmingham–) (UK)

Painter and sculptor. Studied at the Stoke-on-Trent College of Art and the Sir John Cass College. His erotica focuses on nude torsos of men and women.

**Francis**, Mike

Contemporary painter. *Reproductions*: Early morning tease; 1980; acrylic and mixed media; Bentley, 1984: p. 153 [C].

**Francis**, Sam (6/25/1923 San Mateo, CA–

11/4/1994 Santa Monica, CA) (USA)

Painter and printmaker. Studied at University of California at Berkeley, the California School of Fine Arts in San Francisco under Clyfford Still, was a private student of David Park, and studied while in Paris. Generally considered an abstract expressionist. *Reproductions*: Blue stick pink; ink; Kronhausen, 1970c: p. 115 [B].

Sources: Benetit, vol. 5: pp. 993–996; DoA vol. II: pp. 706–707; Vollmer V 1961: p. 491.

**Francisco Rodriguez**, Rene (1960 Holguin, Cuba–) (Cuba)

Painter and art professor. Studied at the National School of Arts and Superior Institute of Arts, both in Havana.

**Franck**, Hans Ulrich (c1590–1595 Kaufbeuren–1675 Ausburg)

Painter, etcher, and organist. Best known for producing many works on the devastation and atrocities of the Thirty Years War, he also produced a number of prints on the subjects of soldier’s camplife and the world of prostitutes.

Sources: Benetit, vol. 5: p. 999; DoA vol. II: pp. 713–714; ThB XII 1916: p. 347.

**Francke**, Louise

Contemporary painter. *Reproductions*: In the flower bed; watercolor; Directors, 1988: p. 33 [C].

**Franco**

Contemporary illustrator of BDSM and spanking scenes, young men spanked by hand and with ingenious diabolical machines by both older men and women. Some images are explicit with the submissive showing a prominent erection.

**Frane**, Ric

Contemporary illustrator. Studied at the York

Academy of Arts and the Antonelli Institute of Art and Photography. He works in a wide range of media, creating fantasy and horror scenes. *Reproductions*: Golden dragon; Fell and Duddlebug, 2008: p. 40 [C]. Nosferatu; Fell and Duddlebug, 2008: p. 72 [C]. Sssss...; Fell and Duddlebug, 2008: p. 46 [C].

**Franek** see Starowieyski, Franciszek

**Frank, Audrey** (USA)

Painter. Realist who has created a number of male nudes. *Reproductions*: [Nudes]; Ganymede Gallery Catalog: p. 19 [C].

**Frank, Carol** (USA)

Fabric artist. *Reproductions*: Hard heart [pillow]; mixed media; Levine, 1976: n.p. [C]. Wedding box; mixed media; Levine, 1976: n.p. [C].

**Frank, Dale** (Australia)

Combines spiritual/religious ideas with scenes of sex, often linking sex and death.

*Source*: Jane Magon, "The sacred and the profane: eroticism and mysticism in the art of Dale Frank," *Art and Australia* 30, 1 (Spring 1992): pp. 92–95.

**Frank, Diane Bryer** (USA)

Painter and stained glass designer. *Reproductions*: Cock-a-doodle-do; stained glass; Levine, 1976: n.p. [C].

**Frank, Karin** (1972 Vienna– ) (Austria)

Sculptor and draughtsman. Studied at the School of Graphic Design and the Academy of Fine Arts in Vienna. Sculpting in wood, her erotica consists of figures carved in a folk art-like style, depicting humorous vignettes of hetero sex, phallic imagery, and scatalogical scenes.

**Frank, Mary** (1933– ) (USA)

Ceramic sculptor and monotypist. New York based artist who explores the relationship between humans and the natural world. *Reproductions*: Lovers; 1975; ceramic; Smith, 1980: p. 167 [C]. Lovers; 1977; monoprint; Smith, 1980: p. 166 [C].

**Frank, Omar** (USA)

Contemporary scissor cut artist who creates detailed, intricate sex scenes out of paper.

**Frankie**

Contemporary illustrator of shemales with prominent erections under their clothing.

**Frankovich, Mike** (1935–12/14/2007) (USA / Europe); aka pseudonym Cuire, E.N.

Book and magazine illustrator and photographer who was born in the U.S. but raised in Europe. A self-taught artist who created what he called Stan-toons (for a time he worked with Eric Stanton),

cartoon-like images of women dominating women scenes with spanking and bondage. Frequently published in fetish and rubberwear magazines.

**Fraser, Glen** (Britain)

Contemporary self-taught artist. Creates pinup like illustrations of almost nude female figures.

**Fraupiano**

Contemporary illustrator of BDSM and enema scenes.

**Frazier, Pam** (1956– ) (USA)

Model and artist. San Francisco based artist who has made erotic fabric sculptures. *Reproductions*: Pam and Helen; hologram; Ditlea, 1976: p. 39 [B].

**Frazos**

Printmaker. *Reproductions*: [Man enters woman from the rear]; 1830; lithograph; Dopp, Erotic Fantasy: p. 247 [C].

**Fred**

Illustrator of fantasy BDSM scenes. His work appeared in B&D publications in 1990s.

**Freddie**, Frederick Wilhelm Christian Carlsen  
see Carlsen, Frederick Wilhelm Christian

**Freddie**, Wilhelm Frederick Christian see  
Carlsen, Frederick Wilhelm Christian

**Fredenthal, Ruth Ann** (1938– ) (USA)

Painter based in Manhattan. Best known for her abstract paintings. *Reproductions*: Untitled [close-up of penis entering a vagina]; Erotic, 1974: pp. 18, 19 [B].

**Frederic** (Germany) a pseudonym

Illustrator active in the 1950s–60s who depicted spanking, forced cunnilingus and analingus scenes. Illustrated such publications as "Rolfi und Tante Edith."

**Fredillo** (France)

Early 20th century illustrator who specialized in scenes of women being spanked, paddled, and whipped, as in La Voluptueuse souffrance by Vignons (1924). *Reproductions*: Au Theatre Realiste le Flagrant Delit from Fantaisies Parisiennes; 1880; engraving; Dopp, 2004: p. 104 [B]. Avons saisi: dito, un bidet et ses accessoires from Fantaisies Parisiennes; 1880; engraving; Dopp, 2004: p. 151 [B]. Contents page from Fantaisies Parisiennes; 1880; engraving; Dopp, 2004: p. 10 [B]. Dietro le scene from Fantaisies Parisiennes; 1880; engraving; Dopp, 2004: p. 10 [B]. Un in cendic dans un Bor-del from Fantaisies Parisiennes; 1880; engraving; Dopp, 2004: p. 11 [B].

**Freeborn, Niele** (1951 Toronto– ) (Canada)

Illustrator of BDSM themed cartoons. *Repro-*

*ductions*: Lend me the wings; red and black ink; World's greatest, vol. 1: p. 56 [C].

#### Freeny, Jason (USA)

Contemporary painter. Since 1997 he has done a series of pinup images in the style of George Petty, but many have a bondage theme. *Reproductions*: [Pinups]; *Erotica Magazine* #7 Spring 2000: pp. 18–27 [C].

*Source*: "Pin-up paradise: Jason Freeny," *Erotica Magazine* 7 (Spring 2000): pp. 18–27.

#### Freese, Hans (1886 Berlin–1966) (Germany)

Painter and graphic artist. Studied under Lovis Corinth and at the Academie Julian in Paris. Member of the November group. Among his works are several erotic bookplates for private commission. *Source*: Benetiz, vol. 5: p. 1056.

#### Frega, Muriel (1972 Buenos Aires– ) (Argentina)

Freelance illustrator. Studied at the Escuela Nacional de Bellas Artes Manuel Belgrano, the Escuela Nacional de Bellas Artes Prilidiano Pueyrredon, and the Escuela Superior de Bellas Artes Ernesto de la Cárcova. She has designed some erotic bookplates.

#### Freimark, Bob *see* Freimark, Robert Matthew

#### Freimark, Robert Matthew (1922– ) (USA)

Painter based in Morgan Hill, CA. Studied at the University of Toledo and the Toledo Museum of Art. While primarily an abstract expressionist, he also focuses on the human figure. *Reproductions*: Woman in position; watercolor; Directors, 1988: p. 31 [C].

#### French, Jim (7/14/1932– ) (USA); aka Colt, Rip / Arion / Luger

Photographer, painter, and fashion illustrator. Studied at the Philadelphia Museum School of Art. Pioneering homoerotic artist whose career began in an era when depicting frontal nudity was illegal and who has continued into the contemporary period of increased explicitness. Some of his erotica has a bondage element.

#### Fretet, Alain (1958– ) (France)

Illustrator, graphic designer, and photographer. His erotica consists of images of women in BDSM scenes, with spanking and extreme bondage.

#### Frettet (France)

Contemporary homoerotic comics illustrator.

#### Freud, Lucien (12/8/1922 Berlin– ) (England)

Painter and draughtsman. Grandson of Sigmund Freud. Studied at the East Anglican School of Painting and Drawing in Dedham. Following a troubled youth, he emerged as a major figure in

post–World War II England. Some of his work has a homoerotic element. *Reproductions*: Boy in bed; 1943; ink; Erotic drawings, 2004: p. 193 [B]. Naked man and his friend; 1979–1980; Webb, 1975: p. 425 [B]. Portrait fragment; Melville, 1973: fig. 172 [C].

*Sources*: Benetiz, vol. 5: pp. 1075–1076; DoA vol. II: pp. 764–765; Vollmer V 1961: p. 495.

#### Freudenberger, Sigmund (6/16/1745 Bern–11/15/1801 Bern) (Switzerland)

Painter and engraver. Primarily dealt in genre scenes, he also created galante and explicit erotic illustrations for publications such as *Les Aphrodites* by A. de Nerciat. *Reproductions*: Illustrations to Le Diable au Corps by Nerciat; 1803; Wagner, 1986: pp. 124–39 [B]. Illustrations to Les Aphrodites by Nerciat; 1793; Wagner, 1986: p. 123 [B].

*Sources*: Benetiz, vol. 5: pp. 1077–1078; DoA vol. II: p. 766; ThB XII 1916: p. 430.

#### Frey, Oliver (6/30/1948 Zurich– ) (Switzerland); aka Oli Frey / Zack

Illustrator, comic book artist, and airbrush artist based in Switzerland. Studied through an art correspondence course and at the London Film School. Prolific illustrator of explicit homoerotic scenes and stories, often with hero, military, fantasy, and cinema themes.

#### Frias, Teejay

Contemporary illustrator. Creates images of superheroines, some explicit scenes, in styles ranging from cartoon-like to sophisticated naturalistic.

#### Friaux, Alphonse *see* Milewsky

#### Friedensohn, Elias (1924–1991) (USA)

Painter and sculptor. *Reproductions*: Gather ye rosebuds; 1970; oil; Smith, 1980: p. 129 [C]. Rape of Europa; 1973; oil; Smith, 1980: p. 83 [C].

*Source*: Vollmer V 1961: p. 497.

#### Friedler, Howard (USA)

Contemporary sculptor based in Lake Oswego, OR. After working in a number of materials, he has specialized as a gem carver, typically quartz crystal. *Reproductions*: [Two women on a giant phallus and testicles]; quartz column; Naomi 1998: p. 111 [C].

#### Friend, Donald Stuart Leslie (1915–1989) (Australia)

Painter of homoerotic scenes on the edge of explicitness.

#### Fritz

Contemporary ero-to-comix illustrator who depicts scenes of bound women being flogged. Creator of "Fear of flogging."

**Frizz**

Contemporary ero-to-comix illustrator who creates dark fantasy, sometimes bizarre, sex scenes.

**Froadden**

Contemporary illustrator who produces color drawings favoring the theme of bound, cuckolded men whose mates have sex with well hung black men.

**Froeschl, Andreas** (6/28/1947 Deggendorf, Bavaria– ) (Germany)

Painter and draughtsman. Largely a self-taught artist, he did attend the Industrial Art School in Wiesbaden (1981–1984). His style leans to Surreal fantasy, usually in pointillistic india-ink drawings. *Reproductions:* [Corsetted woman with large phallus]; ink; Klinger, 1982c: fig. 80 [B]. [Nude and zodiac symbols]; ink; Klinger, 1982c: figs. 87, 88 [B]. [Nude woman]; ink; Klinger, 1982c: figs. 85, 90 [B]. [Nude woman exposing her genitals]; ink; Klinger, 1982c: figs. 78, 81 [B]. [Nude women in sex embrace]; ink; Klinger, 1982c: fig. 77 [B]. [Nude woman riding the back of another woman]; ink; Klinger, 1982c: fig. 84 [B]. [Woman aims phallic arrow at another woman's genitals]; Klinger, 1982c: fig. 91 [B]. [Woman astride a man]; ink; Klinger, 1982c: fig. 86 [B]. [Woman copulating with lion-headed man]; Klinger, 1982c: fig. 89 [B]. [Woman copulating with phallic plant]; ink; Klinger, 1982c: fig. 82 [B]. [Woman entered by phallic scales]; Klinger, 1982c: fig. 92 [B]. [Woman fellating man with deer head]; ink; Klinger, 1982c: fig. 83 [B]. [Woman masturbating]; Klinger, 1982c: fig. 79 [B].

**Frohner, Adolf** (1937 Gross-Inzersdorf– ) (Germany / Austria)

Painter and draughtsman. Studied at the Akademie in Vienna. Involved with the Vienna Aktionismus and the Figur group. Teaches at the Hochschule fur Angewandte Kunst in Vienna.

*Sources:* Peter Gorsen, *Körperrituale: Monografie und Werkkatalog* (Vienna and Munich: Jugend und Volk, 1975); Benezit, vol. 5: p. 1129.

**Frollo, Leone** (9/14/1931– ) (Italy)

Ero-to-comix illustrator. First emerged as a young man in the late 1940s. Much of his work has an Edwardian look with elegantly dressed dominatrixes. Creator of “Bound to please,” the “Mona Street” and “Maschere” series.

*Sources:* Leone Frollo, *The art of Leone Frollo* (Florence: Glittering Images, 1990); Leone Frollo, *Glamour book* (Florence: Glamour International, 1993), 94 p.

**Frommhold, Heiko A.** (1968– ) (Germany); aka Sugar

Painter and illustrator who sometimes collabor-

ates with his partner Anke Meier. His erotica features pinups of women in fetishwear, some with a suggestion of bondage.

**Fronteriz**

Contemporary ero-to-comix illustrator. Features super-heroines in his erotic comics.

**Frontoni**

Contemporary illustrator of scenes of femdom over submissive men, also some women in bondage.

**Frush, Pearl** (Iowa– ) (USA)

Pinup artist. Studied art in New Orleans, Philadelphia, and New York, also at the Chicago Art Institute under Charles Shroeder. She became well-respected in the pinup calendar business, working primarily in watercolor and gouache. *Reproductions:* Pinups; Martignette, 1996: pp. 188–195 [C].

**Fry, D.** (USA)

Contemporary painter and digital artist based in Brooklyn, NY. Creates images of shemales, usually with prominent erections.

**Fubosanjin / Fuchuan** see **Kunisada, Utagawa**

**Fuchs, Ernst** (2/13/1930 Vienna– ) (Austria)

Oil painter, watercolorist, draughtsman, printmaker, sculptor, architect, stage designer, composer, poet, singer, and etcher. Studied at the Akademie der bildenden Kunst in Vienna under Gutersloh. Known as a “fantastic realist,” a founder of the Vienna School of Fantastic Realism. *Reproductions:* Clothing of Ester; 1965; aquatint; Ohff, 1970: p. 46 [B]. Die Entzweiung; 1970; Frisch, 1981: p. 53 [B]. Marriage of the sun and moon; engraving; Kronhausen, 1968: p. 130 [B]. Putto’s dream; 1966; Gorsen, 1970: p. 1642 [B]. Rest of a ballerina; 1970; pastel; Smith, 1980: p. 92 [C]. The rose; 1966; gouache; Smith, 1980: p. 93 [C]. Sphinx; oil; Smith, 1974: pp. 154–155. Tangled dream of love; 1965; gouache; Gorsen, 1970: fig. 1644 [B] / Smith, 1980: pp. 90–91 [C]. [Untitled]; engraving; Kronhausen, 1968: p. 131 [B].

*Sources:* Benezit, vol. 5: pp. 1156–1157; DoA vol. 11: pp. 812–813; Marita Kochs, “Ernst Fuchs,” *Sexualmedizin* 9, 12 (December 1980): p. 523; Vollmer II 1955: p. 172.

**Fuji, Toshimi** (Japan)

Illustrator who specialized in bondage scenes of women in peril.

**Fujii, Masahiko** (1939 Nagoya– ) (Japan)

Air brush illustrator. Has been awarded prizes at several major exhibitions. *Reproductions:* [Surreal rendering of a semi-naked woman whose image is shattering like glass]; Sexy, 1992: p. 69 [C].

**Fujita, Leonard** see **Fujita, Tsugouharu**

**Fujita, Tsugouharu** (11/27/1886 Edogama–1/29/1968 Zurich) (Japan / France); aka Foujita, Tsugouharu / Fujita, Leonard

Oil painter, watercolorist, fresco painter, illustrator, lithographer, and etcher. Studied at Tokyo School of Fine Arts, but emigrated to Paris in 1913. Among his book illustrations was Louys' *Pybrac* erotic poetry. *Reproductions*: Couple nu enlace; 1932; Lucie-Smith 1997: p. 9 [C]. Dompenteuse et le lion; 1930; oil; Smith, 1980: p. 145 [C]. [Erotic drawings]; Neret, 2000: pp. 390–415 [B]. Illustration for The nun [attributed to]; 1940s; Neret, 1994: pp. 722–727 [B]. Illustration to Le Verger des amours; Kearney, 1982: p. 166 [B]. [Lesbian nudes]; Brusendorff, 1960b: p. 93 [B]. [Nude couple]; lithograph; Kronhausen, 1968: p. 126 [B]. [Woman masturbating]; lithograph; Kronhausen, 1968: p. 127 [B].

Sources: Benetiz, vol. 5: pp. 1165–1167; DoA vol. 11: p. 337; Vollmer II 1955: p. 138.

**Fujiwarea** see **Sukenobu**, Nishikawa

**Fukui, Ryonosuke** (1922 Tokyo–1986) (Japan)

Painter and printmaker. Graduated from the Tokyo School of Fine Arts. Best known as a Western-style painter and leading graphic artist in the post–War period. *Reproductions*: Ai (love); 1970; oil; Smith, 1980: pp. 84–85 [C].

Source: Benetiz, vol. 5: p. 1169.

**Fulcher** [possibly Fulcher, Raf]

*Reproductions*: Geisha girl II; aquarelle; Directors, 1988; p. 19 [C].

**Fulljames, William** (1939 Portsmouth– ) (England / Spain)

Sculptor based in Ibiza, Spain. Studied at the Portsmouth College of Art and Swansea College of Art. *Reproductions*: Bear hug; 1979; wood engraving; Bentley, 1984: p. 138 [B]. The bite; 1980; wood engraving; Bentley, 1984: p. 158 [B].

**Funayama, Sanshi** (Japan)

Pioneering illustrator of explicit homoerotic imagery in Japan.

**Funbun**

Contemporary illustrator in the form of simple drawings of women being spanked.

**Funk, Verne** (1932– ) (USA)

Draughtsman, sculptor, and ceramicist. Earned an M.F.A. at the University of Wisconsin at Milwaukee, and has been a professor at the School of Art, Bradley University at Peoria, IL. *Reproductions*: Dirty-mouth plate; whiteware and decals; Levine, 1976: n.p. [B]. Gemini [jars]; porcelain; Levine, 1976: n.p. [B].

**Furball**

Professional graphic designer working under a pseudonym who creates images of very large breasted women and scenes of fantasy monsters sexually attacking women.

**Fury 161**

Contemporary illustrator of photorealistic homoerotic scenes, generally in pencil drawings. He usually depicts men in uniform. Frequently published in Project X, a French kink magazine.

**Fusby, Ted** (1943 California– ) (USA)

Self-taught artist, who studied architecture at UC-Berkeley. He mostly depicts male nudes, but also homoerotic sex scenes ranging from mild to explicit.

**Fuseli, Henry** (2/6/1741 Zurich–4/16/1825 London) (Switzerland / England); aka Fussli, Hans Heinrich / Fussli, Heinrich / Fussli, Henri / Fussli, Johann

Painter, author, and theorist. Came to London in 1765 where he became influenced by J. Reynolds and was acquainted with Blake. Produced works based on Biblical, literary, and mythological themes. Considered a major figure of the pre–Romantic movement. A number of his works depict explicit sexual activity. *Reproductions*: Couple by candle light; c1815–1820; Spink, 1973: p. 157 [B]. [Fellation scene]; Wallace 2007: p. 40 [C]. Fireplace; 1798; Lucie-Smith, 1972: p. 112 [B]. The kiss; c1816; Lucie-Smith, 1972: frontispiece [B]. Lady Betty; Melville, 1973: fig. 191 [B]. Lesbian couple; c1815–1820; Webb, 1975: p. 156 [B]. [Rear entry group sex scene]; Wallace 2007: p. 40 [C]. Sleeping woman and the Furies; 1821; Lucie-Smith, 1972: p. 111 [B]. [Three women and a Black man] 1809–1810; pencil and wash; Bentley, 1984: pp. 92–93 [B] / Kronhausen, 1970c: p. 6 [B] / Smith, 1974: pp. ii–iii [C] / Tilly, 1986: p. 22 [C] / Webb, 1975: p. 154 [B] / Hill, 1992: p. 115 [C] / Erotic drawings, 2004: p. 39 [B]. Two lesbians; 1810–1820; pen; Tilly, 1986: p. 25 [C]. [Two women with ithyphallic dwarf]; pencil and watercolor; Kronhausen, 1970c: p. 7 [B]. Wolfram looking at his wife, whom he has imprisoned with the corpse of her lover; 1812–1820; Lucie-Smith, 1972: p. 113 [B]. Woman by a fireplace; c1817; Webb, 1975: p. 153 [B]. [Woman with a strap-on enters a figure]; Neret, 2000: p. 12 [B].

Sources: Jorgen Andersen, "Den haenge mand," *Cras* (Dragr, Denmark) 54 (1989): pp. 34–47; Benetiz, vol. 5: pp. 1189–1191; Carlo Bertelli, "I disegni che non sono stati esposti al Poldi Pezzoli: l'incubo erotico di Fuseli," *Bolaffiarte* 8, 75 (December 1977): pp. 9–11; DoA vol. 11: pp. 857–862; Kathleen Russo, "Henry Fuseli and erotic art of the eighteenth century," in *Eros in the mind's eye*, edited by D. Palumbo (New York: Greenwood, 1986): pp. 39–57; ThB XII 1916: p. 566.

**Fussli, Hans Heinrich / Fussli, Heinrich / Fussli, Henry / Fussli, Johann** *see Fuseli, Henry*

**Fuwa, George; aka Hisatomo**  
Contemporary homoerotic illustrator.

**FW**  
Contemporary illustrator who depicts wasp-waisted women in fetishwear dominating men.

**G, Jim**  
Contemporary illustrator of TV/TS, forced womanhood scenes.

**Gaal, Margit (1898– ) (Austria / Hungary)**

Printmaker. Best known for creating sexually explicit images, particularly in the form of portfolios such as her lithographs “Songs” in 1920. Some of her work focused on flagellation and enema scenes with women dominated. *Reproductions:* [Cunnilingus scene]; 1920; Dopp, 2003: p. 81 [C]. Illustrations to Historische Skizzen; c1930; Klinger, 1986: figs. 1091–1094 [B]. [Standing man holding woman aloft]; 1927; lithograph; Hill, 1993: p. 13 [C].

**Gaard, Frank**  
Contemporary illustrator of almost primitivist erotic scenes, some including shemales.

**Gabimaru, Gessai (active 1789–1818) (Japan)**

Woodblock printmaker. May have been a pupil of Utamaro or Eishi (or both). Specialized in elegant shunga.

*Source:* Y. Hayashi, “Gabimaru’s early shunga work,” *Ukiyo-e: a journal of floating world art* (Tokyo) 1980: pp. 80, 82.

**Gabrielle, Alisa (USA / Italy)**

Contemporary painter, sculptor, and draughtsman based in southern California. In spite of being legally blind, she produces works in a variety of media, especially marble sculptures. Her work emphasizes the eroticism of the female form. *Reproductions:* Sexual blocks; 2005; marble; World’s greatest, vol. 2: p. 239 [C].

**Gachet, Gerard (7/18/1935 Fez, Morocco– ) (France)**

Painter, stage designer, draughtsman, printmaker, and teacher. Studied at the Ecole des Beaux Arts, Paris and the Ecole des Arts Decoratifs in Strasbourg. He creates, in various media, elaborate fantasy and surrealist works, many incorporating erotic imagery.

*Source:* “Gerard Gachet,” *Penthouse* 15, 11 (July 1984): pp. 113–121.

**Gag, Wanda Hazel (3/11/1893 New Ulm, Minnesota–6/27/1946) (USA)**

Printmaker and fashion, magazine, and children’s book illustrator. Studied at the St. Paul Art School.

*Sources:* Richard Cox, “Wanda Gag’s free spirit: a reconsideration of the prints,” *Tamarind Papers* 16 (1996): pp. 59–64.

**Gaigher, Horacio (4/20/1870 Levico–1938 Austria) (Italy / Spain / France / South America)**

Painter and engraver. Studied with Jules Lefebvre and Tony Robert-Fleury in Paris. Among known works is an ex-libris eroticis based on the Death and the Maiden theme.

**Gaillard, Rene (c1719 Paris–4/11/1790 Paris) (France)**

Engraver and etcher. Known for his miniature and, later, larger scale portraits, he also provided illustrations for La Fontane and depicted other galante themes. *Reproductions:* Le Guardien Indiscret, after Challe; c1770; Wagner, 1986: p. 61 [B]. *Sources:* Benezit, vol. 5: p. 1233; ThB XIII 1920: p. 77.

**Galanis, Demetrius Emmanuel (5/23/1882 Athens–3/20/1966 Athens) (Greece / France)**

Painter, printmaker, designer, and illustrator. Trained at the Higher School of Fine Arts in Athens under N. Lytras and at the Ecole des Beaux-Arts in Paris under F. Cormon. Later taught at the Ecole Nationale des Beaux Arts. Best known as a landscapist. *Reproductions:* Frontispiece to *Les Silenes* [nude man with erection and mermaid] by Alfred Jarry; c1930; Kearney, 1982: p. 168 [B] / Bentley, 1984: p. 164 [B]. [Nude couple in bed copulating]; engraving; Kronhausen, 1968: p. 153 [B] / Kronhausen, 1973: 19 [B]. [Woman in armchair]; etching and engraving; Philips, 1979: fig. 103 [B]. [Woman masturbating]; engraving; Kronhausen, 1968: p. 154 [B].

*Sources:* Benezit, vol. 5: pp. 1244–1245; DoA vol. 12: pp. 2–3; ThB XIII 1920: p. 85; Vollmer III 1955: p. 187.

**Gallagher, John**

Contemporary ero-to-comix illustrator featuring BDSM scenes.

**Gallego, Blas**

Contemporary illustrator of heavy women dominating other women.

**Gallimore, Sean (USA)**

Contemporary illustrator, digital artist, animator, and filmmaker based in Connecticut. Creates pinups of buxom, muscular women in fantasy and bondage scenes.

**Gallo, Frank (1933 Toledo, OH– ) (USA)**

Sculptor and art professor. Studied at the University of Toledo, Cranbrook Academy of Art, Bloomfield Hills, Michigan and the State University of Iowa. Best known for creating lifelike polyester resin human figures.

*Sources:* Benezit, vol. 5: p. 1277; Linda Witt, “To the

horror of his corn belt neighbors, Frank Gallo is the king of plastic casters," *People* 6, 10 (September 6, 1976): pp. 44–46.

### Gallum

Contemporary illustrator of story panels focusing on interracial sex.

### Galton, Eric

Early 20th century illustrator who created images of women being dominated, spanked, and whipped, as in his illustrations to *Misfortunes of Colette* (1930).

### Gan, Jeff

Pinup illustrator who features women in bondage and fetishwear.

### Gansert, Ulrich (1942 Breslau– ) (Germany)

Painter, photographer, sculptor, writer, and art professor. Studied at the Akademie der bildenden Kunste in Vienna with Rudolf Hausner. Some of his work focuses on the female figure. *Reproductions: Das Paar*: 1979; watercolor; Sommer, 1981: p. 51 [B].

### Ganzo (Spain)

Contemporary illustrator based in Barcelona. He depicts huge breasted, heavy women dominating men.

### Garcia

Contemporary illustrator of shemale scenes.

### Garcia, Gallo Luis (1907 Spain–2001); aka pseudonym Coq

Eroto-comix illustrator of extreme bondage scenes. Creator of "Die Spionin," "Ein scharfer chef," and "La vie de flora."

### Garcia, Greg

Contemporary illustrator of explicit homoerotic scenes.

### Garcia, Rocio de la Nunez (1955 Santa Clara, Cuba– ) (Cuba / Russia / Spain / USA)

Painter and draughtsman. Studied at the Repin Academy in St Petersburg and the University of Michigan. The human figure is central to her art, as are sexual themes whether parable statements about sexual identity or prostitution or explicit scenes of BDSM.

### Garcia Diaz, Osneldo (11/7/1931 Mayajigila– ) (Cuba)

Sculptor. Studied at La Academia de Bellas Artes San Alejandra in Havana. Creates abstracted human nudes, breast and buttocks works, and sometimes incorporates phallic imagery.

*Source:* Osneldo Garcia, *Sexinetica: Exposicion de Esculturas Museo Nacional de Bellas Artes [Argentina]* (Havana: Creaciones Graficas, 2004), 30 p., ill.

### Garduna, Victor (c1980 Phoenix– ) (USA)

Illustrator based in Las Vegas, NV. His work features photorealistic nude pinups.

### Gareis, Fritz

Illustrator and caricaturist. Satirist who frequently depicted the female body and the theme of the battle of the sexes.

### Garelli, Titti (Torino– ) (Italy)

Studied at the Liceo Artistico and the Academy Albertina of Fine Art. Works in a style which reminiscent of early-mid 20th century erotica, depicting female figures in lesbian, spanking, and self-pleasuring scenes.

### Gareth

Contemporary illustrator who specializes in caning and spanking scenes, usually with older women as the dominator.

### Garfinkel, Zorach (2/28/1887 Jurburg, Lithuania–11/15/1966 Bath, Maine) (Lithuania / USA); aka [adopted name] Zorach, William

Sculptor, painter, commercial artist, and lithographer. As an adult he adopted the name by which he is best known. Studied with H. Keller at the Cleveland School of Art, later at the Art Students League in New York, and at the La Palette in Paris. *Reproductions: The embrace*; 1933; bronze; Haught 1992: p. 140 [B]. *Love*; 1959; marble; Haught 1992: p. 141 [B].

*Sources:* DoA vol. 33: p. 703; ThB XXXVI 1947: p. 555; Vollmer V 1961: p. 214; Vollmer VI 1962: p. 492.

### Garm

Contemporary illustrator. Works in graphite or acrylics on paper, creating finely detailed, almost photorealistic sex scenes.

### Garmoni, Gilbert

Contemporary ero-to-comix illustrator of sadism, violence, and humiliation scenes.

### Garner, Alex

Eroto-comix illustrator who collaborates with Scott Campbell. Creators of "Danger girl."

### Garnier, Jules Arsene (1/22/1847 Paris–12/25/1889 Paris) (France)

Painter. Studied at the Ecole des Beaux Arts in Toulouse and then the Ecole des Beaux Arts in Paris under Gerome. He then traveled extensively in North Africa and Europe. His favorite themes were derived from the Medieval world. His paintings of an erotic nature drew criticism in his lifetime, such as "Jus primae noctis" and "The punishment of adultery."

*Sources:* Benedit, vol. 5: pp. 1351–1352; ThB XIII 1920: p. 207.

**Garofalo**, Benvenuto Tisi da (1481–Ferrara–9/6/1559 Ferrara) (Italy); aka Tisi da Garofalo, Benvenuto  
Renaissance painter. First taught by B. Boccaccino. *Reproductions*: Amor and Voluptis; Bentley, 1984: p. 71 [C].

**Garr**, Darlene (1946 Spokane, WA– ) (USA /Ireland)

Self-taught painter based in Kilkenny, Ireland. Best known for lush, colorful abstract works. She has turned to erotic subjects in the last decade.

*Source*: Jim Gallagher, “Ireland ready for my erotic art exhibition, says Darlene: U.S. artist set to shock with her ‘aroused pictures,’” *The People* (London), June 9 2002: p. 28.

**Garrison**, Bene

Contemporary ero-comix illustrator who collaborates with his brother Edson. Creator of “The sirens call.”

**Garrison**, Edson

Contemporary ero-comix illustrator who collaborates with his brother Bene. Creator of “The sirens call.”

**Garv** see **Garvey**, Keith

**Garvey**, Keith; aka Garv

Contemporary illustrator of nude female pin-ups, some shown pleasuring themselves with their hands or dildoes.

*Sources*: Keith Garvey, *Garv's girls, vol. 1: the art of Keith Garvey* (Westminster, CA: Sticker Chick, 2006), 48 p., ill.; Keith Garvey, *Garv's girls, vol. 2: the art of Keith Garvey* (Westminster, CA: Sticker Chick, c2008), 48 p., ill.

**Garza Rivera**, Crecenciano (1895–1958) (Mexico)

Painter and draughtsman. Known to have created erotic drawings.

*Source*: Xavier Moysen, “Un dibujante erotico: Crecenciano Garza Rivera,” *Annales des Instituto de Investigaciones Estéticas* 63 (1992): pp. 137–139, ill.

**Gaudiano**, Stefano (Italy)

Contemporary ero-comix illustrator. Contributed to “A night in a Moorish harem.”

**Gauguin**, Paul (6/7/1848 Paris–5/9/1903 Marquesas Island) (France / Polynesia)

Painter, sculptor, ceramicist, graphic artist, seaman, bank employee, and writer. He trained under the sculptor Jule Bouillot, studied at the Academie Colarossi, and with Pissaro. He became a major figure in the post-Impressionist period, his strong use of color and unusual subject matter, including an open sexuality, were a challenge to the public in his lifetime. *Reproductions*: Ancient Maori cult; c1893; pencil, ink, and watercolor; Erotic draw-

ings, 2004: p. 79 [C]. Culte Maori; aquarelle; Smith, 1974: p. 66 [C]. Noa-Noa; Lorenzoni, 1984b: pp. 72–73 [C]. Te Arii Vahine; 1896; Lucie-Smith, 1972: p. 146 [B].

*Sources*: Benezit, vol. 5: pp. 1394–1402; DoA vol. 12: pp. 187–196; Henri Dorra, *The symbolism of Paul Gauguin: erotica, exotica, and the great dilemma of humanity* (Berkeley: University of California Press, 2007), 361 p., ill.; ThB XIII 1920: p. 268.

**Gavarni**, Paul see **Guillaume**, Chevalier Sulpice

**GD Excel**

Contemporary cartoonist and anime illustrator, who depicts shemales in surreal, fantasy scenes.

**Geary**, John

Contemporary illustrator who produced the images for Dr. Stanway’s sex instruction book *The art of sensual loving*.

**Gedo**, Lipot (10/5/1887 Turkeve–1925 New York) (Hungary / USA)

Painter. *Reproductions*: Russian soldiers search; watercolor; Orgies, 1969: p. 163 [B].

*Source*: Vollmer II 1955: p. 215.

**Geier** (Germany)

Contemporary ero-comix illustrator who specializes in women dominating men. Creator of the Arsinoe and the Domina Alexandra series.

**Geiger**, Gerd Uwe; aka Marquis of Corvus

Contemporary illustrator of fetish and leather clad pinups with a dark, gothic quality. His illustrations published in the ero-comic entitled Marquis de Corvus: das geheime pergament.

**Geiger**, Johann Nepomuk see **Geiger**, Peter Johann Nepomuk

**Geiger**, Peter Johann Nepomuk (1/11/1805 Vienna–10/29/1880 Vienna) (Austria); aka **Geiger**, Johann Nepomuk

Painter and engraver. He studied at the art academy in Vienna. *Reproductions*: Lovers [nude couple on settee, man using his hand to pet woman from behind]; Plaisirs d’Amour, Nash: p. 29 [C]. [Monk and woman engaged in foreplay]; 1830; Encyclopaedia, 2005: p. 62 [C]. [Monk fingers woman while she holds his penis]; c1840; watercolor; Dopp, 2000: p. 84 [C]. [Nude kneeling couple, man entering from behind]; 1830; Encyclopaedia, 2005: p. 63 [C]. [Woman receiving an enema]; c1830; lithograph; Klinger, 1984a: fig. 1346 [B].

*Source*: Benezit, vol. 5: p. 1451.

**Geiger**, Willi (8/17/1878 Schoenbrunn–2/11/1971 Munich) (Germany)

Painter, lithographer, and bookplate designer.

Attended the Akademie der bildenden Kunste in Munich, studied under Franz von Stuck. Primarily worked in Munich. Later became a professor in Leipzig and Munich. Often considered the foremost bookplate artist in the first half of the 20th century. Produced numerous erotic portfolios, such as "That common goal" and "The transformation of Venus." Some of his work was confiscated by the police. *Reproductions: Das Gemeinsame Ziel und Anderes* series; c1907; Weiermair, 1995: pp. 68–71 [C]. [Embracing couple]; Brusendorff, 1966b: n.p. [B]. [Ex libris eroticis]; 1905; Klinger, 1983c: fig. 118 [B]. [Giant nude female and tiny men]; 1905; Klinger, 1985c: figs. 20, 30 [B]. [Ithyphallic man transfixes woman]; 1905; Klinger, 1985c: fig. 28 [B]. [Man masturbating]; 1905; Klinger, 1985c: fig. 23 [B]. [Man with phallic object]; 1905; Klinger, 1985c: fig. 22 [B]. [Man with whip and bound woman]; 1905; Klinger, 1985c: fig. 29 [B]. [Masturbator and mummy]; 1905; Klinger, 1985c: fig. 27 [B]. Mistreatment; c1907; Weiermair, 1995 : p. 15 [C]. Passionate couple; Kronhausen, 1968: p. 106 [B]. [Phallic bird and woman]; 1905; Klinger, 1985c: fig. 26 [B]. [Woman masturbating with a fish]; 1905; Klinger, 1985c: fig. 25 [B].

Sources: Benezit, vol. 5: p. 1452; DoA vol. 12: p. 237; ThB XIII 1920: p. 345; Vollmer II 1955: p. 217; Vollmer V 1961: p. 513.

**Gein, Gidget** *see* Stewart, Bradley

**Geisbauer, Jorg**

Sculptor who creates humorous figures of garden gnomes with erections, sometimes accompanied by female figures.

**Geiser, Linda** (USA)

Collagist. *Reproductions: Eros in China*; collage; Solow, 1980: p. 58 [B]. Tantric views; collage; Solow, 1980: p. 58 [B]. Von Bayros reviewed: collage; Solow, 1980: p. 58 [B].

**Geist, Robert** (USA)

Contemporary illustrator who specializes in images of sexy female robots. *Reproductions: Gynoid* 7; 2007; digital; World's greatest, vol. 2: p. 216 [C].

**Gekko, Daikei** *see* Settei, Tsukioka

**Gemini Rex**

Contemporary digital illustrator who depicts shemales.

**Gempachi** *see* Masanobu, Okumura

**Genza** *see* Mokubei, Aoki

**Gendt, Emmanuel Jean Nepomucene** *see*

**Ghen[d]t, Emmanuel Jean Nepomucene de**

**Genroku** *see* Masanobu, Okumura

**George, Adrian** (England)

Illustrator. Creator of colored pencil, soft focus lesbian scene illustrations to *Summer in the country* by Auguste Poulet-Malassis. *Reproductions: Girl asleep*; 1982; lithograph; Bonhams, 1987: p. 16 [B]. Source: "Sculpture a la Rorschach," *Avant Garde* (March 1969): 42–45.

**George, Owain** (1979 Newcastle-Upon-Tyne– ) (Britain)

Illustrator of fetishwear and BDSM pinups. *Reproductions: Bubbles*; acrylic; World's greatest, vol. 1: p. 57 [C]. *Masquerade*; acrylic; World's greatest, vol. 1: p. 58 [C].

**George Ohr, M.D.** (Mad Dauber) *see* Ohr, George E.

**Georges** *see* Annenkoff, Georges

**Gepparo** *see* Kunisada, Utagawa

**Geraadts, Jacob** [Jaap] Gestman (12/9/1951 The Hague– ) (Netherlands); aka Gestman, Jacob / pseudonym [for music] Raticide

Painter, illustrator, musician, engineer, and professor. Earned a master's degree in electronics engineering at Delft Technical University and became an engineering professor. Later he turned to drawing nude pinups in colored pencil, working in a style reminiscent of the traditional look of pinups in the 1940s and 1950s, but more blatantly sexual.

**Gerard**

Illustrator who depicts women dominating women with whips.

**Gerard, Jean Ignace Isidore** (9/13/1803 Nancy– 3/17/1847 Vanves) (France); aka pseudonym Grandville, J.J.

Lithographer, draughtsman, caricaturist, and illustrator. Probably trained by his father. His realistic imagery had an influence on 20th century art. Like Rowlandson and Daumier he is known to have produced prints with erotic scenes. Source: Benezit, vol. 6: pp. 569–570.

**Geraud, Robert**

Book illustrator. *Reproductions: [Lesbian lovers]*; Grimley, 1973: fig. 204 [B]. [Lovers at foreplay]; Grimley, 1973: fig. 201 [B]. [Lovers undressing]; Grimley, 1973: figs. 202, 203 [B]. [Nude woman]; Grimley, 1973: figs. 199, 200 [B]. [Nude woman masturbating], illustration for an erotic novel; c1835 Grimley, 1973: fig. 198 [B].

**Gergely, Alexander** (1867– ) (Germany)

Graphic artist. *Reproductions: Erotische fantasien portfolio*; 1924; [9] woodcuts; Weiermair, 1995: pp. 122–125 [C].

**Gerhard, Ernst** (11/23/1867 Landau– ) (Germany)

Painter. Mostly known for his landscapes, he also produced a number of erotic works, including a portfolio of 10 etchings entitled "Die Laterne." *Reproductions:* [Cunnilingus and strap-on scene]; c1925; Dopp, 2003: p. 80 [C]. Die Giesel [flagellation S-M scene]; 1925; Dopp, 2000: p. 95 [C] / Encyclopaedia, 2005: p. 182 [C]. Homosexual intercourse title page; Dopp, 2000: p. 95 [C]. [Homosexual sex scene]; 1925; Encyclopaedia, 2005: p. 183 [C]. Windhund [dog copulating with woman]; 1925; Dopp, 2000: p. 95 [C] / Encyclopaedia, 2005: p. 183 [C].

*Sources:* Benetit, vol. 6: 62; ThB XIII 1920: p. 451.

**Gericault, Jean Louis Andre Theodore** (9/26/1791 Rouen–1/26/1824 Paris) (France)

Painter, sculptor, lithographer, and comix. A major figure in the French Romantic style period in the early 19th century. Developed his skills by copying at the Louvre, studied under C. Vernet and P. Guerin. His interest in ancient mythology is reflected in works focusing on characters and stories with a sexual themes. *Reproductions:* Centaur abducting a woman; 1816–1817; pen, wash, and gouache; Tilly, 1986: p. 31 [C]. Leda and the swan; Brusendorff, 1965b: n.p. [B]. Love ecstasy; Brusendorff, 1965b: n.p. [B]. Lovers; 1815–1816; Brusendorff, 1960d: p. 88 [B]; Lucie-Smith, 1972: p. 185 [B]. Nude being tortured; c1817; Lucie-Smith, 1972: p. 224 [B]. Nymph being raped by a satyr; c1817–1829; Lucie-Smith, 1972: p. 114 [B]. The Union; c1817; graphite, pen, brown ink, and white gouache; Erotic drawings, 2004: p. 41 [C].

*Sources:* Benetit, vol. 6: pp. 63–66; DoA vol. 12: pp. 348–354; ThB XIII 1920: p. 458.

**German**

Illustrator active in mid 20th century. Depicted spanking, masturbation, and hetero sex scenes.

**Gerome, Jean Leon** (5/11/1824 Vesoul–1/10/1904 Paris) (France)

Painter, sculptor, and etcher. Studied in the studio of P. Delaroche in Paris, then at the Ecole des Beaux Arts. Working in the Academic style, his portraits, history paintings, Orientalist subjects, etc. were very popular in his lifetime. *Reproductions:* The slave market; Lucie-Smith, 1972: pp. 126–127 [B].

*Sources:* Benetit, vol. 6: p. 76; DoA vol. 12: pp. 486–489; ThB XIII 1920: p. 480.

**Geron, Jacques** (1950 Belgium–1993); aka pseudonym Hopper, Jacques-Henry / Hopper, Jack-Henry / Gray, E.

Eroto-comix illustrator who depicts BDSM

scenes with women in fetishwear and bondage, creator of the "Madame" series.

**Gerresheim, Bert** (10/81935 Dusseldorf– ) (Germany)

Sculptor, graphic artist, and art teacher based in Dusseldorf. Studied at the Dusseldorf Academy of Art. Best known for his drawings and bronze sculptures. *Reproductions:* La donna domani; 1968; Sommer, 1981: p. 44 [B].

**Gervais, Greg Stirling** (1948– )

Illustrator. His style leans to simple line drawings reduced to their essentials. *Reproductions:* [Mouth fellating in close-up]; Steinberg, 1987: p. 117 [B]. [Nude woman's buttocks, hip, and genitalia]; Steinberg, 1987: p. 66 [B].

**Gervex, Henri** (12/10/1852 Paris–6/7/1929 Paris) (France)

Painter, etcher, illustrator, and portraitist. Began his career as an Impressionist, but later turned to realism. Studied under P. Brisset and under A. Cabanel at the Ecole des Beaux Arts in Paris. Gained notoriety for producing a painting of a suicidal young man in the room of a naked sleeping courtesan. *Reproductions:* Rolla; 1878; Bentley, 1984: pp. 132–133 [C] / Lucie-Smith 1997: p. 54 [C].

*Sources:* Benetit, vol. 6: pp. 87–88; DoA vol. 12: pp. 495–496; ThB XIII 1920: p. 491; Vollmer V 1961: p. 517.

**Gestman, Jacob** see **Geradts, Jacob Gestman****Get, J.H.K.**

Contemporary pinup illustrator featuring self-pleasuring women with exaggerated genitalia.

**Getz, Karl** (1875 Augsburg–1952) (Germany)

Medallist and sculptor. Studied at art schools in Augsburg, Dresden, Leipzig, Berlin, and Dusseldorf. Produced hundreds of commemorative medals, a significant portion of which were satirical in nature. *Reproductions:* Die Schwarze Schande; 1920; bronze medallion; Naomi, 1998: p. 122 [C].

**Geyn, Jacob** de see **De Geyn, Jacob****Ghen[d]t, Emmanuel Jean Nepomucene de** (12/23/1738 St.-Nicholas, Flanders–12/17/1815 Paris (Belgium / France); aka Gendt, Emmanuel Jean Nepomucene

Engraver, etcher, and illustrator. Trained in under Jacques Allamet. Primarily produced book illustrations after the likes of Eisen, Gravelot, and Monnet. *Reproductions:* Le midi [after Baudouin] [woman masturbating in a garden]; Wagner, 1986: p. 82 [B] / Hill, 1996: p. 35 [B]. Midday heat; engraving; Neret, 1994: p. 268 [B].

*Sources:* Benetit, vol. 6: p. 103; DoA vol. 12: pp. 515–516; ThB XIII 1920: p. 519.

**Gheyn, Jacob** de see **De Geyn, Jacob**

**Ghost** *see Obake, Tenshi*

**Giacalone, Bill**

Contemporary painter. Studied at the Art Student's League and at the Cooper Union. *Reproductions*: Lovers; acrylic; Directors, 1988: p. 9 [C] / Haught 1992: pp. 46, 74, 133 [B]. Two figures with leaves; oil; Haught 1992: p. 69 [B].

**Gian** *see Lannes, Gian*

**Giardini, Gilberto** (Poland / Italy / Germany)

Contemporary illustrator, digital artist, set and costume designer. Studied at the Academia di Belle Arti de Roma. He creates explicitly sexual illustrations, many in a style reminiscent of the elegance of the art nouveau. *Reproductions*: Don Juan; 1996; pencil and watercolor; World's greatest, vol. 2: p. 54 [C].

**Giardino, Vittorio** (12/24/1946– ) (Italy)

Eroto-comix illustrator. Creator of "Little ego" and "Deadly dalliance."

**Gibbons, E.** (USA)

Contemporary painter, photographer, ceramist, blacksmith, art teacher, and gallery owner based in Bordentown, NJ. Studied at the College of New Jersey and the Kansai University in Osaka, Japan. He works in a classic naturalist style, often painting en grisaille (black, white, and shades of gray). His Box Series displays male nudes in a restricted space. *Reproductions*: Architect; 2007; oil; World's greatest, vol. 2: p. 55 [C].

**Gibrat, Jean-Pierre** (4/17/1954) (France)

Illustrator of humorous ero-to-comix.

**Gicquel, Xavier** (1965– ) (France)

Artist and fashion illustrator based in Paris. Studied at the Duperre Art School. Specializes in explicit homoerotic images, usually depicting large, hairy men with huge genitals.

*Sources*: Toots Belecheck, "God save the queens! (but only the hairy ones)," *Men Magazine* (October 2006): p. 10, col. ill.; Xavier Gicquel, *Rough n' queeny* (Berlin: Bruno Gmunder, 2006), 80 p., ill.

**Gideon**

Contemporary illustrator of huge-breasted figures who also have enormous male genitalia.

**Giffey, Rene** (3/8/1884 Paris–1965) (France)

Illustrator of children's books, comics, and fetish/bondage scenes, active in the 1930s and 1940s. Examples of his work can be found in *Cuir & Peau* by Mac Clyde (1934).

**Gifford, Len** (London– ) (Britain)

Contemporary engineer and sculptor. Earned a B.A. in Fine Art at Leicester University. Working in metal, he creates female figures in bondage sit-

uations, emphasizing a fascination with extreme body positions of the female form.

**Giger, Hans Rudolf** (1940 Chur, Switzerland– ) (Switzerland); aka Giger, Hansruedi / Giger, Ruedi

Painter, sculptor, set designer, airbrush artist, filmmaker, furniture and interior designer. Studied at the School of Commercial Art in Zurich. His unique style combines imagery from science fiction and surrealism, many works with erotic use of body parts. Gained international fame for creating set designs for the movie Alien. He has his own museum in Gruyeres, Switzerland. *Reproductions*: Paysage XV, Bomarzo; 1972–1973; acrylic; Smith, 1980: p. 71 [C]. Paysage XX; D'où venons-nous?; 1973; acrylic; Smith, 1980: pp. 172–173 [C]. Vled Tepes; acrylic; Frisch, 1981: p. 55 [B]. #219 landscape XX; 1973; Olley, 2005: pp. 214–215 [C]. #414 armoire door for Mia; Olley, 2005: p. 215 [C]. #422b biomechanics VII; 1979; Olley, 2005: pp. 218–219 [C]. #423b erotomechanics VIII; Olley, 2005: p. 216 [C]. #582 succession; 1986; Olley, 2005: p. 218 [C]. #608 das netz II; 1988; Olley, 2005: p. 217 [C].

*Sources*: H.R. Giger, *Necronomicon* (London: Big O, 1977); "H.R. Giger's alien encounters," *Penthouse* (May 1980): pp. 142–153.

**Gigic**

Contemporary illustrator of women with enormous breasts in bondage.

**Giglio, M. del**; aka del Giglio, M

Late 19th and early 20th century spanking and flagellation illustrator. Examples of his work can be found in *Le pensionnet du Fouet* and *La Terreur du Fouet*, both by Aime van Rod (both 1909).

**Giko** (Germany)

Contemporary illustrator who depicts dominatrices clad in leather in scenes of forced face sitting, water games with men, and the use of men as furniture.

**Gil, Javier** (1961– ) (Uruguay); aka Gil, Xavier

Illustrator of homo-erotic scenes set in various historical periods. *Reproductions*: [Homosexual analingus scene]; 1999; Encyclopaedia erotica 2005: p. 282 [C]. [Nude homosexuals engage in anal intercourse]; 1999; Encyclopaedia erotica 2005: p. 283 [C]. [Hetero couple engaged in 69 oral sex]; 1999; Dopp, *Erotic Fantasy*: p. 186 [C].

**Gilbert** [may be pseudonym of Bilbrew, Gene].

Mid-20th century illustrator of women spanking women scenes.

*Sources*: *Bizarre art of Gilbert & Gregor* (Hollywood, CA: Jennifer Jordan Assoc., 1977), 54 p.

**Gilbert, Anne Yvonne** (1951 Wallsend, Northumberland– ) (England)

Freelance illustrator, book illustrator, and stamp designer based in northern England. Studied at the Newcastle College and the Liverpool College of Art. Best known as an illustrator of books and designer of stamps, her work is characterized by elaborate design and detail emphasizing costumes and imagery from history. Her erotica is often humorous and whimsical. *Reproductions:* Picture this; 1982; colored pencil; World's greatest, vol. 2: p. 56 [C]. Relax; colored pencil; World's greatest, vol. 2: p. 57 [C].

**Gilbert, Dennis** (1929– ) (UK)

Painter and art teacher based in Chelsea. Studied at the St. Martin's School of Art. Best known for his naturalistic paintings of landscapes, flowers, portraits, and nudes. *Reproductions:* Rear window; Bonhams, 1987: p. 14 [B].

**Gilbey, Jared** (1968 Cornwall– ) (England / Australia)

Painter based in Queensland, Australia. Studied at the Falmouth School of Art. After a career in commercial art in London, he moved to Australia. His erotica consists of many works featuring nude female figures. *Reproductions:* Greek lessons; 2007; oil; World's greatest, vol. 2: p. 58 [C].

**Gilchrist, John** (USA)

Contemporary self-taught painter. Depicts nude men holding their large penises.

**Giles, David** (Great Britain)

Superrealist painter and draughtsman. *Reproductions:* [Female nudes]; 1973; Klinger, 1987c: figs. 226, 228 [B]. [Lovers]; 1973; Klinger, 1987c: fig. 229 [B]. [Lovers and nudes]; 1973; Klinger, 1987c: p. 227 [B].

**Gilhooly, David** (1943– ) (USA)

Ceramic sculptor. Earned a M.F.A. at the University of California at Davis, where he later taught. Among the best known proponents of "Funk" art. *Reproductions:* Frog seducing a rutabaga in an overstuffed armchair; earthenware; Levine, 1976: n.p. [C].

**Gill, Eric Arthur Rowton Peter Joseph**  
(2/22/1882 Brighton–11/17/1940 London)  
(England); aka Gill, Arthur Eric Rowton  
Peter Joseph

Sculptor, woodcut printmaker, engraver, typeface designer, and printer. Major British artist of the first half of the 20th century. Trained at the Chichester Technical and Art School and studied under W. Caroe in London at the Central School of Art and Design. Produced a huge output of prints, in-

cluding book illustrations and bookplates. Also known as an influential typeface designer. His unique art combines religion and sensuality/eroticism. *Reproductions:* Copulating couple; c1930s; Webb, 1975: p. 229 [B]. Copulating couple with the hand of God; c1930s; Webb, 1975: p. 230 [B]. Dalliance; 1926; engraving; Haught, 1992: p. 131 [B] / Hurwood, 1975: p. 194 [B]. Eve; 1926; wood engraving; Bentley, 1984: p. 147 [B]. Juice of my pomegranates; 1925; engraving; Haught, 1992: p. 129 [B]. Lovers; wood engravings; Haught, 1992: p. 35 [B]. Lovers in a tent; 1929; engraving; Lucie-Smith 1997: p. 85 [B]. Man and woman; c1930; pencil; Bentley, 1984: p. 150 [B]. Most precious ornament; 1937; Lucie-Smith 1997: p. 24 [B]. Our bed is all of flowers; 1927; engraving; Haught, 1992: p. 139 [B]. Song of Solomon; Haught, 1992: pp. 84, 85 [B]. Standing copulation; colored drawing; Haught, 1992: p. 106 [B]. Woman asleep; 1936; engraving; Haught, 1992: p. 96 [B].

*Sources:* Benezit, vol. 6: p. 182; DoA vol. 12: p. 631; David Finn, "Sacred and profane love in the sculpture of Eric Gill," *Sculpture review* 43 (Fall 1994): pp. 18–25; Eric Gill, *The engraved works of Eric Gill* (London: H.M. Stationery Office, 1977); Eric Gill, *Twenty-five nudes* (New York: Devin-Adair, 1950); Robert Speaight, *Life of Eric Gill* (New York: P.J. Kennedy, 1966); ThB XIV 1921: p. 32; Vollmer II 1955: p. 244; Malcolm Yorke, *Eric Gill, man of flesh and spirit* (London: Constable, 1981).

**Gill, James** (1934 San Angelo, TX– ) (USA)

Painter and multi-media artist. *Reproductions:* Candy apple chicks; Kronhausen, 1968: p. 189 [B] / Davis, 1968: p. 53 [B].

**Gillray, James** (1757 Chelsea–6/1/1815 London)  
(England); aka pseudonym Kent, J.

Caricaturist, cartoonist, engraver, and illustrator. Studied at the Royal Academy in London. Famous for producing over 1500 political satires, he is often credited as the founder of journalistic caricature. Like Rowlandson, he depicts the foibles of the lives of the people of his time. *Reproductions:* Balance of power; 1791; Wagner, 1986: p. 198 [B]. Ci-devant occupations; 1805; Lucie-Smith, 1972: p. 102 [B]. Fashionable contrasts; 1792; Lorenzoni, 1984a: p. 60 [C] / Hurwood, 1975: p. 189 [B]. Fashionable contrasts, or the Duchess's little shoe yielding to the magnitude of the Duke's foot; 1792; Wagner, 1986: p. 198 [B]. [Figures fall from carriage in a sexual manner]; Dopp, 2000: p. 26 [C]. Lubber's hole—alias the crack'd Jordan; Lucie-Smith, 1972: p. 106 [B]. [Madman with huge knife and fork holds a nude woman]; Dopp, 2000: p. 26 [C]. Morning after marriage or a scene on the continent; 1785; Wagner, 1986: p. 196 [C]. Moses erecting the brazen serpent in the desert; 1787; Lorenzoni, 1984a:

p. 77 [B]. Presentation of the Mahometan credentials — or — the final resource of French atheists; Wagner, 1986: p. 199 [B] / Orgies, 1969: p. 52 [B]. Swearing to the cutting monster, or a scene in Bow Street; 1790; Wagner, 1986: p. 170 [B].

*Sources:* Benezit, vol. 6: pp. 199–200; DoA vol. 12: pp. 639–641; James Gillray, *Works of James Gillray: 582 plates and a supplement containing the 45 so-called “suppressed plates”* (New York: Blom, 1968); ThB XIV 1921: p. 47.

#### Gilmore, Steven R. (1957 Canada– ) (Canada)

Computer illustrator who works in the film and recording industry. *Reproductions:* How far will you go?; 1998; oil; Olley, 2005: p. 220 [C]. Put yourself in Los Angeles; 1999; oil; Olley, 2005: p. 221 [C].

#### Gimeno, Juan Carlos (Spain)

Painter and illustrator. Specializes in fetish and bondage scenes, has been published in numerous kink magazines.

#### Ginger (1957– ) (USA)

Commercial artist based in Akron, OH. Her erotica features nude figures, explicit hetero sex scenes, and phallic imagery.

#### Gioia, Deb (USA)

Contemporary psychological counselor and self-taught sculptor and printer based in North Padre Island, TX. Her sculptures in metal and glass are whimsical forms, including nude figures, some males with prominent erections.

#### Giorello

Contemporary ero-comix illustrator of explicit heterosexual scenes.

#### Giorgione (c1478 Castelfranco–10/25/1510 or 1511 Venice) (Italy); aka nee Zorzo da Castelfranco

Painter. He was self-taught and trained under Giovanni Bellini. He became one of the founders of the Venetian Renaissance. Known for the rich colors and sensuality of his paintings. His “Sleeping Venus” is one of the most influential of the Renaissance era female nudes. *Reproductions:* Sleeping Venus; c1505–1510; Webb, 1975: p. 110 [B].

*Sources:* Benezit, vol. 6: pp. 227–229; DoA vol. 12: pp. 668–679; ThB XIV 1921: p. 86.

#### Giovanni (Italy)

Contemporary ero-comix illustrator of BDSM and medical scenes.

#### Gippo

Contemporary digital illustrator of women in fetishwear and ponygirls.

#### Gir see Girard, Jean

#### Girard, Jean (France); aka pseudonyms Moebius / Gir

Contemporary ero-comix illustrator and movie set designer. Sometimes produces works with erotic and sadomasochistic themes. Creator of “Angel claw.”

#### Giraud, Vincent (5/11/1969 Rueil Malmaison– ) (France); aka pseudonym Vinz

Painter who works in a unique technique — reverse paintings on plastic. Depicts homosexual bar and office scenes with sexual activity.

#### Girotto, Walter

Contemporary painter and illustrator. Creates semi-nude and nude female fine art pinups, many in a style reminiscent of Alphonse Mucha.

*Source:* Walter Girotto, *The art of Walter Girotto* (Waterbury, CT: MG, 2002), 104 p., ill.

#### Giusti, Robert (Switzerland– ) (USA)

Painter, graphic designer, and illustrator. *Reproductions:* [Man pinching woman’s nipple]; Benedict, 1983: p. 36 [C]. [Mouths eating erotic foods]; Benedict, 1983: p. 41 [C]. [Phallic topiary and nude couple]; Benedict, 1983: p. 6 [C]. [Woman places money in man’s underpants]; Benedict, 1983: p. 77 [C].

#### Given, William

Contemporary illustrator of homoerotic imagery working in a naturalistic style, featuring strong hairy men.

#### Glasier, Erica

Illustrator for Playgirl magazine.

#### Glasmacher, Dieter

Contemporary illustrator who creates humorous hetero and lesbian images incorporating text.

#### Glass, Dave (8/29/1972 Camden, SC– ) (USA)

Graphic designer, illustrator, and musician based in Philadelphia. He has been described as a “punk pin up pop artist” for his colorful female figures.

#### Glazer (Argentina)

Contemporary painter who creates imaginative, colorful, dreamlike images of female nudes and explicit sex scenes.

#### Glen

*Reproductions:* Illustrations for the Wizard of the Seas; Neret, 2000: pp. 497–501 [B].

#### Glikman, Gail (USA)

Contemporary sculptor and art professor based in Encino. Studied at California State University and the Chouinard Art Institute. Creates sensuous female nudes.

#### Globsis

Contemporary illustrator who depicts tentacled alien monsters having sex with women.

**Glooh** see Glukhov, Mikhail

**Glowacka**, Hanna T.  
Erotic bookplate designer.

**Glukhov**, Mikhail (Russia); aka Glooh  
Contemporary illustrator. Creates illustrations of women and huge, fat men in fetishwear.

**Go**, Hirano see Hirano, Go

**Go**, Mishima see Mishima, Go

**Gober**, Robert (1954– ) (USA)

Installation artist, painter, and sculptor. Studied at Middlebury College in Vermont and the Tyler School of Art in Rome. Often called a neosurrealist. *Reproductions*: [Male and female genital wallpaper and two drains]; 1991; silkscreen on paper; Neret 1993: pp. 32–33 [C]. Two bent sinks; 1985: mixed media; Neret 1993: p. 59 [C].

*Sources*: DoA vol. 12: p. 832.

**Gockinga**, J. Rene (The Netherlands / USA);  
aka Malay

Painter and comics illustrator. Worked in the U.S. in the 1930s for erotica publishers in New York and Philadelphia. Illustrated *Marital Frolics* about 1934, an abridgement of the 5th volume of *My Secret Life*.

**Godal**, Erich see Goldman, Erich

**Godefroy**, Francois (1743 Rouen–4/28/1819 Paris) (France)

Copper engraver. There are several artists with this surname which are often confused, Francois most likely the producer of galante illustrations. *Reproductions*: Illustrations to *Les Liaisons Dangereuses* by Laclos; 1796; copperplate; Wagner, 1986: p. 113 [B].

*Sources*: Benezit, vol. 6: p. 359; ThB XIV 1921: p. 291.

**Godfrey-Isaacs**, Laura (UK)

Painter and art curator based in London. Studied at the Slade School. Among her works are images of abstract nipples.

**Godfrey**, J.

Painter of male and female nudes, some males depicted in sexual arousal.

**Goenner**, Rudolf (7/12/1872 Neustadt–1/11/1926 Munich) (Germany)

Painter, watercolorist, bookplate designer, and lawyer. Studied under F. Fehr and Ludwig Schmidt-Reutte in Munich. Primarily known as a landscape painter. *Reproductions*: [Bejewelled phallus]; 1900; ink; Klinger, 1985c: fig. 3 [B]. [Cunnilingus scene]; 1900; Klinger, 1985c: fig. 7 [B]. [Female nude]; 1900; ink; Klinger, 1985c: fig. 2 [B]. [Man suckles woman]; 1900; Klinger, 1985c:

fig. 6 [B]. [Phallic pendant]; 1900; ink; Klinger, 1985c: p. 4 [B]. [Phallic plants]; 1900; ink; Klinger, 1985c: fig. 1 [B]. [Standing woman masturbating man]; 1900; ink; Klinger, 1985c: fig. 5 [B]. [Woman fondles man]; 1900; Klinger, 1985c: fig. 8 [B].

*Sources*: Benezit, vol. 6: p. 422; ThB XIV 1921: p. 308; Vollmer II 1955: p. 264; Vollmer V 1961: p. 527.

**Goertz**, Juergen (1939 Albrechtshagen– ) (Germany)

Sculptor. Studied at the Kunstakademie Karlsruhe. Best known for large public artworks. *Reproductions*: Lustruine; 1976; Sommer, 1981: p. 42 [B].

**Goetz**, Karl (1875 Augsburg–1950) (Germany)

Bronze sculptor and medallist. Pupil of Dominal, also studied at the School of Fine Art in Augsburg. *Reproductions*: Die Bordell Nation; 1923; bronze; Naomi, 2000: p. 140 [C].

**Gogny**, Charles-Eric (1957 Paris– ) (France)

Illustrator, animator, videographer, digital artist, and sculptor. Studied at the Ecole Nationale Supérieure des Arts Décoratifs in Paris. Creates erotic sculptures of fantasy female figures.

**Goh**, Mishima see Mishima, Go

**Goldblatt**, Francine Scialom (1951– )

Painter. Her erotic art seeks to depict the moment just before orgasm.

*Sources*: Pierre Restany, "Francine Scialom Goldblatt: women between themselves," *Cimaise* 32, 178–179 (November–December 1985): pp. 65–71; Gerard Xuriguera, "An iconography of voluptuousness," *Cimaise* 32, 178–179 (November–December 1985): pp. 72–76.

**Golden**, Eunice (USA)

Contemporary painter and art teacher. Earned a B.A. in Fine Art at SUNY–Empire State and a M.F.A. at Brooklyn College. A major figure of the Women's Art Movement, she focused on producing male nudes. *Reproductions*: Purple sky; 1969; oil; Kincaid, 1975: p. 32 [C].

**Goldman**, Erich (1/15/1899 Berlin–1969) (Germany); aka pseudonyms Godal, Erich / De Laurence, Guy

Painter, comics and press illustrator. Prolific creator of erotic illustrations. *Reproductions*: Boy's house of lust portfolio; [10] lithographs; Weiermair 1995: pp. 108–111 [C]. [Cunnilingus scene]; c1925; Dopp, 2003: p. 47 [C]. Foursome; Dopp, 2000: p. 201 [C]. Lesbian 69; Dopp, 2000: p. 201 [C]. [Lesbian acrobatic sex scene]; 1925; Encyclopaedia, 2005: p. 158 [C]. [Lesbian couple in 69 scene]; 1925; Encyclopaedia, 2005: p. 158 [C]. Lesbian cunnilingus; Dopp, 2000: p. 205 [C] / Encyclopaedia, 2005: p. 159 [C]. Lesbian intercourse; Dopp, 2000: p. 201 [C]. Lesbian lovers; 1920s; Dopp,

2000: p. 200 [C]. [Lesbian sex scenes]; 1936; Dopp, 2003: p. 35 [C]. [Man enters a woman from behind]; Dopp, 2000: p. 201 [C]. [Three women in foreplay]; 1925; Encyclopaedia, 2005: p. 158 [C]. Threesome; Dopp, 2000: p. 200 [C]. Untitled portfolio; 1922; aquarelles and lithographs; Weiermair 1995: pp. 112–113 [C]. With the same rhythm; c1925; Neret, 1994: p. 617 [C]. [Woman penetrated from behind]; 1925; Encyclopaedia, 2005: p. 158 [C].

*Source:* Vollmer II 1955: p. 261.

### Goldstein, Arnold L. (USA)

Jewelry maker. *Reproductions:* Phallic door handle; wax model; Naomi, 1998: p. 50 [C].

### Goltz, Hendrik *see* Goltzius, Hendrik

**Goltzius**, Hendrik (1/1558 Muhlbrecht–1/1617 Haarlem) (Netherlands); aka Goltz, Hendrick / Brackt, Hendrick van

Engraver, etcher, comix, painter, and glass painter. Trained by his father Jan, became pupil of Agostino Carracci. *Reproductions:* Feeling; engraving; Klinger, 1984a: fig. 1246 [B]. Forbidden love; 1588; Brusendorff, 1960a: p. 87 [B]. Love triumphant; print; Brusendorff, 1960a: p. 98 [B]. Loves of the gods series (after Agostino Carracci); Hill, 1992: p. 66 [B]. Mars and Venus; print; Brusendorff, 1960a: p. 98 [B]. Tarquin and Lucretia; Brusendorff, 1965: n.p. [B].

*Sources:* Benezit, vol. 6: pp. 403–404; DoA vol. 12: pp. 879–884; ThB XIV 1921: p. 349.

### Goncharenko, Alexander (6/30/1978

Chernigou– ) (Ukraine)

Painter. Studied at the Kiev Art and Technology College and at the National Academy of Fine Art and Architecture. Creates pinups in surreal fantasy settings, some with bondage.

### Gonner, Rudolf *see* Goenner, Rudolf

### Gonzales

Contemporary ero-to-comix illustrator who emphasizes women's breasts.

### Gonzo (USA)

Contemporary model builder and restorer. Creates miniature model figures engaged in sexual activities.

### Gooch, Gerald (1933– ) (USA)

Painter, draughtsman, and art teacher. He gained notoriety in the late 1960s for using love-making couples as drawing models in his college classes. *Reproductions:* Lovers; 1969; Lucie-Smith, 1972: p. 262 [B].

*Source:* David Zack, "Kama Sutra to life," *Art and Artists* 5, 2 (August 1970): pp. 26–27.

### Goodman, Sidney (1936 Philadelphia– ) (USA)

Painter and draughtsman. He studied at the Philadelphia College of Art and taught there from 1960 to 1979, then taught at the Pennsylvania Academy of Fine Art. His work emphasizes the human figure and human angst. In "Spectacle" (1993–1995, oil) a nude couple copulates on top of a pile of what appears to be corpses.

*Source:* Benezit, vol. 6: p. 445.

### Goor *see* Leber, Guido

### Gordon

Contemporary illustrator who specializes in scenes of forced facesitting.

**Gorella**, Arwed D. (1937 Schweidnitz–2002 (Poland / Germany)

Graphic artist based in Berlin. *Reproductions:* De Sade 2 portfolio; 1968; [13] prints; Weiermair, 1995: pp. 252–253 [C].

### Gorgus, Angela

Painter. *Reproductions:* [Couple copulating in various interior rooms]; 1978–1979; Smith, 1980: pp. 42–43 [C].

**Gorky**, Arshile (4/15/1904 Tiflis–7/21/1948 Sherman, CT) (Armenia / USA)

Painter, sculptor, draughtsman, and art teacher. Studied at the Polytechnic in Tiflis. Among his abstract works are several which have been interpreted as expressing eroticism. *Reproductions:* Garden of Sochi; 1941; gouache; Tilly, 1986: p. 65 [C].

*Sources:* Benezit, vol. 6: pp. 464–465; D. McConathy, "Gorky's garden: the erotics of paint," *Artscanada* 38 (July–August 1981): xvi–3; Vollmer II 1955: p. 278.

### Gorohachi *see* Hokuba, Teisai

**Gorospe**, Corazon (Philippines– ) (Philippines / USA)

Painter of homoerotic portraits of male figures, usually with prominent erections.

**Gorriarena**, Carlos (12/25/1925 Buenos Aires–1/2007) (Argentina)

Painter and draughtsman. Major figure in Argentinian modern art history. Created drawings of female nudes and intertwined lovers.

### Gortog

Contemporary illustrator who depicts large breasted women engaged in fantasy sex, some including bondage.

### Gosch

Contemporary illustrator of women with enormous breasts.

**Goslee**, Pat (4/13/c1960 San Diego, CA– ) (USA)

Painter based in the Washington, DC area.

Earned a B.F.A. at the University of Georgia, Athens, a M.F.A. at Catholic University, Washington, DC, and studied at the Corcoran College of Art & Design and the Art League School. *Reproductions*: Pillow talk; acrylic; World's greatest, vol. 1: p. 59 [C].

#### Goss, Robin (UK)

Contemporary illustrator based in Somerset, England. She produces drawings of lesbian lovers and women pleasuring themselves.

**Gossart, Jan** (c1478–10/1/1532) (Netherlands); aka Hennegouwe, Jennyn van / Mabuse, Jan / Malbodus, Joannes

Painter, engraver, etcher, and woodcut printmaker. Important Northern Renaissance artist, who like many of his contemporaries depicted the loves of the ancient gods. *Reproductions*: Hercules and Deianeira; 1517; Lucie-Smith, 1972: p. 57 [B]. Neptune and Amphitrite; 1516; Lucie-Smith, 1972: p. 258 [B].

Sources: Benetiz, vol. 6: pp. 476–478; ThB XIV 1921: p. 410.

**Gotha, Erich von** (Britain) *see* Ray, Robin

#### Gottardi, Susie Medusa (Italy)

Painter, fetish artist, singer, and adult movie producer based in Bologna. She has been labeled the “enfant terrible” of the S&M world and has had considerable influence on other artists. Her explicit work of bondage, shemale, and femdom scenes has been published in various BDSM and fetish magazines. *Reproductions*: 2 Eat my fuck; 1996; Olley, 2005: p. 200 [C]. Amore rosso; 1998; Olley, 2005: p. 201 [C]. Culo; 1998; Olley, 2005: p. 203 [C]. La Donna Chiodata; 1993; Olley, 2005: p. 202 [C]. Sources: “Bizarre Witchcraft,” <<O>> Magazine #20 (1993): pp. 40–47; “Susi Medusa Gottard,” Marquis #1 (1994): pp. 105–108.

#### Goud, K. Laxma (1940 Nizampur– ) (India)

Master comix, etcher, and gouache, pastel, and glass painter. Studied at the Government School of Art and Architecture in Hyderabad and the Maharaja Sayajirao University in Baroda. His work features nudes, oversized genitalia, and phallic creatures.

Source: Gulam Mohammed Sheik, *K. Laxma Goud* (Hyderabad: Andhra Pradesh Lalit Kala Akademy, 1981).

#### Goude, Jean-Paul (1940– ) (France / USA)

Graphic artist, photographer, film director, illustrator, and costume designer. Has lived in New York since 1970. Created erotic drawings for his autobiography (*Jungle Fever*. London: Quartet, 1982). *Reproductions*: Interieur d'un Peep-show a New York; drawing; D'Arvor: p. 13 [B]. [Nude bound woman in very high heels]; Benedict, 1983:

p. 2 [C]. [Woman licking her own vaginal]; Benedict, 1983: p. 4 [C].

#### Gouka

Contemporary illustrator of cartoon-like anime images of female bondage pinups.

#### Gourari, Liliane

Flagellation scene illustrator active in the mid-20th century.

#### Gourdon, Alain (5/23/1930 Bordeaux– )

(France / USA); aka pseudonym Aslan / Aslan, Alain

Painter, sculptor, and pinup illustrator. Studied at Les Beaux-Arts de Bordeaux and L'école Supérieur de Beaux-Arts de Paris. Known for his emphasis on the female figure. He provided monthly pinups for about 20 years for the magazine *Lui* in France. *Reproductions*: Young woman; [published in *Lui* May 1970]; Gabor, 1972: p. 100 [B].

#### Gourdon, Michel (1925 Bourdeaux– ) (France)

Illustrator, caricaturist, and pinup artist. Studied at the Ecole des Beaux Arts in Bordeaux. Later in his career he created illustrations for S&M publications.

#### Goya (y Lucientes), Francisco Jose de (3/30/

1746 Fuendetodos–4/16/1828 Bordeaux) (Spain)

Painter, etcher, lithography, and comix. Studied with Luzan Martinez. Major figure in the Romantic movement and one of the most famous Spanish artists. Best known for his portraits, history paintings, and print series on war and the vicissitudes of life. *Reproductions*: Naked Maja; 1800–1805; Bentley, 1984: pp. 104–105 [C] / Webb, 1975: p. 136 [B] / Lucie-Smith, 1972: p. 137 [C]. Rural love; Brusendorff, 1960d: p. 89 [B]. Sixty-nine; c1790s; Webb, 1975: p. 137 [B]. Woman attacked by bandits; c1808–1814; Lucie-Smith, 1972: p. 115 [B].

Sources: Benetiz, vol. 6: pp. 518–524; DoA vol. 13: pp. 240–254; Jutta Held, “Groteske erotik: zu Goya's fruhen karikaturen,” *Idea* 9 (1990): pp. 131–148; ThB XIV 1921: p. 456.

#### Graddon, Julian

Contemporary illustrator of naturalistic homoerotic images. Produced illustrations for *The joy of gay sex*.

#### Graewolf (USA)

Homoerotic artist who uses humor, often depicting the uses for an erect phallus. *Reproductions*: Climbing support; Falkon 1972: p. 100 [B]. Comes in any weather; Falkon 1972: p. 205 [B]. Duet; pencil; Falkon 1972: p. 96 [B]. Field strip; Falkon 1972: p. 109 [B]. First contact; Falkon 1972: p. 120

[B]. Fishing; pencil; Falkon 1972: p. 97 [B]. Hung; Falkon 1972: p. 101 [B]. Join us?; Falkon 1972: p. 111 [B]. Laokoon revisited; Falkon 1972: p. 220 [B]. Longest; Falkon 1972: p. 112 [B]. Saber and shaft; Falkon 1972: p. 192 [B]. Stud service; Falkon 1972: p. 207 [B]. Three on a match; Falkon 1972: p. 203 [B]. Tug-of-war; pen and ink; Falkon 1972: p. 99 [B]. Weight lifters; Falkon 1972: p. 98 [B].

**Graf, Urs** (c1485 Solothum, Switzerland–1527 or 1528 Basel) (Switzerland)

Goldsmith, painter, glass painter, comix, engraver, and stamp carver. Trained as a goldsmith by his father and as a stained glass painter by H. Wolleb. *Reproductions*: Lust and the young woman; c1518; pen; Melville, 1973: fig. 147 [B] / Bentley, 1984: p. 30 [B]. Prostitute with scales; Melville, 1973: fig. 122 [B]. Satyr with naked woman and dead man; 1513; Lucie-Smith, 1972: p. 250 [B]. Soldier with two-handled sword; Melville, 1973: fig. 128 [B].

Sources: Benezit, vol. 6: pp. 544–545; DoA vol. 13: pp. 267–268; ThB XIV 1921: p. 486.

**Graham, Kim** (USA)

Contemporary sculptor based in Seattle, WA. Creates erotic bronze sculptures.

**Graham, Robert** (Mexico / USA)

Sculptor. Early in his career he created diorama's of tiny figures in bedroom scenes, more recently his emphasis has been on female nudes.

**Grandville, J.J.** see **Gerard, Jean Ignace Isidore**

**Grant, Duncan James Corrowr** (1/21/1885

Rothiemurchus–5/9/1978 Aldermaston) (UK)

Painter, commercial artist, comix, and stage set designer. Trained at the Westminster School of Art in London, the La Palette art school in Paris under J-E Blanche, and at the Slade School of Fine Art in London. Member of the Bloomsburg Group, associated with Vanessa Bell. Notorious for his sensualist lifestyle. Produced watercolors of nude males and homosexual sexual activity. *Reproductions*: Pas de Trois 3; drawing; Spencer, 1997: p. 72 [B]. Hercules and Diomede 2; Spencer, 1997: p. 127 [C]. Sailor fellating a nude; watercolor; Spencer, 1997: p. 67 [C].

Sources: Benezit, vol. 6: pp. 578–579; DoA vol. 13: pp. 313–314; *Private: the erotic art of Duncan Grant 1885–1978* (London: GMP, 1989); ThB XIV 1921: p. 519; Vollmer II 1955: p. 292.

**Graphfist, Victor le** (France)

Contemporary illustrator of explicit homoerotic sex scenes.

**Grass, Gunter** (10/16/1927 Danzig– ) (Germany)

Graphic artist and writer. Best known as a nov-

elist, he was also an accomplished artist. He is known to have created several erotic prints.

Source: Mitsuo Iiyoshi, ["From kitchen to bedroom: Gunter Grass's copper prints"; in Japanese], *Mizue* 849 (December 1975): pp. 44–56.

**Gravelot, Hubert-Francois** see **Bourguignon d'Anville, Hubert Francois**

**Graverol, Jane** (1905 Ixelles–4/24/1984 Fontainebleau) (Belgium)

Painter, draughtsman, and publisher. Studied at the Academy of Fine Arts in Brussels. After World War II her art turned to Surrealism. *Reproductions*: La Chute de Babylone; 1967; collage; Smith, 1980: p. 128 [C].

Source: Benezit, vol. 6: p. 602.

**Gray, Johnny** (1955 Whickham, UK– ) (UK); aka pseudonym Jaygi

Self-taught digital artist based in Gateshead, England. His erotica consists of finely detailed photo-realistic nude female figures. *Reproductions*: Little red; 2007; digital; World's greatest, vol. 2: p. 217 [C]. Ophelia black and white; digital; World's greatest, vol. 2: p. 33 [C].

**Gray, Marcus S.** (1974 Glasgow– ) (Scotland)

Graphic designer. Largely self-taught artist who creates fetish imagery with an elegance of line, not unlike some Art Nouveau work.

Sources: Marcus Gray, *Marcus Gray*, Art Premiere Deluxe series (Waterbury, CT: MG, 2002), 48 p., ill.; Marcus Gray, *Skintight: the art of Marcus Gray* (Columbus, NJ: SQP, 2002), 48 p., ill.; "Marcus Gray: illustrator," *Marquis* #3 (1995): 68–73, col. ill.; Tuppy Owens, "Pure fantasy to perfection," <<O>> Magazine: fashion, fetish & fantasy #8 (1991), 12–19, col. ill.

**Gray, Richard** (1966– )

Fashion illustrator. Studied fashion at Middlesex University. *Reproductions*: Boudicca shoe; 2000; Olley, 2005: p. 204 [C]. Philip Treacey hat; 1998; Olley, 2005: p. 205 [C].

**Greasetank** (1948 Austin, TX–8/1/2008)

(USA); aka pseudonyms Ron / Tank / GT

Digital artist who produced scenes of extreme violence and homosexual sex.

**Greatest Art Potter Living** see **Ohr, George E.**

**Greb, Nam** see **Bergmann, Franz**

**Grebe, Dirk** (Germany)

Contemporary illustrator who depicts women's feet in high heels and female figures in fetishwear.

**Green, Anthony** (9/30/1939 London– ) (Britain)

Realist painter, printmaker, and comics illustrator. Studied at Highgate School in London and

trained under Kyffin Williams at the Slade School of Fine Art in London. He frequently focuses on his own life in his art. *Reproductions*: Chelsea checker [detail]; 1976; oil; Smith, 1980: pp. 2–3 [C]. Self portrait with our new wallpaper; 1974; oil; Smith, 1980: p. 174 [C].

Sources: Benetiz, vol. 6: pp. 621–622; DoA vol. 13: p. 614.

### Green, Grass

Contemporary eroto-comix illustrator. Creator of “Ghetto bitch” and “Horny comix ‘n’ stories” series.

### Greene, Dana (USA)

Sculptor based in New York. She works in several media. *Reproductions*: Untitled [copulating couple]; 1971; bronze; Hurwood, 1975: p. 209 [B]. Untitled [copulating couple]; 1975; plaster; Hurwood, 1975: p. 209 [B].

### Greene, Jonathan (USA)

*Reproductions*: Interracial lesbian cunnilingus scene; late 20th century; watercolor; Naomi, 1994: p. 67 [C].

### Greenshields, Tom (1915 Devon–1994) (UK)

Painter, comix, and sculptor. Studied at the Slade School of Art. Created sensuous nude female figures.

### Gregoire

Illustrator of cartoons with homosexual themes.

### Gregor

Mid-20th century illustrator of women spanking women scenes and wasp-waisted women dominating men.

Source: *Bizarre art of Gilbert & Gregor* (Hollywood, CA: Jennifer Jordan Assoc., 1977), 54 p.

### Gregory, David (Albany, NY– ) (USA)

Printmaker, painter, sculptor, and photographer. Studied at the School of Visual Arts in New York and the Camden Arts Center in London. *Reproductions*: Hand and breast; 1971; etching; Hurwood, 1975: p. 210 [B]. Hand of lust; 1970; etching; Hurwood, 1975: p. 210 [B].

### Gregory, Roberta

Contemporary eroto-comix illustrator. Her art makes commentary on women and life in the 1990s. Creator of “Artistic licentiousness” and the “Naughty bits” series.

### Greiner, David

*Reproductions*: Love games I; 1917; Dopp, Erotic Fantasy: p. 16 [B]. Love games II; 1917; Dopp, Erotic Fantasy: p. 17 [B].

### Greiner, Johann Georg Daniel (1793–1904) (Germany)

Sculptor and porcelain artist. *Reproductions*: Das leben attackiert den tod [“Life assaults death”]; woodcut; Thorn, 1990: p. 61 [B]. Leben und tod [“Life and death”]; Thorn, 1990: page 61 [B]. Sources: Benetiz, vol. 6: p. 641; ThB XIV 1921: p. 586.

### Greiner, Otto (12/16/1869 Leipzig–9/24/1916 Munich) (Germany)

Painter, pastelist, lithographer, art teacher, and writer. Trained under Sandor Liezen-Mayer. His erotica tends to depict S&M themes *Reproductions*: The mortar [a phallic mortar is used to grind up humanity]; Hurwood, 1975: p. 194 [B].

Source: Benetiz, vol. 6: p. 642.

### Greiss, Oliver (1977– ) (Germany)

Painter. Member of the art collective known as We Are Porn. His erotica features very heavy male and female figures, as well as some images suggestive of BDSM.

### Grenville, Stacey (England)

*Reproductions*: [Surreal image]; 1972; ink; Naomi 1998: p. 58 [C].

### Gres, Serge see Czerefkov, Serge Gres

### Grete, Anne (1/31/1921 Copenhagen– ) (Sweden); aka Anshelm, Anne Grete / Sorensen, Grete

Illustrator. *Reproductions*: [Heavy women making love]; ink; Kronhausen, 1970c: p. 110 [B]. [Rear view of copulating couple]; ink; Kronhausen, 1970c: p. 111 [B]. [Woman masturbating]; pencil; Kronhausen, 1968: p. 154 [B] / Kronhausen, 1973: p. 36 [B].

Sources: AKL IV 1992: p. 209; Vollmer V 1961: p. 248

### Greuze, Jean Baptiste (8/21/1725 Tournus–3/21/1805 Paris) (France)

Painter and etcher. Trained under Charles Grandon and studied at the Academie Royale. Best known for his genre paintings toward the end of the Rococo period in France. His combination of sentimentality, moralism, and eroticism in some of his works is akin to the genre now known as “soft porn.” *Reproductions*: The broken pitcher; 1773; oil; Smith, 1974: p. 13 [C] / Webb, 1975: 144 [B]. The two sisters; Lucie-Smith, 1972: p. 96 [B].

Sources: Benetiz, vol. 6: pp. 653–657; DoA vol. 13: pp. 638–644; Bernadette Fort, “Accessories of desire: on indecency in a few paintings of Jean-Baptiste Greuze,” *Yale French Studies* 94 (1998): pp. 146–162; ThB XV 1922: p. 9.

### Grey, Marcus (USA)

Contemporary illustrator of bondage scenes.

### Gric, Peter (1968 Brno– ) (Czechoslovakia / Austria)

Painter based in Vienna. Studied at the Acad-

emy of Arts in Vienna. Among his subjects are female nudes in surreal settings.

**Grieger, David Ray** (2/28/1955 Houston–3/18/1994 Houston) (USA); aka David / Custom Inks

Self-taught illustrator. Specialized in homoerotic figurative art emphasizing body builders.

*Source:* David Grieger, *Fag slave to the muscle gods: the erotic art of David/Custom Inks*, Brush Creek Media Artists Series, vol. 1 (San Francisco: Creek Media, 1997).

**Grien, Hans Baldung** see **Baldung, Hans**

**Grigbertz**

Illustrator of fetish clad women in flagellation scenes.

**Grigorieff, Boris Dmitrievich Konashevich** (1886 Moscow–1939 Cagnes-sur-mer) (Russia / France / USA)

Painter and portraitist. Studied at the Stroganov Institute in Moscow under D. Shcherbinovsky, in St. Petersburg under D. Kardovsky and A. Kiselev, and at the Academie de la Grande Chaumiere. He published a portfolio of erotic images in 1918 entitled *Erotic Russia* (1918); aka Grigoriev / Grigorjew. *Reproductions:* Russische erotik portfolio; [12] lithographs; Klinger, 1986: figs. 966–976 [B].

*Source:* Benetiz, vol. 6: pp. 677–678.

**Grigoriev / Grigorjew** see **Grigorieff, Boris Dmitrievich Konashevich**

**Grigoriev, Aleksei** (1949–2002) (Russia)

Sculptor and illustrator.

*Source:* Nelli Bampi, *Erotische Zeichnungen* (Moscow: Muzei Dom u Chekopoint Charli, 1994), 28 p., ill.

**Grimm, Baldur** see **Von Gotha, Erich**

**Gross, Daerrick** (1947– ) (USA)

Comic book artist, editor, illustrator, and caricaturist. Provide the illustrators to the sex instruction book *The guide to getting it on!*. *Reproductions:* Candy Samples; Benedict, 1983: p. 84 [C]. John Holmes: Benedict, 1983: p. 85 [C].

**Grossberg, Yitzroch Loiza** (8/17/1923 Bronx–8/14/2002) (USA); aka Rivers, Larry

Painter, printmaker, poet, musician, comix, and sculptor. Studied with Hans Hoffman in 1947–1948. Began his career as a jazz saxophonist, but then turned to art. A leading figure in the Pop Art movement. Best known for his emphasis on the human figure. *Reproductions:* Frank, nude; oil; Kronhausen, 1970c: p. 139 [B]. Japanese erotic art; 1974; pencil; Smith, 1980: pp. 48–49 [C]. Lampman loves it; 1966; mixed media; Neret 1993: p. 146 [C] / Smith, 1980: p. 181 [C] / Kronhausen, 1973: p. 43 [B] / Kronhausen, 1968: p. 168 [B].

Movie house; mixed media; Smith, 1974: pp. 180–181 [C]. Parts of the body—French vocabulary; oil; Smith, 1974: p. 180 [C].

*Sources:* DoA vol. 26: pp. 430–431; Vollmer IV 1958: p. 78.

**Grossman, Nancy** (4/28/1940 New York– ) (USA)

Sculptor, installation designer, assemblagist, and collagist. Studied at the Pratt Institute in New York with Richard Lindner. Best known for her sculptures of heads in bondage gear. *Reproductions:* Figure; 1970; ink; Tilly, 1986: p. 75 [C]. Masked figure; 1976; Webb, 1975: p. 450 [B].

*Sources:* Benetiz, vol. 6: pp. 737–738; DoA vol. 13: p. 695.

**Grossman, Robert** (1940– ) (USA)

Painter and illustrator based in New York. His erotica emphasizes humor. *Reproductions:* Cowboy and squaw; 1971; screenprint; Philips, 1979: fig. 104 [B] / Kronhausen, 1973: colorplate IV [C]. How I learned to stop worrying and love the vibrator; Benedict, 1983: p. 81 [C]. How the West was won; Benedict, 1983: p. 59 [C].

**Grosz, George** (7/26/1893 Berlin–7/6/1959 Berlin) (Germany / USA)

Painter and graphic artist. He was a self-taught artist. Influenced by Dada and Futurism, he satirically depicted the underbelly of the Weimar Republic period, particularly the world of nightclubs and prostitutes. Came to the U.S. in 1933 to escape the Nazis, returning to Germany in 1954. *Reproductions:* Amants; 1923; Lucie-Smith 1997: p. 73 [C]. Cock in the cornfield; Hurwood, 1975: p. 195 [B]. The cosmetician; Philips, 1979: fig. 191 [B]. [Couple undressing]; 1920–1921; watercolor; Smith, 1980: p. 406 [B] / Webb, 1975: p. 225 [B]. Die Anbetung; watercolor; Kronhausen, 1968: p. 111 [B]. [Gypsy couple copulating in standing position]; late 1920s; watercolor; Kronhausen, 1973: colorplate V [C] / Kronhausen, 1970c: plate I [C]. [Man with a large penis about to enter a woman]; c1940; watercolor; Dopp, 2000: p. 212 [C]. Man with two whores; pencil drawing; Kronhausen, 1968: p. 110 [B]. Masturbation par la femme; pen and ink; Smith, 1974: p. 156 [C]. Measure; c1928; pencil drawing; Dopp, 2000: p. 217 [C]. [Nude, older, heavy woman]; Kronhausen, 1970c: plate VI [C]. [Nude woman displaying her genitals]; c1930; watercolor; Dopp, 2000: p. 216]. [Nude woman using dildo]; Kronhausen, 1970c: plate II [C]. Saint Patrick's Day affair [woman having sex with two men simultaneously]; Kronhausen, 1970c: plate V [C] / Philips, 1979: fig. 28 [B]. [Selection of erotic images]; Neret, 1994: pp. 600–609 [C]. Self-portrait with two women; 1920; watercolor; Neret,

1993: p. 164 [C]. [Standing woman who also has a large erection]; Encyclopaedia, 2005: p. 75 [C]. Strength and beauty; 1922; watercolor, pen and ink; Tilly, 1986: p. 55 [C]. Three figures; 1920; watercolor; Neret 1993: p. 126 [C]. [Threesome]; Kronhausen, 1970c: plate IV [C]. [Threesome of heavy set figures]; Kronhausen, 1970c: plate VIII [C]. The tickler; watercolor; Philips, 1979: fig. 338 [B]. [Two caricatures]; late 1920s; Neret, 1994: pp. 598, 599 [B]. Two girl friends; Brusendorff, 1960b: p. 78 [B]. [Two women exposing their oversize genitals]; 1915; Encyclopaedia, 2005: p. 74 [C]. [Two women with a self-portrait of Grosz ejaculating]; c1925; Bentley, 1984: p. 144 [C] / Smith, 1974: pp. 152–153 [C]. [Two women exposing their genitals]; c1940; watercolor; Dopp, 2000: p. 212]. [Two women, one man orgy]; 1920s; watercolor; Smith, 1974: p. 152 [C]. With two women; watercolor; Neret 1993: p. 185 [C]. [Woman astride man]; oil; Dopp, 2000: pp. 210, 215 [C]. [Woman fellating man]; watercolor; Kronhausen, 1970c: p. 42 [B], plate III [C]. [Woman fondling man's penis]; Kronhausen, 1970c: plate VII [C]. [Woman uses corn cob as a dildo]; oil; Dopp, 2000: p. 214 [C]. [Woman with erect penis]; c1940; watercolor; Dopp, 2000: p. 211 [C]. Yet another bottle; 1925: Lucie-Smith, 1972: p. 152 [B].

*Sources:* Benezit, vol. 6: pp. 740–743; DoA vol. 13: pp. 697–699; M.K. Flavell, “Über alles die Liebe”: food, sex, and money in the work of George Grosz,” *Journal of European Studies* 13, 4 (1983): pp. 268–288; George Grosz, *Ecce Homo* (New York: Grove Press, 1966); *George Grosz und die Erotik*, Intro. By Joachim Leipski (Berlin: USB Art Consult, 2008), 57 p., col. ill.; Kathrin Hoffmann-Curtius, “Erotik im Blick des George Grosz,” in *George Grosz: Berlin-New York Kunstsammlung Nordrhein-Westfalen, Düsseldorf May 6–July 30 1995*, edited by P.-K. Schuster (Berlin: Neue Nationalgalerie, 1995): pp. 182–188; ThB XV 1922: p. 97 [C]; Vollmer II 1955: p. 320.

### Grover, Donald (USA)

Artist and writer. Earned a Masters degree in weaving at Kent State University. *Reproductions:* Great American condom series; fiber; Hurwood, 1975: p. 210 [B].

### Grrr, Denis (1966– ); aka D.Grrr

Self-taught illustrator, graphic designer, and tattoo artist. His work combines religious imagery, S&M, death themes, etc. to create dark works in a style referred to as “necrorealism.”

*Source:* Denis Grrr, *Apocryphorgy: the demonic art of Denis Grrr* (San Francisco: Last Gasp, 2003), 98 p.

### Gruecke, Johannes (9/30/1937 Berlin– ) (Germany)

Painter, writer, and stage designer. Studied under P. Janssen at the Hochschule für Bildende

Kunste in Berlin. Primarily a figurative painter, creating dark, disturbing imagery. *Reproductions:* Aus dem Leben des Marquis de Sade portfolio; 1990; [7] etchings; Weiermair, 1995: pp. 256–257 [C]. Darstellung der Freiheit; 1972; Sommer, 1981: p. 41 [C]. Glueck und Muehen; 1976; oil; Smith, 1980: p. 107 [C].

*Source:* DoA vol. 13: p. 729.

### Grundig, Salomon see Pedrazzini, Carlos

### Grunding

Contemporary ero-to-comix illustrator of fetish and violence scenes.

### Grunert, Tanja (Germany / USA)

Contemporary painter and gallery owner.

*Source:* Norbert Messler, “The sexual self; programmatisch soll die Ausstellung bei Tanja Grunert, Köln, die Bereiche Sex und Seuxalität im Zeitalter von AIDS umkreisen,” *Kunstforum International* 120 (1992): p. 373.

### Gruse, John (1951 Indiana– ) (USA)

Graphic designer. Studied at Purdue University. Depicts nude women in bondage scenes.

### Gryphon

Contemporary homoerotic artist.

### GT see Greasetank

### Guan, Xu (China)

Painter who lived in the 18th century. *Reproductions:* [Lovers, woman in round winder, man with erection in garden below]; 18th c; ink and color; Yi, 2007: p. 89 [C]. [Lovers in interior watched by two women in garden]; 18th c; ink and color; Yi, 2007, p. 91 [C]. [Nude couple, man entering woman from the rear]; 18th c; ink and color; Yi, 2007, p. 95 [C]. [Nude couple, man standing, woman on edge of platform]; 18th c; ink and color; Yi, 2007: p. 86 [C]. [Nude couple, man supine, woman sitting on top]; 18th c; ink and color; Yi, 2007: p. 88 [C]. [Nude couple, woman on top]; 18th c; ink and color; Yi, 2007: p. 90 [C]. [Partially nude couple; man about to enter the woman]; 18th c; ink and color; Yi, 2007: p. 94 [C].

### Guarnaccia, Steven (1954– ) (USA)

Graphic designer and illustrator. Studied at Brown University and The Rhode Island School of Design. *Reproductions:* Desk sex; Benedict, 1983: p. 88 [C].

### Gudmundsson, Gudmundur (7/19/1936

Olafsvík, Iceland– ) (Iceland / France); aka pseudonyms Erro / Ferro

Painter and collagist. Paris based Pop artist. Studied at the Icelandic School of Arts and Crafts in Reykjavík and the Kunsthakademie in Oslo, as well as Academia in Florence and Ravenna. Settled in

Paris in the late 1950s. *Reproductions*: Fantames; 1979; oil; Smith, 1980: p. 147 [C]. *Les Merveilles de la Nature*; 1978; oil; Smith, 1980: p. 146 [C].

*Sources*: Benezit, vol. 6: pp. 276–278; DoA vol. 10: p. 490; Erro, *Erro-tics* (Geneva: Claude Givaudan, 1969).

#### Guenole, Pierre

Illustrator of flagellation scenes in the first half of the 20th century.

#### Guerra, Anthony (USA)

Contemporary photographer and illustrator based in southern California. Studied at the American College for the Applied Arts in Atlanta and the Art Institute of Houston. Illustrator of traditional style nude pinups.

#### Guerra, Nicola (1969 Massa Carrara– ) (Italy)

Illustrator. Studied at the Accademia di Belle Arti in Carrara. Creates fetish pinups with large breasted women and eroto-comix illustrations.

#### Guevara, Monica (South America / England)

Graphic artist and jewelry designer. Trained as an architect, he has lived in Rome, settled in London. Known to have created a portfolio of erotic prints. *Reproductions*: Au Clair de la lune, series 6 [broach]; silver; EPS, 1996: pp. 27, 31, 32 [C]. Blackbox playing cards; pencil and watercolor; EPS, 1996: pp. 33 and 34 [C]. The chair; pencil and watercolor [also produced as a print]; EPS, 1996: p. 30 [C]. [Fellatio scene]; pencil and watercolor [also produced as a print]; EPS, 1996: p. 28 [C]. Memory game; pencil and watercolor [also produced as a print]; EPS, 1996: p. 29 [C]. [Woman astride man inserting his penis into her vagina]; print; Hill, 1996: p. 160 [C].

#### Gugrel, F. (Austria)

Bronze sculptor active in the late 19th century. Known to have made at least one phallic image.

#### Guillaume, Chevalier Sulpice (1/13/1804

Paris–11/24/1866 Paris) (France / England); aka pseudonym Gavarni, Paul / Guillaume, Hippolyte Chevalier Sulpice

Satirist, painter, lithographer, watercolorist, caricaturist, author, and illustrator. Specializing in genre scenes, he was a highly regarded artist of his time. Sexual images were a significant aspect of his output. *Reproductions*: [Costumed man kisses and pets half naked women]; watercolor; Nash, 1995: p. 47 [C]. [Couple copulates on toilet]; Hill, 1992: p. 154 [C]. [Couple from canton of Valais at love play]; Lorenzoni, 1984b: p. 39 [C]. Das Astloch; watercolor; Klinger, 1982b: plate XXVIII [C] / Klinger, 1986: plate XXVIII / Weiermair 1995: p. 13 [C]. Her cousin kisses her prettily, our maid-servant; Lorenzoni, 1984b: pp. 64–65 [C]. Illustrations from Gamiani; c1833; Brusendorff, 1965b:

n.p. [B]. [Napoleonic army satires]; Lorenzoni, 1984b / Brusendorff, 1965b: p. 39 [C]. The places of pleasure; c1840; Neret, 1994: p. 548 [C]. [Sketches of lovers in foreplay]; watercolor over pencil; Klinger, 1984b: plate 1 [C].

*Sources*: Benezit, vol. 5: pp. 1423–1424; DoA vol. 12: pp. 209–211; ThB XIII 1920: p. 296.

#### Guilmin, Christian (4/23/1949– ) (Belgium)

Illustrator of muscular men, most pleasuring themselves and some with prominent erections.

#### Guino, Richard (5/26/1890 Girone, Spain–2/2/1973 Anthony, France)

Sculptor, painter, and lithographer. Attended art school in Girone and studied under Maillol. *Reproductions*: [Hetero and lesbian sex scenes]; late 19th century; drawings; Neret, 2000: pp. 194–201 [B & C].

*Source*: Benezit, vol. 6: p. 892.

#### Guitelzon, Rebeca (10/24/1924 Buenos Aires–3/22/1985 Buenos Aires) (Argentina)

Painter and draughtsman. Studied at the National School of Decorative Arts in Buenos Aires. Produced drawings of intertwined lovers, some in an almost cartoon-like style.

#### Guppy, James (1954– ) (UK / Australia)

Painter. Earned a Masters degree in art at the Lancaster University. Working in a traditional naturalistic style, he depicts explicit sexuality, including images of sadism.

*Source*: Joanna Mendelsohn, “The perverted gaze of the art: recent work of James Guppy,” *Artlink* 24, 2 (June 2004): pp. 50–55, col. ill.

#### Gutierrez Franco, Alejandro (Mexico)

Contemporary illustrator, digital and eroto-comix artist based in Mexico City. Earned a degree in Graphics at Simon Bolivar University, Mexico City.

#### Gutowski, Liz

Contemporary artist. *Reproductions*: Coitus topographicus; Benedict, 1983: p. 50 [C].

#### Gutteredge, Duncan

Contemporary pinup illustrator of huge breasted women.

#### Guttuso, Renato (1/2/1912 Bagheria di Palermo–1/18/1987 Rome) (Italy)

Painter, illustrator, and author. Started as a cart painter, studied painting under Pippo Rizza. Has produced a number of erotic drawings.

*Sources*: Benezit, vol. 6: pp. 933–935; DoA vol. 13: pp. 871–873; *Renato Guttuso: i disegni dell'amore* (Milan: Domus, 1974); Giuliana Scime, “Renato Guttuso,” *Zoom* (Italy) 76 (December 1987–January 1988): pp. 442–49; Antonio Musiari and Stefania Romani, *I Guttuso di*

*Marta: oli, disegni e carte segrete di Marta Marzotto* (Italy: Edizioni Tre Lune, 1998), 93 p., ill.; Vollmer II 1955: p. 341.

### Guynard

Contemporary painter and draughtsman of extreme BDSM scenes, published in *Leide und halte den Mund* (1982) and “*Leide und Schweige*.”

**Guys, Constantin** *see* **Guys, Ernest Adolphe Hyacinthe Constantin**

**Guys, Ernest Adolphe Hyacinthe Constantin** (12/3/1805 Vlissingen–3/13/1892 Paris) (The Netherlands / France); aka **Guys, Constantin Painter** and illustrator. Baudelaire called him “the painter of modern life” for his depictions of the demi-monde. *Reproductions*: The brothel; Brusendorff, 1966a: n.p. [B]. Girls in a bordello; Lucie-Smith 1997: p. 18 [C]. The salon; Brusendorff, 1966a: n.p. [B]. Trio; drawing; Smith, 1974: p. 78 [B].

*Sources*: Benetiz, vol. 6: pp. 943–946; DoA vol. 13: pp. 878–879; ThB XV 1922: p. 369.

**Gwako, Yamato** *see* **Moronobu, Hishikawa**

### G.X.C.

Contemporary illustrator who has produced an etching series of the erotic poems of Aretino.

**Gym** *see* **Jimu**

**Haas, Hanns** (7/20/1890 Munich–1963) (Germany)

Painter and graphic artist. *Reproductions*: [Couple copulating]; after 1935; Klinger, 1984d: figs. 2475–2498, 2502–2507, 2518–2526, 2528 [B]. [Couples copulating]; 1950; pencil; Klinger, 1987c: figs. 1–12, 17–38 [B]. [Female genitalia]; 1950; pencil; Klinger, 1987c: figs. 13–16 [B]. [Female nudes]; after 1935; Klinger, 1984d: 2511–2516 [B]. [Lovers]; after 1935; drawings; Klinger, 1985d: figs. 1–136 [B]. [Lovers engaged in sex]; 1950; pencil; Klinger, 1985d: figs. 144–200 [B]. [Man fondling woman]; after 1935; Klinger, 1984d: figs. 2471–2474, 2499–2501, 2512, 2517 [B]. [Man performing cunnilingus]; after 1935; Klinger, 1984d: fig. 2529 [B]. [Satyr and centaur creatures copulating] 1950; pencil; Klinger, 1985d: figs. 138–143 [B]. [Woman fondles man]; after 1935; Klinger, 1984d: fig. 2518 [B].

*Source*: Vollmer II 1955: p. 345.

**Haas, Willibord**

Contemporary homoerotic illustrator.

*Source*: Willibord Haas, *Willibord Haas, Der Mann in der Kunst*, vol. 6 (South Africa: Janssen Verlag, s.d.).

**Hac** *see* **Hachtman, Thomas**

**Hachtman, Thomas** (3/22/1948 Rockville Centre, NY–) (USA); aka pseudonym **Hac** /

**Pickles, Mickey** / **Hackman, Mickey** / **Escarole, Noah**

Cartoonist, comic book artist, and muralist based in New Jersey. Studied at the Philadelphia College of Art. *Reproductions*: The office party; Benedict, 1983: pp. 90–91 [C].

### Hachurui

Contemporary eroto-manga illustrator of large breasted women, creator of “Excesos” and “Mas Excesos.”

**Hacker, Christian J.** ( –1940)

Bookplate designer. Among his bookplates is a work based on the Death and the Maiden theme.

**Hackman, Mickey** *see* **Hachtman, Thomas**

**Haefner, Thomas** (Germany)

Contemporary painter and graphic designer based in Frankfurt. Creates dreamlike imagery.

*Source*: Gerhardpoul Friedrich, “Painter of dreams,” *Art and Artists* 5, 2 (August 1970): pp. 18–21.

**Haegen, Cyril van der** *see* **Van der Haegen, Cyril**

**Haffnium**; aka **Haffnium-72**

Contemporary fetish illustrator who produces scenes of extreme bondage and S&M with a dark, violent quality. Illustrator of “The electrician.”

**Haggerty, Mick** (1948 Kent, England– ) (England / USA)

Graphic designer. Trained at the Central School of Art and Design in London. Designer for the rock music business, creative director at Virgin Records. *Reproductions*: Cycleslut; 1977; Benedict, 1983: p. 61 [C]. Hair hitch; Benedict, 1983: p. 45 [C]. Shool; Benedict, 1983: p. 32 [C].

### Hairston

Illustrator and comic book artist creating explicit homoerotic imagery.

**Haita, Kitao** *see* **Masanobu, Kitao**

**Hakuzan, Shiraishi** (Japan)

Illustrator who depicts women in rope bondage.

**Halasz, Gyula** (9/9/1899 Brasso, Hungary–1984) (Hungary / France); aka pseudonym **Brassai**

Best known as a photographer, he also worked in other media early in his career, including little-known erotic sculptures and drawings. Studied painting and sculpture at the Academy of Fine Arts in Budapest.

*Source*: Francoise Deflassieux, “Brassai: sous tous les angles,” *Connaissance des Arts* 651 (September 2006): p. 172.

**Hallek, Enno** (1931–) (Sweden)

Painter. Pop artist in the 1960s. *Reproductions*:

Gagarin's orbit; oil on canvas; Kronhausen, 1968: p. 185 [B].

#### **Halmen, Marcelo (Brazil / USA)**

Contemporary painter and draughtsman raised in Porto Alegre, Brazil, later emigrated to Nashville, TN. Studied psychology at the University of Unisinos. Works in a variety of styles from classic naturalism to surrealism to abstraction. *Reproductions*: Alice's fantasies; oil; World's greatest, vol. 1: p. 60 [C].

#### **Halpin, G.**

*Reproductions*: Basic training; Benedict, 1983: p. 83 [C].

**Hambei, Yoshida** see Hanbei, Yoshida

**Hamber** see Hanbei, Yoshida

#### **Hamilton**

Contemporary ero-to-comics illustrator, features men in fetishwear dominating women.

#### **Hamilton, Stephen**

Commercial designer. Studied at the American Academy of Art. *Reproductions*: Embrace I; 1990; color pencil; Haught 1992: p. 39 [B]. Union; pencil; Directors, 1988; p. 30 [C]. Whispers; 1990; color pencil; Haught 1992: p. 93 [B].

#### **Hammel, Q. Wilson**

Glamour and pinup illustrator probably active in the 1920s–1930s, who primarily worked in pastels.

#### **Hammond, Jane (1950– ) (USA)**

Painter and printmaker. *Reproductions*: Surrounded by buddies; 1993–1994; oil and mixed media.

#### **Hampel, Sigmund**

*Reproductions*: Fantaisie; Cawthorne, 1997: p. 6 [C]. [Vague man's head suckles on woman's breast]; Cawthorne, 1997: p. 6 [C].

#### **Hanauer, Mark**

*Reproductions*: White man's dilemma; Benedict, 1983: p. 62 [C].

**Hanbei, Yoshida** (active 1664–c1689) (Japan); aka Hamber / Hambei, Yoshida / Sadakichi, Yoshida

Woodblock book illustrator. Student of Shogoro. One of the most prolific of the early ukiyo-e print artists. *Reproductions*: [Nude couple copulating]; Kronhausen, 1968: p. 279 [B]. Woman and horse copulating, from Koshoku Hanasusuki ["Pampas grass"]; c1705; Bowie, 1970: fig. 106 [B]. *Source*: Benetit, vol. 6: p. 1077.

**Hancarville, Pierre Francois Hugues, Baron**  
(1/1/1719 Nancy–10/9/1805 Padua) (France)

Engraver, art historian, and writer. Best known for his writings on the sexual aspects of ancient cultures. *Reproductions*: Illustrations to Monumens du Culte Secret des Dames Romaines 1787: Wagner, 1986: pp. 90–92 [B] / Neret, 1994: pp. 157–165 [B]. *Sources*: Benetit, vol. 6: p. 1110; Pierre Francois Hughes Hancarville, *Bilder aus dem Privatleben der Romischen Caesaren*, Die Bibliophilen Taschenbucher, no. 15 (Dortmund: Harenberg, 1979); Pierre Francois Hughes Hancarville, *Die Denkmaler des Geheimkults der Romischen Caesaren*, Die Bibliophilen Taschenbucher, no. 23 (Dortmund: Harenberg, 1979); Pierre Francois Hughes Hancarville, *Monumens de la vie privee des douze Cesars: d'apres une suite de Pierres gravees sous leur regne* (Capri: Sabellus, 1782); Pierre Francois Hughes Hancarville, *Monumens du culte secret des dames Romaines: pour servir de suite aux monuments de la vie privees des XII Cesars* (Capri: Chez Sabellus, 1784); Pierre Francois Hughes Hancarville, *Veneres et Priapi* (Paris and London), 1785; Pierre Francois Hughes Hancarville, *Veneres uit observantur in gemmis Antiquis: Veneres et Priapi* (Lugd: Batavorum, 1771); ThB XV 1922: p. 577.

#### **Hank (USA)**

Homoerotic artist who tends to emphasize S&M and virile symbols (ropes, chains, whips, etc.) in quite explicit pencil drawings. *Reproductions*: Black whip; Falkon 1972: p. 60 [B]. Going in; Falkon 1972: p. 129 [B]. Leashed; Falkon 1972: p. 182 [B]. Roped fuck; Falkon 1972: p. 62 [B]. Sitting suck; Falkon 1972: p. 61 [B]. Sloppy sucker; Falkon 1972: p. 124 [B].

#### **Hanks, Ian (1974– ) (The Netherlands)**

Illustrator and comic book artist based in the Netherlands. His homoerotic scenes usually feature an older man with a younger man.

#### **Hanks, Paul**

Self-taught painter who works in an almost cartoon-like style. Primarily creates fantasy bondage scenes.

#### **Hannau, H.W.**

Illustrator active in the early–mid 20th century. Depicts femdom flagellation scenes.

**Hans von Aachen** see Von Aachen, Hans

**Hansen, Ernst** (10/29/1892 Linkoping–1968) (Denmark)

Painter and graphic artist. Attended Royal Academy of Arts. Many of his works are simple black and white stylized thin-line drawings.

*Sources*: "Ernst Hansen: Danish pornography," in *Pornography in the fine arts from ancient times up to the present*, by Poul Gerhard (S.L.: Elysium, c1969): pp. 115–121; Ernst Hansen, *Erotika: et halvt hundrede tegninger i pen og bly* (Copenhagen: Nytteløger, 1948); Benetit, vol. 6: p. 1129.

#### **Hansen, H.T.**

Illustrator of flagellation scenes.

**Hanson, Glen** (Toronto– ) (Canada / USA)

Contemporary illustrator, animator, art director, and writer based in Los Angeles. Studied at Sheridan College. Among his work is gay male pinups.

*Source:* *G Man* (Berlin: Bruno Gmunder, 2004), 64 p., col. ill.

**Hap, Rebecca**

Contemporary eroto-comix illustrator. Her work features lesbian sex among housewives, young women, etc.

**Harbort, Erika** (1954 Chemnitz– ) (Germany)

Sculptor, graphic artist, and jewelry designer. Studied at the Dresden Academy of Fine Art. Produces abstracted bronze and stone sculptures of loving couples.

**Hardbrush**

Contemporary eroto-comics illustrator. Studied at an art conservatory school. His work features hetero sex with a sci-fi theme and alien monster sex with women.

**Hardcastle**

Early 20th century illustrator of flagellation and spanking scenes.

*Source:* *The Janus collection: the Hardcastle selection; a superb review of Hardcastle's illustrious contribution to Janus* (London: Pale Horse Ltd., 1997/2002), 66 p.

**Hardie, George** (1944– ) (UK)

Graphic designer, illustrator, and art teacher. Studied at St. Martin's and the Royal College of Art, both in London. Best known as a designer of rock music album covers. *Reproductions:* [Abstracted nude woman]; Benedict, 1983: p. 9 [C].

**Harding, Glenn**

Contemporary illustrator based in Redding, CA. Creates fantasy erotica with BDSM themes and some violence.

**Hardy, DeWitt** (6/1940 Saint Louis, Mo– ) (USA)

Watercolorist and art instructor. Studied at Syracuse University. Described as an erotic artist by Edgar Allen Beem in an article on the show "Art orgy at Icon" published in the Topsham Maine Times March 1 1991.

**Haring, Keith** (5/4/1958 Reading, PA–2/16/1990) (USA)

Painter and social activist. Studied at the Ivy School of Professional Art in Pittsburgh and the School of Visual Arts in New York. He quickly gained popularity in the art world with a unique colorful, iconic style. As a gay activist, the homosexual world was a primary source for much of his art.

*Sources:* B. Kurtz, "Haring's place in homoerotic art," in *Keith Haring*, edited by G. Celant (Munich: Prestel, 1992); Benetit, vol. 6: pp. 1160–1162.

**Harker, Sharon** (USA)

Jewelry designer. Graduated from Kansas University. *Reproductions:* A piece of gingerbread; Benedict, 1983: p. 68 [C].

**Harloff, Guy** (6/4/1933 Paris–1991 Galliate, Italy) (France / Holland / UK / USA / Italy)

Painter, collagist, and graphic artist. Multi-lingual, well-traveled artist settled in Italy late in his life. The symbolism he experienced in his travels had a significant influence on his art, especially imagery from Asian traditions. *Reproductions:* Female symbol; 1960; gouache; Kronhausen, 1968: p. 202 [B].

*Source:* Benetit, vol. 6: p. 1164.

**Harlow, Kim** (c1929 southern California– ) (USA)

Painter and draughtsman, largely self-taught, based in San Pedro, CA. Creates female pinups working in colored pencil and inks.

**Haro**

Contemporary painter and illustrator. Depicts detailed color images of bound women controlled by violent men set in various historical periods.

**Harper, William** (1944– ) (USA)

Metalworker, jeweler, cloisonne specialist, and art educator. *Reproductions:* Dirty dominoes number 4: cloisonne; Levine, 1976: n.p. [C].

**Harris, Mabel Rollins** (USA)

Pinup artist active in the 1940s who primarily worked in pastels.

**Harrison, Fred** (1950 Chile– ) (Chile / Costa Rica); aka pseudonym McFrahap, Marc / Ferocius

Eroto-comics illustrator. Studied for the law for 7 years, also trained as a photographer and scientific illustrator. Creator of "The college of erotic sciences" and "Air libre."

*Source:* Daniel Ferullo, "In bed with ... Ferocius," *French Kiss* 13 (April 2005): pp. 67–68.

**Harrison, John C.** (C1967– ) (USA)

Illustrator based in Yonkers, NY. Produces scenes of women bound and gagged.

**Harrison, Malcolm** (New Zealand)

Fiber artist and quilter. *Reproductions:* Homemade vide; Benedict, 1983: p. 14 [C].

**Harrison, Mark** (Britain)

Contemporary freelance illustrator. His work has primarily appeared in the magazine 2000 AD. His erotic fantasy images depicts sexy women as warriors.

*Reproductions*: Dragon girl; Fell and Duddlebug, 2008: p. 65 [C]. Durham red: black dawn; Fell and Duddlebug, 2008: p. 173 [C]. Durham red: empty suns; Fell and Duddlebug, 2008: p. 170 [C]. Red Sea; Fell and Duddlebug, 2008: p. 174 [C].

#### Hartmann, Dario (7/27/1961 Buenos Aires– )

Painter and illustrator who specializes in depicting women in skintight costumes, many representing superheroines.

#### Hartz, Boris (1979 Krefeld– ) (Germany)

Illustrator of pinups of voluptuous female figures in bondage.

#### Haru see Kano, Haru

#### Haruguchi, Mitsuyoshi (9/30/1933

Kumamoto– ) (Japan)

Painter, sculptor, draughtsman, and art teacher. Studied at the Kyoto City University of the Arts and in Vienna. *Reproductions*: Tama shii No Rinne ["Transmigration of souls"]; 1978; tempera; Smith, 1980: p. 56 [C]. Tori Sugiru Uma ["Horse passing"]; 1973; tempera; Smith, 1980: p. 57 [C].

#### Harukawa, Namio (1932 Osaka Prefecture– ) (Japan); aka Namio

Illustrator of many erotic books, especially those emphasizing femdom themes — forced facesitting his specialty. Illustrations in the book *Der Sklave der Schoenen Despotin*, the series Large women thirst love, and the magazine *Madame in a World of Fantasy*.

#### Harunobu, Suzuki (1725 Edo–6/29/1770 Edo) (Japan); aka Hozumi Jihei / Go Choeiken

Woodblock printmaker and painter. Started career specializing in actor portraits and later almost exclusively beautiful woman, courtesans and aristocratic women. Illustrated numerous books and erotic albums, including the 24 print series *Furyu Enshoku Maneyemon* ["The elegant erotic Maneyemon"]. Revered for his mastery of the "nishiki-e" technique where 5–10 colors are used, often called "brocade engravings." *Reproductions*: [Anal intercourse between two men]; Klinger, 1982a: fig. 51 [B]. Attack from behind; Bowie, 1970: fig. 79 [B]. [Bedroom scene involving clothing]; Fagioli 1997: plate 28 [C]. [Copulating couple]; Beurdeley, 1977: p. 143 [C] / Klinger, 1982a: figs. 43, 50 [B]. [Copulating couple in sedan]; late 1760s; Smith, 1974: plate 27 [C]. [Couple copulating]; late 1760s; Webb, 1975: p. 95 [B]. [Couple copulating in bed with a tiny man watching]; Beurdeley, 1977: p. 197 [B]. [Couple copulating on a horse]; c1768; Beurdeley, 1977: p. 199 [B]. [Couple copulating on cart]; late 1760s; Rawson, 1983: plate 26 [C]. [Couple copulating standing]; c1768; Beurdeley, 1977: p. 201 [B]. [Couple copulating while being watched];

Beurdeley, 1977: p. 196 [B]. [Couple copulating while being watched by a tiny human] c1768; Klinger, 1982a: fig. 46 [B]. [Couple copulating while being watched by a man and a tiny human]; Klinger, 1982a: fig. 44 [B]. [Couple copulating while being watched by a woman and a tiny human] c1768; Beurdeley, 1977: p. 198 [B] / Klinger, 1982a: fig. 45 [B]. [Couple copulating while the woman plays a musical instrument]; Beurdeley, 1977: p. 213 [B]. [Couple interrupted by a woman with a tiny human]; Klinger, 1982a: p. 47 [B]. [Couple in bath]; Fagioli 1997: plate 26 [C]. [Couple on fishing boat]; Fagioli 1997: plate 23 [C]. [Couple next to stream]; Fagioli 1997: plate 22 [C]. [Couple surprised by woman with snowball]; Fagioli 1997: plate 24 [C]. [Couple watched by nude woman]; Fagioli 1997: plate 25 [C]. [Dream fantasy]; late 1760s; Webb, 1975: p. 98 [B]. [Group sex scene]; Gnojewski, 2004: pp. 44–45 [C]. Kamuro sits behind a screen as lovers get intimate; c1770; Ronin, 1979: fig. 70 [C]. [Lesbian scene]; Gnojewski, 2004: p. 6 [C]. [Lovers]; Smith, 1974: pp. 34–35 [C] / Evans, 1975: fig. 3.1, 3.7, 6.1, 6.3–6.5, 6.7, 6.9–6.14 [B], colorplates 5, 6 [C]. [Lovers by a stream]; c1768; Illing, 1978: plate 7 [C] / Gnojewski 2004: pp. 30–31 [C]. [Lovers on a boat]; c1765; Gnojewski, 2004: p. 33 (lower) [C]. [Maiden using dildo to pleasure herself]; Beurdeley, 1977: p. 188 [B]. [Man kissing woman's breast]; Beurdeley, 1977: p. 145 [C]. [Masked man in field copulates with working woman]; Klinger, 1982a: fig. 28 [B]. [Masked man with woman and child who has a drum]; Klinger, 1982a: fig. 49 [B]. Noodle peddler; Beurdeley, 1977: p. 191 [C]. [Outdoor night-time scene]; Fagioli 1997: plate 30 [C]. Romantic adventure of Man'emon (illus. from); c1768; Thomas, 2008: fig. 325. Shell game; Kronhausen, 1968: p. 299 [B]. Sudden attack in the snow; c1768; Beurdeley, 1977: p. 149 [C]. [Two women and a man in a bedroom scene]; Fagioli 1997: plate 31 [C]. [Woman with sleeping husband has intercourse with another man]; late 1760s; Rawson, 1983: plate 26 [C].

Sources: Benezit, vol. 6: pp. 1205–1206; ThB XVI 1923: p. 91.

#### Harvard, Mark (UK)

Lifecaster based in Lancashire. His life casts include penises.

#### Hasegawa, Sadao (1945–1999) (Japan)

Illustrator of explicit homoerotic imagery, especially featuring muscular men in bondage. Frequently published in the magazine Barazoku.

Sources: Sadao Hasegawa, *Sadao Hasegawa* (London: Gay Men's Press, 1996); Sadao Hasegawa, *Sadao Hasegawa: paintings and drawings* (London: Heretic Books, 1995).

**Hasenohr-Hoeloff, Curt (1887–1987)**

Bookplate designer. Among his bookplates is a work based on the Death and the Maiden theme.

**Haskins, David W.**

Painter and draughtsman. Depicts nude male figures languorously lying in bed, some scenes of lovers.

**Hasselmann Painter (active c420 BC) (Ancient Greece)**

Attic vase painter. *Reproductions*: Woman sprinkling phalli set in the ground; c430–420 BC; Johns, 1982: fig. 5 [C].

*Source*: ThB XXXVII 1950: p. 139.

**Hata Deli**

Contemporary illustrator of femdom, maledom, bondage, and extreme BDSM scenes.

**Haume, Cheri see Herouard, Cheri-Louis-Marie-Aime-Haume****Haupeur, J. (France)**

Contemporary ero-ero-comix illustrator. Creator of the “Hot nights in Rangoon” series.

**Havers, Mandy (Britain)**

Sculptor. Has been the leather sculptor-in-residence at the Museum of Leathercraft in Northampton. *Reproductions*: Black man; 1981; Webb, 1975: p. 451 [B].

**Hawkeye**

Contemporary illustrator of scenes of women in extreme bondage, torture, and forced sex.

**Hayami, Shiro (1927– ) (Japan)**

Sculptor. Has created erotic tiles.

*Sources*: Y. Yoshida, [“Shiro Hayami’s sculpture”; in Japanese], *Mizue* 870 (September 1970): pp. 78–81.

**Hayashi, Gekko (1923–1997) (Japan); aka Ishihara, Gojin**

Pioneering illustrator of explicit homoerotic imagery in Japan.

**Hayashi, Yoshifumi (1948 Fukuoka Prefecture– ) (Japan / France)**

Illustrator who emigrated to France in 1974 and is based in Paris. In his erotica bondage images predominate, as well as scatalogical scenes and body parts in surrealist settings. He often uses eroticized chickens in his work. *Reproductions*: Le Diner des Enfants; 1989; pencil; *Erotica* vol. 2 (2) 1999: p. 33 [B].

**Hayashibara, Hikari (Japan)**

Contemporary illustrator of explicit humiliation and Lolita scenes.

**Hayes, D. Julian (France); aka Hayes, Julian**

Bronze sculptor. *Reproductions*: Satyr performing

cunnilingus on nymph; c1930; bronze; Naomi, 2000: p. 68 [C].

**Hayes, Julian see Hayes, D. Julian****Hayez, Francesco (2/10/1791–12/21/1882) (Italy)**

Painter. Considered a leading figure in the Romantic movement in Milan, he is best known for his portraits and historical paintings. He was a student of F. Magiotti and studied at the New Academy of Fine Arts in Milan, and the Accademia di San Luca in Rome. *Reproductions*: Studio scene [cunnilingus scene]; c1825–1830; Neret, 2000: p. 13 [B].

*Source*: Benezit, vol. 6: p. 1268.

**Hayman, Francis (1708 Exeter–2/2/1776 London) (England)**

History, scenic, and portrait painter, etcher, and illustrator. Apprenticed to decorative painter Robert Brown. Wagner describes him as employing erotic themes.

*Sources*: Benezit, vol. 6: pp. 1270–1271; DoA vol. 14: p. 269; ThB XVI 1923: p. 180.

**Haynes, Jon K.**

Illustrator of very long-legged, long torsoed nude females, some in bondage, some hinting of flagellation.

**Heard, Jo Manning see Manning, Jo****Heavenly Husselsys see Daniels, Alan****Heerdink, Maurice (8/12 1955– ) (Holland)**

Illustrator. Produces fine line drawings of homoerotic sex in a style suggestive of Japanese wood-block prints.

**Heeten, Gerben den (8/1971 Amstelveen– ) (Denmark); aka Black Eye Pictures**

Illustrator and ero-ero-comix artist based in Amsterdam. Studied at the Rietveld Art Academy. His erotica features buxom, voluptuous women, some in BDSM situations.

**Hegemann, Richard (1880 Erfurt–1940) (Germany / France); aka Hegener, A. / Rollmann, P.**

Etcher and illustrator active in the 1920s and 1930s (it has been surmised that this person was actually a woman). Studied in Berlin and Paris. Specialized almost exclusively in erotica, particularly scenes of flagellation, enemas, Lolita couples, and homosexuality. Most important work as illustrator to *Ernest*, a story of a homosexual collector. His work can also be found in *Erziehungs Flagellatismus* (1932).

**Hegener, A. / Hegner, A. see Hegemann, Richard**

**Heidi, Susan (12/5/1964– ) (USA)**

Self-taught painter based in New York City. Her work features pinups which harken back to the traditional pinups of the 1940s and 1950s. *Reproductions*: Fishnet stockings; 2006; acrylic; World's greatest, vol. 2: p. 62 [C].

**Heimann, Jim (USA)**

Contemporary illustrator, graphic designer, writer, publisher, collector, and art teacher based in Los Angeles. *Reproductions*: Whackin' weenies; Benedict, 1983: p. 46 [C].

**Heimig, Walter (10/3/1881 Wesel–1955 Bad Ems) (Germany)**

Painter, lithographer, draughtsman, and military officer. He studied under Gebhardt and Claus Meyer in Dusseldorf. He created cartoon-like illustrations. *Reproductions*: [Devil figure]; c1930; Klinger, 1984d: fig. 2333 [B]. [Man performing cunnilingus]; c1930; Klinger, 1984d: fig. 2340. [Man using a phallus as a harp]; Klinger, 1984d: fig. 2339 [B]. [Nude man with erection]; c1930; Klinger, 1984d: fig. 2335 [B]. [Running large penis and a nude woman]; Klinger, 1984d: fig. 2338 [B]. [Woman grabs a reluctant man]; c1930; Klinger, 1984d: figs. 2337, 2341 [B]. [Woman tickles a penis with a long feather]; Klinger, 1984d: fig. 2336 [B]. [Women undressing with phallus sneaking in through a door]; c1930; Klinger, 1984d: fig. 2332 [B].

*Sources*: Benetit, vol. 6: p. 1330; ThB XVI 1923: p. 283.

**Heine, Thomas Theodor (2/28/1867 Leipzig–1/26/1948 Stockholm) (Germany)**

Painter, draughtsman, illustrator, commercial artist, sculptor, designer, textile designer, and furniture designer. He studied at the Kunstakademie in Dusseldorf under Carl Janssen. He was a satirist who worked for several humor publications. Among his favored topics was the sex drive of the world around him. *Reproductions*: The naked bride; Brusendorff, 1960b: p. 80 [B].

*Sources*: Benetit, vol. 6: pp. 1332–1333; DoA vol. 14: pp. 313–314; ThB XVI 1923: p. 289; Vollmer II 1955: p. 407.

**Heinecken, Robert (1931–2006) (USA)**

Photographer and mixed media artist. Earned an M.F.A. at UCLA. Best known for manipulating photographic images using a variety of processes. *Source*: J. Hugunin, "Robert Heinecken's phenomenology of sex," *Dumb Ox* 6–7 (Fall 1977–Spring 1978): pp. 28+.

**Heinisch, Barbara (1944 Rathenow– ) (Germany)**

Abstract painter who uses vulvic imagery. Studied at the Dusseldorf Art Academy and under K.H. Hodicke at the Hochschule der Kunste in Berlin.

*Source*: Bernhard Kerber, "Barbara Heinisch: rote Liebe," *Kunst und Kirche* 2 (1987): pp. 129–131.

**Hekishogu see Matapei, Iwasa****Hekisui see Shigemasa, Kitao****Helenchild, Marge (USA)**

Contemporary artist based in the New York area. *Reproductions*: Vulva hammock and breast wall; Holder, 1973: p. 11 [B].

**Helfenbein, Walter (8/2/1893 Dresden–1984) (Germany)**

Commercial artist, bookplate designer, and watercolorist. Worked in an Art Nouveau style with oriental touches. Known to have made a number of bookplates, some with subtle eroticism. *Reproductions*: Bookplates; Kronhausen, 1970b: pp. 40, 43, 195 [B].

*Source*: Vollmer II 1955: p. 411.

**Helm, Stuart (USA)**

Contemporary illustrator and designer. Erotic illustrator who specializes in images of explicit sex, sometimes mixed with violence and including images of shemales and females in fetishwear. Creator of the comic book "Sybiana."

**Helman, Isidore–Stanislaus (1745 Lille–1/15/1809 or 1810 Paris) (France)**

Engraver. Very prolific artist, he was taught by Le Bas. Created a number of galante illustrations. After 1780 he depicted the major events of the French Revolution. *Reproductions*: L'accord parfait, after Le Jeune; Wagner, 1986: p. 50 [B]. Le Jardinier Galant, after Baudouin; c1768; Wagner, 1986: p. 72 [B]. Le Souper Fin, after Le Jeune; 1781; Wagner, 1986: p. 52 [C].

*Sources*: Benetit, vol. 6: p. 1358; ThB XVI 1923: p. 346.

**Helmut, Macke (1891–1936) (Germany)**

Expressionist painter and draughtsman. *Reproductions*: Lesbian pleasure [69 cunnilingus scene]; 1920; Dopp, 2003: p. 86 [C] / Neret, 1994: p. 619 [C].

**Helnwein, Gottfried (1948 Vienna– ) (Austria)**

Painter, photographer, and illustrator. Primarily deals with themes from popular culture, with an emphasis on violence. *Reproductions*: Lulu [small man stares intensely at a huge woman's vulva]; 1988; watercolor; Neret 1993: p. 102 [C].

**Hemard, Joseph (8/2/1880 Les Mureaux–8/9/1961 Paris) (France)**

Graphic artist, illustrator, watercolorist, and author. Worked for several comic publications where he produced satiric images and caricatures of the world of his time, including erotic subjects. *Repro-*

*ductions*: [Lovers under tree watched by a stranger]; Grimley, 1973: fig. 187 [B].  
*Sources*: Benetit, vol. 6: p. 1366; Vollmer II 1955: p. 415.

### Hemelopa Ivory (Japan)

Contemporary Hentai artist. She creates stylized images of elongated female figures in bondage.

### Hemingway, Laurie

Contemporary graphic artist based in Seattle, WA. Earned a B.F.A. at the University of Illinois. Inventively creates fine line erotic female images using an Etch-a-Sketch toy which she processes to preserve the image.

### Henderson, Phil

Contemporary illustrator. His pinups features women who are thicker and more voluptuous than is typical for the genre.

*Source*: Phil Henderson, *Extreme curves* (New York: Amerotica, 2004), 80 p., ill.

### Hendon, Miles

Contemporary illustrator of scenes of clothed women in bondage.

### Henencourt see D'Henencourt

### Henk

Painter of langorous nude females.

### Henkelmann-Muller, Kaleiilahi (1958– )

Graphic artist based in Hawaii. *Reproductions*: [Close-up of man performing cunnilingus]; Steinberg, 1987: p. 118 [B]. [Man about to enter woman, surrounded by a phallic frame]; Steinberg, 1987: p. 162 [B].

### Hennegouwe, Jennyn van see Gossart, Jan

### Henning, Gerhard (5/27/1880 Stockholm– 9/16/1967 Hellerup) (Sweden / Denmark)

Painter and sculptor. While he was trained in painting in Sweden, his career was primarily as a sculptor. *Reproductions*: [Female nude]; etching; Brusendorff, 1960b: p. 152 [B]. [Nudes in embrace]; Brusendorff, 1960b: p. 152 [B].

*Sources*: Benetit, vol. 6: p. 1390; DoA vol. 14: pp. 391–392; Vollmer II 1955: p. 420.

### Henricot, Michel (1941 Paris– ) (France)

Self-taught painter. The human figure and internal anatomy are the focus of much of his art. His work has been described as “visionary,” surrealist, and somewhat akin to the work of H.R. Giger in its imaginative use of anatomy. The figures are often shown in situations suggesting bondage. *Reproductions*: [Surrealistic couple copulating]; oil on paper; Kronhausen, 1968: p. 150 [B].

*Source*: Benetit, vol. 6: p. 1398.

### Henry, Flint (USA)

Contemporary comic book artist, toy designer, and character developer.

*Source*: *Hellbent: the art of Flint Henry* (Columbus, NJ: SQP, 2005), 64 p.

### Henry, Michael

Illustrator of hetero lovers, depicted without displaying genitals.

### Henry-Andre see Schultz, Andre

### Henslee, Jack (Fort Worth, TX– ) (USA)

Contemporary illustrator based near Fort Worth. Best known for his semi-nude and nude female pinups.

*Source*: Jack Henslee, *The art of Jack Henslee: pretty ladies* (Columbus, NJ: SQP, 2007), 48 p., ill.

### Henson, Mark (1952 California– ) (USA)

Painter based in Upper Lake, CA. Graduated from UC-Davis with degree in art. He describes his art as spiritual, featuring lovers united in embraces placed in various fantasy settings.

### Hentai-Sama [a pseudonym] (Japan / Mexico)

Designer, consultant, and digital illustrator based in Mexico City. His erotica includes women in bondage, explicit hetero sex, and group scenes.

### Hentschel, Sonja (1977 Neuss– ) (Germany); aka pseudonym Roe Linei

Illustrator and writer. Creates fine line, nearly abstract illustrations of female nudes and bonded figures.

### Hepell, Leigh (UK)

Contemporary self-taught sculptor and body-caster. Produces nudes, erotic figures, and BDSM images.

### Heppel, Darren

Contemporary painter and sculptor. Produces photorealistic homoerotic art.

### Heppell, Leigh (c1965– ) (UK)

Self-taught sculptor of BDSM scenes, nudes, and couples making love.

### Hepworth, Andy (Scotland)

Contemporary freelance artist, comics illustrator, and animator. His work is based on fantasy, sci-fi, and fairy tale scenes featuring alluring female figures. *Reproductions*: Canal town princess; Fell and Duddlebug, 2008: p. 60 [C]. Courier X; Fell and Duddlebug, 2008, 2008: p. 159 [C]. Elsie; Fell and Duddlebug, 2008: p. 48 [C]. Holly temptation; Fel and Duddlebug, 2008: p. 108 [C].

### Herbert, Georges

Contemporary ero-to-comics illustrator, creator of “A night in a Moorish harem.”

**Herbst, Wolfgang E.** (1/7/1935 Weisstein– )  
(Germany)

Painter, graphic artist, and singer. Studied at the Academy of Arts in Dusseldorf under Sackenheim. He has depicted explicit hetero sex scenes, emphasizing the female figure.

**Herman, Paul** (1962 Los Angeles– ) (USA / Europe)

Painter, muralist, portraitist, sculptor, and animator. Much of his work emphasizes female nudes. *Reproductions:* Angelique with men; 2005; oil; World's greatest, vol. 2: p. 62 [C].

**Hermes, Gertrude** (1901 Bromley–1983)  
(Britain)

Book illustrator, wood engraver, and sculptor. She studied at the Breckenham School of Art and the Brook Green School of Art in London under Leon Underwood. The Erotic Print Society describes her as an erotic illustrator of the first half of the 20th century. *Reproductions:* Lovers; 1934; Maclean, 1998: p. 19 [B].

*Source:* Benetiz, vol. 6: p. 1446.

**Hermit, [The]**

Contemporary painter of homoerotic images of nude men with erections.

**Hermonax** (active c475–450 BC) (Ancient Greece)

Attic red-figure vase painter. *Reproductions:* Scene of sexual fondling; Kilmer, 1993: R679 [B]. Woman prays to herm; Kilmer, 1993: R692.1 [B]. *Source:* ThB XVI 1923: p. 514.

**Hernandez, Estanislao Raul**

Contemporary ero-comics illustrator. Creator of "Don't look."

**Hernandez, Gilbert**

Contemporary ero-comics illustrator. Often collaborates with his brother Jaime. Created series "Love and rockets" and "Birdland."

**Hernandez, Gwen** (USA)

*Reproductions:* Pan embracing nymph; late 20th century; ceramic; Naomi 1998: p. 155 [C].

**Hernandez, Mariano** (1928 Toledo– ) (Spain)

Self-taught painter who specialized in nudes, some depicting explicit erotic activity.

*Sources:* Benetiz, vol. 6: p. 1450; J-L. Chalumeau, "Les venus barbares de Mariano Hernandez," *Opus International* 93 (Spring 1984): pp. 30–31.

**Herouard, Cheri-Louis-Marie-Aime-Haume**  
(1/6/1881 Rocroi–6/2/1961) (France); aka

pseudonym Herric / Haume, Cheri

Illustrator of S&M scenes active in the early decades of the 20th century. Specialized in bond-

age, spanking, enema, and flagellation images. Examples of his work illustrated *Matee par le fouet*, *L'Infernale fouetteuse*, and *L'Ecrin du Rubis*. *Reproductions:* Illustration to *L'Ecrin du Rubis*; 1939; etching; Klinger, 1985c: figs. 316–325 [B].

**Herouard, Mathilde-Angeline** (c1880 Puy-St-Martin– ) (France)

Oil painter, printmaker, and pastellist. She illustrated *l'Heptameron de la Reine de Navarre*. *Reproductions:* [Butterfly-winged couple copulating]; c1900; etching; Klinger, 1984b: fig. 2046 [B]. [Couple in 69]; c1900; etching; Klinger, 1984b: fig. 2036 [B]. [Flagellation scene]; c1900; etching; Klinger, 1984b: figs. 2047, 2048 [B]. [Foursome]; c1900; etching; Klinger, 1984b: fig. 2045 [B]. [Lovemaking couple with small satyr]; c1900; etching; Klinger, 1984b: figs. 2049, 2051 [B]. [Lovers copulating]; c1900; etching; Klinger, 1984b: fig. 2043 [B]. [Two centaurs copulating]; c1900; etching; Klinger, 1984b: fig. 2042 [B]. [Woman copulating with dog]; c1900; etching; Klinger, 1984b: fig. 2040 [B]. [Woman masturbating with dildo]; c1900; etching; Klinger, 1984b: fig. 2034 [B]. [Woman pointing at man's genitals]; c1900; etching; Klinger, 1984b: fig. 2033 [B]. [Woman riding on striding phallus]; c1900; etching; Klinger, 1984b: fig. 2041 [B]. [Woman trapped in spider web with ithyphallic creature]; Klinger, 1984b: fig. 2053 [B]. [Woman with fully dressed man with erection]; c1900; etching; Klinger, 1984b: fig. 2057 [B]. [Woman with giant phallus]; c1900; etching; Klinger, 1984b: figs. 2054, 2056 [B]. [Woman with ithyphallic bellhop]; c1900; etching; Klinger, 1984b: fig. 2052 [B]. [Woman with satyr]; c1900; etching; Klinger, 1984b: fig. 2039 [B]. [Woman with two creatures]; c1900; etching; Klinger, 1984b: fig. 2038 [B]. [Woman with two ithyphallic creatures]; c1900; etching; Klinger, 1984b: fig. 2044 [B]. [Woman with winged phalli]; c1900; etching; Klinger, 1984b: figs. 2035, 2055 [B]. [Woman with winged phallus and small satyrs]; c1900; etching; Klinger, 1984b: fig. 2037 [B].

*Source:* Benetiz, vol. 6: p. 1457.

**Herrefeldt, Marcel von** see **Von Herrfeldt, Marcel**

**Herric** see **Herouard, Cheri-Louis-Marie-Aime-Haume**

**Hersh, Mike**

Contemporary ero-comics illustrator. Creator of "Sex wad."

**Herzmanovsky-Orlando, Fritz von** (4/30/1877

Vienna–5/27/1954 Rametz) (Austria)

Illustrator and writer. Studied at the Vienna

Technical University. Said to have produced some erotic drawings.

*Source:* Benezit, vol. 7: p. 27.

**Herzog, Joni Younkins** *see* Younkins-Herzog, Joni

### Hess

Contemporary illustrator who draws fine line images of bound and gagged women.

**Hessel, Christoph** (Germany)

Contemporary printmaker. He has produced a erotic print series involving scenes of sexual fantasies.

*Sources:* Curt Visel, "Christoph Hessel's satirisches Sex-Theater," *Graphische Kunst* (Germany) 38 (1): p. 34.

**Hesterberg, Hesto** (1895 Berlin– ) (Germany)

Painter and graphic artist. Studied under Lovis Corinth and in Italy. In 1924 created a portfolio of 6 prints entitled "Witches sabbath," which depicted sadistic scenes of torture, rape, necrophilia, etc.

*Sources:* Vollmer II 1955: p. 435; Vollmer VI 1962: p. 52.

**Hetesi, Attila** (Hungary)

Contemporary painter who explores themes of sex and violence.

*Source:* Andrea Bordacs, "Eroszakos erotiká: Hetesi Attila kiallítása," *Uj Muveszet* 13, 12 (December 2002): p. 35, col. ill.

**Hewson, J.** (Australia)

Contemporary illustrator of bondage pinups, often based on classic prototypes from the mid 20th century.

**Hickman, Stephen** (4/9/1949 Washington, DC– ) (USA)

Artist, illustrator, sculptor, and writer. Studied at the Virginia Commonwealth University. Award winning artist has worked in many styles, favoring sci-fi and fantasy illustrations many of which have been used as magazine and book covers, including images of sexy female figures incorporated into lavish settings and landscapes. *Reproductions:* Lemurian princess; Fell and Duddlebug, 2008: p. 30 [C]. Sea of Vaynu; Fell and Duddlebug, 2008: p. 41 [C].

**Hicks, Ed**

Illustrator of nude pinups.

**Higgins, Cardwell S.** (USA)

Illustrator of pinups ranging from glamour to almost nude female figures.

**Hildebrandt, Ernst** (Germany / France)

Illustrator of homoerotic scenes. *Reproductions:* [Cross dresser given hand job by man at restaurant table]; 1935–1950; drawing; Dopp, 2000: p. 188 [C]. [Hermaphrodite with erection between two men]; 1935–1950; drawing; Dopp, 2000: p. 189

[C]. [Hermaphroditic figure fellated by old man]; 1935–1950; drawing; Dopp, 2000: p. 186 [C]. [Homoerotic street scene]; 1935–1950; drawing; Dopp, 2000: p. 187 [C]. [Homosexual sex scene]; c1940; Encyclopaedia, 2005: p. 141 [C]. [Man fellates shemale]; c1940; Encyclopaedia, 2005: p. 140 [C]. [Man gives handjob to transvestite]; Encyclopaedia, 2005: p. 142 [C]. [Two men escort a shemale with an erection]; c1940; Encyclopaedia, 2005: p. 143 [C].

*Source:* Ernst Hildebrandt, *Ernst Hildebrandt*, Der Mann in der Kunst, vol. 3 (South Africa: Janssen Verlag, s.d.).

**Hildebrandt, Greg** (1/23/1939– ) (USA)

Renowned illustrator, animator, and filmmaker who has collaborated with his twin brother Tim as the Brothers Hildebrandt throughout much of their careers. They are best known as the creators of the original Star Wars poster. Among Greg's output are numerous semi-nude and nude female pinups, most in the classic style of the 1940s and 1950s.

**Hill, Carl Fredrik** (5/31/1849 Lund–2/22/1911 Lund) (Sweden)

Painter, poet, and draughtsman. Influenced by Corot and the Impressionists, he studied under J. Bergh and P. Holm at the Konstakademie in Stockholm. Lived and worked in Skane, Sweden. Known to have suffered from mental illness. *Reproductions:* [Animal copulating with nude man]; crayon; Kronhausen, 1968: p. 201 [B]. [Bird copulating with nude woman]; crayon; Kronhausen, 1968: p. 200 [B]. *Sources:* Benezit, vol. 7: p. 87; DoA vol. 14: p. 537; ThB XVII 1924: p. 86.

**Hill, Jervis** (USA)

Contemporary eroto-comics illustrator. Creator of "Horny toons, no. 1."

**Hills, Gillian**

*Reproductions:* B.W.; Benedict, 1983: p. 56 [C].

**Hilsing, Werner** (1938 Hannover– ) (Germany)

Painter based in Berlin. Studied at the Hochschule der Kunste in Berlin. *Reproductions:* [Nude female with phalli]; pencil drawing; Kronhausen, 1968: p. 139 [B]. Procession; 1966; oil; Sommer, 1981: p. 32 [B].

*Source:* Benezit, vol. 7: p. 101.

### Himager

Contemporary digital artist who produces computer enhanced images of men's genitalia.

### Hines

Contemporary illustrator of scenes of women (often heavy) dominating women.

**Hines** (South Africa)

Contemporary illustrator of violent BDSM novels, often placed in an historical setting.

**Hintermeister, Henry** (6/10/1897 New York–1972) (USA); aka Hintermeister, Hy

Painter and illustrator who specialized in calendar work and pinups, at one point working for Brown and Bigelow.

*Source:* Benetzi, vol. 7: p. Ill.

**Hinton, Mike** (UK)

Sculptor based in Norfolk. Produces images of female body parts, mostly butts and hips, in addition also creates phallic forms.

**Hippolyte**

Illustrator active in the late 19th or early 20th century. Created flagellation scenes.

**Hiraga, Kei** *see* Hiraga, M. Kei

**Hiraga, M. Kei** (1936 Tokyo– ) (Japan)

Self-taught painter based in Oiso. He specializes in scenes with numerous figures. *Reproductions:* [Dolls in bed]; Kronhausen, 1968: p. 138 [B]. La vie elegante de Monsieur H; 1969; Kuniko, 1969: p. 85 [B].

*Source:* Benetzi, vol. 7: p. 116.

**Hiraku, Tsumuri** *see* Buncho, Ippitsusai

**Hirano, Go** (c1915– ) (Japan)

Pioneering homoerotic illustrator who was frequently published in the 1960s and 1970s in Japan's gay erotic art magazines. Depicts muscular, hairy men in explicit sex scenes.

**Hiren** *see* Shigemasa, Kitao

**Hirlemann, G.** (France)

Early 20th century illustrator of flagellation scenes, as in *Le fouet libertin* by Cardy (1926) and *Nymphes satyres modernes*.

**Hirmann, F.**

Illustrator active circa 1900. His work features women spanking or whipping women.

**Hiro, Alex** (1970 Sao Paulo– ) (Brazil)

Graphic designer and illustrator. Largely self-taught, he produces cartoon characters, some well-known, involved in sexual activity.

**Hiroe, Tomokazu** (1976 Tokyo– ) (Japan)

Painter and illustrator. Graduated from Musashino Art University and studied at the Ecole Nationale Supérieure des Beaux Arts. His erotica includes explicit sexual scenes and phallic imagery.

**Hiroshige, Ando** (1797 Tokyo–10/12/1858 Tokyo) (Japan); aka Hiroshige, Utagawa

Painter and woodcut printmaker. Apprenticed with painter Utagawa Toyohiro. Among the most famous Ukiyo-e artists, he is one of the most renowned landscapists. *Reproductions:* Island of women;

c1855; Kronhausen, 1973: colorplate XIII [C]. Edo Nishiki, Azuma Bunko [Brocades of Edo, Library of Azuma] (attributed to); c1850; Fagioli, 1997: plates 172–174 [C]. Harunobanashi (attributed to); 1848–1854; Fagioli 1997: plates 175–178 [C].

*Source:* Benetzi, vol. 7: pp. 119–120.

**Hirou, Jacques** (1946– ); aka pseudonym Cavell

Eroto-comics illustrator who draws bound women, creator of "Jessica Ligari" and "Nini Tapiroca."

**Hitt, Kathryn**

Contemporary painter working in a photo-realistic style. Creates images of both hetero- and homoerotic scenes. *Reproductions:* Devil in the details; watercolor and ink; 2006; World's greatest, vol. 2: p. 63 [C]. Morning glory; watercolor and ink; 2007; World's greatest, vol. 2: p. 64 [C].

**Hjorth, Bror Leonard** (4/22/1894 Alfskarleby–5/21/1968 Uppsala) (Sweden)

Sculptor and painter. Studied in Stockholm under A. and G. Hallstrom, in Copenhagen he attended the Kongelige Danske Kunstakademie, and in Paris under E-A Bourdelle. *Reproductions:* [Lions copulating]; oil on canvas; Kronhausen, 1968: p. 201 [B]. [Nude couple in embrace]; wood; Kronhausen, 1968: p. 198 [B]. [Reclining couple in embrace]; wood; Kronhausen, 1968: p. 199 [B].

*Sources:* Benetzi, vol. 7: pp. 136–137; DoA vol. 14: p. 595; Vollmer II 1955: p. 448.

**H-nu** (1965 Haiger– ) (Germany)

Animator, photographer, painter, and graphic artist. Among his work are images of women in fetishwear in bondage.

**Hobbs** (England)

Contemporary illustrator active in the 1970s and 1980s, creating spanking scenes for BDSM magazines.

**Hocke, Michael** (1974– )

Cartoonist who creates what he has called Pin-uptoons.

**Hockelmann, Antonius** (3/26/1937 Oelde– ) (Germany)

Sculptor and painter. Studied at the Hochschule für Bildende Kunste in Berlin under K. Hartung. Depicts aggressive sexuality.

*Sources:* DoA vol. 14: p. 606; W. Kahlcke and S. Gohr, *Antonius Hockelmann (20 June–17 August 1980)* (Cologne: Kunsthalle, 1980).

**Hockney, David** (7/9/1937 Bradford– )

(England)

Painter, printmaker, photographer, and stage designer. Studied at the Bradford School of Art and the Royal College of Art in London. A number of

his paintings have a homoerotic quality, often auto-biographical in nature. *Reproductions*: Bob on "The France"; 1963; crayon and pencil; Tilly, 1986: p. 73 [C]. Dale and Mo; 1966; blue pencil; Erotic drawings, 2004: p. 205 [C]. Ian and me IV; 1983; Lucie-Smith 1997: p. 16 [B]. Marriage of style; Melville, 1973: fig. 204 [C]. The room, Tarzana; 1967; Webb, 1975: p. 376 [B]. Two men in a shower; 1963; oil; Neret 1993: p. 134 [C].

*Sources*: Benetiz, vol. 7: pp. 148–151; DoA vol. 14: pp. 607–609.

### Hodek, Josef (1856–1927) (Czechoslovakia)

Painter and prolific bookplate designer. *Reproductions*: Bookplates; Kronhausen, 1970b: 58, 60, 138, 147, 166, 167 [B].

*Source*: Vollmer II 1955: p. 454.

### Hodgkin, Howard (8/6/1932 London–) (Britain)

Painter, printmaker, and art collector. Abstract artist much influenced by south Asian culture, he travels to India every year and collects Indian art. Studied at the Camberwell School of Art and the Bath Academy of Art in Corsham. He has stated that he wants to paint more and more erotic subjects. *Sources*: Benetiz, vol. 7: pp. 156–157; DoA vol. 14: pp. 611–612; Judith Higgins, "In a hot country," *ARTnews* 84, 6 (Summer 1985): pp. 56–65.

### Hodgkins, Rosalind (USA); aka Hodgkins, Roz

Contemporary painter based in Port Jervis, NY. Earned a B.F.A. at Pratt Institute and has studied at the Art Students League, New School, and Hill College of Art. Best known for her botanical images. *Reproductions*: Idol myths; 1973; acrylic; Kincaid, 1975: p. 31 [B].

### Hodgson, Adam (Cambridge, England–) (England / USA)

Contemporary illustrator of fantasy pinups who emigrated to the USA in 2004.

### Hofbauer, Arnost (4/26/1869–1944) (Czechoslovakia)

Painter and engraver. May have produced some erotic bookplates.

*Source*: Benetiz, vol. 7: p. 177.

### Hofbauer, Ferdinand (10/18/1801–8/8/1864) (Austria)

Painter, lithographer, and engraver. *Reproductions*: Bookplate; Kronhausen, 1970b: p. 173 [B].

*Source*: Benetiz, vol. 7: p. 177.

### Hoffman, Martin (USA)

Photo-realistic painter. *Reproductions*: Beggarman, thief; 1977; oil; Smith, 1980: pp. 170–171 [C].

### Hoffman, Mike

Contemporary ero-to-comics illustrator, fre-

quently depicting women dominating women scenes and muscular women in themes about devils, outer space, etc. Creator of "Jungle goddesses and warrior women," "Bested by the devil." and "Space girls 50."

### Hogarth, William (11/10/1697 London–10/25/1764 London) (England)

Graphic artist and painter. Most important graphic artist in 18th century England. Also a genre, portrait, and historical painter, who became a court painter in 1757. His prints cast a detailed eye on the life of his times, some are moralistic series involving wages of sin, such as the well-known "Rake's Progress" and "Harlot's Progress." *Reproductions*: Before and after; 1736; engraving; Wagner, 1986: pp. 161, 162 [B] / Bentley, 1984: p. 86 [B] / Brusendorff, 1960a: pp. 152–153 [B]. Fashionable marriage; Lorenzoni, 1984a: p. 14 [C]. Harlot's progress; 1732; Wagner, 1986: pp. 150–152 [B]. Noon, from Four times of the Day series; 1738; Wagner, 1986: p. 158 [B]. The orgy: Rake's progress; Lorenzoni, 1984a: p. 13 [C]. Rake's progress; 1735; Wagner, 1986: pp. 153–157 [B]. Sleeping congregation; Wagner, 1986: p. 159 [B]. Strolling actresses dressing in a barn; 1738; Wagner, 1986: p. 163 [B].

*Sources*: Benetiz, vol. 7: pp. 200–201; DoA vol. 14: pp. 636–643; ThB XVII 1924: p. 296; Hans-Peter Wagner, "Eroticism in graphic art: the case of William Hogarth," *Studies in eighteenth-century culture* 21 (1991): pp. 53–74.

**Hogen** see Mitsuoki, Tosa

**Hogetsudo** see Masanobu, Okumura

### Hojojitsu [a pseudonym] (USA)

Contemporary self-taught digital artist and software engineer. Produces scenes of women in bondage.

**Hokkwatei** see Eisen, Keisai

### Hokuba, Teisai (1771 Edo–9/27/1844 Edo)

(Japan); aka Arisaka Hoshino / Gorohachi / Teisai / Sunshunsai / Kwansho

Painter, woodcut printmaker, and author. Student of Hokusai. *Reproductions*: [Couple engaged in oral sex]; c1840; Ronin, 1979: fig. 77 [B]. [Courtesan and lover]; c1840; Ronin, 1979: figs. 76, 78 [B].

*Source*: Benetiz, vol. 7: p. 210.

**Hokubaiko** see Kunisada, Utagawa

**Hokuho** see Shigemasa, Kitao

### Hokusai, Katsushika (10/21/1760 Honjo–5/10/1849 Asakusa) (Japan)

Painter, woodblock printmaker, and book illustrator. One of the most famous Ukiyo-E artists,

trained by Shunsho. He was interested in Western techniques of engraving and the use of perspective. The range of the subjects he depicted is enormous. It is likely that his two daughters worked with him on the shunga. Among his erotic series are Ehon Tsuhi no Hinagata ("Models of loving couples") and his last shunga Fukuju so ("Flowers of the New Year"). *Reproductions*: [Bourgeois girl and lover]; Kronhausen, 1968: p. 304 [B]. [Copulating couple], from "Young Pine Saplings"; Beurdeley, 1977: pp. 208, 211, 220, 222 [B], 223 [C]. [Copulating couples], c1800; Klinger, 1984: figs. 628–634 [B], plates XXV–XXXIII [C]. [Couple as personified genitalia], from Manpoku Wago-jin; Gnojewski, 2004: p. 42 [C]. [Couple using swings]; Kronhausen, 1973: pp. 58–59 [B]. [Courtesan and lover]; Kronhausen, 1968: p. 305 [B]. [Courtesan and lover at tea house]; 1812; Ronin, 1979: fig. 73 [C]. [Courtesan and lover with Shunga book]; c1812; Ronin, 1979: fig. 52 [B]. [Draped copulating couple]; c1820; Beurdeley, 1977: p. 239 [B] / Rawson, 1983: fig. 252 [B]. [Draped copulating couple], from Young Pine Saplings; c1820–1830; Beurdeley, 1977: p. 243 [B]. Dream of the fisherman's wife [aka Awabi fisher and octopus], from Kinsei no Komatsu; 1824; Webb, 1975: p. 100 [B] / Lucie-Smith, 1972: p. 255 [B] / Rawson, 1981: plate 176 [B] / Fagioli, 1997: plate 103 [C] / Lucie-Smith 1997: p. 156 [C] / Klinger, 1982a: fig. 99 [B]. Fifth month: comparison between courtesans; c1820; Ronin, 1979: fig. 61 [B]. Forms of embrace [illus from]; c1770; woodblock; Thomas, 2008: fig. 402 [C]. Fourth month: fishmonger and his lover; c1820; Ronin, 1979: fig. 60 [B]. Frontispiece from Manpoku Wag-jin; 1821; Illing, 1978: plate 40 [C]. [Geisha and lover]; Kronhausen, 1968: p. 305 [B]. [Geisha and rustic lover]; Kronhausen, 1968: p. 306 [B]. Illustration from Mampoku mago-jin; c1818; Klinger, 1982a: figs. 79–82 [B]. Illustration from Nami Chidori ("Plover over the waves"); c1817; Fagioli, 1997: plates 104, 105 [C]. Illustration from the album Ehon Tsubi no Hinagata ["Models of loving couples"]; c1810s; Rawson, 1983: plate 30 [C] / Ronin, 1979: figs. 43–48 [B], figs. 49–51, 72 [C]. Infatuated young man and teahouse girl; c1820; Ronin, 1979: fig. 59 [C]. [Lovers]; Smith, 1974: p. 100 [C] / Evans, 1975: figs. 6.81–6.93, 6.96 [B], colorplate 15 [C]. [Lovers at moment of climax]; Gnojewski, 2004: p. 33 (upper) [C]. [Lovers copulating next to copulating mice]; Kronhausen, 1968: p. 307 [B]. [Lovers of equal social standing]; Kronhausen, 1968: p. 304 [B]. [Lovers on cushions]; Rawson, 1981: plate 132 [C]. Manpoku Wago-Jin: lesbian lovers; 1821; woodblock; Olley, 2005: p. 29 [C]. Manpoku Wago-Jin: seated lovers; 1821; woodblock; Olley, 2005: p. 28 [C]. [Married woman and her lover]; c1820: Ronin, 1979: fig. 54 [B]. Mr.

Prick and Mrs. Cunt; Rawson, 1981: plate 154 [C]. Ninth month: season of the chrysanthemums; c1820; Ronin, 1979: fig. 62 [C]. [Nude couple copulating]; c1825; Beurdeley, 1977: pp. 236–237 [C] / Kronhausen, 1968: p. 85 [C]. Opening page from a Shunga book: sexual satisfaction is happiness; Rawson, 1981: plate 175 [B]. Second month: Flower-viewing excursion; Ronin, 1979: fig. 57 [B]. Shinzo stealing the mistress's lover; c1820; Ronin, 1979: fig. 53 [B]. Twelfth month: house cleaning in preparation for New Year's Eve; c1820; Ronin, 1979: fig. 63 [B]. [Two lovers]; c1820; Ronin, 1979: fig. 55 [B]. [Two women using a dildo]; Beurdeley, 1977: p. 189 [B]. [Woman and her hairdresser]; c1820; Ronin, 1979: fig. 58 [B]. [Woman painting inscriptions on a man's penis], from "Young Pine Saplings"; Beurdeley, 1977: p. 231 [B].

*Sources*: Benezit, vol. 7: pp. 210–212; Richard Lane, "Hokusai's erotica," *Ukiyo-e: a journal of floating world art* (Tokyo) [special issue], 1977; Richard Lane, "Hokusai's erotica revisited," *Ukiyo-e: a journal of floating world art* (Tokyo) 76 (1979); Richard Lane, "A preliminary catalogue of Hokusai's shunga prints, albums and books," *Ukiyo-e: a journal of floating world art* (Tokyo) [special issue], 1977; ThB XVII 1924: p. 322.

#### Hokusu (active c1830) (Japan)

Woodblock printmaker. *Reproductions*: [Couple mutually masturbating] (attributed to); c1830; Fagioli 1997: plate 170 [C].

*Source*: Y. Hayashi, "Two shunga works ascribed to Hokusu," *Ukiyo-e: a journal of floating world art* (Tokyo) 87 (1981).

#### Holbrook, Peter Greene (1940– ) (USA)

Painter. Chicago-based artist, best known as a landscapist. *Reproductions*: Mamie van Doren; 1966; acrylic; Davis, 1968: p. 50 [B].

#### Holister, Emma (England); aka Lucie, E / Lucie, Emma / Elucie [pseudonyms for erotica]

Contemporary painter, printmaker, draughtsman, and cartoonist who works in a wide range of styles and uses pseudonyms for her erotic work. Largely self-taught, studied at St. Martin's in London. She produces art on a remarkably varied range of subjects. Her erotica includes images of naked men in extreme bondage, some BDSM scenes, men in women's clothes, and humorous takes on sexuality.

#### Holl, Sarah (USA)

Contemporary artist. She has produced semi-abstract drawings of lovers. *Reproductions*: [Lovers in missionary position]; American Craft vol. 55 (3) June–July 1995: p. 24 [B].

#### Holland, Charlotte (1974 London– ) (Britain); aka pseudonym Spooky Mooky

Illustrator who works in graphite and colored pencil, producing pinup illustrations, some with fetish or lesbian themes.

### Holland, Jim

Contemporary ero-comics illustrator. Creator of the Lady cruel series.

### Hollander, Anne

*Reproductions:* [Couple copulates while they also read and write]; 1972; Hurwood, 1975: p. 246 [B].

### Hollingsworth, Alvin C. (USA)

Contemporary painter and printmaker. Art professor at CUNY. He has produced a number of female nudes focusing on their torsos. *Reproductions:* Golden dreams; lithograph; Directors, 1988: p. 25 [C]. Golden dreamscape; oil, acrylic, and gold leaf; Directors, 1988: p. 24 [C]. Mood indigo; oil on canvas; Franklin-Smith, 1992: back cover [C]. Renaissance nude; oil on canvas; Franklin-Smith, 1992: p. 24 [C]. Subconscious torso; oil and acrylic; Franklin-Smith, 1992: p. 25 [C].

### Holloway, Kent (Portland, OR–8/2004) (USA)

Painter, muralist, and cartoonist. Grad of Lewis and Clark College. *Reproductions:* Mirror image; Bacon, 1969: p. 39 [B].

### Hollyhead, Bush (England)

Graphic designer and illustrator. Trained at the Newcastle College of Art and the Hornsey College of Art. *Reproductions:* Turn on; Benedict, 1983: p. 55 [C].

### Holman, Steve

Contemporary ero-comics illustrator. Creator of "Weird burlesque."

### Holmes, Eddi (Great Britain)

Painter. His erotica combines female nudes and BDSM situations. *Reproductions:* [Nude woman and two grenades]; 1968; Klinger, 1987c: fig. 230 [B]. [Nude woman between spiked sphere halves]; oil; Klinger, 1987c: plate XXI [C]. [Nude woman with fist head]; oil; Klinger, 1987c: fig. 248 [B], plate XVIII [C]. [Two women's heads atop large tit balls]; oil; Klinger, 1987c: plate XX [C]. Wedlock; oil; Klinger, 1987c: plate XIX [C]. [Woman's legs shackled to ball with mouth]; Klinger, 1987c: fig. 247 [B].

### Holmes, John

Illustrator. Regular contributor to the British magazine Men Only. *Reproductions:* Make me an offer; 1971; wax and crayon; Bentley, 1984: p. 168 [B]. *Sources:* John Holmes, "The seven deadly sins," *Men Only* 38, 11 (November 1973): pp. 92–95.

### Holmskov, Helge Leo (12/11/1912 Sakskobing–2/10/1982 Nordsjælland) (Denmark)

Self-taught sculptor. He is best known for iron and steel public sculptures. *Reproductions:* [Couple in 69]; clay; Kronhausen, 1970c: p. 154 [B] / Kronhausen, 1973: p. 34 [B]. [Couple copulating]; clay; Kronhausen, 1970c: p. 154 [B].

*Sources:* Benezit, vol. 7: p. 237.

### Holtrop, Bernard Willem (4/2/1941– )

(Netherlands); aka Willem

Contemporary cartoonist. Prolific illustrator of cartoons on a wide range of subjects, political, satirical, and humorous sex scenes.

### Holywell, E.L. (England)

*Reproductions:* Snuff box with erotic scenes; 1820; brass and wood; Naomi, 2000: p. 117 [C].

### Holz, Manfred (Cologne– ) (Germany)

Contemporary painter and sculptor based in Frechen, Germany. Produces ceramic sculptures in the form of erotic human figures, fruits, animals, chess sets, book ends, etc. *Reproductions:* Erotic doorknob; 2004; bronze; World's greatest, vol. 2: p. 240 [C]. Object of lust; 1993; ceramic; World's greatest, vol. 2: p. 241 [C].

### Hong, Kuang (6/3/1980 Shanghai– ) (China); aka Noah-kh, Noah

Digital artist and art director based in Beijing. Fantasy artist whose work is characterized by complex, finely detailed images often with female figures as the main focus, sometimes incorporating explicit sexual imagery. *Reproductions:* Melody of spring; Fell and Duddlebug, 2008: p. 102 [C]. Movie about rabbit; Fell and Duddlebug, 2008: p. 184 [C]. Witchery; Fell and Duddlebug, 2008: p. 81 [C].

### Honoo, Japi (1968– ) (Italy)

Photographer and digital artist based near Venice. Creates nude female figures in surrealist distortions.

### Honore St. Denis, Caroline (1/6/1878

Bohain–11/2/1953 Bohain) (Switzerland)

Watercolorist and graphic artist. Trained under Faux-Froidure. *Reproductions:* Les maitresses series; 1921; [8] lithographs; Klinger vol. 2B: figs. 2275–2282 [B].

*Sources:* Benezit, vol. 7: p. 267; Vollmer II 1955: p. 482.

### Hook, Nick (UK)

Contemporary painter based in London. His erotica consists of surreal images of female nudes.

### Hooven, F. Valentine (The III) (USA); aka Valentine

Contemporary illustrator, comic book artist, and author based in Palm Springs, CA. He has written several books relating to gay erotic art, including a

biography of Tom of Finland. His homoerotica is quite varied in style and themes, including humorous scenes.

**Hoover, Tom (USA)**

Contemporary illustrator and airbrush artist based in Indianapolis, IN. Studied at the Art Institute of Pittsburgh. Best known for his portraits of sport celebrities and erotic pinups. *Reproductions*: Holly; 2002; digital; World's greatest, vol. 2: p. 218 [C]. Hot wrap; 2007; digital; World's greatest, vol. 2: p. 219 [C]. Jack's anyone?; 2007; digital; World's greatest, vol. 2: p. 220 [C].

**Hopes, Darren (c1972– ) (England)**

Illustrator, photographer, and digital artist based in Cornwall. Creates female nudes in a variety of media.

**Hopfer, Hieronymus (1500–1563) (Germany)**

Northern Renaissance painter, etcher, and armor etcher. Probably trained by his father. *Reproductions*: Rape; Brusendorff, 1960a: p. 84 [B].

Sources: Benetiz, vol. 7: p. 282; ThB XVII 1924: p. 477.

**Hopkins, Budd (1931– ) (USA)**

Painter. *Reproductions*: [Woman masturbating]; pencil; Kronhausen, 1973: p. 60 [B] / Hurwood, 1975: p. 79 [B].

Source: Vollmer VI 1962: p. 77.

**Hopkins, Chris (USA)**

Contemporary airbrush artist. *Reproductions*: Pink lady; Benedict, 1983: p. 88 [C].

**Hopper, Jack-Henry / Hopper, Jacques-Henry  
see Geron, Jacques**

**Horley, Alex see Orlandelli, Alessandro**

**Horn, Rebecca (3/24/1944 Michelstadt– )  
(Germany)**

Sculptor, poet, installation designer, kinetic sculptor, and performance artist. Studied at the Hochschule für Bildende Kunste in Hamburg. Works in a wide range of media. *Reproductions*: Paradise widow; 1975; Lippard, 1976: p. 73 [B]. Source: DoA vol. 14: p. 764.

**Hornung, Preben (7/22/1919–8/3/1989) (Denmark)**

Painter and portraitist. Constructivist and abstract artist. *Reproductions*: Happy days at Oslo; Orgies, 1969: p. 189 [B].

Sources: Benetiz, vol. 7: pp. 306–307.

**Horstmann, Hajo see Horstmann, Hans-Joachim**

**Horstmann, Hans-Joachim (1929 Gleiwitz– )  
(Germany); aka Horstmann, Hajo**

Sculptor, painter, and graphic artist based in Erlangen, Germany. Studied science at the University of Erlangen and became a professor of biochemistry. After retirement, he turned to art specializing in female nudes. *Reproductions*: Akt 10424; 2007; World's greatest, vol. 1: p. 61 [C]. Akt 11803; 2003; World's greatest, vol. 1: p. 62 [C].

**Horton, Barry**

Painter. He was a Chicago area WPA artist, who often collaborated with Bill McBride. *Reproductions*: Bacchanalian scene around spewing phallic fountain (attributed to); c1940; pen; Naomi, 2000: p. 57 [C]. Interracial homosexual union (attributed to); c1940; pen; Naomi, 2000: p. 56 [C]. Menage a trois (attributed to); c1940; pen; Naomi, 2000: p. 105 [C]. Orgiastic scene; (attributed to); c1940; pen; Naomi, 2000: p. 99 [C].

**Horvat, Miljenko (Canada)**

Artist based in Montreal who has been criticized for his erotic paintings, which he defends as not pornographic.

Source: Alexis Lefrancois, "Miljenko Horvat: l'art, l'érotisme et la mort," *Cahiers des Arts Visuels au Quebec* 9, 34 (Summer 1987): p. 48.

**Horwath, Sara (1976– ) (Germany); aka Sara H**

Illustrator. Trained at the Hochschule der Kunste in Berlin. Creates classic style pinups of voluptuous women, many in fetishwear, ranging from clothed to near naked. *Reproductions*: Salamander; acrylic; 2006; World's greatest, vol. 2: p. 65 [C].

**Horwood, Roger**

Contemporary painter. Produces images of female figures in lingerie and fetishwear, some in bondage situations.

**Hoshino, Arisaka see Hokuba, Teisai**

**Hoshu, Shibata (1840–1890) (Japan)**

Painter and graphic artist. *Reproductions*: Illustrations to Daito keigo ("Boudoir tales from the East"); 1867; woodblock; Rawson, 1983: fig. 256 [B].

**Houel, Jean Pierre Louis Laurent (1735 Rouen– 11/14/1813 Paris) (France)**

Painter, engraver, draughtsman, and illustrator. Studied in Paris under F. Casanova and Le Mire for painting and Labas for engraving. Best known as an animal and landscape painter. *Reproductions*: Moment of generation [elephants copulating like people]; Hurwood, 1975: p. 188 [B].

Source: Benetiz, vol. 7: pp. 329–330.

**Howard, John (1962– )**

Eroto-comics illustrator and adult movie director. His work tends to emphasize humor and outrageous behavior. Creator of the "Horny bike slut"

series. *Reproductions*: Catfish; Olley, 2005: p. 172 [C]. Horny biker slut 13; Olley, 2005: p. 173 [C]. The screw; Olley, 2005: p. 170 [C]. The sorority; Olley, 2005: p. 171 [C].

**Howe, Delmas** (1935 El Paso, TX– ) (USA)

Figure/portrait painter and musician. Studied at Wichita State University. He uses classical imagery in his erotic work. *Reproductions*: Atlas; Olley, 2005: p. 140 [C]. The dolls; 1995; Olley, 2005: pp. 142–143 [C]. The flagellation; Lucie-Smith 1997: p. 184 [C]. Hermes; 1996; lithograph; Lucie-Smith 1997: p. 144 [C] / Olley, 2005: p. 141 [C].

**Hoy, E.** (Denmark)

Graphic designer. *Reproductions*: Bookplate; 1952; Rasmussen, 1952: fig. 28 [B].

**Hoyer, Cane**

Illustrator of fetishwear clad female pinups, some with sci-fi themes and some bondage.

**Hoz, Andreas** (11/29/1971 Oberbayern– ) (Germany)

Illustrator who creates sci-fi imagery mixed with S&M activity.

**Hrdlicka, Alfred** (2/27/1928 Vienna–1989) (Austria)

Sculptor, draughtsman, and painter. Studied at the Akademie der bildenden Kunste under Albert Gutersloh and Josef Dobrowsky, later trained under Fritz Wotruba. He produced a number of works on the sex and death theme.

*Source*: Benezit, vol. 7: p. 354.

**Hsiung-ch'uan, Ting** see **Ting, Walasse**

**Hsu, Francis** (Taiwan– ) (Taiwan / USA)

Contemporary illustrator. Studied at the Academy of Arts, San Francisco. *Reproductions*: Juicy; Fell & Duddlebug, 2008: p. 169 [C].

**Hsu, Peter**

Contemporary eroto-comics illustrator. Creator of the “Quadrant” series and “The gauntlet.”

**Huang Yi Kai** (1580–1622) (China)

Printmaker. *Reproductions*: Illustration from Su E Pian (“Lady of the moon”); engraving; Burns, 1997: p. 31 [C].

**Hubbuch, Karl** (11/21/1891 Karlsruhe–12/26/1979 Karlsruhe) (Germany)

Painter, printmaker, draughtsman, and teacher. Studied at the Staatliche Akademie der bildenden Kunste in Karlsruhe, under E. Orlík in Berlin and under E. Wurtenberger in Karlsruhe. Hounded out of the art world by the Nazis. *Reproductions*: Semi-nude [fully clothed woman exposes her genitals]; 1923–1924; lithograph; Neret 1993: p. 53 [C].

*Sources*: Benezit, vol. 7: p. 374; DoA vol. 14: pp. 832–833; Vollmer II 1955: p. 497.

**Hudson, G. Christopher** see **Blaine, Mahlon**

**Huerta, Armando** (5/19/1969– ) (Mexico)

Painter and pinup illustrator. Studied at the Universidad Autónoma Metropolitana. Depicts well-endowed female figures in costumes, generally engaged in self-pleasuring activities.

*Sources*: *Better nasty than sexy: the art of Armando Huerta* (S.l.: XXXtreme, 2004), 48 p., ill.; *Better nasty than sexy (extended remix): the art of Armando Huerta* (Westminster, CA: Sticker Chick, 2005), 64 p., ill.; *Better than the real thing: the art of Armando Huerta* (Westminster, CA: Sticker Chick, 2006), 48 p., ill.; *Whoops!: sketches and drawings by Armando Huerta* (Westminster, CA: Sticker Chick, 2007), 64 p., ill.

**Huet, Jean-Baptiste Marie** (10/15/1745 Paris–1/27/1811 Paris) (France)

Painter, engraver, etcher, and fabric designer. Trained with his father Nicolas (an animal painter) and worked in the studio of J-B Le Prince. *Reproductions*: [Group sex scene]; c1780; engraving; Dopp, 2004: p. 58 [C]. [Group sex scene with one of the female figures masturbating a Priapus herm]; c1780; engraving; Dopp, 2004: p. 61 [C]. [Intimate scenes of nude women]; c1780; engraving; Dopp, 2004: p. 20 [C]. Lover's hour [couple in rural setting in foreplay] (after Huet); Nash, 1995: p. 102 [C] / Neret, 1994: p. 262 [B]. [Nude woman in bed is served by a young servant with a prominent erection]; c1780; engraving; Dopp, 2004: p. 21 [C]. [Satyr about to enter a nude female]; c1780; engraving; Dopp, 2004: p. 61 [C].

*Sources*: Benezit, vol. 7: pp. 400–403; DoA vol. 14: p. 846; ThB XVIII 1925: p. 70.

**Hugdebert** (France); aka Berthelot, Guillaume

Contemporary ero-to-comics illustrator. Creator of “Love, East European style.”

**Hughes, Matt** (USA)

Contemporary fantasy pinup illustrator based in Kennesaw, GA. Earned a M.F.A. in graphic design from Winthrop University. He refers to his own art as Gothic Art Nouveau. Depicts women in provocative poses. *Reproductions*: Becoming; Fell and Duddlebug, 2008: p. 75 [C]. Zpheru's gate; Fell and Duddlebug, 2008: p. 100 [C].

*Source*: Matt Hughes, *Matt Hughes*, Art Premiere Deluxe series (Waterbury, CT: MG, 2002), 48 p., ill.

**Hughes, Robert** see **Hugues, Robert**

**Hughes-Stanton, Blair** (2/22/1902 London–1981) (England)

Wood engraver, draughtsman, and illustrator. Studied with Leon Underwood and was associated with the Brook Green School of Art in London.

*Reproductions*: Susanna and the elders; 1929; wood engraving; Bentley, 1984: p. 150 [B].  
 Source: Vollmer II 1955: p. 504.

**Hugues**, Robert (1931– ) (France); aka pseudonyms Mancini / Trebor / Colber, W.G.  
 Prolific eroto-comics illustrator, depicting voluptuous women in fantasy and BDSM scenes.

**Hul**, Jon (1958 Pittsburgh, PA– ) (USA)  
 Self-taught illustrator and musician. Working in a photo-realistic style, he creates female pinups, often the figures self-pleasuring. *Reproductions*: Golden silk sheets; acrylic; World's greatest, vol. 1: p. 63 [C]. Whole enchilada; pencil; 2006; World's greatest, vol. 1: p. 64 [C].  
 Source: Hul, *The art of Jon Hul*, Art Premiere Series (Watertbury, CT: MG, 2003), 98 p., ill.

**Hume**, Gary (1962– ) (England)  
 Painter. Studied at Goldsmith College, London. Made a name for himself with a series of paintings of hospital doors. He produces paintings of nudes and abstracted figures. *Reproductions*: Jealousy and passion; 1993; paint, pencil and cardboard; Olley, 2005: p. 50 [C]. Portrait of Zoe; 1999; enamel paint; Olley, 2005: p. 51 [C].

[The] Hun *see* Schmeling, Bill

**Hunt** *see* Muku, Youji

**Hunt**, Holman *see* Hunt, William Holman

**Hunt**, Leslie G.  
 Contemporary painter. Produces nude females, some in lingerie and some with bondage.

**Hunt**, Phil (1950– ) (USA)  
 Sculptor. Specializes in doing body casts of people, some in sexual attitudes.

**Hunt**, William Holman (4/2/1827 London–9/7/1910 London) (England); aka Hunt, Holman  
 Painter, etcher, woodcut printmaker, sculptor, and author. Apprenticed to John Varley and attended Dr. Thomas Monro's Academy and the Royal Academy. Major figure in the Pre-Raphaelite Brotherhood style. *Reproductions*: Hireling shepherd; 1851; Bentley, 1984: p. 136 [C].

Sources: Benetit, vol. 7: pp. 461–463; DoA vol. 15: pp. 24–28.

**Hunter**, Alexis (1948– ) (New Zealand / Britain)  
 Painter, sister of artist Alyson Hunter. Her art is influenced by Punk culture. *Reproductions*: Artist looking for her muse; 1982; Webb, 1975: p. 452 [B].

**Huppi**, Alfonso  
 Contemporary illustrator of child-like color

drawings of figures with unusual proportions, emphasizing their sexuality.

**Hurby**, S.  
*Reproductions*: Do not expose yourself to temptation; Lorenzoni, 1984a: p. 91 [C].

**Hurley**, Cathleen  
 Contemporary eroto-comics illustrator. Collaborates with Rick McCollum. Creator of "The darker side of sex."

**Hurri**, Bjorn (c1981– ) (Sweden / Britain)  
 Sci-fi fantasy illustrator. Studied at Hogskolan i Skovde in Sweden and then emigrated to England. Creates nude or semi-naked women featured in fantasy settings. *Reproductions*: Empress; Fell and Duddlebug, 2008: p. 95 [C]. Siri—the princess; Fell and Duddlebug, 2008: p. 68 [C].

**Hurukawa** (Japan)  
 Contemporary illustrator of scenes of forced facesitting, typically heavy women with huge buttocks.

**Hutter**, Michael  
 Contemporary painter and engraver. Works in a style that is both classical and surrealist. Central to many of his works are nude female figures in fantasy settings, some nightmarish, some sci-fi, some implying sex with monstrous creatures, some with explicit hetero sex scenes.

**HVH**  
 Contemporary Portuguese eroto-comics illustrator featuring homoeroticism, emphasizing well-endowed men

Source: Sean Carnage, "Supersized," *Men Magazine* (July 2007): pp. 11–13, col. ill.

**Hyakunen**, Suzuki (1825–1891) (Japan)  
 Self-taught woodblock printmaker and painter. *Reproductions*: [Scene from silhouette scroll]; c1860; Kronhausen, 1973: p. 56 [B].  
 Source: Benetit, vol. 7: p. 501.

**Hyakuroku** *see* Mokubei, Aoki

**I&P**  
 Contemporary illustrator of scenes of women in peril dominated by men.

**Iain**  
 Contemporary illustrator of male humiliation, whipping, and facesitting scenes.

**Iannone**, Dorothy (8/9/1933– ) (USA / Germany)  
 Self-taught painter, sculptor, and assemblagist. Studied at the University of Boston. Since the 1960s she has been producing erotic images, some depicting the artist. *Reproductions*: Coming together;

1981; Sommer, 1981: p. 32 [B]. Dialogues; watercolor; Kronhausen, 1970c: p. 122 [B].

*Sources:* Benezit, vol. 7: p. 511; Dorothy Iannone, *Follow me* (Berlin: Berliner Künstlerprogramm/DAAD, 1978); Dorothy Iannone and Sabine Folie, "Seek the extremes..." (Nuremberg: Verlag für moderne Kunst, 2006), 80 p., ill.; *Dorothy Iannone: love is forever, isn't it?* (Berlin: Neue Gesellschaft für Bildende Kunst, ca. 1997), 113 p., ill.; "Le cul dans les plumes: entretien avec Dorothy Iannone," *ARTitudes International* 30–32 (January–May 1976): pp. 14–15.

**Icart, Louis Justin Laurent** (1888 Toulouse–1950 Paris) (France)

Painter, etcher, and illustrator. One of the most famous Art Deco era artists. Depictions of elegant, sensuous women were frequent elements in his art. There are some more explicitly sexual images among his work. *Reproductions:* Garantua et Pantraguel series; 1936; lithograph; Klinger, 1983a: figs. 1750–1761 [B]. Indian woman performs cunnilingus on white woman; Naomi 1998: p. 172 [C]. Indian woman shaves white woman's pubis; etching; Naomi 1998: p. 172 [C]. [Nude woman and Pan/Satyr]; 1930; aquatint; Klinger, 1987b: figs. 165–174 [B].

*Sources:* Benezit, vol. 7: p. 516; William R. Holland, *Louis Icart: erotica* (New York: Schiffer, 1998); Vollmer II 1955: p. 536.

**Iceman**

Contemporary homoerotic illustrator of superhero character scenes.

**ICG** (Japan)

Contemporary illustrator of extreme bondage and scatalogical scenes.

**Ichibe, Sekiguchi / Ichibe, Shimba no / Ichibei / Ichibei, Shriakoya** see Kiyonaga, Torii

**Ichitaro** see Utamaro, Kitagawa

**Ichiyosai** see Kunisada, Utagawa

**Ichiyosai** see Toyokuni, Utagawa

**Ichiyosei** see Shigemasa, Kitao

**Ichiyusai** see Kuniyoshi, Utagawa

**Idrizbegovic, Dino**

Contemporary illustrator of semi-nude female figures, often in a surrealistic style.

**Igarashi, Satoshi** (Japan)

Contemporary anime ero-comix illustrator.

**Ikeda, Masua** (2/23/1934 Mukden, Manchuria–3/8/1997) (Japan)

Painter, printmaker, sculptor, writer, and film director. Graduate of the art school in Nagano. *Reproductions:* Husband of the painter; 1978; water-

color; Smith, 1980: p. 45 [C]. [Nude woman], from Mixed Fruit series; 1976–1977; Smith, 1980: p. 44 [C].

*Sources:* D. Rush, "Masuo Ikeda's eroticism," *Artweek* 7, 8 (February 21, 1976): p. 6; Shuntaro Tanigawa, ["Venus plan: Masuo Ikeda's 'Venus'; in Japanese], *Mizue* 849 (December 1975): pp. 32–41; Benezit, vol. 7: p. 527.

**Ikeuchi, Noboru** (1923 Osaka–) (Japan)

Airbrush illustrator. Studied art at Tokyo University. *Reproductions:* [Almost nude women in interiors (with reflected images)]; Sexy, 1992: pp. 42, 43 [C]. [Nude woman in landscape]; airbrush; Sexy, 1992: p. 40 [C]. [Repeated image of standing naked woman masturbating]; airbrush; Sexy, 1992: pp. 38–39 [C]. [Women undressing in interior]; Sexy, 1992: p. 41 [C].

**Ikin, Henry Thomas** see Alken, Henry Thomas

**Ikke, Shiokujisei** see Utamaro, Kitagawa

**Ikostudio** see Tolomelli, Diego

**Il Geco** (Italy)

Graphic artist. Creates lesbian and BDSM images, often with figures that reflect real people—ordinary looking or overweight or older or other gendered.

**Il Riccio** see Briosco, Andrea

**Il Sordo del Barozzo** see Baglione, Giovanni

**Illich, Joel** (USA)

Contemporary tattooist. *Reproductions:* Phallic tattoo drawing; late 20th century; Naomi, 2000: p. 167 [C].

**Illingsworth, Philip** (1955 Yorkshire–) (UK)

Designer and illustrator. Studied at the Portsmouth College of Art. Produces nude or almost nude female pinup images. *Reproductions:* Zipped; graphite; World's greatest, vol. 1: p. 65 [C].

**I.M.**

Illustrator of extreme BDSM scenes.

**Imhoff, Bill**

Contemporary illustrator and painter. *Reproductions:* [Winged phallus]; Benedict, 1983: p. 23 [C].

**Incubus6** see Phillips, Boyd

**Indio** (c1980 California–) (USA)

Self-taught sculptor and painter based in the Seattle area. His work has a surreal quality and emphasizes the human form. *Reproductions:* Opening of the mouth; 2006; wood, plates, glass, mixed media; World's greatest, vol. 2: p. 242 [C].

**Infestas, Rocio** (Chile / Mexico)

Contemporary sculptor born in Chile born,

based in Mexico. He has created figures influenced by erotic hentai and manga, featuring pre-pubescent females exuding a provocative air.

**Inganni, Angelo** (1807 Brescia–1880 Brescia) (Italy)

History, genre, architectural, and portrait painter. Studied at the Accademia in Milan. *Reproductions*: La Taglioni; Brusendorff, 1965b: n.p. [B].

Sources: Benetiz, vol. 7: p. 550; ThB XVIII 1925: p. 592.

**Ingres, Jean Auguste Dominique** (8/29/1780 Montauban–1/14/1867 Paris) (France)

Painter, draughtsman, and graphic artist. One of the most important artists of the first half of the 19th century, generally considered a major figure of Neo-Realism and Romanticism. Taught the basics of art by his father, then studied at the academy in Toulouse under history painter Rogues and sculptor Vigan. He entered the studio of Jacques Louis David and studied landscape painting with Briant. Numerous erotic works have been attributed to him. *Reproductions*: [Bathing scene]; 1864; Tilly, 1986: p. 36 [C]. [Copy of 16th century Italian erotic print]; Spink, 1973: p. 163 [B]. Couple enlace sur un lit; Neret, 2000: p. 102 [C]. Couple no enlace sur un lit; Neret, 2000: p. 108 [C]. Couple nu; Neret, 2000: p. 104 [C]. Couple nu faisant l'amour; Neret, 2000: p. 107 [C]. Cupid and Psyche; pen and ink; Smith, 1974: p. 52 [B]. Femme et Satyr; Neret, 2000: p. 113 [C]. Femme lutinee par l'amour; 1800–1806; Neret, 2000: p. 11 [C]. Femme nue allongee sur un lit; Neret, 2000: p. 109 [C]. Hermaphrodite tentant d'echapper a Salmacis; Neret, 2000: p. 100 [C]. Homme enlacant une femme par derriere; Neret, 2000: p. 102 [B]. Leda and the Swan; Neret, 2000: pp. 115–117 [C] / Smith, 1974: p. 51 [B]. Les trois femmes au bain; Neret, 2000: p. 111 [C]. [Lovers]; drawing; Smith, 1974 [B]. Man embracing a woman from behind; 1800–1806; Erotic drawings, 2004: p. 29 [C]. Mars embracing Venus; 1800–1806; Neret, 2000: p. 105 [C] / Erotic drawings, 2004: p. 34 [C]. Neptune jouissant de Thetis; Neret, 2000: p. 106 [C]. Nude couple; 1800–1806; Erotic drawings, 2004: p. 21 [C]. Nude couple making love; Erotic drawings, 2004: pp. 27, 31 [C] / Thomas, 2008: fig. 377 [C]. Odalisque with a slave; 1867; Bentley, 1984: 109 [C] / Lucie-Smith, 1972: 137 [C]. Ruggiero and Angelica; 1819; Lucie-Smith, 1972: p. 213 [B]. Salmacis et Hermaphrodite; Neret, 2000: p. 101 [C]. Seated couple; 1800–1806; Erotic drawings, 2004: p. 33 [C]. Three women in bath; 1800–1806; Erotic drawings, 2004: p. 34 [C]. Turkish bath; oil; Smith, 1974: p. 49 [C] / Lucie-Smith, 1972: p. 18 [B]. Union (Mars and Venus); 1800–1806; Erotic drawings, 2004: p. 36 [C] / Thomas, 2008 [C]. Woman

caressed by cupid; 1800–1806; Erotic drawings, 2004: p. 23 [C].

Sources: Benetiz, vol. 7: pp. 555–560; John L. Connolly, "Ingres and the erotic intellect," in *Woman as sex object: studies in erotic art, 1730–1970*, edited by T. Hess and L. Nohclin (New York: Newsweek, 1972): pp. 16–31; DoA vol. 15: pp. 835–846; William Feaver, "Why all Ingres is erotic," *ARTnews* 105, 8 (September 2006): pp. 126–127; Carol Ockman, "Profiling homoeroticism: Ingres's Achilles receiving the Ambassadors of Agamemnon," *Art Bulletin* 75, 2 (June 1993): pp. 259+; Daniel Ternois, "L'eros Ingreque," *Revue de Art* 64 (1984): pp. 35–56; ThB XIX 1926: p. 2.

**Inocencius**

Contemporary illustrator of violent extreme torture BDSM scenes featuring uniformed men and captured women.

**Inoue, Yukio** (1930 Nara–1997) (Japan)

Sculptor and architectural designer. Studied at Musashino School of Fine Art under Takashi Shimizu and Katsumi Kiuchi. Considered one of the most influential Abstract Expressionist in Japan. *Reproductions*: Der Flug des Eros; 1977; Sommer, 1981: p. 30 [B].

Source: Benetiz, vol. 7: p. 569.

**Ividia**

Contemporary digital illustrator of spanking scenes.

**Irizarry, Felix**

Contemporary illustrator of explicit homoerotic images.

**Iron, Lord** see **Lord Iron**

**Isabey, Eugene** see **Isabey, Louis Gabriel Eugene**

**Isabey, Louis Gabriel Eugene** (7/22/1803 Paris–4/25/1886 Lagny) (France); aka Isabey, Eugene

Painter, draughtsman, and illustrator. Trained under his father, the miniaturist painter Jean-Baptiste and studied at the Louvre Museum. Best known for his landscapes, travel scenes, and historical paintings. *Reproductions*: [Directoire couple, woman fondling man's phallus]; Lorenzoni, 1984b: p. 38 [C].

Sources: Benetiz, vol. 7: pp. 589–591; DoA vol. 16: pp. 65–66.

**Ishihara, Gojin** see **Hayashi, Gekko**

**Ishimoto, Tadashi** (1920– ) (Japan)

Painter. *Reproductions*: Beach at ebb tide; 1976; watercolor; Smith, 1980: p. 86 [C]. Sound of rain; 1979; watercolor; Smith, 1980: p. 878 [C].

**Isis**

Contemporary digital illustrator of femdom scenes, including forced cunnilingus and men as furniture.

**Issho, Miyagawa (1689–1779) (Japan)**

Woodblock printmaker. Student of Choshun. Best known for his genre work, especially scenes of actors, sumo wrestlers, etc., as well as some shunga. *Reproductions*: [Copulating couple], from a scroll; 1740; Beurdeley, 1977: p. 127 [B].  
*Source*: Benetzi, vol. 7: p. 610.

**Ittei, Hanabusai see Kunisada, Utagawa****Ivanov, Gena (1968 Vladimir, Russia– ) (Russia / UK)**

Painter based in Norwich since emigrating from Russia. Studied at the Bobruisk Art School in Belarus. Predominantly paints landscapes and male nudes provocatively posed.

**Ivory, Hemelopa see Hemelopa Ivory****Iwase, Kitao see Masanobu, Kitao****Izadi**

Contemporary artist. *Reproductions*: [Homosexual sex]; pencil; late 20th century; Naomi 1998: p. 90 [C].

**Jab**

Contemporary ero-comix illustrator of heterosexual scenes done in a cartoon-like style.

**Jace (Canada)**

Contemporary illustrator who draws female figures who have large male genitalia as well.

**Jackie Off**

Contemporary illustrator of TV/TS scenes.

**Jackson**

Contemporary illustrator who draws scenes of women in peril and in bondage penetrated by machines.

**Jackson, Diana Harmon**

Contemporary ceramic sculptor. Graduated from the University of North Carolina–Chapel Hill and has taught at the Moore College of Art in Philadelphia. *Reproductions*: Dollhouse; ceramic; Levine, 1976: n.p. [C].

**Jackson, Lamontez (USA)**

Contemporary African-American painter. *Reproductions*: [African-American man with large erection]; 1984; Naomi, 2000: p. 74 [C].

**Jackson, Tony (Britain)**

Contemporary painter, illustrator, and graphic designer who creates lingerie pinups, female nudes, and glamour art.

**Jackwhip see Lemonier, Jacques****Jacobs, Jake**

Contemporary ero-comix illustrator. Creator of "The scurrilous sex-men."

**Jacobsen see Lemonier, Jacques****Jacobus Parmensis / Jacobus Veronensis see Caraglio, Giovanni Jacopo****Jacquiero**

*Reproductions*: Fountain of youth; Bentley, 1984: pp. 34–35 [C].

**Jacques**

Homoerotic artist. Although he produced relatively few explicitly sexual scenes, Falkon praised him as "probably the best artist ever to work in the field of homoerotica." *Reproductions*: Start; Falkon 1972: p. 221 [B]. Finish; Falkon 1972: p. 222 [B].

**Jacquet, Alain (7/22/1939 Neuilly-sur-Seine– ) (France)**

Painter, engraver, and sculptor. Studied architecture at the Ecole des Beaux Arts in Paris. It has been said that an erotic tension can be perceived in his work throughout his career.

*Sources*: Richard Leydier, "Alain Jacquet: sex in the sixties / keep your eye on the donut, not the hole," *Art Press* 309 (February 2005): pp. 38–41; Benetzi, vol. 7: pp. 688–690.

**Jaeckel, Willi (2/10/1888 Breslau–1/29/1944 Berlin) (Germany)**

Painter, graphic artist, decorative painter, book-plate designer, and publisher. Studied painting at academies in Breslau and Dresden. Berlin based artist achieved acclaim for illustrating Dante's Inferno and the Bible. He also illustrated erotica, such as Lautensack's "Erotic votive feast." One of his prints was confiscated by the authorities because of its explicitness. His ex-libris eroticis are well-known and frequently reproduced. *Reproductions*: In a high position; early 1920s; Neret, 1994: p. 613 [B]. Orgy; c1930; Neret, 1994: p. 615 [C].

*Sources*: DoA vol. 16: p. 862; ThB XVIII 1925: p. 324; Vollmer II 1955: p. 521.

**Jaeger, Bernhard (1935 Munich– ) (Germany)**

Graphic artist. Studied at the Werkkunstschule in Offenbach am Main. *Reproductions*: Knuppel aus dem Sack; 1969; Ohff, 1970: p. 45 [B]. Zwerg Nase; 1966; lithograph; Gorsen, 1970: p. 1641 [B].

**Jaffe, Charles**

Contemporary painter of BDSM scenes.

**Jaffe, Nora (c1928–10/1994) (USA)**

Painter and sculptor who was largely self-taught. Male nudes were a recurring theme in her art. *Reproductions*: Suncock cast; 1965; mixed media; Davis, 1968: p. 54 [B].

**Jagi** (Japan)

Contemporary pinup illustrator of amputee women.

**Jai Em**

Contemporary illustrator of spanking scenes.

**Jakovits, Jozsef** (1909–1994) (Hungary)

Painter and sculptor.

*Source:* Krisztina Passuth, “Erotic, mystic, mythology—József Jakovits: revolutionary mythology,” *Uj Művészeti* 5, 3 (March 1994): pp. 17–21, ill.

**James, D.** *see* **Kent, Nigel****James, Mike** (USA)

Contemporary sculptor, illustrator, digital artist, photographer, and animator based in Equinunk, PA. Creates images of voluptuous female pinup figures in a diverse range of media.

**Janesko, Jennifer** (early 1970s– ) (USA)

Illustrator and airbrush artist based in Kansas City. Earned a B.F.A. at Stephens College. Her work features glamorous female pinup images.

*Source:* Jennifer Janesko, *Janesko rendered*, Art Fantastix Select series (MG, 2002), 144 p., ill.

**Janine**

Mid-20th century illustrator of lingerie wearing transvestites.

**Janinet, Jean Francois** (1752 Paris–11/1/1814 Paris) (France)

Painter, engraver, and publisher. Studied at the Academie Royale, self-taught as engraver. Mostly made reproductions of other artists, like Lavreince, Fragonard, Eisen, etc., many of which are galante and erotic scenes. *Reproductions:* *La Comparaison* [after Lavreince]; 1786; Wagner, 1986: p. 56 [C]. *Sources:* Benezit, vol. 7: pp. 729–731; ThB XVIII 1925: p. 385.

**Jannis** (Greece / Germany / Australia)

Contemporary jewelry designer and musician. Among his ornaments are pendants, rings, etc. with erotic imagery.

**Jansen, Helmut** (Germany)

Painter. Self-taught artist, who had a medical education. His work emphasizes female nudes, often in surreal settings. *Reproductions:* [Female nudes]; Klinger, 1982c: figs. 93–107 [B].

**Jansens, Emile**

Contemporary ero-to-comix illustrator.

**Janssen, Horst Waldemar** (11/14/1929 Hamburg–1995) (Germany)

Painter, graphic artist, draughtsman, and poster designer. Studied at the Hamburg Art College. Best known for the quality of his drawings, he worked

in an abstract and surreal style. *Reproductions:* Brief an Mirjam portfolio; [27] etchings; Weiermair, 1995: pp. 160–161 [B]. [Corsetted women and a phallus]; Klinger, 1982c: plate X [C]. [Corsetted women in crowded interior setting]; Klinger, 1982c: plate XIII [C]. *L'Heure de Mylene*; 1962; etching; Gorsen, 1970: fig. 1633 [B] / Philips, 1979: fig. 128 [B]. [Nudes in elevator]; Klinger, 1982c: plate IX [C]. Post scriptum portfolio [themes of death and sex]; [14] etchings; 1984; Weiermair, 1995: pp. 162–163 [B]. [Untitled]; etchings; Kronhausen, 1968: pp. 146, 147 [B]. Vriederich; 1978; watercolor; Smith, 1980: p. 68 [C]. [Woman and phallic objects]; Klinger, 1982c: plate VIII [C]. [Woman with phallus fondling and being fondled by woman]; Klinger, 1982c: plate XII [C]. [Woman with phallus in surreal setting]; Klinger, 1982c: plate XI [C]. [Women tribe and fantasy creatures]; Klinger, 1982c: plate XIV [C].

*Sources:* Benezit, vol. 7: pp. 744–745; Claudia Breitkopf-Weinmann, *Egon Schiele—Horst Janssen: Selbstinszenierung, Eros und Tod* (Oldenburg: Isensee, 2004), 179 p., ill.; Horst Janssen, *Phyllis* (Hamburg: Galerie Brockstedt, 1984); Dierk Lemcke (ed.), *Horst Janssen: Eros, Tod und Maske 1949–1992: Holzschnitte, Monotypien, Radierungen, Lithographien, Zeichnungen* (Hamburg: St. Gertrude, 1992); Vollmer VI 1962: p. 96.

**Janssens** *see* **Von Gotha, Erich****Jarvis, Zak** (12/20/1970– ) (USA)

Digital artist, writer, web designer, and game designer based in San Diego. *Reproductions:* Lunula; digital; World's greatest, vol. 1: p. 212 [C].

**Jasinki, Olivia** (1/25/1984– ) (Germany)

Painter based in Berlin. Member of the art collective known as We Are Porn. Her erotica depicts female figures dripping with sexual fluids.

**Jaska, Jiri** (1/18/1906 Vienna–1982) (Czechoslovakia)

Sculptor and bookplate designer. *Reproductions:* Bookplates; Kronhausen, 1970b: p. 119 [B].

*Source:* Vollmer II 1955: p. 534.

**Jasmin, Paul**

Contemporary photographer, illustrator, and painter. *Reproductions:* All tied up; Benedict, 1983: p. 22 [C]. Man; Benedict, 1983: p. 22 [C]. White shoulder; Benedict, 1983: p. 22 [C].

**Jastram, Inge** (1934 Naumberg an der Saale– ) (Germany)

Graphic artist and portraitist. She studied at the Kunsthochschule in Berlin under W. Klemke.

*Source:* Jean-Joseph Keller, “Die Lust an der Lust: Inge Jastram als Illustratorin,” *Illustration* 63 29 (2) August 1992: pp. 54–57.

**Jaugey, Louis (c1837– ) (Switzerland?)**

Painter and printmaker. Probably produced erotic illustrations for books. *Reproductions*: Red armchair [couple copulates on stuffed chair]; c1870; Nash, 1995: p. 53 [C].

**Jaxtraw**

Contemporary ero-ero-comix illustrator who depicts huge breasted women, often with sci-fi themes and bi-sexual creatures.

**Jay**

Contemporary illustrator of large breasted women in B&D scenes.

**Jay, A. see Shapiro, Al****Jay Em**

Contemporary illustrator of fetish, BDSM, and spanking scenes featuring all genders.

**Jaygi see Gray, Johnny****JBD see Muku, Youji****J.D.**

Contemporary illustrator of TV/TS shemale scenes.

**Jean, Barbara see Barbara Jean****Jean, James (1979 Taipei– ) (Taiwan / USA)**

Painter and illustrator based in Los Angeles. Studied at the School of Visual Arts in NYC. His erotica includes fantasy images with historical references in a sophisticated style, some explicit scenes.

**Jean, Sauter de see Morisot, Jean****Jeanneret, Charles Edouard (10/6/1887 La**

Choux-de-Fonds–8/27/1965) (Switzerland); aka Le Corbusier

Architect, urban planner, sculptor, painter, watercolorist, and author. One of the major figures of 20th century architecture, he was also a talented painter, who produced a few erotic works. *Reproductions*: [Bordello scene]; Kronhausen, 1968: p. 71 [C].

Sources: ThB XXII 1928: p. 528; Vollmer III 1956: p. 195.

**Jedruszek, Tomasz Marek (6/17/1977 Myszkow, Poland– ) (Poland); aka Morano**

Illustrator who was trained as an architect. Creates dark and violent scenes with sexy female figures. *Reproductions*: Lesovica; 2007; digital; World's greatest, vol. 2: p. 221 [C].

**Jeffers, Kathy (USA)**

Contemporary ceramic sculptor and musician based in Woodburne, NY. Studied music at Mary Washington College, Fredericksburg, VA and apprenticed in pottery studios in New York. *Reproductions*: O I feel like letting go; stoneware and feathers; Levine, 1976: n.p. [B].

**Jeffries, Cynthia (USA)**

Contemporary painter based near Seattle, WA. Studied at the School of American Crafts, Rochester Institute of Technology, Cornish College of the Arts, and The Evergreen State College. Depicts scenes of very heavy women enjoying their sexuality.

**Jeheber, Kevin Henri (USA); aka KHJ**

Contemporary painter. Studied at the Orange Coast College in Costa Mesa, CA. Creates close-up images of male genitalia. Grand Prize Winner in 1993 of the 1st Emerging Erotic Artist Contest.

**Jennings, Harry (USA)**

Woodcarver and sculptor folk artist. *Reproductions*: Oral Ophelia; late 20th century; wood; Naomi, 2000: p. 28 [C].

**Jennings, Rixford Owen**

Contemporary graphic designer and photographer. Earned a BFA at Dartmouth College and has taught at the Royal College of Art in London. *Reproductions*: Pendulum and horizon jigsaw puzzle; wood; Levine, 1976: n.p. [C].

**Jensen, Barbara (Westchester, NY– ) (USA)**

Contemporary self-taught illustrator, portraitist, and airbrush artist. Mostly produces female pinups, typically in lingerie, some explicit images with both hetero and lesbian themes.

Source: Barbara Jensen, *The art of Barbara Jensen*, Art Premiere Series (Waterbury, CT: MG, 2004).

**Jeo**

Illustrator active in the 1930s who specialized in flagellation and pony girl scenes. Illustrated *Dressage* by MacClyde (c1930s).

**Jeremiassen, Ken (1973– ) (Norway); aka**

Kinky Jim / Kinky Jimmy

Painter and illustrator. Produces images of bondage, transgender figures, and dominating women in leather.

**Jessica; aka Dahlia**

Contemporary illustrator of female pinups, fetishwear, and fantasy scenes.

**Jichael**

Eroto-comix illustrator of explicit sex scenes of hetero, shemale, and BDSM sex.

**Jichosai, Matsuya (active late 18th century)**

(Japan); aka Nichosai

Woodblock printmaker. Many of his erotic works are humorous takes on sexuality. *Reproductions*: ["Phallic contest"]; Kronhausen, 1968: pp.

78–79 [C]. [Phallic contest themes]; Kronhausen, 1970c: pp. 233–235 [B]. [Uses for large phalli]; Kronhausen, 1968: pp. 276–177 [B].

**Jihei**, Hozumi *see* Harunobu, Suzuki

**Jihei**, Sugimura (active 1680–1700)

Book illustrator. Apprenticed under Moronobu, to whom Jihei's work is frequently attributed. About two thirds of his output seems to have been erotic works. Primarily worked in the black and white style known as sumizuri-e. He typically signed Sugimura concealed in garments. *Reproductions*: [Couple in coitus]; Kronhausen, 1968: p. 57 [C]. [Couple in coitus]; c1685; Beurdeley, 1977: pp. 96, 100, 103 [B]. [Courtesan with lover and servant]; c1685; Liebeskunst, 2002: 236 [C]. [Lovers in rear entry sex scene]; c1684–1687; Liebeskunst, 2002: 237 [C]. [Nude couple copulating]; 1680; Fagioli 1997: plate 13 [C]. [Nude couple copulating]; late 1690s; Kronhausen, 1968: p. 266 [B]. Princess plays the koto with a young samurai; c1680; Ronin, 1979: fig. 2 [B]. [Sex scenes]; Evans, 1975: figs. 5.42–5.52 [B].

**Jilg**, Michael Florian

Contemporary painter and printmaker. Has taught at Fort Hays State University. *Reproductions*: Blue movie; pastel and gesso; Directors, 1988: p. 63 [C] / Haught 1992: p. 111 [B].

**Jilovsky**, Georg (3/14/1884 Prague–1958)  
(Czechoslovakia)

Painter, graphic artist, and fresco artist. *Reproductions*: [Fellatio scene] on bookplate; Klinger, 1983c: fig. 149 [B]. [Nude woman sitting on huge phallus] on bookplate; Klinger, 1983c: fig. 150 [B]. [Phallic and vulvic bird] on bookplate; Klinger, 1983c: fig. 151 [B].

Sources: ThB XVIII 1925: p. 556; Vollmer II 1955: p. 544.

**Jim** (France)

Early to mid-20th century illustrator of flagellation scenes, produced the "Hilda" series.

**Jim** (1918 Geneva–1964) (Switzerland / USA);  
aka pseudonym Gil

Fetish ero-to-comix illustrator. Primarily active from the 1940s to the 1960s. Known to have created comic serials for Irving Klaw in the mid–late 1950s. Specialized in scenes of wasp-waisted women dominating men, as in *Madchen in Bedrängnis*.

Source: *The best of Jim* (Dominique Leroy, 1997).

**Jimenez**, Luis (USA)

Contemporary artist based in New Mexico. *Reproductions*: Birth; fiberglass, epoxy, metal, and neon; Hurwood, 1975: p. 211 [B]. Erotic rodeo queen; 1974; pencil; Hurwood, 1975: p. 211 [B].

**Jimenez**, Venjamin (11/15/1975 San Jose, CA– )  
(USA)

Pinup and bondage scene illustrator. Studied with the Art Instruction Schools.

**Jim-G**

Contemporary illustrator of huge breasted women in fetishwear.

**Jimu** (1945– ) (Japan); aka Gym

Illustrator of explicit homoerotic imagery.

**Jing**, Xiang (1968 Beijing– ) (China)

Sculptor based in Beijing. Graduated from the Central Academy of Fine Arts. Produces fiberglass sculptures of partially clad and nude female figures of all body types and shapes.

**Jingo**

Contemporary self-taught illustrator of shemale pinups.

**Jin-O** *see* Tokinobu, Kitao

**Jintaro** *see* Masanobu, Kitao

**Jito** *see* Yoko, Ozuma

**Jito** *see* Muku, Youji

**Jitokusai** / Jitokuso *see* Sukenobu, Nishikawa

**JM**

Contemporary illustrator of scenes of bound women in peril.

**Jode**, Pieter de *see* De Jode, Pieter

**Joe** [a pseudonym] (Germany)

Contemporary ero-to-comix illustrator specializing in women wearing fetishwear dominating other women scenes. Creator of "Bizar Total."

**Joet** (1963 Queens, NY– ) (USA)

Illustrator who started drawing erotica in 1995, generally homoerotic extreme bondage and torture scenes.

**Johann** *see* Venecia, Johann de

**Johann von Aachen** *see* Von Aachen, Hans

**Johannot**, Tony (11/9/1803 Offenbach–8/4/1852 Paris) (France)

Etcher, woodcut designer, lithographer, painter, and illustrator. Best known as a vignettist. He provided illustrations to numerous erotic works of fiction and poetry *Reproductions*: [House of prostitution scenes] (attributed to); Lorenzoni, 1984a: p. 73 [C]. Napoleon and Madame de Georges; 1804; Webb, 1975: p. 161 [B].

Sources: Benezit, vol. 7: p. 858; DoA vol. 17: pp. 604–605; ThB XIX 1926: p. 69.

**Johansson, Else Maj** (Sweden / Spain / Greece / England / France / Norway)

Contemporary painter and landscapist who has lived in various countries and currently is based in Sorvagen, Norway. *Reproductions*: [Couple copulating in bathtub; lithograph; Kronhausen, 1970c: 105 [B]. [Lovers on beach]; pencil drawing; Kronhausen, 1968: p. 146 [B]. [Lovers on swing]; pencil drawing; Kronhausen, 1968: p. 147 [B]. [Man performing cunnilingus]; lithograph; Kronhausen, 1970c: p. 104 [B]. [Orgy scene]; pencil; Kronhausen, 1968: p. 151 [B]. [Orgy scene]; lithograph; Kronhausen, 1970c: pp. 104, 105 [B].

### **John**

Manhattan based homoerotic artist, primarily works in naturalistic pencil drawings. *Reproductions*: From the rear; Falkon 1972: p. 126 [B]. Sleepy suck; Falkon 1972: p. 121 [B]. Trespass (69); Falkon 1972: p. 125 [B]. Truck fuck; Falkon 1972: p. 130 [B].

### **John, Aaron**

Contemporary illustrator who creates black and white drawings of close-up details of female anatomy and some hetero sex scenes.

### **John, C.S.**

Contemporary illustrator of scenes of female domination of men.

### **Johnny[e]**

Contemporary illustrator who specializes in scenes of women dominating men, forced cunnilingus, anilingus, foot sucking, etc.

### **Johns, Doug (1939 New York– ) (USA)**

Sculptor and designer. Earned a degree in Psychology at the University of Maine. He works in a wide range of materials and styles, ranging from small scale (including jewelry) to large size. Hurwood has described him as “one of the most innovative erotic artists.” *Reproductions*: Body box; Solow, 1980: p. 46 [B]. Camel’s smile; bronze; Solow, 1980: p. 49 [B] / 9–4: 51 [C]. Cock heads; acrylic; Hurwood, 1975: p. 211 [B]. Pandora’s box; Solow, 1980: p. 49 [B]. Penile portraiture; Merzer, 1975: p. 44 [B]. [Phallic flower ejaculating]; mixed media; Solow, 1980: p. 48 [B]. Portrait; 1974; silver lacquered polyester resin; Juxtapose presents: erotica 2 c1998: p. 23 [B]. Portraits; silver lacquered polyester resin; Solow, 1980: p. 50 [B]. Portraits of women; acrylic; Hurwood, 1975: p. 211 [B]. Siren; lacquered bronze; Solow, 1980: p. 47 [B]. Torso; Solow, 1980: p. 46 [B]. Vagina; Merzer, 1975: p. 44 [B]. Veri knotty; Solow, 1980: p. 47 [B].

### **Johns, Jasper (5/15/1930 Augusta, GA– ) (USA)**

Painter, sculptor, and printmaker. Considered a self-taught artist, he became a major figure in the

abstract expressionist and Pop Art styles. *Reproductions*: [Phallus], from Brigid Polk’s Cock Book; charcoal on paper; Kronhausen, 1970c: p. 138 [B]. *Sources*: DoA vol. 17: pp. 613–615; Roni Feinstein, “New thoughts for Jasper Johns’ sculpture,” *Arts Magazine* 54, 8 (April 1980): pp. 139–145.

### **Johnson, Adrian**

Contemporary illustrator of semi-nude female pinups who display themselves.

### **Johnson, Royce**

Contemporary furniture maker and sculptor. *Reproductions*: Nature’s way; wood; Directors, 1988: p. 64 [C].

### **Johnson, Sean**

Contemporary homoerotic bondage illustrator. Published in such BDSM magazines.

### **Johnston, Ross (USA)**

Contemporary illustrator. Studied at the University of Illinois. Depicts male figures and some explicit homoerotic scenes. *Reproductions*: Here’s that rainy day; MM; 2005; World’s greatest, vol. 2: p. 67 [C].

### **Joho, Sibil (Switzerland)**

Contemporary illustrator of female fetish images, including pony-girl and explicit sex scenes. *Source*: Sibil Joho, *Fetish art*, (Nehren: Marterpfahl Verlag, 2006), 116 p.

### **Jolly**

Contemporary amateur illustrator of flagellation and extreme BDSM scenes.

### **Jon, Robert (USA)**

Chinese-American artist. *Reproductions*: [Copulating couple]; ink; Kronhausen, 1970c: p. 114 [B]. [Couple in 69]; ink; Kronhausen, 1970c: p. 114 [B]. [Extremely simplified scene of copulating couple]; oil on canvas; Kronhausen, 1968: p. 151 [B].

### **Jonathan**

Contemporary illustrator of scenes of men spanked by women and by men.

### **Jonelli, Teo; aka Jones, Ted**

Contemporary ero-comix illustrator, specializes in S/M and bondage scenes. Creator of “Venus in Chains” series and “Bound to please” series. Publisher of Shunga comics.

### **Jones, Allen (9/1/1937 Southampton– ) (England)**

Painter, sculptor, and printmaker. Studied at the Hornsley College of Art in London and at the Royal College of Art. Became a leader in the Pop Art movement, best known for his furniture which incorporated female figures. *Reproductions*: Chair; 1969; mixed media Melville, 1973: fig. 215 [B] /

Olley, 2005: p. 63 [C]. Dancer; 1982; Webb, 1975: p. 447 [B]. Desire me; 1968; pencil and ball pen; Tilly, 1986: p. 71 [C]. Falling woman; Melville, 1973: fig. 99 [C] / Neret 1993: p. 61 [C]. Float; 1972; Webb, 1975: p. 373 [B]. Great divide; 1964: O'Doherty, 1966: p. 14 [B]. Green table; 1972; mixed media; Olley, 2005: p. 62 [C]. Hatstand; painted glass fiber and resin; Kronhausen, 1970c: p. 158 [B]. Magician suite; 1976; lithograph; Olley, 2005: pp. 64, 66 [C]. Magician suite V; 1976; acrylic; Sommer, 1981: p. 15 [B]. Maid to order III; 1971; oil; Neret 1993: p. 12 [C]. Maitresse; 1975; Benedict, 1983: p. 87 [C]. [Nude female as phallic form]; oil; Smith, 1974: p. 172 [C]. One way traffic; 1974; Benedict, 1983: p. 1 [C]. Table; painted glass fiber and resin; Kronhausen, 1970c: p. 159 [B]. Ways and means; 1977; silkscreen; Olley, 2005: p. 67 [C]. What do you mean? What do I mean; 1968; oil; Olley, 2005: p. 65 [C]. [Woman with phallic transparent covering]; oil; Smith, 1974: p. 173 [C].  
*Sources:* H. Adams, "Marksman extraordinary: Allen Jones," *Art and Artists* 13 (March 1979): pp. 4-11; DoA vol. 17: p. 631; Allen Jones, *Allen Jones, retrospective of paintings, 1957-1978* (Liverpool: Walker Art Gallery, 1979); Allen Jones, *Allen Jones' figures* (Milan and Berlin: Edizioni O/Galerie Mikro, 1969); Allen Jones, *Allen Jones' projects* (London: Matthew Miller Dunbar, 1971); G.-G. Lemaire, "Les fixions, sexographiques d'Allen Jones," *Opus International* 73 (Summer 1979): pp. 30-32; Marco Livingstone, *Allen Jones: sheer magic* (London: Thames and Hudson, 1979); Marco Livingstone, "Il Sesso con gli Stivali," *Bolaffiarte* 8, 73 (October-November 1977): pp. 40-45; Laura Mulvey, "You don't know what is happening do you, Mr. Jones?" *Spare Rib* 8 (February 1973): pp. 13-16+.

#### **Jones, Andrew; aka Android**

Contemporary illustrator, portraitist, and digital artist based in Boulder, CO. He produces works in a wide range of styles from abstract to naturalistic. *Reproductions:* 3 muses; Fell and Duddlebug, 2008: p. 82 [C]. Fire fight fuck; Fell and Duddlebug, 2008: p. 134 [C].

#### **Jones, Doug (USA)**

Contemporary commercial artist based in Idaho. Produces illustrations of homoerotic explicit sex scenes.

#### **Jones, Drew**

Contemporary illustrator. Influenced by mainstream cartoonists, like Chuck Jones, he produces illustrations of huge breasted shemales with prominent erections and fetish scenes.

#### **Jones, J.**

Illustrator of erotica active in the 1950s and 1960s.

#### **Jones, Lee (1968 Liverpool- ) (UK / USA)**

Self-taught painter, digital artist, and portraitist

based in Hollywood, CA. His work varies from portraits to sports stars, while his erotica focuses on fantasy images, especially female nudes. *Reproductions:* Afterwards; acrylic; World's greatest, vol. 1: p. 67 [C]. Between poses; acrylic; World's greatest, vol. 1: p. 66 [C]. Boots; 2007; acrylic; World's greatest, vol. 2: p. 68 [C]. Corset expressionist; 2007; World's greatest, vol. 2: p. 69 [C].

#### **Jones, Leslie (1947- ) (England)**

Painter and poet. *Reproductions:* Cycladic doll; oil; Directors, 1988: p. 62 [C].

#### **Jones, Michael (1959 Brooklyn, NY- ) (USA)**

African-American artist who was educated at the Massachusetts College of Art in Boston and the Maryland Institute College of Art in Baltimore. He includes sexual symbolism in his surrealist paintings. He was shown at the Erotic Art exhibit at the Piano Factory, Boston, MA in 1984.

#### **Jones, Patrick J. (Britain)**

Contemporary freelance illustrator, painter, and digital artist. Best known as an abstract painter. Earned a degree in illustration at the University of Westminster. He produces works with fantasy, sci-fi, and horror themes. *Reproductions:* Masquerade; Fell and Duddlebug, 2008: p. 50 [C]. Seraph; Fell and Duddlebug, 2008: p. 118 [C]. Vampyre planet; Fell and Duddlebugs, 2008: p. 138 [C].

#### **Jones, R.A.**

Contemporary eroto-comix illustrator who collaborates with Rob Davis. Creator of the "Scimidar" series.

#### **Jones, Sylvie**

Contemporary author and illustrator. Known for erotic book illustrations in watercolor, as in *Sylvie Jones's sex diary* (Erotic Print Society publication).

#### **Jones, Tom**

Contemporary painter and illustrator. Creates homoerotic pinups of heavily muscled men, some scenes of explicit sex.

#### **Joni**

Contemporary amateur illustrator of femdom scenes.

#### **Jor**

Contemporary illustrator of diabolical BDSM machines.

#### **Jordan, Jill (USA)**

Illustrator and tattoo artist based in Los Angeles. Her erotica features women in fetishwear.

#### **Jorge**

Contemporary eroto-comix and book illustrator of extreme bondage. His work has been pub-

lished in the book *Bestrafte Grausamkeit* and the *Dee's Diary* series.

**Jorgensen**, Geert (1947 Copenhagen– ) (Denmark); aka Geert / pseudonym Torturepen  
Illustrator and professional engineer. Depicts scenes of extreme BDSM and torture of both men and women.

### Joseph (USA)

Contemporary illustrator based in Madison, WI. He draws homoerotic portraits and explicit sex scenes, some bondage and BDSM.

**Josephson**, Ernst (4/16/1851 Stockholm–11/22/1906) (Sweden)

Painter and poet. Best known as a portraitist and for depicting folk life.

*Source: Erotikk og galskap: pa vel mot den Frigjorte Kunst!: Ernst Josephson, Auguste Rodin* (Vikersund, Norway: Stiftelsen Modums Blaafarvevaerk, 2001), 175 p., ill. (some col.).

**Josho see Mitsuoki**, Tosa

### Josman (England)

Contemporary illustrator and cartoonist who specializes in homoerotic scenes between older and younger men, some incest stories.

**JPOTK see Cors**, J.P.

### J.R.

Early 20th century flagellation illustrator whose work appeared in *Le Precepteur* and *La Grande Amie* both by Van Rod (both 1914).

### JR

Early 20th century illustrator of flagellation scenes.

### Juan

Contemporary illustrator of forced womenhood, petticoat punishment, and humiliation scenes.

**Juan**, Maeda (1939 Hokkaido– ) (Japan)

Illustrator of bound women in bondage scenes.

### Jude, Connie

Illustrator. *Reproductions*: Dressed to kill!; Benedict, 1983: p. 82 [C].

**Juergen-Fischer**, Klaus (10/23/1930 Huls– ) (Germany)

Graphic artist, ink draughtsman, and art author. Studied under Willi Baumeister at Kunstabakademie in Stuttgart. Member of the artist's group SYN. *Reproductions*: Schwimmer; 1978; marmor; Sommer, 1981: p. 27 [B].

*Sources*: Benecit, vol. 7: p. 1011; DoA vol. 30: pp. 172–173; Vollmer VI 1962: p. 120.

**Jugga** [pseudonym] (Australia)

Illustrator of explicit homoerotic scenes.

### Julius

Contemporary illustrator of explicit homoerotic scenes involving older men (often in uniforms) and younger men.

**Jun**, Tsukasa (Japan)

Contemporary illustrator of pinups of young women, some nude.

### June

Contemporary digital artist who creates images of women in bondage.

**June** (Netherlands)

Contemporary illustrator of pencil drawings of nude female pinups and lesbian sex scenes.

**Jung[?]** (Italy)

*Reproductions*: [Man performing cunnilingus on a woman who is watching a sleeping figure]; late 19th century; Klinger, 1984b: fig. 2012 [B]. Quartet; c1900; watercolor; Klinger, 1984d: plate I [C]. [Threesome]; c1880; Klinger, 1984b: figs. 2014, 2015 [B].

**Jung**, Viktor (c1977 Pardubice, Czech Rep.– ) (Czech Rep.)

Self-taught draughtsman and painter based in Prague. Describes himself as a pinup artist who works in a photorealist style. *Reproductions*: Bianca 2; pencil; World's greatest, vol. 1: p. 69 [C]. Bianca 3; 2007; pencil; World's greatest, vol. 2: p. 70 [C]. Zdenka 4; pencil; World's greatest, vol. 1: p. 68 [C].

**Junghanns**, Reinhold Rudolf (9/29/1884 Zwickau–1967) (Germany)

Painter, draughtsman, engraver, and lithographer. Studied at the art academies in Dresden and Munich. *Reproductions*: [Book illustrations]; Klinger, 1985c: figs. 67–73 [B].

*Source*: Benecit, vol. 7: p. 1004.

**Junior**, Thomas (1970– ) (Germany); aka

Thomasinho

Illustrator based in Gelsenkirchen, Germany. Produces images of women in fetishwear and in bondage.

**Juro** (1957 Muehlbrueck– ) (Germany)

Printmaker and illustrator who works in several media producing fetish pinups of dominant women in latex and leather fetishwear.

**Jusange**, Pierre de *see Dumarchey*, Pierre

**Jusko**, Joe (9/1/1959 New York City– ) (USA)

Illustrator and comic book artist. Graduated from the High School of Art and Design in New York City. Creates eroto-comix and pinups.

**Jusmet**

Pinup illustrator, probably was active in the 1930s or 1940s.

**Just A. Buoy** *see* Shawn, E. Rex

**Jyaku**, Amanu [pseudonym] (c1972– ) (USA)

Illustrator based in Bellingham, WA. Creates pinups featuring scantily clad, hip young women.

**JYL** *see* Leclerc, Jean Yves

**K., E.**

Illustrator active in the first half of the 20th century. Specialized in depicting flagellation scenes emphasizing female buttocks.

**K, Ela von** *see* Von K, Ela

**Kabuki** (c1980– ) (Spain)

Illustrator of cartoon-like BDSM scenes of women bound, gagged, and in ponygirl outfits.

**Kabus**, Georg (9/2/1882 Ohlau, Schleisen– ) (Germany)

Painter and graphic artist. Studied at the Academies in Breslau and Berlin. Primarily a portrait painter, but also known for his erotic subjects—nudes, lesbians, etc.

**Kacere**, John C (6/23/1920 Walker, Iowa–1999) (USA)

Abstract and photo-realistic painter. Earned his M.F.A. at the University of Iowa and became an art professor at a number of Universities. Since 1963, he specialized in painting female bodies. He is reported to have said “Woman is the source of all life, the source of regeneration.” *Reproductions*: Light purple panties, silken zippered slip; 1971; oil; Hurwood, 1975: p. 212 [B]. M. Dorman; 1877; oil; Smith, 1980: p. 149 [C]. Maija III; 1975; Benedict, 1983: p. 48 [C]. Torso; 1972; oil; Hurwood, 1975: p. 212 [B]. White panties: whiteslip (front view); 1971; Benedict, 1983: p. 48 [C].

Sources: Benetit, vol. 7: p. 1025; Paul Brach, *Kacere*, (Lavigne-Bastille: Filipacchi, 1989); “The end of art,” *Oui* (May 1974): pp. 78–81.

**Kachoro** *see* Kunisada, Utagawa

**Kadowaki**, Shunichi (1913 Kagawa Prefecture– ) (Japan)

Painter and printmaker. Some of his work was a modern adaptation of traditional shunga.

**Kagami**, Yasuhiro (1959 Hokkaido– ) (Japan)

Freelance illustrator. *Reproductions*: [Naked woman in ecstasy in room interior]; airbrush; Sexy, 1992: p. 70 [C].

**Kagan**, Karl

Contemporary ero-comix illustrator specializing in fantasy BDSM. Creator of “Portraits of pain.”

**Kagan**, Lou (Syracuse, NY– ) (USA); aka pseudonym Baker, Bruce

Contemporary illustrator and photographer of a wide range of BDSM activities. Books published by the House of Gord and published in a number of magazines. Creator of comics “Cassandra’s web,” “Manor de Sade,” and “Perils of Penelope.” More recently his has created forced feminization scenes.

**Kaganov**, Gennadiy

Contemporary painter of female nudes, some with genital display and some scenes of hetero lovers.

**Kahei**, Utagawa *see* Settei, Tsukioka

**Kahoru**, Kato (Japan)

Contemporary illustrator of female bondage and spanking scenes often set in late 19th century settings.

**Kainer**, Lene / **Kainer-Schneider**, Lene *see* Schneider-Kainer, Lene

**Kaish**, Morton (1/8/1927 Newark, NJ– ) (USA)

Painter of still lifes and landscapes. Earned his B.F.A. at Syracuse University, studied at the Academie de la Grande Chaumiere, Paris, the Istituto d’Arte, Florence, and the Accademia delle Belle Arti, Rome. *Reproductions*: Odalisques; multimedia; Smith, 1974: p. 182 [C].  
Source: Benetit, vol. 7: p. 1040.

**Kaitenhana** (Japan)

Contemporary erotomanga illustrator of heterosexual scenes.

**Kako**, Ippitsuan *see* Eisen, Keisai

**Kaku**

Contemporary illustrator of forced facesitting scenes.

**Kalabro**

Contemporary homoerotic BDSM illustrator who creates scenes of extreme bondage and domination.

**Kalafut**, Robert

Illustrator of fantasy female pinups, some with bondage and BDSM themes.

**Kalerge**, Coudenhove *see* Coudenhove-Kalerge, Michael

**Kalmbach**, Rob

Contemporary ero-comix illustrator. Creator of “Yuppies, rednecks, and lesbian bitches on Mars.”

**Kaluta**, Michael (USA)

Contemporary ero-comix illustrator.

**Kambun Master** (active c1660–c1673) (Japan)

Early Ukiyo-E master, identity unknown.

*Reproductions:* [Copulating couple], from series of 12 prints; early 1660s; Rawson, 1983: figs. 210, 211 [B]. Game of backgammon in bed, illustration to Makura-byobu (The Pillow-screen); woodblock; 1669; Rawson, 1983: fig. 212 [B]. Illustration from Yoshiwara Pillow-pictures; 1660; Rawson, 1983: fig. 209 [B].

**Kamm**, Paul (Germany); aka pseudonym Soulier  
Illustrator of spanking and flagellation scenes in 1930s style.

**Kampmann**, Rudiger Utz (1935 Berlin–) (Germany); aka Kampmann, Utz  
Sculptor. *Reproductions:* Sexual-idole; marble; 1976–77; Sommer, 1981: p. 48 [B].

**Kampmann**, Utz *see* **Kampmann**, Rudiger Utz

**Kan**, Kurohane (Japan)  
Contemporary illustrator of women in bondage.

**Kanai**, Kyoaki (1957 Fukuoka Prefecture–) (Japan)  
Illustrator. Graduate of the Nippon Engineering College. His erotica includes explicit sex scenes, fantasy imagery, and BDSM situations.

**Kaname**, Ozuma *see* **Yoko**, Ozuma

**Kanarek**, Michael (USA)  
Contemporary illustrator. *Reproductions:* Back-seat driver; Benedict, 1983: p. 32 [C]. Biology lesson; Benedict, 1983: p. 77 [C]. Cheap date; Benedict, 1983: p. 76 [C]. Five finger exercise; Benedict, 1983: p. 78 [C]. Skool daze; Benedict, 1983: p. 24 [C].

*Sources:* “Michael Kanarek: erotic illustrations,” *Viva* (July 1974): pp. 65+.

**Kandinsky**, Wassily (12/16/1866 Moscow–12/13/1944 Neuilly-sur-Seine) (Russia / Germany / France)

Painter and printmaker. Studied at the Academy of Fine Art in Munich. Renowned artist who was a pioneer of abstraction in the early 20th century. Some of his work was influenced by erotic themes seen in 19th century poetry and philosophy.

*Sources:* Benetit, vol. 7 : pp. 1060–1065; V.S. Turcin, “Russkij Eros i Tvorcestvo Kandinskogo,” in *Monoogranniy mir Kandinskogo* (Moscow: Nauka, 1998), pp. 13–29.

**Kandl**, Lukas (11/29/1944 Prague–) (Czechoslovakia / France)

Painter and graphic designer based in Saint-Germain en Laye, France. He creates surrealist images on a wide range of subjects including erotica utilizing female body parts. *Reproductions:* Mrs. Guer-

neri del Gesu’s erotic dream; 2005; oil; World’s greatest, vol. 2: p. 71 [C].

*Source:* Benetit, vol. 7: p. 1065.

**Kane**, Andy

Contemporary illustrator of S&M, bondage, and TV/TS scenes.

**Kane**, M.

Contemporary illustrator of extreme bondage images with historical contexts—the Old West, medieval, etc.

**Kanetomo** *see* **Shigemasa**, Kitao

**Kangyo** (Japan)

Active in late 19th century. *Reproductions:* [Daimyo with two women]; Kronhausen, 1968: p. 84 [C].

**Kannik**, Frans (1949–) (Denmark / Germany)

Videographer, printmaker, painter, conceptual and installation artist. Largely self-taught, although he did take training in serigraphy and calligraphy. Founder of Leifsgade 22. Among his works are erotic female figures.

*Sources:* Ole Lindboe, “Menneskekroppen er hans staerkeste motiv,” *Kunst* (Aarhus) 7, 1 (1998): pp. 4–7.

**Kano**, Haru (1960–) (Japan)

Illustrator who specializes in bondage and forced facesitting scenes with women in uniforms and fetishwear.

**Kanters**, Hans (1947 Amsterdam–) (Holland / France / Spain)

Painter, printmaker, and sculptor based in Ibiza. Self-taught artist who works in a surrealist style, frequently incorporating phallic imagery into his scenes.

**Kantorowicz**, Serge (1942 Paris–) (France)

Painter. Studied at the Lycee Technique Estienne des Arts Graphiques and the Ecole des Beaux-Arts in Brussels. He has produced paintings and drawings of lovers in copulation. *Reproductions:* Nuits ourvertes comme des lits; Yellow Silk, no. 32: p. 42 [C]. Oasis; Yellow Silk, no. 32: p. 42 [C].  
*Source:* Benetit, vol. 7: p. 1075.

**Kaosoul**

Contemporary computer artist who creates mythic, bondage sex scenes.

**Kapelis**, Robert

Ceramic sculptor. *Reproductions:* Woman; Bacon, 1969: p. IV [B].

**Kaposer** (Spain)

Contemporary digital illustrator who renders sci-fi scenes with huge-breasted women.

**Karalis**, Gian *see* **Caraglio**, Giovanni Jacopo

**Karel, O.** (1921–1996) (Czechoslovakia)

Graphic artist and painter. Probably the graphic artist Karel Oberthor (7/15/1921 Prague– ). *Reproductions*: Bookplates; Kronhausen, 1970b: p. 42 [B].

*Source*: Vollmer III 1956: p. 502.

**Kargieman, Gabriel** (1/31/1956 Buenos Aires– ) (Argentina)

Painter and draughtsman. Studied under R. Luisa and J. Rueda. Much of his work is erotica in the form of explicit sex scenes, both hetero and lesbian.

**Karhu, Clifton** (1927 Duluth– ) (USA)

Painter and printmaker. Studied at the Minneapolis Art School in 1950–52. Became a missionary in Japan in 1952, but turned to art and by the early 1960s he received art awards. Works in the style of traditional woodblock prints. *Reproductions*: Don't forget self reflection; it's good to expand your good points; go slowly and you can enjoy the scenery; legs are precious too; 1979; watercolor; Smith, 1980: pp. 46–47 [C].

**KarLi** *see* Linnebach, Karlheinz**Karpeles, Jiri** (5/2/1882 Kralupy–2/6/1945

Geneva) (Czechoslovakia / France); aka pseudonym Kars, Georges

Painter, draughtsman, sculptor, and lithographer. Studied at the art academy in Munich under Franz von Stuck. Known for depicting female nudes who expose themselves. Produced a portfolio of erotic scenes entitled "Intimate Hu-zules" about 1930. *Reproductions*: [Couple copulating in seated position]; c1930; Weiermair, 1995: p. 203 [C]. [Large man in process of exposing himself to a frightened semi-nude young girl]; c1930; Weiermair, 1995: p. 202 [C]. [Nude figures in river]; c1930; Weiermair, 1995: p. 205 [C]. [Post-coital scene]; Weiermair, 1995: p. 204 [C].

*Sources*: Benezit, vol. 7: p. 1088; ThB XIX 1926: p. 570; Vollmer III 1956: p. 20.

**Kars, Georges** *see* Karpeles, Jiri**Karsten, Kevin**

Illustrator of humorous ero-to-comix satirizing well-known comic book characters.

**Karya** (Japan)

Contemporary paper cut-out artist based in Tokyo. Creates cut-outs with homoerotic scenes.

**Karynna**

Contemporary digital artist and animator. Studied under James Christiansen, working in a sophisticated naturalistic style. Collaborates with Sage-monn, producing sci-fi and fantasy sex scenes, some

with BDSM quality, in a range of media. *Reproductions*: AC alien; digital; World's greatest, vol. 1: p. 214 [C]. hardbound; digital; World's greatest, vol. 1: p. 213 [C].

**Katabura, Abura** (Japan)

Contemporary erotomanga illustrator emphasizing women's breasts, some bondage.

**Katoh, Kahoru** (Japan)

Contemporary illustrator of Lolita flagellation and humiliation scenes.

**Katsu, Yoshida** (1940– ) (Japan)

Painter. *Reproductions*: Behind; Benedict, 1983: p. 52 [C]. Below the belt; Benedict, 1983: p. 16 [C]. Nina #10; Benedict, 1983: p. 84 [C]. Red shoes; Benedict, 1983: p. 53 [C].

**Katsugawa, Shunko / Katsukawa** *see* Shunko**Katsumochi, Iwasa** *see* Matapei, Iwasa**Katz, Alexander Raymond** *see* Katz, Sandor Alexandor Raymond**Katz, Karen** (USA)

Fabric, applique, and quilt artist, as well as an album cover, book cover, and costume designer based in New York City. Earned her M.F.A. at Yale. *Reproductions*: [Lovers]; applique; Hurwood, 1975: p. 212 [B].

**Katz, Leo** (12/30/1887 Poznan–1982) (Austria / USA)

Painter, graphic artist, and critic. Emigrated to the U.S., became a resident of Los Angeles. Best known as a portraitist. He created pencil drawings of nude women in nearly photographic realism. *Sources*: Benezit, vol. 7: p. 1105; ThB XIX 1926: p. 595; Vollmer 1956: p. 25.

**Katz, Sandor Alexander Raymond** (4/21/1895 Kashau–1874) (Hungary / USA); aka Katz, Sandor Raymond / Katz, Alexander Raymond

Muralist and illustrator. *Reproductions*: [Female centaur and satyr]; ink; Kronhausen, 1970c: p. 109 [B]. [Three women performing cunnilingus]; ink; Kronhausen, 1970c: p. 108 [B]. [Threesome in sexual play]; ink; Kronhausen, 1970c: p. 108 [B]. [Threesome performing oral sex]; ink; p. Kronhausen, 1970c: p. 109 [B]. [Two women at sex play]; ink; Kronhausen, 1970c: p. 109 [B].

*Source*: Vollmer III 1956: p. 24.

**Kau, Diethelm** (1950 Cologne– ) (Germany)

Sculptor, jewelry designer, and photographer. Studied at the Fachhochschule fur Kunst und Design in Cologne. Produces sculptures in various media featuring voluptuous female figures, some

in groups, some with male figures or phallic imagery.

**Kauba, Carl** (1865 Vienna–1922) (Austria); aka Kauba, Charles

Bronze sculptor. Although he never visited America, he is best known for his interest in Western themes, including scantily clad Native American women. *Reproductions*: [Nude woman cigar snipper]; bronze; "Provocative period pieces." *Playboy* Jan 1982: p. 124 [C].

**Kauffungen, Stefan**

Contemporary painter. Produces explicit sexual images in strange, dark settings.

**Kaufman, Correen**

Jewelry designer. Earned her B.A. at the University of California–San Diego and has taught there. *Reproductions*: His and her ring set; cloisonné; Levine, 1976: n.p. [C].

**Kaufman, Iris F.**

Contemporary painter. Exhibited at the 1982 Erotic Art Show at the Washington Women's Arts Center.

**Kaufmann, Ruprecht von** see **Von Kaufmann, Ruprecht**

**Kaulbach, Wilhelm von** see **Von Kaulbach, Wilhelm**

**Kavanaugh, Baerbel** (Wuerzburg– ) (Germany / USA)

Contemporary oil painter. Earned B.F.A. from the Ringling School of Art and Design, Florida. *Reproductions*: 20th century icon; acrylic; Directors, 1988: p. 65 [C].

**Kawa, T.**

Contemporary illustrator of extreme bondage.

**Kawakamik, Yoshitaka** (1970 Aichi Prefecture– ) (Japan)

Digital artist. Depicts school girls in fetish and BDSM situations.

**Kawamura, Yosuke** (Japan)

Contemporary artist. *Reproductions*: Tina and Masao; Benedict, 1983: p. 20 [C].

**Kawasusoya** (Japan)

Contemporary ero-to-comix illustrator of women in bondage.

**Kawkaw, Naomi Leilani**; aka Naomi LK

Contemporary illustrator based in Pasadena, CA. Working in a woodcut-like style of illustration to depict both gay and lesbian BDSM scenes.

*Source*: *The erotic coloring book II: art of Naomi LK*, 1986.

**Kay, Lori** (USA)

Contemporary sculptor. Casts sculptures in phallic forms. *Reproductions*: Concupiscence; bronze; Ganymede Gallery Catalog: fig. 13 [C]. Peter principle; bronze; Ganymede Gallery Catalog: fig. 14 [C].

**Kay, Mary** (New Zealand)

Contemporary feminist artist who depicts phallic and vulvic imagery.

*Source*: Jonathan Smart, "Having a ball: a show by Mary Kay," *Art NZ* 47 (Winter 1988): pp. 66–67.

**Kay, Robin** (USA)

Contemporary amateur illustrator. Produces sexy nude and sex scenes.

**Kay, Susan**

Ceramic designer. Studied with Ken Ferguson at the Kansas City Art Institute. *Reproductions*: Tit jars; ceramic; Levine, 1976: n.p. [C].

**Kayne**

Contemporary painter based in London. Creates pinup images of women in lingerie and corsets.

**Kazu** (Japan)

Contemporary illustrator of extreme BDSM, torture, and blood scenes.

**Kearsley, Gill**

Contemporary sculptor and painter. Depicts embracing couples.

**Keeves, A. Bernard C.** (England)

Graphic artist. *Reproductions*: Bookplates; Kronhausen, 1970b: p. 161 [B].

**Keil, Tilo** (1931 Dresden–1969) (Germany)

Musician, painter, and photographic montagist. *Reproductions*: Lippenkreuz; photomontage; 1967; Gorsen, 1970: p. 1634 [B]. [Untitled]; photomontage; Kronhausen, 1968: pp. 132–133 [B]. Vagina dentata; collage; 1968; Gorsen, 1970: p. 1640 [B]. *Sources*: Peter Gorsen, "Les montages de Tilo Keil," *Opus International* 13–14 (November 1969): pp. 98–99; Marita Kochs, "Eingefangene Körpersprache," *Sexualmedizin* 9, 8 (August 1980): p. 346.

**Kelderek**

Contemporary computer artist who depicts bondage scenes of women in peril.

**Keller, Rudolf** (1890– ) (Austria)

Graphic artist. *Reproductions*: Der Kleine Daumling [from Erotische Marchen series]; 1919; Bonhams, 1987: p. 22 [B]. Fairy-tales series; etchings; 1920; Klinger, 1983a: fig. 1600–1614 [B]. Rapunzel [nude woman and man with large erection]; Nash, 1995: p. 98 [B].

**Kellermann** see **Paul, Bruno**

**Kelly, Adam**

Contemporary ero-to-comix illustrator. Creator of the "Alexis" series.

**Kelly, Barbara (UK)**

Contemporary jeweler based in Essex. Studied at the Sir John Cass School of Art in London. Produces jewelry with nude female forms, fetish figures, and corset brooches.

**Keltic**

Contemporary ero-to-comix illustrator featuring fantasy scenes.

**Kemila, Bryan (1950– ) (Canada)**

Painter based on Vancouver Island, British Columbia. Creates fantasy female pinups.

**Kempe, Jacopo see Kempener, Jacob****Kempener, Jacob (Germany); aka Kempe,**

Jacopo / Cempe, Jacobus / Kempner, Jacob

Still life and flower painter active in early 17th century. *Reproductions:* Lucrezia Borgia; engraving; 17th century; Klinger, 1984a: fig. 1248 [B].

*Source:* ThB XX 1927: p. 142.

**Kempner, Jacob see Kempener, Jacob****Kennedy**

Contemporary illustrator of older, heavy women who dominate men with canes.

**Kent (1959 Texas– ) (USA)**

Los Angeles based illustrator. Earned a B.F.A. at the Parson's School of Design as a fashion illustrator. Creates images of nude males in almost explicit sexual activity for such homoerotic publications.

**Kent, Nigel (1933 Australia– ) (Australia / England / Denmark); aka James D.**

Illustrator, sculptor, and writer [as Dik Staal]. After emigrating to England, he settled in Amsterdam. Homoerotic illustrator of explicit BDSM scenes and still lifes of men's genitalia.

*Source:* Nigel Kent, *Nigel Kent: Der Mann in der Kunst*, vol. 2 (South Africa: Janssen Verlag, s.d.).

**Kent, Paul Bonnie [a pseudonym] (Cattolica, Italy– ) (Italy)**

Contemporary painter and draughtsman. Works in a variety of styles from surreal naturalism to abstract to render closeups of women's genitals.

**Kent, R. see Gillray, James****Kent, Rockwell (2/21/1882 Tarrytown–3/13/1971 Au Sable, NY) (USA)**

Painter, woodcut and lithograph designer, illustrator, and author. Studied architecture at Columbia University and trained under a number of artists in New York, including William Merritt

Chase and Robert Henri. He became one of the major American illustrators of the 20th century.

*Reproductions:* Couple; pencil and red crayon; Haught 1992: p. 42 [B]. Illustration for Boccaccio's Decameron; Haught 1992: p. 54 [B].  
*Source:* Benezit, vol. 7: pp. 1177–1179.

**Kerbs, Charles ( –3/2002) (USA); aka Matt**

Illustrator known as "the wrestling artist." He began his art career producing illustrations for physique magazines in the 1950s, mostly images of muscular wrestlers (hence the pseudonym Matt, as in wrestling mat). His work emphasized not only wrestlers, but also cowboys, servicemen, etc. in explicit homoerotic scenes, some with BDSM activities.

*Source:* Joseph Bean (ed.), *'Rasslers, 'Ranglers & rough guys: the erotic art of MATT'*, Brush Creek Media Artists Series, vol. 3 (San Francisco: Brush Creek Media, 1997).

**Kereszty, Peter (1940– ) (USA)**

Sculptor, photographer, and contractor based in Novato, CA. Earned a degree in industrial arts. Creates hyper-realistic sculptures which depict sexual activity and bondage.

**Kergalvan**

Contemporary computer artist who creates scenes of women in bondage.

**Kern, Arthur (1931– ) (USA)**

Painter, sculptor, and art professor. Earned undergrad and graduate degrees in art at Tulane University. *Reproductions:* Schizoform; polyester; Sommer, 1981: p. 42 [B].

**Kessily**

Contemporary amateur woman illustrator of scenes of adults spanking adults.

**Ketchum, Paul (USA)**

*Reproductions:* Mold of phallus with small Japanese women at base; late 20th century; Naomi, 2000: p. 151 [C].

**Ketzek, Frantisek (1906–1978) (Czechoslovakia)**

Painter and illustrator. Known to have depicted nude females with visual emphasis on their genitals.

**Kevin (Late 1930s or early 1940s– ) (USA)**

Illustrator, musician, and writer. Has produced homoerotic explicit images working in several media, particularly pen and ink. *Reproductions:* Arab capture; Falkon 1972: p. 195 [B]. Arab market; Falkon 1972: p. 216 [B]. Aroused artist; Falkon 1972: p. 48 [B]. Astronaut's agony; Falkon 1972: p. 193 [B]. Bamboo; pencil; Falkon 1972: p. 93 [B]. Blowing; Falkon 1972: p. 206 [B]. Boss's boy; Falkon 1972: p. 48 [B]. Candle contest; Falkon 1972: p. 200. Climbing break; Falkon 1972: p. 167 [B]. Coach and pupil; Falkon 1972: p. 89 [B]. Cot-

tonwood Creek; Falkon 1972: p. 191 [B]. Cowboy and sailor; pen and ink; Falkon 1972: p. 171 [B]. Cowboys and Indians; Falkon 1972: 138 [B]. Crossing the line (orgy); Falkon 1972: p. 147 [B]. Dude rider; Falkon 1972: p. 190 [B]. Dungeon dinner; Falkon 1972: p. 196 [B]. Fisherman; Falkon 1972: p. 209 [B]. Gino's revenge; pen and ink; Falkon 1972: p. 161 [B]. Hot stove and Pacific RR; Falkon 1972: p. 188 [B]. Interservice support; Falkon 1972: p. 199 [B]. Lumberjacked; pen; Falkon 1972: p. 168 [B]. Octopus; Falkon 1972: p. 91 [B]. On stage; pen and ink; Falkon 1972: p. 131 [B]. Photographer; Falkon 1972: p. 208 [B]. [Policeman and aroused youth]; Falkon 1972: p. 161 [B]. Rescue; Falkon 1972: p. 197 [B]. Room service; pen; Falkon 1972: p. 124 [B]. Service club; Falkon 1972: p. 212 [B]. Sexy science fiction stories; Falkon 1972: p. 88 [B]. Singing cowpoke sucked; Falkon 1972: p. 172 [B]. Singing cowpoke fucked; Falkon 1972: p. 173 [B]. South Seas sailor; 1963; Falkon 1972: 90 [B]. Stretched and branded; Falkon 1972: p. 189 [B]. Sucking the sheriff; Falkon 1972: p. 174 [B]. Super table; Falkon 1972: p. 183 [B]. Surffuck; Falkon 1972: p. 170 [B].

### Key, David

Contemporary illustrator of decorative, detailed scenes of women in fetishwear, bondage, and pony-girls.

### Key, G. *see* Berquet, Gilles

### Khakhar, Bhopen (1934 Bombay–8/8/2003 Vadodara) (India)

Accountant, writer, painter, and art teacher. Primarily self-taught, he produced homoerotic subjects which were sometimes considered controversial.

*Sources:* Benetit, vol. 7: p. 1213; Geeta Kapur, "Bhupen Kakhkar's watercolors," *London Magazine* 37, 5–6 (August–September 1997): 191–194.

### Khnoppf, Fernand (9/12/1858 Grembergen-lez-Termonde–11/12/1921 Brussels) (Belgium)

Illustrator, sculptor, designer, photographer, and writer. Studied at the Academie Royale de Beaux-Arts in Brussels under Mellery and trained in Paris under Jules Lefebvre. Best known as a Belgian Symbolist. *Reproductions:* Plaque of intertwined nudes; c1890; copper; Naomi, 1998: p. 117 [C]. *Source:* Benetit, vol. 7: pp. 1216–1218.

### Khomyak, Nastya (1976– ) (Ukraine)

Painter. Studied at the Dnepropetrovsk Fine Art College and under A. Kotekov. Her erotica includes female nudes (some with fantasy images), male lovers, hetero lovers, and some bondage.

### Khosrowmanesh, Masoud; aka Manesh, Matt

Contemporary illustrator. *Reproductions:* Mid-

night interlude; digital; World's greatest, vol. 1: p. 215 [C].

### Khur, Yan ( Poland– )

Sculptor. Graduated from the Warsaw Academy of Fine Arts. *Reproductions:* [Figure sculptures]; wood; Levine, 1976: n.p. [B].

### Kibalchich, Vladimir Victorovich (6/15/1920 Petrograd–7/21/2005 Cuervavaca) (Russia / France / Mexico); aka Vlady

Painter, muralist, and printmaker. His early life in Russia included spending time in a gulag with his father, emigrating to France in the 1930s where he became involved in the studios of several artists, including Lam and Masson. Eventually, when escaping from the Nazis, he ended up in Mexico, where he spent most of the rest of his life. Much of his art was political in nature, but numerous erotic sketches and drawings are known.

*Source:* Salvador Elizondo, *Vlady, dibujos eroticos* (Mexico: J. Pablos, 1977), 76 p., ill.

### Kibato, Taira; aka Taira, K.

Contemporary illustrator of spanking scenes.

### Kichibe *see* Moronobu, Hishikawa

### Kiely, Molly (1969– ) (Canada)

Eroto-comix illustrator featuring bondage and domination scenes. Studied at the University of Waterloo. Creator of the "Saucy little tart" series and the "Diary of a dominatrix."

### Kiessler, Daniel (c1975– ) (Germany)

Comic book illustrator, art educator, fantasy painter, and photorealist pinup illustrator based in Nordrhein-Westfalen. *Reproductions:* 2 Maedchen; 2007; pencil; World's greatest, vol. 2: p. 72 [C]. Bianca 2; 2007; pencil; World's greatest, vol. 2: p. 73 [C]. Bianca 3; 2007; pencil; World's greatest, vol. 3: p. 74 [C].

### Kiheiiji *see* Choshun, Migakawa

### Kikumaro *see* Tsukimaro, Kitagawa

### Kilgore, Heather; aka Acid Butterfly

Contemporary self-taught illustrator of lesbian female nudes in fantasy and erotic situations.

### Kimbaku, Nora (Japan)

Contemporary illustrator of women in bondage.

### Kimbrell, Woody (USA)

Cartoonist best known for illustrating Little Lulu in the 1950s and early 1960s. Produced risque single panel cartoons for the serially produced *Sex to Sexy* humor publication in the 1960s and 1970s.

### Kimura, Ben (1947–2003) (Japan)

Illustrator of explicit homoerotic imagery.

**Kimura, Ryoko** (1971 Kyoto– ) (Japan)

Painter. She studied at the National University of Fine Arts and Music in Tokyo. Creates images of women in bondage in a traditional Japanese painting style.

**Kincaid, Brent** (7/9/1944– ) (USA)

Painter based in Kapaa, Hawaii. Produces a range of works, including explicit homoerotic scenes.

**Kinden, Lawrence**

Contemporary amateur illustrator of cartoon-like spanking scenes.

**Kindo** see **Settei, Tsukioka****King, Bob**

Contemporary illustrator of well-endowed women in bondage scenes.

**King, Gina** (Greenfield, IN– ) (USA)

Contemporary self-taught airbrush artist based in Indianapolis. Creates pinup images of women, some in fantasy settings, some in fetishwear, and some bondage.

**Kinky Jimmy** (1973– ) (Norway); aka Kinky Jim / Jeremiassen

Painter and illustrator. Depicts female bondage, also transgender, fantasy genitalia, group sex, and auto-fellatio scenes.

*Source: Gorgeous and ... hung?!: Kinky Jimmy's gallery of she-males in action* (New York: NGM, 2008), 80 p., ill.

**Kinraisha** see **Kunisada, Utagawa****Kint, Kennedy** see **Otto, Wolfgang****Kintisch, Nancy** (1955 New York City– ) (USA)

Painter and draughtsman based in Los Angeles. Studied at the Rhode Island School of Design. *Re-productions: An exercise in fertility*; Benedict, 1983: p. 50 [C]. With friends like you, who needs enemies; Benedict, 1983: p. 50 [C].

**Kio** see **Kunisada, Utagawa****Kipmueller, Karl** (USA)

Contemporary painter. *Re-productions: [Embracing male nudes]*; Ganymede Gallery Catalog: pp. 20–21.

**Kippenberger, Martin** (1953 Dortmund–5/7/1997) (Germany)

Sculptor, painter, performance artist, installation designer, and art professor. Studied at the Hochschule für Bildende Kunst, Hamburg. Known as “the bad boy of German art,” he has been compared to Jeff Koons. *Re-productions: Erection*; 1990; oil Neret 1993: p. 77 [C]. *War without peace*; 1990; pencil, pen, and chalk; Neret 1993: p. 178 [B].

*Sources:* Benezit, vol. 7: pp. 1264–1265; DoA vol. 18: p. 74.

**Kirchner, Ernst Ludwig** (5/6/1880 Aschaffenburg–6/15/1938 Davos) (Germany)

Painter, graphic artist, and sculptor. Renowned as a major expressionist painter, co-founder of Die Brücke. Originally studied architect, but soon turned to art at the Technischen Hochschule. Influenced by primitive art and interested in themes including circuses, bars, dancers, etc. Among his works are a number of images of lovers. *Reproductions: Couple*; 1908; chalk; Tilly, 1986: p. 51 [C]. *Lovers*; Lucie-Smith, 1972: p. 151 [B]. *Lovers VI*; 1911; lithograph; Neret 1993: p. 122 [B] / *Erotic drawings*, 2004: p. 133 [B].

*Sources:* Benezit, vol. 7: pp. 1269–1271; DoA vol. 18: pp. 77–82; ThB XX 1927: p. 360; Vollmer III 1956: p. 49.

**Kirchner, Raphael** (1876 Vienna–8/2/1917 New York) (Austria/ USA)

Portrait painter, illustrator, and etcher. His main theme was women, shown in many different situations, including the sexual (especially femdom and flagellation scenes). Illustrations for *L'homme Chien* by Dumarchey shows women caning men scenes. *Reproductions: [Exotic “Arabian” scenes]*; pencil; Klinger, 1983a: figs. 1459–61. *Illustrations to 1001 Nights*; c1900; etching; Klinger, 1986: figs. 648–688 [B]. *[Woman and bear]*; c1900; pencil; Klinger, 1983a: fig. 1458 [B].

*Sources:* Benezit, vol. 7: p. 1272; ThB XX 1927: p. 365.

**Kirk, Robert** (1/22/1943–12/21/1991) (USA); aka Kirby

Illustrator of homoerotic images, some cartoon-like, some naturalistic renderings of very muscular men.

**Kirokumaru** (Japan)

Contemporary illustrator of fantasy half-human, half-animal figures in BDSM scenes.

**Kirwan, Michael** (12/27/1953 New York City– ) (USA)

Illustrator, photographer, writer, and cartoonist based in Los Angeles. He has created a prodigious amount of erotica, both hetero- and homoerotic works.

**Kiseleva, Elena** (Russia)

Painter and graphic artist. She has produced some erotic bookplates.

**Kisling, Moise** (1/22/1891 Krakow–4/29/1953 Lyon) (Poland / France)

Painter and graphic artist. Studied at the School of Fine Arts in Krakow under Pankiewicz. Early in the 20th century he worked in Paris. *Reproductions: [Nude female]*; Brusendorff, 1960b: p. 92 [B].

Sources: Benezit, vol. 7: pp. 1281–1284; DoA vol. 18: p. 88.

**Kislanger, Max (1895–1983) (Austria)**

Woodcut artist and illustrator. His erotic book-plates tend to be humorous. *Reproductions:* Book-plates; Kronhausen, 1970b: pp. 19, 24, 49, 101, 109, 110, 129, 135, 136, 156, 176, 177, 179, 185, 193, 200, 206, 207, 208, 209, 210, 211, 212 [B].

Source: *Max Kislanger: erotische Holzschnitte und Aquarelle*, Exquisit Kunst, no. 213 (Munich: Wilhelm Heyne, c1980).

**Kitabatake see Shigemasa, Kitao**

**Kitaj, Ronald Brooks (10/29/1932 Cleveland– ) (USA)**

Painter and printmaker. Studied at the Cooper Union in New York and the Akademie der bildenden Kunste in Vienna. *Reproductions:* His hour; 1975; pastel and charcoal; Smith, 1980: p. 15 [C] / Webb, 1975: p. 423 [B]. Symchromy with F.B.; Melville, 1973: fig. 170 [C]. This knot of life; 1975; pastel; Smith, 1980: pp. 22–23 [C] / Tilly, 1986: p. 76 [C].

Sources: Benezit, vol. 7: pp. 1286–1287; DoA vol. 18: 93–95; Ronald Kitaj, *R.B. Kitaj, pictures/bilder*, Catalog, no. 358 (London and Zurich: Marlborough Fine Art, 1977).

**Kito, Akira (1925?– ) (Japan)**

Painter and illustrator. His erotica focuses on violent femdom over bondaged men scenes.

**Kitora (Japan)**

Contemporary amateur eroto-comix illustrator of spanking scenes.

**Kiukok, Ang (1931 Davao City–2005) (Philippines)**

Painter and art educator. Studied at the University of Santo Tomas. *Reproductions:* Lovers; oil; 1984; Eros Pinoy, 2001: p. 123 [C]. Lovers; oil; 1996; Eros Pinoy, 2001: p. 123 [C].

**Kiya see Mokubei, Aoki**

**Kiyonaga, Torii (1725 Uraga–6/28/1915 Edo)**

(Japan); aka Ichibe, Sekiguchi / Seki / Ichibei / Shinsuke / Ichibei, Shriakoya / Ichibe, Shimba no

Woodblock artist. Studied under the famous master Harunobu. He influenced the artists of the Katsukawa School of woodblock artists. *Reproductions:* [Album of 12 prints]; c1784; Fagioli 1997: plates 50, 51 [C]. Bathhouse scene; Bowie, 1970: fig. 72 [B]. [Couple copulating on a verandah]; c1785; woodblock; Olley, 2005: p. 25 [C]. [Courtesan and lover]; c1780; Ronin, 1979: fig. 24 [B]. Imayo irokumi no ito (Intimate scenes of lovers); c1780; Ronin, 1979: Fig. 23 [B]. [Lovers on verandah

watched by a woman] c1785; Illing, 1978: plate 13 [C] / Rawson, 1981: plate 148 [C]. Shikido jūniban album; c1784; Fagioli 1997: plates 56–58 [C]. [Untitled series of 12 prints in narrow format]; c1785; Fagioli 1997: plates 52–55 [C]. [Untitled works]; Evans, 1975: figs. 6.40, 6.41

Sources: Benezit, vol. 7: pp. 1293–1294; ThB XX 1927: p. 402; ThB XXXIII 1939: p. 290.

**Kiyonobu, Torii (1664 Osaka–1729) (Japan); aka Shobe, Torii**

Woodblock artist and poster designer. Son of an actor, his primary subject was theatre illustration. Founder of the Torii School of woodblock prints. Specialized in creating Kabuki posters, actor and courtesan portraits, and book illustrations. *Reproductions:* [Copulating couple]; early 1700s; Rawson, 1983: fig. 226 [B] / Beurdeley, 1977: pp. 106–108 [B]. [Copulating couple with maid-servant]; early 1700s; Rawson, 1983: fig. 221 [B]. Couple engaged in intercourse: early 1700s; Webb, 1975: p. 97 [B]. [Erotic scenes]; Evans, 1975: figs. 5.53–5.62 [B].

Sources: Benezit, vol. 7: p. 1294; ThB XXXIII 1939: p. 290.

**Kizimecca, Tkl (1967 Tokyo– ) (Japan)**

Self-trained painter and technical designer based in Tokyo. He creates surrealist imagery with sexual themes.

**Kjaer, Kiki**

Contemporary eroto-comix illustrator, creator of “Undertow.”

**Kjok, Solveig (3/16/1968 Lillehammer, Norway– ) (Norway / USA)**

Painter, illustrator, and translator based in Brooklyn, NY. Studied languages at several universities and art at the Sorbonne in Paris, earning an M.A. in Art History at the University of Cincinnati, and an M.F.A. at the Parsons School of Design in New York. Her work focuses on human bodies, predominantly intertwined bodies in close contact. *Reproductions:* Balancing act; graphite and colored pencil; World's greatest, vol. 1: p. 70 [C].

**Klamik, John (7/22/1935 Chicago–1/5/2002**

Anaheim, CA) (USA); aka Sean / Shawn

Painter and illustrator. Studied at the Art Institute of Chicago. Produces explicit homoerotic scenes and has been published in gay oriented magazines. *Reproductions:* Come wars; Leyland, 1986: pp. 37–52 [B]. Pledge watchers; And still more meatmen: pp. 50–59 [B]. Shooters of the deep; Leyland, 1987: pp. 92–102 [B].

**Klamm, Paul (Germany); aka pseudonym**

Soulier, C. / aka Klamm, Soulier Paul

Illustrator active in the 1930s–1940s. He de-

picted flagellation and femdom scenes as in the novel *Rolf und Die Gouvernante*.

**Klamm, Soulier Paul** see **Klamm, Paul**

**Klapchek, Konrad** (2/10/1935 Dusseldorf– )  
(Germany)

Painter, engraver, draughtsman, and art teacher. Studied at the Kunstakademie in Dusseldorf under B. Goller. His work tends to the surrealist, he is part of the Phases group. *Reproductions*: Womaniser [image of a zipper]; 1974; oil; Neret 1993: p. 23 [C].

*Sources*: Benezit, vol. 7: p. 1297.

**Klauke, Jürgen** (1943 Kliding– ) (Germany)

Painter, performance artist, installation designer, photographer, and videographer based in Dusseldorf. Studied at the Werkschule in Cologne. In many of his works he focuses on acting out his erotic fantasies.

*Sources*: Benezit, vol. 7: pp. 1300–1301; DoA vol. 18: p. 107; *Jürgen Klauke: eine Ewigkeit ein Lachen—Zeichnungen, Fotoarbeiten, Performances 1970/86* (Cologne: DuMont, 1986).

**Klee, Paul** (12/18/1879 Münchenbuchsee–6/29/1940) (Switzerland / Germany)

Painter, draughtsman, and art educator. Studied at the Academy of Fine Arts in Munich under von Stuck and H. Knirr. A major figure in early 20th century art, he produced his own style which reflected many of the major movements of his times.

*Source*: Kathleen Cooper, “A survey of erotic imagery in selected works of Paul Klee” (M.A. thesis, Bowling Green State University, 1977), 128 leaves, ill.

**Klein, F.**

Early 20th century illustrator of flagellation BDSM scenes.

**Klein, Nic** (Germany)

Contemporary freelance illustrator and erotocomix illustrator based in Kassel, Germany. His erotic work is often ultra-violent. *Reproductions*: *Gazooks 3; Fell and Duddlebug*, 2008: p. 163 [C].

**Klemke, Werner** (3/12/1917 Berlin–1994) (Germany)

Commercial artist, poster designer, stage set designer, illustrator, animator, and art teacher. Influenced by Tschochold. He became one of the most prominent book illustrator and magazine designer in then East Germany. *Reproductions*: Illustration to Boccaccio's *Dekameron*; 1961–62, woodcut; Kuhn, 1976: p. 228 [B].

*Sources*: Vollmer III 1956: p. 61; Vollmer VI 1962: p. 145.

**Klemm, Walter** (6/18/1883 Karlsbad–1957 Weimar) (Germany)

Painter, graphic artist, lithographer, and etcher. His works featuring bestiality, women copulating with a wide variety of animals, got him in trouble with the police authorities. *Reproductions*: *Die nacht*; 1919; charcoal; Klinger, 1983a: fig. 1544 [B]. *Erotic creation [bestiality scenes]*; 1919; etching; Klinger, 1983a: figs. 1528–1543 [B]. The prostitute portfolio; aquarelle etching; Weiermair 1995: pp. 90–91 [C]. *Walpurgis portfolio*; c1920; aquarelle; Weiermair 1995: pp. 92–93 [C].

*Sources*: Benezit, vol. 7: p. 1320; ThB XX 1927: p. 470; Vollmer III 1956: p. 61.

**Kleophrades Painter** (flourished 505–475)

(Ancient Greece)

Attic red-figure vase painter. *Reproductions*: *Hydria depicting satyr about to rape sleeping maenad*; Keuls, 1985: p. 368 [B]. *Satyrs and maenad*; Kilmer 1993: fig. R328 [B].

*Sources*: ThB XXXVII 1950: p. 181.

**Kleukens, Friedrich Wilhelm** (5/7/1878

Achim–8/22/1956 Nurtingen) (Germany); aka pseudonym Ornikleios, Efwe

Painter, commercial artist, graphic artist, and draughtsman. Studied at the Kunstgewerbeschule in Berlin under Emil Doepler. One of the founder's of the Steglitz Studio in Berlin at the turn of the 20th century. Produced a portfolio of 12 etchings in 1922 entitled “Priapus Grove.” *Reproductions*: *Aeolsharpen* [nude woman with legs in an upright “V” with strings running from between feet to vaginal]; *Bilder-Lexikon* vol. IV: p. 712 [B]. Priapus's grove portfolio; 1921; etchings; Weiermair 1995: pp. 104–107 [C].

*Sources*: Benezit, vol. 7: 1323; ThB XX 1927: p. 488; Vollmer VI 1962: p. 146.

**Kley, Heinrich** (4/5/1863 Karlsruhe–8/2/1945)  
(Germany)

Painter, etcher, and draughtsman. Studied at the Akademie in Karlsruhe under Ferdinand Keller, then with C. Frithjoh Smith in Munich. His works were characterized by fantasy animals, nymphs, and satyrs.

*Sources*: Benezit, vol. 7: p. 1324; ThB XX 1927: p. 490; Vollmer III 1956: p. 63.

**Klier, Fritz** (1945 Ebersbach– ) (Germany)

Painter and draughtsman. Studied at the Werkkunstschule in Munich. Much of his work is in a sketchy rendering style, frequently depicting female nudes and figures in embraces. A favorite theme is the battle of the sexes, some with humorous touch

*Source*: *Eros und Satire: Franz von Stuck, Fritz Klier; Künstler im Dialog der Jahrhunderte; eine Ausstellung in der Stadtgalerie in der Ludwigskaserne, Dillingen a.d. Donau und im Museum Kloster Asbach* (Dillingen: Stadtgaleries, 2005), 101 p., ill.

**Klimt, Gustav** (7/14/1862 Baumgarten–2/6/1918 Vienna) (Austria)

Painter, graphic artist, decorator, and draughtsman. A major figure in the Art Nouveau style in the early 20th century art whose richly decorated and sensual imagery have become part of popular culture in the West. Co-founder of the Vienna Secession group. Eroticism was a recurrent theme in his works, especially illustrations. His illustrations to Lucian's Dialogues and even his famous "Kiss" were considered too much in his day and were condemned by the authorities in 1907, which led to problems with the police, the loss of wealthy patrons, and state support. *Reproductions:* Danae; 1907–1908; Bentley, 1984: p. 140 [C] / Melville, 1973: fig. 66 [C] / Olley, 2005: p. 72 [C]. The embrace [detail]; c1916; pencil; Bentley, 1984: p. 143 [B]. Embracing couple; pen and ink; Smith, 1974: p. 157 [B]. Female nude wearing lingerie; 1916–1917; graphite; Erotic drawings, 2004: p. 157 [C]. Friends; Melville, 1973: fig. 64 [C]. Girlfriends; 1905; black chalk; Erotic drawings, 2004: p. 115 [C]. Girlfriends embracing; 1905; graphite; Erotic drawings, 2004: p. 117 [B]. The kiss; 1907–1908; Lucie-Smith, 1972: p. 141 [C]. Liegender Halbakt nach Rechts; 1904–1907; pencil; Olley, 2005: pp. 70–71 [C]. Lovers; 1907–1908; Wallace 2007: p. 171 [C]. Lovers; 1913; Wallace 2007: p. 171 [C]. Lovers; 1914; pencil; Erotic drawings, 2004: p. 145 [B]. Myth of Danae; c1905; Webb, 1975: p. 129 [B]. Nude veritas; 1899; Bentley, 1984: p. 142 [B]. [Nude woman]; pencil; Kronhausen, 1970c: p. 37 [B]. [Nudes lying down and huddling]; 1912–1913; graphite, red, blue, and white pencil; Erotic drawings, 2004: p. 135 [C]. Offering, study of Leda; 1918; Neret, 1994: p. 592 [B]. Reclining masturbating girl; 1916–1917; Wallace 2007: p. 170 [C]. Reclining woman; 1912–1918; pencil; Tilly, 1986: 47 [C]. Right-wing lovers; 1914; Neret, 1994: p. 593 [B]. Seated nude with closed eyes; 1913; Neret, 1994: p. 590 [B]. Seated woman with open legs; 1916–1917; Wallace 2007: p. 170 [C]. Semi-nude lying; 1914; blue pencil; Erotic drawings, 2004: p. 147 [C]. Sitting semi-nude with closed eyes; 1913; pencil; Neret 1993: p. 176 [C]. Skigge und Engelstudie fur die Allegorie der Skulptur; 1890; watercolor; Olley, 2005: p. 70 [C]. Two lovers; 1914; Neret, 1994: p. 593 [B]. Venus Callipyge; Hurwood, 1975: p. 193 [B]. The Virgin; 1912–1913; oil; Olley, 2005: p. 73 [C]. Woman; 1907; engraving; Tilly, 1986: p. 14 [B]. [Woman masturbating]; 1907; pencil; Kronhausen, 1970c: pp. 36, 37 [B] / Hill, 1992: p. 8 [B] / Webb, 1975: 221 [B] / Bentley, 1984: p. 143 [B]. Woman seated with open thighs; 1916; graphite and red pencil; Erotic drawings, 2004: p. 159 [C]. Woman sitting with spread thighs; 1916–1917; Neret, 1994: p. 591 [C].

*Sources:* Benezit, vol. 7: pp. 1329–1332; Dominique Blanc, "Dans l'enfer de Klimt," *Connaissance des Arts* 626 (April 2005): p. 22; Alessandra Comini, *Gustav Klimt, Eros und Ethos* (Salzburg, 1975); Alessandra Comini, "Titles can be troublesome: misinterpretations in male art criticism," *Art Criticism* 1, 2 (1979): pp. 50–54; Manou Farine, "Klimt, dessins erotiques," *L'Oeil* 567 (March 2005): pp. 64–67; Gottfried Fliedl, "Das Weib macht keine Kunst, aber den Künstler zur Klimt — Rezeption," in *Der Garten der Luste*, ed. by R. Berger and D. Hammer-Tugendhat (Cologne: Dumont, 1985): pp. 89–149; Michael Gibson, "L'art de Klimt: eros et ornement," *L'Oeil* 368 (March 1986): pp. 36–41; W. Hofmann, "Ein-same Zwiegsprache," *Art* (Germany) 5 (1980): pp. 70–80; Hans Hofstatter, *Gustav Klimt erotic drawings* (New York: Abrams, 1980); Agnes Husslein-Arco and Eleonora Louis, *Die sinnliche Linie: Klimt, Schmalix, Araki, Takano und der japanische Holzschnitt*, Publication P, no. 1 (Weitra: Bibliothek der Provinz, 2004); Fritz Novotny and Johannes Dobai, *Gustav Klimt* (New York: Praeger, 1970); ThB XX 1927: p. 504.

**Klinger, Julius** (5/22/1876 Vienna–1950) (Austria)

Painter, draughtsman, illustrator, graphic designer, typographer, writer, and poster designer. Studied at Technologisches Gewerbemuseum. His work is filled with fantasy and grotesque humor, sometimes his work is compared to that of Beardsley. His illustrations to the Earl of Rochester's *Sodom* are his best known erotic works. *Reproductions:* Illustrations to Earl of Rochester's *Sodom*; 1909; Klinger, 1983a: figs. 1470–1481 [B] / Weiermair 1995: pp. 78–81 [B&C]. Salome [semi-nude woman holds large male genitalia instead of the traditional head]; Cawthorne, 1997: p. 55 [C]. [Woman riding on large phallus]; 1909; Hill, 1992: p. 152 [B].

*Source:* ThB XX 1927: p. 512.

**Klinger, Max** (2/18/1857 Leipzig–7/5/1920 Grossjena) (Germany)

Graphic artist, painter, and sculptor. Studied at the art school in Karlsruhe under Karl Grussow (his fellow students included Slevogt and Hodler), then to the Berlin Academy. Moving to Brussels he privately studied with Emil-Charles Waters. Known to have created erotic tiles for his home in Grossjena. His fantasy-absurdist imagery based on pre-Freudian dream literature had an influence on the development of Surrealism. Like Rops, he repeatedly used the theme of the demonic woman. Most of the erotic works are from the last ten years of his life. *Reproductions:* [Crowd of nude females holding dildoes]; Klinger, 1984d: Fig. 2167 [B]. [Cunnilingus scene]; pencil; Klinger, 1984d: figs. 2161–2162 [B]. Erotic fantasies; 1919; etching; Klinger, 1983a: fig. 1545 [B]. Ex libris eroticis; etching; Klinger, 1986: figs. 622, 623, 625 [B]. Ex libris eroticis; lithograph; Klinger, 1986: fig. 624

[B]. [Female nude]; pencil; Klinger, 1984d: figs. 2137, 2145, 2153, 2156, 2159, 2168 [B]. [Illustrations from Sodom]; c1909; Kronhausen, 1968: p. 105 [B]. [Lesbian lovers]; pencil; Klinger, 1984d: figs. 2155, 2157, 2158 [B]. [Lovers]; 1918; ink; Klinger, 1984d: 2172 [B]. [Lovers copulating]; pencil; Klinger, 1984d: figs. 2163–2166, 2169 [B]. [Lovers in foreplay]; pencil; Klinger, 1984d: figs. 2160, 2175 [B]. [Lovers in sexual embrace]; 1920; watercolor; Klinger, 1984d: plate XXV [C]. [Nude woman fondling male angel]; 1918; ink; Klinger, 1984d: p. 2170 [B]. [Old man and two women]; 1918; ink; Klinger, 1984d: p. 2171 [B]. [Woman pursued by phallus]; 1918; pencil; Klinger, 1984d: p. 2173 [B]. [Woman pursued by phallus]; 1918; etching; Klinger, 1984d: p. 2174 [B].

Sources: Benetiz, vol. 7: pp. 1334–1336; DoA vol. 18: pp. 134–136; Max Klinger and Hans-Werner Schmidt, *Max Klinger: erotische einblicke; Sammlung Siegfried Unterberger und Museum der bildenden Kunste Leipzig* (Leipzig: Museum der bildenden Kunste, 2003); ThB XX 1927: p. 513.

**Klingstedt**, Karl Gustav (2/26/1657 Riga–2/7 or 2/26/1734 Paris); aka Clinchelet, Karl Gustav / Clinchetet / Clingetel / Klingstet

Soldier and miniature painter. Best known as a painter of tins, called the “Raphael of the snuff-boxes.” Many of the tin objects had galante scenes on one side or even explicitly sexual scenes in hidden locations.

Sources: Benetiz, vol. 7: p. 1336; ThB XX 1927: p. 521.

**Klingstet** see **Klingstedt**, Karl Gustav

**Klos**, Bodo W. (1952–)

Illustrator. Trained in the atelier of G.K. Sturm and studied at the Akademie de Gravure in Cabris. Creates scenes of dominatrices.

**Klossowski**, Pierre (8/9/1905 Paris–8/12/2001 Paris) (France)

Writer, artist, and existentialist philosopher. Son of Eric, Polish art historian and painter, brother of artist Balthus. His erotic work primarily consists of pencil drawings, many of which are scenes of violence and rape. Reproductions: Beautiful woman from Versailles; Melville, 1973: fig. 145 [B]. Diana and Actaeon; pencil; Kronhausen, 1968: p. 125 [B] / Hurwood, 1975: p. 200 [B] / Neret, 2000: p. 668 [B]. Gulliver's Travails II; 1973; color pencil; Neret 1993: p. 184 [C]. La monnaie vivante; Neret, 2000: pp. 656, 660, 667 [B]. Le temps d'un essaye; Neret, 2000: p. 661 [B]. Les barres paralleles IV; Neret, 2000: p. 663 [C]. Mr. De Max and Miss Glissant in the roles of Diana and Actaeon; 1854–1974; colored pencil; Neret 1993: p. 157 [C]. Roberta and the Colossus (2); 1971; Peppiatt, 1973: p. 25 [B]. Roberte ce soir illustrations; 1953; Or-

gies, 1969: figs. 66–69 [B] / Neret, 2000: pp. 666, 668 [B]. Roberte et les collegiens; Neret, 2000: p. 665 [B]. [Woman and 2 boys]; pencil; Kronhausen, 1968: p. 124 [B]. [Woman assaulted by two men]; pencil; Kronhausen, 1970c: p. 66 [B]. [Woman being bound by two men]; pencil; Kronhausen, 1970c: 67 [B].

Sources: Benetiz, vol. 7: p. 1342; Franco Cagnetta, “De Luxuria Spirituali,” *Art and Artists* 5, 2 (August 1970): pp. 52–53; DoA vol. 18: pp. 138–139; W. von Fellenberg, “Das zeichnerische Werk eines Schriftstellers,” *Weltkunst* 51, 14 (July 15, 1981): pp. 2080–2081; Toshiharu Ito, “Seinaru yokudou: Pierre Klossowski no sekai,” *Mizue* (Japan) 948 (Autumn 1988): pp. 50–63; Benjamin Ivry, “96 years of Sodom,” *Artforum* 40, 3 (November 2001): pp. 49–50; Alain Jouffroy, “Klossowski, alexios et l'amour,” *Opus International* 13–14 (November 1969); Philippe Piquet, “Klossowski, un dessin sensuel et sulfureux,” *L'Œil* 561 (2004): p. 39.

**Klossowski de Rola Balthus**, Balthazar

[Count] (2/29/1908 Paris–2/18/2001 Rossiniere, Switzerland) (France/ Switzerland); aka pseudonym Balthus

Painter, illustrator, and stage designer. He was from an artistic family well connected to the French art world, brother of writer and artist Pierre. Largely self-taught he worked in a classically influenced style emphasizing the human figure. His reclusive lifestyle and frequent depiction of children involved in sexual situations, such as “The Guitar Lesson,” have made him one of the most controversial modern artists. Reproductions: Guitar lesson; 1934; oil; Smith, 1974: p. 115 [C]; Webb, 1975: p. 226. Nu Assoupi; 1980; Webb, 1975: p. 421 [B]. Nude with cat; Melville, 1973: fig. 150 ; Lucie-Smith, 1997: p. 100 [C]. Study for a composition; 1963–66; Lucie-Smith, 1972: 182. White skirt; 1936–37; oil; Neret, 1993: p. 11 [C].

Sources: AKL VI 1992: p. 524s; Benetiz, vol. 1: pp. 1064–1066; I. Bennett, “Balthus come Giorgione: erotico, lirico e misterioso,” *Bolaffiarte* 11, 99 (June 1980): 20–24; J. Clair, “Eros et Cronos: le rite et le myth dans l'œuvre de Balthus,” *Revue de Art* 63 (1984): 83–92; DoA v3: pp. 127–28; R. Flood, “Sugar and spice and... Balthus a retrospective,” *Artforum* 22, 10 (June 1984): 84–85; M. Gibson, “Balthus,” *Artnews* 83, 4 (April 1984): 96–101; S. Hassenkamp, “Diskrete Szenen aus dunklen Traumen,” *Art: das Kunsnagazin* (2 February 1983): 58–65; Timothy Hyman, “Balthus: a puppet master,” *Artscribe* 23 (June 1980): 30–40; April Kingsley, “The sacred and erotic vision of Balthus,” *Horizon* 22, 12 (December 1979): 26–35; Jean Leymarie, *Balthus/Cantini* (Marseille: Musée Cantini, 1973); Michelle Payne, “The recurring image: eroticism in the jeune fille paintings of Balthus” (M.A. thesis, Monash University, 1992), 228 p., ill.; Sabine Rewald, “Balthus, Maler der Erotik zwischen Unschuld und Perversion,” *Pan* (Offenburg) 11 (1990): pp. 26–37; P. Schjeldahl, “Pretty babies,” *Art & Antiques* (March 1984): 92–99; Vollmer I 1953: p. 105.

**Knaupp, Werner (1936– ) (Germany)**

Sculptor. *Reproductions*: 17/72; acrylic; Sommer, 1981: p. 28 [B].

**Kneitel, Ken**

Contemporary artist. *Reproductions*: Grin and bare it; Benedict, 1983: p. 24 [C].

**Knight, Charles (1743–1826) (England)**

Draughtsman and engraver. Best known for book engravings, including some erotic/galante works, often after other artists.

*Sources*: DoA vol. 18: p. 149; ThB XX 1927: p. 588.

**Knight, R. (England)**

*Reproductions*: [Nudes]; Klinger, 1987c: fig. 246 [B]. Rosie's warm bottom; Klinger, 1987c: plate XXIV [C]. Sad naturists; 1974; Klinger, 1987c: fig. 245 [B].

**Knight, Robert**

Assemblage sculptor.

*Source*: E. Wolfram, "Erogenous knights," *Art and Artists* 6, 9 (December 1971): pp. 30–33.

**Knight, Sandra (USA / England); aka pseudonym Silksatin**

Contemporary pinup illustrator.

**Ko, Yamazaki (Japan)**

Contemporary illustrator. Has created a series of shunga-style sketches. *Reproductions*: Two girls; c1964; watercolor; Rawson, 1983: fig. 260 [B].

**Ko, Ying**

Illustrator of humorous female nudes and women having sex with cartoon characters.

**Koch, Rudolph Wilhelm (1/11/1834 Hamburg–1/8/1885 Ottensen) (Germany); aka Pflanzenkoch**

Painter, graphic artist, bookplate designer, landscape, plant, and architecture painter. Studied with Martin Gensler in Hamburg and J. Schirmer in Düsseldorf. *Reproductions*: Bookplates; Kronhausen, 1970b: 76, 77, 84 [B]. [Nude woman]; engraving; Hill, 1993: p. 134 [B].

*Source*: Benetit, vol. 7: p. 1395.

**Koch-Gotha, Fritz (1/5/1877 Eberstadt–6/16/1956 Rostock) (Germany)**

Painter, book illustrator and caricaturist. Studied at the Academies in Leipzig and Karlsruhe. Moved to Berlin in 1902 to seek his career. Primarily dealt with themes related to the life of city dwellers in caricatures.

*Source*: ThB XX 1927: p. 96.

**Kochira (Japan)**

Contemporary mangerotica illustrator featuring heavy women with large breasts.

**Kodama, Hideaki (1952 Ohgaki-shi– ) (Japan)**

Free-lance illustrator. *Reproductions*: [Woman's lips in open position and a red lipstick applicator]; airbrush; Sexy, 1992: p. 47 [C]. [Young woman in very tight swimsuit on beach; Sexy, 1992: pp. 48–49 [C].

**Kofton, David**

Painter and sculptor. Earned a B.F.A. from the Massachusetts College of Art. Depicts nudes, females in bondage, and some violence scenes. *Reproductions*: Bed time; oil; 2005; World's greatest, vol. 2: 75 [C]. Male torso; oil; 2004; World's greatest, vol. 2: 76 [C].

**Kogelinik, Kiki (1935– ) (USA)**

Ceramic sculptor. *Reproductions*: And suddenly its spring; Erotic, 1974: p. 20 [B]. Countdown; Erotic, 1974: p. 23 [B]. Life hangs on a string; Erotic, 1974: p. 21 [B]. Research; Erotic, 1974: p. 22 [B]. Swing in Central Park; Erotic, 1974: p. 157 [B].

**Kohl, Clemens (1754 Prague–3/1807 Vienna)**

Engraver and etcher. Trained as a printmaker by his brother Ludwig, then studied at the Viennese Academy under Jakob Schmutzer. Best known for fine portraits, he also produced work of an erotic/galante nature.

*Sources*: Benetit, vol. 7: p. 1418; ThB XXI 1927: p. 200.

**Kohler, Alfred (1916 Schwabach–1984**

Schwabach) (Germany)

Painter and watercolorist. Studied at the Kunstschule in Nuremberg under Wertner and Gradl, then under Kaspar in Munich. Founder of the Artists' Aid in Nuremberg after World War II and was a member of the Der Kreis group. In 1982 he started to produce erotic art. *Reproductions*: [Artist and model]; watercolor; Klinger, 1982c: fig. 172 [B]. [Erect phallus]; watercolor; Klinger, 1982c: fig. 122 [B]. [Flagellation scene]; watercolor; Klinger, 1982c: fig. 124 [B]. [Lovers]; watercolor; Klinger, 1982c: figs. 11; Smith, 1974, 128–136 [B]. [Nude female]; watercolor; Klinger, 1982c: fig. 123 [B]. [Erotic scenes]; watercolor; Klinger, 1982c: figs. 140–171 [B] / Klinger, 1985c: plates XVII–XX [C] / Klinger, 1985d: figs. 252–284 [B].

*Source*: Benetit, vol. 7: p. 1419

**Kohlhoff, Wilhelm (5/6/1893 Berlin–1971)**

(Germany)

Painter, lithographer, etcher, and porcelain painter. Generally considered part of the Secessionist movement, his work became strongly influenced by World War I. *Reproductions*: Expectancy; Brusendorff, 1960b: p. 83 [B]. In expectation; Hurred, 1975: p. 195 [B].

*Source*: Benetit, vol. 7: p. 1420.

**Kohn, Arnold ( –1984) (USA)**

Pinup artist. Chicago-based artist who worked for Playboy from its inception in 1953. Working largely in gouache, in the mid-1950s he produced many pinups for local calendar companies. *Reproductions*: Pinups [4 examples]; Martignette, 1996: p. 352 [C].

**Kok, Willem (c1930–4/23/1999 Amsterdam)**

(The Netherlands); aka Dorus

Painter, draughtsman, and window display designer. Starting in the late 1950s, he produced homoerotic imagery, eventually emphasizing BDSM scenes including genital mutilation and master-slave interaction. Much of his work was done as black-and-white studies.

*Source*: Willem Kok, *Van Dorus naar Willem Kok* (Uitg, Centripress BV, Bussum, 1976).

**Koka (Japan)**

Contemporary illustrator of scenes of forced facesitting by heavy women.

**Kokikwan see Mokubei, Aoki****Kokoschka, Oskar (3/1/1886 Pochlarn–2/22/1980 Montreux) (Austria)**

Painter, graphic artist, poet, and modeller. Studied at the Kunstgewerbeschule in Vienna. Best known as a leading expressionist who favored landscapes and portraits. *Reproductions*: Self-portrait with doll; 1918; oil; Neret 1993: p. 152 [C].

*Sources*: Benezit, vol. 7: p. 1425; DoA vol. 18: pp. 197–200.

**Kokushunro see Eisen, Keisai****Kolfur; aka Kulfur**

Contemporary computer artist who creates images of bound women in fetishwear.

**Kolig, Anton (7/1/1886 Neutitschein–1950**

Notsch)

Painter, muralist, and illustrator. He studied at the Vienna School of Arts and Crafts and at the Kunstakademie in Vienna. He produced a number of images of nude young men.

*Source*: Benezit, vol. 7: p. 1434.

**Kollwitz, Kathe Schmidt (7/8/1867–4/22/1945) (Germany)**

Influential German Expressionist painter, printmaker, and sculptor. She trained under Rudolf Mauer for engraving, under Karl Stauffer-Bern and Ludwig Herterich for painting and drawing. Her work addressed a wide range of the human experience, especially sensitive to the victims of war, poverty, illness, etc. Her erotica was a personal expression of sexuality.

*Sources*: Benezit, vol. 7: pp. 1438–1440; “Berlin — erotische Zeichnungen von Kathe Kollwitz und Egon Schiele,” *Pan* 2 (January 24, 1992): pp. 56–59.

**Kolosvary, Paul (Hungary / USA)**

Portraitist and painter. Studied at the Academy of Fine Arts, Budapest. Frequently depicts women exhibiting themselves, produced the South Bay stripper series. *Reproductions*: South Bay Stripper winning amateur contestant; collage and mixed media; Franklin-Smith, 1992 2: p. 30 [C]. South Bay Stripper, Vivien; collage and mixed media; Franklin-Smith, 1992: p. 31 [C].

**Komiyama, Hobo (1946 Tokyo– ) (Japan)**

Printmaker and paper cut artist. Studied at the Musashino Art University. Using the paper cut technique, he depicts female nudes exposing themselves.

**Kondom**

Contemporary ero-to-comix illustrator of fantasy part-human, part-animal scenes, creator of the “Bondage faeries” series.

**Konig, Hans see Konig, Johann****Konig, Johann (c1586 Nuremberg–3/4/1642)**

(Germany); aka Conigh, Johann / Konig, Hans / Conigh, Hans

Painter and miniaturist. Trained under Johan Rottenhammer at Augsburg. *Reproductions*: Joseph and Potifar's wife; Brusendorff, 1960a; p. 109 [B]. Susanna in the bath; Brusendorff, 1960a: p. 109 [B]. *Sources*: Benezit, vol. 7: pp. 1448–1449; DoA vol. 18: p. 225; ThB XXI 1927: p. 154.

**Konishi, Shu (Japan)**

Contemporary sculptor and makeup artist. She creates images of female torsos and body parts, some with a surreal quality, some suggesting fetishes, and some which have been described as “disturbing.”

**Konsei see Eisen, Keisai****Koons, Jeff (1/21/1955 York, PA– ) (USA)**

Painter and sculptor. Studied at the Maryland Institute College of Art in Baltimore. His career has largely been built on brilliant self-promotion. Among his most erotic works are images of himself with his former wife who was an Italian porn star and a member of the Italian parliament. *Reproductions*: Butt red (close up); 1991; serigraph; Neret 1993: p. 136 [C]. Jeff on top (dirty); 1991; plastic; Neret 1993: p. 127 [C]. Jeff with hand on Ilona's breast; oil inks; Haught 1992: p. 1116 [B]. Woman in tub; 1988; porcelain; Olley, 2005: pp. 76–77 [C].

*Sources*: Hildegund Amanshauser, “Jeff Koons: pornographic scenes of a normal married life,” *Camera Austria* 39 (1992): pp. 36–45; DoA vol. 18: p. 236; Annie Sprinkle, “Hard-core heaven: unsafe sex with Jeff Koons,” *Arts Magazine* 66, 7 (March 1992): pp. 46+; Mark Stevens,

"Adventures in the skin trade," *New Republic* 205, 30 (January 20, 1992): pp. 29+.

**Kopcke [Koepke], Arthur** (1928 Hamburg–1977 Copenhagen) (Germany / Denmark)

Painter, draughtsman, collagist, and performance artist. He was involved with the Fluxus group. *Reproductions*: [Nude woman]; oil and collage on cardboard; Kronhausen, 1968: 158 [B].

*Source*: Benezit, vol. 8: p. 8.

**Kopecky, Robert** (USA)

Free lance illustrator, animator, and art teacher based in Brooklyn, NY. Studied at the San Diego State University and the Art Center College of Design in Pasadena. *Reproductions*: Woman of steel; Benedict, 1983: p. 73 [C].

**Kopp, Otto** (12/1/1879–1947) (Germany)

Painter and graphic artist. Studied under Marrs and Stucks. During his career he experimented with impressionism and expressionism. Some examples of erotic nudes and graphics of a more daring quality were produced later in his life.

*Sources*: ThB XXI 1927: p. 300; Vollmer III 1956: p. 98.

**Kora-Korber, Nandor** (1897– ) (Hungary)

Painter and graphic artist. Studied at the Budapest Academy. Known for illustrating erotic texts such as Szantos' *With Schumann in Carnival*. *Reproductions*: Male brother; Brusendorff, 1966b: n.p. [B].

**Koryusai, Isoda** (flourished 1764–1788) (Japan)

Woodblock artist. Former samurai warrior, pupil of the famous Harunobu, considered his principle follower. Produced many erotic albums (such as Haikai Meoto Maneyemon or "Poems of the male and female Maneyemon"), "hashira-e" (pillar prints), and albums of flowers and birds. *Reproductions*: Album illustration from Shikido Tori Kune Juniban; Klinger, 1984: plates xxi–xxii [C]. [Copulating couple]; c1773; Beurdeley, 1977: pp. 138–139, 148, 209 [C] / Klinger, 1982a: figs. 52, 54–56 [B]. [Copulating couple in bedroom]; Fagioli 1997: p. 36 [C]. [Couple copulating next to bath]; c1770; Kronhausen, 1970c: p. 231 [B]. Courtesan and her lover; c1770; Ronin, 1979: Fig. 17 [B]. Courtesan and her lover with blind musician; Ronin, 1979: fig. 7 [B]. Deflowering of young girl; c1773; Beurdeley, 1977: p. 254 [B]. Dohashikuni: making love in a bathhouse; Ronin, 1979: fig. 21b [B]. [Erotic scenes, miscellaneous]; Evans, 1975: figs. 3.5, 3.6, 6.17–6.31 [B], colorplates 8, 9 [C]. [Lovers and their servants having sex]; 1770; Gnjewski, 2004: p. 34 [C]. Lovers caught by surprise; c1773; Beurdeley, 1977: p. 250 [B]. [Lovers in bed watched by voyeuristic couple]; c1770; Illing, 1978: plate 10 [C]. [Lovers in Japanese garden]; Fagioli

1997: plate 35 [C]. [Lovers in mosquito net lined bed], from Maneyemon series; c1770; Illing, 1978: plate 8 [C] / Rawson, 1981: plate 133 [B]. Lovers in the country; 18c; Rawson, 1981: plate 131 [C]. Lovers observed by maid behind screen; c1770; woodblock; Thomas, 2008: fig. 327 [C]. [Lovers watched by two boys]; 1770; Ronin, 1979: fig. 14 [B]. Male and female attendants play while master and courtesan sleep; Rawson, 1981: plate 138 [C]. [Man makes love to two courtesans]; c1770; Ronin, 1979: fig. 15 [B]. [Masked man copulates with woman]; Klinger, 1982a: fig. 53 [B]. Master of house makes love; c1773; Beurdeley, 1977: p. 248 [B]. Netsukuni: a gentleman teases a courtesan; Ronin, 1979: fig. 21a [B]. [Nude couple copulating]; Fagioli 1997: plate 37 [C]. [Nude lovers watched by maid]; c1770; Illing, 1978: plate 11 [C] / Rawson, 1981: plate 143 [C]. Nun with lover; Smith, 1974: p. 33 [C]. Scene in a Buddhist nunnery; c1770; Rawson, 1983: plate 27 [C]. [Seamstress and lover]; 1770; Ronin, 1979: fig. 19 [B]. Sensual colors, Phoenix free in a field series [12 prints]; c1775; Fagioli 1997: plates 38–40 [C]. Servant toys with a maid while master makes love; c1770; woodblock; Thomas, 2008: fig. 326 [C]. [Sleeping girl's erotic dream]; 18c; Rawson, 1981: plate 172 [B]. [Standing couple copulating]; late 1770s; Rawson, 1983: fig. 237 [B]. [Sumo wrestling nude man and woman]; Fagioli 1997: plate 34 [C]. [Threesome scene]; early 1770s; Rawson, 1983: fig. 236 [B]. Twelve elegant views of Edo series [6] illustrations; Ronin, 1979: figs. 11a–11f [B]. Twelve encounters on the road to sensuality; c1775; Fagioli 1997: plates 41–42 [C]. Twelve ways of couples in love series illustration; Ronin, 1979: fig. 12 [B]. Twelve ways of making love series, illustration; c1773; Beurdeley, 1977: p. 257 [B]. Two drunken courtesans entertain male client; c1770; Ronin, 1979: fig. 8 [B]. Two groups of lovers divided by screen; Ronin, 1979: fig. 9 [B]. Unexpected attack; c1773; Beurdeley, 1977: p. 137 [C]. Two women making love; 18th century; woodblock; Thomas, 2008: fig. 324 [C]. [Woman licking lover's penis]; Hill, 1992: p. 90 [C]. Woman praises little girl for her festive garments; Rawson, 1983: plate 28 [C]. [Woman stroking lover's phallus]; 1770; Ronin, 1979: fig. 18 [B]. Young maiden preparing for a bath; c1773; Beurdeley, 1977: p. 132 [B].

*Source*: Benezit, vol. 8: p. 24.

**Kose**

Contemporary illustrator of extreme, violent BDSM scenes.

**Kosuifu / Kosuisai** see **Shigemasa, Kitao**

**Kothe, Fritz** (9/26/1916 Berlin– ) (Germany)

Painter. Trained as painter's apprentice, then at

the Staatliche Akademie fur Graphische Kunste in Leipzig and the Graphische Fachschule in Berlin. He struggled through much of his career, not being accepted during the Third Reich nor into the 1950s. He gained notice with surrealistic dream images and collages. *Reproductions*: Lian; 1975; oil; Sommer, 1981: p. 18 [B].

*Source*: Benetit, vol. 8: p. 38.

#### Kottler, Howard (1930–1989) (USA)

Ceramic artist and professor at the University of Washington. Best known for the use of modified decal scenes on plates, some utilizing sexual images. *Sources*: Patricia Failing, "Howard Kottler: conceptualist and purveyor of psychosexual allusions," *American Craft* 47, 6 (December 1987–January 1988): pp. 22–29.

#### Kovach, Michael

Sculptor. Graduate of the Layton School of Art and Design in Milwaukee with a B.F.A. in sculpture. *Reproductions*: Untitled box; wood; Levine, 1976: n.p. [C]. Untitled [breast] box; wood; Levine, 1976: n.p. [B].

#### Kovacq, Hanz *see* Duffosse, Bernard

#### Kovalenko, Andrey (4/18/1974– ) (Ukraine); aka Mimisol

Painter. Studied at the Dnepropetrovsk Art College. Creates provocatively posed female nude pinups.

#### Kovalenko, Eugeniy (1971 Kiev– ) (Ukraine)

Painter. Studied at the National Technical University of Architecture and Construction. Creates female nude pinups, some displaying lingerie.

#### Kowa (Japan)

Contemporary illustrator of Lolitas in extreme bondage.

#### Kowalczyk, Patrick (1981– ) (Germany)

Painter. Member of the art collective known as We Are Porn. His work features phallic and vulvic imagery.

#### Koyama, Kenichi (1973 Chiba Prefecture– ) (Japan)

Illustrator. Studied at the Tokyo Zokei University. His erotica focuses on images of young girls mutilating themselves, in a style featuring huge heads and tiny, thin bodies.

#### Kozloff, Joyce (12/14/1942 Somerville, NJ– ) (USA)

Painter. Studied at the Carnegie Mellon University and Columbia University. Has established her career in San Francisco as a feminist and public artist (tile installations). Her book "Patterns of desire" shows 32 watercolors based on the history of erotic art.

*Sources*: DoA vol. 18: p. 415; Joyce Kozloff, *Patterns of desire* (New York: Hudson Hills, 1990); Peggy Phelan, "Crimes of passion," *Artforum* 9 (May 1990): pp. 173–177.

**Koznar, Scott (USA)**; aka pseudonym Weenie  
Document control/quality assurance official, art teacher, and digital illustrator. Creates surreal fantasy images of female nudes, some in BDSM situations.

#### Kozol, Christine (USA); aka Chrystyne

Contemporary painter, digital artist, photographer, art director, and model based in Chicago. Earned an A.A. at Joliet Junior College. Her work focuses on female sexuality in a variety of media. *Reproductions*: View so cruel; 2004; digital; World's greatest, vol. 1: p. 203 [C].

#### Kozomir

Contemporary illustrator of fantasy phallic imagery.

#### Kraemer

Contemporary illustrator of scenes of wasp-waisted women with large breasts in bondage.

#### Kramer, Michael (1970– ) (Germany)

Illustrator. Studied at the Kunstakademie in Stuttgart. Creates inventive, extreme bondage scenes with large breasted women.

#### Kranichfield, Katharina

Contemporary illustrator of group bondage, S&M, and bestiality scenes. *Reproductions*: [Surreal scene of man with huge phallus penetrating woman from the rear with large dog about to surround her anus]; Encyclopaedia erotica 2004: p. 281 [C]. [Suspended, bound, and gagged woman is penetrated from the rear by a huge bird]; Encyclopaedia erotica 2005: p. 280 [C].

#### Krauss, Gunter (Germany)

Contemporary jewelry designer based in Stuttgart. Some of his work inspired by the erotic art of Tomi Ungerer. *Reproductions*: [Jewelry]; Mazloum, 1995: pp. 34–45.

#### Krayel, Kevin (North Dakota– ) (USA)

Contemporary artist based in California. He works in a wide range of media. Best known for his paintings in series, especially the controversial Saint series depicting famous religious figures as sensual young men. His erotica includes both homoerotic scenes and voluptuous female nudes in fantasy settings. *Reproductions*: Loving the alien; World's greatest, vol. 1: p. 72 [C]. Strip; World's greatest, vol. 1: p. 71 [C].

#### Krenes, Heinrich ( –1922) (Austria / France)

Painter and draughtsman. Known for numerous depictions of nudes.

**Krepinsky, Vladimir** (1917 Prague– ) (Czechoslovakia)

Painter and portraitist. Produced illustrations for Friedrich von Schiegel's *Erotische Sonette* (Hanau, 1969). *Reproductions:* [Erect male and bound woman]; 1969; Bentley, 1984: 165 [B]. [Woman fondling man's genitals]; 1969: Bentley, 1984: p. 166 [B].

**Krisanamis, Udomsake** (Thailand)

Contemporary painter. His work has been described as "fecal fields punctuated by minuscule orifices."

**Kristin** (England)

Nurse and digital illustrator. She produces explicit scenes in a wide range of sexual activity.

**Kro**

Contemporary illustrator of extreme torture bondage scenes of women on women.

**Krohg, Per Lasson** (6/18/1889 Asgardstrand–3/3/1965 Oslo) (Norway / France)

Painter, sculptor, publicist, stage set and costume designer. Studied at the Academie Colarossi and was a student of Matisse. *Reproductions:* The debutantes; Brusendorff, 1960c: p. 150 [B].

*Sources:* Benetit, vol. 7: p. 100; DoA vol. 18: pp. 464–465; ThB XXI 1927: p. 563; Vollmer 1956: p. 122.

**Krombach, Max** *see* Krombach, Paul

**Krombach, Paul** (1/15/1867 Munich–1947) (Germany); aka Krombach, Max / Krombach, Peter Paul

Painter and illustrator. Studied at the Munich Academy under Heinz Heim. Started career as a religious artist, but diversified his themes. Known to have produced several drawings with erotic subjects.

*Source:* ThB XXI 1927: p. 568.

**Krombach, Peter Paul** *see* Krombach, Paul

**Kromer, J.** [probably a pseudonym] (USA)

In the 1920s and 1930s this artist illustrated X-rated comic books popularly known as 8-pagers or Tijuana Bibles. *Reproductions:* Back seat of the car; pencil; Klinger, 1985b: fig. 25 [B]. Belle of the hills; Klinger, 1985b: figs. 553–560 [B]. Butcher boy for me; ink; Klinger, 1985b: figs. 56–88 [B]. [Couple copulating]; pencil; Klinger, 1985b: figs. 21, 22 [B]. [Cunnilingus scene]; pencil; Klinger, 1985b: figs. 23, 24 [B]. Forest preserve; Klinger, 1985b: fig. 26 [B]. Hostess; ink; Klinger, 1985b: figs. 117–150 [B]. House party; ink; Klinger, 1985b: 89–116 [B]. Irene; ink; figs. 173–190. Needle nose Noonan; Klinger, 1985b: figs. 537–544 [B]. [Nude female]; Klinger, 1985b: fig. 28 [B]. On the davenport; pencil; Klinger, 1985b: fig. 27 [B]. [Other 8-pager im-

ages]; Klinger, 1985b: figs. 191–204, 569–592 [B]. Skeexiks goes candid; ink; Klinger, 1985b: figs. 151–172 [B]. Steppin out; Klinger, 1985b: figs. 545–552 [B]. When the cat's away — Nina an' Skeex will play; ink; Klinger, 1985b: figs. 56–88 [B].

**Kroon, Jim**

Contemporary illustrator of images of pain, flagellation, and bondage.

**Kruger, Daniel** (1951– ) (USA)

Ceramicist. Some of his vessels are decorated with erotic images.

**Krystufek, Elke** (1970– ) (Austria)

Performance and assemblage artist. Known for using taboo imagery and creating controversies with performances including masturbating herself.

**Ksyusha** (Ukraine)

Contemporary painter of semi-nude female pin-ups.

**K2Killer** (1968 South Africa– ) (UK); aka Tom

Illustrator of women in extreme bondage scenes.

**Kubin, Alfred** *see* Kubins, Alfred

**Kubins, Alfred** (4/10/1877 Leitmeritz–8/20/

1959 Schloss Zwickelt) (Austria); aka Kubin, Alfred

Painter, graphic artist, writer, and illustrator. Studied at the Munich Art Academy under Schmid-Reutte. Works with an erotic element, mostly S-M imagery, were created early in his career. His seeming pre-occupation with the misery and suffering of humanity determined that the sexuality depicted is never a simple pleasurable activity. *Reproductions:* Adoration; 1901–1902; Neret, 1994: p. 578 [C]. Death leap; 1901–1902; Neret, 1994: p. 579 [C]. Lubricity; 1901–1902; Neret, 1994: pp. 580–581 [C]. Spider [copulating couple and flying genitalia on a web]; Neret 1993: p. 124 [C].

*Sources:* Benetit, vol. 8: pp. 124–126; DoA vol. 18: pp. 490–491; Wolfgang K. Muller-Thalheim, *Erotik und Dämonie im Werk Alfred Kubins: eine psychopathologische Studie* (Munich: Nymphen-Burger, 1970); ThB XXII 1928: p. 34.

**Kuchar, Mike**

Illustrator and cartoonist who creates explicit homoerotic scenes, often emphasizing enormous genitals and copious ejaculation.

**Kugler [Kuegler], Martina** (1945– )

Artist who works with cartoon-like imagery. Produced illustrations for a series on de Sade. *Reproductions:* Drawings based on de Sade's Justine; 1990; pencil; Weiermair, 1995: pp. 258–261 [B]. Illustrations based on de Sade's writings; 1990; pastel; Weiermair, 1995: pp. 262–263 [C].

**Kuhn, Fritz** (1910–1967) (Germany)

Self-taught photographer, iron sculptor, draughtsman, and author. *Reproductions*: Bookplate; Kronhausen, 1970b: p. 23 [B].

**Kuhn, Kurt-Hermann** (9/20/1926–10/21/1989) (Germany)

Painter and graphic artist. *Reproductions*: Liebespaar; pencil; Kuhn, 1976: p. 230 [B]. Ruckenakt; 1973; lithograph; Kuhn, 1976: p. 230 [B].

**Kukowski, Jaroslaw** (1972– ) (Poland)

Painter and draughtsman. Works in traditional techniques to create scenes of a fantasy/surrealist nature, sometimes with nude female figures. *Reproductions*: Darling! I have so many times told you not to take photos of me all the time!; 2005; oil; World's greatest, vol. 2: p. 77 [C].

**Kukurin** *see* Mokubei, Aoki**Kulfur** *see* Kolfur**Kulhanek, Stanislav** (5/28/1885 Kladno–1970) (Czechoslovakia)

Painter and graphic artist. *Reproductions*: Bookplates; Kronhausen, 1970b: pp. 134, 149 [B]. Source: Vollmer III 1956: p. 136.

**Kulig, Aleczandra**

Contemporary illustrator of fantasy and celebrity pinups.

**Kulmeshkenov, Serik** (ca.1957– ) (Kazakhstan / USA)

Illustrator and bookplate designer. Although he has become legally blind, he continues to produce graphic work, including erotic bookplates.

**Kumaemon** *see* Toyokuni, Utagawa**Kumakichi, Karahashi** *see* Toyokuni, Utagawa**Kummel, Clark**

Art director and artist. Self-taught draughtsman of homoerotic scenes.

**Kuna, Franz** (7/30/1881 Aussig–after 1943) (Czechoslovakia / Austria)

Painter and graphic artist. Studied at a university in Vienna and at the Austrian Museum for Industry and Business. Often used local folklore to inspire his art. Privately produced some erotic portfolios and bookplates for erotica collectors. *Reproductions*: Beautiful feet; Nash, 1995: p. 123 [C]. Source: Vollmer III 1956: p. 138.

**Kunimaro** (active 1850–c1875) (Japan)

Woodblock printmaker. Pupil of Kunisada. *Reproductions*: [Attributed to him] 3 volume Nyogonoshima (Takara) Irifune; Fagioli 1997: plates 160–168 [C].

**Kunisada, Utagawa** (1786 Edo–1/9/1865 Edo) (Japan); aka Ichiyusai / Gepparo / Hoku-

baiko / Tojuen / Ichiyosai / Kachoro / Ittei, Hanabus / Fubosanjin / Fuchōan / Kinraisha / Kio / Shozo

Painter, woodblock printmaker, and lay priest. Student of Utagawa Toyokuni. Perhaps the most prolific ukiyo-e artist in Japanese history, much of his work is erotic in nature. *Reproductions*: [Bandits raping woman]; 1860s; Kronhausen, 1970c: p. 267 [B]. [Closeup of a vagina], from Shunshoku Bidan; 1840; Kronhausen, 1968: p. 307 [B]. [Closeup of genitals]; mid 19th century; Klinger, 1983b: figs. 389–390 [B]. [Copulating couple]; c1835; Klinger, 1984: fig. 635 [B]. Copulating while fully clothed, from Enshoku Shinasadame (Grading the Beautiful Women); Bowie, 1970: fig. 85 [B]. Couple enjoys shunga book; 1860s; Kronhausen, 1968: p. 309 [B]. [Couple reading erotic scroll], from Shiki No Nagame (Views of the Erotic Seasons); c1827: Rawson, 1983: fig. 249 [B]. [Couples copulating], from Komoncho; early 1860s; Kronhausen, 1970c: pp. 262, 263 [B]. [Couples copulating], from Tsyu No Korobine; 1856; Kronhausen, 1970c: p. 264 [B]. [Gang rape], from Shinkai Bai; Kronhausen, 1970c: p. 269 [B]. Geisha and attendant; 1850; Kronhausen, 1968: p. 308 [B]. Ghostly lover, from Kaichu Kagami (A pocket mirror); c1809; Bowie, 1970: fig. 108 [B]. Hell of great (scaring) heat [attributed to]; early mid-19th century; Fagioli 1997: plates 157–159 [C]. Illustration, from Ehon Setsugakukan (Erotic Book of Snow, Moon, and Flowers); 1819; Ronin, 1979: Fig. 80 [B]. Illustration, from Shiki No Nagame (Scenes of the Four Seasons); c1827; Fagioli 1897: plates 124–144 [C]. [Illustrations to erotic books][attributed to]; Fagioli 1997: plates 145–156 [C] / Evans, 1975: figs. 6.107–6.110 [B]. Jealousy scene between two fishing girls and their lover; 1860s; Kronhausen, 1968: p. 310 [B]. Love play, from Enshi Gojuyoho (Parody of Tales of Genji); Bowie, 1970: fig. 84 [B]. Lover stimulating a courtesan; c1850; Solow, 1980: p. 4 [B]. Night cherry-blossoms, from Views of the Erotic Seasons; c1827; Rawson, 1983: plate 32 [C]. [Nude couple copulating], from Koi No Urazumi; 1840s; Kronhausen, 1970c: p. 266 [B]. [Nude couple relaxing after sex], from Komoncho; 1860s; Kronhausen, 1970c: p. 270 [B]. Opposites attract [faces and genitalia switched]; Gnojewski, 2004: p. 43 [C]. Oral love, from Oyagari No Koe (O Great Cry of Woman); Bowie, 1970: fig. 87 [B]. [Orgy scene], from Views of Edo; 1840s; Kronhausen, 1970c: p. 265 [B]. Orgy scenes; 1850s; Kronhausen, 1968: p. 312 [B]. [Penetration from behind], from Kacho Yojo Azumi Genji (Modern Tales of Genji); Bowie, 1970: fig. 86 [B]. Print from book Borrowed Pillow; c1850; Kronhausen, 1968: 309 [B]. Print from

Komoncho: early 1860s; Kronhausen, 1968: p. 310 [B]. Rape, from series Scenery of 4 Seasons; 1829; Bowie, 1970: fig. 78 [B] / Webb, 1975: p. 101 [B]. [Rear entry sex in the countryside]; Gnojewski, 2004: pp. 56–57 [C]. Sexual transformationism: humanized penises and vulvas, from Hyakki-Yako (Veritable pandemonium); Bowie, 1970: fig. 102 [B]. Street scene in prostitute quarters of Edo, from Tsyu No Karobine; 1856; Kronhausen, 1968: p. 308 [B]. [Vagina in a box], from Shushoku Bidan; 1840; Kronhausen, 1970c: p. 261 [B]. [Woman raped by 5 men], from The Two Butterflies; Kronhausen, 1970c: p. 268 [B].

Sources: Benetit, vol. 7: pp. 149–150; ThB XXII 1928: p. 106.

### Kunitora, Utagawa (c1804–c1850) (Japan)

Woodblock printmaker. Student of Utagawa Toyokuni.

Source: Y. Hayashi, "Kunitora's erotica: Hojuden," *Ukiyo-e: a journal of floating world art* (Tokyo) 91 (1982).

### Kuniyasu, Utagawa (1794–1832) (Japan)

Woodblock printmaker. Pupil of Toyokuni. *Reproductions*: [Copulation scene] [attributed to]; Fagioli 1997: plate 171 [C].

### Kuniyoshi, Utagawa (1/1/1798–4/14/1861 Edo)

(Japan); aka Yanagiya / Magosaburo, Ikusa / Ichiyusai / Chooro / Saihousha / Kuniyoshi, Wafutei

Painter, woodblock printmaker, and poet. Known to have illustrated more than 40 shunga books. He often included cats in the erotic scenes. *Reproductions*: All passion spent — the satisfied woman; c1855; woodblock; Olley, 2005: p. 27 [C]. [Copulating couple], from Chimpen Shinkei Bai (The Pillowed Boudoir); 1839; Rawson, 1983: Fig. 253 [B]. [Erotic scenes]; Evans, 1975: figs. 6.104–6.106 [B] and colorplate 16 [C]. Lovemaking on summer's night, from Eight Views of Omi; c1840; Ronin, 1979: fig. 75 [C]. [Lovers]; Fagioli 1997: plate 169 [B]. [Lovers after sex]; c1855; Gnojewski, 2004: p. 39 [C]. [Lovers having sex]; c1830; Klinger, 1984: plates xxiii–xiv [C]. [Nude couple after sex]; c1855; Illing, 1978: plate 38 [C]. [Phallic-headed dancing Geishas]; 1850; Kronhausen, 1970c: p. 239 [B]. Tea after happy lovemaking; Rawson, 1981: plate 160 [C] / Lucie-Smith 1997: p. 78 [C]. [Woman's face a composite of nude bodies]; c1848–1850; Gnojewski, 2004: p. 17 [C]. Women at the bath; c1840; Solow, 1980: p. 6 [B]. Sources: Benetit, vol. 8: p. 150; ThB XXII 1928: p. 106.

Kuniyoshi, Wafutei *see* Kuniyoshi, Utagawa

Kunkka *see* Lim, Kendrick

### Kunz, Peter (1965–)

Painter. Depicts females in fetishwear and explicit hetero sex scenes.

### Kunzmann, Ray (Germany)

Contemporary painter, sculptor, and installation artist. Depicts nude females displaying themselves and hetero lovers.

**Kuppfer**, Elisar von *see* Von Kupffer, Elisar

### Kuppie

Contemporary illustrator who produces scenes of mild bondage and sex scenes.

### Kuramoto, Takeshi (1946– ) (Japan)

Illustrator of explicit homoerotic imagery.

### Kuritus, Anna (1959– ) (Finland)

Illustrator who is frequently published in European fetish magazines. Produces imaginatively set bondage scenes with lots of leather and latex, including a series of works based on the work of famous artists of the past.

### Kuro (Japan)

Contemporary illustrator of cartoon-like depictions of BDSM, forced facesitting, and femdom scenes, sometimes including images of tiny men.

**Kuroda**, Seiki *see* Seiki

### Kurtzman, Todd (1970 San Francisco– ) (USA); aka Kurtzman, Todji

Multi media artist, sculptor, filmmaker, animator, and performance artist based in Portland, OR. Earned a B.A. at the University of California–Santa Barbara, studied at the New York Academy of Art and the San Francisco Academy of Art. His erotic sculptures utilize body parts in exaggerated proportions. *Reproductions*: Incantation; 2004; bronze; World's greatest, vol. 1: p. 231 [C]. Wendy's hoop skirt; 2002; mixed media; World's greatest, vol. 1: 230 [C].

### Kurumi (Japan)

Contemporary ero-ero-comix illustrator featuring large breasted women.

### Kusama, Yayoi (1929– ) (Japan / USA)

Painter, sculptor, installation and happening designer. She studied at the Kyoto fine arts school. Known to use phallic forms in her sculptures. Lived in New York in the 1960s, but more recently has been a patient at a psychiatric hospital in Tokyo.

Sources: Brooks Adams, "Proliferating obsessions," *Art in America* 78, 4 (April 1990): pp. 228–231; Michael Cohen, "Yayoi Kusama: love forever," *Flash Art* 27, 175 (March–April 1994): pp. 74–78; Benetit, vol. 8: pp. 17–168.

### Kussomoto, R.

Contemporary ero-ero-comix illustrator of BDSM scenes, creator of "11,001 strokes."

### Kustodiev, Boris Mikhailevitch (3/7/1878

Astrakhan–5/26/1927 Leningrad) (Russia)

Painter, graphic artist, sculptor, and theatre designer. Trained at the Academy of Arts in St. Petersburg under Repin, then in Paris under Menard. After 1911 he belonged to the World of Art Movement, then in 1917 turned to producing posters for the new Communist government. Became paralyzed in 1917. It is likely he produced erotica, but at his death his family destroyed more than 500 of his works in fear of the new Soviet laws against pornography. *Reproductions*: Cunnilingus; Flegon, 1976: no. 199 [B]. Reclining nude; 1915; watercolor; Flegon, 1976: no. 20 [C]. Untitled [couple copulating]; c1920; watercolor; Flegon, 1976: no. 200 [B].

Sources: Benetiz, vol. 8: pp. 171–172; DoA vol. 18: p. 537.

#### Kuthan, Georges (Canada)

Graphic artist. Created prints based on Greek erotic pottery images.

Source: Georges Kuthan, *Aphrodite's cup* (Edmonton: Hurtig, 1976).

#### Kutosh, Susan (Elizabeth, NJ–) (USA)

Feminist artist and dancer. Earned a B.F.A. at Carnegie Mellon University and a M.A. at Kent State University. *Reproductions*: Double self-portrait with fertility image; 1974; oil; Hurwood, 1975: p. 213 [B]. Me, Marcie and other women; 1973; oil; Hurwood, 1975: 213 [B].

#### Kvium, Michael (Denmark)

Printmaker, painter, and performance artist. He has produced works depicting fruits and vegetables suggesting sexuality and scenes of paunchy older men pleasuring themselves.

#### Kwansho see Hokuba, Teisai

#### Kwaran see Shigemasa, Kitao

#### Kwok, Cary (1975 Hong Kong–) (Hong Kong / England)

Artist and hairstylist based in London. B.A. and M.A. in Fashion Design from the Central Saint Martins College of Art and Design. Has created the Rapture series, eight works emphasizing male ejaculate imagery.

#### Kyle

Contemporary illustrator of females in bondage scenes.

#### Kyoden, Santo see Masanobu, Kitao

#### Kyodo, Miyabi (1957 Sapporo–) (Japan)

Editor, commercial designer, cartoonist, and writer. Graduate of Doshisha University. Depicts extreme rope bondage, women in peril scenes.

#### Kyosai, Kawanabe (5/18/1831 Furukawa–4/25/1889 Tokyo) (Japan); aka Kyosai, Shofu /

Nyudo, Joku / Shusaburo / Toiku / Chinshi / Abankokuhi

Painter, illustrator, woodblock printmaker, and author. *Reproductions*: Blind men's fucking contest; Kronhausen, 1968: p. 274 [B] / Kronhausen, 1970c: pp. 236, 237 [B]. [Phallic athletes]; Kronhausen, 1968: p. 275 [B]. [Phallic contest]; Kronhausen, 1968: p. 71 [C], 275 [B]. Tengu-demon attacking girl; c1860s; Rawson, 1968: fig. 250 [B].

Source: Benetiz, vol. 8: p. 183.

#### Kyosai, Shofu see Kyosai, Kawanabe

#### Kyosen, Kikurensa (active c1765) (Japan)

Woodblock printmaker. *Reproductions*: [Homosexual anal intercourse][attributed to]; Fagioli 1997: plate 33 [C].

#### Kyoukousha, Erika see Shibata, Masahiro

#### Kyriakakos, Anastassios see Chiriacka, Ernest

#### Kyuei see Qiu Ying

#### Kyugoro see Shigemasa, Kitao

#### Laaksonen, Touko (1920 Kaarina, Finland–1991) (USA); aka pseudonym Tom of Finland

Homoerotic illustrator. Studied art at a college in Helsinki. Began as a male physique artist, then in the late 1950s his work became more explicitly homoerotic. By the early 1970s he had produced over 600 sexual drawings, mostly in pencil. Known for his heavily muscled, wasp-waisted young men with enormous genitals in a wide variety of sexual situations. Produced both single drawings and story series. Well-known in Europe, copies of early work circulated in the USA. *Reproductions*: At the party; Falkon 1972: 213 [B]. Black and white; Falkon 1972: 134 [B]. Cocksucking collaborator; Falkon 1972: 177 [B]. Comparison; Falkon 1972: 113 [B]. Dare devils; Falkon, 1972; p. 76 [B]. Dark alley; Falkon 1972: 116 [B]. Discovered; Falkon 1972: 77 [B]. Feel this; Falkon 1972: 108 [B]. Get in line; Falkon 1972: 144 [B]. Giant stud; Falkon 1972: 145 [B]. Hot fuck gang; Falkon 1972: 184 [B]. [From Kake, comic-strip hero]; 1975: Neret, 1994 pp. 728–731 [B]. Interruption; Falkon 1972: 214 [B]. [Kneeling man performing analingus on nude man in boots]; 1979; Neret, 1994: p. 735 [C]. Lazy logger; Falkon 1972: p. 73 [B]. Leather buddies; Falkon 1972; p. 72 [B]. Leather spot; Falkon 1972: 166 [B]. Lumberjacks; 1988; pencil; Neret, 1993: p. 27 [B]. Magnificent cop; Falkon 1972: 178 [B]. Magnificent cyclist; Falkon 1972: 164 [B]. Mike; And still more meatmen: pp. 89–92 [B]. No title [lumberjacks]; 1975; gouache; Olley, 2005 p. 193 [B]. [Nude man surrounded by leather booted legs]; 1981; Neret, 1994: p. 734 [C]. Park; Falkon 1972: 78 [B]. Perfection; 1990; lithograph; Olley,

2005: p. 192 [B]. Pole and cycle; Falkon 1972: 117 [B]. [Sailor and leather suited man]; 1986; Neret, 1994: p. 733 [C]. Sailor's riot; Falkon 1972: p. 75 [B]. Sauna-bar; c1966; Webb, 1975: 235 [B]. Skin and leather; Falkon 1972: 176 [B]. Tattoo shop; Falkon 1972: 74 [B]. Untitled [barn scene]; 1975; Neret, 2004: p. 172 [B]. Untitled [man performing fellatio]; 1975; Neret, 2004: p. 177 [B]. Untitled [man chained, standing sex]; 1975; Neret, 2004: p. 175 [B]. Untitled [man being forcibly stripped]; Neret, 2004: p. 174 [B]. Untitled [man mounted on a bench]; 1975; Neret, 2004: p. 176 [B]. Untitled [uniformed policeman being sucked and annally entered by leather wearing men]; Neret, 2004: p. 173 [B]. Whipped and weighted; Falkon 1972: 186 [B]. White and black; Falkon 1972: 135 [B]. Wild party; Falkon 1972: 148 [B]. With their boots on; Falkon 1972: 127 [B].

*Sources:* *The best of Tom of Finland* (Los Angeles: A.M.G. Studios, c1970); Micha Ramakers, *Dirty pictures: Tom of Finland, masculinity, and homosexuality* (New York: Stonewall Inn Editions, 2001); David Reed, "Repression and exaggeration: the art of Tom of Finland," *Christopher Street* 4, 8 (April 1980): pp. 16–21.

### Labelle, Michael (Canada)

Contemporary illustrator based in Montreal. Specializes in images of enormous muscular body-builders who have huge genitals.

### Laberis, Steph

Contemporary illustrator, character designer, toy designer, and game designer. Graduated from the Rhode Island School of Design. She works in a cartoon-like figure-based style. *Reproductions:* Evening dip; Fell and Duddlebug, 2008: p. 192 [C].

### Labisse, Felix (3/9/1905 Dovai–1/27/1982 Paris (France))

Self-taught painter, illustrator, and stage set designer. Generally considered a Flemish surrealist who incorporated sexual imagery into his works. *Reproductions:* Le Bonheur d'être aime; oil, Kronhausen, 1968: p. 133 (b). Le Deuil de Salome; oil; Kronhausen, 1968: p. 135 (b). Le Petit Ventre; 1938; oil; Smith, 1980: p. 111 ©). Pleasing physique; Hurwood, 1975: p. 196 (b). Strange Leda; 1950; Webb, 1975: p. 255 (b). [Surreal image of nude female torso]; oil; Kronhausen, 1968: p. 132 (b)

*Sources:* Benezit, vol. 8: pp. 246–247; Robert Desnos, *Felix Labisse: les peintures d'imagination* (Paris: Sequana, 1945), 43–178; Vollmer III 1956: p. 148; Patrick Waldberg, *Felix Labisse* (Brussels: Andre de Rache, 1970).

### La Bonda

Contemporary illustrator of scenes of women dominating women.

### Laborde, Charles (8/8/1886 Buenos Aires–12/30/1941 Paris) (France); aka Laborde, Chas

Watercolorist, draughtsman, etcher, and illustrator. Trained at the Academie Julian under Henri Royer and Marcel Baschet and at the Ecole des Beaux Arts under William Bouguerou and Luc-Olivier Merson. Published in satirical periodicals *Le Rire* and *Sourire*. Illustrations often depict world of vice and moral issues of the day. *Reproductions:* [Artist and dancing nude female couple] Brusendorff, 1960b: p. 130 (b)

*Sources:* Benezit, vol. 8: pp. 248–249; Vollmer III 1956: p. 148.

### Lacey, Van (USA)

Contemporary artist. *Reproductions:* Woman performing fellatio; Naomi 1998: p. 68 (C). Close-up of anal sex; Naomi 1998: p. 68 (C)

### Lachaise, Gaston (5/19/1886 Paris–10/19/1935 New York) (France / USA)

Sculptor, portraitist, and draughtsman. Trained at the Ecole Bernard Palissy and the Academie Nationale des Beaux-Arts. Early in his career he worked for Lalique. Best known for his sculptures of large proportioned female nudes.

*Sources:* E.C. Baker, "Late Lachaise, uncensored at last," *Art News* 63, 1 (March 1964): pp. 44–45+; Benezit, vol. 8: pp. 260–261; Louise Bourgeois, "Obsession," *Artoforum* 30, 8 (April 1992): pp. 85–87; C. Goldstein, "The erotic baroque of Lachaise," *Art International* 18, 8 (1974): pp. 48–49+; DoA v18: pp. 593–94; ThB XXII 1928: p. 176; Vollmer III 1956: p. 150.

### Lackenmacher, Otto (1927 Saarbrucken–1988 (Germany))

Painter and printmaker. Studied at the Kunstschule in Trier and later with Masereel. *Reproductions:* [Copulating couple]; woodcut; 1950; Klinger, 1987c: figs. 57, 58 (b). [Couple copulating]; 1960; ink and acrylics; Klinger, 1987c: fig. 51 (b). [Fellation]; 1960; ink and acrylics; Klinger, 1987c: fig. 50 (b). [Nude female]; 1960; ink and acrylics; Klinger, 1987c: figs. 52, 53, 54 (b). [Standing copulating couple]; woodcut; 1960; Klinger, 1987c: fig. 55 (b). [Woman sitting on man's erection]; 1960; ink and acrylics; Klinger, 1987c: fig. 49 (b)

### Lacombe, Arnaud

Contemporary illustrator of fantasy female nudes, hetero lovers, and self-pleasuring women.

### Lady C [of Sweden]

Contemporary illustrator of gagged women in bondage.

### Lady Carole (1945–) (England)

Contemporary amateur femdom illustrator, scenes of humiliation, forced womanhood, caning, pony girls, etc.

### Laetus see Corregio, Antonio Allegri

**Lafage, Raymond** (10/1/1656 Lisle-sur-Tarn– 11/4/1690 Lyon) (France); aka La Fage, Raymond [de]

Draughtsman, etcher, and engraver. Trained under I.-P. Rivalz. Much of his work depicted scenes from ancient mythology. *Reproductions*: Bacchanalia; print; Brusendorff, 1960a: p. 132 (b). Orgie; print; Brusendorff, 1960a: p. 132(b). [Scene of antiquity with nymphs and satyrs at play]; engraving; c1680; Klinger, 1984a: figs. 1250, 1251 (b). *Sources*: Benezit, vol. 8: pp. 200–201; DoA v18: pp. 626–627; ThB XXII 1928: p. 201.

**Laffinhanz** (1950 Cincinnati– ) (USA)

Self-taught artists who prefers to draw with ball-point pens, often working in a silhouette style. Creates scenes of extreme bondage and flagellation.

**Lafnet, Luc** (1899 Liege–1939 Rueil-Malmaison) (Belgium / France); aka pseudonyms Black, Jim / Viset / O, Lucas

Painter, draughtsman, engraver, and illustrator. Studied at the Academie des Beaux-Arts in Liege under Adrien de Witter, F. Marchal, and Ubaghs. Specialized in BDSM, enema, spanking, and cross-dressing scenes. His illustrations appeared in such publications as *Cuisant Noviciat* (1935) and *Zoloe: et ses deux acolytes* (1926). He was killed early in World War II. *Reproductions*: Bordello scene; c1840; Kronhausen, 1968: p. 104 [B]. Come hither, my dear, illustration to de Sade's Leonore et Clementine ou Les Tartuffes de l'Inquisition; 1930; Bentley, 1984: 163 [B]. Examination of the witch, illustration to de Sade's Leonore et Clementine ou Les Tartuffes de l'Inquisition; 1930; Bentley, 1984: 48 [B]. [Floating woman and ithyphallic pirate], from Gautier's Lettres a la Presidente; 1927; etching; Kronhausen, 1970c: p. 26 [B] / Bentley, 1984: p. 163 [B] / Neret, 1994: p. 575 [B]. [Love play in a tavern]; c1900; etching Kronhausen, 1970c: 28 [B] / Neret, 1994: p. 516 [B]. Monks to the brothel, illustration to de Sade's Leonore et Clementine ou Les Tartuffes de l'Inquisition; 1930; Bentley, 1984: 41 [B]. [Phallic cannon and nude female soldiers]; c1900; etching; Kronhausen, 1970c: 30 [B] / Neret, 1994: p. 574 [B]. [Puppeteers copulating during performance]; etching; c1900; Kronhausen, 1970c: 27 [B] / Neret, 1994: p. 577 [B].

*Source*: Benezit, vol. 8: p. 290.

**Lafrensen, Niclas (The Younger)** (10/30/1737

Stockholm–12/6/1807 Stockholm) (Sweden); aka Lafrensen, Nils [The Younger] / Lawerentz, Niclas [der Jungere] / Lavreince, Niclas / Lavrinice, Niclas / Lawreince, Niclas)

Miniatirist, portraitist, and genre painter trained by his father. Moved to Paris where he achieved renown for images of Rococo society in a style rem-

iniscent of Boucher. *Reproductions*: [Boudoir Scene]; Kronhausen, 1968: p. 74 (C). [Couple in erotic embrace in garden]; Kronhausen, 1968: p. 81 (C)

*Sources*: Benezit, vol. 8: pp. 295–296; DoA v18: 634–635; ThB XXII 1928: p. 214.

**Lafrensen, Nils [The Younger]** see Lafrensen, Niclas

**Lage, Joel** (1939 Charles City, Iowa– ) (USA)

Assemblage sculptor based in New Mexico. *Reproductions*: Cowboy blow-job; 1992; tin cans, bottle caps, wire, and paint; Simpson, 1994: p. 139 [C].

**Lahtinen-Talikka, Silja** (Finland– ) (USA)

Contemporary painter born in Finland, emigrated to the U.S. Earned a B.F.A. from the Atlanta College of Art and M.F.A. from the Maryland Institute College of Art *Reproductions*: Willow paints the wind; acrylic; Directors, 1988: p. 28 [C] / Haught 1992: p. 62 [B]. Lovers; acrylic, watercolor, and gouache; 1985; Haught 1992: p. 110 [B].

**Laigun**

Contemporary computer artist who creates scenes of women dominating men.

**Lajeunesse, Nicholas**

Contemporary ero-to-comix illustrator. Creator of the Aphrodisia series.

**Lakey (USA)**

Contemporary painter. *Reproductions*: Afterglow; gouache montage; Naomi 1998: p. 104 [C].

**Laks, Tamar (USA)**

Contemporary painter based in Brooklyn.  
*Source*: "Tamar Laks: the Sixth Estate Gallery, New York," *Arts Magazine* 50 (January 1976): p. 29.

**Laliberte, Teresa** (c1963– ) (USA / Germany)

Glass artist, sculptor, and bead maker based in northern Germany. Among her works are nude female torsos she calls goddesses. These voluptuous, zaftig figures, some reminiscent of the Venus of Willendorf, are variously colored and decorated.

**Lalvani, Jennifer** (1982– ) (Germany)

Graphic artist. Member of the art collective known as We Are Porn. Her erotica features close-up views of female sexual anatomy and images of women in the throes of passion.

**Lam, Marc** see **Lambrette, Marc**

**Lamar, Kenzie Louis** (c1977– ) (USA)

Illustrator based in Huntington Beach, CA. Studied at the State University of New York in Plattsburgh and earned a degree from the Rhode Island School of Design. Specializes in images of large, hairy, older men, some in explicit sex scenes.

**Lamb, Robert (USA)**

Sculptor and painter. Graduated from the U.S. Merchant Marine Academy and served in World War II in the Murmansk convoys. Best known for his bronze sculptures, including works focusing on genitalia and oral sex, as well as paintings and sculptures of female nudes.

**Lambeaux, Josephe-Maria-Thomas (1/14/1852**

Antwerp–6/5/1908 Brussels) (Belgium)

Sculptor. Studied with Joseph Geefs and at the Antwerp Academie. The image of the satyr bothering women was a frequent theme in his art. *Reproductions*: Les Baisers [lesbian cunnilingus]; c1910; bronze; Burland, 1974: pp. 18–19 [B] / Encyclopaedia, 2005: p. 120 [C] / Dopp, 2001: p. 52 [C]. Two women in cunnilingus; c1890; bronze; Naomi 1998: p. 27 [C].

*Sources*: Benetiz, vol. 8: pp. 344–345; DoA v18: p. 670; ThB XXII 1928: p. 249.

**Lambert, Andre (1884– )**; aka pseudonym De Lytencia, Ansaad

Engraver and illustrator. His artistic style influenced by the exoticism of North Africa. Produced the erotic portfolio of ten color etchings in 1927 entitled “Les Seuils Empourpres” (The Crimson Thresholds).

**Lamberti, Lucia**

Illustrator of BDSM scenes, group gropes, fetishwear, and buttocks/hips of nude females.

**Lambrette, Marc (1/8/1962 Liege– )** (Belgium);

aka pseudonyms Lam, Marc / Alphacentaure

Illustrator based in Lutich, Belgium. Creates BDSM themed female pinups.

**Lamour, Henry (c1966– ) (USA)**

Illustrator based in Flushing, NY. Creates female pinups featuring fetishwear and bondage.

**Lancaster, Jeff (USA)**

Contemporary artist *Reproductions*: Breadlust = Crust thrust; Benedict, 1983: p. 82 [C].

**Lance**

Contemporary ero-comics illustrator who creates sex scenes with part animal, part human figures in bondage and heavy women having machine sex.

**Land, Stuart (c1948 Washington, DC– )** (USA / Thailand)

Sculptor, photographer, screenwriter, novelist, and computer artist based in Chiang Mai, Thailand. Produces work in a wide range of media and themes. His sculptures in metal, resin, stone, paper relief, etc. include nude female figures in provocative poses, some self-pleasuring.

**Lande, Stacy (USA)**

Painter and realist illustrator based in Califor-

nia. Fascinated with strippers and the late 19th century Symbolist view of the dominating, evil woman. Featured in *Juxtapose Presents: erotica 2* (c1998). *Reproductions*: Satyrs and nymphs: acrylic; 1998; Erotica 2 (2) 99: p. 52 [C].

*Source*: Jamie O’Shea, “Stacy Lande: secrets of an armchair stripper,” *Juxtapose presents: erotica* vol. 2 (1998): 24–26, ill.

**Lane, Sam V. (1969 Saigon, Vietnam– )** (Vietnam / USA)

Painter and draughtsman. Much of his work features fantasy imagery, some reminiscent of the Symbolist style, as well as mandala compositions, and his frequent use of the phallic image. *Reproductions*: Saint Sebastian; oil; World’s greatest, vol. 1: p. 73 [C].

**Lane, Sherry (USA)**

Contemporary caricaturist and painter based in New York. Her caricature work has earned her a national reputation. She also produces erotic images with explicit hetero sex scenes. *Reproductions*: Essence [cunnilingus scene]; watercolor; Franklin-Smith, 1992: p. 48 [C]. Nude directions: watercolor; Directors, 1988: p. 87 [C].

**Lanfranco, Giovanni (1/26/1582 Parma–11/30/1647 Rome)** (Italy)

Painter and etcher. Worked in the studio of Agostino Carraci. Considered a major figure in the development of the Roman Baroque. *Reproductions*: Young boy on a bed; Lucie-Smith, 1972: p. 207 [B].

*Sources*: Benetiz, vol. 8: pp. 406–407; DoA v18: 730–737; ThB XXII 1928: p. 309.

**Lannes, Gian (France); aka Gian**

Contemporary portraitist and illustrator based in Mareuil, France. Studied at the Academie Charpentier in Paris. Working in graphite and pencil, he creates photorealistic pinups of young women in lingerie or nude.

**Laramée, Joelle Circe (Canada)**

Contemporary portrait, landscape, and erotica painter based in Quebec. Depicts female figures, some in bondage, and vaginal close-ups.

**Larche, Raoul F. (1860 Saint-Andre-de-Cubzac–1912 Paris)** (France)

Art nouveau sculptor known for his female nudes and erotic images. *Reproductions*: Phallic seesaw; bronze; c1910; Naomi, 2000: pp. 162–163 [C]. Winged phallus; bronze; c1910; Naomi, 2000: p. 15 [C].

**LaRossie (1969– ) (France)**

Sculptor, painter, draughtsman, and printmaker. Working in a playful, folk art-like style, she creates

erotica in various media. Her work features lingerie wearing and nude female figures, explicit hetero and lesbian sex scenes, and some bondage.

**Larrivaz, Dominique** (7/29/1961 Paris– )  
(France); aka Larry

Painter and sculptor based in Paris. Studied at the Ecole des Beaux-Arts in Avignon and Paris. *Reproductions*: A brothel is opened [installation of cutout figures of nude females, some holding phallic shapes]; Dopp, 2000: p. 80 [C].

**Larry**

Contemporary amateur draughtsman of scenes of women who are caged and abused.

**Larry** *see* Larrivaz, Dominique

**Larsen, Fleming Rud** (Denmark)

Contemporary and illustrator. Produced a number of bookplates, some explicitly erotic.

**Larson, Kevin Raye**; aka Krayel

Contemporary artist and illustrator who produces work in many genres, part of which is erotica, mostly fantasy scenes both hetero- and homo-erotic.

**Larson, Rick**

Contemporary ero-comics illustrator who collaborates with Steve Fastner. Their work features women in distress, spanking, and violence. Images include sci-fi and fantasy scenes, as well as BDSM pin-ups. Creators of “Haunted house of lingerie” series. *Reproductions*: Midnight tea; Fell and Duddlebug, 2008: p. 62 [C]. Planetnapped; Fell and Duddlebug, 2008: p. 160 [C]. Spangled ‘n tangled; Fell and Duddlebug, 2008: p. 61

*Sources*: Fastner and Larson’s Gallery (Columbus, NJ: SQP, 2002), 104 p., col. ill.; Rich Larson, *Bed and bondage* (Columbus, NJ: SQP, 2006), 64 p., ill.

**Larter, Richard** (1929 London– ) (Britain / Australia)

Painter, video artist, and film maker. Studied at St. Martin’s School of Art in London and later at Toynbee Hall in London and the Shoreditch Teacher Training College. Generally considered a Pop artist, he has depicted female sexuality, typically using his wife as a model.

*Sources*: Benezit, vol. 8: p. 488; Joanna Mendelsohn, “The stripped rather than teased: Richard Larter and eroticism,” *Art and Australia* 30, 1 (Spring 1992): pp. 74–79.

**Lartigue, Hubert de** (France)

Contemporary illustrator based in Paris. Creates female pinups reminiscent of the 1940s–1950s.

*Sources*: Hubert de Lartigue, *Facettes: l’art de Hubert de Lartigue* (Paris: Tournon, 2005), 98 p., ill.; Hubert de Lartigue, *French pin-ups* (Paris: Boo!Press, 2001), 104 p., ill.

**Laszlo, Boris** (1897 Budapest–4/14/1924 Mentone, Switzerland) (Germany / France / England); aka pseudonym Biros  
Graphic artist and painter. *Reproductions*: Der Kuss [series]; lithography and watercolor; c1915; Klinger, 1983a: figs. 1518–1525 [B].  
*Source*: AKL, vol. 13 (1996), p. 61.

**Latouche, Gervaise de** *see* Elluin, Francois Rolland

**Laubenberger, Stephane** (France)

Illustrator of portraits, busts, and female nudes, as well as lesbian lovers.

**Launay, Nicholas de** *see* De Launay, Nicholas

**Launay, Robert de** *see* De Launay, Robert

**Laurence**

*Reproductions*: Oh! Let me have a look!; print; Brusendorff, 1960a: p. 155 [B].

**Laurence, Guy de** *see* Goldman, Erich

**Laurenzi, Paul** (France)

Contemporary illustrator of women with large breasts and buttocks.

**Lavelee, Mike** (c1970– ) (USA)

Comic book, airbrush, and tattoo artist based in Brick, NJ. Among his work are pinups images. *Reproductions*: Full service; 2006; acrylic, latex, spray paint; World’s greatest, vol. 2: p. 94 [C].

**La Verge**

Contemporary illustrator of scenes of whip wielding dominatrices.

**Lavreince, Niclas / Lavrinice, Niclas** *see* Lafrensen, Niclas

**Lawerentz, Niclas** [der Jungere] / Lawreince, Niclas *see* Lafrensen, Niclas

**Lawrence**

Mid-20th century illustrator of spanking and flagellation scenes.

**Lawrence, David Herbert Richards** (9/11/1885–3/2/1930 Nizza) (England / Italy / USA)

Writer, poet, critic, and amateur painter. One of the most renowned novelists of the early 20th century, much of his work was condemned and censored for their focus on sexuality. He also produced some erotic paintings. *Reproductions*: By the North Sea; Brusendorff, 1966b: n.p. [B]. Dance sketch; 1928; oil; Smith, 1980: p. 88 [C]. Fight with an Amazon; 1926; oil; Smith, 1980: p. 89 [C]. Mango tree; Brusendorff, 1966b: n.p. [B]. Rape of the Sabine women; Bacon, 1969: p. 49 [B].

*Sources*: Benezit, vol. 8: p. 569; Hubert Crehan, “Lady

Chatterley's painter: the banned pictures of D.H. Lawrence," *Art News* 55 (February 1957): pp. 38–41; S. Foehr, "D.H. Lawrence: the forbidden paintings," *Horizon* 23, 7 (July 1980): pp. 64–69; Mervyn Levy, *The paintings of D.H. Lawrence* (New York: Viking, 1964); Robert W. Millett, *The vultures and the phoenix: a study of the Mandrake Press edition of the paintings of D.H. Lawrence* (Philadelphia: Art Alliance Press, 1982); Marianne Tuteur, "Lawrence, D.H. forbidden art," *Connaisseur* 215, 875 (January 1985): p. 16; Vollmer III 1956: p. 188.

#### **Lawrence, Don (Britain)**

Erotic cartoonist, creator of the "Cathy" series and women being caned scenes.

#### **Lawrence, Donald Southam (11/17/1928 London–12/29/2003 Jevington) (England)**

Renowned and prolific comic book illustrator. Studied at the London Borough Polytechnic. His erotica focused on caning and S&M scenes.

#### **Lay, Carol (cl1952– ) (USA)**

Illustrator and cartoonist based in southern California. Studied art at UCLA. *Reproductions: Are we not men?*; Benedict, 1983: p. 38 [C].

#### **Layne, Bill**

Pinup and calendar illustrator active in the 1950s.

#### **Lazor, Gary (USA)**

Contemporary painter based in Cleveland. *Reproductions: [Face made of nude females]*; watercolor; late 20th century; Naomi, 2000: p. 158 [C].

#### **Leach, Christopher (1972– ) (England)**

Contemporary illustrator. Produces fine-line illustrations reminiscent of Beardsley and the Art Nouveau style.

#### **Leandro**

Contemporary illustrator of men dominating women while having sex.

#### **Leaning, Ray (Scotland)**

Contemporary illustrator of fetish and bondage pinups. *Reproductions: Bastet*; pencil; 2005; World's greatest, vol. 1: p. 37 [C]. *Editrice*; pencil; 2007; World's greatest, vol. 2: p. 78 [C]. *Jade II*; pencil; 2006; World's greatest, vol. 1: p. 74 [C]. *Lamb-skin*; conte crayon and graphite; 2007; World's greatest, vol. 2: p. 79 [C].

Source: Ray Leaning, *Muse: the art of Ray Leaning* (London: Erotic Print Society, 2005).

#### **Leathers, J.G.**

Contemporary illustrator of BDSM scenes—bondage, pony girls, etc.

#### **Leban, Terry**

Contemporary ero-comix illustrator. Creator

of the alternative comic "Cud" and "Ninety nine girls."

#### **Le Barbier, Jean-Jacques-Francois (der Altere) (11/11/1738 Rouen–5/7/1826 Paris) (France)**

Painter, engraver, illustrator, art theorist, and writer. Studied at the Academie Royale de Peinture et de Sculpture under J-B-M Pierre. *Reproductions: Offereing to Priapus*; engraving; c1780; Klinger, 1984a: fig. 1266 [B].

Sources: DoA v19: pp. 9–10; ThB XXII 1928: p. 497.

#### **Lebas, Jacques, Philippe (7/8/1707 Paris–4/14/1783 Paris) (France)**

Engraver. In 1743 elected member of the Academy, in 1782 awarded honorary title "Graveur du Roi" by Louis XVI. While starting his career focusing on religious motifs, later turned to other themes including galante and risqué images.

Sources: DoA v19: pp. 10–11; ThB XXII 1928: p. 498.

#### **Le Bastier, Charles (flourished 1754–1783) (France)**

Neoclassicist goldsmith and enamelist. *Reproductions: [Mother and daughter worship Priapus]*; Brusendorff, 1965b: n.p. [B].

#### **Lebeau, Laurent (France / USA)**

Contemporary illustrator who moved to Los Angeles in the 1990s. His erotica has been published in fetish and S&M magazines, usually scenes of women dominating both men and women, sometimes with pain and violence, in elaborate settings and complex compositions.

#### **Le Beau, Pierre-Adrien (1748 Paris– ) (France)**

Engraver. Specialized in portraits, vignettes, and produced work after Baudouin, Eisen, and Freudenberg. Known for galante themes. *Reproductions: Sa Taille est si ravissante* [after Baudouin]; 1776; Wagner, 1986: p. 41 [B].

#### **Lebegue, Leon G. (1863 Orleans–1930 or 1944) (France)**

Engraver, designer, and illustrator. Apprenticed in the studio of Gerome. Created a number of lithographic explicit scenes. *Reproductions: Les 7 Peches Capitaux* [soldiers in erotic situations]; Klinger, 1985c: figs. 9–16 [B]. Seven cardinal sins series; 1909; *Dopp*, 2000: pp. 32–33 [C]. [Uniformed soldier performs cunnilingus on nude woman while he masturbates]. [Soldier masturbates among trees while watching semi-nude woman]. [Soldier proudly displays his erection to a woman]. [Uniformed soldier with erection about to mount semi-nude woman]. [Standing uniformed older soldier and young nude woman lying in bed]. [Uniformed soldier sitting on park while being given hand job by nanny].

Sources: Benetit, vol. 8: pp. 667–668.

**Lebel, Jean Jacques** (6/30/1936 Neuilly-sur-Seine ) (France)

Painter, draughtsman, poet, sculptor, assemblage, installation, and performance artist. Known as part of the Fluxus group. *Reproductions*: How Mao controls the world; drawing; Kronhausen, 1968: 171 [B]. International sex network: drawing; Kronhausen, 1968: 171 [B].

*Source*: Benezit, vol. 8: pp. 669–670.

**Lebenstein, Jan** (1/5/1930 Brest-Litowsk-2000 Krakow) (Poland / France); aka Lebensztein

Painter. Studied at the Academy of Fine Arts in Warsaw under Artur Nacht-Samborski. *Reproductions*: [Couple copulating standing]; ink; Kronhausen, 1970c [B]. [Female nude]; ink and tempera; Kronhausen, 1968: p. 183 [B]. [Nude woman]; ink; Kronhausen, 1970c: p. 78 [B]. [Phallus on phone to woman in bath]; ink; Kronhausen, 1970c: p. 78 [B]. [Three people standing on nude woman]; ink drawing; Kronhausen, 1968: p. 161 [B]. [Woman on couch with beast]; oil on canvas; Kronhausen, 1968: p. 160 [B] and 6/79; p. 79 [B]. [Woman with whip and 2 men]; ink drawing; Kronhausen, 1968: p. 161 [B].

*Sources*: Benezit, vol. 8: p. 670; DoA v19: pp. 13–14; Vollmer VI 1962: p. 195.

**Lebensztein** *see* Lebenstein, Jan

**Leber, Guido** (7/26/1966 Germany– ) (Germany); aka pseudonym Goor

Airbrush and digital illustrator. Tends to create dark fantasy worlds containing female pinups, some women having sex with monsters.

**Le Blanc**

Contemporary illustrator of spanking and domination scenes.

**Lebouf, Celestin Francois** *see* Nanteuil, Celestin Francois

**Lebrun, Frederico** (12/10/1900 Naples–5/9/1964 Malibu) (Italy / USA); aka Lebrun, Rico

Commercial artist, stained glass designer, sculptor, and fresco painter. After serving in World War I he studied at the Industrial Institute and at the Naples Academy of Fine Arts. In 1925 he emigrated to New York City. Later moved to Los Angeles where he taught at the Chouinard Art Institute and trained animators at the Walt Disney Studios. He has produced female nude sculptures and erotic drawings based on famous literature.

**Le Campion, Valentin** (1894 Russia–1955 Paris) (Russia, France)

Renowned bookplate designer of his day, especially as ex-libris eroticis artist. Primarily worked in wood engraving with a strong Art Deco flavor.

Commissioned by prominent book collectors. *Reproductions*: Bookplates; Kronhausen, 1970b: 89, 108, 115, 116, 117, 133, 171 [b]. [Ex libris eroticis]; Fogedgaard, 1977: fig 1 [B].

*Source*: Benezit, vol. 8: p. 597.

**Le Chien, Paul** (England)

Contemporary homoerotic illustrator. His work depicts young, muscular men often with prominent erections in a style incorporating Celtic and religious images.

*Sources*: Paul Le Chien, *Crude rude nude and lewd* (London: Prospero T. Jr., 2009), 58 p., ill.; Paul Le Chien, *Tattooed loverboy and other drawings* (London: Millivres Prowler Group, 1992), 56 p., ill.

**Lechner, John** (USA)

Contemporary ceramic sculptor based in Stockton, CA. Has produced phallic shaped pottery, such as teapots, salt and pepper shakers, etc.

**Leclaire, Gerard** (1942– ) (France)

Illustrator of shemale, humiliation, and Lolita scenes.

**Leclerc, Jean Yves** (c1977– ) (Belgium); aka

Leclerq, Jean Yves / JYL

Airbrush and digital artist. Illustrator of fetish pinups with BDSM themes, gagged women, explicit sex, and ponygirls.

**Le Clerc, Sebastien II** (1676–1763) (France)

Painter and designer. Trained at the Paris Academy of Painters, worked in the style of Watteau. Output included galante works.

*Source*: DoA v19: pp. 34–35.

**Leclerq, Jean Yves** *see* Leclerc, Jean Yves

**Le Conin, Choisy** *see* Bayros, Franz von

**Le Corbusier** *see* Jeanneret, Charles Edouard

**Le Dray, Charles** (1960 Seattle– ) (USA)

Sculptor, jeweler, and multimedia artist. He produces miniature works emphasizing craftsmanship and uses sexual symbolism in some works, as well as explicit homoerotic scenes. *Reproductions*: Mother of Pearl; 1996; oyster shell; *Art in America*, September 96: p. 86 [C].

**Lee**

Contemporary eroto-comics illustrator, features scenes of huge breasted women in fetishwear and bondage.

**Lee, Gary**

Contemporary illustrator of extremely elongated female figures in fetishwear.

**Lee, Johnny Bo**

Contemporary artist. *Reproductions*: Jap-off; Benedict, 1983: p. 15 [C].

**Lee, Sadie (1967– ) (UK)**

Painter and portraitist based in London. She has produced a series of works featuring striptease dancers. *Reproductions*: The ecdisiast; 1997; oil; Olley, 2005: p. 53 [C]. Miss Jane Blevin performing; 1997; oil; Olley, 2005: p. 52 [C].

**Lega (Ukraine)**

Painter of male and female nudes.

**Legner, Jo (USA)**

Painter based in Indianapolis. She has created series of almost cartoon-like paintings of nude female figures, nude female amputee figures, and playful images of erotic nuns.

**Legrand, Louis Auguste Matheiu (9/23/1863**

Dijon–6/12/1951 Livry-Gargan) (France)

Graphic artist, painter, and draughtsman. Studied at the Ecole des Beaux-Arts in Dijon and trained under Felicien Rops in Paris. Like Rops he emphasized the erotic, but not as darkly as his master. *Reproductions*: In the private room; Brusendorff, 1960b: p. 47 [B]. Morning; 1910; etching; Brusendorff, 1966b: n.p. [B].

Sources: Benetiz, vol. 8: pp. 748–749; DoA v19: pp. 85–86.

**Lehrer, Phyllis Bulkin *see* Bulkin, Phyllis****Lei, Alex (Brazil)**

Contemporary comic book artist and pin-up illustrator.

**Leigh**

Contemporary amateur illustrator of colored drawings of TV/TS scenes.

**Leighton, Frederic [Lord] (12/3/1830 Scarborough–1/25/1896 London) (England); aka First Baron of Stretton**

Painter and sculptor. Studied at the Stadelsches Kunstinstitut and under E. von Steinle. Worked in realist style emphasizing scenes from antiquity. *Reproductions*: Bath of Psyche; 1890; Webb, 1975: p. 191 [B].

Sources: Benetiz, vol. 8: pp. 768–769; DoA v19: pp. 103–104; ThB XXII 1928: p. 572.

**Leitch, Yuri (1968 Barnstable, Devon– ) (Britain)**

Illustrator and painter. Studied at the Falmouth School of Art and Design in Cornwall. Creates seductive female nudes often in fantasy and “fairy” settings.

**Leiter, Martial (1952– ) (Switzerland)**

Caricaturist and political satirist

Source: Martial Leiter, *Wanted [Dessins 140]* (Yverdon: Editions des Egraz, 1973).

**Leja, Chris**

Jewelry designer and illustrator based in Santa

Barbara, CA. He has designed of erotic jewelry and produced vulvic drawings. *Reproductions*: [Illustration and advertisement]; Ecstasy 2 (1) 1992

**Lejeune, Adolphe Frederic Lemaire (7/22/1849 Boulagne-sur-Mer–7/4/1913) (France)**

Landscape and genre painter. Trained under Bonnat. *Reproductions*: Competition; Brusendorff, 1960c: p. 44 [B] / Brusendorff, 1966a: n.p. [B]. Sources: Benetiz, vol. 8: p. 777; ThB XXII 1928: p. 591.

**Lejeune, Emile (1885 Geneva–1964 Nice (Switzerland)**

Landscape painter. *Reproductions*: After; c1927; Brusendorff, 1960c: p. 126 [B].

Source: Benetiz, vol. 8: p. 777.

**Lelio da Novellara *see* Orsi, Lelio****Lemaire Lejeune, Adolphe Frederic *see* Lejeune, Adolphe Frederic Lemaire****Lemonier, Jacques (1958– ) (France); aka pseudonyms Jacobsen / Jackwhip**

Painter and ero-to-comics illustrator. Specializes in scenes of bondage, humiliation, violence, and forced sex. Appears in European publications, including the Diva series by the publisher Taschen.

**Lemort, Henry (Austria / France?)**

Graphic artist active in the early 20th century. *Reproductions*: Visions érotiques [17 print portfolio]; lithographs; c1908; Klinger, 1986: figs. 626–642 [B]. [Woman copulates with standing sculpture of Priapus]; 1908; lithograph; Hill, 1992: p. 130 [B].

**Lemos, Luis (1952 or 1954– ) (Portugal)**

Painter. Works in vibrant colors, often applying paint with palette knife. *Reproductions*: Portrait d'un jeune blanc; 1982; D'Arvor: p. 14 [C].

**Lempereur, Louis Simon (5/16/1728 Paris–4/6/1806 Paris) (France)**

Engraver and illustrator. Apprenticed to Cars. Before 1756 he worked in England as an engraver, but returned to Paris. Trained Nicolas de Launay. Produced galante works.

Sources: Benetiz, vol. 8: p. 819; DoA v19: p. 144; ThB XXIII 1929: p. 39.

**Lenkiewicz, Robert (Britain)**

Contemporary painter who depicts explicit hetero and bestiality sex scenes.

Source: David Lee, “In profile: Lenkiewicz,” *Art Review* 46 (October 1994): pp. 6–8.

**Lennon, John (1940–1980 New York City) (England / USA)**

Famous musician as a member of The Beatles and a poet, as well as an amateur artist. Known for a series of erotic drawings mostly depicting himself

and wife Yoko Ono. *Reproductions*: Self portrait with Yoko Ono; etching; Kronhausen, 1973: p. 61 [B] / Webb, 1975: p. 244 [B].  
*Source*: "John Lennon's erotic lithographs," *Avant-Garde* 11 (March 1970).

**Leo** *see Matt of New Orleans*

**Leon**

Contemporary homoerotic illustrator.

**Leon, Anna (USA)**

Realist illustrator of portions of male anatomy, including some images of genitalia. *Reproductions*: Cape dreams; acrylic; Ganymede Gallery catalog: fig. 10 [C]. Deity; acrylic; Ganymede Gallery catalog: fig. 9 [C].

**Leonard, Michael (1933 Bangalore, India– ) (India / England)**

Painter, graphic designer, and illustrator. Studied at St. Martin's School in London. Renowned photo-realistic painter who produces portraits, still lifes, and nudes. Much of his figurative work features men undressing and embracing. *Reproductions*: Changing; 1981; acrylic; Olley, 2005: p. 81 [C]. Changing head; 1982; Lucie-Smith 1997: p. 176 [C] / Olley, 2005: p. 80 [C]. Nectarine man; 1997; alkyd oil; Olley, 2005: p. 82 [C]. Stretch; 1992; Lucie-Smith 1997: p. 178 [C]. Stretching male torso; 1986; Lucie-Smith 1997: p. 171 [C]. Torso bridge; 1998; alkyd oil; Olley, 2005: p. 78 [C]. Twisting torsos; 1999; alkyd oil; Olley, 2005: p. 79 [C]. White socks; 1997; alkyd oil; Olley, 2005: p. 83 [C].

**Leonardo**

Mid-20th century illustrator of spanking scenes.

**Leonardo da Vinci (1452–5/2/1519 Amboise (Italy))**

Painter, sculptor, architect, stage set designer, costume designer, draughtsman, cartographer, engineer, and scientist. One of the most famous and important figures in Renaissance history. Among his anatomical studies were some of the earliest post-antiquity Western representations of human genitalia and sexuality. *Reproductions*: Anatomical drawing [of copulation]; Melville, 1973: fig. 48 [B]. Anatomica drawing [of woman's genitalia]; Melville, 1973: fig. 186 [B]. Vulva; 1504–1509; Pen and brown ink on black chalk; Neret 1993: p. 56 [C] / Hurwood, 1975: p. 184 [B].

*Source*: Carlo Pedretti, "The phallic head," *Academia Leonardii Vinci* 4 (1991): pp. 48–51.

**Leong, Sharon (USA)**

Contemporary painter raised in Sacramento, CA. Studied at the California College of Arts and Crafts and at the San Francisco Art Institute. *Re-*

*productions*: [Paintings]; *Erotica Magazine* #7 Spring 2000: pp. 47–55 [C].

*Source*: Henry Rosenthal, "Fire in the hole," *Erotica magazine* 7 (Spring 2000): pp. 47–55.

**Le Pecheur**, Jean [may be a pseudonym as it is a pun on the word for "sinner" or "fisher"]

Graphic artist. Known to have created a series of erotic works. *Reproductions*: [Nude woman masturbates recumbent man; print; Hill, 1996: p. 82 [C]. [Woman astride recumbent figure]; print; Hill, 1996: p. 84 [B]. [Woman performs cunnilingus on woman lying on bed]; print; Hill, 1996: p. 85 [B].

**Le Pinceau de L'Arche** *see Botter, Sylvie*

**Lepoittevin** *see Lepoittevin, Eugene Modeste Edmond*

**Lepoittevin, Eugene Modeste Edmond (7/31/1806 Paris–8/6/1870 Paris) (France); aka Le Poittevin, Eugene Modest Edmond / Lepoittevin / Puidevin**

Painter and engraver. Strongly influenced by Dutch art, he was the student of L. Hersent and Xavier Le Prince. Best known for his seascapes and river scenes. He produced numerous erotic works, many with a humorous bent. *Reproductions*: Bitch of a prick [devil-like figure hammers his very long cock like a blacksmith]; 1832; Neret, 2004: p. 48 [B]. Charges et décharges diaboliques [portfolio of humorous scenes of ithyphallic devils]; c1830; lithographs; Weiermair, 1995: pp. 34–37 [B] / Dopp, 2004: p. 116, 118, 119 [B]. [Erotic art exhibition scene]; c1835; lithograph; Dopp, 2004: p. 76 [C]. Erotic devilries; 1832; Neret, 1994: pp. 445–463 [B]. Les Diableries érotiques; lithographs; c1835; Bentley, 1984: pp. 108–109 [C] / Smith, 1974: pp. 68–71 [C]. Living phenomenon [bird-like, very fat creature with huge phallic form projecting from his chest], from *Erotic Devilries*; 1832; Neret, 2004: p. 46 [B]. [Numerous illustrations from a publication, mostly humorous "devil" sex scenes]; 1830; Encyclopaedia, 2005: pp. 46–47 [C]. Pastimes series; lithographs; Neret, 1994: p. 408 [C]. *Sources*: Benezit, vol. 8: p. 864; ThB XXII 1929: p. 103.

**Leporini, Christopher M. (West Virginia– ) (USA)**

Self-taught painter and digital artist based in Chicago, IL. *Reproductions*: [Naked couple masturbate each other]; drawing; Nash, 1995: p. 162 [B].

**Lepri, Stanislav (1905 Rome–1980) (Italy)**

Painter and stage set designer. *Reproductions*: [Lovers in coitus]; oil; Kronhausen, 1968: p. 149 [B].

*Sources*: Benezit, vol. 8: p. 867; Vollmer III 1956: p. 214.

**Lequeu, Jean-Jacques** (9/14/1757 Rouen–3/28/1826 Paris) (France)

Architect, draughtsman, and cartographer. Studied at the Ecole de Dessin in Rouen and the Academie Royale, Paris. Produced a series of images of architectural details incorporating female nudes, vulvic and phallic imagery.

Sources: Benezit, vol. 8: p. 873; Jean-Jacques Marty-L'Herme, "Les cas de Jean-Jacques Lequeu," *Macula* 5–6 (December 1979): pp. 138–149.

**Le Rallic, Etienne** (1891 Angers–1968) (France)

Illustrator, cartoonist, and children's book illustrator. Created spanking and flagellation scenes, active in the 1930s. Illustrated *La Volupte du Fouet* (1938)

Source: Benezit, vol. 8: pp. 638–639.

**Lerfeldt, Hans Henrik** (8/16/1946 Aarhus–7/27/1989 Copenhagen) (Denmark)

Surrealist painter and illustrator. His works include some S&M scenes. *Reproductions*: Model with fly; oil; 1980; Sommer, 1981: p. 14.

Sources: Benezit, vol. 8: pp. 876–877; Ove Mogensen (ed.), *Hans Henrik Lerfeldt: erotisk symbolisme i Danmark; erotischer Symbolismus in Dänemark* (Tonder: Sonderjyllands Kunstmuseum, 1985); Jens Jorgen Thorsen, *Hans Henrik Lerfeldt* (Copenhagen: 1981).

**Leroux, Auguste** see **Leroux, Jules Marie Auguste**

**Leroux, Jules Marie Auguste** (4/14/1871 Paris–3/26/1954) (France); aka Leroux, Auguste

Illustrator, painter, draughtsman, and art professor. Studied at the Ecole des Arts Decoratifs and at the Ecole des Beaux Arts under Leon Bonnat. He produced a number of works which resemble galante Rococo era images.

Source: Benezit, vol. 8: p. 882.

**Leroy, Gilles**

Contemporary cartoonist who depicts large hairy men with huge genitals pleasuring themselves.

**Les** see **Farnek, Les**

**Leson, Diane** (USA)

*Reproductions*: Orgy in bathtub; 1972; pen and tint; Naomi 1998: p. 103 [C].

**Le Sroy**

*Reproductions*: Illustration to "The history of the flagellants"; etching; 1777; Klinger, 1984b: fig. 1805–1808 [B].

**L'Etang, Jean de** see **Dulac, Jean**

**Lett, Jay** (USA); aka Cowboy Up

Contemporary self-taught illustrator of explicit homoerotic scenes.

**Levasseur, Jean-Charles** (10/21/1734 Abbeville–11/29/1816 Paris) (France); aka La Vasseur, Jean-Charles

Engraver. Studied under P-A Lefebure in Abbeville and worked in Paris in the studios of J-F Beauvarlet and J. Daulle. Elected to the Academy in 1771. Best known for reproducing works of Boucher, Jeaurat, and Vanlon. Produced numerous galante themes.

Sources: Benezit, vol. 8: p. 923; DoA v19: pp. 261–262; ThB XXIII 1929: p. 150.

**Levchenko, Olga** (Ukraine)

Painter of large breasted nude female pin-ups, some explicit hetero sex scenes, some fetish and bondage images.

**Levchin** (Ukraine)

Painter of female nudes, some self-pleasuring.

**Levergneux, Louise** (Canada)

Contemporary multimedia artist and photographer based in Ottawa. Best known for creating artist's books. *Reproductions*: Augoedes DC36A; multi-media; Directors, 1988: p. 73 [C].

**Levilly, Philead Salvator** (1803 Paris– ) (France)

Painter, illustrator, draughtsman, and lithographer. *Reproductions*: [Nude females]; Brusendorff, 1965b: n.p. [B].

Source: ThB XXIII 1929: p. 157.

**Levin, Morton** (USA)

Painter, printmaker, and teacher. Studied in New York and Paris, lives in San Francisco. Known for works incorporating humorous, surreal images with classical references. *Reproductions*: Amorous pair; Yellow Silk; p. 7 [B]. Circean serenade; Yellow Silk: cover [C]. Daedalus — Diapason of love; 1979; Yellow Silk: pp. 8–9 [B]. Duet with Satyr and Maenad; Yellow Silk: pp. 16 [B]. Elephants-mogoria; Yellow Silk: p. 39 [B]. Eve's apple; 1872; Yellow Silk: pp. 26–27 [C]. Felis-ity, or the Lion's share; Yellow Silk: pp. 40–41 [B]. Flesh of the mystery; 1972; Yellow Silk: p. 42 [C]. La primavera; Yellow Silk: p. 37 [B]. Marriage of the waters; Yellow Silk: pp. 4–5 [B]. Metagenesis of the Malus; Yellow Silk: p. 23 [C]. Parturiant voyage; Yellow Silk; p. 30 [B]. Pasiphae; 1972; Yellow Silk: pp. 11 [B]. Tamandua; Yellow Silk: pp. 18–19 [B]. Votary of the Ithyphallus; Yellow Silk: p. 14 [B].

**Levine, Bette**

Contemporary artist. *Reproductions*: Sheer sensations; Benedict, 1983: p. 57 [C].

**Levis, Georges** see **Sidobre, Jean**

**Levy-Polis, Jaynee**

Painter. Creates works in an almost child-like

style depicting female nudes and hetero couples, some suggesting BDSM.

#### Lewis, Don

Pinup illustrator, probably active in the latter half of the 20th century.

#### Lewis, Keith (USA)

Contemporary jewelry artist. Creates pin, brooches, and necklaces with themes related to gay sex, AIDS, genitalia, and in recent years some heterosexual imagery.

*Source:* Matthew Kangas, "Keith Lewis: from propagandist to humanist," *Metalsmith* 24, 1 (Winter 2004): pp. 34–41.

#### Lewis, Scott (Los Angeles– ) (USA)

Contemporary illustrator. Raised in Brooklyn, he studied at the School of Visual Arts. He works in various media to create fantasy pin-ups, horror scenes, and images of women in fetishwear. *Reproductions:* Leopard girl; Fell and Duddlebug, 2008: p. 16 [C].

#### Liberatore, Tanino

Contemporary illustrator of nude female pin-ups, images of female masturbation, and explicit hetero sex.

*Source:* Liberatore, *Die Phantasien des Liberatore* (Munich: Schreiber and Leser, 1998), 90 p.

#### Libido, Tony

Contemporary pin-up illustrator.

#### Lickorish

Contemporary illustrator creating fine line drawings of women in bondage, sometimes with an imaginative, humorous bent.

#### Lien, Te-Cheng (China / USA)

Painter who lives in Taipei and New York City. His work often addresses issues of politics and sexuality.

*Source:* Jonathan Goodman, "Sign language: sex, politics and culture in the work of Te-Cheng Lien," *Art Asia-Pacific* 19 (1998): pp. 60–67, col. ill.

**Lieto** see **Correggio**, Antonio Allegri

**Lignard** see **Topaz**

#### Lim, Kendrick (c1980– ) (Singapore)

Contemporary conceptual artist who creates dark, apocalyptic scenes. *Reproductions:* Ero ero; 2007; digital; World's greatest, vol. 2: p. 205 [C].

#### Lima, Darcilio de Paula (Brazil)

*Source:* R. Beresford Evans, "Erotic metaphysician," *Art and Artists* 6, 7 (November 1971): pp. 38–30.

**Lind, Jerry von** see **Von Lind, Jerry**

#### Lindberg, Maria (Sweden)

Contemporary painter who creates visually spare works which deal with themes of sexuality.

*Source:* Eva-Lotta Holm, "Profile: Maria Lindberg," *Material* (Sweden) 28 (Winter 1996): p. 7, ill.

#### Lindner

Contemporary illustrator who specializes in scenes of forced cunnilingus.

#### Lindner, Richard (11/11/1901 Hamburg– 4/16/1978 New York) (Germany / USA)

Painter, art director, illustrator, and art professor. Studied at the Kunstgewerbeschule in Nuremberg and the Kunstakademie in Munich. Well-known modernist artist who frequently depicted semi-nude and nude female figures, in particular buxom corsetted figures and used sexual images for the world of advertising .

*Sources:* Dore Ashton, *Richard Lindner* (New York: Abrams, c1968); Benezit, vol. 8: pp. 1075–1076; Wolf-Gunter Dienst, "Richard Lindner," *Art and Artists* 5, 2 (August 1970): pp. 54–57; Peter Gorsen, "Der Sexualfetisch als Ikone der Versagung; zu dem arbeiten Richard Lindners," in *Richard Lingner* (Zurich: Kunsthaus, 1974): pp. 28–39; Hilton Kramer, "Lindner's ladies," *Playboy* (March 1973): pp. 96–101.

#### Lindsay, Norman (2/22/1879 Crewick, Victoria–11/21/1969 New South Wales) (Australia)

Prominent, largely self-taught Australian painter and illustrator. His unconventional lifestyle and erotically charged art created great controversy. An example of one such work is the Crucified Venus (1912) depicting a sensual female nude being crucified. A movie partially based on his life entitled Sirens, starred Sam Neill as Lindsay.

*Sources:* Benezit, vol. 8: p. 1077; Norman Lindsay, *Siren and Satyr: the personal philosophy of Norman Lindsay* (Melbourne: Sun Books, 1976); Ursula Prunster, "Norman Lindsay and the Australian Renaissance," in *Australian art and architecture: essays presented to Bernard Smith*, ed. by A Bradley and T. Smith, pp. 161–176.

#### Ling, Ray (UK)

Contemporary watercolor painter who creates explicit images of hetero sex.

#### Linnebach, Karlheinz (1954 Saarland– ) (Germany); aka KarLi

Graphic designer. Creates images of female figures, some nude, some suggesting S&M, and some in fetishwear.

#### Linpertry (Italy)

Painter active in the early 20th century. *Reproductions:* [Boy urinating watched by girl who exposes herself]; c1925; watercolor; Klinger, 1983a: fig. 1724 [B]. [Couple in mutual masturbation]; c1925; watercolor; Klinger, 1983a: fig. 1735 [B]. [Couple in standing 69]; c1925; watercolor; Klinger, 1983a: fig. 1737 [B]. [Man fondling woman]; c1925; watercolor; Klinger, 1983a: fig. 1731 [B]. [Man performing cunnilingus]; c1925; watercolor;

Klinger, 1983a: fig. 1740 [B]. [Man performing cunnilingus while masturbating]; c1925; watercolor: Klinger, 1983a: fig. 1733 [B]. [Man with 3 women]; c1925; watercolor; Klinger, 1983a: fig. 1734 [B]. [Nude woman]; c1925; watercolor; Klinger, 1983a: 1739 [B]. [Nude woman seen from behind]; c1925; watercolor; Klinger, 1983a: fig. 1730 [B]. [Pastoral scene eroticism]; c1925; watercolor; Klinger, 1983a: fig. 1741 [B]. [Woman astride man]; c1925; watercolor; Klinger, 1983a: fig. 1738 [B]. [Woman masturbating two phalluses]; c1925; watercolor; Klinger, 1983a: fig. 1728 [B]. [Woman orally pleased by a girl and a boy]; c1925; watercolor; Klinger, 1983a: fig. 1732 [B]. [Woman performing fellatio]; c1925; watercolor; Klinger, 1983a: fig. 1729 [B]. [Women in mutual cunnilingus]; c1925; watercolor; Klinger, 1983a:figs. 1725–1727, 1736 [B].

**Linsner, Joseph Michael** (12/13/1968 Queens, NY–) (USA)

Self-taught illustrator and comic book artist based in Georgia. Creates fantasy semi-nude female pinups.

**Linton, Cathe**

Jewelry designer. Studied at the Fashion Institute of Technology, NY. *Reproductions:* Tit links; silver; Levine, 1976: n.p. [C].

**Lipofsky, Marvin B.** (1938–) (USA)

Glass artist. Earned MFA at the University of Wisconsin, Madison. Professor in Glass Department, California College of Arts and Crafts, Oakland. *Reproductions:* [Untitled sculpture] from California Loop Series; glass; Levine, 1976: n.p. [C]. [Untitled sculpture] from Leerdom Series; glass; Levine, 1976: n.p. [C]. [Untitled sculpture] from Venini Series; Glass; Levine, 1976: n.p. [C].

**Lipschitz, Jacques** (8/22/1891 Druskininkai–5/16/1973 Capri) (Lithuania / France / USA); aka nee Lipschitz, Chaim Jacob

Leading Cubist sculptor. Studied at the Ecole des Beaux-Arts and at the Julian Academy in Paris. A few of his works featured homoerotic imagery. *Reproductions:* [Homoerotic scene]; bronze; 1955: Naomi, 2000: p. 101 [C]. [Male figure masturbating]; bronze; Naomi, 2000: p. 9 [C].

Sources: Benetit, vol. 8: pp. 1104–1106; Avigdor Poseq, “Jacques Lipchitz’s transformations of an erotic theme,” *Source* 10, 2 (Winter 1991): pp. 32–40.

**Liquid Jade Sanctuary**

Contemporary painter of images of closeups of sexual anatomy and some bondage scenes.

**Liquidwerx** see **Maloney, Malachi**

**Lisa, Lipstick**

Contemporary illustrator of fetishwear.

**Little Moon**

Illustrator active in the 1970s and 1980s working in airbrush and pen and ink. Produces female nudes in a decorative style reminiscent of Beardsley. *Reproductions:* [Fantasy image]; ink and color vellum; Solow, 1980: 62 [B].

**Litvin, Roman**

Painter of male and female nude pin-ups.

**Liu, Ting Hua (USA)**

Sculptor, draughtsman, and painter. Works primarily in clay. Creates small scale sculptures reminiscent of prehistoric and primitive art with emphasis on phallic imagery, some explicit sex scenes. Was featured in *Penthouse Forum* October 2006.

**Liu-Ju** see **Tang Yin**

**Liz (UK)**; aka **Sensual Art by Liz**

Painter and draughtsman based in Yorkshire. Produces images of female nudes, some in corsets and lingerie.

**Lizara** see **Sutcliffe, Liz**

**Ljuba, Popovic** see **Popovic, Aleski Ljubomir**

**Llobregat, Hospitalet de** see **De Llobregat, Hospitalet**

**Lloyd, Marcia (USA)**

Self taught artist working in leather and metal. Graduate of Brooklyn College. *Reproductions:* Shoulder bag; leather; Levine, 1976: n.p. [C]. Shoulder bag with purse; leather; Levine, 1976: n.p. [C].

**Lo Spagnuolo** see **Crespi, Giuseppe Maria**

**Lobel-Riche, Almery** see **Riche, Almeric**

**Lochhead, Gordon** (1950 Keith, UK–) (UK)

Cast metal artist based in Fife, Scotland. Earned a degree in physics at Essex University and studied sculpture at the Bath Academy of Art. He works primarily in silver and bronze, his figurative art features nude females. *Reproductions:* High heels-silver; silver; World's greatest, vol. 1: p. 232 [C].

**Lochridge, Sally** (6/11/1957 Mexico City–)

(Mexico / Argentina / Spain / Holland / Venezuela / USA)

Painter raised in various countries of South America and Europe. Earned a B.F.A. at the Cleveland Institute of Art and a M.F.A. at Kent State, also studied at the Stephens College, and the California College of Arts and Crafts. Works in an abstracted expressionist colorful style depicting couples engaged in foreplay and intercourse.

**Lodenkamper, Karolus** (1943 Waldrode–)

(Germany)

Painter and portraitist. Studied at the Kun-

stakademie in Dusseldorf. *Reproductions*: Doppelbild Olympia I; 1971; oil: Smith, 1980: p. 114 [C]. L'Obstacle I; 1974: oil; Smith, 1980: p. 136 [C].  
*Sources*: Benezit, vol. 8: p. 1163.

### **Loeb, Eli**

Contemporary ero-to-comics illustrator, creator of the "Dildonia" series.

### **Logan (1971 Nantes– ) (France)**

Illustrator and comic book artist. Creates images of hugely muscled men in explicit homoerotic scenes, some based on superheroes, fantasy, and sci-fi.

### **Logic, Bobby (USA)**

Contemporary painter, photographer, and musician based in Raleigh, NC. His work characterized by the use of bright, strong colors in styles ranging from photorealism to posterized scenes. Dangerous women is a frequent theme in his paintings. *Reproductions*: Big city girl; acrylic; World's greatest, vol. 1: p. 75 [C]. Pleasure droid; acrylic; World's greatest, vol. 1: p. 76 [C].

### **Loisel (France)**

Contemporary ero-to-comics illustrator, produced "Les feux de la Saint-Jean."

### **Lomas, Don**

Ero-to-comix illustrator. Creator of the "Hooters" series.

### **Lomax**

Contemporary illustrator of women dominating men scenes.

### **Lomov, Dima (Russia)**

Contemporary amateur illustrator of forced sex and BDSM scenes.

### **Long, Edwin (7/12/1829 Bath–5/15/1891 London) (England)**

Portrait and history painter. Largely self-taught, he did receive help from John Phillip. *Reproductions*: Babylonian slave market; 1875; Lucie-Smith, 1972: pp. 124–125 [B].

*Sources*: Benezit, vol. 8: pp. 1198–1199; DoA v19: p. 625; ThB XXIII 1929: p. 352.

### **Lopez, Barreiro**

Contemporary ero-to-comix illustrator. Works with Solano Lopez. Co-creator of "Peter Kock" and "Young witches" series.

### **Lopez, Boris**

Contemporary illustrator, painter, and portraitist. Studied at the Connecticut Institute of Art. Primarily working in pencil, he creates photo-realistic drawings of nude young women.

*Sources*: Boris Lopez, *Just bloomed: the art of Boris Lopez*

(New York: NBM, 2000), 48 p., ill.; Boris Lopez, *Just bloomed 2* (New York: Amerotica, 2004), 48 p., ill.

### **Lopez, Francesco Solano (Argentina / Spain)**

Contemporary ero-to-comix illustrator. Works with Barreiro Lopez. Co-creator of "Peter Kock" and "Young witches" series.

### **Lopez, Francisco Solano (10/26/1928– )**

(Argentina / Spain); aka Lopez, Solano

Ero-to-comix illustrator. Considered among the most popular and influential comic book artists in Argentina. Later in life he turned to producing erotica.

*Sources*: Solano Lopez, *Solano Lopez sketchbook 100% sex* (Buenos Aires: Ancares Editoria, 2002), 48 p., ill.; Solano Lopez, *Solano Lopez sketchbook, vol. 2: 100% erotic & adult art* (Buenos Aires: Ancares Editoria, 2006), 48 p., ill.

### **Lopez, Irene Maria**

Contemporary illustrator of scenes of women in fetishwear humiliating women.

### **Lopez, Jessica; aka Uncommon Industries**

Contemporary self-taught graphic designer who has created some erotic works.

### **Lopez, Jose Horacio**

Contemporary ero-to-comix illustrator. Creator of "Blood road."

### **Loran, Gianna**

Contemporary illustrator and 3-D digital artist. Depicts scenes of women in bondage.

### **Lord Birchisgood [a pseudonym]**

Early 20th century spanking and flagellation illustrator.

### **Lord Iron**

Contemporary illustrator of explicit homoerotic scenes featuring older men with youths.

### **Lorenzl, Josef (1892–1950) (Austria)**

Bronze and ceramic sculptor. Specialized in female figures.

### **Lorlei (USA)**

Sculptor who creates 3-dimensional polymer sculptures of pin-up images.

### **Lossow, Heinrich (3/10/1843 Munich–5/19/**

1897 Schleissheim) (Germany); aka Ferray

Painter and printmaker known as a genre artist. The son and brother of artists, he trained at the Munich Academy. Working in a style reminiscent of the Rococo, his output included explicit hetero sex scenes, such as "The Sin," an image of a priest and a nun engaged in rear entry sex (c1880). *Reproductions*: [Clothed man fingers nude woman]; 1890; Encyclopaedia, 2005: p. 65 [C]. [Clothed

man fondles and fingers nude woman]; Thomas, 2008: fig. 786 [C]. Illustration to *Triomphe de Cupidon* (by Adolf Ackermann); late 19th century; Klinger, 1986: fig. 492–503 [B]. *Leda and the Swan*; Melville, 1973: plate XVIII [C] / and Klinger, 1986: plate XVIII [C]. [Man enters woman from behind]; 1890; *Encyclopaedia*, 2005: p. 64 [C].

Sources: Benetiz, vol. 8: p. 1260; ThB XXIII 1929: p. 404.

**Loth, Wilhelm** (9/24/1920 Darmstadt–1993 Darmstadt) (Germany)

Sculptor and draughtsman. Known for the use of human torsos in his sculptures, especially female figures. *Reproductions*: 20/77; 1977; Gips; Sommer, 1981: p. 35 [B].

Source: Benetiz, vol. 8: p. 1262.

**Lotto, Lorenzo** (c1480 Venice–1556 Loreto (Italy))

Important Venetian Renaissance painter. Trained under Giovanni Bellini. *Reproductions*: Triumph of chastity; Melville, 1973: fig. 97 [B].

Sources: Benetiz, vol. 8: pp. 1265–1266; DoA v19: pp. 710–716; ThB XXIII 1929: p. 411.

**Loudon, Greg**

Contemporary illustrator of fantasy and vampire themes, including femdom over women and bondage scenes.

**Loueden, Bernard** (3/21/1938 Rennes– ) (France)

Painter, sculptor, tapestry designer, engraver, and illustrator. Influenced by the Surrealists. Studied in the workshops of Rennes painters Pierre Gilles and Xavier de Langlais, later under Chappain-Midy and Michel Ciry.

**Love, Beth**

Contemporary painter of surrealist scenes, including images of bestiality.

**Lovebirch, James** *see Loverbirch, James*

**Lovecock, Bob**

Contemporary illustrator of BBW shemales.

**Lovejoy, Megan**

Contemporary illustrator and photographer. Produces nude pinups, some superheroine, fantasy and lesbian sex scenes.

**Loverbirch, James**; aka Lovebirch, James

Writer of flagellation novels and perhaps an illustrator active in the 1930s and 1940s.

**Lovin'Nose** (Japan)

Contemporary illustrator of violent, extreme BDSM of women.

**Lowbrow Williams** *see Williams, Robert*

**Lowell, Shelley** (1946 Bronx– ) (USA)

Graphic designer, illustrator, art director, and poet based in New York City. Earned a B.F.A. in Advertising Design and Visual Communications at the Pratt Institute in Brooklyn. Frequently utilizes erotic food imagery. Describes her work thusly: “My art uses sex organs, but I do not consider it erotic art.... [I] consider my art to be anti-erotic.” *Reproductions*: Don’t make any noise; Merzer, 1976: p. 37 [B] / Hurwood, 1975: p. 214 [B]. Rediscovery; Hurwood, 1975: p. 214 [B] / Tickner, 1978: fig. 51 [B] / Merzer, 1976: p. 36 [B].

**Lowery, Tim A.** (1/10/1975– ) (USA); aka T.A. Lowery / T&A

Contemporary airbrush artist and painter specializing in pin-up images. *Reproductions*: Couture; World’s greatest, vol. 2: p. 80 [C].

**Loytz, Alex**

Contemporary book illustrator. Among his work is erotica with hetero sex scenes.

**Lozano, Lee** (1930 Newark–1999 Dallas) (USA)

Painter. Graduated from the University of Chicago and the Art Institute of Chicago. Among her favorite subjects were tools and sex (sometimes combined).

Source: Lee Lozano, et al., *Seek the extremes...* (Nurnberg: Verlag fur moderne Kunst, 2006), 112 p., ill. (some col.).

**Luber, Malcolm** (1939– ) (USA)

Painter, designer, and art teacher. Earned a B.F.A. and M.A. from Hunter College and a Ph.D. from New York University. Known for his male nude studies. *Reproductions*: Untitled [reclining nude male]; 1974; pencil; Hurwood, 1975: p. 214 [B]. Untitled [standing nude male]; 1874; pencil; Hurwood, 1975: p. 214 [B].

**Lubrix**

Contemporary ero-to-comics illustrator who features scenes of women dominating women. Creator of “Connexion X.”

**Lucas O** *see Lafnet, Luc*

**Lucas van Leyden** (5 or 6/1494 Leiden–5 or 8/1533 Leiden) (Netherlands); aka Leyden, Lucas Hugensz van / Lucas de Holandere / Van Leyden, Lukas Hugensz

Painter, glass painter, engraver, and draughtsman. Trained under his father Huygh Jacobsz. And Cornelis Engelbrechtsz. *Reproductions*: Lot and his daughters; 1530; engraving; Klinger, 1982b: p. 62 [B].

Sources: Benetiz, vol. 8: pp. 1317–1318; ThB xxiii 1929: p. 168.

**Luciani, Sebastiano** *see Del Piombo, Sebastiano*

**Lucie, Emma** *see Holister, Emma*

**Ludlow, Mike** (1921 Buffalo, NY– ) (USA)

Glamour and pin-up illustrator. Studied at the Art Students League under William McNulty. Best known as designer of book covers and illustrations for “romance” articles. Produced pin-ups in the late 1950s, especially for Esquire. *Reproductions: Pin-ups* [8 examples]; Martignette, 1996: pp. 353–54 [C].

**Ludvigsen, Henning** (c1976– ) (Norway / Greece)

Designer, digital artist, and game developer based in Athens, Greece. He creates fantasy female pin-up images. *Reproductions: Goh cephal; Fell and Duddlebug*, 2008; p. 80 [C]. *Wall; Fell and Duddlebug*, 2008: p. 130 [C].

**Ludwig** (Japan)

Contemporary illustrator ofbondaged, gagged women.

**Ludwig, Christian** (8/28/1940 Pressburg– ) (Austria); aka Attersee, Christian Ludwig

Painter, musician, filmmaker, writer, stage set and furniture designer. Studied at the Hochschule fur Angewandte Kunst in Vienna. Early in his career he did erotic and sadistic paintings which were very controversial and strongly criticized. Since the early 1990s he has been a professor at Vienna’s University for Applied Art.

Sources: *Attersee: fruhe Bilder 1964–74* (Munich: Galerie Klewan, 1987); Wim van Mulders, *Attersee: keuze 1977–1987* (Antwerp: International Cultureel Centrum, 1987); DoA vol. 2: p. 698.

**Ludwig, Hanspeter** (1965 Haiger, Germany– ) (Germany); aka Ludwig, Peter / Steelfinger

Contemporary illustrator, graphic designer, photographer, and airbrush artist. His erotica features women in fetishwear, some in BDSM situations.

**Luger** *see French, Jim*

**Lugosi, Mirca**

Contemporary illustrator. She depicts sex machines, women dominating women, flagellation scenes, and women with large breasts and buttocks.

Source: Mirka Lugosi and Marie-Laure Dagoit, *Made-moiselle* (Seattle: Last Gasp, 2002), 64 p., ill.

**Lugovskoy, Audrey** (1974– ) (Ukraine)

Painter who produces male nudes and homoerotic scenes.

**Luiz, Eduardo** (1932–1988) (Portugal)

Surrealist painter and photographer. *Reproductions: Cours elementaire de misogynie* (Premiere Lecon); 1967; Philips, 1979: fig. 27 [B].

**Lukacs, Attila Richard** (1962– ) (Canada / Germany / USA); aka Lukacs, Richard Attila

Contemporary painter. Graduated from Emily Carr Institute of Art and Design in Vancouver. Known for paintings of flowers and trees, his erotica focuses on ultra-masculine types like soldiers and explicit homoerotic scenes.

Sources: Scott Watson, *Attila Richard Lukacs* (Berlin: Kunstlerhaus Bethanien, 1988).

**Lukas (Germany)**

Illustrator who produced detailed anatomical drawings, some depicting sexual activity. *Reproductions: [Copulating couple]*; ink; Klinger, 1982c: figs. 108, 109, 111, 112, 115 [B]. *[Man performing cunnilingus while masturbating]*; Klinger, 1982c–113 [B]. *[Woman masturbating]*; ink; Klinger, 1982c: fig. 110 [B].

**Lukavi** *see Venecia, Johann de*

**Lukyanenko, Mikhail** (Ukraine)

Painter of nude pin-ups, scenes of lesbian and hetero lovers.

**Lumsden, Glenn** (Australia)

Contemporary ero-to-comix illustrator. Collaborates with David Devries. Creator of “Bodyguard” series which runs in the Australian edition of Penthouse.

**LunaSee** *see Dennis, Geri*

**Lundin, Norman** (1938 Los Angeles– ) (USA)

Painter and art professor. Earned a B.A. from the Art Institute of Chicago and M.F.A. from the University of Cincinnati, and studied at the University of Oslo. Renowned for his works depicting female nudes. *Reproductions: Nude*; 1969; Webb, 1975: 245 [B].

**Lundquist, John** (1882–1972) (Sweden)

Sculptor and graphic artist. *Reproductions: Book-plate*; 1918; Rasmussen, 1952: fig. 20 [B].

Source: Benetit, vol. 8: p. 1358.

**Lundstrom, Vilhelm Henry** (5/26/1893 Sundbyenne–5/9/1950 Copenhagen) (Denmark)

Still life and figure painter and mosaic designer. Studied at the Kunstakadem in Copenhagen under P. Rostrup-Boyesen. *Reproductions: Luncheon on the grass*; Brusendorff, 1960b: p. 151 [B]. *Nude*; Brusendorff, 1960b: 154 [B].

Sources: Benetit, vol. 8: p. 1359; DoA v19: p. 799; ThB XXIII 1929: p. 471; Vollmer III 1956: p. 273.

**Lunsford, Matt**

Contemporary ero-to-comix illustrator. Collaborates with Jose Calderon. Creator of the “La Blue Girl” series which is based on an anime of the same name.

**Lupton**, Shaun Edward (1/19/1982– ) (USA); aka SEL

Illustrator, graphic designer, and art director based in Sacramento, CA area. Earned a B.F.A. at Miami International University. Creates fantasy and sci-fi pinups.

**Lusch**, Luri (Germany)

Graphic artist. *Reproductions*: Illustrations to Idris und Zenide; 1910; lithographs; Klinger, 1985c: figs. 39–43 [B].

**Lust**, A.B. (Argentina)

Contemporary illustrator who works under many pseudonyms. Creates colorful, cartoon-like fantasy bondage, extreme bondage, and anal sex scenes.

**Lust**, Erika (1961 Leninsk– ) (Kazakhstan / Germany)

Stage and costume designer, restorer, and painter. Studied at the Art College of Pensa in Russia. Creates nude portraits, often humorous, of famous historical figures.

**Luthor** (Japan)

Contemporary illustrator of violent scenes of bound women.

**Lutner** (USA)

Cartoonist. Produced risqué single panel cartoons for the serially produced Sex to Sexy humor publication in the 1960s and 1970s.

**Luv**, Bobby

Contemporary illustrator who creates pencil drawings of shemale dominators and some hetero sex scenes.

**Luytz**, Alex (Israel)

Book illustrator. Creates detailed, fine line drawings of lovers in traditional naturalistic style.

**Lydis**, Mariette *see* Ronspurger, Marietta

**Lykas-Gruppe** *see* Antiphon Painter

**Lykes**, John

Contemporary Surrealist painter. *Reproductions*: Golden fleece; Benedict, 1983: p. 72 [C]. Sinbad and the Garden of women; Benedict, 1983: p. 20 [C].

**Lynx**, Darrian (USA)

Contemporary illustrator, font designer, model, and dancer based in Sacramento, CA. Creates bondage themed female pinups.

**Lyons**, Beauvais (1958– ) (USA)

University of Tennessee professor. Created fictional archaeological dig remains called “Rare discoveries,” which includes two sexual images, both

depicting a creation myth. One tablet shows a woman copulating with a winged dog and another showing that woman inserting phallic objects into herself.

**Lytencia**, Ansaad de *see* Lambert, Andre

**Lysis-Laches** *see* Antiphon Painter

**M**

Contemporary illustrator who creates drawings of women and shemales in bondage and fetishwear.

**M, Sasha**

Contemporary amateur illustrator who depicts bondage, spanking, and caning scenes.

**Maboroshi**, Chouji

Contemporary mangerotica artist. Creator of “Gorgon.”

**Mabuse**, Jan *see* Gossart, Jan

**Mac**

Contemporary illustrator of spanking and flagellation scenes.

**Mac, J.**

Contemporary ero-to-comics illustrator of women with exaggerated body proportions in bondage scenes. Creator of the “Bondage!” series.

**Maccadanza**, Marco

Contemporary illustrator of images of femdom over women, as well as spanking and enema scenes.

**Mace, Lennie** (1965– ) (USA / Japan)

Illustrator. Self-taught artist, who often works in ballpoint pen. He combines images from popular culture with sexuality. *Reproductions*: Bananarama 8/6/98, from Media Graffiti Series; ballpoint pen on magazine advertisements; 1998; Erotica vol. 2 (2) 1999: pp. 44–45 [C]. Fabric for a finer line; 1998; ballpoint pen on magazine page; Olley, 2005: p. 222[C]. Untitled dominatrix illustration; 1999; ballpoint pen; Olley, 2005: p. 223 [C].

*Source*: “Media overdrive 2000: the subversive art of Lennie Mace,” *Juxtapose presents erotica* 5 (Fall 1999): 36–39, col. ill.

**Machuca**, Pedro (c1495 Toledo–c1550 Granada) (Spain)

Architect, sculptor, painter, and military officer. *Reproductions*: The Virgin and the souls in purgatory; Melville, 1973: fig. 178 [B].

*Source*: Benetit, vol. 8: p. 1431.

**Macias, Loren J.**

Contemporary illustrator who creates drawings of muscular men, focusing on their genitalia and buttocks, including some explicit homoerotic activity.

**Mackova, Anna (1887–1969) (Czechoslovakia)**

Painter, illustrator, and bookplate designer. *Reproductions: Bookplates*; Kronhausen, 1970b: p. 198 [B].

**Macorlan, Jean** *see Dumarchey, Pierre*

**Macpherson, Edgar Earl (8/3/1910 Oklahoma–12/1993 Tahiti) (USA)**

Pin-up artist. Staff illustrator at Brown and Bigelow in the early 1940s, later he produced work for the Shaw-Barton Calendar Co. Wrote a book on pin-up art. Later in life he caught polio and moved to Polynesia. *Reproductions: Pin-ups*; Martignette, 1996; pp. 196–201 [C].

**Macy, Jon**

Contemporary illustrator of homoerotic comic book stories based in San Francisco. Much of his work features horror and fantasy themes.

**Madden, Francis (USA)**

Contemporary illustrator. Specializes in erotic cartoons and explicit conceptual drawings, typically with elongated figures. *Reproductions: [Drawings]; Libido* vol. 3 (3) Summer 91.

**Madison**

Illustrator of explicit homoerotic scenes.

**Maeda, J. (1939 Hokkaido– ) (Japan)**

Illustrator of scenes of women in bondage and torture scenes.

**Maeda, Toshio (Japan)**

Contemporary mangerotica illustrator, creator of the “Urotsukidoji” series.

**Mafai, Antonietta (1895 Wilna–1975 Rome)**

(Lithuania / Italy); aka nee Raphael de Simon, Antonietta

Painter, sculptor, and pianist. Studied at the Accademia di Belle Arti in Rome. *Reproductions: Restrained appreciation*; terracotta and papier-mache; c1930; Bonhams, 1987; p. 6 [B].

Sources: Benezit, vol. 9: p. 16; Vollmer III 1956: p. 294.

**Maffia, Iris (3/26/1955 Buenos Aires– ) (Argentina)**

Contemporary sculptor based in Buenos Aires. Studied with local artists and artisans to develop metal working skills. Has produced sculptures of female nudes, explicit sex scenes, and phallic forms.

**Magdish, Dennis**

Contemporary illustrator whose work includes pinups, illustrating for Playboy and other men's magazines.

**Magin, Maxence**

Contemporary painter of nude female pinups.

**Magneta**

Contemporary amateur painter of femdom scenes of forced cunnilingus.

**Magnus** *see Raviola, Roberto*

**Magnus, Carl (1943– ) (Sweden)**

Painter. *Reproductions: [Two phalli]*; ink; Kronhasuen, 1968: p. 181 [B] / Hurwood, 1975: p. 200 [B].

**Magoemon** *see Sukenobu, Nishikawa*

**Magosaburo, Ikusa** *see Kuniyoshi, Utagawa*

**Magosaburo, Ishikawa** *see Toyonobu, Ishikawa*

**Magrini, Adolfo (7/10/1876 Ferrara– ) (Italy)**

Painter, graphic artist, glass ornament designer, and illustrator. Studied at the Accademia di Belle Arti in Naples under Morelli. Much of his work depicted fantasy scenes. Published a book entitled *Erotici* in 1921 (Milan: Quintieri). *Reproductions: [Clothed recumbent man with nude standing female]*; Hill, 1993: p. 109 [B]. [Nude couple at leisure]; Hill, 1993: p. 111 [B]. [Nude couple copulating]; Hill, 1993: p. 110 [B]. [Nude woman going to bed]; 1921; Hill, 1993: p. 67 [B]. [Nude woman lounging on bed]; Hill, 1993: p. 111 [B].

Sources: Benezit, vol. 9: p. 37; Vollmer III 1956: p. 297.

**Magritte, Rene Francois Ghislain (11/21/1898 Lessines, Belgium–8/15/1967 Brussels) (Belgium)**

Painter and illustrator. Studied at the Academie des Beaux-Arts, Brussels. He became a major figure in the Surrealist style movement. Sexual imagery is incorporated into many of his works. *Reproductions: Collective invention*; 1935; Lucie-Smith, 1972: p. 252 [B] / Melville, 1973: p. 212 [B]. *Dangerous liaison*; Olley, 2005: p. 75 [C]. *Dcouverte*; 1927; oil; Olley, 2005: p. 74 [C]. *La representation*; 1937; Lucie-Smith 1997: p. 42 [C]. *Le femme bouteille*; oil on wine bottle; Burland, 1974: p. 115 [B]. *The pebble* [nude woman fondles her breast]; 1948; oil; Neret 1993: p. 175 [C]. *Philosophy in the boudoir*; 1947; oil; Neret 1993: p. 30 [C]. *Ocean*; 1943; Lucie-Smith, 1972: p. 159 [B]. *Rape*; 1934; oil; Smith, 1974: p. 111 [C] / Webb, 1975: 252 [B] / Lucie-Smith, 1972: p. 154 [B]. *Rape or debauch*; 1934; Neret, 1994: p. 644 [B].

Sources: Benezit, vol. 9: pp. 37–41; DoA vol. 20: pp. 100–103; V. Essers, “Rene Magritte: Das Vergnuegen und Der bedrohte Moerder,” *Pantheon* 36, 4 (1978): 339–349; Vollmer III 1956: p. 297.

**Maho, Reggaetech**

Contemporary digital illustrator of femdom scenes of forced cunnilingus and men as furniture.

**Mahon, Rich (USA)**

Contemporary art director and matte painter for the entertainment industry based in Los Angeles. Studied illustration at the Art Center College of Design. *Reproductions*: Be, Bop, and Lula; Benedict, 1983: p. 38 [C]. Gayshas; Benedict, 1983: p. 63 [C].

**Mahoney, John Joseph (USA)**

Contemporary animation artist, filmmaker, and art educator based in Burbank, CA. Earned a B.F.A. at the Pratt Institute, studied at UCLA and NYU. *Reproductions*: Dreams; 2007; ink; World's greatest, vol. 2: p. 81 [C].

**Mahood, Craig (1954 North Vancouver– ) (Canada)**

Sculptor. Studied at the Vancouver School of Art and the Ontario College of Art in Toronto. Human figures are the focus of his art, his erotica consists of porcelain bathroom fixtures. *Reproductions*: Functional bathroom erotica urinal; fiberglass, ceramic, metal; World's greatest, vol. 1: p. 245 [C].

**Maiko (Japan)**

Contemporary illustrator of huge breasted she-males with enormous phalluses.

**Maillol, Aristide Joseph Bonaventure (12/8/1861 Banyuls-sur-Mer–9/24/1944 Marly-le-Roi) (France)**

Sculptor, medalist, draftsman, tapestry designer, woodcut printmaker, lithographer, etcher, and illustrator. Studied at the Ecole des Beaux-Arts in Paris under A. Cabanel and Gerome. Best known for his sculptures of the female nude, but his more explicit works are prints. *Reproductions*: [Couple copulating]; Orgies, 1969: pp. 99, 105 [B]. Deeper in; 1939; Neret, 1994: p. 589 [C]. Illustrations for Chansons pour Elle; 1939; woodcut; Haught 1992: p. 31 [B] / Hurwood, 1975: p. 193 [B]. Illustrations for Odes of Horace; woodcut; Haught 1992: pp. 29, 37 [B]. Illustrations for Ovid's Art of love; woodcut; Haught 1992: pp. 48, 60 [B]. Lovers; Brusendorff, 1960d: p. 101 [B]. Leda; Brusendorff, 1960c: p. 89 [B]. Sixty-nine; c1930; Neret, 1994: p. 588 [B]. Torso of Flora study; 1911; bronze; Neret 1993: p. 13 [B].

*Sources*: Benezit, vol. 9: pp. 57–59; Jean Charbonneau, *Maillol* (Paris: Les Editions Braun, 1947); DoA vol. 20: pp. 119–121; J. Hophouse, "Reverence and eroticism," *Art News* 75, 3 (March 1976): pp. 36–38; Aristide Maillol, *Maillol erotic woodcuts: 135 illustrations* (New York: Dover, 1980); John Rewald, *Maillol* (London: Hyperion Press, 1939); ThB XXIII 1929; Vollmer III 1956: p. 300.

**Maisrilm, Chio (1964 Branau– ) (Austria)**

Pinup illustrator of women in fetishwear.

**Maity, Parish (1965– ) (India)**

Landscape and figure painter based in New Delhi.

*Source*: Uma Prakash, "An art of passion," *Asian Art News* 16, 3 (May-June 2006): pp. 79–83, col. ill.

**Maitz, Don (1953– ) (USA)**

Conceptual artist, painter, and illustrator based in Florida. Studied at the Paier School of Art and has taught at the Ringling School of Art and Design. Sometimes collaborates with Janny Worts. His erotica features fantasy, sci-fi, and history themes. *Reproductions*: Conjure; Fell and Duddlebug, 2008: p. 71 [C]. Oracle; Fell and Duddlebug, 2008: p. 86 [C]. This year's model; Fell and Duddlebug, 2008: p. 177 [C].

**Majoli, Monica (1963– ) (USA)**

Painter. Has produced works with explicit sex acts, as in an untitled panel of a backroom gay group sex scene in 1990.

**Major, Janos (5/8/1934 Budapest– ) (Hungary)**

Painter. Studied at the College of Fine Arts in Budapest. Has created controversial works which depicts himself in erotic situations.

*Sources*: Eva Korner, "Grotesek aldozat: Major Janos erotikus muveszete," *Uj Muveszet* 8, 5–6 (May-June 1997): pp. 28–31+, ill. (some col.); Janos Major, "A pornografiarol," *Uj Muveszet* 8, 5–6 (May-June 1997): p. 32; Peter Sinkovits, "Onarcsep torzito tukorben: beszelgetes Major Janos grafikusmuveszzel," *Uj Muszeszt* 8, 5–6 (May-June 1997): pp. 34–39, ill. (some col.).

**Major, Tim**

Illustrator active in the early 20th century. Produced illustrations of women in bondage in submission to men.

**Makarenko, Vladimir (1943 Ukraine– ) (Russia)**

Painter. Studied at the Dniepropetrovsk College of Art. *Reproductions*: Erotic symbol; c1976; Flegon, 1976: figs. 381–382 [B]. Makarenko and his model; c1976; Flegon, 1976: fig. 379 [B]. Souvenir of a white night in Leningrad; Flegon, 1976: fig. 380 [C].

**Makoto, Aida (1965 Niigata– ) (Japan)**

Contemporary pinup illustrator based in Chiba, Japan. Earned a B.F.A. and M.F.A. at the Tokyo National University of Fine Art and Music. His erotica includes female nudes, some in scenes of myth and legendary creatures which are phallic in nature, as well as some scenes of women in bondage.

**Makron (active c490–470 BC) (Ancient Greece)**

Attic red-figure vase painter. *Reproductions*: [Man fondles genitals of a youth]; Kilmer 1993: R 651 [B]. [Maenad defending herself with a thyrsos

against a satyr]; c480 BC: Johns, 1982: plate 20 [C] / Bentley, 1984: p. 18 [B] / Boardman, 1975: pp. 30–31 [C]. [Satyr scene]; 500–475 BC; Johns, 1982: p. 88 [B] / Bowie, 1970: fig. 10 [B]. [Satyrs and maenads in sexual scenes]; Kilmer 1993: R618.2 [B]. [Two satyrs molesting Maenad]; Keuls, 1985: p. 368 [B]. [Youth in phallic display]; Kilmer 1993: R622 [B].

*Source:* ThB XXIII 1929: p. 585.

### Mal *see* Malcolm

**Malassis**, Edmund (France)

Illustrator who worked in the first half of the 20th century. Best known as a book illustrator. *Reproductions:* Illustrations to *La Vie des Dames Galantes*; 1928; Klinger, 1985c: figs. 261–271 [B].

*Source:* Benezit, vol. 9: p. 86.

**Malay** *see* Gockinga, J. Rene

**Malbodius**, Joannes *see* Gossart, Jan

**Malcolm**; aka Mal

Contemporary illustrator of flat color, cartoon-like facesitting scenes.

**Maldonado**, Myke

Contemporary ero-to-comics illustrator, creator of the “Bambi” series.

**Malegaze**

Contemporary illustrator of fetishwear, bondage, and flagellation scenes.

**Malepart**, Celine (1961 Montreal–) (Canada)

Illustrator based in Montreal. Earned her B.F.A. at College Lionel-Groulx, Concordia University. She creates humorous, almost child-like images of humans engaged in sex, in one series from the point of view of a cat.

**Maleuvre**, J. Pierre (1740 Paris–3/5/1803 Paris) (France)

Engraver. Trained by Beauvarlet and studied under Robert Strange. He produced galante images after works by others. *Reproductions:* Le boudoir, after Freudenberger; 1774; Wagner, 1986: p. 47 [B]. [Woman with enema pump nears a woman on a bed], after painting by P.A. Baudouin; engraving; c1760; Klinger, 1984a: fig. 1263 [B],

*Sources:* Benezit, vol. 9: p. 97; ThB XXIII 1929: p. 599.

**Malex**

Illustrator of homoerotic scenes.

**Mallet**, Jean-Baptiste (1759 Grasse–8/16/1835 Paris) (France)

Painter and draughtsman. Studied under Merimee and Prud-hon. Best known for genre scenes, he also favored depicting women, often in intimate

situations. *Reproductions:* [Couple copulating]; 1810; oil; Burns, 1997: p. 49 [C].

*Source:* Benezit, vol. 9: 112–113.

**Malmstrom**, Margit (1943–)

Sculptor and author/editor of art instruction books. *Reproductions:* Catherine’s first pony; terracotta; Solow, 1980: p. 57 [B] / Beasts, 1981: p. 53 [C]. Death of Catherine the Great; terracotta; Solow, 1980: p. 57 [B] / Beasts, 1981: p. 54 [C]. Lovers in the bath; Solow, 1980: p. 57 [B].

**Malocula**

Contemporary digital illustrator. His erotica includes explicit hetero sex, women penetrated by sci-fi machines, and some lesbian sex scenes.

**Maloney**, Gordon

Contemporary illustrator of fantasy bondage scenes.

**Maloney**, Malachi (c1980–) (USA); aka Liquidwerx

Illustrator, comics artist, and digital artist based in Tucson, AZ. His work features fantasy, sci-fi, and anime images, including erotic pin-ups. *Reproductions:* Blackberry Betty; Fell and Duddlebug, 2008: p. 28 [C]. Soul drinker; Fell and Duddlebug, 2008: p. 74 [C].

**Maloney**, Martin (1961 London–) (England)

Contemporary painter. Studied at the University of Sussex, Central St. Martin’s College of Art and Design, and Goldsmith’s College, University of London. He purposefully works in a crude, child-like, colorful style to depict everyday life, including scenes with sexual activities.

*Source:* Patricia Ellis and Martin Maloney, *Sex Club* (London: Saatchi Gallery, 1999), 32 p., ill.

**Malqatta**

Contemporary illustrator and painter of nude and semi-nude young, muscular men.

**Maltaite**, Eric (1958–) (Belgium)

Eroto-comics illustrator, creator of “Robinsonia.”

**Malteste**, Jules *see* Malteste, Louis

**Maltese**, Louis (9/14/1862 Chartre–1/25/1928 Paris) (France); aka pseudonym [as an author] d’Icy, Jacques / Malteste, Jules

Illustrator, cartoonist, and author. Specialized in spanking and flagellation scenes in such books as *Les Maines Cheries* (1927), *Brassee de faits* (1926), and *Monsieur Paulette* (1921). Also known for images of semi-nudes and nudes. *Reproductions:* [Devil flagellating a woman with his tail]; charcoal drawing; Grimley, 1973: fig. 97 [B]. Flagellation scene; c1930; Webb, 1975: p. 234 [B]

*Source:* Benezit, vol. 9: 121.

**Maly, P.F. (Czechoslovakia)**

Bookplate designer. *Reproductions:* Bookplate: Kronhausen, 1970b; p. 29 [B].

**Manara, Milo (1945 Luson– ) (Italy)**

Eroto-comics illustrator. Studied architecture in Venice. He has created a long list of comics, including “Butterscotch,” “Click!,” and “Click 2.” *Source:* Milo Manara, *Mein Museum* (Munich: Schreiber and Leser, 2002), 78 p.

**Mancerbear (c1960s Melbourne– ) (Australia)**

Illustrator of homoerotic images of large, hairy, muscular men with large genitalia.

**Mancini see Colber, W.G.****Manders, Des (Endland– ) (England)**

Self-taught illustrator of provocative female pin-ups, some in costumes and some with lesbian lovers.

**Manesh, Matt see Khosrowmanesh, Masoud****Manet, Edouard (1/25/1832 Paris–4/30/1883 Paris) (France)**

Painter, etcher, lithographer, and artillery officer. One of the major figures in 19th century art, leader of the Impressionist style. Apprenticed in the atelier of T. Couture. Several of his paintings flew in the face of conventional iconography to overtly suggest sexuality. *Reproductions:* Blonde with bare breasts; Melville, 1973: fig. 181 [B]. Le dejuner sur l’herbe; 1863; oil; Lucie-Smith, 1972: p. 134 [B] / Webb, 1975: p. 16 [B] / Bentley, 1984: p. 112 [C] / Smith, 1974: p. 45 [B]. Olympia; 1865; Webb, 1975: p. 167 [B] / Lucie-Smith, 1972: p. 135 [B]. *Sources:* Benetiz, vol. 9: pp. 152–157; DoA vol. 20: pp. 254–262; ThB XXIV 1930: p. 6.

**Manis, Ralph Hawke**

Contemporary painter, illustrator, and graphic artist. Works in digital 2-D and 3-D to create sci-fi and fantasy pin-ups, some women involved in self-pleasuring.

**Mann, Heinrich (1871 Lubeck–1950 Los Angeles) (Germany/USA)**

Painter and draughtsman. Brother of famous author Thomas Mann. He went into exile in France in 1933 and later emigrated to the U.S. It is said that he created 100s of “obscene drawings” which were destroyed.

**Mann, Nicholas**

Contemporary illustrator of explicit homoerotic scenes involving older and younger men.

**Mannelli, Riccardo**

Illustrator of flagellation scenes in historical settings.

**Manner, Mariana**

*Reproductions:* [Female nudes]; etching; Kronhausen, 1970c: p. 117 [B]. [Heavyset woman with several phalli]; etching; Kronhausen, 1970c: p. 116 [B]. [Phalli touch breasts]; etching; Kronhausen, 1970c: p. 117 [B].

**Manning, Jo (1923 Sidney, BC– ) (Canada); aka Rothfels, Jo [former married name]**

Etcher and painter based in Victoria, BC. Studied at the Ontario College of Art in Toronto. *Reproductions:* Interlude; 1980; oil; Miller, 1980: p. 86 [B] / Smith, 1980: p. 131 [C].

**Manning, Michael (1966 Queens, NY– ) (USA)**

Eroto-comics illustrator based in the Bay area. Studied at the School of the Museum of Fine Arts in Boston. He has been called “the best American fetish artist since Eric Stanton and John Wille” (David Clark). Creator of “Cathexis,” “Spider Garden,” “Hydrophidian,” and “Lumeragerie.” His work tends to bondage, latex, and S&M themes. *Reproductions:* At heel; 1995; ink; Olley, 2005: p. 182 [C]. Castellana Sasaya Nijan; 2003; marker and pencil; Olley, 2005: p. 180 [C]. Domestic; 2000; ink; Olley, 2005: p. 183 [C]. Heavy blood; 1995; ink; Olley, 2005: p. 179 [C]. Ridden; 1995; ink; Olley, 2005: p. 178 [C]. Serpentine sisters: entwined; 2003; marker and pencil; Olley, 2005: p. 181 [C].

**Mannion, S.**

Contemporary eroto-comics illustrator. Creator of “Christina Winters, agent of death” series.

**Mansueto, Red (Philippines)**

Painter and draughtsman. Studied architecture and earned a degree in Fine Arts at the University of the East in Manila. *Reproductions:* Masturbation; pencil; 1996; Eros Pinoy, 2001: p. 70 [C].

**Manu (Germany)**

Contemporary watercolorist. She paints female nudes, women in bondage scenes, and explicit hetero sex.

**Manus**

Contemporary airbrush illustrator of women in bondage scenes.

**Manzoni, Giacomo (12/24/1908 Bergamo–1/17/1991 Rome) (Italy); aka pseudonym Manzu, Giacomo**

Sculptor, draftsman, painter, printmaker, and stage designer. Largely a self-taught artist. *Reproductions:* Generale Tedesco; 1941; ink; Smith, 1980: p. 41 [C]. Grosse Liebende; 1966; bronze; Sommer, 1981: p. 20 [B]. Painter with model; 1943; pastel and tempera; Smith, 1980: p. 96 [C].

*Sources:* Benetiz, vol. 9: pp. 199–201; DoA vol. 20: pp. 352–354; Vollmer III 1956: p. 316.

**Manzu, Giacomo** *see* **Manzoni, Giacomo**

**Maqueros, Jose**

Contemporary illustrator of flagellation and spanking scenes.

**Maraschi, Anibal** (c1964 Buenos Aires– )  
(Argentina)

Animator, illustrator, and pinup artist. Studied at the School of Fine Arts in Quilmes. Creates bondage and spanking pinups of voluptuous female figures, sometimes in fantasy settings.

**Marburger, Manfred** (Austria / UK)

Contemporary painter, airbrush artist, muralist, sculptor, printmaker, digital artist, and musician. Studied at the Heatherley School of Fine Art. His surreal works include sexual and bondage imagery. *Reproductions:* Apple II; 1977: Smith, 1980: p. 203 [C].

**Marcantonio** *see* **Raimondi, Marcantonio**

**Marcello, Claudio**

Contemporary homoerotic pinup illustrator.

**Marchello, Gianni** (Italy)

Bookplate designer and printmaker. Creates erotic illustrations inspired by Japanese shunga.

*Source:* Mauro Ribolini, “Gianni Marchello: uno xilografo che esce allo scoperto,” *Ex Libris* (Italy) 19–21 (March–November 1992): pp. 48–53.

**Marco**

Contemporary illustrator of bondage and enema scenes.

**Marco, Angelo di** *see* **Arcor**

**Marco da Ravenna** *see* **Dente, Marco**

**Marden, Helen** (USA); aka nee Harrington, Helen

Contemporary painter. Wife of artist Brice Marden. Has produced drawings reminiscent of 18th century Indian composite drawings of people made up of yonis and lingams.

**Margo** *see* **Weber-Juno, Margo**

**Margolies, Melanie**

Contemporary stained glass artist. *Reproductions:* MS. Hat 2007; 2007; glass; World's greatest, vol. 2: p. 243 [C].

**Marie**

Contemporary male amateur illustrator who produces line drawings of flagellation and spanking scenes.

**Marielle**

Contemporary illustrator of women in fetish-wear and bonded women.

**Marillier, Clement-Pierre** (6/28/1740 Dijon– 8/11/1808 Beaulieu) (France)

Engraver, painter, and master draughtsman. Studied in Dijon, then moved to Paris to be trained by Noel Halle. Considered one of the finest engravers in 18th century France. Produced galante images for a number of publications. *Reproductions:* Illustrations to *La Pucelle d'Orleans*; 1780; *Galante*, 1980: n.p. [B]. Illustrations to *Parapilla et autres œuvres libres*; 1783; *Galante*, 1980: n.p. [B]. *Sources:* Benezit, vol. 9: 281; DoA vol. 20: p. 421.

**Marina**

Contemporary illustrator of ero-to-comix featuring women in BDSM and violent situations.

**Marina** (c1976– ) (Italy); aka Piombo

Painter. Creates elegantly styled depictions of women in bondage.

**Mario**

Contemporary illustrator of torture bondage and women in peril scenes.

**Mario** (USA)

Fetish artist. Worked for Irving Klaw and produced a few publications.

**Marius**

Contemporary sculptor who has created an erotic series entitled Playing Tantric.

**Marius, Gaius**

Contemporary cartoonist who depicts scenes of girls being spanked.

**Mark** *see* **Montana**

**Mark the BSP**; aka BSP Productions

Contemporary illustrator of nude female pinups in provocative poses and some explicit hetero sex scenes.

**Markman, Ronald** (1944 Brooklyn– ) (USA)

Painter. Studied at the School of Visual Arts in New York. *Reproductions:* Rhinocerus; pen and ink; Directors, 1988: p. 92 [C].

**Marks, Angela** (USA)

Contemporary painter and musician based in Boston. Works in collaboration with her husband, Michael Shores, as SharkArt Studios. Their erotica consists of a number of humorous, cartoon-like scenes. *Reproductions:* For Catholics only—the confessional; acrylic; World's greatest, vol. 1: p. 100 [C]. Man in the black rubber suit; acrylic; World's greatest, vol. 1: p. 101 [C]. You are what you eat aka sex food; acrylic; World's greatest, vol. 1: p. 99 [C].

**Markus** (Germany)

Realist painter and a motion picture special effects artist. *Reproductions:* Freedom of thought;

acrylic; Directors, 1988: p. 10 [C]. Humidity; oil; Directors, 1988: p. 10 [C].

### Marlin, J. de (France)

Illustrator. Focuses on bondage, humiliation, medical, and machine sex scenes.

### Marnot

Contemporary illustrator who depicts heavy women dominating men and forced facesitting..

### Maro

Contemporary illustrator who depicts women in fetishwear and extreme bondage scenes.

### Maron, Hilda

Contemporary sculptor.

*Source:* Circulo Once, "Plastic eroticism of Hilda Maron," Connexion 3 (Winter 1982): p. 26.

### Marquet, Albert *see* Marquet, Pierre Albert

### Marquet, Pierre Albert (3/26/1875 Bordeaux– 6/14/1947 Paris) (France); aka Marquet, Albert

Lithographer and illustrator. Pupil of G. Moreau at the Ecole des Beaux-Arts and at the Ecole Nationale Supérieure des Arts Décoratifs, and was a friend of Matisse. Worked in a style reminiscent of André Masson. Later in his career he focuses on the human body. Best known for erotic drawings in the picture book *San Titre*. His erotic works tend to show cunnilingus scenes. Created erotic art throughout his artistic career. *Reproductions:* [Cunnilingus scene]; c1920; lithograph; Dopp, 2003: p. 26 / Dopp, 2004: p. 168 [C]. Girl friends; Brusendorff, 1960b: p. 145 [B]. [Heterosexual lovers]; Orgies, 1969: figs. 13–14 [B]. L'academie des dames portfolio; c1925; [20] lithographs; Weiermair, 1995: pp. 172–175 [B] / Neret, 2000: pp. 270, 272–273 [B]. [Lesbian cunnilingus scene]; Brusendorff, 1960b: p. 61 [B] / Orgies, 1969: p. 103 [B]. [Lesbian lovers]; Orgies, 1969: figs. 7–12 [B]. Mutual friends; Hurwood, 1975: p. 193 [B]. [Nude female masturbating]; Brusendorff, 1960b: p. 137 [B]. *Sources:* "Albert Marquet: beautiful and sensitive pornography," in *Pornography in fine art from ancient times up to the present* by Poul Gerhard (S.l.: Elysium, c1969); Benezit, vol. 9: pp. 323–325; DoA vol. 20: pp. 464–465; ThB XXIV 1930: p. 134; Vollmer III 1956: p. 329.

### Marquis

Contemporary illustrator who creates richly elaborate mythic/fantasy bondage scenes.

### Mars

Painter of female semi-nude and nude female pinups, some in fetishwear, most in provocative poses.

### Marsh, Georgia (1950 Olean, NY– ) (USA / France)

Painter and draughtsman. Earned a B.F.A. from the Rhode Island School of Design. Lived in Paris almost a decade. Has produced drawings of lovemaking with her male models.

### Marsh, Reginald (3/14/1898 Paris–7/3/1954) (USA)

Painter, engraver, lithographer, and illustrator. Studied at the Art Student League in New York. Became one of the major American Social Realists. He depicted the gritty side of urban life.

*Sources:* Benezit, vol. 9: pp. 334–335; Marilyn Cohen, *Reginald Marsh's New York: paintings, drawings, prints, and photographs* (New York: Whitney Museum of American Art, 1983).

### Marshall, Kate (England)

Contemporary painter and illustrator. Graduated from Goldsmiths College. Produces female pinups, some with spanking.

### Martin, Charles (2/28/1884 Montpellier–

11/20/1934 Paris) (France)

Illustrator, advertising draftsman, costume designer, watercolorist, and etcher. Studied in his home town, then at Académie Julian and the Ecole des Beaux Arts in Paris under F. Cormon. He became an influential Art Deco artist. Produced numerous erotic illustrations. *Reproductions:* [Interracial tropical sex scene]; from Love and Gourmet; 1925; engraving; Dopp, 2004: p. 171 [C]. [Man fondles semi-nude woman]; 1925; etching; Klinger, 1985c: fig. 231 [B]. [Man fondles woman]; 1920; etching; Klinger, 1984d: fig. 2249 [B]. [Masturbating woman in a garden]; 1925; etching; Klinger, 1985c: fig. 238 [B]. [Monk fondles woman]; 1925; etching; Klinger, 1985c: fig. 233 [B]. [Portfolio]; 1925; etchings; Klinger, 1985c: figs. 243–260 [B]. [Two large clothed men and a nude woman]; 1925; etching; Klinger, 1985c: fig. 240 [B]. [Woman exposes herself to a man]; 1925; etching; Klinger, 1985c: fig. 236 [B]. [Woman exposes herself to ward off a devil]; 1925; etching; Klinger, 1985c: fig. 234 [B]. Young prostitute; Brusendorff, 1960b: p. 129 [B].

*Sources:* Benezit, vol. 9: p. 357; Vollmer III 1956: p. 333; Vollmer VI 1962: p. 251.

### Martin, David Habib (USA)

Contemporary anthropologist and self-taught mosaicist. His mosaics reflect on ancient art, including objects with sexual imagery.

### Martin, Jaime *see* De Llobregat, Hospitalet

### Martin, Ken (New York City– ) (USA)

Contemporary illustrator, musician, airbrush artist, comic book artist, and photographer. Studied at the School of Visual Arts in NY. Creates erotic female pinups in a photo-realistic style.

*Source:* Ken Martin, Art Premiere Series, no. 15 (MG, 2004), 48 p., ill.

**Martin, Knox** (1923 Barranquilla, Colombia– )  
(USA)

Painter, muralist, and art professor. On coming to America he studied at the Art Students League in New York. *Reproductions:* [Woman masturbating]; sepia ink; Kronhausen, 1973: p. 27 [B].

**Martin, Maurice Francois Alfred** (10/12/1863 Boulogne–9/5/1926) (Belgium); aka Van Maele, Martin

Graphic artist and illustrator. Produced erotic works for Charles Carrington of Paris, mostly between 1905–1909, including the 40 engravings in portfolio entitled “Le Grande Danse Macabre des Vifs.” Among his erotic output is a portfolio of 10 etchings entitled “Les Fleches de Plomb” (c1920). *Reproductions:* [Adam inserting finger in Eve while snake entwines her neck]; etching; Hill, 1992: p. 122 [B]. Ex libris—[woman with flying phalluses escaping from a cage]; Naomi, 2000: p. 91 [C]. [Girl with two men]; Grimley, 1973: fig. 119 [B]. Great Dancse Macabre of the quick (prick); c1907; Neret, 1994: pp. 550–73. *Histoire comique de Francion* series; 1920; etchings; Klinger, 1987b: fig. 13. Le grande Danse Macabre des vifs; [40] engravings; 1905–09; Klinger, 1986: figs. 734–777 [B]. Macabre dance; 1907; Dopp, 2004: p. 97 [C]. [Man and woman copulating standing]; Grimley, 1973: fig. 118 [B]. [Man fondling nude female]; Grimley, 1973: fig. 115 [B]. [Man plays his extremely long erection as a musical instrument]; 1907; Encyclopaedia, 2005: p. 98 [C]. [Nude woman farts at angel/cherub], fr *Les fleches de plomb* portfolio; c1920; etching; Weiermair, 1995: p. 169 [B]. [Peasants in field having sex]; 1907; Encyclopaedia, 2005: p. 96 [C]. Lesbian foreplay scene]; 1925; Encyclopaedia, 2005: pp. 168, 169, 170, 218–219 [C]. [Roman emperor-like figure having anal intercourse with a boy child/cherub], fr *Les fleches de plumb* portfolio; c1920; etching; Weiermair, 1995: p. 167 [B]. [Shepard and sheppard about to copulate]; Grimley, 1973: fig. 120 [B]. [Soldier and prostitute]; Grimley, 1973: fig. 116 [B]. Trees; Hurwood, 1975: p. 196 [B]. [Two nude females]; Grimley, 1973: fig. 114 [B]. [Woman and phallic-headed geese]; 1905–1909; engravings; Hill, 1992: p. 84 [B]. [Woman is disturbed by the image of a huge erection with a halo on a crucifix]; 1907; Encyclopaedia, 2005: p. 99 [C]. [Woman fellating angel], fr *Les fleches de plomb* portfolio; c1920; etching; Weiermair, 1995: p. 166 [B]. [Woman inflates man's genitals with air pump]; Hurwood, 1975: p. 196 [B]. [Woman plays the piano while man performs cunnilingus on her]; 1907; Encyclopaedia, 2005: p. 97 [C]. Lesbian foreplay scene];

1925; Encyclopaedia, 2005: pp. 168, 169, 170, 218–219 [C].

*Source:* Mel L. Sokolow, *The satirical drawings of Martin van Maele* (New York: Cythera, 1970).

**Martin, Michael**

Contemporary hyperrealist painter and pinup illustrator.

**Martin, Steve** (USA)

Cartoonist. Creator of “Furry” creatures, part human/part animal, who are sexually active.

**Martin of Holland**

Contemporary writer and illustrator of extreme violent homoerotic imagery.

**Martine**

Sculptor. *Reproductions:* Rocking chair; hydrostone; Solow, 1980: p. 62 [B]. Snake charmer; hydrostone; Solow, 1980: p. 62 [B]. Soldier; hydrostone; Solow, 1980: p. 62 [B]. Sunbather; hydrostone; Solow, 1980: p. 62 [B].

**Martinez, Christina** (Argentina)

*Reproductions:* [Ithyphallic figure]; papier-mache; Kronhasuen, 1968: p. 199 [B].

**Martinez, Teodoro** (Mexico)

Ceramic sculptor. *Reproductions:* Adam and Eve with the devil; late 20th century; ceramic; Naomi, 2000: p. 38 [C].

**Martinez de Picabia, Francis** (1/22/1879 Paris–11/30/1953 Paris) (France); aka pseudonym Picabia, Francis / Picabia, Francoise Marie Martinez

Painter, graphic artist, and poet. Studied at the Ecole des Beaux Arts under Fernand Cormon, the Ecole des Arts Decoratifs, the Academie de Louvre, and the Academie Humbert. Best known as a Cubist and Dadaist, his output included female nudes derived from sexy magazine photos. *Reproductions:* Femme sollicitee; 1920s; Neret, 2000: p. 24 [C]. Femmes au chien; 1941; oil; Sommer, 1981: p. 18 [C].

*Sources:* Benezit, vol. 10: pp. 1350–1353; DoA vol. 24: pp. 708–12; ThB xxvi 1932: p. 572; Vollmer 1956: p. 585.

**Martini, Alberto** (11/24/1876 Oderzo–11/9/1954 Mailand) (Italy)

Graphic artist, painter, watercolorist, and pastelist. Known to have created a number of erotic drawings. *Reproductions:* Bookplates; Kronhausen, 1970b: pp. 30, 146 [B].

*Sources:* Benezit, vol. 9: p. 393; DoA vol. 20: p. 503; ThB XXIV 1930: p. 175; Vollmer III 1956: p. 337.

**Martini, Johannes** (6/9/1866 Chemnitz– )  
(Germany)

Portrait and landscape painter. Created a series of erotic charcoal drawings in 1915. *Reproductions*: [Couple copulating, woman seated astride a man]; Hill, 1992: p. 119 [B]. [Couple having sex]; c1915; charcoal; Klinger, 1986: figs. 938–965 [B]. [Couple in 69]; Hill, 1992: p. 127 [B]. [Nude couple, man performing cunnilingus]; charcoal; Hill, 1992: pp. 60, 61, 132 [B]. [Woman fellating man]; charcoal; Hill, 1992: p. 119 [B].

*Sources*: Benezit, vol. 9: p. 396; ThB XXIV 1930: p. 177.

### Martinos

Contemporary illustrator of women in bondage scenes.

**Martyn**, Sergey (1964 Lipetsk, Russia–) (Russia)

Illustrator of female fantasy figures and women in bondage pinups.

**Maruyama**, Okyo (1733 near Kyoto–1795) (Japan)

Painter. Trained in the studio of the Kano School painter Ishida Yutei. *Reproductions*: [Couples in coitus]; Kronhasuen, 1968: pp. 58–59 [C], p. 270 [B]. [Lovers about to copulate]; Bowie, 1970: fig. 73 [B]. [Narrow images of couples copulating]; Kronhausen, 1970c: p. 228 [B].

*Sources*: Benezit, vol. 9: pp. 409–410; ThB XXIV 1930: p. 188.

**Maruyama**, Oshin (1790–1838) (Japan)

Painter. *Reproductions*: Illustrations from the Brushwood-fence scroll; woodblock; Rawson, 1983: fig. 203 [B].

*Source*: ThB XXIV 1930: p. 188.

**Masanobu** see **Settei**, Tsukioka

**Masanobu**, Keiko / **Masanobu**, Kikotei see **Masanobu**, Kitao

**Masanobu**, Kitao (9/13/1761–10/27/1816)

(Japan); aka Haita, Kitao / Iwase, Kitao / So / Sei / Jintaro / Denzo / **Masanobu**, Keiko / **Masanobu**, Rissai / **Masanobu**, Kikotei / Shujin / Kyoden, Santo

Painter and woodcut printmaker. *Reproductions*: Takarabune series; c1800; Klinger, 1982a: figs. 83–84 [B].

*Source*: ThB XXIV 1930: p. 196.

**Masanobu**, Okumura (1686 or 1690–3/13/1764 or 3/29/1768 Edo) (Japan); aka Bunkakudo / Genroku / Gempachi / Hogetsudo / Shimmyo / Tanchosai / Baio

Writer, painter, book illustrator, printmaker, bookseller, publisher, and poet. Principal follower of Moronobu. Founded the Okumura School. It is said he invented the bird's eye view print (*uki-e*) and toward 1740 was one of the first to produce

color engravings. *Reproductions*: [Couple copulating]; Kronhausen, 1970c: p. 224 [B]. Initiation of young girls into class of courtesan; c1710s; woodblock; Rawson, 1983: fig. 227 [B]. Love by moonlight; Rawson, 1981: plate 174 [B]. [Lovers]; Evans, 1975: figs. 5.63–5.67 [B]. Young warrior Yoshitsune receives initiation into the arts of love from a female tengu, from Genkuro-gitsune sembon-zakura ["Yakesune and the thousand cherry trees"]; c1750; woodblock; Rawson, 1983: fig. 231 [B].

*Source*: ThB XXIV 1930: p. 196.

**Masanobu**, Rissai see **Masanobu**, Kitao

**Masareel**, Frans see **Masereel**, Frans

**Masata**, Vlasdilav (1948–) (Czech Republic)

Sculptor and medallist. Creates portraits and erotic subjects, featuring female nudes.

**Maseau**, Tom (1/5/1961–)

Contemporary sculptor. Produces figures engaged in spanking scenes.

**Masereel**, Frans (1889 Blankenberghe–1972 Avignon) (Belgium); aka **Masareel**, Frans

Painter, draftsman, and woodengraver. Expressionist artist studied at the Ecole des Beaux-Arts in Ghent under J. Delvin. *Reproductions*: [Embracing couple]; 1930; Encyclopaedia, 2005: p. 214 [C]. [Embracing couple with man suckling]; 1930; Encyclopaedia, 2005: p. 214 [C]. [Kneeling man making love with woman]; Encyclopaedia, 2005: p. 215 [C]. Lovers; 1928; woodcut; Brusendorff, 1960b: p. 82 [B]. [Man in a brothel]; Orgies, 1969: p. 205 [B]. [Old man and young woman]; Orgies, 1969: p. 205 [B]. Orgy; 1928; woodcut; Brusendorff, 1960b: p. 82 [B]. Presentation in the brothel; Brusendorff, 1960b: p. 82 [B]. Sex murder; 1928; woodcut; Brusendorff, 1960b: p. 82 [B] / Brusendorff, 1960d: p. 127 [B].

*Source*: Benezit, vol. 9: 427–428.

**Maskwa**, Greg (USA)

Contemporary artist, writer, and AIDS activist based in New York. He has produced homoerotic fantasy imagery.

*Source*: Greg Maskwa, *Dam: erotic fantasy art for leathermen* (New York: Dam Studios, 1984), 44 p., ill.

**Mass**, J.

Contemporary illustrator who creates color drawings of female nudes which emphasize their vaginas.

**Massey**, Danny

Airbrush artist, glass maker, sculptor, painter, and draughtsman based in Texas. Produces wooden phallic sculptures.

**Massey, Ralph**

Sculptor who produces humorous, childlike works with sexual imagery.

**Massive Destruction** (9/24/1982 Monterey, CA-) (USA); aka Sidi

Homoerotic illustrator of fantasy scenes.

**Masson, Andre** (1/4/1896 Balagny–10/28/1987 Paris) (France)

Painter, lithographer, etcher, engraver, and illustrator. Studied at the Academie Royale des Beaux-Arts and L'ecole des Arts Decoratifs in Brussels. A major figure among the Surrealists, he produced a significant number of erotic works. *Reproductions*: [Abstract image of lovemaking], from *Mythologie Sexuelle*; 1973; lithograph; Smith, 1980: pp. 184–185 [C]. [Abstracted penis and vaginal]; lithograph; Kronhasuen, 1968: p. 115 [B]. [Abstracted sexual scenes] from *Erotic Drawings*; 1971; lithograph; Dopp, 2004: pp. 222, 223, 224, 225 [C]. Age of gold; watercolor; Smith, 1974: p. 107 [C]. Cascade; 1938; ink; Neret 1993: p. 158 [B]. Dancer; watercolor; Smith, 1980: p. 183 [C]. [Dancing girl]; watercolor; Kronhasuen, 1968: p. 64 [C] / Philips, 1979: p. 331 [B]. Eros hotel; etching; Kronhausen, 1970c: p. 52 [B]. [Erotic drawing]; 1937; Neret, 1994: p. 652 [B]. Erotic land; 1939; India ink; Neret, 1994: p. 651 [B] / Smith, 1974: p. 120 [B] / *Erotic drawings*, 2004: p. 191 [B]. Erotic scene [orgy], illus. for *Story of the eye* by Bataille; 1928; lithograph; *Erotic drawings*, 2004: p. 183 [C]. Erotic terrain; 1939; pen; Neret 1993: p. 62 [B]. [Group sex scene]; from *The Story of the eye* by Bataille; 1928; lithograph; Dopp, 2004: p. 221 [C] / Thomas, 2008: fig. 814 [C]. [Heads kissing]; 1956; drawing; Kronhausen, 1970c: p. 53 [B]. Illustration to the Golden Ass; Kronhasuen, 1968: p. 114 [B]. Illustration for *Le Miroir de la Tauro-machie* by Leiris; 1938; Wallace 2007: p. 198 [C]. La danse; Neret, 2000: p. 59 [C]. Le mort ["The dead"] portfolio; 1964; [9] etchings; Weiermair, 1995: pp. 228–231 [C]. [Lovers]; ink drawing; Kronhasuen, 1968: p. 114 [B]. [Lovers in coitus]; ink drawing; Kronhasuen, 1968: p. 115 [B]. Metamorphosis of Gradiva; 1939; Webb, 1975: p. 254 [B]. [Orgy]; ink; Kronhausen, 1970c: p. 51 [B]. [Orgy of females]; watercolor; Kronhausen, 1970c: p. 50 [B]. [Sexual landscape]; ink; Kronhausen, 1970c: p. 50 [B]. [Surrealistic image of woman and piano]; Kronhasuen, 1968: p. 87 [C]. Title page, *Histoire de l'Oeil* by George Bataille; 1941; Neret, 2000: p. 7 [B] / Kearney, 1982: p. 177 [B]. Title page, *The story of the eye* by Bataille; 1928; lithograph. Dopp, 2004: p. 218 [C]. Untitled [abstracted sexual forms]; ink; Neret, 1993: p. 128 [B]. Untitled erotic scene; 1971; Thomas, 2008: figs. 970–975 [C]. Untitled, illus. For *Story of the eye*

by Bataille; 1928; *Erotic drawings*, 2004: p. 175 [B] / Wallace 2007: p. 199 [C]. Untitled drawing: erotic scene, illus. From portfolio *Dessins erotiques*; 1971; lithograph; *Erotic drawings*, 2004: pp. 225, 227, 229, 231, 233, 235 [C]. The visit; ink and pencil; Smith, 1974: p. 121 [B]. [Woman copulating with a donkey]; 1938; Neret, 1994: p. 653 [B].

*Sources*: "Andre Masson," in *Paris Eros* by H-J Dopp (New York: Parkstone Press, 2004), pp. 218–225, ill.; Benedit, vol. 9: pp. 446–450; James Burr, "Labyrinthine sexuality," *Apollo* 126, 307 (September 1987): p. 220; DoA vol. 20: pp. 590–592; Jean-Jacques Fernier, *Les yeux les plus secrets: Gustave Courbet, la naissance du monde, 1866; Andre Masson, 56 dessins erotiques de 1921 a 1970; Le roman de Mathilde, corresepontance avec Courbet 1873* (Ornans: Musee Gustave Courbet, 1991), 147 p., ill.; Andre Masson, *Dessins erotiques* (Paris: Tchou, 1971), 15 p., ill.; Ghislain Uhry, *Songe erotique* (Paris: Espace Carole Brimaud, 2002), 79 p., ill. (some col.); Vollmer III 1956: p. 343.

**Master, F.V.B. see Von Bocholt, Franz****Master Dragon**

Contemporary illustrator of BDSM and women in peril scenes.

**Master Eagle**

Illustrator of BDSM scenes. His work appeared in B&D publications in the 1990s.

**Master Paul (USA)**

Contemporary sculptor. Creates small scale figures, abstracted female and male figures in bondage, as well as couples in embrace. Some of the sculptures are intended to be handles for BDSM equipment.

**Master Tun (Japan)**

*Reproductions*: [Nude lovers]; late 17th century; Beurdeley, 1977: pp. 83, 85 [C].

**Masters, Del**

Pinup illustrator.

**Masters, Steve (1930s–1965) (USA)**

Illustrator of homoerotic scenes in the era of the physique magazines when no frontal nudity was allowed. His male figures were well muscled and with wasp waists. He color tinted some of his drawings. *Reproductions*: Cabin boy; Falkon 1972: p. 154 [B]. Cycle confrontation; Falkon 1972: p. 64 [B]. Fantasy I; Falkon 1972: p. 69 [B]. Fantasy II; Falkon 1972: p. 102 [B]. Latrine scene; Falkon 1972: p. 67 [B]. Leather service; Falkon 1972: p. 65 [B]. Members only; Falkon 1972: p. 187 [B]. Oiling the saddle; Falkon 1972: p. 139 [B]. Out of uniform (orgy); Falkon 1972: p. 141 [B]. Stiffening up; Falkon 1972: p. 114 [B]. Three torsos; Falkon 1972: p. 66 [B]. Torture; Falkon 1972: p. 68 [B]. Young touch; Falkon 1972: p. 155 [B].

**Matabei**, Iwasa (1578–7/20/1650 Edo) (Japan); aka Katsumochi, Iwasa / Shoi / Doun / Una / Hekishogu

Painter, printmaker, and officer. Early 17th century master was a forerunner of the Ukiyo-e style. He is known for his portraits of actors and dancers. *Reproductions*: Acrobatic performance by man and woman, from Momonya ("Flying squirrel"); cl629; Bowie, 1970: fig. 90 [B]. Power of the penis, from Momonga ("Flying squirrel"); Bowie, 1970: fig. 101 [B].

*Source*: ThB XXIV 1930: p. 232.

**Matar**, Beatriz (Argentina)

Contemporary artist who creates colorful, abstracted sex scenes, often with close-up views.

**Mateos** (Portugal)

*Reproductions*: Political commentary; drawing; Kronhasuen, 1968: p. 179 [B].

**Matisse**, Henri (12/31/1869 Le Cateau– 11/3/1954 Nice) (France)

Painter, sculptor, graphic artist, etcher, lithograph, and woodcut printmaker. Studied at the Academie Julian in Paris, under W.-A. Bouguereau, at the Ecole des Arts Decoratifs, and in the studio of Gustave Moreau. A major figure in late 19th to early 20th century art, best known for his use of brilliant colors. *Reproductions*: Couple; Haught 1992: p. 72 [B]. Female figure; Brusendorff, 1960b: p. 88 [B]. L'Apres — midi d'un faune; 1933: Lucie-Smith, 1972: p. 156 [B]. "Tout est grand chez les rois," letter to Andre Rouveyre; 1952; Neret, 2000: p. 20 [B].

*Sources*: Benedit, vol. 9: pp. 546–552; DoA vol. 20: pp. 821–832; Janet Hobhouse, "Odalisques: what did these sensuous images really mean to Matisse?" *Connoisseur* (January 1987): pp. 60+; Jane Kinsman, *Intimate Matisse* (Canberra: National Gallery of Australia, 2000); Ellen McBreen, "Pinup and the primitive: eros and Africa in the sculpture of Henri Matisse (1906–1909)" (Ph.D. dissertation, New York University, 2007), 576 leaves, ill.; ThB XXIV 1930: p. 248; Vollmer III 1956: p. 347; Norbert Wolf, *Erotic sketches — Henri Matisse* (Munich: Prestel, 2007), 63 p., ill.

**Matsuoka**, David

Contemporary pinup illustrator who features women in bondage and fetishwear.

**Matsuoka**, Okada (Japan)

Contemporary mangaerotica illustrator of large breasted women.

**Matt** see **Kerbs**, Charles

**Matt** (USA); aka Stajnia

Probably a pseudonym for a young illustrator specializing in spanking scenes and images of women in bridles and horse trappings.

**Matt of New Orleans**; aka Chuck / Leo

Contemporary comic book illustrator of explicit homoerotic stories, some with BDSM themes and some humorous situations. *Reproductions*: Alex; And still more meatmen: pp. 114–119 [B].

**Matta** see **Echaurren Matta**, Roberto Sebastian Antonio

**Matta Echaurren**, Roberto Sebastian Antonio  
see **Echaurren Matta**, Roberto Sebastian Antonio

**Mattelson**, Marvin (USA)

Contemporary oil painter, portraitist, illustrator, and art educator based in Great Neck, NY. Earned a B.F.A. at the Philadelphia College of Art. He works in the traditional oil techniques of the masters. *Reproductions*: Not quite so still life; Benedict, 1983: p. 52 [C].

**Matteoni**, Giuseppe (10/24/1969 – ) (Italy)

Illustrator and photographer. Studied at the Scuola Romana dei Fumetti. Produces ero-comics depicting women in rope bondage.

**Mattera**, Joanne (USA)

Fabric artist. Earned a B.F.A. at Massachusetts College of Art. *Reproductions*: Erotic pillow forms; Levine, 1976: n.p. [B & C].

**Mattia**, Gianluca (1978 Bari, Italy – ) (Italy)

Digital artist and graphic designer. Creates images of sexy pinups that are described as "punk." *Reproductions*: Lauren; 2007; digital; World's greatest, vol. 2: p. 222 [C]. Luna; 2007; digital; World's greatest, vol. 2: p. 223 [C].

**Mattner**, Jakob (1946 – ) (Germany)

Painter, installation artist, and illustrator based in Lubeck. Studied at the Kunsthochschule in Berlin. He may have produced some erotic drawings.

**Matysik**, Bertram Heinrich (1960s Monschau, Germany – ) (Germany)

Painter. Part of family art collaborative known as ArtMatysik. He specializes in images of eroticized female figures. *Reproductions*: Inspiration; 1993; oil; World's greatest, vol. 2: 82 [C].

**Matyulkov**, Sergey

Contemporary illustrator of female pinups, most with genital display.

**Maurin**, Nicolaus Eustache (3/6/1799 Perpignan–1850 Paris) (France)

Portrait painter and lithographer. He trained in Henri Regnault's studio. For much of his career his work focused on female nudes (sometimes even

getting in trouble with the authorities) and “obscene” pictures, such as “The unfaithful Odalisque.” *Reproductions*: Dalliance; engraving; Hurwood, 1975: p. 190 [B]. Please remove your trousers, Miss; c1830; Brusendorff, 1965b: n.p. [B]. Woman servicing three men [in the style of]; c1840; oil; Naomi 1998: p. 147 [C].  
*Sources*: Benezit, vol. 9: p. 593; ThB XXIV 1930: p. 283.

#### **Maurits, Ferenc (Serbia)**

Painter. Has created drawings with both a brutal and childlike quality, some of which are sexual in content.

*Source*: Ferenc Maurits, *Piros Frankenstein [Az Eloszott Irta Oto Bihalji-Merin Nemetbol Fordította Brasnyo Istvan]*, Ujvidek: “Forum,” 1970.

#### **Mauro, Tony (Buffalo, NY– ) (USA)**

Contemporary designer, movie poster designer, book cover illustrator, and portraitist based near Buffalo, NY. Studied at the American Academy of Art, Chicago. His erotic work includes pin-ups and fantasy scenes, often with vampires and other dark subjects. *Reproductions*: Light; Fell and Duddlebug, 2008: p. 119 [C]. O’lovely fairy; Fell and Duddlebug, 2008: p. 120 [C]. Red ribbons; Fell and Duddlebug, 2008: p. 85 [C]. Tank; Fell and Duddlebug, 2008: p. 38 [C].

#### **Max**

Contemporary illustrator of women in bondage scenes.

#### **Maxart**

Contemporary illustrator of femdom scenes.

#### **Maxus, Max (1964– ) (France); aka Maxmaxus**

Contemporary illustrator depicting women with enormous breasts and buttocks in bondage scenes.

#### **May, Dan (3/11/1955 San Francisco, CA– ) (UCA)**

Printmaker and painter based in San Francisco. His erotica features couples engaged in sexual activities in everyday, genre settings.

#### **May-Zone see MaZon**

#### **Mayer, Tommy (Australia)**

Contemporary pinup illustrator, some with lesbian kissing and fondling scenes.

#### **Mayerik, Val**

Contemporary ero-to-comics illustrator. Specializes in B&D images, he participated in the “Mara” series.

#### **Mayerson, Keith (USA)**

Homoerotic artist. Created the series “Pinocchio the big fag.”

*Source*: Lane Relyea, “Keith Mayerson,” *Artforum* 32, 8 (April 1994): p. 92.

#### **Maynard, Craig**

Contemporary gay ero-to-comics illustrator. Creator of the “Leatherboy” series and the political fantasy “Up from bondage.”

#### **Maynet**

Illustrator of corseted female pinups, some shown holding flagellation equipment.

#### **Mazloum, Claude (Belgium)**

Contemporary jewelry designer based in Antwerp. *Reproductions*: Jewelry; Mazloum, 1995: pp. 169, 170 [C].

#### **Mazo, Sadie**

Contemporary illustrator of women with huge buttocks in BDSM scenes.

#### **MaZon (c1976– ) (USA); aka May-Zone**

Painter and muralist based in Stockton, CA. *Reproductions*: Heaven / Limbo / Hell; 1982; Benedict, 1983: p. 30 [C].

#### **Mazzola, Francesco Parmigianino (1/11/1503**

Parma–8/24/1540 Casalmaggiore) (Italy); aka Mazzuoli, Francesco / Mazzuoli, Girolamo Francesco Maria / Parmigianino [“little man from Parma”]

Painter, draughtsman, and printmaker. Generally referred to as Parmigianino, he is considered a pioneer of the Italian Mannerist style. Said to be the first Italian painter to also be an etcher. Like many of his contemporaries he depicted erotic stories from Antiquity. *Reproductions*: Ganymede; Lucie-Smith, 1972: p. 205 [B]. Vulcan showing Mars and Venus caught in the net to the assembled gods; c1534–40; Lucie-Smith, 1972: p. 188 [B]. Witch’s sabbath; engraving; Bentley, 1984: p. 44 [B] / Webb, 1975: p. 121 [B] / Tilly, 1986: p. 8 [B]. *Sources*: DoA vol. 24: pp. 197–202; Joseph A. Thomas, “Eroticism in the art of Parmigianino and its implications for the Mannerist style,” (M.A. Thesis, Southern Methodist University, 198); ThB xxiv 1930: p. 309.

#### **Mazzotti, Stefano (1951– ) (Italy)**

Comics and cartoon illustrator. Studied at the Accademia di Belle Arti in Ravenna. Sometimes collaborates with Vincenzo Silvestroni. His erotic work includes explicit sex scenes, some depicting bondage and the use of sex toys.

*Sources*: Stefano Mazzotti and Vincenzo Silvestroni, *Velvet love: girl on girl, volume 1* (Columbus, NJ: SQP, 2005), 48 p., ill. Stefano Mazzotti and Vincenzo Silvestroni, *Velvet love: girl on girl, volume 2* (Columbus, NJ: SQP, 2006), 48 p., ill.

#### **Mazzuoli, Francesco / Mazzuoli, Girolamo**

Francesco Maria *see* Mazzola, Francesco

#### **MC**

Contemporary illustrator of bonded women, often bridled.

**McAdoo, Tyson (c1978– ) (USA)**

Comic book artist and pin-up illustrator based in the Atlanta, GA area. Studied at the Joe Kubert School of Cartooning and Graphic arts. *Reproductions*: Black bird; digital; 2006; World's greatest, vol. 2: p. 224 [C]. Scarlet; digital; 2006; World's greatest, vol. 2: p. 225 [C].

**McBride, Bill (USA) *see* Horton, Barry****McBride, Rita**

Painter and sculptor based in Cologne, Germany and New York City. She considers sexual desire a primary theme in her art.

*Source:* Kathy Slade, "Contemporary art is sex," *C Magazine* 80 (Winter 2004): pp. 34–37, ill.

**McCall, Monica Mary (9/23/1980– ) (USA)**

Painter based in Matawan, NJ. Her erotica features cartoon-like nude female figures in singles and couples. *Reproductions*: Swan song; acrylic; World's greatest, vol. 1: p. 77 [C]. Vanities; acrylic; World's greatest, vol. 1: p. 78 [C].

**McCarthy, Cornelius (UK)**

Contemporary painter and illustrator. Specializes in creating images of young men who display their genitals and homoerotic drawings done in a somewhat cubistic style.

**McCarthy, J.M.M.**

Contemporary ero-to-comics illustrator. Creator of the "Supersexx" series.

**McCartney, Jamie (1969 London– ) (U.K. / USA)**

Sculptor, lifecaster, and art critic based in Brighton, England. Earned a B.F.A. at Hartford Art School in Connecticut. He specializes in depicting erotic imagery and sexual anatomy. *Reproductions*: Impossibility of passion; 2007; bronze; World's greatest, vol. 2: p. 244 [C]. Spice of life; mixed media; World's greatest, vol. 1: p. 225 [C].

**McCollum, Rick**

Contemporary ero-to-comics illustrator. Collaborates with Cathleen Hurley. Creator of "The darker side of sex."

**McConahay, Shirley Frey (Indiana– ) (USA)**

Historian, professor, fiber artist, and painter. *Reproductions*: Artist and body mask #1; Hurwood, 1975: p. 215 [B]. Cunt swing; Hurwood, 1975: p. 215 [B].

**McCorkindale, Bruce**

Contemporary ero-to-comics illustrator, creator of "Here comes the Lovejoys."

**McDermid, Lindsay (Scotland)**

Contemporary illustrator based in Edinburgh.

Creates fantasy, fetish female figures, rarely explicit but some females in physical contact with monsters.

**McFrahap (South America)**

Contemporary ero-to-comics illustrator. Creator of "Viviana."

**McGee, Molly (1970– ) (USA)**

Fetish fashion designer of latex costumes and performance artist.

*Source:* Elizabeth Pepin, "So hip it hurts," *Juxtapose presents: erotica* vol. 2 (c1998): pp 16–21.

**McGinnis, Robert**

Contemporary illustrator of nude female pinups depicted in decorative settings, some with a 19th century style quality.

**McIlnay, Jack (1934– ) (USA)**

Folk artist. *Reproductions*: Caulk of life [wood penis in a caulking gun]; 1991; wood; Simpson, 1994: p. 138 [C].

**McIntyre, Alexander**

Contemporary homoerotic illustrator who depicts very muscular men engaging in sex.

**McKay, Jain (Britain); aka pseudonym McKay, Pumpkin**

Contemporary painter working in an abstracted, playful style depicting female figures often displaying their genitalia.

**McKay, Phoebe (Greenwich Village, NY– ) (USA)**

Figure artist. *Reproductions*: [Nude female]; 1974; pen and ink; Hurwood, 1975: p. 215 [B]. [Nude female in acrobatic pose]; Hurwood, 1975: p. 238 [B]. [Nude male]; 1974; pen and ink; Hurwood, 1975: p. 215 [B].

**McKay, Pumpkin *see* McKay, Jain****McKenzie, Lucy (1977 Glasgow– ) (Britain)**

Painter. Studied at the Duncan Jordanstone College of Art in Dundee and at Karlsruhe Kunst Akademie.

*Source:* Christopher K. Ho, "Lucy McKenzie: SMERSH," *Modern Painters* (November 2005): p. 108.

**McKenzie-Goodrich, William**

*Reproductions*: Sensorium I, enveloping slivered space/spots swirls — male; acrylic; Directors, 1988: p. 51 [C]. Sensorium II, enveloping slivered space/spots swirls-female; acrylic; Directors, 1988: p. 50 [C].

**McMacken, David B. (Spokane, WA– ) (USA)**

Graphic designer and illustrator based in Torrington, CT. Studied at the Art Center College of

Design in Los Angeles. *Reproductions*: Seymour cone; 1982; Benedict, 1983: p. 31 [C].

#### **McMahon**

Illustrator. He earned a B.F.A. at Bowling Green State University. *Reproductions*: Passion still; ink and conte; Directors, 1988: p. 39 [C].

#### **McMurry, Don**

Contemporary illustrator. Creates B&W pinup drawings.

#### **M.C.Z.; aka MCZ**

Contemporary illustrator who creates drawings of womenbondaged, usually in rope, and femdom scenes.

#### **Mead, Igor see Medvedev, Igor**

#### **Mead, Stu (USA)**

Contemporary illustrator of Lolita themes based in Minneapolis, MN.

#### **Meade, John (1956 Ballarat– ) (Australia)**

Sculptor and installation artist based in Melbourne. Has produced installations on the theme of eroticism and fetishism.

*Source*: Juliana Engberg, "John Meade," *Art/Text* 67 (November 1999–January 2000): pp. 94–95, ill.

#### **Meadows, Paula see Russell, Lynn Paula**

#### **Mecialis, Yvonne (USA)**

Contemporary illustrator and airbrush artist based in Los Angeles. Earned a B.F.A. in Illustration from California State University–Long Beach. Produces female pinups, some in the traditional style of the 1940s and 1950s, some emphasize fetishwear.

#### **Medcalf, Bill (Minneapolis– ) (USA)**

Pin-up artist. Studied and lived in the Minneapolis–St Paul area. In 1946 he joined the Brown and Bigelow staff. *Reproductions*: Pin-ups; Martignette, 1996: pp. 202–209 [C].

#### **Medrano, Guillermo**

Contemporary painter. Studied at the Art Institute of Fort Lauderdale and the School of the Art Institute of Chicago. *Reproductions*: Sera in red; oil; Directors, 1988: p. 32 [C].

#### **Medrano, Ismael (c1978– ) (USA); aka**

##### **Medrano, Izzy**

Fantasy illustrator and art educator. Earned a B.F.A. in Illustration and Entertainment at the Art Center College of Design, Oregon College of Arts and Crafts. Teaches at the Otis College of Art and Design. *Reproductions*: Chloe; Fell and Duddlebug, 2008: p. 36 [C].

#### **Medvedev, Igor (Russia); aka Mead, Igor**

Painter and photographer. *Reproductions*: Bindu-

Yoni; 1972; mixed media; Smith, 1980: p. 211 [C]. Love goddess; 1972; mixed media; Smith, 1980: p. 158 [C]. Yoni series; 1972; mixed media; Smith, 1980: p. 159 [C].

#### **Mehta, Tyeb (India)**

Contemporary painter. Creates finely detailed images of bound animals, humans in erotic and violent situations.

*Source*: Simon Winchester, "Framing Tyeb Mehta," *Art AsiaPacific* 47 (Winter 2006): pp. 42–43.

#### **Meier, Anke**

Illustrator of nude female pinups, as well as hetero and lesbian lovers, some with bondage.

#### **Meier, Dr.**

Surrealist painter. *Reproductions*: [Antique style female torsos copulating with male forms]; watercolor; Klinger, 1982c: plate XIX [C]. [Couple copulating at piano] watercolor; Klinger, 1982c: plate XVII [C]. [Humanoid couples engaging in sex]; watercolor; Klinger, 1982c: plate XXI [C]. [Nude erect male in cube with six women]; watercolor; Klinger, 1982c: plate XVI [C]. [Woman and multiple large phallii]; watercolor; Klinger, 1982c: plate XVIII [C]. [Woman riding spurting giant phallus]; watercolor; Klinger, 1982c: plate XXII [C]. [Woman surrounded by eyes, hands, and phallii]; watercolor; Klinger, 1982c: plate XX [C].

#### **Meisel, Ann (USA)**

Contemporary illustrator. *Reproductions*: Thinking of you; Benedict, 1983: p. 36 [C].

#### **Meisel, Fritz (1897–1960 Hamburg) (Germany)**

Painter and graphic artist. *Reproductions*: Illustrations to Lampions; 1923; etching; Klinger, 1984d: figs. 2301–2306 [B].

*Source*: Vollmer VI 1962: p. 263.

#### **Meixner, Thomas Maximilian (3/28/1952– )**

(Austria); aka Tomax

Illustrator of femdom, forced cunnilingus, and women in bondage scenes rendered in a sophisticated drawing technique.

#### **Mejia, Hazaél (USA)**

Sculptor and glass artist. Studied at the Art Institute of Chicago. His main artist interest seems to have been the erotic female figure. *Reproductions*: Girl friends [woman performs cunnilingus on another woman]; alabaster; Directors, 1988: p. 38 [C]. Reclining nude; stained glass; Franklin-Smith, 1992 p. 39 [C].

#### **Mejscan**

Contemporary amateur colored pencil illustrator of BDSM themes set in spare settings.

#### **Mekanikal see Wasyl, Mark**

**Melaku (Canada)**

Contemporary digital illustrator who depicts female nudes, shemales, lesbian lovers, and pinups in fetishwear.

**Melillo, Mike**

Contemporary ero-to-comics illustrator. Creator of "Me and her."

**Melle** *see* **Oldeboerrigter, Melle Johannes**

**Melnick, Joan (1942 Staten Island, NY– ) (USA)**

Illustrator. Studied at the Fashion Institute of Technology and at SUNY-New Paltz. Turned to erotic imagery in the late 1960s and early 1970s. *Reproductions:* [Close-up of phallus entering a vagina]; 1975; pen and ink; Hurwood, 1975: p. 216 [B]. Onion; Merzer, 1976: p. 37 [B]. [Phallic vegetable form; 1975; pencil; Hurwood, 1975: p. 216 [B].

**Melocco (Rumania)**

Bronze sculptor. *Reproductions:* [Nude female]; bronze; Klinger, 1982c: figs. 172–173 [B]. [Women in 69]; bronze; Klinger, 1982c: fig. 174 [B].

**Menchior, Rachel (France)**

Contemporary designer, illustrator, and painter based in Liege. His paintings follow in the Surrealist style tradition.

*Source:* Eric Losfeld (ed.), *Dessins erotiques de Menchior* (Paris: Le Terrain Vague, 1969).

**Mendez, Louis**

Ceramicist. Graduate of Alfred University and founder of the Synechia Arts Center in Florida, NY. Owns Pot-pourri Contemporary Crafts Gallery. Collaborates with his potter wife. *Reproductions:* Couple vases; stoneware; Levine, 1976: n.p. [B]. Horse and riders; stoneware; Levine, 1976: n.p. [B]. Sugar bowl and creamer; stoneware; Levine, 1976: n.p. [B]. Three pitchers; stoneware; Levine, 1976: n.p. [B].

**Mensink, Frans (1959– ) (The Netherlands)**

Painter, digital illustrator, and photographer based in Belfeld, The Netherlands. Creates nude pinups, ero-to-comics, and cartoons with scenes of explicit sex, spanking, fantasy creatures, BDSM, lesbian lovers, and violence.

**Mentzer, Dave**

Contemporary commercial artist. *Reproductions:* Luanne; acrylic; Directors, 1988: p. 78 [C].

**Menyhart, Josef (Hungary)**

Graphic artist. *Reproductions:* Bookplates: Krohnhausen, 1970b: pp. 104, 196, 197, 199 [B].

**Merboy** *see* **Michael**

**Mercadoocasio, Harvey (Brooklyn, NY– ) (USA)**

Painter of female nudes, some in bondage.

**Mercer, Sam (USA)**

*Reproductions:* [Untitled]; watercolor; Kronhasuen, 1968: p. 139 [B].

**Mercier, T.**

*Reproductions:* Invitation; Brusendorff, 1960a: p. 94 [B].

**Merenyi, Rezso (7/19/1893 Neusiedl–1957) (Hungary); aka Merenyi, Rudolf**

Landscape and figure painter and etcher. *Reproductions:* Curiosity; c1925; etching; Burns, 1997: p. 55 [C].

**Merenyi, Rudolf** *see* **Merenyi, Rezso**

**Merida, Rolando**

Contemporary illustrator of explicit homoerotic scenes with older, hairy men and youths.

**Merim, Rudolf (Hungary)**

*Reproductions:* [Couple copulating]; c1930; etching; Klinger, 1983a: figs. 1742, 1743, 1745, 1746 [B]. [Man performing cunnilingus]; c1930; Klinger, 1983a: fig. 1744 [B].

**Meris, J. (Hungary)**

Graphic artist. *Reproductions:* Bookplate; 1938; Rasmussen, 1952: fig. 23 [B].

**Merisi, Michelangelo** *see* **Caravaggio**

**Merkin, Richard (1938 New York– ) (USA)**

Neo-Pop artist. Earned a B.F.A. at Syracuse and studied at the graduate level at Michigan State University and Rhode Island School of Design. *Reproductions:* Charvet et Fils; 1975; tempera; Smith, 1980: pp. 34–35 [B]. House of two mysterious blondes in their early twenties; 1975; tempera; Smith, 1980: pp. 36–37 [C].

**Mesisco, George (USA)**

Fabric artist based in Scarsdale, NY. *Reproductions:* Cradle of love; c1950; embroidery; Simpson, 1994: p. 99 [C].

**Mesples, Eugene Paul** *see* **Mesples, Paul Eugene**

**Mesples, Paul Eugene (7/7/1849 Paris– ) (France); aka Mesples, Eugene Paul**

Painter, lithographer, etcher, and illustrator. Student of Gerome. Produced many illustrations to galante books. *Reproductions:* [Priapus worship]; 1883; etching; Brusendorff, 1965b: n.p. [B].

**Messerer, B. (1933– ) (Russia)**

Painter, stage and opera designer. Chief designer for the Moscow Bolshoi Theatre. *Reproductions:*

Erotic dance; 1976; Flegon, 1976: figs. 341–344 [B].

### Metal-Land (Japan)

Contemporary illustrator of scatalogical scenes.

### Meunier, Suzanne

Illustrator of pinups, some scantily clad and some nudes.

### Meyer, Kurt Eberhard (4/10/1895 Leipzig–1977

Munich) (Germany); aka Meyer-Eberhardt, Curt

Painter and graphic artist. Attended the art school in Weimar, studying under T. Hagen and Walter Klemm. Best known as an animal painter. Produced an erotic portfolio about 1920 of etchings depicting both humans and animals. *Reproductions*: [Angel sitting on saty's erection]; 1920; etching; Klinger, 1987b: fig. 43 [B]. [Cunnilingus]; 1920; etching; Klinger, 1987b: figs. 44, 45 [B]. [Nude woman entreats phallic horned rhino]; Dopp, 2000: p. 34 [C]. [Nude woman with baboons]; Dopp, 2000: p. 34 [C].

Sources: ThB XXIV 1930: p. 489; Vollmer III 1956: p. 383.

### Meyer, Werner Oskar (1909– ) (Germany)

Painter, architect, architectural historian, and writer. Among his works are watercolors of people engaged in sex acts, typically with a Surrealist quality. *Reproductions*: [Erotic scenes]; watercolor; Klinger, 1982c: figs. 175–240 [B].

**Meyer-Eberhard, Curt** see Meyer, Kurt Eberhard

### M'Gurk, Rod Q.

Eroto-comics illustrator. He has produced a number of x-rated comics based on traditional fairy tales.

### Michael; aka Merboy

Illustrator of homoerotic scenes.

**Michael** see **Esposito, Michael**

### Michel, Claude (12/20/1738 Nancy–3/28/1814

Paris) (France); aka Clodion

Sculptor. Trained by his uncle Adam Lambert-Sigisbert and studied at the Ecole Royale des Eleves Proteges. Glenn Benge describes him as “the greatest master of lyrical, small-scale sculpture active in France in the later 18th century.” *Reproductions*: Satyr and nymph; terra cotta; Klinger, 1982b: plate XXII [C] / Klinger, 1986: plates XIV, XXII [C]. Satyr and two nymphs; terra cotta; Klinger, 1982b: plate XIV [C].

Sources: Benezit, vol. 3: p. 1133; DoA vol. 7: pp. 449–451; ThB VII 1912: p. 110.

**Michelangelo** (3/6/1475 Caprese–2/18/1564 Rome) (Italy); aka Buonarroti, Michelangelo / Michelangelo di Ludovico di Leonardo di Buonarrotto Simoni

Sculptor, painter, architect, and poet. One of the most renowned artists of the Western world. A giant figure in the High Renaissance, with enormous influence on innumerable artists since then. His use of nude figures on the Sistine Chapel is said to have displeased the Pope. *Reproductions*: Drunkenness of Noah; 1508–1510; Lucie-Smith, 1972: p. 53 [B]. Punishment of Sodomy (from the Last Judgement); 1536–1541; Neret, 1994: p. 102 [B]. Scherzo [profile of a man's head with an erotic cock on the side of his head]; c1512; Neret, 2004: p. 39 [B] / Neret, 1994: p. 98 [B] / Erotic drawings, 2004: p. 9 [B].

Sources: Benezit, vol. 9: pp. 920–924; Matthew Besdine, “Michelangelo: the homosexual element in the life and work of a genius,” *Medical Aspects of Human Sexuality* 4, 95 (May 1970): pp. 127–140; DoA vol. 21: pp. 431–461; ThB XXIV 1930: p. 515.

**Michelangelo di Ludovico di Leonardo di Buonarrotto Simoni** see **Michelangelo**

### Mickens, Eric K.

Contemporary digital illustrator of female nudes, fetish wearing pin-ups, and explicit hetero sex.

### Middlesex

Contemporary illustrator of gagged and bonded women.

### Mikoshiro (Japan)

Contemporary mangerotica illustrator featuring extreme fantasy and body modification.

### Milashevsky, Vladimir Alekseyevitch (1893

Tiflis–1976) (Russia)

Painter, graphic artist, and illustrator. Studied in Saratov under Konovalov, worked in the studios of A. Grot and E. Shtenberg. His work tends to have a humorous bent. *Reproductions*: Illustrations for a poem by Zuzmin; c1920; Flegon, 1976: figs. 225–227 [B].

### Milet, Yves (1934 Vierzon– ) (France)

Painter, draughtsman, engraver, and illustrator. Trained in engraving by Hayter. Provided illustrations to an edition of Krafft-Ebing's *Psychopathia Sexualis*, Lo Duca's *Das Tabu der Erotik*, and Roland Villeneuve's *Amour et Fetichisme*. *Reproductions*: Cunnilingus; ink; Kronhausen, 1970c: p. 124 [B]. Exhibitionisme; ink; Kronhausen, 1970c: p. 125 [B]. Homosexualite; ink; Kronhausen, 1970c: p. 125 [B]. [S&M domination scene]; ink; Kronhausen, 1970c: p. 124 [B].

**Milewsky; aka Friax, Alphonse**

Fetish illustrator active in the 1920s and 1930s of scenes of women flagellating men.

**Milinkov, Ljubomir (1942– ) (Yugoslavia / USA)**

Painter. Works in a style reminiscent of traditional folk art of the Balkan area. *Reproductions: La ronde des moutons*; oil; Smith, 1980: p. 105 [C].

**Miller, Daniel (USA); aka pseudonym Sagemonn**

Contemporary painter, printmaker, sculptor, jewelry designer, and digital animator who works in collaboration with Karynna. He creates fantasy and sci-fi sex scenes rendered in a highly detailed style in several media. *Reproductions: Consent*; digital; World's greatest, vol. 1: p. 219 [C]. *Horsin' around* [woman strokes erection of centaur]; 1997; pencil; *Naomi*, 2000: p. 174 [C]. *Sexbot 2*; digital; World's greatest, vol. 1: p. 220 [C]. *Tying the knot*; digital; World's greatest, vol. 1: p. 218 [C].

**Miller, Henry (12/26/1891 New York–6/7/1980 Pacific Palisades) (USA / France)**

Writer, printmaker, and painter. Major figure in 20th century literature, famous for a number of controversial novels, including *Tropic of Cancer*. Also produce some erotic art. *Reproductions: D'apres Schatz*; 1973; lithograph; Smith, 1980: p. 31 [C]. Self portrait; watercolor; Smith, 1980: p. 13 [C]. *Sources: Benetit*, vol. 9: p. 990; Alain Jouffroy, "Henry Miller et Toledo," *Opus International* 13–14 (November 1969): pp. 68–69.

**Miller, M. (active 1940s–1950s) (USA)**

Pin-up artist. Did calendar work for Shaw-Barton and Kemper Thomas. *Reproductions: Pin-ups*; Martignette, 1996: p. 355 [C].

**Millet, Jean-Francois (10/4/1814**

Gruchy–1/20/1875 Barbizon) (France)

Painter, draftsman, and graphic artist. Studied with B. Du Mouchel, with L.-T. Langlois in Cherbourg, and P. Delaroche in Paris. His popular depictions of the lives of ordinary people, included explicit images of sexual activity. *Reproductions: Longing for love*; Brusendorff, 1960b: p. 67 [B]. *Lovers*; c1848–1850; crayon; Haught 1992: p. 64 [B] / Brusendorff, 1960b: p. 67 [B] / Tilly, 1986: p. 33 [C]. *Loving couple*; Hurwood, 1975: p. 191 [B]. *Nymph and satyr*; pencil; Smith, 1974: p. 73 [B]. *Pair of lovers*; pencil; Smith, 1974: p. 72 [C]. *Sources: Benetit*, vol. 9: pp. 998–1002; DoA vol. 21: pp. 610–614; ThB XXIV 1930: p. 567.

**Milliere, Maurice (1871–1946)**

Painter, designer, and engraver. Illustrator of flagellation scenes active in the 1930s. Illustrated *Cravaches et fan freluches* (1934).

**Milligan, Rick (c1976– ) (USA)**

Contemporary artist based in Honolulu, HI. His erotica consists of drawings and sketches of provocative female nudes. *Reproductions: Whip; ink*; World's greatest, vol. 1: p. 79 [C].

**Mimisol see Kovalenko, Andrey****Mimmo see Rotella, Domenico****Minamoto see Shigemasa, Kitao****Minh, Yann Nguyen (1957– ) (France)**

Contemporary painter, photographer, videographer, digital artist, and writer. Studied at the Ecole Nationale Supérieure des Arts Décoratifs in Paris. Creates scenes of women in bondage, sometimes in suspension.

**Minnebo, Hubert (Belgium)**

Sculptor and jewelry designer based in Jabbeke. *Reproductions: Jewelry*; Mazloum, 1995: pp. 70–71 [C].

**Minoru (Shimonoseki City– ) (Japan / USA)**

Contemporary homoerotic illustrator. Studied at Asia University in Tokyo and at Bunka Fashion Academy in Tokyo. After moving to the U.S. in 1979 he studied at the East Los Angeles College, Pasadena Community College and the Glendale Community College. His work depicts heavy, hairy men with large genitals.

*Sources: Jon Duncan, "An eye for detail," Men Magazine (May 2006): p. 8, col. ill.*

**Minuzzi, Maruilio (1939– ) (Italy)**

Painter and etcher. Best known for his prints which are inspired by the work of the Surrealists.

*Source: Marita Kochs, "Maurilio Minuzzi: Augenswin-kern und Witz," Sexualmedizin 9, 10 (October 1980): p. 438.*

**Mirabal, Nestor (USA)**

Contemporary glass artist based in Cypress, TX. *Reproductions: Go back*; glass; World's greatest, vol. 1: p. 233 [C]. *Tauromaquia*; mixed media; World's greatest, vol. 1: p. 80 [C].

**Miranda, Alexandre Araujo (Minas Gerais, Brazil– ) (Brazil)**

Contemporary self-taught illustrator of scantily clad female pinups.

**Miravi**

Illustrator of lesbian sex scenes, sci-fi themed scenes, aliens having sex with human women, and female pinups.

**Miro, Joan (4/20/1893 Montroig–12/25/1983**

Mallorca) (Spain)

Painter, sculptor, graphic artist, illustrator, and textile designer. Studied at the Escuela de Artes y

Oficias de la Lonja under M. Urgell and J. Pasco, also at a school run by F. Gali. A major figure in the development of modern abstract art. *Reproductions: Love [abstract forms making love]*; 1925; oil; Neret 1993: p. 112 [C].

*Sources:* Benezit, vol. 9: pp. 1044–1049; DoA vol. 21: pp. 705–710; ThB XXIV 1930: p. 588; Vollmer III 1956: p. 399.

#### Mironiuk, Ed (c1970– ) (USA)

Illustrator, tattoo artist, and photographer based in Jackson, NJ. He specializes in pin-ups of large breasted women, often in fetishwear and with tattoos.

#### Mirosedina, Elena Fedorovna (4/28/1979

Severodonetsk– ) (Ukraine)

Painter of male and female nudes, ithyphallic male figures, BDSM and bondage scenes, some with a touch of humor.

#### Misha

Contemporary sculptor and painter. Creates watercolor images of hetero sex and some femdom over men scenes.

#### Mishike (Romania)

Painter. Creates fantasy images of sexually appealing women in a style like children's book illustrations.

#### Mishima, Go (1924–1988) (Japan); aka Goh, Mishima / Yoshida, Tsuyoshi

Illustrator of homoerotic scenes of tattooed, muscular men with weapons, in violent bondage, and BDSM situations.

#### Mishima, Goh see Mishima, Go

#### Misner

Contemporary illustrator of women dominating men and women in bondage.

#### Miss Bi (Ukraine)

Painter of female nudes and explicit hetero sex scenes.

#### Miss Fran

Illustrator active in the first half of the 20th century. Specialized in spanking and slapping scenes.

#### Miss Holly Bell

Contemporary illustrator of scenes of forced womanhood.

#### Miss Kelly

Contemporary illustrator who creates colored pencil images of semi-nude women and close-up views of sex action, also some bondage scenes.

#### Mr. KD (Sweden)

Contemporary amateur illustrator who was pros-

ecuted and fined for creating images of girls being spanked.

#### Mr. Prolific see Rankin, Doc

#### Mr. Sand (Japan)

Contemporary anime illustrator of spanking and enema scenes.

#### Mr. Waddy (Japan)

Contemporary illustrator of extreme violent BDSM.

#### Mistress Vanja (8/22/1983 Norway– ) (Norway); aka Vanja

Erotic cartoonist.

#### Mitchell

Contemporary illustrator based in Sussex, England. Specializes in explicit homoerotic images, many with BDSM themes.

#### Mitchell, Allyson (USA)

Contemporary fabric artist whose work expresses a lesbian take on soft pornography in the form of wall hangings of females in erotic situations.

*Source:* “My fuzzy valentine: Allyson Mitchell,” *C Magazine* 89 (Spring 2006): pp. 14–17.

#### Mitchell, Michael (USA)

Contemporary illustrator based in New York City. Specializes in explicit homoerotic scenes between older and younger men.

#### Mitsuoki, Tosa (11/21/1617 Sakai(?)–11/14/1691

Kyoto) (Japan); aka Shunkaken / Josho / Shokan, Hokkyo Sakon / Hogen / Edokoro Azukari

Painter and printmaker. Belonged to what is known as the Tosa school. Said to have produced *Kanjo no Maki* based on a 12th century original. *Reproductions:* Kanjo no Maki (“Instruction scroll”) [attributed to]; Beurdeley, 1977: pp. 13, 15 [C].

*Source:* ThB XXIV 1930: p. 596.

#### Miyabi, Tsuzuru (Japan)

Contemporary mangerotica illustrator of victimized women.

#### Mizen, Frederic (1888 Chicago–1965) (USA)

Pin-up artist. Studied at Smith's Art Academy and later at the Chicago Art Institute. Best known for his Coca-Cola ads, he created early pin-up advertising and in the 1930s and 1940s calendar work. *Reproductions:* Pin-ups; Martignette, 1996: p. 356 [C].

#### MK

Contemporary illustrator of large breasted women in bondage.

**MMG (Japan)**

Contemporary mangerotica illustrator of large breasted women who also have huge erections.

**Mochime (Japan)**

Contemporary paper-cut illustrator. She depicts women in traditional clothing in bondage.

**Mock, Fritz (9/13/1867 Boblingen–1919 Basel) (Switzerland)**

Portraitist, landscape painter, and graphic artist. Eminent artist active in Fin-de-Siecle Basel. Known to have satisfied several commissions for erotic bookplates. *Reproductions:* Bookplates; Kronhausen, 1970b: 50 [B].  
*Source:* ThB XXIV 1930: p. 602.

**Modigliani, Amedeo (7/12/1884 Livorno–1/25/1920 Paris) (Italy / France)**

Painter and sculptor. Studied with the painter G. Micheli. Best known for his unique style of rendering female figures, including nudes, in exaggerated proportions. *Reproductions:* Caryatid; c1913–1915; pastel and crayon; Tilly, 1986: p. 53 [C]. Nude; c1917; Bentley, 1984: p. 141 [C]. Reclining nude; Melville, 1973: fig. 106 [B].  
*Sources:* Benetiz, vol. 9: pp. 1075–1079; DoA vol. 21: pp. 786–788; Janet Hobhouse, “The world, the flesh, and Modigliani,” *Connoisseur* (July 1985): pp. 42–49; ThB XXIV 1930: p. 606.

**Moebius, Michael (1938 Nogent-sur-Marne–) (France); aka pseudonym Girard, Jean**

Eroto-comics illustrator of bondage and fetish scenes. Illustrator of *Des Engels Kralle* (1996).

**Moebius, Michael (1968 Pirna, East Germany–) (Germany)**

Contemporary illustrator, freelance artist, and civil engineer. Studied at the Academy of Fine Arts in Dresden. Illustrator of glamorous female pinups in revealing clothes, some with bondage implied. *Source:* Michael Moebius, *The art of Michael Moebius: sheer desire*, Art Premiere series (Waterbury, CT: MG, 2002), 48 p., ill.

**Moesman, Johannes Hendrikus (1/6/1909 Utrecht–1988) (Netherlands); aka Moesman, Jan Hendrik**

Railway employee and self-taught painter, draughtsman, and engraver. Early Danish Surrealist in the style of Dali. He lived a reclusive life and little is known of him. His works frequently incorporate sexual imagery.

*Sources:* Benetiz, vol. 9: p. 1085; Jose Vovelle, “Corps agresses ou erotiques voiles: de la photo a la peinture surrealiste,” in *De la Metaphysique au physique*, ed. by M. Menier (Paris: Sorbonne, 1995), pp. 161–169.

**Mogere, Serge (1940–) (France)**

Contemporary fetish illustrator.

**Mokubei, Aoki (1767 Nagoya–1833 Kyoto) (Japan); aka Kiya / Yasohachi / Genza / Usabe / Kukurin / Hyakuroku / Robei / Kokikwan / Sanjin**

Painter and potter. Master of Naga painting. *Reproductions:* [Empress washing herself while admiring her lover's erection], from *Erotic Tales from the East*; Kronhasuen, 1968: p. 272 [B]. Scene from *Erotic Tales from the East*; Kronhausen, 1970c: p. 232 [B].  
*Source:* ThB XXV 1931: p. 26.

**Molik, F. (Czechoslovakia)**

Graphic artist. *Reproductions:* Bookplate; Kronhausen, 1970b: p. 22 [B].

**Moline of Tucson (USA)**

*Reproductions:* *Ecce Virgo*; collage; Directors, 1988: p. 72 [C].

**Molinier, Pierre (1900 Agen–March 3 1976 Bordeaux) (France)**

Painter, collagist, photographer, graphic artist, and poet. Studied in Paris, worked in Bordeaux. A unique artist working outside the major circles of art, much of his work was erotic in nature, including the use of his sperm as paint, depicting himself as a transvestite, hermaphroditic figures, etc.

*Sources:* Benetiz, vol. 9: p. 1123; Gerhard Fischer, “Pierre Molinier: a delirious libertine,” *Camera Austria* 36 (1991): pp. 22–31; Pierre Petit, *Molinier, une vie d'enfer* (Paris: Ramsay/J.J. Pauvert, 1992), 267 p., ill.

**Moller, Hans (1905–2000) (USA)**

Painter, graphic artist, and journalist. *Reproductions:* Torso; 1978; watercolor; Smith, 1980: p. 102 [C].

*Source:* Vollmer III 1956: p. 411.

**Molyneaux, Sue (c1964–) (Canada)**

Contemporary painter based in Toronto. Self-described lesbian artist depicts a range of subjects including cat portraits and erotica in the form of abstracted images of vaginas.

**Moncado, Rene (South America); aka Rene**

*Reproductions:* Apple with female genitalia; wood; Naomi 1998: p. 83 [C]. Degeneration gap [close-up view of woman's genitalia]; oil; Naomi, 2000: p. 44 [C].

**Monceau, Mathilde de see De Monceau, Mathilde****Monica (Madrid–) (Spain)**

Contemporary illustrator. She creates images of fun-loving female figures.

**Monje, William (USA)**

Painter, sculptor, printmaker, and illustrator. *Reproductions:* Bordello orgy scene; c1960; Naomi

1998: p. 110 [C]. Cunnilingus outdoors; c1960; watercolor; Naomi, 2000: p. 166 [C]. Orgy scene in bordello; c1960; lithograph; Naomi, 2000: p. 45 [C]. Outdoor lesbian orgy; c1960; pen and ink; Naomi 1998: p. 110 [C].

**Monnet, Charles** (1/10/1732 Paris–1808 Paris) (France)

Portraitist, history painter, decorator, and designer. Trained at the Academie Royale under Restout. He taught late in his life at the Academie in St. Cyr. Among his work is the engraved erotic illustrations to de Laclos' *Dangerous Liaisons* and Neciat's *Le Diable au corps*. Reproductions: Castigated penitent; engraving; 1780; Klinger, 1984a: fig. 1321 [B]. Illustration for *Les Liaisons dangereuses* by Le Laclos [lovers in bed]; 1796; Wallace 2007: p. 148 [C].

Sources: Benetiz, vol. 9: p. 1180; ThB XXV 1931: p. 68.

**Monnier, Henri Bonaventure** (6/7/1799 Paris or 6/5/1805 Paris–1/3/1877 Paris) (France)

Painter, draftsman, printmaker, caricaturist, cartoonist, official, writer, and actor. Trained in the studios of Girodet and then Gros. His satirical take on bourgeoisie life made him a popular artist in his lifetime. Reproductions: The dream [a man masturbates while dreaming of four floating female beauties]; Nash, 1995: p. 54 [C]. Duet; Brusendorff, 1966a: n.p. [B]. Friend of the family; Lorenzoni, 1984b: p. 76 [C]. Kindness; Brusendorff, 1966a: n.p. [B]. La diligence de Lyon; watercolor; Hill, 1996: p. 64 [C]. [Lesbian cunnilingus scene]; 1830; Encyclopaedia, 2005: p. 44 [C]. Loneliness; Brusendorff, 1966a: n.p. [B]. [Lovers]; c1835; lithograph; Dopp, 2004: pp. 64, 65 [C]. [Man enters woman from behind]; 1830; Encyclopaedia, 2005: p. 45 [C]. Man with three girls; 1830s; Webb, 1975: p. 162 [B]. On the bench; Brusendorff, 1966a: n.p. [B]. [Standing couple in woods]; c1835; lithograph; Weiermair 1995: p. 43 [C]. [Voyeur behind screen]; c1835; lithograph; Weiermair 1995: p. 42 [C]. [Women and child see zoo animals having sex]; c1835; lithograph; Weiermair, 1995: p. 45 [C]. [Woman peering through a box at a man's erection]; c1835; lithograph; Weiermair, 1995: p. 44 [C] / Dopp, 2004: p. 62 [C].

Sources: Benetiz, vol. 9: pp. 1182–1183; DoA vol. 21: p. 889; Georges Pierre Francois Grappe, *Meisterwerke der erotischen Kunst Frankreichs, Vol. 1: Henry Monnier* (Leipzig: Privatdruck, 1909); ThB XXV 1931: p. 69.

**Monroe, Don** (Louisville– ) (USA)

Contemporary self-taught illustrator of semi- and nude female pinups, most in pencil/graphite.

**Monroe, Mindi**

Contemporary amateur bondage pinup illustrator.

**Monsieur Paul**

Contemporary illustrator. Creates drawings of bondage scenes with superheroines and women in fetishwear, some with a violent element.

**Monster X** (Japan)

Contemporary illustrator of fantasy scenes of women attacked by monsters and also scatalogical scenes.

**Montana**; aka Mark

Contemporary illustrator of explicit homoerotic scenes involving older and younger men.

**Monteiro, Isaac** (1938 Antwerp– ) (Brazil / USA)

Painter. His family emigrated to Brazil in 1941. He studied at the Fine Arts National Academy in Rio de Janeiro. Then emigrated to the U.S. to live in New York City. Reproductions: Apple; an experience from within; oil; Directors, 1988: p. 34 [C]. Two oranges; oil; Directors, 1988: p. 35 [C].

**Montes, Christian** (Spain)

Contemporary ero-comics illustrator.

**Montez, Lola**

Reproductions: Hot bath; 1847; Brusendorff, 1965b: n.p. [B]. Lust; Brusendorff, 1965b: n.p. [B]. Punishment; Brusendorff, 1965b: n.p. [B].

**Montiglio, Steve** (USA)

Contemporary painter, printmaker, digital artist, videographer, and commercial artist based in Hollywood. Making his name in the entertainment business, his work features fantasy female figures. Reproductions: As below, so above; 1991; oil and resin; World's greatest, vol. 2: p. 83 [C]. Helm's deep; 1991; oil and resin; World's greatest, vol. 2: p. 84 [C].

**Montorgueil, Bernard** [pseudonym used by a French amateur illustrator] (c1920– ) (France)

Writer and short story and book illustrator. His erotica featured bondage, femdom, and flagellation of men scenes. Illustrated *Die Garten der qualvollen Freuden*, *Dressage suivi de une brune Piquante*, and *An afternoon with Barbara and the dark bite*. Reproductions: Illustrations from Dressage [homosexual SM sex]; 1930s; Neret, 2004: pp. 168, 169 [C]. Illustrations from The four Thursdays, Dressage, a piquante brunette; 1930s; Neret, 1994: pp. 686–701 [C].

**Monty**

Contemporary illustrator of heavy women dominating ambiguously gendered individuals.

**Moonet, Juliet** (7/17/1959– ) (USA)

Contemporary painter. Most of her work can be

described as “dreamy” fantasy images with floating figures, mermaids, etc. Her erotica includes female figures displaying themselves and lovers in sexual embraces.

**Moor, Praetorian** *see Morrison, Curtis*

**Moorcock, Ace** *see Parker, Brad*

**Moore, Al** (Illinois–4/1991) (USA)

Pin-up artist. Studied at the Chicago Art Institute and the American Academy of Art. In 1946 he replaced Vargas creating the Esquire Girl. He also worked for Brown and Bigelow and ads for major companies. Later in life he turned to fine-art paintings. *Reproductions: Pin-ups; Martignette, 1996:* pp. 210–213 [C].

**Moore, Angela Elisabeth**

Contemporary illustrator. Works in a style reminiscent of the Art Nouveau to create images of female nudes.

**Moore, David** (c1943– ) (USA)

Contemporary photographer, digital artist, and metal model maker based in Wallingford, CT. Studied at Southern Connecticut College and the Middlesex Community College. Specializes in images of nude female figures. *Reproductions: Dream erotic; World's greatest, vol. 2:* p. 86 [C].

**Moore, Don** (c1970– ) (USA)

Contemporary pin-up illustrator.

**Moore, Harriet** (1922– ) (USA)

Painter, sculptor, and teacher. Studied with Simon Moselsio, Luis Monasterio, Jose de Creefe, and John Hovannes. Produced drawings in an abstracted style and, over a long period, illustrated in paint and sculpture Dante's *Divine Comedy*. *Reproductions: [Copulating couple]; Steinberg, 1987:* p. 188 [B]. [Couple copulating standing]; Steinberg, 1987: p. 123 [B]. [Woman astride large man]; Steinberg, 1987: p. 187 [B].

**Moore, Henry Spencer** (7/30/1898 Castelford–8/31/1986 Perry Green) (England)

Sculptor, watercolorist, lithographer, and draftsman. Perhaps the most important British sculptor of the 20th century. Studied at the Leeds School of Art and the Royal College of Art. While his sculptures were not overtly sexual, some works have a suggestive sensual quality. *Reproductions: Composition;* 1933; Webb, 1975: p. 379 [B].

*Sources:* Dorothy Armstrong, “Henry Moore: the sensuous imagination,” *Cambridge Journal* 9, 2 (1980): pp. 143–154; Benezit, vol. 9: pp. 1241–1444; DoA vol. 21: pp. 54–58; Erich Neumann, *The archetypal world of Henry Moore* (New York: Pantheon, 1959); Vollmer III 1956: p. 417.

**Moore, John** [pseudonym] (Japan)

Digital manga artist specializing in spanking scenes.

**Moore, Monte M.** (1971– ) (USA)

Self-taught illustrator, comic book artist, and airbrush artist based in Littleton, CO. Creates fantasy and sci-fi pinup imagery.

*Source: The art of Monte M. Moore: mystica,* Intro. by T. Castillo, Art Premiere series (Waterbury, CT: MG, 2003), 48 p., ill.

**Moore-Abbott, Victoria “Tori”** (1956 San Diego– ) (USA)

Technical illustrator, graphic designer, art director, and painter based in Atlanta, GA. Studied at the Art Center College of Design. Creates elegant images of female nudes in dreamy, fantasy settings. *Reproductions: Aquatic ecstasy; World's greatest, vol. 2:* p. 85 [C]. *Ethereal dreams; World's greatest, vol. 1:* p. 81 [C].

**Moreno** *see Moore, David*

**Morale**

Contemporary ero-comics illustrator of bondage scenes.

**Moran**

Contemporary illustrator who creates cartoon-like images of women wrestling and dominating men.

**Moran, Earl Steffa** (12/8/1893 Belle Plaine, Iowa–1/17/1984) (USA)

Pin-up illustrator. Studied with John Stich and Walter Biggs at the Chicago Art Institute, then at the Art Students League. He worked in an almost photographic technique, working from carefully staged photos, creating moody, mysterious nudes. Contracted exclusively with Brown and Bigelow calendar company in 1932, by the 1940s he established a studio in New York where he gained national renown. *Reproductions: Dancer;* 1941; Gabor, 1973: p. 155 [B]. *Pin-ups; Martignette, 1996:* pp. 214–229 [C].

**Moran, Michael** (USA)

Illustrator. Frequently depicts male nudes, often in embraces. *Reproductions: Buns #9:* pen and ink; Ganymede Gallery Catalog: fig. 38 [C]. *Study for Ascending:* pencil; Ganymede Gallery Catalog: fig. 39 [C].

**Morano** *see Jedruszek, Tomasz Marek*

**Morbacher, Peter** (c1980– ) (USA)

Freelance illustrator, game developer, and teacher based in Arlington Heights, IL. Earned a B.F.A. in Game Art and Design at the Illinois Institute of Art–Schaumburg. *Reproductions: Octovagina; Fell and Duddlebug,* 2008: p. 171 [C].

**Mordvinoff, Nicolas** (9/27/1911 St. Petersburg–1973 Hampton, NJ) (Russia / France / Tahiti / USA); aka pseudonym Nicolas [for his illustration's for children's books]

Painter, engraver, and illustrator. Trained at the Academie Moderne. Best known as a children's book illustrator. His use of erotic advertising images relates his work to Pop artists. *Reproductions: Creation of a child #X; Erotic*, 1974: p. 24 [B].  
*Source:* Benetiz, vol. 9: p. 1273.

**Moreau, Didier** (cl1934– )

*Reproductions:* High symmetry: india ink; Smith, 1974: p. 134 [B].

**Moreau, Gustave** (4/6/1826 Paris–4/18/1898 Paris) (France)

Painter and art professor. Studied at the Ecole des Beaux-Arts in Paris under F.-E. Picot. One of the most important Symbolist painters of the 19th century. A remarkably prolific artist, his rich imagery and complex compositions brought him acclaim in his lifetime. *Reproductions: The apparition*; cl1874–1876; Webb, 1975: p. 178 [B]. Messalina; Lucie-Smith, 1972: p. 138 [B].

*Sources:* Benetiz, vol. 9: pp. 1277–1279; DoA vol. 21: pp. 88–91; J. Meyers, “Huysman and Gustave Moreau,” *Apollo* 99 (January 1974): 39–44; ThB XXV 1931: p. 127.

**Moreau, Jean-Augustin** see **Moreau-Vauthier, Jean-Augustin**

**Moreau, Luc** (France / Thailand)

Contemporary oil painter based in Toulouse and Bangkok. Produces male and female nudes in provocative poses.

**Moreau, Luc-Albert** (12/9/1882 Paris–4/25/1948 Paris) (France)

Painter, illustrator, and graphic artist. Studied at the Academie de la Palette under Guerin, Desvallieres, and Laprade. A free spirit, his interest in sports and women inspired much of his art. *Reproductions:* [Male lovers]; Brusendorff, 1960b: p. 148 [B]. [Prostitutes]; Brusendorff, 1960b: p. 148 [B].  
*Sources:* Benetiz, vol. 9: pp. 1284–1285; DoA vol. 21: p. 92; Vollmer III 1956: p. 421.

**Moreau-Vauthier, Jean-Augustin** (5/8/1831 Paris–1/17/1893 Paris) (France); aka Moreau, Jean-Augustin / Vauthier, Moreau

Bronze sculptor. Trained under Armand Tousaint at the l'Ecole des Beaux Arts. Best known for depicting allegories and mythological figures. *Reproductions:* Napoleonic orgy scene; 1870; bronze tablet; Naomi, 1998: p. 97 [C].  
*Source:* Benetiz, vol. 9: p. 1289.

**Moreno, Servando Cabrera** see **Cabrera**

**Moreno, Servando**

**Moreton, Nicolas** (England)

Contemporary sculptor. Works in stone, carving nudes of both genders in provocative poses. His work “Crossbow and Arrows” includes large phalli.

**Morey-Weale, Manuela** (France)

Contemporary painter of female nudes, as well as hetero and lesbian lovers.

**Morgan, Bruce** see **Mounier, Alain**

**Morgan, Scott**

Contemporary illustrator of huge breasted women in fetishwear who are bonded.

**Morganza**

Contemporary illustrator of women in fetishwear and women using dildoes, S&M paraphernalia, etc.

**Mori, Kaoru** (1970 Saitama Prefecture– ) (Japan)

Sculptor. Produces dolls in sexual poses and situations, some in bondage.

**Morin, Louis** (8/5/1855 Paris–1938 Migennes) (France)

Painter, draughtsman, illustrator, designer, and caricaturist. His works are filled with fine details, especially the elaborate costumes of upper-class figures. Perhaps his favorite subject was the relationships of the sexes, which he satirized. *Reproductions:* [Clothed couple copulating]; watercolor; Klinger, 1984a: plate XVI [C]. [Elegantly dressed couple copulating on couch]; watercolor; Hill, 1992: p. 82 [C]. [Fully clothed aristocrat and woman copulating]; watercolor; Klinger, 1984a: plate XIII [C] / Hill, 1992: p. 25 [C]. [Fully clothed couple copulating]; watercolor; Klinger, 1984a: plate XV [C] / Hill, 1992: p. 75 [C]. [Monk whipping nun whose buttocks are exposed]; watercolor; Klinger, 1984a: plate XIV [C]. [Priest copulating with clothed woman]; watercolor; Klinger, 1984a: plate XVII [C]. [Sailor and woman copulating in a forest]; watercolor; Klinger, 1984a: plate XII [C] / Hill, 1992: p. 26 [C]. [Sexual scenes with elegantly dressed couples; cl1900; watercolors; Neret, 2000: pp. 160–163 [C]. [Two costumed men in sexual embrace]; watercolor; Klinger, 1984a: plate XIX [C]. [Two women in foreplay]; watercolor; Klinger, 1984a: plate XVIII [C].

*Source:* Benetiz, vol. 9: pp. 1328–1329.

**Morisot, Berthe Marie Pauline** (1/14/1841 Bourges–1895) (France)

Painter, engraver, and lithographer. Studied under J. Guichard and Corot. One of the most important female Impressionists. Her “Apollo visiting Leto” is considered by some sources an early (maybe earliest) erotic work by a known female

artist. *Reproductions*: Apollo visiting Leto; Lucie-Smith 1997: p. 66 [C].

*Source*: Benetit, vol. 9: pp. 1331–1334

**Morisot**, Jean (1899–1967) (France); aka pseudonym Sauteval, Jean de / Jean, Sauteral de Artist and physician. He created erotic bookplates signed with his pseudonyms. Created naturalistic illustrations, with the distinct theme of voyeurism. *Reproductions*: Bookplates; Kronhausen, 1970b: 52, 83, 112, 125, 155, 172 [B]. [Clown performs cunnilingus with a nude woman] from *Twelve Playful Images*; 1930; engraving; Dopp, 2004: p. 112 [C]. Cunnilingus scene bookplate; Dopp, 2000: p. 243 [C]. [Disrobing woman hurries to join an orgy]; 1925; Neret, 2000: p. 287 [C] / *Encyclopaedia*, 2005: p. 164 [C]. Erotic portfolio; c1950; [7] lithographs; Naomi, 2000: pp. 170–171 [C]. [Group sex scene, 3 men and 1 woman in foreplay]; *Encyclopaedia*, 2005: p. 165 [C]. [Lesbian couple observed by others]; *Encyclopaedia*, 2005: p. 166 [C]. [Lesbian scene]; 1925; Neret, 2000: p. 289 [C]. [Man performs cunnilingus on woman who is also fondled by another man]; 1925; *Encyclopaedia*, 2005: p. 162 [C]. [Nude man with erection behind tree peeking at three naked women]; 1925; Neret, 2000: p. 286 [C]. [Nude woman about to have sex with three men]; c1925; engraving; Dopp, 2004: p. 12 [C]. [Three nude females pose for a photo taken by a clothed woman at a camp, observed by man with erection]; c1925; etching; Dopp c2000: p. 114 [C] / *Encyclopaedia*, 2005: p. 167 [C]. [Two Black men and a Black woman]; 1925; Neret, 2000: p. 288 [C]. Untitled portfolio; [12] photo-engravings; c1925; Weiermair, 1995: pp. 176–179 [C]. [Woman kissed and fondled by one man while another man performs cunnilingus]; 1935; Dopp, *Erotic Fantasy*: p. 180 [C]. [Woman plays with flying phalluses] from *Twelve Playful Images*; 1930; engraving; Dopp, 2004: p. 113 [C].

### Morix

Contemporary illustrator of extreme bondage of women.

### Mormax (USA)

Contemporary illustrator of femdom over men BDSM scenes.

### Moro, Vala

Contemporary illustrator who creates flagellation scenes.

### Moronobu, Hishikawa (1618 or 1625 or c1637

Hoda–1694 or 1703 or 9/10/1714) (Japan); aka Kichibei / Yuchiku / Nihon E / Gwako, Yamato

Painter and woodblock printmaker. Founder of

the Hishigawa School. His father was an embroiderer and he probably started out in that field. After he moved to Edo before 1660, he turned to producing paintings and book illustrations. He created individual engravings known as “ichimai-e” and produced erotic prints sometimes published in 12 page albums. A pioneer of the Ukiyo-e tradition. *Reproductions*: [Couple copulating]; Klinger, 1982a: figs. 32–36 [B] / Kronhausen, 1970c: plate XXXIX [C] / Beurdeley, 1977: pp. 90, 93 [B] / Gnojewski 2004: p. 28 (upper) [C]. [Couples copulating]; woodblock; Kronhasuen, 1968: pp. 294–297 [B]. [Couple making love in front of a mirror]; late 17th century; Rawson, 1981: plate 169 [B]. Emperor Shirakawa with mistress and attendant lord, illustration to *Pleasure with the beauties of Japan*; c1672; woodblock; Rawson, 1983: fig. 213 [B]. Illustration from Komurasaki (“Deep Purple”); 1677; woodblock; Rawson, 1983: fig. 220 [B]. [Lovers]; Gnojewski 2004: pp. 40, 41 [C]. [Nude couple copulating]; Kronhausen, 1970c: p. 223 [B]. [Nude man copulating with semi-nude woman]; Kronhausen, 1970c: plate XXXVIII [C]. [Nude man with draped geisha]; Kronhausen, 1970c: p. 220 [B]. Reluctant girl; Rawson, 1981: plate 170 [B]. Seamstress and her lover; woodblock; early 1680s; Rawson, 1983: fig. 214 [B]. [Sex scenes]; Evans, 1975: figs. 5.10–5.27 [B]. [Sex scenes]; woodblock; early 1680s; Rawson, 1983: figs. 215–218 [B]. [Threesome]; Gnojewski, 2004: p. 46 [C]. [Two women]; Kronhausen, 1970c: p. 222 [B]. Wealthy townsman with mistress and attendants, illustration to *Imayo Yoshiwara-makura* (“Stylish Yoshiwara Pillow”); c1683; woodblock; Rawson, 1983: fig. 219 [B].

*Source*: ThB XXV 1931: p. 166.

### Moroshige, Furuyama (active 1768–c1800)

(Japan)

Woodblock printmaker. Founder of the Furuyama School of Ukiyo-e prints. *Reproductions*: [Couple copulating]; c1690; Kronhausen, 1970c: plate XL [C]. [Couple in coitus watching themselves in a mirror]; Kronhasuen, 1968: p. 77 [C]. [Sex scene]; Evans, 1975: fig. 5.28 [B].

### Morris, Desmond John (1/24/1928 Purton, England– ) (England)

Naturalist and painter. World renowned zoologist and prolific scientific writer. He was also an artist who explored the theme of sexuality in his art, but at one point destroyed his own work which was criticized as obscene.

*Sources*: Benetit, vol. 9: p. 1355; Silvano Levy, “Surrealism, the scientist ... and sex,” *Art Review* 49 (September 1997): pp. 64–65, col. ill.

### Morris, George North (5/13/1915 East Liberty, PA–10/1/1996 Hudson, NY) (USA)

Painter, ceramicist, writer, art critic, and teacher. Although best known for his seascapes and landscapes, later in his career he created his "Lovers Series" of erotic works. *Reproductions*: [Copulating couple]; pencil; Hurwood, 1975: p. 216 [B]. [Woman fondling man]; pencil; Hurwood, 1975: p. 216 [B].

**Morris**, Neill; aka pseudonym Chuck  
Contemporary illustrator of fetish pinups.

**Morris**, Robert (2/9/1931 Kansas City, MO– ) (USA)

Sculptor and painter. Studied at the University of Kansas City, the Kansas City Art Institute, and the California School of Fine Arts. *Reproductions*: I-Box; 1962; mixed media; Smith, 1980: p. 17 [C]. *Source*: DoA vol. 21: p. 140.

**Morrisseau**, Norval (3/14/1932 nr Beardmore, Ontario–12/4/2007) (Canada); aka Copper Thunderbird / Picasso of the North  
Renowned self-taught First Nations (Anishnaabe) painter. Best known for depicting Native traditions and historical contacts with Whites in a colorful style.

*Source*: Michelle McGeough, "When two worlds collide: Norval Morrisseau and the erotic" (M.A. thesis, Carleton University, 2006), 123 leaves, ill.

**Morrison**, Curtis (USA); aka Praetorian Moor  
Contemporary illustrator based in Bronx, NY.  
Creates BBW pinups.

**Morroquinn**, Esperanza  
Contemporary illustrator of Lolita scenes.

**Morrow**, Gary  
Contemporary eroto-comics illustrator. Creator of "Amora" and "Cosmic Kliti."

**Morse**, Wesley (6/17/1897 Chicago–6/20/1963) (USA)

Cartoonist. Identified by Art Spiegelman as an illustrator of Tijuana Bibles. He produced a series of such 8-page porn on the theme of the 1939 World's Fair, such as "She saw the World's Fair—and how." Later he produced Bazooka Joe comics.

**Morvan**, P.F. (France); aka pseudonym Pan  
*Reproductions*: Bookplates; Kronhausen, 1970b: p. 88 [B].

**Mory**  
Illustrator active in the first half of the 20th century who depicted extreme bondage and torture scenes featuring voluptuous women.

**Mosca**  
Contemporary computer artist who creates scenes of women dominating women, often using dildoes, as well as anal intercourse and bestiality.

### **Moshier**, Michael

Digital artist and draughtsman. Produces explicit homoerotic scenes and closeup images of phalluses.

### **Mosoiu**, Hanno (Germany)

Contemporary fashion designer and illustrator based in Dusseldorf. Produces illustrations of wasp-waisted women in fetishwear.

*Source*: "Mosoiu waist art," *Marquis* #4 (1995): pp. 83–87.

### **Moss**, Jason (Jason) (c1982– ) (Philippines)

Contemporary painter and illustrator based in Manila. Studied at the University of Santo Tomas. Best known as a children's book illustrator, he also paints what are sometimes labeled "disturbing" images. *Reproductions*: After snails and beer; 2000; pastel; Eros Pinoy, 2001: p. 80 [C].

### **Moss**, Jon (c1970– ) (UK)

Contemporary freelance illustrator based in Bristol, England. Creates pinups in both naturalistic and cartoon-like styles, some figures in bondage.

### **Motoki**

Contemporary eroto-comics illustrator, creator of the "Karate girl" series.

### **Mounier**, Alain (1958– ) (France); aka pseudonym Morgan, Bruce

Contemporary eroto-comics illustrator of femdom scenes.

### **Mouton**, Georges L. (Rennes– ) (France)

Genre and portrait painter active in the late 19th and early 20th century. Produces erotica in the form of watercolor paintings depicting hetero sex, flagellation, spanking, and orgies.

### **Mowat**, Fiona (Canada)

Contemporary painter and draughtsman. Created a series of drawings of used condoms.

*Source*: Fiona Mowat: the condom series (Vancouver, BC: Grunt Gallery, 1993).

### **Mower-Conner**, Pamela (USA)

Contemporary painter and acupuncturist. Studied at the California State University–Fullerton and Otis Art Institute. *Reproductions*: Lori Jane at 13; 1976; acrylic; Smith, 1980: p. 59 [C].

### **Moyer**, Lee (USA)

Game designer, sculptor, writer, digital artist, art director, and illustrator based in Portland, OR. *Reproductions*: Ebon mirror; Fell and Duddlebug, 2008: p. 25 [C]. Nebula; Fell and Duddlebug, 2008: p. 168 [C]. Port Royale; Fell and Duddlebug, 2008: p. 70 [C].

### **Moyes**, Jay (c1971– ) (USA)

Contemporary illustrator and publicist based in

Chatsworth, CA. Produces fine line illustrations of femdom, fetish, BDSM, and bondage scenes.

**Mozert, Zoe** (1907 Colorado Springs, CO–2/1/1993 Arizona) (USA) real name Moser, Alice Adelaide

Pin-up illustrator. In 1925 she entered the Philadelphia School of Industrial Art under Thornton Oakley. In the early 1930s she started her career doing movie magazine covers. In 1941 Brown and Bigelow contracted her exclusively as a calendar artist. She was the most successful female calendar artist, generally admired among the top B & B artists — Armstrong, Moran, Elvgren, and Zoe. She often used herself as the model for her illustrations. Her style was soft and sensitive, emphasizing romanticism. *Reproductions:* Bubbles; 1949; Gabor, 1973: p. 157 [B]. Pin-ups; Martignette, 1996: pp. 230–241 [C].

#### MR

Probably mid–20th century illustrator of scenes of explicit sex and some S&M.

**Mrozewski, Stefan** (4/12/1894 Czestochowa–9/7/1975) (Poland / USA)

Graphic artist, woodcut printmaker, etcher, lithographer, and illustrator. Studied at various art schools, including the School of Fine Art in Warsaw. *Reproductions:* Bookplates; 1933; Kronhausen, 1970b: pp. 95, 107 [B] / Rasmussen, 1952: p. 71 [B].

*Source:* Vollmer III 1956: p. 433.

#### MSG

Contemporary computer artist who creates images of bonded women in fetishwear.

**Mucha, Alphonse** (7/24/1860 Ivanice, Moravia–7/14/1939) (Czechoslovakia / Austria / Germany / France)

Painter and graphic designer. Studied at the Julian Academy in Paris. Considered the major proponent of the decorative art nouveau style, especially influential through his advertising and poster designs. Like many art nouveau artists he emphasized langorous female figures, sometimes scantily clad, with emphasis on sensuous curves. Some of his images were criticized for their overt eroticism.

*Sources:* Benezit, vol. 9: pp. 1431–1433; Carlo Romano, *Mucha e la profezia dell'erotismo* (Geneva: Il Sileno, 1973), 15 p., ill.

**Mueller, Lucas** *see* Cranach, Lucas

**Mueller, Otto** (10/16/1874 Liebau–9/24/1930 Breslau) (Germany)

Painter and lithographer. Studied at the Kunstakademie in Dresden and under von Stuck in Munich. A member of the Die Brücke group. *Re-*

*productions:* Standing boy and girl; 1914–1918; lithograph; Neret 1993: p. 36 [B].

*Sources:* Benezit, vol. 9: pp. 1437–1439; DoA vol. 21: pp. 257–258; ThB XXV 1931: p. 245.

**Mueller, Robert** (6/17/1920 Zurich–) (Switzerland / France)

Sculptor, draftsman, and engraver. Trained in the studio of G. Richier and O. Banninger in Zurich. *Reproductions:* L'avaleur; 1959; Gorsen, 1970: p. 1640 [B].

*Sources:* DoA vol. 21: p. 274; Vollmer III 1956: p. 439.

**Mukai, Dennis** (Hiroshima–) (Japan / USA)

Contemporary painter, illustrator, and photographer. Studied at the Art Center College of Design in Pasadena under Patrick Nagel. He specializes in images of women rendered in a spare style. *Reproductions:* Latex Lucy; Benedict, 1983: p. 71 [C].

**Mukki** *see* Mukkinese

**Mukkinese** (USA); aka Mukki

Contemporary illustrator of BDSM scenes.

**Muku, Youji** (1928 Osaka–2001) (Japan); aka pseudonyms Yumeo, Toyonaka / Hunt / JBD / Youji / Jito / Di Napoli, Giovanni

Self-taught Illustrator and editor of the Japanese BDSM magazine, *Uramado*. Produced drawings of women in rope bondage scenes.

**Mulet, Daniel** Cayuela (1974 Barcelona–) (Spain); aka Cayuela, Daniel

Contemporary industrial designer and digital illustrator. His erotica consists of pinups of women in fetishwear and in bondage.

#### Mullen

Contemporary illustrator of women bonded in chains

**Muller, Daley**

Contemporary ceramicist. Has created plates with erotic decorations.

**Muller, Martin** (12/28/1940–9/1/1993) (USA); aka pseudonym Park, Neon

Designer, illustrator, and painter. Best known for producing record sleeves for rock bands. He described his style as “psychopop.” His use of bright colors lead to his adopting the name Neon. *Reproductions:* June, Dolly, and satin duck; Benedict, 1983: p. 46 [c]. Rubberlady of the Tropicana; Benedict, 1983: p. 51 [c].

**Munch, Christine**

Illustrator of women in fetishwear and heavy bondage.

**Munch, Edvard** (12/12/1863 Loiten–1/23/1944 Ekely) (Norway)

Painter, graphic artist, etcher, lithographer, and woodcut printmaker. Studied at the Tegneskole in Kristiana, at Frits Thaulow's Friluftskademi at Modum, and trained in sculpture by J. Middelthun. Renowned Symbolist artist, best known for "The Scream," he had considerable influence on early modern art. Like several other Symbolists, he produced works with sexual themes. *Reproductions*: Girl and death; Brusendorff, 1960d: p. 47 [B]. Jealousy; Brusendorff, 1966b: n.p. [B] / Brusendorff, 1960b: fig. 84 [B]. The kiss; 1895; drypoint and aquatint; Kronhasuen, 1968: p. 106 [B] / Bentley, 1984: p. 106 [B] / Brusendorff, 1960b: p. 85 [B] / Lucie-Smith, 1972: p. 187 [B] / Haught 1992: p. 24 [B] / Erotic drawings, 2004: p. 81 [B]. Madonna; Melville, 1973: fig. 205 [B] / Brusendorff, 1960d: p. 99 [B]. Man and woman; 1912–1915; watercolor and charcoal; Tilly, 1986: p. 45 [C] / Haught 1992: p. 43 [B]. [Nude woman with floating sperm frame]; Kronhasuen, 1968: p. 67 [C]. Omega and the bear; 1909; Lucie-Smith, 1972: p. 257 [B] / Brusendorff, 1960d: p. 98 [B]. Puberty; Lucie-Smith 1997: p. 55 [C]. Two girls; Brusendorff, 1966a: n.p. [B]. Under the yoke; 1896; Lucie-Smith, 1972: p. 150 [B] / Brusendorff, 1960d: p. 100 [B].

*Sources*: Benezit, vol. 10: pp. 38–41; J. Dobai, "Randbemerkungen zum Thema der Erotik bei Munch und einigen Zeitgenossen," in *Edvard Munch: Probleme, Forschungen, Thesen*, ed. by H. Bock and G. Busch (Munich: Prestel, 1973): pp. 77–98; Arve Moen, *Edvard Munch* (Oslo: Norsk Kunstreproduksjon, 1957); A. Valkonen, "Erotika ja Kuolema," *Taide* 16, 20 (1975): pp. 28–35; ThB XXV 1931: p. 265; Vollmer III 1956: p. 446.

### Munehito (Japan)

Contemporary mangerotica illustrator of large breasted women.

### Munn, C.J. (UK)

Sculptor, lifecaster, mosaicist, painter, jeweler, and graphic designer. She has worked in the television industry before turning full-time to her art. Her erotica consists of torsos, some imaginatively decorated.

### Munson, Knute O. (1900 Oslo–1967) (Sweden / USA)

Pin-up illustrator and photographer. Born in Norway, raised in Sweden, his family moved to the U.S. when he was a teen. Studied at the Academy of Fine Art and the American Academy of Art in Chicago under Andrew Loomis, as well as the Grand Central School of Art in New York under Harvey Dunn. He started his career doing advertising and worked for Brown and Bigelow Calendar Co. In the mid 1940s. *Reproductions*: Pin-ups; Martignette, 1996: pp. 242–247 [C].

### Murakami, Takashi (1963 Tokyo– ) (Japan)

Painter and sculptor. B.F.A., M.F.A., and Ph.D. from the Tokyo National University of Fine Arts and Music. His erotica emphasizes ejaculate imagery. *Reproductions*: Hiropon; 1997; fiberglass; *Erotica* vol. 2 (2) 1999: pp. 48–49 [C].

### Murayama, Junichi (1954 Hokkaido– ) (Japan)

Illustrator. *Reproductions*: [Naked Asian woman at tea ceremony]; airbrush; Sexy, 1992: p. 36 [C]. [Naked woman knitting]; airbrush; Sexy, 1992: p. 37 [C]. [Naked woman putting on boots]; airbrush; Sexy, 1992: p. 36 [C]. [Young woman removing her top]; airbrush; Sexy, 1992: p. 35 [C].

### Murciano, Patrice

Illustrator of humorous, cubist-like cartoon nude female figures.

### Muriel, Gersain (2/19/1975 Medellin, Colombia– ) (Colombia / USA); aka Black Wings

Contemporary painter, sculptor, photographer, airbrush artist, and tattoo artist based in New York City. Studied at the School of Fine Arts in Medellin. Produces pinups in various media. *Reproductions*: Detail of Afternoon tea; 2007; oil; World's greatest, vol. 2: p. 87 [C]

### Murillo, Bartolome Esteban (1/1/1618 Seville–4/3/1682 Seville) (Spain)

Painter and draughtsman. Apprentice to Juan del Castillo. He became a major figure in the Spanish Baroque.

*Sources*: Benezit, vol. 10: pp. 73–76; J. Brown, "Murillo, pintor de temas eroticos: una faceta inadvertida de su obra," *Goya* 169–171 (July–December 1982): pp. 35–43; DoA vol. 21: pp. 342–348.

### Muroi, Asaji (1946 Tokyo– ) (Japan); aka Aigando, Inuya

Contemporary BDSM illustrator. Focuses on rope bondage scenes with female figures, ponygirls, pet play, spanking and flagellation, etc. A common theme in his work is depicting women as obedient dogs.

### Murphy, Bill

*Reproductions*: Joy ride: Benedict, 1983: p. 92 [C].

### Murphy, Julian (1962 Bristol– )

Fetish artist. Studied design at the Brunel College in London. He calls his own style "Tantric Pop Art." He is a prolific painter and has been widely published in newspapers and magazines around the world. Recently named the Art Director of the World Erotic Art Museum in Miami Beach. His best known erotica are actually humorous trompe l'oeil images of eroticized everyday objects. *Reproductions*: Pair of shoe 2; 1995; gouache; Olley, 2005:

p. 208 [C]. Russian dolls; 1995; gouache; Olley, 2005: pp. 206–207 [C]. Secateurs; 1996; Olley, 2005: p. 209 [C].

*Source:* Felipe Del Rio, "Objects of desire," *Juxtapose presents erotica* 5 (Fall 1999): 52–61, col. ill.; Julian Murphy, *The singular art of Julian Murphy* (London: Erotic Print Society, 2004).

### Murphy, Patrick (1981– ) (USA)

Illustrator. Studied at the University of Connecticut. Has created images of human figures with animal-like heads engaged in sexual activities.

### Murray

Contemporary ero-comics illustrator, creator of "The lady and the vampire."

### Murray, Jim (1972– ) (England / Canada)

Illustrator, comics artist, and game concept artist based in Montreal, Canada. *Reproductions:* Radha, heir to Keld; Fell and Duddlebug, 2008: p. 13 [C]. Voidslime; Fell and Duddlebug, 2008: p. 175 [C].

### Murrin, Richard

Contemporary pinup illustrator.

### Muruyama, Junichi (Japan)

Contemporary nude female pinup illustrator.

### Musquera, Xavier (1942– ) (Spain); aka pseudonym Chris

Eroto-comics illustrator who specializes in images of bound women with large breasts. Creator of "Angie, nightnurse," the "Aubert" series, the "Miss Bondie" series, and "Maud."

### Mycock

*Reproductions:* [Nude in yard]; oil; Klinger, 1987c: plate VII [C]. [Nude on bars]; oil; Klinger, 1987c: plate V [C]. [Nude on beach]; oil; Klinger, 1987c: plates IV, VI [C].

### Myson (active c500–475 BC) (Ancient Greece)

Red-figure vase painter. *Reproductions:* Woman and phallus-bird; Kilmer 1993: R416 [B]. Woman with olisbos [dildo]; Kilmer 1993: R376 [B].

### N., Alekseenko

Contemporary illustrator of traditional looking female pinups.

### Nach

Contemporary amateur illustrator who creates line drawings of gagged and bound women.

### Nacho Grande

Contemporary illustrator who works in a range of media to create erotica of several genre — fetish, fantasy, shemales, etc.

### Nadezhda, Doycheva (1982 Izmair– )

(Ukraine)

Genre, landscape, portrait, and still-life painter.

Studied at the National Academy of Arts and Architecture. Produces male and female nudes, some in lingerie, as well as hetero sex scenes.

### Nagaharu, Miyagawa *see* Choshun, Migakawa

### Nagai, Go (Japan)

Contemporary anime artist. Creator of "Kekko Kamen."

### Nagel, Hans (1926 Frankfurt–1978 Bonn) (Germany)

Sculptor. *Reproductions:* Kastanien I; 1977; polyester; Sommer, 1981: p. 26 [B].

### Nagel, Patrick (1945–1984) (USA)

Pin-up illustrator, painter, draftsman, poster designer, printmaker, sculptor, and art educator. A highly successful artist known for his sophisticated images of women, has worked for *Playboy* magazine.

### Nagel, Peter (1942 Kiel– ) (Germany)

Painter and photographer. Works in a hyperrealist style. Member of the Zebra art group in Hamburg. Often produces photomontages. *Reproductions:* Strand; 1972; tempera; Sommer, 1981: p. 33 [B].

*Source:* Benezit, vol. 10: p. 1228.

### Nagy, Arpad Danieli (1950– ) (Hungary / Romania)

Printmaker and installation designer. Part of the Pantheon group, which was formed in 1990. *Reproductions:* Bookplates; Fogedgaard, 1977: fig. 2 [B] / Kronhausen, 1970b: p. 174 [B].

### Naka, Takashi (Japan)

Contemporary illustrator of women in peril bondage scenes.

### Nakadai, Mitsuru (Japan)

Contemporary illustrator of dominant women scenes.

### Nakagawa, Seiji (1936 Shimane-ken– ) (Japan)

Airbrush illustrator. Studied at Tokyo University. Has worked for a number of publishers and ad agencies. *Reproductions:* [Nude woman in brief panties lying on a bed with a telephone]; airbrush; Sexy, 1992: p. 71 [C].

### Nakamura, Seiji (1947 Hitoyoshi-shi– ) (Japan)

Contemporary pin-up illustrator who works primarily in airbrush. *Reproductions:* [Almost nude recumbent woman]; airbrush; Sexy, 1992: p. 65 [C]. [Nude woman]; airbrush; Sexy, 1992: p. 62 [C]. [Nude woman in handcuffs]; airbrush; Sexy, 1992: pp. 62–63 [C]. [Nude woman sucking on toes of a foot which is fondling her breast]; airbrush; Sexy, 1992: p. 64 [C]. [Nude woman's but-

tocks and leg in hosiery]; airbrush; Sexy, 1992: p. 60 [C]. [Nude woman's leg in hosiery]; airbrush; Sexy, 1992: p. 61 [C]. [Provocative woman in lingerie]; airbrush; Sexy, 1992: p. 72 [C]. [Provocative woman's head]; airbrush; Sexy, 1992: p. 63 [C]. [Sleeping woman in handcuffs]; airbrush; Sexy, 1992: p. 62 [C].

**Nakano, Katsutoshi** (1974 Sakahogi, Japan– )  
(Japan)

Contemporary sculptor based in Nagoya, Japan. Studied at the Nagoya Zokei University of Arts and Design. His artistic output consists almost completely playful female figures. *Reproductions: Carrot*; mixed media; World's greatest, vol. 1: p. 235 [C]. "Stand"; 2006, mixed media; World's greatest, vol. 1: p. 234 [C].

**Nakedcomix** *see* Courtney, James

**Namboku, Kema** (Japan)

*Reproductions: Illustrations from Erotic tales of the East*; c1920; Kronhausen, 1968: p. 272 [B].

**Namgreb** *see* Bergman, Franz

**Namio** *see* Harukawa, Namio

**Nanshakh** (1958– ) (South America)

Contemporary illustrator of females dominating men scenes.

**Nanteuil, Celestin Francois** *see* Nanteuil-Leboeuf, Celestin Francois

**Nanteuil-Leboeuf, Celestin Francois** (7/11/1813

Rome–9/7/1873 Marlotte) (France); aka Lebouf, Celestin Francois / Nanteuil, Celestin Francois

Genre painter, etcher, lithographer, woodcut printmaker, and illustrator. Trained at the Ecole des Beaux Arts under Ingres and Langlois. Best known as an illustrator of Romantic literature. *Reproductions: Napoleon and his generals* [attributed to]; c1840; lithograph; Weiermair, 1995; pp. 50–51 [C].

*Sources:* Benezit, vol. 10: pp. 151–152; ThB XXV 1931: p. 339.

**Naomi LK** *see* Kawkaw, Naomi Leilani

**Napalm, Richard** (c1961– )

Contemporary illustrator of fetish and BDSM scenes featuring buxom women.

**Napoli, Giovanni di** *see* Muku, Youji

**Naring**

Contemporary ero-comics illustrator, creator of the "Barbarienne" series.

**Narrett, Eugene** (USA)

Painter based in Massachusetts. Studied at Co-

lumbia University. *Reproductions: My son, my son; oil*; Directors, 1988: p. 53 [C].

**Nasser, Christine**

Contemporary illustrator and art director. *Reproductions: Fragrance of love*; Benedict, 1983: p. 62 [C].

**Nasty**

Illustrator of females in peril BDSM scenes.

**Natale, Vince** (USA)

Illustrator and painter based in Woodstock, NY. Studied at the School of Visual Arts in NYC and Ducret School of Art in Plainfield, NJ. His work features romance, horror, sci-fi, and military scenes. *Reproductions: Love lies dying*; Fell and Duddlebug, 2008: p. 142 [C]. *Raven*; Fell and Duddlebug, 2008: p. 39 [C].

**Nate**

Contemporary illustrator of scenes of men being spanked.

**Nate** *see* Nathan

**Nathan** (USA)

Illustrator and author. Homoerotic artist who produced a series of images showing a motorcycle driver and a hitchhiker having sex in a barn. Wrote the novelette *Under the bridge* and illustrated it. *Reproductions: Coming up*; Falkon 1972: p. 57 [B]. [Cyclist and young man]; Falkon 1972: pp. 53, 123 [B]. Dark park; Falkon 1972: p. 152 [B]. Gas station stripper; Falkon 1972: p. 107 [B]. Hitchhiker; Falkon 1972: p. 123 [b]. Illustration from *Under the bridge*; Falkon 1972: p. 56 [B]. Letter to Joe; Falkon 1972: p. 110 [B]. One way; Falkon 1972: p. 55 [B]. Sailor in the park; Falkon 1972: p. 170 [B]. Sperm sundae; Falkon 1972: p. 215 [B]. Temptation; Falkon 1972: p. 53 [B].

**Naughty Girl** (Japan)

Contemporary mangerotica illustrator of Lolita images.

**Nauman, Bruce** (12/6/1941 Fort Wayne, IN– )  
(USA)

Sculptor, photographer, neon artist, videographer, performance and installation artist. Studied at the University of Wisconsin under I. Scanga and at UC–Davis under W. Wiley and R. Arneson. Best known for incorporating text into his works. *Reproductions: Sex and death by murder and suicide*; 1985; neon and glass; Neret 1993: p. 135 [C].

*Sources:* Benezit, vol. 10: pp. 87–189; DoA vol. 22: pp. 690–691.

**Naumann, Hermann** (2/14/1930 Kotzschenroda– ) (Germany)

Painter and book illustrator. He has emphasized the theme of eroticism in his fantasy images.

*Sources:* Benezit, vol. 10: p. 190; Hans-Gunther Hartmann, "Hermann Naumann als Graphiker und Illustrator," *Illustration* 63 (Germany) 30, 3 (November 1993): pp. 82–88.

**Navarro, Jeremias Elizalde** (5/22/1924 San Jose, Antique–6/10/1999) (Philippines)

Painter, sculptor, draughtsman, designer, printmaker, and art educator. Studied at the University of Santo Tomas, Manila. *Reproductions:* [Sex scenes (oral, animal, various positions, etc.)]; 1977; Eros Pinoy, 2001: pp. 18–19 [B].

**Neal, Richard** (UK)

Life caster based in County Durham. Produces nude figure images in several media.

**Needle** (Japan)

Contemporary illustrator of extreme bondage and scatalogical scenes.

**Neiman, Yehuda** (1931– ) (Israel / France)

Painter, photographer, and sculptor. *Reproductions:* Anatomical detail; 1969; Kronhausen, 1970a: p. 15 [B]. Marble busts; Burland, 1974: p. 119 [B]. [Woman's buttocks]; aluminum and oil; 6–80: 32 [B] / Kronhausen, 1968: p. 140 [B].

**Neizvestny, Ernst Iosipovich** (4/9/1925 Yekaterinburg– ) (Russia / USA)

Painter, sculptor, and etcher. Studied at the Art Institute in Riga and at the Surikov Institute in Moscow. Best known as a bronze sculptor, who was known in the Soviet Union for some monumental works. Strongly influenced by styles from the early 20th century. Emigrated to the U.S. in 1976. *Reproductions:* Lovers in a whirlwind; 1965–1967; Lucie-Smith, 1972: p. 192 [B].

*Sources:* Benezit, vol. 10: p. 232; DoA vol. 22: p. 726.

**Nelson, Mark A.**

Illustrator, comic book artist, animator, printmaker, art director, and teacher. Studied at the Moorehead State College, earned a B.F.A. at the Cleveland Institute of Art, and earned a M.F.A. from the University of Michigan. Has taught at the Madison Area Technical College and Northern Illinois University. His favorite subject is animals, which he incorporates in fantasy images. *Reproductions:* AG thought; Fell and Duddlebug, 2008: p. 49 [C]. E2 Metis; Fell and Duddlebug, 2008: p. 122 [C]. EP: arctic cracken; 2007; pencil and digital; World's greatest, vol. 2: p. 226 [C]. RR Morgana; Fell and Duddlebug, 2008: p. 149 [C]. SS: goddess of war; 2007; prisma pencil; World's greatest, vol. 2: p. 87 [C].

**Nemec, Karel** (10/25/1879 Nove Mesto na Morave–1960) (Czechoslovakia)

Graphic artist and illustrator. Worked in Prague

about 1900. *Reproductions:* Bookplates; Kronhausen, 1970b: p. 78 [B].

*Sources:* Vollmer III 1956: p. 468.

**Nemeth, Krysztof** (c1969– ) (USA)

Contemporary illustrator and musician based in Port Orchard, WA. He specializes in illustrations of pin-ups with fetish, bondage, gothic, and fantasy themes, largely working in black and white. Influenced by tattoo designs, classic pin-ups and the imagery of Eric Stanton and Michael Manning. *Reproductions:* Dream of the fisherman's daughter; pen and ink; World's greatest, vol. 1: p. 83 [C]. Show off; pen and ink; World's greatest, vol. 1: p. 82 [C].

*Sources:* X: the pin-up art of Krysztof Nemeth, vol. 1 (Seattle: Charm School Art and Design, 2006); XX: the pin-up art of Krysztof Nemeth, vol. 2 (Seattle: Charm School Art and Design, 2008).

**Nemos, Anos** ( –c1996) (USA)

Illustrator of explicit homoerotic scenes who was based in San Diego, CA.

**Nessim, Barbara** (1939– ) (USA)

Painter, digital artist, and illustrator. She is into new art technologies and deals with environmental and female relationship issues. *Reproductions:* [Surreal image]; watercolor; Kronhausen, 1968: p. 185 [B]. [Woman wearing headdress; watercolor]; Kronhausen, 1970c: p. 75 [B]. [Woman-girl on knees caught in paper]; 1973; Erotic, 1974: p. 25 [B]. [Woman-girl with sneakers]; Erotic, 1974: p. 26 [B].

**Nestler, Dave** (10/18/c1962– ) (USA)

Contemporary illustrator of female pinups based in Pittsburgh. Studied at the University of Pittsburgh, Carnegie Melon University, and the Art Institute of Pittsburgh. His pin-ups are created in the traditional style while emphasizing fantasy and bondage. *Reproductions:* American classic; acrylic; World's greatest, vol. 1: p. 84 [C]. Double trouble; acrylic; World's greatest, vol. 1: p. 85 [C].

*Sources:* Dave Nestler, *The art of Dave Nestler: wicked intentions* (Columbus, NJ: SQP, 2002), 48 p.; Dave Nestler, *Dave Nestler, Art Premiere Deluxe series* (Waterbury, CT: MG, 2002), 48 p., ill.; Dave Nestler, *The Dave Nestler sketch book, vol. 1* (Columbus, NJ: SQP, 2004), 64 p., ill.; Dave Nestler, *The Dave Nestler sketch book, vol. 2* (Columbus, NJ: SQP, 2005), 64 p., ill.

**Neto, Ernesto** (1964 Rio de Janeiro– ) (Brazil)

Sculptor and installation artist. Studied at the Escola de Artes Visuais Pargua Lage and Museu de Arte Moderne, both in Rio de Janeiro. Considered a leader in the contemporary art scene in Brazil. His abstract installations often suggest the shapes of cavities, testicles, and breasts.

**Neto, Farnese de Andrade** *see De Andrade, Farnese*

**Neudorfer, Wolfgang E.** (Pahl, Germany– ) (Germany / USA)

Contemporary painter, writer, and lawyer based in Toms Brook, VA. *Reproductions:* Eve offering the apple; oil; Directors, 1988: p. 76 [C].

**New Araby**

Contemporary illustrator of TV/TS, petticoat punishment, and male humiliation scenes.

**Newcomb, Kim** (USA)

Glass artist and art educator. Earned an M.A. in ceramic sculpture at California State University in San Jose. Has created a series of erotic lamps. *Reproductions:* Pussy-footed penetration vase; glass; Levine, 1976: n.p. [B].

**Newton, Richard** (1727–12/9/1798 London) (England)

Engraver, caricaturist and miniature painter. Worked in the manner of Gillray and Rowlandson. *Reproductions:* After duty; Lorenzoni, 1984a: p. 59 [C]. Alte Geissboecke bieten auf enine Franzosische Zicke; 1796; Wagner, 1986: p. 195 [B]. Das Zweite gesicht; 1799; Wagner, 1986: p. 197 [C]. How the country parson takes an interest in the affairs of his flock; Lorenzoni, 1984a: p. 59 [B]. Mademoiselle Le Parisot; 1802; Wagner, 1986: p. 194 [C]. Too much of one thing good for nothing; Lorenzoni, 1984a: p. 58 [C] / Wagner, 1986: p. 195 [B].

Sources: ThB XXV 1931: p. 428.

**Nguyen, Hoang** (8/1966 Vietnam– ) (Vietnam / USA)

Illustrator, comic book artist, and painter. *Reproductions:* Flight; Fell and Duddlebug, 2008: p. 188 [C].

**Niblock, Owen** (UK)

Illustrator based in Warwickshire. Produces images of female nudes and some in fetishwear.

**Nicaise, Viviane** (1952 Tournai, Belgium– ) (Belgium); aka Viviane

Contemporary illustrator of BDSM themed ero-comix.

**Nichario, Valarie**; aka pseudonym Vaia Moon Shadow

Contemporary illustrator of female pinups, some in fantasy settings, some in fetishwear.

**Nichosai** *see Jichosai, Matsuya*

**Nick, Ozor**

Contemporary illustrator and cartoonist. Creates humorous illustrations involving explicit sex and BDSM activities.

**Nickitin, Frol** (Russia)

Illustrator, sculptor, and animator. Working in a variety of media to create scenes of extreme, violent bondage.

**Nicky**

Contemporary ero-to-comics illustrator, featuring BDSM of well-endowed women. Creator of “Royal Gentleman Club” series.

**Nico**

Homoerotic cartoonist who works in a photo-realist style. Creator of “Aphrodisia,” “Beatrix dominatrix,” and “Eros tattoo.” *Reproductions:* Fraternity flesh; Leyland, 1986: pp. 171–174 [B]. [Hitchhiker and motorcyclist]; Leyland, 1986: pp. 167–170 [B]. Leather initiation; Leyland, 1987: pp. 145–148 [B]. Posedown; And still more meatmen; pp. 125–132 [B].

**Nicolas** *see Mordvinoff, Nicolas*

**Niedergang, Fernand** (France)

Painter. *Reproductions:* [Copulating men in prison garb; c1960; Naomi, 1998: p. 90 [C]. [Four men and a hermaphrodite] [ attributed to]; c1950; watercolor; Naomi, 2000: p. 100 [C]. [Homosexual couple on chair]; watercolor and gouache; Naomi, 1998: p. 91 [C]. [Homosexual daisychain orgy]; watercolor and gouache; Naomi, 1998: p. 91 [C]. [Homosexual orgy]; 1960; Naomi, 1998: p. 90 [C]. [Homosexual lovers in 69]; Naomi, 2000: p. 56 [C]. [Man fellates himself]; c1960; pen and watercolor; Naomi, 1998: p. 19 [C]. [Man running with a huge phallus on a wheele vehicle]; Naomi, 2000: p. 100 [C]. [Two business men in homosexual embrace]; c1950; watercolor; Naomi, 2000: p. 100 [C]. [Two workingmen in homosexual embrance]; c1950; watercolor; Naomi, 2000: p. 100 [C].

**Nielsen, Kaj** (11/26/1882 Svendborg–11/2/1924 Copenhagen) (Denmark)

Sculptor, modeller, and painter. Studied sculpture at the Konelige Danske Kunstakadem in Copenhagen. *Reproductions:* Female longing; Brusendorff, 1960b: p. 153 [B]. Fulfillment; Brusendorff, 1960b: p. 153 [B]. [Nude couple copulating in standing position]; plaster of Paris; Kronhausen, 1970c: [B].

Sources: Benezit, vol. 10: pp. 344–345; DoA vol. 23: pp. 116–117; ThB XXV 1931: p. 466.

**Nieuwendyk, Dick** (Netherlands / Canada)

Contemporary illustrator. Studied at the Royal Academy of Arts in Amsterdam. Creates fine line drawings of couples making love.

**Nightposter** (c1953– ) (USA)

Contemporary illustrator of color pencil drawings of extreme BDSM of women wearing uniforms.

**Nihon E** *see* Moronobu, Hishikawa

**Nik-Dad**, Patricia (1951 Germany– ) (Germany / France)

Designer. Created a series of erotic bookplates in the 1990s.

*Source:* Eva Masthoff, "Erotische Phantasien und Wirklichkeiten," *Illustration* 63 38, 1 (April 2001): pp. 17–20, ill.

**Niki**

Contemporary digital illustrator of femdom themes, including group scenes, men ejaculating, and watersports.

**Niki** (Ukraine)

Contemporary portraitist. Working in an academic style, she creates portraits of sexy women pleasuring themselves.

**Nikolaevna**, Natalia (7/1/1977 Kiev– )

(Ukraine); aka Aleksienko, Natasha

Painter. Studied at the Republican Art School and the National Academy of Arts and Sculpture in the Ukraine. Depicts nude female pinups, some in elaborate costumes.

**Nikolaychuk**, Semen (Ukraine)

Painter of female nude pinups, some self-pleasuring.

**Nikon Painter** (active mid 5th century BC)

(Ancient Greece)

Attic red-figure vase painter. *Reproductions:* Amphora with a herm of Dionysius; 475–450 BC; Johns, 1982: p. 81 [B] / Keuls, 1985: p. 386 [B]. *Source:* ThB XXXVII 1950: p. 248.

**Nikosthenes Painter** (active c525–510 BC)

(Ancient Greece)

Attic red-figure vase painter. *Reproductions:* [Copulating satyr and maenad]; Kilmer 1993: R227 [B]. [Group sex scene]; Kilmer 1993: R223 [B]. [Kulix depicting woman with dildoes]; Bowie, 1970: fig. 18 [B] / Keuls, 1985: p. 86 [C]. [Multiple sex scenes]; Kilmer 1993: R249 [B]. [Orgy scene]; Johns, 1982: p. 120 [B] / Boardman, 1975: p. 86 [C]. Pelike with erotic scenes; Boardman, 1975: pp. 106–107 [C]. [Satyr orgy]; Falkon 1972: fig. 3 [B]. [Satyrs engaged in sexual games]; Kilmer 1993: R226 [B]. [Woman with two olisboi]; 510–500 BC; Kilmer 1993: R212 [B] / Liebeskunst, 2002: 37 [C].

*Sources:* DoA vol. 23: pp. 145–146; ThB XXXVII 1950: p. 248.

**Nilson**, Sandra (Sweden)

Contemporary illustrator who creates drawings of explicit hetero sex scenes.

**Nilsson** [a pseudonym] (1964 Lund– ) (Sweden)

Contemporary illustrator who works in pencil

to create extreme and violent BDSM scenes, women typically performing fellatio or with a mouth gag.

**Nimrod** (c1930s– )

Cartoonist who creates scenes of women (he prefers to depict Asian women) dominating men. He has collaborated with Sardex.

**Nirasawa**, Yasushi (8/26/1963 Tochio, Niigata Pref.– ) (Japan)

Contemporary illustrator, character developer, and model maker. Produces images of busty female figures in exotic costumes and erotic poses.

**Nishikawa**, Uji / Nishikawa, Sukebe *see* Sukenobu, Nishikawa

**Nishimaki**, Toru (1964 Tokyo– ) (Japan)

Illustrator and draughtsman. Working in a style he calls "black cartoon," he depicts nude adolescent girls who expose themselves rendered in distorted proportions.

**Nishimura**, Yuriko (Nagasaki– ) (Japan / Hong Kong / UK / USA / Mexico)

Contemporary sculptor based in New Mexico. Studied at the Byam Shaw School of Art in London, earned a B.A. at the College of Santa Fe, and a M.F.A. at Arizona State University. Creates abstracted forms incorporating phallic shapes.

**Nisisaki**, Marco Antonio (Mexico City– ) (Mexico/Canada)

Contemporary graphic designer and illustrator. Graduated from the Metropolitan Autonomous University. Produces colored pencil renditions of male nudes, some with large erections, and homoerotic lovers.

**Nissen**, Brian (1939 London– ) (England)

Sculptor and collagist based in New York City. Studied at the London School of Graphic Arts and the Ecole des Beaux Arts, Paris. In the late 1980s he did a series of humorous erotic drawings.

*Sources:* Carlos Fuentes, "Cunning stunts: drawings by Brian Nissen, 1986–90," *Artforum* 30, 3 (November 1991): pp. 111–113.

**Nizzoli**, Marco (1968– ) (Italy)

Contemporary ero-to-comics illustrator who studied at the European Institute of Design. Creator of "El Vicisio mundo de Keto."

**Noah-Kh**, Noah *see* Hong, Kuang

**Nobre**, Ze (Austria– ) (Germany)

Sculptor. Part of a team of artists for the studio known as Fine Arts, which produces cast metal erotic sculptures.

**Noda**, Shinichi; aka Shin

Contemporary illustrator of classic and almost

nude erotic pinups and fantasy animal creatures penetrating women.

*Source:* Shinichi Noda, *The art of Shin* (Waterbury, CT: MG, 2002), 88 p., ill.

**Noe**, Ignacio German (1965 Escobar, Argentina– ) (Argentina); aka Noe Barreiro Eroto-comics illustrator. Creator of “Doctor! I’m too big,” “Convent of hell,” and “Piano tuner.” *Source:* Daniel Ferullo, “In bed with ... Ignacio Noe,” *French Kiss* 4 (2002): pp. 89–90.

**Noga**, Peter, Jr. (USA) Contemporary eroto-comics illustrator of large breasted women in bondage scenes. Creator of the “Lord Faris” and “Slavemaster” series.

**Nograd**, Vered (Israel / USA) Contemporary mixed media artist. *Reproductions:* Secrets; mixed media; Directors, 1988: p. 66 [C].

**Noguyoshi** see Utamaro, Kitagawa

**Nolde**, Emil (8/7/1867 Nolde–4/15/1956 See-bull) (Germany); aka Nolde, Hansen Painter and graphic artist. A major figure in the German Expressionism movement. Studied in Copenhagen and Paris before traveling to the South Seas. His work is full of passion and included some erotic works such as “Triptychon of Maris of Egypt” where the saints appear as prostitutes. *Reproductions:* Dancers; 1922; lithograph; *Bilder-Lexikon* vol. 4: p. 704 [B].

*Sources:* Benetiz, vol. 10: pp. 415–418; DoA vol. 23: pp. 185–187; ThB XXV 1931: p. 503; Vollmer III 1956: p. 489; Vollmer VI 1962: p. 308.

**Nolde**, Hansen see Nolde, Emil

**Nollekens**, Joseph (8/11/1737 London–4/23/1823 London) (England)

Sculptor. Apprenticed to Peter Scheemakers. Working in the neo-classical style of his day, he became renowned for portraits and images from Antiquity. *Reproductions:* Pan and the Goat [copy of a Roman original]; 1760s; Webb, 1975: p. 63 [B]. *Sources:* Benetiz, vol. 10: p. 421; DoA vol. 23: pp. 189–190; ThB XXV 1931: p. 506.

**Non** (Japan)

Contemporary pinup illustrator of women in bondage.

**Nonaka**, Noboru (1948 Bunabashi-shi– ) (Japan) Female free-lance illustrator and airbrush artist. *Reproductions:* Untitled [almost nude woman in ecstasy]; airbrush; Sexy, 1992: p. 73 [C].

**Noppenberger**, Steven

Contemporary eroto-comix illustrator of BDSM scenes.

**Nordahl**

Contemporary eroto-comics illustrator of heterosexual themes. Creator of “The damned of Molande.”

**Nordmann**, Gerard (active in late 18th century) (France)

Attributed to him are two portrait caricatures made up of composite images of phalli, one of Cardinal Rohan Soubise and the other Comte de Mirabeau (both engravings dated 1789–1799).

**Norgler**, Nick (1966– )(France); aka pseudonym Aahrtis, Alan

Pinup illustrator of large breasted women.

**Normal**, Abbey

Contemporary computer artist who creates images of women having sex with demonic creatures.

**Norman**, Leif (Sweden)

*Reproductions:* Good heavens!; collage; Kronhausen, 1968: p. 166 [B].

**Norr** see Orr, Nancy

**North**, Gavin (c1975– ) (Australia)

Digital artist, painter, and collagist. Earned a Diploma in Visual Arts from Victoria University and a B.F.A. from Victorian College of the Arts. *Reproductions:* Self-portrait; digital; World’s greatest, vol. 1: p. 216 [C]. Untitled; collage; World’s greatest, vol. 1: p. 86 [C].

**Norton**, Rosaleen (1917 New Zealand–12/5/1979) (Australia); aka The witch of King’s Cross

Painter. Bohemian figure in Sydney’s post-World War II world, who described herself as a pagan worshipper. She painted a supernatural world, with many works including erotic imagery. An exhibition of her work at Melbourne University in 1949 was the focus of an obscenity trial. She had a long-term relationship with the poet Gavin Greenlees who wrote her biography “Pan’s daughter: the strange world of Rosaleen Norton.”

**Norton**, Sassona Sakel see Sakel, Sassona

**Notna** see Anton, Jon

**Novelli**, Gastone (1925 Vienna–1968 Milan) (Austria / Italy)

Painter. He created erotic drawings which were going to be used to illustrate a novel by Georges Baitaille but it was never published.

*Sources:* Francesco Aliprandi, “Disegni di Gastone Novelli per l’Histoire de l’oeil,” *Eidos* 2 (June 1988): pp. 58–63; Benetiz, vol. 9: pp. 461–462.

**Novice**, Jacques

Illustrator and author. Created flagellation and

spanking scenes in the mid-20th century. Wrote and illustrated *White lace* (1950).

**Numspa, Sardo; aka Sardo**

Contemporary digital illustrator of explicit hetero sex scenes, often producing visual series to tell a story.

**Nunez, Billy (USA); aka Biztwenty**

Contemporary African-American illustrator, designer, muralist, and musician based in Boston. His erotica features female nudes. *Reproductions: Flow of ideas; Fell and Duddlebug*, 2008: p. 156 [C].

**NW**

Illustrator of fetish and bondage scenes. His work appeared in B&D publications in the 1990s.

**Nyudo, Joku** *see Kyosai, Kawanabe*

**O, Lucas** *see Lafnet, Luc*

**Obake, Tenshi; aka Ghost**

Contemporary illustrator based in Ypsilanti, MI. Studied at Eastern Michigan University. Creates cartoon-like images of homoerotic scenes.

**O'Banion, Nance (1949– ) (USA)**

Paper artist, painter, and mixed media artist based in San Francisco. Once associate director of Fiberworks Center for the Textile Arts in Berkeley. *Reproductions: Two fetishes!; basketry*; Levine, 1976: n.p. [B].

**Oberg, Kerstin Apelman (Sweden)**

Painter and illustrator. *Reproductions: [Couple copulating]; collage*; Kronhausen, 1968: 200 [B]. Noah's ark; watercolor; Kronhausen, 1970c: plate xxv [C] / Hurwood, 1975: p. 201 [B].

**Oda, Toshimi** *see Adachi, Eikichi*

**Odegaard, Olaf (1938–1997) (Norway)**

Illustrator and painter. Depicts explicit homoerotic scenes with theme settings, like the American west, as well as fantasy multi-phallic scenes, especially the image of satyrs.

*Source:* Olaf Odegaard, *Beasts and beauties: the erotic art of Olaf* (Los Angeles: Tom of Finland, 1996).

**Odo** *see Choshun, Migakawa*

**Odom, Mel (1950 Richmond, VA– ) (USA)**

Illustrator and commercial artist. Studied fashion illustration at Virginia Commonwealth University. Working in a style reminiscent of Art Deco, he creates sexually obsessive figures, with a strong homoerotic quality. *Reproductions: Rayford II*; Benedict, 1983: p. 65 [C].

*Source:* Mel Odom, *Dreamer* (New York: Penguin, 1984).

**O-Ei (Japan)**

Woodblock printmaker. Daughter of Hokusai

who trained her and another daughter to be artists. *Reproductions: Rape of the housewife*, from *Ehon Tsuhi no Hinagata (Models of Loving Couples)* [attributed to]; cl812; Ronin, 1979: fig. 72 [C].

**Ogami, Wolf (Japan)**

Contemporary mangerotica illustrator. Creator of the “Super Taboo” series. *Reproductions: [Post-coital woman]*, from graphic novel *Super Taboo Volume One*; Gnojewski, 2004: p. 26 [B].

**Oh! Great (Japan)**

Contemporary ero-to-comics illustrator. *Reproductions: [Dog bestiality scene]*, from graphic novel *Sexy Whip Volume One*; 2001; Gnojewski, 2004: p. 52 [B].

**O'Hemian, B.**

*Reproductions: Welcome; World's greatest*, vol. 1: p. 87 [C].

**Ohlsen, Peter (Germany)**

Graphic artist active in the early 20th century. *Reproductions: Portfolio “Sunden-Thaler” (Coins of Sin)*; c1925; etchings; Weiermair, 1995: pp. 128–129 [C].

**Ohnishi, Yosuke (Japan)**

Contemporary illustrator. *Reproductions: Lips*; Benedict, 1983: p. 10 [C]. *Torso*; Benedict, 1983: p. 57 [C].

**Ohr, George E. (1857 Biloxi, MS–1918 Biloxi, MS) (USA); aka George Ohr, M.D. (Mad Dauber) / Greatest Art Potter Living / Unequaled Variety Potter**

Ceramic artist. One of the most eccentric figures in the history of American pottery. Apprenticed with Joseph Meyer of New Orleans. Set up a studio in Biloxi, MS 1883–1910. Produced some pots with sexual imagery.

*Source:* Robert Yoskowitz, “Ohr’s erotic pots,” *Style 1900* no. 17 (Winter/Spring 2004): p. 45; Robert Yoskowitz, “The profane potter: two scandalous sculptures of George E. Ohr,” *Ceramics* (Sydney) 59 (2005): pp. 100–102.

**Okamura, Arthur (1932– ) (Japan / USA)**

Painter and ceramicist.

*Sources:* Steve Kowit, *Passionate journey: poems and drawings in the erotic mood* (S.l.: City Miner Books, 1984); Vollmer VI 1962: p. 315.

**Okawa, Tatsuzi (1904–1994) (Japan)**

Pioneering illustrator of explicit homoerotic imagery in Japan.

**O’Keeffe, Georgia (11/15/1887 Sun Prairie, WI–3/6/1986 Santa Fe, NM) (USA)**

Painter. Studied at the School of the Art Institute of Chicago and the Art Students League. A major figure in modern American art. Best known

for flower and landscape paintings. Some of her work has been criticized as being sexual (i.e. vagina-like flower forms) or abstractly depicting orgasm. The artist publicly denied those interpretations. *Reproductions*: Light Iris; 1924; oil; Neret 1993: p. 64 [C].

*Sources*: Benezit, vol. 10: pp. 499–501; DoA vol. 23: 387–88; Laura H. Spalding, “Sexual symbolism, femininity, and feminism in the paintings of Georgia O’Keefe,” M.A. Thesis, Northern Illinois University, Dekalb, IL, c1985.

**Oki**, Shouji (Japan); aka Oki, Syojo / Oki, Shoji

Contemporary painter and illustrator. Studied at the Tokyo Art School. Creates illustrations of bound women in peril.

**Oksana** (Ukraine)

Painter of male and female nudes.

**Okubo**, Oshikunii (1948 Kure-shi– ) (Japan)

Illustrator for magazines and ad agencies. *Reproductions*: [Scantily clad woman reveals her crotch to viewer]; airbrush; Sexy, 1992: pp. 44–45 [C].

**Okutsu**, Naomichi (1976 Kanagawa Prefecture– ) (Japan)

Painter. Studied at the Tokyo Polytechnic University. Produces homoerotic depictions of hugely muscular men, some with large erections.

**Okzan**, Tayyor

Contemporary ero-to-comics illustrator. Creator of the series “Cave bang” and “Bushwacked.”

**Olaf** see **Odegaard, Olaf**

**Oldeboerrigter**, Melle Johannes (1908 Amsterdam–1976) (Holland); aka pseudonym Melle Painter, engraver, and cartoonist. A major Dutch Surrealist artist. Much of his work focuses on human sexual relationships. *Reproductions*: Alice Wonderland; Webb, 1975: p. 246 [B]. Noah; oil; Kronhausen, 1968: pp. 136–137 [B]. [Nude woman milking a cow]; ink; Kronhausen, 1970c: p. 74 [B]. [Untitled]; Kronhausen, 1968: p. 137 [B].

**Oldenburg**, Claes (1/28/1929 Stockholm– ) (Sweden / USA)

Sculptor. Studied at Yale University and the Art Institute of Chicago with Paul Wieghardt. Renowned modernist sculptor best known for his large public sculptures, especially gigantic versions of everyday objects. In the 1970s he created a number of erotic drawings. *Reproductions*: Capric monument; 1967; Kronhausen, 1970c: p. 140 [B]. Clinical study towards a heroic-erotic monument in the academic/comics style; 1965; pen; Bacon, 1969: p. 39 [B] / Kronhausen, 1968: p. 103 [B]. Colossal Fagend, dream state; 1967; pencil; Kronhausen, 1968: 182 [B]. Whitehall no. XVIII; 1975; Webb, 1975:

p. 424 [B]. [Woman with giant penis leaning on a station wagon]; ink; Kronhausen, 1970c: p. 140 [B] / Hurwood, 1975: p. 202 [B].

*Sources*: Benezit, vol. 10: pp. 559–561; “Claes Oldenburg,” *Arts Magazine* 50, 3 (November 1975): pp. 13–14; Elizabeth Claridge, “Aspects of the erotic—I: Warhol, Oldenburg,” *London Magazine* 15, 1 (February–March 1976): pp. 94–101; Claes Oldenburg, *Claes Oldenburg, an exhibition of recent erotic fantasy drawings* (4 November–6 December 1975) (London: Mayor Gallery, 1975); “Oldenburg’s erotic fantasy drawings: Mayor Gallery,” *Art International* 19, 10 (December 1975): p. 25.

**Oldham**, Frank (active 1930–1940) (UK)

Painter. *Reproductions*: Peek-a-boo; Bonhams, 1987: p. 14 [B].

**Olesen**, Henrik (1967 Esbjerg– ) (Denmark / Germany)

Painter, photographer, collagist, and installation artist based in Berlin. Much of his work utilizes historical art which is manipulated to explore issues involving the treatment of homosexuals in the past.

*Source*: Heike Munder, *Henrik Olesen: some faggoty gestures* (Zurich: JRP Ringier, 2009), 198 p., ill.

**Oleszko**, Pat (USA); aka Ms Tricks of Dis Guise

Sculptor, cinematographer, fiber, performance, and costume designer. Studied at the University of Michigan. Self-described as a uniquely outrageous character, much of her work is both utilizes sexual imagery and humor, including inflatable sculptures.

*Source*: Veronica McNiff, “Cold turkey and other larger-than-life city birds,” *Nova* (April 1974): pp. 70–73.

**Oliveira**, Leandro

Contemporary illustrator depicting images of women in distress and BDSM scenes in both black-and-white and color.

**Oliver**; aka Bowser

Contemporary illustrator of bestiality scenes of women penetrated by animals.

**Oliver**, Richard (1942–1985)

Painter. *Reproductions*: [Male genitals]; oil; Smith, 1980: p. 210 [C].

**Olivia** see **De Berardinis, Olivia**

**Olivie**, Albert (1913–1986) (France)

Painter. His best known works are abstracted images. His erotica emphasized biomorphic forms with breasts and genitalia.

**Olmstead**, Mayo (1925 Glendale, CA– ) (USA)

Pinup and commercial artist. Began art education while in the navy in the Philippines. Studied at the School of Allied Arts in Glendale. Mentored

by pinup artist Elvgren. *Reproductions: Pinups; Martignette*, 1996: p. 352 [C].

### **Olson, Ben (c1975– ) (USA)**

Illustrator and concept artist raised in Bremerton, WA and based in the Dallas area. Studied at the Art Institute of Seattle. *Reproductions: Asylum of horrors; Fell and Duddlebug*, 2008: p. 32 [C].

### **Olson, Paul T.**

Contemporary illustrator of both hetero and homoerotic sex scenes.

### **Oltos (c525–500 BC) (Ancient Greece)**

Attic red-figure vase painter. *Reproductions: [Couple prepared for copulation]*; Kilmer 1993: R117 [B]. Cup depicting naked flute player satisfying self with amphora; Keuls, 1985: p. 83 [B]. Kylix depicting phallus as decoration; Keuls, 1985: p. 80 [B]. Phallos; Kilmer 1993: R94 [B].

*Source:* ThB XXVI 1932: p. 15.

### **Omaha**

Contemporary ero-to-comics illustrator of women in fetishwear.

### **Omolade, Kip (Harlem– ) (USA)**

Contemporary painter, graphic designer, portraitist, collagist, and educator. Studied at the Art Students League, earned a B.F.A. at the School of Visual art, and a masters in teaching at the City University of New York. He specializes in depicting Black women. *Reproductions: Metamorphosis; Fell and Duddlebug*, 2008: p. 58 [C].

### **Omphale, Chris**

Contemporary amateur illustrator of women with enormous breasts who are dressed in fetishwear and sometimes pierced.

### **Onanies, Teikoku (Japan)**

Contemporary mangerotica illustrator.

### **Onesimos** see **Panaitios Painter**

### **Oni**

Illustrator of anime pinups, fantasy monster sex scenes, some explicit hetero scenes, and furry creature sex scenes.

### **Onyx**

Graphic artist. *Reproductions: Unexpected gift; lithograph*; Hill, 1996: p. 81 [C].

### **Okurano, Aki (Tokyo– ) (Japan)**

Contemporary self-trained painter. Her erotica consists of nude females in surrealist-like scenes.

### **Opanasenko, Oksana**

Contemporary illustrator of female nudes.

### **Opie, Stephanie (UK)**

Contemporary self-taught painter and photog-

rapher based in London. Paints primarily in black and white, in a moody, atmospheric style, depicting sensuous figures and almost explicit images of lovers. *Reproductions: B&W #4; oil; World's greatest*, vol. 1: p. 88 [C].

### **Opitz, Georg Emanuel (1775 Prague–7/12/1841 Leipzig) (Austria / Germany); aka Opiz, Georg Emanuel**

Painter, miniaturist, watercolorist, etcher, engraver, lithographer, and illustrator. Studied art in Dresden under G-B Casanova. Settled in Leipzig. Best known for genre scenes, including erotica. *Reproductions: Candlelight; watercolor*; Hill, 1996: p. 44 [C]. [Couple embracing with man approaching from the rear]; c1820; "Forbidden images" by Max Wykes-Joyce, Art in America April 1985. Helping hand; watercolor; Hill, 1996: p. 47 [C]. Learning by example; watercolor; Hill, 1996: p. 45 [C]. Looking glass; watercolor; Hill, 1996: p. 52 [C]. Tightrope; c1820; watercolor and pen and ink; Tilly, 1986: p. 29 [C].

*Sources:* Benezit, vol. 10: p. 617; ThB XXVI 1932: p. 28.

### **Opiz, Georg Emanuel** see **Opitz, Georg Emanuel**

### **Oppenheim, Meret (10/6/1913 Berlin–11/15/1985 Switzerland) (France / Switzerland)**

Surrealist sculptor and collagist. Studied at the Kunstgewerbeschule in Basel and the Academie de la Grande Chaumiere in Paris. Her work features allusions to female sexuality.

*Source:* Benezit, vol. 10: pp. 620–621.

### **Oppi, Ubaldo (7/25/1889 Bologna–10/25/1942 Vicenza) (Italy)**

Figure, portrait, still-life, and landscape painter. Studied at the Akademie der bildenden Kunste in Vienna with Klimt and in Paris. Member of Milan-based group Novecento Italiano. His work featured women in relaxed poses, often nudes. *Reproductions: [Sleeping nude]; oil; Bilder-Lexikon* vol. 3: p. 30 [B].

*Sources:* Benezit, vol. 10: pp. 625–626; DoA v23: p. 458; ThB XXVI 1932: p. 33; Vollmer III 1956: p. 520.

### **Orazi, Manuel (1860 Rome–1934 Paris) (Italy / France)**

Painter, draughtsman, cartoonist, illustrator, and poster designer. Provided illustrations to several classic examples of erotica, such as works by Baudelaire, Ovid, and Louys. *Reproductions: Illustration from Louys' Aphrodite; Bilder-Lexikon* vol. 4: p. 639 [B].

*Source:* Benezit, vol. 10: p. 631.

### **Orbik, Glen (USA)**

Illustrator, comic book artist, book cover designer, and educator based in Van Nuys, CA.

Studied at the California Art Institute. He creates fantasy and sci-fi images, sometimes in collaboration with Laurel Blechman. *Reproductions*: Wizard's champion; Fell and Duddlebug, 2008: p. 23 [C].

**Orejudas, Dom** (7/1/1933–9/24/1991); aka pseudonym Etienne / Stephen

Dancer, choreographer, and illustrator. Pioneering prolific homoerotic illustrator in mid-20th century, producing work for magazines, book covers, and comic book series. Worked for the Kris Studio in Chicago. *Reproductions*: Occidental “bottom”; Waugh, 1996: p. 53 [B].

Sources: *Erotic art of Etienne*, no. 2 (San Francisco: Falkon Studio, 1984), 48 p., ill.; Charles Gross, “The ideal sex-space: representations of leather culture in the art of Etienne” (M.A. thesis, Art Institute of Chicago, 2009), 90 leaves, ill.

**Orgill, Dan** (USA)

Contemporary illustrator and comic book artist based in Portland, OR. *Reproductions*: Exploration; 2007; colored pencil; World's greatest, vol. 2: p. 89 [C].

**Orlandelli, Alessandro** (1970 Opera near Milan– ) (Italy / USA); aka Horley, Alex

Contemporary painter, illustrator, and comic book artist. Studied at the Academy of Fine Art in Milan. Creates fantasy, sci-fi, and horror scenes featuring large-breasted women. *Reproductions*: Maxine; Fell and Duddlebug, 2008: p. 34 [C]. Mes-salina; Fell and Duddlebug, 2008: p. 14 [C]. Red Stacy; Fell and Duddlebug, 2008: p. 35 [C]. Stacy and her pumpkin; Fell and Duddlebug: p. 73 [C].

**Orleans, Philipp H. von** see **von Orleans, Philipp H.**

**Orley, Barend van** see **Van Orley, Barend**

**Orlik, Emil** (7/21/1870 Prague–9/28/1932 Berlin) (Germany)

Painter, illustrator, engraver, lithographer, and draughtsman. Trained at the Akademie der bildenden Kunste in Munich under Heinrich Knirr, Wilhelm Lindenschmit, and Johann Raab. He traveled to Japan where he became influenced by the wood-cut tradition. Produced images of female nudes which are coolly erotic.

Sources: Benezit, vol. 10: pp. 647–648; DoA vol. 23: pp. 528–529; ThB XXVI 1932: p. 51; Vollmer III 1956: p. 522.

**Ornikleios, Efwe** see **Kleukens, Friedrich Wilhelm**

**Orr, Nancy** (USA); aka NORR

Contemporary painter and sculptor based in Maui, HI. Best known as a leading neo-cubist

whose work is reminiscent of Picasso. Frequently depicts figures in close contact and sexual activities.

**Orsak, Joe**

Contemporary cartoonist, pin-up illustrator, and graphic designer.

**Orsi, Lelio** (1511 Novellara–1587) (Italy); aka Lelio da Novellara

Painter, architect, and fresco designer influenced by Correggio and Romano. *Reproductions*: St. Catherine; c1659; Lucie-Smith, 1972: p. 215 [B].

Sources: Benezit, vol. 10: pp. 658–659; DoA vol. 23: pp. 573–574; ThB XXVI 1932: p. 58.

**Ortloff, Joseph** (1891–1956) (Germany / Austria)

Painter and illustrator. *Reproductions*: [Clothed man and woman fondling nude woman]; Klinger, 1984d: fig. 2270 [B]. [Couple copulating]; 1922; Klinger, 1984d: fig. 2266 [B]. [Couple copulating standing]; 1922; Klinger, 1984d: fig. 2269 [B]. [Couple in 69]; 1922; Klinger, 1984d: fig. 2267 [B] / Nash, 1995: p. 72 [B]. [Man bathing woman]; 1922; Klinger, 1984d: fig. 2268 [B]. [Man copulating with 2 women]; 1922; Klinger, 1984d: Fig. 2271 [B]. [Man masturbates with nude woman standing over him]; 1922; Klinger, 1984d: fig. 2273 [B]. [Man performing cunnilingus on woman who is masturbating him]; 1922; Klinger, 1984d: fig. 2272 [B]. [Woman masturbating]; Klinger, 1984d: fig. 2274 / Hill, 1992: p. 28 [B].

**Oscar** (Mexico)

Contemporary graphic designer and illustrator. Creates spanking scenes in cartoon-like and manga styles.

**Ostoja-Chrostowski, Stanislaw** (12/14/1897 Warsaw–11/19/1947 Warsaw) (Poland)

Graphic artist and bookplate designer. Studied at the Warsaw Kunstschule with Skoczylas, Bartłomiejczyk, and Pruszkowski. Member of the graphics association known as Ryt. Many of his prints have satiric commentary on contemporary life sometimes with an erotic element.

Sources: Benezit, vol. 10: p. 696; ThB XXVI 1932: p. 82; Vollmer III 1956: p. 529.

**O'Sullivan, Clive** (UK)

Contemporary illustrator, photographer, and cinematographer. Creates images of women on women BDSM.

**Osze, Echeverri Oscar Srrozola** (Medellin– ) (Colombia)

Contemporary illustrator and teacher. Creates fantasy and sci-fi themed homoerotic with extremely muscular, lean men.

**O'Toole, Barbara (USA); aka Barb**

Contemporary illustrator specializing in spanking images, mostly women spanking girls, boys, and men.

**Otsuka, Hiroki (Japan)**

Contemporary mangerotica illustrator. Recently has leaned toward visual commentary on contemporary sexuality in Japan.

*Source:* Eric C. Shiner, "Hiroki Otsuka: from ero-manga to ero-Pop," *Art AsiaPacific* 48 (Spring 2006): p. 42. ill.

**Ott, Herbert (3/16/1915 Kulmbach– ) (Germany)**

Graphic artist and decorative painter. *Reproductions:* Bookplates; Kronhausen, 1970b: pp. 111, 113, 121, 213 [B].

*Source:* Vollmer III 1956: p. 531.

**Ott, Jerry (Albert Lea, Minnesota– ) (USA)**

Painter. Studied at Mankato State College. Emphasizes the female nude in his works. *Reproductions:* Judy / Mylar / Icon #2; 1973 ; acrylic; Hurwood, 1975: p. 217 [B]. Two models / Mylar / Plane; 1973; acrylic; Hurwood, 1975: p. 217 [B].

**Ott, Walt (1895 Horicon, WI–1963 Oshkosh (USA))**

Pin-up artist. Started as photographer, studied art in Chicago. Opened graphic arts studio for doing ad work in the 1920s–1940s. Best known for "country girl" pin-ups. *Reproductions:* Pin-ups; Martignette, 1996: pp. 358–360 [C].

**Otto, Wolfgang (ca.1934 Berlin– ) (Germany / USA); aka Kint, Kennedy**

Illustrator. Created pinups focusing on female figures against blank backgrounds. He used the name Kint when he emigrated to the United States to avoid confusion with an American artist with his same birth name.

**Ouellette, Daniel (USA)**

Contemporary painter who works in New York City. He frequently combines images of food, genitalia and BDSM. *Reproductions:* [Aliens/fantasy figures in surgical interior]; *Juxtapose presents: erotica* vol. 2 c1998: p. 50 [C]. Separation of lovers; 1994; acrylic and colored pencil; *Juxtapose presents: erotica* vol. 2 c1998: p. 50 [C].

**Ouismon**

Contemporary mixed media artist working in a pop-art style. Depicts female figures in fetishwear and lingerie.

**Ovenden, Graham (1943 New Alresford– (UK))**

Painter, landscapist, photographer, architect, and writer. Studied at the Southampton School of Art and the Royal College of Art. Founder of the

Brotherhood of Ruralists, commonly referred to as Ruralists. Best known as a photographer, he has had legal problems relating to his photos of young girls. *Reproductions:* Belinda; 1971; Webb, 1975: p. 240 [B]. [Nude young woman]; mezzotint; Melville, 1973: fig. 150 [B]. Old garden; 1975–78; oil; Smith, 1980: p. 58 [C]. Swallows first morning; oil; Smith, 1974: pp. 174–175 [C].

**Owens, P. Skyler**

Contemporary eroto-comics illustrator. Creator of the "Sexecutioner," "Naked angels," and "Bad habits" series.

**Ozcan, Tayyar (Turkey)**

Contemporary eroto-comics illustrator, creator of "Cave bang" and "Lewd Moana."

**Ozmanga [pseudonym]**

Contemporary illustrator and writer of eroto-comics featuring sex and violence, as in "Rape's progress" or "The adventures of Sebastian X" series.

**Pacak, Billy (USA)**

Contemporary self-taught wood sculptor based in Los Angeles. Best known for creating smoking pipes in the form of patron's genitalia, mostly vaginal forms, but some phallus versions. *Reproductions:* Adam and Eve; wood; World's greatest, vol. 1: p. 237 [C].

**Paciscopi**

*Reproductions:* [Illustrations to Fanny Hill]; Lorenzoni, 1984a: pp. 93, 95, 96 [c].

**Pagan (Britain)**

Contemporary illustrator who creates surreal, fantasy images of monsters having sex with human women.

**Painter of Athens 9690 (Greece)**

Attic black-figure vase painter. *Reproductions:* Lekythos depicting satyrs dancing around phallus; Keuls, 1985: p. 363

**Painter of Berlin 1686 (active 6th c BC)**

Attic black-figure vase painter. *Reproductions:* Black-figure amphora with men and youths courting; c540 BC; Johns, 1982: plate 27 [C] / Boardman, 1975: p. 79 [C]. Oenochoe with phallic-headed horse; Keuls, 1985: p. 77 [B].

**Painter of the Flying Angel (Greece)**

Attic red-figure vase painter. *Reproductions:* Amphora depicting woman with phallus-bird and basket of phalli; Keuls, 1985: p. 84 [B].

**Paints, Roger (UK)**

Contemporary painter based in Bedfordshire. He depicts female nudes, some with light bondage.

**Palanca see Pedro**

**Palma, Jacopo** (1544 Venice–1628 Venice)  
(Italy); aka Palma Il Giovane / Palma,  
Negretti

Mannerist painter and etcher, influenced by Michaelangelo and the Roman mannerists, as well as Salviati, Tintoretto, and Vittoria. His erotica derived from his mythological scenes, such as his “Fauna and Nymph.”

*Sources:* Benezit, vol. 10: pp. 820–821; DoA vol. 23: pp. 878–80; ThB xxvi 1932: p. 176.

**Palma, Negretti / Palma Il Giovane** *see* **Palma, Jacopo**

**Palmer, Phoebe** (USA)

Painter and ceramic sculptor based in Big Sur, CA. Studied at the Rhode Island School of Design. She creates humorous scenes of overweight everyday people engaged in various activities, including making love. *Reproductions:* Erotic #1; pastel; Haught 1992: p. 65 [b]. Lovers with covers #2; Haught 1992: p. 41 [b]. Steamy glasses; 1988; oil; Haught 1992: p. 136 [b]. Success of modern footwear; oil; Haught 1992: p. 135 [b].

**Palombi, Peter** (USA)

Contemporary illustrator and painter based in Los Angeles. He has worked in the entertainment industry. His erotica combines humor and sex. *Reproductions:* Get to the point; Benedict, 1983: p. 12 [c]. [Loving couple in underwear]; Benedict, 1983: p. 5 [c].

**Pan** *see* **Morvan, P.F.**

**Pan Painter** (flourished c480–c450 BC)  
(Greece)

Attic red-figure vase painter, associated with the Mannerist workshop. *Reproductions:* Bell krater depicting Pan chasing shepard with herm in background; Keuls, 1985: p. 389 [B]. Column crater with naked woman carrying model of giant phallus; c530 BC; Webb, 1975: p. 57 [B] / Johns, 1982: p. 146 [B] / Keuls, 1985: Frontispiece [B]. Group sex scene; Kilmer 1993: R697 [B]. Hermis in conversation, fragment of Pelike; Keuls, 1985: p. 29. Scenes of sexual touch; Kilmer 1993: R712 [B]. Woman carries huge phallus; c470; Kilmer 1993: R 695 [B] / Liebeskunst, 2002: p. 61 [C].

*Sources:* Benezit, vol. 10: p. 838; DoA vol. 32: pp. 61–62; ThB xxxvii 1950: p. 263.

**Panaitios Painter** (active c505–475 BC)  
(Ancient Greece); aka Onesimos

Attic red-figure vase painter. *Reproductions:* [Copulation scenes]; Kilmer, 1993: R461 [B]. Cup with copulating couple; Keuls, 1985: p. 177 [B]. [Red-figure cup]; Bowie, 1970: fig. 19 [B]. Red-figure cup [with copulating couple on bed]; Bowie,

1970: fig. 22 [B]. [Sexual display scenes]; Kilmer, 1993: R464 [B].

*Sources:* DoA vol. 32: pp. 60–61; ThB xxvi 1932: p. 19; ThB xxxvii 1950: p. 263.

**Panasewicz, Marquis de** (USA)

Illustrator, commercial artist, and portraitist. Depicts BDSM scenes of slaves in a fantasy world. *Sources:* *The art of Marquis de Panasewicz* (Rotterdam: Editions Belrose, 2000), 64 p.

**Pander, Henk** (1937 Haarlem– ) (Netherlands / USA)

Contemporary painter based in Portland, OR. Studied at the Rijksacademie in Amsterdam. Described as the “Pacific Northwest’s elder statesman of figurative painting.” Best known for his portraits, landscapes, and modern history paintings. *Reproductions:* Erotic scene over Holland; 1979; oil; Smith, 1980: p. 81 [c]. [Nude couple copulating]; 1971; watercolor; Smith, 1980: 80 [c]. Terri and Victoria; 1978; watercolor; Smith, 1980: 115 [c]. Victoria and Wizard; 1978; oil; Smith, 1980: 140–41 [c].

**Pandora**

Contemporary illustrator of women in rope bondage.

**Paniagua, Octavio** (1958 Santo Domingo– )  
(Dominican Republic)

Painter and art teacher. Studied at the National School of Art “ENBA.” Produces images of female nudes and couples having sex in an almost abstract style.

**Panter, Gary** (1950– ) (USA)

“Punk” artist, cartoonist, and illustrations. Creator of comic strip “Jimbo.” *Reproductions:* Not for reproduction; 1982; Benedict, 1983: p. 86 [c].

**Paone, Peter** (1936 Philadelphia– ) (USA)

Painter, printmaker, and art teacher. Studied at the Philadelphia College of Art. In collaboration with Federico Castellon produced a portfolio of etchings entitled “Erotic alphabet.”

**Papic, Sreco** (Slovenia– ) (Yugoslavia / USA)

Contemporary artist, earned B.F.A. and M.F.A. from the Ljubljana Academy of Art. Has lived in San Francisco since 1985. *Reproductions:* Duo no. 85; pastel; Directors, 1988: p. 59 [c].

**Paquier, Jean Jacques** *see* **Pasquier, Jacques Jean**

**Paradi**

Contemporary illustrator of lesbian sex scenes.

**Paras-Perez, Rodolfo** (1934– ) (Philippines / USA)

Printmaker, educator, critic, and writer. Trained

in the United States. Specializes in colored wood-cuts. *Reproductions*: Pintado Suite; Eros Pinoy, 2001: p. 72 [C].

**Parce, Paul**

Sculptor who works in soft materials.

*Source*: "Felt sculpture," *Oui* (August 1974): pp. 97–109.

**Pardo, Frederic (2/7/1944– ) (France)**

Painter, portraitist, performance artist, and film director. His paintings tend to surrealist imagery. *Reproductions*: Oedipal trip; oil; Kronhausen, 1968: p. 134 [b]. [Surreal nude female]; pencil; Kronhausen, 1970c: p. 87 [b]. [Untitled]; oil; Kronhausen, 1968: p. 134 [b]. [Woman-eating monster]; oil; Kronhausen, 1968: p. 134 [b]. [Woman with vulvic face in yogic pasture]; pencil; Kronhausen, 1970c: 86 [b].

*Source*: Benedict, vol. 10: p. 892.

**Pardo, Sylvia (Mexico)**

Muralist. She has painted walls in the Senate and Presidential Guard's House in Mexico City. *Reproductions*: Mahamudra; acrylic; Directors, 1988: p. 21 [c]. Mutation #2: acrylic; Directors, 1988: p. 20 [c].

**Paris, David (USA)**

Sculptor, printmaker, and engineer. *Reproductions*: [Man performs cunnilingus while 3 men watch]; Hurwood, 1975: p. 217 [b]. [Woman fondles self]; Hurwood, 1975: p. 217 [b].

**Park, Neon** *see* **Muller, Martin**

**Parker (Britain)**

Contemporary cartoonist who creates humorous, often silly, sex oriented cartoons.

**Parker, Brad (USA); aka Moorcock, Ace**

Contemporary illustrator and cartoonist. Creator of explicit homoerotic images, including the "Jason" strip in Stroke Magazine and *Oh Boy! Sex comics* (San Francisco: Leyland Pub., 1988).

**Parker, Robert Andrew (1927 Norfolk, VA– ) (USA)**

Painter and illustrator. Studied at the School of the Art Institute of Chicago. Considered one of the first modernist illustrators. *Reproductions*: [Couple on couch]; watercolor; Smith, 1974: 187 [C]. [Group sex]; 1979; watercolor; Smith, 1980: p. 169 [C]. [Woman with four men]; watercolor; Smith, 1974: p. 186 [C]. [Woman with two men]; watercolor; Kronhausen, 1973: p. 38 [B].

*Source*: Vollmer vi 1962: p. 330.

**Parkes, Michael (1944 Missouri– ) (USA / Spain)**

Lithographer and fantasy painter. Studied at the State University in Kansas City. Since 1975 he has

lived in Spain. Paintings like his 1983 "Puppetmaster" reflect themes relating to the traditional Leda and the Swan story.

**Parlzeau, Philippe Louis (1740–1801) (France)**

Painter, etcher, and engraver. Considered one of the masters of the galante style, depicting mythological nudes and representations of the social life of his times. *Reproductions*: Diane startled by Actaeon; drawing; Bilder-Lexikon vol. 4: p. 716 [B].

*Source*: ThB xxvi 1932: p. 238.

**Parmigianino** *see* **Mazzola, Francesco**

**Parre, Michel (4/22/1938 St.-Denis–1998)**

(France)

Painter. Studied at the Ecole des Beaux Arts in Paris. He is sometimes described as a neo-dadaist, for he takes traditional art historical subjects and parodies them. He has incorporated breasts, penises, etc. into his paintings.

*Source*: Benezit, vol. 10: p. 927.

**Pas, Crispin de, The Younger** *see* **Van de Passe de Oude, Crispin, the Younger**

**Pascarelli, Daniel (1963 Buenos Aires– )**

(Argentina / USA)

Self-taught painter, illustrator, and sculptor based in New York City. Creates pinups of fantasy women and women in BDSM scenes.

**Paschke, Ralf (Germany)**

Contemporary graphic artist, painter, and music teacher. Creates homoerotic fetish and bondage scenes.

**Pascin, Jules / Pascin, Julius** *see* **Pincas, Julius Mordecai**

**Paseas (flourished c520–10 BC) (Greece); aka Cerberus Painter**

Attic red-figure vase painter. *Reproductions*: [Fragments of pots with sex scenes]; Kilmer 1993: R260 [B]. [Heterosexual standing copulation scene]; Kilmer 1993: R307 [B]. [Homoerotic scene]; Kilmer 1993: R295 [B]. [Woman with pot full of dildoes]; Kilmer 1993: R298 [B]. [Youth balances drinking cup on his erect penis]; Kilmer 1993: R275 [B].

*Source*: DoA vol. 32: p. 62.

**Pasquier, Jacques Jean (Paris–1/10/1785 Paris)** (France); aka Paquier, Jean Jacques

Engraver. Pupil of Laurent Cars. From works by Gravelot, Pasquier illustrated an edition of Boccaccio's *Decameron* (London, 1757).

*Sources*: Benezit, vol. 10: p. 970; ThB xxvi 1932: p. 274.

**Passe, Crispyn de** *see* **Van de Passe de Oude, Crispin**

**Pastor, Terry (1946 Surrey– ) (UK / Germany)**

Self-taught painter, airbrush artist, digital illustrator, and art director based in Sudbury, UK. *Reproductions*: [Girl carrying phallic object]; 1972; Klinger, 1987c: fig. 241 [b]. [Nude female seen from the back]; 1972; Klinger, 1987c: fig. 240 [b]. [Nude woman in latex]; 1972; Klinger, 1987c: fig. 242 [b]. [Nude woman in latex pants from the back]; Klinger, 1987c: plate viii [c]. [Two almost nude women]; Klinger, 1987c: plate xi [c]. [Two bound nude women]; Klinger, 1987c: plate x [c]. [Woman in tight outfit from the rear]; Klinger, 1987c: plate ix [c]. [Woman's buttocks and splashing liquid]; Klinger, 1987c: fig. 243 [b]. [Woman's buttocks and whip]; Klinger, 1987c: fig. 244 [b].  
*Source*: Terry Pastor, "The joy of pain," *Penthouse* 8, 2 (October 1976): pp. 79–83.

**Pat**

Eroto-comics illustrator of explicit hetero sex scenes, some satirizing well-known comic book characters.

**Patas, Charles Emmanuel (1744 Paris–1802 Paris) (France)**

Engraver. Pupil of Baquoy. Best known as an engraver of images created by painters, including galante works after Eisen and Lebarbier. *Reproductions*: La nuit [after Eisen]; Wagner, 1986: p. 53 [B].

*Sources*: Benetit, vol. 10: p. 984; ThB xxvi 1932: p. 291.

**Patch, Tim (Australia)**

Contemporary builder and painter based in Brisbane. He has been called "Picasso" because he creates paintings of landscapes, portraits, and female nudes using his penis as a brush.

**Pater, Jean Baptist Joseph (12/29/1695 Valenciennes–7/25/1736 Paris) (France)**

Painter and draughtsman. Pupil of Watteau. Considered the chronicler of female sexuality of his time, depicting domestic life of aristocratic women with numerous bathing and grooming scenes.

*Sources*: Benetit, vol. 10: pp. 987–989; DoA vol. 24: pp. 255–57; ThB xxvi 1932: p. 294.

**Patrrix [a pseudonym] (Jamaica / Venezuela / USA)**

Fashion designer, graphic designer, and illustrator. Born in Jamaica, grew up in Venezuela, and emigrated to New York. Earned a B.F.A. at the Fashion Institute of Technology. Creates flat color homoerotic illustrations of men in bondage and having sex.

**Patten, Irene (USA)**

Illustrator who collaborated with her sister, Lau-

rette from about 1920 to about 1940, doing calendar and pinup work.

**Patten, Laurette (USA)**

Illustrator who collaborated with her sister, Irene from about 1920 to about 1940, doing calendar and pinup work.

**Patty (c1952– ) (USA)**

Contemporary illustrator and writer. Her drawings specialize in spanking scenes, some fetish and bondage, and explicit sex.

**Paul**

Contemporary illustrator of bonded women in peril and whipping scenes.

**Paul, Bruno (1/19/1874 Seifhennersdorf–8/17/1968) (Germany); aka pseudonym Kellermann**

Caricaturist, author, architect, painter, poster designer, draughtsman, interior and furniture designer. Studied at the Kunstgewerbeschule in Dresden and at the Akademie der bildenden Kunste in Munich under Paul Hoecker and Wilhelm von Diez. He was one of the founders of the Vereinigte Werkstatte fur Kunst im Handwerk in Munich, later he became director of the Vereinigte Staatschulen fur Freie und Angewandte Kunst in Berlin. Popularity in his time resulted from his satiric-erotic illustrations for the magazine *Simplizissimus*.  
*Sources*: Benetit, vol. 10: p. 1009; DoA vol. 24: p. 279; ThB xxvi 1932: p. 307.

**Pauli, Stefan (Switzerland)**

Contemporary designer and jewelry designer working in Bern. *Reproductions*: [Jewelry]; Mazzloum, 1995: pp. 28–29 [C].

**Paulino, Joaquim (1957– ) (Portugal)**

Contemporary sculptor in stone and metal based in Alacer de Sal, Portugal. *Reproductions*: Incomplete woman; 2007; World's greatest, vol. 2: p. 245 [C].

**Pauliuch**

Contemporary illustrator who creates pencil drawings of sexy women and explicit sex scenes.

**Pauly, G.L. (USA)**

Primitivist style painter of fantasy images, often utilizing figures from fairy-tales and movies, i.e. Frankenstein's monster.

*Source*: G.L. Pauly, *The weird sexual fantasies of G.L. Pauly: reproductions from original watercolor paintings* (Los Angeles: Diverse Industries, 1978).

**Pavis, Georges Alfred (5/11/1886 Paris–1951 Versailles) (France)**

Painter, illustrator, and draughtsman of humorous scenes. Studied at the Ecole des Beaux Arts in

paris under Fernand Cormon. He produced illustrations to books by Hugo and Fevre and contributed to humor magazines like *Le Sourire* and *La Vie Parisienne*. He is credited with creating a portfolio of very explicit images detailing the story of Casanova. *Reproductions*: Casanova's memoirs; Hill, 1992: p. 116 [B]. Memoires de Casanova series; watercolor; Klinger, 1987b: figs. 90–137 [B]. [Woman anally fingers Casanova while he copulates with another woman]; Hill, 1992: p. 149 [B]. [Woman fellates Casanova]; etching; Hill, 1992: p. 147 [B]. [Woman mounts Casanova]; 1920; Naomi, 1998: p. 126 [C].

*Sources*: Benetiz, vol. 10: p. 1030; Vollmer iii 1956: p. 558.

### Pavlenko, Alex (Russia)

Contemporary illustrator. Produces cartoon-like explicit images of males masturbating and homoerotic sex.

### Paya Paya (Spain)

Contemporary ero-to-comix illustrator. Creator of "Nina" series.

### Payer-Gartegen, Robert (5/14/1886 Vienna– ) (Austria)

Graphic artist and painter. Early in his career known for his woodblock engravings. Works include sensual scenes of nudes.

*Sources*: ThB xxvi 1932: p. 146; Vollmer iii 1956: p. 539.

### Payne, Roger (1934– ) (UK); aka Mark

Painter, advertising artist, and illustrator. Well published in gay oriented magazines, he creates explicit homoerotica, featuring ejaculation scenes.

### Paynter, Hilary (Britain)

Contemporary wood engraver. Student of Gerry Tucker. She includes political and social criticism in her work. *Reproductions*: In the afternoon; 1981; wood engraving; Bentley, 1984: p. 159 [b].

### Pazienza, Andrea (1956–1988) (Italy)

Illustrator whose work is described as on the edge of kitsch. Creates erotic illustrations emphasizing the noisy, smelly aspects of sex.

*Source*: Ferruccio Giromini, "Andrea Pazienza," *Zoom* 76 (December 1987–January 1988): pp. 82–85.

### Pearce, David; aka pseudonym Fletcher, Don

Painter. Creates male nude portraits with S&M overtones. *Reproductions*: Andy; Lucie-Smith, 1997: p. 174 [c].

### Pecheur, Jean Le see Le Pecheur, Jean

### Pechstein, Hermann Max (12/31/1881 Zwickau– 6/29/1955 Berlin) (Germany); aka Pechstein, Max

Sculptor, painter, engraver, draughtsman, and ceramicist. Studied at the Kunstgewerbeschule in

Dresden and at the Kunstakademie there. A member of Die Brucke, his work includes numerous sensuous nudes. *Reproductions*: The dance; 1910; oil; Bilder-Lexikon vol. 4: p. 720 [B].

*Sources*: Benetiz, vol. 10: pp. 1057–1059; DoA vol. 24: pp. 311–12; ThB xxvi 1932: p. 334; Vollmer iii 1956: p. 560.

### Pechstein, Max see Pechstein, Hermann Max

### Peck, Everett (USA)

Contemporary illustrator, cartoonist, and animator. Studied at Long Beach State University, teaches at Otis Art Institute, Los Angeles. Uses humor in his art, influenced by Disney and Warner Brothers cartoons. *Reproductions*: Up Fido!; Benedict, 1983: p. 27 [c]. Hot wax; Benedict, 1983: p. 89 [c].

### Pedersen, Frank (Denmark)

Graphic designer based in Aarhus. *Reproductions*: Bookplates: Kronhausen, 1970b: p. 188 [b].

### Pedieus Painter (active c520–505 BC) (Greece)

Attic red-figure vase painter. *Reproductions*: [Group sex scene]; Kilmer, 1993: R156 [B]. [Orgy scene] on cup; late 6c BC; Johns, 1982: p. 129 [B] / Bentley, 1984: p. 16 [B] / Bowie, 1970: fig. 17 [B] / Keuls, 1985: p. 184 [B].

*Source*: ThB xxxvii 1950: p. 266.

### Pedrazzini, Carlos (Argentina); aka pseudonym [use for his erotica] Grundig, Salomon

Contemporary comic book illustrator. During his career he has created some ero-to-comix with BDSM themes.

### Pedro (Peru); aka pseudonym Palanca

Contemporary illustrator who specializes in homoerotic foot fetishism and images of exaggerated male figures.

### Pefo

Contemporary digital illustrator of ponygirl scenes.

### Peham see Beham, Hans Sebald

### Peithinos (active before 500 BC) (Greece)

Red-figure vase painter. *Reproductions*: [Homoerotic courtship scenes]; Kilmer, 1993: R196 [B]. [Male lovers] on Kylix; c500 BC; Liebeskunst, 2002: p. 45 [B]. [Men and youths courting] on cup; late 6c BC; Johns, 1982: p. 99 [B] / Boardman, 1975: pp. 92–93 [C]. [Scenes of homoeroticism]; Lucie-Smith, 1972: p. 24 [B].

### Pelaez

Contemporary illustrator of fantasy pin-ups, some with fetish or bondage themes.

*Source*: Pelaez, *The art of Pelaez* (Columbus, NJ: SQP, 2006).

**Pellar, Hanns** (3/17/1886 Vienna–1971 Vienna) (Austria / Germany)

Painter, portraitist, and illustrator. Studied at the Graphische Lehr und Versuchsanstalt in Vienna and at the Vienna Akademie under Horwarter and H. Lefler, later under Franz von Stuck in Munich. Known for his use of elegant, orientalist imagery, he produced a number works with sexual imagery including the erotic series “Flamingo in love.” *Reproductions:* Flamingo in love portfolio; [10] etchings; 1923; Weiermair 1995: pp. 118–121. [Large turbaned man with woman on his lap]; Dopp, 2000: p. 207 [C]. [Lesbian cunnilingus]; Dopp, 2000: p. 206 [C]; Dopp, Erotic Fantasy: p. 95 [C]. [Man suckling at woman’s breast]; Dopp, 2000: p. 206 [C]. [Tiny turbaned man with large erection about to enter woman]; Dopp, 2000: p. 207 [C]. *Sources:* Benezit, vol. 10: p. 1097; ThB xxvi 1932: p. 357.

**Pelley, Christopher** (1955 Pittsburgh– ) (USA)

Painter based in New York City. Studied at Syracuse University and earned a B.F.A. at Arizona State University. He has produced gouache miniatures depicting surrealist-like fantasy sexual images.

**Peña, David Saavedra** (1976 Madrid– ) (Spain)

Illustrator, graphic designer and ero-to-comix artist based in Madrid. Studied at the Universidad Autónoma de Madrid.

**Penafiel, Armando**

Contemporary painter. Studied at the Universidad de Artes in Chile. *Reproductions:* Under water; 2007; World’s greatest, vol. 2: p. 90 [C].

**Pender, Guy** *see* Curtus

**Penelope**

Contemporary illustrator of fetish scenes involving urine.

**Penfold, Andrew**

Contemporary painter and illustrator. Creates finely detailed erotica, usually closeup scenes of sexual anatomy or activity.

**Peng, Tan** (Singapore)

Contemporary illustrator of nude figures embracing and some explicit homoerotica.

**Penitent**

Contemporary illustrator of shemales, often dressed in fetishwear, sometimes in bondage..

**Penner, Terry** (c1978– ) (USA)

Illustrator, airbrush artist, architectural engineer, and construction manager. Largely self-taught, he has sought training in airbrush and art classes at the Houston School of Art and Design. Primarily produces provocative images of women,

including a series of works depicting female buttocks in close-up.

**Penni, Luca** (c1500 Florence–1556 Paris) (Italy / France); aka Romano

Painter, etcher, and engraving designer. Worked with Buonacorsi, whose style he adopted, as well as being influenced by his brother-in-law Perin del Vaga. Variously worked in Lucca, Geneva, and at Fontainebleau from 1537–40. Known for his mythological works and Biblical illustrations which emphasized sexual themes, such as an “Offering to Priapus.”

*Sources:* Benezit, vol. 10: p. 1131; DoA vol. 24: pp. 365–66; ThB xxvi 1932: p. 384.

**Penthesileia Painter** (active 475–450 BC) (Greece); aka Pferde Painter

Attic red-figure vase painter. *Reproductions:* Copulation a tergo; Kilmer, 1993: R864 [B].

*Source:* Benezit, vol. 10: pp. 1137–1138.

**Pento, Sanderson**

Contemporary jewelry designer. *Reproductions:* Standing couple in coitus; pewter; Naomi 1998: p. 139 [c].

**Penzel, Johann Georg** (1754 Hersbruck–6/17/1809 Leipzig) (Germany)

Engraver and painter. Best known as engraver of paintings by others, including works with a sensual/sexual theme. *Reproductions:* “Erotic writings of Christian Althing”; 1807; copper engravings; Bilder-Lexikon vol. 3: p. 381 [B].

**Perahim, Jules** (5/24/1914 Bucharest–2004) (Romania)

Surrealist painter, stage designer, draughtsman, book illustrator, and art professor. Studied with N. Vermont and C. Petrescu. Like many of the Surrealists, sexual imagery is seen in some of his work. *Reproductions:* [Figures intertwining]; 1953; Jouffroy, 1969: fig. 2 [B].

*Sources:* Benezit, vol. 10: pp. 1144–1145; Vollmer iii 1956: p. 567; Vollmer vi 1962: p. 337.

**Pereiro, Sebastian**

Contemporary illustrator of large breasted women in bondage.

**Perennius, Marcus** (Ancient Rome)

Head of pottery production at Arretium. *Reproductions:* Vase figures; 1c BC; ceramic; Haught, 1992: p. 87 [B].

**Perez, Raphael**

Contemporary illustrator of scenes of homo-erotic explicit sex in a dream-like style somewhat reminiscent of Chagall and Picasso.

**Perino del Vaga** *see* Buonacorsi, Pietro

**Perk** *see* Perkins, Darold

**Perkins**, Darold (1922–3/12/2002) (USA); aka Perk / Perks

Painter, designer, and singer. Referred to as the “Norman Rockwell of gay art” for his depiction of everyday life in many of his paintings. Known for his homoerotic scenes in various settings—domestic, historical, American west, etc., some with explicit sexual activity.

**Perks** *see* Perkins, Darold

**Perle** (1977 Okayama Prefecture– ) (Japan)

Illustrator. Studied at the Technical College of Fashion. Often working in an abstracted style, his erotica includes explicit sex and bondage scenes.

**Perle**, Petra

Contemporary illustrator of cartoon-like humorous images of simplistic figures engaged in self-pleasuring.

**Pernice**, Aurelio (Sicily)

Contemporary self-taught painter and illustrator. Produces humorous, fantasy erotica with large breasted voluptuous women, emphasizing heavy figures.

**Perroud**, Bernard (1950 Milan– ) (Italy)

Painter and sculptor. Working in a wide range of media, he creates nude female figures, some referencing images from antiquity, as well as vaginal forms.

**Perruci** *see* Peruzzi, Baldassare Tommaso

**Perseus Painter** (Greece)

Attic vase painter. *Reproductions*: Vase with bird perching on phallus of herm; 475–450 BC; Johns, 1982: p. 149 [B] / Keuls, 1985: p. 29 [B].

**Persons**, John (USA)

Contemporary eroto-comics illustrator of scenes of muscular Black men with huge genitalia having sex with white women, as well as shemales and boys.

**Persson**, Britt-Ingrid (Sweden)

Contemporary ceramicist based in Stockholm. *Reproductions*: [Pahlliform]; painted ceramic; Knothausen, 1968: p. 193 [b].

**Perucio** / Perutio *see* Peruzzi, Baldassare Tommaso

**Peruzzi**, Baldassare Tommaso (bef. 3/7/1481

Sienna–1/6/1536 Rome) (Italy); aka Perruci / Perucio / Perutio / Petrucci / Baldassare da Siena / Baldassare da Volterra

Architect, fortification architect, stage set designer, fresco painter, draughtsman, engraver, and

painter. Trained under Giacomo Pacchiarotti, Pinturicchio and Sodoma. Among his work are sensuous nudes. *Reproductions*: Venus [half-naked woman with right hand in crotch]; Bilder-Lexikon vol. 3: p. 24 [B].

*Source*: Benetiz, vol. 10: p. 1224.

**Peschka**, Anton Emanuel (2/21/1835 Vienna–9/9/1940) (Austria)

Painter and graphic artist, associated with Egon Schiele. Studied at the Akademie der bildenden Kunste in Vienna under C. Griepenkerl. Best known for his landscapes and female nudes. *Reproductions*: [Female nudes]; watercolor; Klinger, 1986: figs. 618 and 619 [B].

*Sources*: DoA vol. 28: p. 88; Vollmer iii 1956: p. 573.

**Pesne**, Antoine (5/23/1683 Paris–8/5/1757

Berlin) (France / Germany)

History and portrait painter active in Prussia. Studied with his father, portraitist Thomas Pesne and great uncle Charles de La Fosse, as well as at the Academie Royale. Traveled to Italy and England. Made his name by doing portraits for German royal courts. *Reproductions*: Frederick II and the dancer Barberina; Brusendorff, 1960a: p. 123 [B].

*Sources*: Benetiz, vol. 10: p. 1231; DoA vol. 24: pp. 541–42; ThB xxvi 1932: p. 467.

**Peter**

Contemporary illustrator who depicts female figures in latex costumes as both victims and as dominators.

**Peters**, David (USA)

Contemporary photo collagist. *Reproductions*: First loves; Benedict, 1983: p. 34 [c]. Worshippers of the orb; Benedict, 1983: p. 30 [c].

**Petithory**, Nel(?)

*Reproductions*: [Cartoon-like couple having sex]; 1983; D'Arvor: p. 15 [c].

**Petitjean**, Armand (1909 Paris– ) (France)

Self-taught painter, engraver, and lithographer. Best known for pastel drawings in the mid-1940s and landscape paintings. His erotica featured lesbian lovers. *Reproductions*: [Lesbian foreplay scene]; 1946–1947; Encyclopaedia, 2005: p. 270 [C]. [Lesbian lovers]; Dopp, 2000: p. 191 [C]. [Lesbian threesome with dildo]; 1946–1947; Encyclopaedia, 2005: p. 271 [C]. [Three women fondling each other, one holds a dildo]; Dopp, 2000: p. 197 [C]. *Source*: Benetiz, vol. 10: pp. 1259–1260.

**Petrilli**, Giuseppe (1970 Lucera, Italy– ) (Italy)

Self-taught illustrator, painter, draughtsman, graphic designer, and musician based in Lucera, Italy. *Reproductions*: Blacknylon #1; 2006; pencil and digital; World's greatest, vol. 2: p. 91 [C].

**Petrucci** *see* Peruzzi, Baldassare Tommaso

**Petrucci, Lisa** (1963– ) (USA)

Illustrator based in Seattle, WA. Her art is influenced by traditional pin-ups. *Reproductions*: Blazing butterflies; 1999; acrylic; Olley, 2005: p. 102 [C]. Bunny princess; 1994; acrylic and collage; Olley, 2005: p. 103 [C]. Fuchsia fantasy; 2000; acrylic and ultraglo; Olley, 2005: p. 101 [C]. A gal and her pal; 1996; acrylic and envirotex; Olley, 2005: p. 100 [C].

**Petrucci, Mario** (3/25/1893 Rho di Ferrara am Po–1972) (Austria)

Commercial artist, sculptor, and painter, primarily working in Vienna. Pupil of Bitterlich at the Akademie der bildenden Kunste in Vienna. Best known for designing public works, like fountains and monuments. *Reproductions*: [Female nudes]; 1921; etching; Klinger, 1985c: fig. 219 [B]. [Giant man harvests women plants]; 1921; etching; Klinger, 1985c: fig. 218 [B]. [Many female nudes in line]; 1921; etching; Klinger, 1985c: fig. 224 [B]. [Nude woman plays a phallic harp]; 1921; etching; Klinger, 1985c: fig. 229 [B]. [Phallic trees and nude women]; 1921; etching; Klinger, 1985c: fig. 227 [B]. [Woman in a phallic landscape]; 1921; etching; Klinger, 1985c: fig. 220 [B].

Sources: Benetiz, vol. 10: p. 1274; ThB xxvi 1932: p. 503; Vollmer iii 1956: p. 578.

**Pettarelli, Jeff** (c1960– ) (USA)

Illustrator based in San Diego, CA. Studied at the Atlanta College of Art and the Maryland College of Art and Design in Silver Spring, MD. Specializes in female pinup images with historical themes, provocative poses, and some BDSM scenes.

**Petty, George** (1894 Abbeville, LA–7/21/1975 San Pedro, CA) (USA)

Commercial artist and illustrator. Studied in Paris under Jean Paul Laurens. Creator of the Petty Girl, a pin-up series started in 1933 and which became a phenomenon, even inspiring a movie. He preceded Vargas as the Esquire pin-up artist. *Reproductions*: Petty Girl [Autumn 1933 Esquire]; Gabor, 1973: p. 54 [B]. Petty Girl [March 1941 Esquire]; Gabor, 1973: col. plate 10 [C]. Petty Girl [April 1935 Esquire]; Gabor, 1973: p. 77 [B]. Petty Girl [February 1938 Esquire]; Gabor, 1973: p. 78 [B]. Pin-ups [45 examples]; Martignette, 1996: pp. 248–65 [C].

Source: Reid Stewart Austin, *Petty: the classic pin-up art of George Petty* (New York: Gramercy, 1997), 192 p., ill.

**Peverelli, Cesare** (5/30/1922 Milan–2000 Paris) (Italy / France)

Painter. Studied at the Accademia di Bella Arti in Brera. Primarily associated the Surrealism in mid

20th century. *Reproductions*: [Closeup of female genitals]; tempera; Kronhausen, 1968: p. 143 [B]. [Couple copulating]; watercolor; Kronhausen, 1970c: pl. xvi [C]. [Couple copulating in field]; tempera; Kronhausen, 1968: p. 165 [B]. [Nude female]; tempera; Kronhausen, 1968: p. 164 [B]. [Nude man with nude girl]; watercolor; Hill, 1993: p. 120 [B].

Sources: Benetiz, vol. 10: pp. 1286–1287; Vollmer vi 1962: p. 342.

**Pewsey, Robert J.** (UK)

Contemporary sculptor based in Suffolk. Produces explicit metal sculptures, reminiscent of the Austrian bronzes of the early 20th century.

**Peynet, Raymond** (11/16/1908 Paris–1/14/1999) (France)

Draughtsman, graphic artist, caricaturist, and cartoonist. Studied at the Ecole des Arts Applique in Paris. He was contributed cartoons to a number of magazines and illustrated numerous books. He has been called the “Painter of love.”

Sources: Benetiz, vol. 10: p. 1290; Raymond Peynet, *Les amoureux de Peynet* (Paris, 1963); Vollmer iii 1956: p. 579.

**Pfeiffer, W.** *see* Zille, Rudolf Heinrich

**Pfeil, Georg** (6/24/1891 Hanover–1/18/1915 Comines) (Germany)

Engraver and illustrator. He copied the style and imagery of the well-known erotic artist Franz von Bayros. *Reproductions*: [Couple copulating]; 1914; ink; Klinger, 1985c: fig. 87 [B]. [Couple in 69]; 1914; ink; Klinger, 1985c: fig. 86 [B]. [Cunnilingus scene]; 1914; etching; Klinger, 1985c: fig. 74 [B]. [Flagellation scene]; 1914; etching; Klinger, 1985c: fig. 80 [B]. [Masturbating woman also masturbates man]; 1914; etching; Klinger, 1985c: fig. 75 [B]. [Nude woman]; 1914; Klinger, 1985c: figs. 79, 81, 83 [B]. [Orgy in forest]; 1914; ink; Klinger, 1985c: fig. 84 [B]. [Orgy scene]; 1914; pencil; Klinger, 1985c: fig. 78 [B]. [Salome with head of John]; 1914; Klinger, 1985c: fig. 82 [B]. [Three women]; 1914; pencil; Klinger, 1985c: fig. 88 [B]. [Woman astride man]; 1914; ink; Klinger, 1985c: fig. 85 [B]. [Woman fondles man with a violin bow]; 1914; etching; Klinger, 1985c: fig. 76 [B]. [Woman masturbating with dildo]; 1914; pencil; Klinger, 1985c: fig. 89 [B]. [Woman with large phallus]; 1914; etching; Klinger, 1985c: fig. 77 [B].

**Pferde Painter** *see* Penthesileia Painter

**Pflanzenkoch** *see* Koch, Rudolph Wilhelm

**Pfriem, Bernard** (1914 Cleveland– ) (USA)

Painter and draughtsman. Founded the Lacoste School of the Arts. *Reproductions*: [Breast-like object]; Kronhausen, 1970c: p. 152 [B].

Source: Vollmer iii 1956: p. 582.

**Phégor, Z.**

Illustrator of flagellation scenes active in the 1st half of the 20th century.

**Phelps, Danica (USA)**

Painter and draughtsman. Has produced illustrations of sexual couplings, primarily fine line drawings of her life with another woman.

**Philipp, Martin Ernst (8/4/1887 Zwickau–1978) (Germany)**

Engraver, painter, and graphic artist. Attended the Arts and Crafts School in Dresden and the Dresden Art Academy where he studied under Richard Müller, Wintscher, and Gotthard Kuehl. Erotic works were a major portion of his creations, mostly in the form of print portfolios illustrating novels and poetry – an 8 etching series to Schlegel's *Lucinde*, 10 print series to Scheffner poems, 2 print series to De Regnier's *Das Madchen in dem Porzellanrum* and *Die Schone Courlandon*, and 12 print series to Verlaine's *Femmes*. Erotic works tend to emphasize period costumes and settings, mostly 18th century. *Reproductions*: Angry cacatoo; etching; Bilder-Lexikon vol. 4: p. 725 [B]. Die Baeder von Lucca; 1918; Klinger, 1985c: figs. 156–161 [B]. [Couple in garden setting]; engraving; Nash, 1995: p. 168 [B]. Die Courtisane; 1913; etching; Klinger, 1983a: fig. 1517 [B]. Erwartung; 1919; etching; Klinger, 1983a: fig. 1504 [B]. [Executioner about to chop off man's phallus]; etching; Klinger, 1985c: fig. 154–55 [B]. Exlibris; 1913; etching; Klinger, 1985c: figs. 134–41 [B]. Feil; 1919; etching; Klinger, 1983a: fig. 1503 [B]. Freudinnen; 1919; etching; Klinger, 1983a: 1505 [B]. Gedichte im Geschmack des Grecourt; 1920; etching; Klinger, 1985c: figs. 174–85 [B]. Heiser Tag; 1912; etching; Klinger, 1983a: fig. 1514 [B]. Hot dog; Bilder-Lexikon vol. 4: p. 725 [B]. [Illustrations]; 1922; etching; Klinger, 1985c: figs. 186–89 [B]. [Langorous nude woman in garden setting]; etching; Hill, 1992: p. 50 [B]. [Langorous nude women on bed]; Hill, 1992: p. 44 [B]. Lucinde; 1915; etching; Klinger, 1985c: figs. 142–53 [B]. [Mutual masturbation scene in rural setting]; 1915; etching; Klinger, 1984d: fig. 21 76 [B]. Neckerei; 1912; etching; Klinger, 1983a: fig. 1515 [B]. [Nude woman]; 1915; etching; Klinger, 1984d: fig. 2177 [B]. [Nude woman masturbating man in garden setting]; Hill, 1992: p. 39 [B]. [Rococo period erotic scenes] c1914; etching; Klinger, 1983a: figs. 1508, 1510–13 [B]. Schaeferszene; 1921; etching; Klinger, 1983a: fig. 1506 [B]. Schwestern; 1918; etching; Klinger, 1983a: fig. 1502 [B]. Trunkene Manade; 1911; etching; Klinger, 1983a: fig. 1516 [B]. Umarmung; 1917; etching; Klinger, 1983a: fig. 1507 [B]. Verlaine-Femmes; 1923; etchings; Klinger, 1985c: figs. 190–205 [B] / Orgies, 1969: p. 203 [B] / Bilder-Lexikon

vol. 4: p. 871 [B]. Wilhelmine portfolio; [10] etchings; Klinger, 1985c: figs. 162–73 [B].

*Sources*: Benezit, vol. 10: p. 1322; ThB xxvi 1932: p. 548; Vollmer iii 1956: p. 582.

**Philip von Orleans** *see* **Orleans, Philipp H.****Philippona, Mario (USA / The Netherlands)**

Contemporary architect, sculptor, designer, and furniture maker. Studied at the San Francisco Institute of Architecture and the Institute for Architectural Arts Development in Maassluis, the Netherlands. His erotic work is primarily furniture based on the female figure. *Reproductions*: 4 legs; 2006; maple and leather; World's greatest, vol. 2: p. 246 [C]. Pame-la; World's greatest, vol. 1: p. 239 [C]. Trio; wood; World's greatest, vol. 1: p. 238 [C].

**Phillips, Boyd (UK); aka Incubus6**

Contemporary painter, etcher, and draughtsman of extreme S&M scenes in an elegantly rendered style.

**Phillips, Gary (2/22/1955 Hialeah, FL– )**

(USA); aka Roberts, Gary

Illustrator, set designer, and film and video director. Self-taught artist. Uses his own lifestyle to depict scenes of BDSM and torture. Well published in print and on the internet. Has developed his own business — Darkstar Publications.

**Phillips, Hywel**

Contemporary illustrator of women wearing ball and other types of gags.

**Phillips, Joe**

Painter and illustrator of homoerotic comics.

*Source*: *For the boys* (Berlin: Bruno Gmunder, 2004), 60 p., ill.

**Philo**

Contemporary ero-to-comix illustrator. Creator of "Tales of Shaundra" and "Shaundra: slave to pleasure."

**Phineus Painter (flourished c520–510 BC)**

(Greece)

Vase painter. *Reproductions*: Cup with depiction of satyr copulating; Keuls, 1985: p. 364 [B].

**Phintias (active c525–500 BC) (Greece)**

Attic red-figure vase painter and potter, considered part of the so-called Pioneer group. Known to have signed six extant pots. *Reproductions*: [Embracing couple]; Kilmer, 1993: R82 [B] / Liebeskunst, 2002: p. 31 [C]. [Naked woman drinks from a kylix with male genitalia shaped foot]; Kilmer, 1993: R88 [B]. [Older woman holds youth's erect penis]; Kilmer 1993: R47.1.A [B]. [Two couples on bed/couch]; Kilmer, 1993: R62

[B]. [Youth stimulates and displays his penis]; Kilmer 1993: R47.1.B [B].

Sources: DoA vol. 32: p. 63; ThB xxvi 1932: p. 558.

### PHM

Contemporary illustrator of women in uniforms in bondage.

**Phrynos Painter** (flourished c565–25 BC)  
(Greece)

Attic black-figure vase painter. *Reproductions: Amphora depicting male lovers*; Keuls, 1985: p. 280 [B].

**Phyai** (Netherlands)

Contemporary female illustrator of humorous erotic scenes.

**Piasecki, Marek** (1935– ) (Poland)

Abstract sculptor. *Reproductions*: [Phallic form]; c1935; Kronhausen, 1968: p. 194 [B].

**Pibrac, Raoul Guy Marie de** see **De Pibrac, Raoul Guy Marie**

**Picabia, Francis / Picabia, Francoise Marie Martinez** see **Martinez de Picabia, Francis**

**Picard** see **Picart, Bernard**

**Picart, Bernard** (6/11/1673 Paris–5/8/1733

Amsterdam) (France / Netherlands); aka  
Picard

Engraver, mezzotint artist, woodblock engraver, miniaturist, painter, and book illustrator. Pupil of his father Etienne, as well as Benjamin Audran and Sébastien Leclerc. Considered one of the most important of the French influenced Dutch engravers in the latter 18th century. Unfortunately, none of his paintings survive. *Reproductions*: Enema; copper engraving; *Bilder-Lexikon* vol. 4: p. 727 [B]. Gallant dinner; copper engraving; *Bilder-Lexikon* vol. 3: p. 435 [B]. Illustration to “The favors and disgraces of love”; 1734; copper engraving; *Bilder-Lexikon* vol. 3: p. 372 [B]. Intimate toilette; *Bilder-Lexikon* vol. 4: p. 727 [B]. Performer [man defecating]; *Bilder-Lexikon* vol. 4: p. 810 [B]. Refreshing commodity [aristocratic men being presented with prostitute's charms]; copper engraving; *Bilder-Lexikon* vol. 4: p. 727 [B]. Two fountains [woman urinates at fountain]; copper engraving; *Bilder-Lexikon* vol. 4: p. 810 [B]. Wanton joke; copper engraving; *Bilder-Lexikon* vol. 4: p. 727 [B].

Sources: Benetzi, vol. 10: pp. 1356–1357; DoA vol. 24: p. 712; ThB xxvi 1932: p. 572.

**Picasso, Pablo Ruiz** (10/31/1881 Malaga–4/8/1973) (Spain / France); aka [birth name] Ruiz y Picasso, Pablo

Painter, graphic artist, sculptor, ceramicist, stage set designer, and poet. One of the most important

figures of Modernism, developer of Cubism, he worked in a progression of styles throughout his long career. Trained by his artist father, briefly studied at the Academy of the Arts in Madrid, at 15 he attended art school in Barcelona. He was a prolific creator of artworks in many media. During several periods in his life he produced a considerable number of erotic images. Perhaps more has been written about and more exhibitions have been held featuring his erotica, than any other single artist. *Reproductions*: 347 Series —#31 and #29; 1968; etching; Philips, 1979: figs. 257, 258 [B]. Ac-couplements; 1933; drawing; Neret, 2000: pp. 538–39 [B]. Angel Fernandez de Soto with a woman; c1902–03; watercolor and ink; Neret, 1993: p. 120 [C]. [Artist and model copulating]; print; Klinger, 1982c: figs. 241–244 [B]. [Artist and model copulating while old man looks on]; 1968; etching; Bentley, 1984: p. 146 [B]. Bull, horse, and sleeping girl; 1934; Lucie-Smith, 1972: p. 257 [B]. [Close-up view of penis entering vagina]; drawing; Neret, 2000: p. 536 [B]. Clown et femme; lithograph; Philips, 1979: fig. 129 [B]. Couple; 1964; Lucie-Smith, 1997: p. 79 [C]. Couple; 1970–71; oil; Neret, 2000: p. 534 [C]. Couple au lit; etching; Wanna, 1979: p. 303 [B] / Philips, 1979: fig. 253 [B]. [Couple copulating]; 1963; lithograph; Kronhausen, 1970c: p. 45 [B]. Couple in coitus; 1964; Neret, 2000: p. 23 [C]. Coupling; 1933; Erotic drawings, 2004: pp. 187, 189 [B]. Dancing nymph and satyr; 1968; lithograph; Smith, 1974: 139 [B]. [Drawing]; 1927; Lucie-Smith, 1972: p. 158 [B]. Embrace; 1903; oil; Hurwood, 1975: p. 194 [B] / Smith, 1974: 83 [B] / Brusendorff, 1960b: p. 111 [B] / Lucie-Smith, 1972: p. 153 [B]. [Erotic engravings]; 1968–72; Neret, 2000: pp. 558–84 [B]. Erotic scene; 1971; Erotic drawings, 2004: pp. 243, 245 [C]. Etreinte IV; 1963; Wallace 2007: p. 172 [B]. Etreinte III; 1963; Wallace 2007: p. 172 [B]. Etreinte II; 1963; Wallace 2007: p. 172 [B]. Femmes nues a la fleur; 1971; Lucie-Smith, 1997: p. 122 [C]. Figures in pink; 1905; Lucie-Smith, 1972: p. 147 [B]. [Four ceramics]; 1962; Lucie-Smith, 1972: p. 156 [C]. Frenzy; 1900; pastel; Neret 1993: p. 116 [C]. Isidro Nonell and a female figure; ink and watercolor; 1901–02; Smith, 1980: p. 21 [C]. L'Etreinte; 1969; oil; Neret, 2000: p. 535 [C]. La Douleur [fellatio scene]; 1903; Wallace 2007: p. 173 [C]. Le Baiser; 1969; oil; Olley, 2005: p. 69 [C]. Les Amoureux; 1968; pencil; Olley, 2005: p. 68 [C]. [Lovers]; c1963; lithograph; Kronhausen, 1968: pp. 112, 113 [B] / Brusendorff, 1960b: pp. 108, 109, 113 [B]. Lovers and the cat; 1902; pen and wash; Bentley, 1984: titlepage [C] / Smith, 1980: pp. 108–9 [C]. [Lovers watched by man]; 1968; etching; Kronhausen, 1973: pp. 14–15 [B]. Mackeral; c1902–03; colored ink; Neret, 1993: p. 156

[C]. Man and woman; 1927; etching; Tilly, 1986: titlepage [B]. Man and woman; 1969; Lucie-Smith, 1972: p. 170 [B]. Man with flute; oil; Smith, 1974: pp. 140–41 [C]. Minotaur and nude; 1933; ink; Tilly, 1986: p. 60 [C]. Minotaur watching a sleeping girl; 1933; Lucie-Smith, 1972: p. 176 [B]. Naked man and woman; Melville, 1973: fig. 189 [B]. Nude; 1970; engraving; Neret, 2000: p. 537 [B]. [Nude "girl friends"]; Brusendorff, 1960b: p. 111 [B]. [Nude woman kissing man]; Hill, 1993: frontispiece [C]. Nymph and satyr; 1968; Neret, 1994: p. 641 [B]. O.T.; watercolor; 1903; Sommer, 1981: p. 14. [Orgy of four people]; 1959; etching; Glynn, 1973: p. 46 [B]. Putto threatening kneeling girl with a mask; 1954; Lucie-Smith, 1972: p. 259 [B]. Rape; Bacon, 1969: p. 49 [B] / Melville, 1973: fig. 146 [B]. Raphael and La Fornarina; 1968; etching; Webb, 1975: p. 248 [B] / Erotic drawings, 2004: p. 223 [B]. Raphael et la Fornarina II; Wallace 2007: 1968: p. 174 [C]. Raphael et la Fornarina XV; Wallace 2007: 1968: p. 174 [C]. Raphael et la Fornarina XXI; Wallace 2007: 1968: p. 175 [C]. Raphael et la Fornarina XXIII; Wallace 2007: 1968: p. 175 [C]. Raphael le Bienheureux series; [25] etchings; 1968; Gorsen, 1970: p. 1616 [B]. Sketchbook; 1971; Neret, 2000: pp. 540–557, 585–593 [C]. [Two nude women in bed]; 1963; etching; Kronhausen, 1970c: p. 44 [B]. Union (Mars and Venus); 1971; Erotic drawings, 2004: pp. 237, 239, 241 [C]. Untitled [close-up of vaginal]; 1971; pencil; Erotic drawings, 2004: p. 247 [B]. [Voyeur watches artist and woman copulating]; 1968; lithograph; Smith, 1974: 138 [B]. [Woman fellating young man]; 1977; oil; Kronhausen, 1970c: p. 43 [B]. Woman of easy virtue; 1903; Neret, 1994: p. 639 [C]. Woman pissing; 1965; oil; Neret, 1993: p. 159 [C] / Neret, 1994: p. 640 [C]. [Woman struggles with man]; lithograph; Kronhausen, 1970c: 46 [B]. [Woman's genitalia]; Smith, 1974: p. X [B]. Women's sexes; 1971; Neret, 1994: pp. 642–43

*Sources:* Benetit, vol. 10: pp. 1359–1368; G. Block, *Picasso, vol. 4: Catalogue of the printed graphic work 1970–1972*, Supplements 1–2 (Berne: Kornfeld and Klipstein, 1979); Jean Clair and Dupuis-Labbe Dominique, *Picasso erotique* (New York: Prestel, 2001); DoA vol. 24: pp. 712–30; "Erotica at 87," *Time* 93 (January 31, 1969): p. 66; Murielle Gagnebin, "Erotique de Picasso," *Esprit* (France) 1 (1982): pp. 71–76; S.G. Galassi, "Picasso's The lovers of 1919," *Arts* 56 (February 1982): pp. 76–82; Memory Holloway, "Eroticism, myth and the bullfight: Picasso's Femme Torero I and Corrida," *Art Bulletin of Victoria* 22 (1982): pp. 42–51; Beatrice Howell, "Death, desire and drawing: Picasso and the creative act as meditation of Eros and Thanatos in 'Suite 347'" (B.A. thesis, Courtauld Institute of Art); *Imagenes secretas: Picasso y la estamp erotica Japonesa* (Barcelona: Museu Picasso, 2009), 235 p., ill.; Robert Woods Kennedy, "Picasso: a 20th century masque," *New Republic* 143, 3 (July 18,

1960): pp. 10–14; Madeline Kripke, "In flagrante depict," *Masquerade erotic newsletter* 3, 3 (May/June 1994): pp. 10–11; Kosme Letamendia and Brigitte Baer, *Picasso, Suite 347* (Valencia: Fundacion Bancaria, 2000), 415 p., ill.; Diana Widmaier Picasso, *Picasso: art can only be erotic* (Cologne: Prestel, 2005); Pablo Picasso, "Picasso's erotic gravures," *Avant Garde* (8 September 1969): unpaged; Pablo Picasso, *347 graphische Blatter* (New York: Random House, c1969); Philippe Piquet, "Fernande, Eva, Olga, Marie-Therese, Dora ... chez Picasso, creation et vie amoureuse ne font qu'un," *L'Oeil* 583 (November 2006): pp. 86–87; Philippe Piquet, "L'erotisme mis a nu chez Rodin et Picasso," *L'Oeil* 583 (September 2006): pp. 84–85; Robert Rosenblum, "Picasso and the anatomy of eroticism," in *Studies in erotic art*, by T. Bowie et al. (New York: Basic Books, 1970): pp. 339–394; Guy Scarpetta, "Picasso porno," *Art Press* 122 (February 1988): pp. 26–27; Alfred Scheidegger, "Erotik in der bildenden Kunst-Pablo Picasso," in *Der Befreite Eros*, ed. by A. Grabner-Halder and K. Luthi (Mainz: Mathias Grunewald, 1972): pp. 165–175; Gert Schiff, "Picasso's Suite 347, or paintings as an act of love," in *Woman as sex object: studies in erotic art, 1730–1970*, ed. by T. Hess and L. Nochlin (New York: Newsweek, 1972): pp. 238–253; Horst Schwebel, "Eros und Kreuzigung bei Picasso," *Kunst und Kirche* 2 (1987): pp. 120–123; Giuseppe Selvaggi (ed.), *Erospicasso: le venti incisioni proibite* (Rome: Bonavita, 1972); Rosa Maria Subirana and Blai Bonet, *Picasso Erotic [27 February–18 March 1979]* (Barcelona: Museo Picasso, 1979); ThB xxvi 1932: p. 576; Vollmer iii 1956: p. 585; Vollmer vi 1962: 345; Joanne B. Waugh, "On Picasso and pornography," *Art Criticism* 7, 2 (1992): pp. 89–99.

**Picca, Arturo** (1962 Naples– ) (Italy); aka pseudonym Ricardo

Contemporary ero-comix illustrator who features flagellation scenes.

**Pichard, Georges** (1920–6/7/2003) (France)

Eroto-comics illustrator. Studied in Paris. Well-known, prolific illustrator who favors historical themes. Much of his work emphasizes bondage and S&M themes. Works include "The illustrated Kama Sutra," "Marie-Gabrielle," and "The Countess in Red."

*Source:* M. Bourgeois, *Oeuvre erotique de G. Pichard* (Grenoble: Glenat, 1981).

**Picini, Andrea** (3/14/1935 Rome–2003) (Italy)

Painter and sculptor. *Reproductions:* [Views of vaginas]; oil with photomontage; Kronhausen, 1970c: p. 83 [B]. [Woman performing cunnilingus on another woman]; oil with photomontage; Kronhausen, 1970c: 83 [B].

**Pickens, Bryan** (1974– ) (USA)

Painter. Earned a bachelor's degree at Chico State University. His erotica consists of female nudes with a surrealist quality. *Reproductions:* Blue nude; mixed media; World's greatest, vol. 1: p. 89

[C]. Red nude II; 2007; acrylic; World's greatest, vol. 2: p. 92 [C].

**Pickles, Mickey** *see Hachtman, Thomas*

**Piehn, Erika** (Rawitsch–) (Germany)

Graphic artist. Pupil at the Breslau Academy, active in Berlin. Besides traditional subjects as nude drawings and "Danae," produced 12 privately printed erotic lithographs in 1928.

**Pier, Lange** *see Aertsen, Pieter*

**Pierce, Troy**

Painter. *Reproductions*: Cynosure IV; 2006; charcoal and ink; World's greatest, vol. 2: p. 93 [C].

**Pierino** *see Buonacorsi, Pietro*

**Piero di Cosimo** *see Piero di Lorenzo*

**Piero di Lorenzo** (1/2/1462 Florence–1521 or 4/12/1522 Florence) (Italy); aka pseudonym Piero di Cosimo

Painter, muralist, and draughtsman. Apprendiced under Cosimo Rosseli. Like many fellow Renaissance painters he favored depicting scenes from Antiquity and the loves of the ancient gods. *Reproductions*: Battle of the Lapiths and Centaurs; Melville, 1973: figs. 91–92 [B].

Source: Benetiz, vol. 10: pp. 1401–1402.

**Pierre**

*Reproductions*: Another point of view; 2007; leather; World's greatest, vol. 2: p. 247 [C]. Love in leather; mixed media; World's greatest, vol. 1: p. 240 [C].

**Pierre** (France); aka Riverstone / Peter / Caumontrel / Comput Lab / P.L. du Maine  
Contemporary ero-comics illustrator, creator of "L'Île des perversions."

**Pierre, Leon** (France)

Illustrator active in the 1930s and 1940s. Illustrated spanking and flagellation themed novels and frequently depicts interracial scenes. His work appeared in such titles as *Mrs. Goodwhip et son esclave*.

**Pierre et Gilles** (France) *see Blanchard, Gilles; Commoy, Pierre*

**Pietro de Gianuzzi, Giulio di** *see Romano, Giulio*

**Pieyre de Mandiargues, Bona** *see Tibertelli de Pisis, Bona*

**Pigal, Edme Jean** (2/2/1798 Paris–9/16/1872 Sens) (France)

Genre painter, caricaturist, draughtsman, engraver, and lithographer. Trained under Baron

Gros. Much of his work depicts scenes of domestic life, including topics relating to sexual relationships, such as "The deceiving husband" and "The surprised lover."

Sources: Benetiz, vol. 10: p. 1429; ThB xxvii 1933: p. 32.

**Pike, Jay Scott** (1924 Philadelphia–) (USA)

Pin-up illustrator. Studied at the Art Students League in NY, the Parsons School of Design, Syracuse University, and the Ringling School of Art. Known for his sexy pinups, but later in life he turned to fine art nudes. *Reproductions*: [2 pin-ups]; Martignette, 1996, 1996: pp. 361 [C].

Source: *The pin-up art of Jay Scott Pike*, vol. 1 (Columbus, NJ: SQP, 2006), 48 p., ill.

**Pilgrim, Earl**

*Reproductions*: Uncle Sam; drawing; Bacon, 1969: p. 40 [b].

**Piloty, Karl Theodore von** *see Von Piloty, Karl Theodore*

**Pilucki, Perla** (Argentina)

Contemporary illustrator. Her erotica features scenes of spanking and flagellation.

**Pincas, Julius Mordecai** (3/31/1885 Vidin, Bulgaria–6/1/1930 Paris) (Bulgaria / France / USA); aka pseudonym Pascin, Jules

Painter, draughtsman, engraver, and illustrator. Studied at the Vienna Academy and at the Moritz Heymann art school in Munich. While he began working in the French Impressionist style, he eventually developed a unique surreal approach combined with aspects of his Balkan background. Illustrated for the satirical magazine *Simplizissimus* and numerous books. Much of his work depicts the seedier sides of life, with scenes of prostitutes, pimps, lunatics, etc. Primarily in the 1920s, he produced several erotic portfolios of prints. His emphasis on scenes of lesbians, young girls, and prostitutes has stirred controversies for decades. *Reproductions*: Brothel with transvestite; etching; Smith, 1974: p. 112 [B]. Caress [female masturbation]; 1925; pencil; Erotic drawings, 2004: p. 171 [C] / Dopp, 2004: p. 185 [C]. Chamber maid; etching; Philips, 1979: fig. 256 [B]. Erotic scene, illus. From Erotikon; 1933; Erotic drawings, 2004: p. 185 [C]. Erotikon portfolio [9 drawings]; 1933; Weiermair, 1995: pp. 198–201 [C] / Neret, 1994: pp. 660, 661, 662, 663 [B]. [Fellatio scene]; c1928; aquarelle; Weiermair, 1995: p. 196 [C] / Erotic drawings, 2004: p. 173 [C]. [Fellatio scene]; 1928; watercolor; Dopp, 2004: p. 180 [C] / Thomas, 2008: fig. 803 [C]. [Girl fellates boy]; lithograph; Kronhausen, 1970c: p. 33 [B]. Girl friends; Brusendorff, 1960b: p. 127 [B]. Girl reclining; c1928; Weiermair 1995: p. 17 [C] / Erotic drawings, 2004:

p. 163 [C]. [Girl with dildo about to use it on girl]; lithograph; Kronhausen, 1970c: p. 34 [B]. Girls among themselves; Brusendorff, 1960b: p. 76 [B]. [Heterosexual and lesbian erotic scenes]; 1926–1928; watercolor; Neret, 2000: pp. 266–69 [C]. Homage to Andre Masson; 1928; watercolor; Erotic drawings, 2004: p. 177 [C] / Thomas, 2008: fig. 811 [C]. Homage to Mario Tauzin; 1928; watercolor; Erotic drawings, 2004: p. 179 [C] / Thomas, 2008: fig. 812 [C]. [Homosexual orgy]; sepia; Kronhausen, 1973: pp. 20–21 [B]. [Lesbian cunnilingus]; c1928; aquarelle; Weiermair, 1995: p. 197 [C]. [Monocled man with erection stroked while he fondles a young girl]; c1928; aquarelle; Weiermair, 1995: p. 194 [C]. [Multiple lesbian figures having sex, homage to Andre Masson; 1928; watercolor; Dopp, 2004: p. 178 [C]. Nostalgia [female masturbating]; 1928; pencil; Erotic drawings, 2004: p. 181 [C] / Dopp, 2004: p. 184 [C]. [Nude girl with old man]; ink; Klinger, 1982c: fig. 245 [B]. [Nude woman]; 1925; lithograph; Klinger, 1987c: fig. 45 [B]. [Older monocled man and small girl], homage to Mario Tauzin; 1928; watercolor; Dopp, 2004: p. 181 [C]. [Orgy in bed]; lithograph; Kronhausen, 1970c: p. 35 [B]. [Orgy scene]; c1928; aquarelle; Weiermair, 1995: p. 195 [C]. [Orgy with animals]; lithograph; Kronhausen, 1970c: p. 35 [B]. Reclining girl; 1920; watercolor; Dopp, 2004, p. 183 [C]. [Surreal woman with fish in her vagina]; 1925; lithograph; Klinger, 1987c: fig. 44 [B]. [Two women with dildoes], illus. from Erotikon; 1933; Thomas, 2008: fig. 861. Whore family; Brusendorff, 1960b: p. 76 [B]. [Young couple at love play]; lithograph; Kronhausen, 1970c: p. 34 [B]. [Youthful lovers] from Erotikon; 1933; Dopp, 2004: p. 182 [C]. [Woman on hands and knees fellates man sitting in chair]; 1927; ink.

Sources: Benetit, vol. 10: pp. 954–958; DoA vol. 24: pp. 223–24; “Jules Pascin,” in *Paris Eros* by H.-J. Dopp (New York: Parkstone Press, 2004), pp. 178–186, col. ill.; ThB xxvi 1932: p. 267; Vollmer iii 1956: p. 550; A. Werner, “Lawrence and Pascin,” *Kenyon Review* 23 (Spring 1961): pp. 217–228.

### Pinceau, Francois

Illustrator, probably active in the 1930s and 1940s. Created explicit works which included BBW, interracial, and orgy scenes.

### Pincus, Laurie (USA)

Illustrator. *Reproductions*: Bruce and Brion in the shower; Benedict, 1983: p. 8 [c]. Junita in the shower; Benedict, 1983: p. 8 [c].

### Pinet, Jean Robert (3/4/1910 Sete–11/13/1947) (France)

Painter. Studied at the Ecole des Beaux Arts in Montpellier and the Ecole Nationale Supérieure des Beaux-Arts in Paris under Lucien Simon. Best

known for his portraits, still lifes, and genre scenes, also produced female nudes. *Reproductions*: Joie de Vivre; oil; Philips, 1979: fig. 314 [b].

### Pink

Contemporary illustrator who creates drawings of humiliated men in women's clothes with obvious erections.

### Pinkus, Julius *see* Pascin, Jules

### Pinti

Contemporary ero-comics illustrator who favors depicting women in peril and whipping scenes with hooded, fetish wearing dominators. Creator of “Forbidden dreams” and “Die Fantasien eines Voyeurs.”

### Pipifax (7/20/1847 Berlin–1935 Berlin) (Germany)

probably the pseudonym of Lieberman, Max

Painter, graphic artist, etcher, and illustrator. He created surreal, fantasy erotic scenes often with lilliputian figures. He produced the 1920 portfolio “Erotic grotesques.” *Reproductions*: Belastungsprobe; 1920; etching; Klinger, 1983a: fig. 1699 [B]. Die Auster; 1920; etching; Klinger, 1983a: fig. 1705 [B]. Die Damen schneider; 1920; etching; Klinger, 1983a: fig. 1706 [B]. Die Flimaufnahme; 1920; etching; Klinger, 1983a: fig. 1702 [B]. Die Schaukel; 1920; etching; Klinger, 1983a: fig. 1704 [B]. Entjungferung; 1920; etching; Klinger, 1983a: fig. 1697 [B]. Erotic grotesques portfolio; 1920; etching; Weiermair 1995: pp. 94–97 [C]. Je langer — je lieber; 1920; etching; Klinger, 1983a: fig. 1703 [B]. Variete; 1920; etching; Klinger, 1983a: fig. 1700 [B]. Wiederbelebungsversuche; 1920; etching; Klinger, 1983a: fig. 1698 [B]. [Woman among phallic snakes]; 1920; etching; Klinger, 1983a: fig. 1702 [B].

Source: ThB xxiii 1929: p. 199.

### Pippi, Giulio *see* Romano, Giulio

### Pitek *see* COQ

### Pitner, Bruno

Contemporary amateur illustrator who uses text and images to humorously proclaim the superiority of women.

### Pitt, Frank (1949– ) (England)

Contemporary graphic artist, painter, and sculptor. Creates relief sculptures based on images of Ishtar, female warriors, and dominators. Also creates female pinups in fetishwear and some bondage and posed BDSM scenes using dolls.

### Pitt, Suzan (USA)

Contemporary animator, painter, film producer,

and art professor based in Los Angeles. Her work has a surreal quality.

*Source:* H. Wasserman, "Animated erotica of Suzan Pitt," *Alternative Media* 13, 2 (Spring 1982): p. 36.

### Pittarelli, Jeff

Contemporary illustrator of female pinups, some in bondage and some suggesting BDSM.

*Source:* Jeff Pittarelli, *The art of Jeff Pittarelli*, Intro. by D. Cleavenger, Art Fantastix series (Waterbury, CT: MG, 2004), 96 p., ill.

### Pittman

Contemporary illustrator of fantasy shemale pinups and explicit erotica, as well as some homoerotic scenes. Figures often are shown in superhero-like costumes.

### Pizzari, Marcello (Italy)

Contemporary jewelry designer based in Rome. *Reproductions:* [Erotic pendants]; Mazloum, 1995: p. 155 [c].

### Pizzicato, Scherzo (Italy)

Painter active in the late 19th century. Produced watercolors featuring female nudes and hetero couples engaged in various sex acts.

### Pizzaña, Basil Chris (ca.1965 Sicily– ) (Italy / England); aka pseudonym Chris! / Chris of England / aka Ward, Basil Chris

Illustrator who has lived in England since 1970. His erotica focuses on shemales, femdom domination of men, forced womanhood, humiliation, fetish, male penetration, enema, and bondage scenes. Illustrator for "Transex police" and "Wilhelmina the Emasculator."

*Sources:* Chris!, *Boundary 3* (Vienna: Liberotica, 2002), 64 p.; Chris!, *Boundary 4* (Vienna: Liberotica, 2003), 64 p.

### Planitz, R.

Illustrator of flagellation and spanking scenes active in the first half of the 20th century.

### Plantikow, Walter (1/13/1893 Georgenberg– ) (Germany)

Illustrator. Attended the Academy in Berlin. Primarily a book illustrator, including works with a decidedly erotic element, such as Mallefille's *Don Juan*, and Brantome's *Das Leben der galanten Damen*. *Reproductions:* Mr. von Elbenstein and the lady's maid Ninette; drawing; Bilder-Lexikon vol. 4: p. 729 [B].

### Plassard, Jean Marc

Contemporary illustrator of muscular and sensual male nudes.

### Plateau, Yves (Belgium); aka pseudonym Pyat

Contemporary pinup artist, ero-comics illus-

trator, and author based in Mons, Belgium. His erotica features women in chains and forced bondage scenes.

### Platten, Bronwyn (Australia)

Contemporary painter who is fascinated with images of bestiality and anthropomorphic sex.

*Source:* Bronwyn Platten, "Animal love and bestiality: the big horse," *Artlink* 22, 1 (March 2002): pp. 40–45, ill. (some col.), bib.

### Platter, Sean

Contemporary artist who works in varied styles from cartoon illustrations to classical naturalism, in numerous media. His erotica features muscular men, usually with prominent erections, some scenes with a touch of humor.

### Player

Contemporary illustrator of homoerotic images, mostly depicting young skinheads in urban environments.

### Plotner, Judith (USA)

Contemporary painter and graphic artist. Graduated from City College of New York. Produces work with her husband Stan. *Reproductions:* Sterling triptych [nude female torsos]; Levine, 1976: n.p. [b]. Sterling pendant [nude female]; Levine, 1976: n.p. [b].

### Plotner, Stan (USA)

Contemporary sculptor and jeweler. Graduated from City College of New York. Produces work with his wife Judith. *Reproductions:* Protest piece; brass; Levine, 1976: n.p. [b].

### Pluton (Ukraine)

Painter of female pinups, some in elaborate outfits, some in fantasy scenes.

### Po-Hu see Tang Yin

### Poitevin, Alphonse Louis (1819 Conflans-Sur-Anille–1882) (France); aka Poitevin, Louise-Alphonse

Photographer, printmaker, and chemical engineer. *Reproductions:* The French devil; Brusendorff, 1966a: n.p. [B].

### Poitevin, Louis Alphonse see Poitevin, Alphonse Louis

### Polk, Brigid see Berlin, Brigid

### Pollier, Jean see Davis, Alan

### Pollig, Dominik (1978– ) (Germany)

Graphic designer and painter. Member of the art collective known as We Are Porn. His erotica features phallic imagery and frequently incorporates the Playboy Bunny motif.

**Polstra, Judy (USA)**

Contemporary musician and self-taught artist based in Plantation, FL. Creates bejeweled, decorated female mannequins, typically emphasizing their breasts. *Reproductions*: Showgirl; mixed media; World's greatest, vol. 1: p. 241 [C].

**Polygnotos (flourished c450–c425 BC) (Greece)**

Attic red-figure vase painter. Trained in the workshop of Niobid Painter. Predominately decorated large pots and favored combat scenes, yet also painted erotic subjects. *Reproductions*: [Homoerotic scene]; Kilmer, 1993: R954 [B]. [Men with prostitute]; c430 BC; Bentley, 1984: p. 8 [B]. [Stamnos with orgy scene]; c430 BC; Johns, 1982: p. 133 [B]. [Two men carrying woman while in sexual activity]; Kilmer, 1993: R898 [B]. [Woman with penis plants]; Kilmer, 1993: R940 [B].

**Ponce, German (Argentina)**

Contemporary illustrator of spanking and flagellation scenes.

**Ponce, Nicolas (3/12/1746 Paris–3/27/1831**

Paris) (France)

Reproduction engraver, book illustrator, and author. Pupil of Pierre, Fressard, and Delauney. Engraved after original works by the likes of Baudouin, Fragonard, Chochin, etc. Husband of the engraver Marguerite Hemery (1745 Paris– ). *Reproductions*: Annette et Lubin [after Baudouin]; Wagner, 1986: p. 69 [B]. La toilette [after Baudouin]; 1771; Wagner, 1986: p. 37 [B]. *Sources*: Benetit, vol. II: p. 197; ThB xxvii 1933: p. 239.

**Ponti (Germany)**

Contemporary illustrator who works in a finely detailed style, creating scenes of extreme bondage with bestiality.

**Pope, William Charles (USA); aka Pope, W.C.**

Contemporary graphic designer, caricaturist, portraitist, cartoonist, illustrator, and photographer based in Herkimer, NY. The official cartoonist of the Air Force Reserve, sometimes referred to as the Bill Mulden of the Air Force. His erotica consists of both naturalistic and cartoon pinups of women with large breasts.

**Popova, Margarita H (Brazil– )**

Self-taught artist. *Reproductions*: Yin Yang penis; cloisonné; Levine, 1976: n.p. [c].

**Popovic, Aleski Ljubomir (1934 Tuzla– )**

(Bosnia Herzegovina / France); aka pseudonym Ljuba, Popovic

Painter based in Paris. *Reproductions*: Ingrid's old age; 1994; Neret, 1994: p. 656 [B]. La baiserde la foret; 1994; Neret, 2000: p. 608 [C]. La goule gartonne; 1980; Neret, 2000: p. 612 [C]. Le Cri

(The Scream); 1976; oil; Smith, 1980: pp. 60–61 [C]. Le mouvement perpetuel; 2000; Neret, 2000: p. 613 [C]. Liz brulante; 1998; Neret, 2000: p. 611 [C]. Sabra or Homage to Mrs. Roben; 1972; oil; Smith, 1980: 51[C]. Souvenir d'automne; 1989; Neret, 2000: p. 609 [B]. Tesi Encollee; 1998; Neret, 2000: p. 610 [C]. Toutsanie; 1994; Neret, 1994: p. 655 [B]. Triumphant awakening; 1979; Neret, 1994: p. 654 [B]. Werewolf; 1979; Neret, 1994: p. 657 [B].

**Porkchop** *see* Lavelee, Mike**Porta, Tom**

Painter and photographer. Depicts figures in rubber costumes and fetishwear, published frequently in *Marquis* magazine.

**Portello, Watson (Brazil)**

Contemporary erotic cartoonist, creator of "Inferno" series.

**Porter, Hugh Owen (1967 Toronto– ) (Canada / Germany)**

Painter and digital artist based near Hamburg, Germany. Studied at the University of Guelph. Specializes in erotic pin-ups. *Reproductions*: Affection; 2007; oil; World's greatest, vol. 2: p. 95 [C].

**Posada, Drew (1969– ) (USA); aka Posada, Andrew**

Self-taught illustrator. Creates almost nude provocative female pinups.

*Source*: *The art of Drew Posada*, foreword by Robert Bane, Art Premiere Series (Waterbury, CT: MG, 2002), 48 p., ill.

**Posselt, Egon (Germany)**

Painter and author. Creates surrealistic images of phalli and male figures with large genitals.

**Post, Randy K. (9/28/1968 Davenport, IA– ) (USA); aka Post, RK**

Fantasy illustrator and painter based in the Seattle area. Earned a B.F.A. at Northern Illinois University. *Reproductions*: Broken world; Fell and Duddlebug, 2008: p. 20 [C]. Indigestion; Fell and Duddlebug, 2008: p. 145 [C]. Tangents; Fell and Duddlebug, 2008: p. 64 [C].

**Potter, Andrew (UK)**

Contemporary painter and muralist based in London. Earned a B.A. in Visual Arts and a M.A. in Studio Studies in Art History at the University of Wales, Aberystwyth. Classically trained painter primarily produces still lifes and male nudes, some male couples.

**Potter, Frederick (Canada)**

Contemporary photographer, digital artist, author, poet, and philosopher based in Calgary,

Alberta. Studied at the Banff School of Fine Arts, the Alberta College of Art, and the Crossfield Institute in New York. Best known as a boudoir, portrait, and pinup photographer. *Reproductions*: Orgasmatron; digital; World's greatest, vol. 1: p. 217 [C].

**Potter, Honey** *see* **Di Santo, Honora**

**Pouget, Marcel** (8/15/1923 Oran–12/5/1985 Paris) (France)

Painter and sculptor. Trained at the Ecole des Beaux Arts in Oran. Best known as an Expressionist artist. *Reproductions*: [Couple having sex]; 1962; crayon and watercolor; Kronhausen, 1970c: plate xv [c].

*Sources*: Benezit, vol. II: pp. 285–286.

**Poulbot, Francisque** (2/9/1879 St Denis–9/16/1946 Paris) (France)

Painter, engraver, lithographer, illustrator, cartoonist, and caricaturist. His work focused on youths and the impact of puberty, as well as social commentary about personal weaknesses, especially relating to sexuality.

*Sources*: Benezit, vol. II: p. 290; Vollmer iii, 1956: p. 618.

**Poulton, Thomas Leycester** (2/3/1897–4/1963 Stockport) (England)

Painter and illustrator who worked in a naturalistic, classic style. Gained a scholarship to the Slade in 1914 to study under Henry Tonks. In the 1920s produced illustrations for the *British Journal of Surgery*. Created numerous magazine and book covers. The prolific output of erotica was made for private consumption.

*Sources*: Dian Hanson, *Tom Poulton: the secret art of an English gentleman* (Cologne: Taschen, 2006), 224 p., ill.; Alexander James Maclean, *The secret art of Tom Poulton* (London: The Erotic Print Society, 1998).

**Poumeyrol, Jean-Marie** (6/18/1946– ) (France)

Painter and draughtsman based in Pau, France. Studied at the Ecole des Beaux Arts in Bordeaux. Early in his career he focused on erotica, including S&M images, but later turned to landscapes and interior scenes. *Reproductions*: La causette; scratchboard with ink and gouache; Smith, 1974: p. 165 [c]. La Maison de Verre; scratchboard with ink and gouache; Smith, 1974: p. 162 [c]. Les Petites filles modeles; scratchboard with ink and gouache; Smith, 1974: p. 163 [c]. L'Ours en Peluche; scratchboard with ink and gouache; Smith, 1974: 164 [c]. *Sources*: Benezit, vol. II: pp. 292–293; Raymond Borde, *Dessins érotiques de Jean-Marie Poumeyrol* (Paris: Le Terrain Vague, 1972); Jean-Marie Poumeyrol, "Poumeyrol: a surrealistic portfolio," *Penthouse* (June 1980): pp. 76–85.

**Pourbet**

Contemporary ero-comix illustrator, creator of "Count Zartog, the wicked."

**Poussin, Nicolas** (June 1594 Villiers bei Les Andelys–11/19/1665) (France / Italy)

Painter. A major figure of the French Baroque period. Trained with the Mannerist Georges Lallemant and perhaps F. Elle in Paris. Renowned for his landscapes and history paintings. Like many artists of that era he produced works which depicted subjects with a decidedly sexual tone-like Bachannals, nymphs, satyrs, etc. *Reproductions*: Abducted nymph; copper engraving [after Poussin]; Bilder-Lexikon vol. 3: p. 367 [B]. Bachannal; Bilder-Lexikon vol. 3: p. 419 [B]; vol. 4: p. 733 [B]. Sleeping Venus taken by surprise by satyr; Bilder-Lexikon vol. 4: p. 733 [B].

*Sources*: Benezit, vol. II: pp. 300–305; DoA vol. 25: pp. 384–97; ThB xxvii 1933: p. 321.

**Powers, Hiram** (7/29/1805 Woodstock, VT–1873 Florence) (USA / France)

Neo-classical sculptor, best known for portrait busts and "noble figures." Left the U.S. permanently for Europe in 1837. His work "Greek slave" was highly controversial in its time due to its depiction of nudity. *Reproductions*: Greek slave; 1846; Webb, 1975: p. 187 [B] / Bentley, 1984: p. 111 [B] / Lucie-Smith, 1972: 126 [B].

*Sources*: Benezit, vol. II: p. 311; DoA vol. 25: pp. 400–402.

**Powers, Lisa** (Canada)

Contemporary painter, draughtsman, sculptor, and photographer based in Vancouver, BC. *Reproductions*: Silk stockings; Benedict, 1983: p. 80 [c].

**Poynter, Sir Edward John** (3/20/1836 Paris–7/26/1919 London) (England)

Decorative painter, art scholar, art collector, and museum official. Member of an artistic family, studied with Thomas Leigh's Academy, with William Dobson, Royal Academy schools, and with Charles Gleyre at the Ecole des Beaux Arts in Paris. Best known as a history painter, he also illustrated a number of works literature. *Reproductions*: Visit to Aesculapius; 1880; Webb, 1975: p. 190 [B].

*Sources*: Benezit, vol. II: pp. 313–314; DoA vol. 25: pp. 406–407; ThB xxvii 1933: p. 331.

**Poynter, Malcolm** (1946 London– ) (UK)

Painter and sculptor. Studied at Goldsmith's and the Royal College of Art. *Reproductions*: Threatened by the Big I; 1980; Webb, 1975: p. 430 [b].

**Pradier, James** *see* **Pradier, Jean Jacques**

**Pradier, Jean Jacques** (5/23/1790 Geneva–6/4/1852 Bougival) (Switzerland / France); aka Pradier, James

Sculptor, painter, draughtsman, and music composer. Trained in sculpture modelling under Jean Jacquet, engraving under Charles Wielandy and David Detella, drawing under Charles Meynier and

Gerard, painting under Gerard, and studied at the Ecole des Beaux Arts under Francois Lemot. Best known for emphasizing female nudes, usually in the context of classical mythology, such as a bronze sculpture of "Leda and the Swan."

*Source:* Benetzi, vol. II: pp. 324–326.

**Prado, Migue Angelo (1958–) (Spain)**

Contemporary ero-comics illustrator, creator of "Streak of chalk" and "Tangents."

**Praetorian Moor** *see Morrison, Curtis*

**Prajis, Vanina (3/4/1973–) (Argentina)**

Contemporary painter. Studied at the School of Fine Arts Manuel Belgrano y Prilidiano Pueyrredon. Creates cubist-influenced female nudes.

**Preimos (3rd century BC) (Ancient Greece)**

Attic lamp-maker and painter. *Reproductions:* Lamp with scene of woman with horse; mid 3rd c BC; Johns, 1982: p. 109 [B].

**Prem, Heimrad (1934 Roding–1978 Munich) (Germany)**

Painter, graphic artist, and caricaturist. Studied at Akademie der bildenden Kunste in Munich, painting under J. Oberberger and sculpture under T. Stadler, also at the Hochschule der Kunst in Berlin under E. Schumacher. Founder of the SPUR group. *Reproductions:* [Couple copulating in car]; oil; Kronhausen, 1968: p. 159 [B]. Taking a dive; Wanna, 1979: p. 303 [C]. [Threesome]; oil; Kronhausen, 1968: p. 152 [B]. [Two men and a woman]; oil; Kronhausen, 1970c; plate xxiii [C]. [Woman masturbating]; oil; Kronhausen, 1968: p. 152 [B].

*Source:* Benetzi, vol. II: p. 355.

**Pressler, Gene (1893 Jersey City, NJ–) (USA)**

Prominent art deco illustrator who worked on calendars, magazine illustrations, and pinups. Studied at the Art Students League under F. Mora and E. Dufner.

**Preston, Mike (USA)**

Illustrator and painter. Specializes in bondage, torture, and humiliation scenes. He has supplied illustrations to B&D publications and produced ero-comix.

**Pretorius (USA)**

Contemporary bondage and domination ero-comics illustrator. Creator of "Pleasure bound."

**Preuss, Rudolf (5/27/1879 Vienna–1961 Innsbruck) (Austria)**

Painter, portraitist, engraver, and illustrator. Trained under Richard Muller in Dresden. Known as a landscape and architectural structure painter, he also was an illustrator of flagellation scenes.

*Source:* Benetzi, vol. II: p. 370.

**Prevot, Benoit (France)**

Contemporary illustrator. Studied at the CFT Gobelins (École de l'Image) and the Municipal School of Art and Technics in Paris. In a style reminiscent of the 1930s, he depicts heavily muscled men with very large erections in homoerotic scenes.

**Price, Chris (1947–)**

Painter. *Reproductions:* Piano lesson; 2005; Olley, 2005: p. 40 [C]. A uniform in Bohemia; Olley, 2005: p. 41 [C].

**Pridgen, Bill (1965–); aka E.B.**

Illustrator and graphic designer. *Reproductions:* Head; 2002; digital; Olley, 2005: p. 195 [C]. Mouthful; 2003; digital; Olley, 2005: p. 196 [C]. Ramp; 2003; digital; Olley, 2005: p. 197 [C]. Untitled (oral); 2002; digital; Olley, 2005: p. 194 [C].

**Prikhodko, Aleksandr Nikolaevich (1978 Kiev–) (Ukraine)**

Painter. Studied at the Republican Secondary School of Art and the National Academy of Arts and Architecture. Creates female nude pinups, some in fantasy settings.

**Prim Prissy (England); aka Prim**

Illustrator active in the 1970s and 80s. Depicts transgender, male humiliation, and petticoat punishment imagery, especially associated with Swish Publications. His work emphasizes mid-century clothing and boyish looking teenagers.

**Prince, Stefan (Britain)**

Contemporary painter. Works in a style part expressionist and part cubist. Creates colorful, visually complex fantasy scenes mostly depicting bondage.

**Princess Sheba (Canada)**

Graphic artist. *Reproductions:* Birthday surprise [bound and gagged woman with a candle in her ass]; 1994; lithograph; Naomi, 2000: p. 134 [c].

**Prissy**

Contemporary cartoonist who depicts domination and humiliation scenes.

**Proco, Thom**

Contemporary cartoonist of explicit homoerotic scenes, some with a humorous touch.

**Proto-Panaitian Group (active 510–500 BC) (Greece)**

Red-figure vase painter. *Reproductions:* Woman dances with olisboi [dildoes]; Kilmer, 1993: R443 [B].

**Prott, Paul (Germany)**

Illustrator active in the first half of the 20th century who specialized in flagellation scenes.

**Provost, Eric (1947 Bordeaux– ) (France)**

Architect, illustrator, painter, and animator. His erotica includes a set of playing cards with explicit hetero sex scenes.

**Provot, Andre (1899–1985) (France)**

Lithographer and book illustrator. Created a number of erotic works in the 1940s. *Reproductions: Tribades; lithograph; Hill, 1993: p. 89 [C].*

**Prudhon, Pierre Paul (4/4/1758**

Cluny–2/14/1823 Paris) (France)

Painter. His work influenced both the neo-Classical and Romantic styles. Best known for portraits and allegories, he also depicted nude women in situations suggesting the erotic. *Reproductions: Phrosine et Melidore; 1797; engraving; Bentley, 1984: p. 89 [B] / Haught, 1992: p. 90 [B]. Union of love and friendship; Melville, 1973: fig. 13 [B]. Sources: Benezit, vol. II: pp. 436–439; DoA vol. 25: pp. 669–72; ThB xxvii 1933: p. 431.*

**Psynner see Arriola, Cindy**

**P\$ynner see Arriola, Cindy**

**Puidevin see Le Poittevin, Eugene Modeste Edmond**

**Puig, Jose (Spain)**

Contemporary painter of female nudes, some in fetishwear or lingerie.

**Puigmarti, Josep Valls (7/25/1932 Monistrol de Calders– ) (Spain / France); aka Valles, Josep Puigmarti / Valls, Josep Puigmarti**

Painter and fashion designer. *Reproductions: Portrait of Sylvia Bourdon; 1979; oil; Smith, 1980: p. 6 [c].*

**Puleo, Stefano (1950– ) (Italy)**

Painter. Depicts erotic, provocative female nudes. *Sources: Alessandra Redaelli, "Seduceente Carnale Malinconica: e la Sicilia di Puleo," Arte 310 (June 1999): p. 34, col. ill.*

**Puma, Fernando (1915–1955) (USA)**

Painter. Has produced cartoon-like drawings with sexual themes.

*Sources: Fernando Puma, Love, this horizontal world (s.l.: s.n., 1948), 48 p.; Vollmer iii 1956: p. 634.*

**Putz, Leo (6/18/1869 Merano–7/21/1940 Merano) (Germany)**

Painter and illustrator. Studied in Munich with his stepbrother R. Poetzelberger, at the Akademie der bildenden Kunste, Munich, and the Academie Julian in Paris under Bouguereau and B Constant.

Influenced by symbolists, founder of the group Die Scholle, member of the Secession in Berlin, Vienna, and Munich. Best known for painted landscapes and nudes. Most known erotic works are crayon or colored pencil drawings. *Reproductions: [Girl urinating and boy with erection]; crayon; Klinger, 1983a: plate xxi [C]. Paris's choice; cl920; Weiermair, 1995: p. 7 [C]. [Woman fondling girl]; crayon; Klinger, 1983a: plate xvii [C].*

*Sources: Benezit, vol. II: pp. 485–486; DoA vol. 25: pp. 748–49; ThB xxvii 1933: p. 472; Vollmer iii 1956: p. 636.*

**Putzker, Ronald (1962– ) (Austria)**

Graphic artist, illustrator, and photographer. Creates images of women in fetishwear.

**Puyal, Juan (Spain)**

Contemporary illustrator using fine line and shaded drawings. Features scenes of femdom and transgender figures. Published in *Madame in a world of fantasy* magazine.

**Puyplat, Albert Edouard (5/6/1876 Paris– ) (France)**

Engraver. Trained under Luc-Olivier Merson. Known to have produced erotic aquatint illustrations of enema and medical scenes. *Reproductions: [Doctor and nude woman]; 1880; aquatint; Klinger, 1987b: fig. 1 [B]. [Woman being inspected]; 1880; aquatint; Klinger, 1987b: fig. 2 [B]. Sources: Benezit, vol. II: p. 494; Vollmer iii 1956: p. 637.*

**Pyat see Plateau, Yves**

**Qiu Ying (1493–1560) (China); aka Ehiu Ying / Kyuei / Shih-fu / Shih-chou**

Academic painter. Considered one of the great masters of the Ming period. Studied with Zhou Chen in Suzhou. Worked in a wide range of subjects, best known for his landscape and figure paintings. Without providing evidence, John Bryon in *Portrait of a Chinese Paradise* (page 45) states that Qiu Ying “ranked amongst the greatest painters of their era, were celebrated for their erotic works.” *Sources: DoA vol. 25: pp. 784–786; ThB VI 1912: p. 516.*

**Quadri, Saleem Arif see Arif, Saleem**

**Quaintance, George (c1915 Blue Mountain Range, VA–1957)**

Illustrator. His homoerotic images were primarily “physique nudes,” mostly muscular cowboys and sailors. Moved to Los Angeles to work on the publication *Physique Pictorial*.

*Sources: Volker Janssen (ed.), *The art of George Quaintance* (South Africa: Janssen Verlag, 1989).*

**Queverdo, Francois Marie Isidore (2/2/1748**

Josselin–12/24/1797 Paris) (France)

Engraver, draughtsman, book illustrator, and

painter. He trained under J.-B. Pierre and J. De Longueil. Worked in the style of Baudouin. Produced numerous allegorical and erotic images. *Reproductions*: Illustration to *Les ecart du libertinage*; 1793; Galante, 1980: n.p. [B].

Sources: Benetzi, vol. II: 545–546; ThB XXVII 1933: 521.

### Quicksilver (Italy)

Contemporary illustrator of older lesbian couples kissing, fondling, etc., rendered in fine line drawings.

### Quidort, Willy (4/6/1898 Winterthur, Switzerland–1978) (Switzerland)

Educated as a pharmacist, he sought to develop his artistic talent in his free time. Studying in Geneva and Paris he eventually turns full time to his art. The female form was one of the dominant subjects of his work.

Source: Vollmer IV 1958: p. 2.

### Quinn, Parris (USA)

Contemporary ero-comics illustrator and author, favoring bondage themes. Creator of the Shadow and Light series.

### Quintana, George

Pin-up artist. Produced many nude female cover-girls. *Reproductions*: Cover of *Ginger magazine* vol. 2, no. 6 c1934; Gabor, 1973: p. 78 [B].

### Quoom [a pseudonym] (Germany)

Contemporary illustrator of captured women in bondage and extreme BDSM scenes.

## R

Contemporary femdom illustrator of women in fetish wear dominating men in extreme bondage who have prominent erections.

### R (1930s–)

Illustrator of bondage scenes, many featuring shemales.

### Rabinowits, Irit (1969 Be'er Sheva– ) (Israel)

Painter and children's book illustrator. Studied at the Be'er Sheva College of Visual Arts. Among her works are female nudes and scenes of lesbian lovers created in a naive-looking style.

### Rachko, Grego

Contemporary painter based in Seattle, WA. His work features homoerotic imagery.

### Racrufi see Cruz, Raul

### Rader, Brad (USA)

Contemporary homoerotic illustrator, comic book artist, writer, and TV director based in Los Angeles. Studied at the Art Center College of Design. Favors creating images of large, hairy men. Creator of the True adult fantasy series. *Reproductions*: Istanbul; pen and ink; World's greatest, vol. 1: p. 53 [C]. Who came first; acrylic; World's greatest, vol. 1: p. 54 [C].

Istanbul; pen and ink; World's greatest, vol. 1: p. 53 [C]. Who came first; acrylic; World's greatest, vol. 1: p. 54 [C].

### Radnitzky, Emmanuel (8/27/1890 Philadelphia–11/18/1976) (USA / France); aka Ray, Man

Painter, sculptor, author, graphic artist, collagist, assemblagist, and photographer. Major figure in the development of Modernism, his work included covers several style movements, especially Dadaism and Surrealism. *Reproductions*: [Abstract nude woman]; oil; Kronhausen, 1968: p. 142 [B]. Lovers; 1914; oil; Thomas, 2008: fig. 709 [C]. On the bicycle [woman with exposed genitals]; lithograph; Dopp, 2000: p. 245 [C]. Paperweight for Priapus; silver; Kronhausen, 1968: p. 192 [B] / Burland, 1974: p. 119 [B].

Sources: ThB XXVIII 1934: p. 57; Vollmer IV 1958: p. 27.

### Radoczy, Albert (1915– ) (USA)

Painter, textile designer, and graphic artist. *Reproductions*: [Man performing cunnilingus]; 1968; pencil; Kronhausen, 1970c: p. 101 [B]. [Nude female torso]; 1968; pencil; Kronhausen, 1970c: p. 101 [B]. Nude, red and yellow; 1967; oil; Kronhausen, 1970c: p. 102 [B].

Source: Vollmer VI 1962: p. 367.

### Radvanyi, Roman Karoly (Hungary)

Bookplate designer. *Reproductions*: Bookplates; Kronhausen, 1970b: 14–16, 18, 36, 62 [B].

### Radzikowska, Elzbieta (1951– ) (Poland)

Graphic artist. She has produced erotic bookplates.

### Rae, Andrew (UK)

Contemporary sculptor and musician based in Somerset, England. Produces bronze and metal sculptures reflecting Tantric principles and images. *Reproductions*: 69, a magic massage; 2007; bronze; World's greatest, vol. 2: p. 248 [C].

### Raffaello, Sanzio see Raphael, Sanzio

### Ragir, Tanya Wolf (1955 Los Angeles– ) (USA)

Sculptor and portraitist. Earned a B.A. in art and dance at the University of California at Santa Cruz. Creates female nude torsos and anatomical close-ups of buttocks, breasts, etc.

### Raheem, Tariq (c1976– ) (Australia / England)

Photographer, videographer, game developer, digital artist, and pin-up illustrator based in London. Studied at the University of South Australia. His erotica includes not only pinups, but also some explicit sexual imagery. *Reproductions*: Ina's angel; Fell and Duddlebug, 2008: p. 106 [C]. Raven; Fell

and Duddlebug, 2008: p. 15 [C]. Rebecca fantasy; Fell and Duddlebug, 2008: p. 31 [C].

### Rahja

Contemporary illustrator of bestiality sex scenes.

### Rahmberg, Ulf (9/30/1935 Boras– ) (Sweden)

Painter and Swedish National Gallery official. He produces erotic images with cartoon-like figures. *Reproductions*: [Cartoon characters in an orgy]; ink; Kronhausen, 1968: p. 179 [B]. [Cartoon characters in an orgy]; watercolor; Kronhausen, 1970c: p. 136 [B]. [Cartoon characters in an orgy]; collage and pencil; Kronhausen, 1970c: p. 137 [B]. [Cartoon dogs copulating]; watercolor; Kronhausen, 1970c: p. 137 [B]. [Closeup of phallus entering a vagina with an angel and a devil]; watercolor; Kronhausen, 1970c: p. 134 [B]. [Copulating couple]; oil; Kronhausen, 1968: p. 184 [B]. [Copulating couple in a bed]; ink and watercolor; Kronhausen, 1968: p. 184 [B]. [Couple in bed]; watercolor; Kronhausen, 1968: p. 176 [B]. [Creature copulating with a woman]; watercolor; Kronhausen, 1970c: p. 135 [B]. [Multi-phallic devil and woman]; watercolor; Kronhausen, 1970c: p. 135 [B]. [Nude woman chased by a devil]; watercolor; Kronhausen, 1968: p. 176 [B] / Kronhausen, 1973: p. 39 [B]. [Phallic rooster and vulvic hen]; watercolor; Kronhausen, 1968: p. 177 [B]. [Woman with a devil]; watercolor; Kronhausen, 1968: p. 177 [B].

### Raimondi, Luca (1972 Salerno– ) (Italy)

Contemporary ero-to-comix illustrator of BDSM scenes.

### Raimondi, Marcantonio (1475 near Bologna– 1534 Bologna) (Italy)

Engraver. Known to have worked in Venice and Florence, but achieved his fame in Rome. Later in his career he was in Bologna where his fortunes diminished. He produced the I Modi, sixteen erotic engravings derived from paintings by Romano which were based on a series of erotic poems by Aretino. He was imprisoned by Pope Clement VII for “obscene works.” *Reproductions*: Judgement of Paris (after Raphael); 1520s; Webb, 1975: p. 116 [B]. Postures [Loves of the Gods] (after Giulio Romano); 1523; Webb, 1975: p. 350 [B]. Sedici Modi [numbers 2–20], after Giulio Romano; Melville, 1973: figs. 26–44 [B].

*Sources*: Benetiz, vol. 11: pp. 623–624; DoA vol. 25: pp. 858–860; Louis Dunand, *Les compositions de Jules Romain “Les amours des Dieux” gravées par M-A Raimondi* (Lausanne: J. Lemarchand, 1977); Christopher Gottlieb de Murr, *Notices sur les estampes gravées par Marc-Antoine Raimondi d’après les dessins de Jules Romain et accompagnées de sonnets de l’Aretin* (Brussels: A. Mertens, 1865); ThB XXVII 1933: p. 574; James Grantham Turner, “Marcantonio’s lost Modi and their copies,” *Print Quarterly* 21, 4 (December 2004): pp. 363–384.

### Rainer, Arnulf (12/8/1929 Baden– ) (Austria / Germany)

Painter, graphic artist, and photographer. A founding member of Hundsgruppe, his work made him a forerunner of the Viennese Actionist movement in the 1960s and 1970s, as he showed interest in psychiatry and drugs. *Reproductions*: What’s being born here?; 1979; oil crayon and photo; Neret 1993: p. 20 [B].

*Sources*: Benetiz, vol. 11: pp. 626–628; DoA vol. 25: pp. 863–864; Vollmer VI 1962: p. 369.

### Rajah

Contemporary illustrator of explicit scenes of hetero sex.

### Rallic, Etienne le *see* Le Rallic, Etienne

### Ram

Contemporary illustrator working in a photorealist style, depicting muscular young men pleasuring themselves.

### Rama, Carol (3/18/1918 Turin– ) (Italy)

Painter, sculptor, draftsman, and assemblage artist. Her art has been described as “heretical, erotic, erratic.” There was an erotic aspect to her work since the 1930s. Her watercolor series “Appassionata” could not be exhibited, due to censorship of the times.

*Sources*: Benetiz, vol. 11: p. 634; G.S. Brizio, “Carol Rama,” *D’Ars* 22, 97 (December 1981): pp. 144–147; Vollmer IV 1958: p. 14.

### Ramberg, Christina (1946–1995)

Painter. Created a number of erotic works.

*Source*: Melissa Gronlund, “Christina Ramberg,” *ARTnews* 100, 11 (December 2001): p. 143.

### Ramberg, Johann Heinrich (7/22/1763

Hanover–7/6/1840 Hanover) (Germany)

Oil and watercolor painter, designer, etcher, engraver, book illustrator, and art author. Trained at the Royal Academy and with Benjamin West, also studied with Joshua Reynolds and Bartolozzi. Well known for his book illustrations for contemporary poets, for a time he emphasized the erotic in his art, such as his “Who buys the love gods?” *Reproductions*: [Eastern bazaar scene, men selecting nude women]; cl799; Encyclopaedia, 2005: p. 25 [C]. Nature’s pleasures; watercolor; Hill, 1996: p. 27 [C]. [Outdoor scenes of group sex]; cl799; watercolor; Hill, 1996: pp. 28, 29, 32 [C] / *Journal of Erotica* vol. 8 1994: pp. 65–68 [C] / Encyclopaedia erotica 2005: pp. 26–27 [C]. Tscherkessische Ware; 1799; Wagner, 1986: pp. 216–217 [C].

*Sources*: Benetiz, vol. 11: pp. 637–638; DoA vol. 25: pp. 871–872; ThB XXVII 1933: p. 587.

**Ramco**

Contemporary illustrator of images of women in fetishwear, some engaged in group sex.

**Ramirez, Paul Henry (USA)**

Painter. Produced abstract erotic works.

**Ramm**

Contemporary illustrator who depicts scenes of women dominating bound men.

**Ramos, Elsbeth (USA)**

Fabric artist. Graduated from the University of California at Berkeley. *Reproductions: Midsummer night's dream; quilt*; Levine, 1976: n.p. [C].

**Ramos, Jose Carlos (1948 Peru– ) (Peru)**

Painter and printmaker who works in a colorful, naive style. Best known for tropical landscapes, among his works are scenes of couples having sex in elaborate interiors.

**Ramos, Mel (7/24/1935 Sacramento– ) (USA)**

Painter, printmaker, and art teacher. Studied at the Sacramento State College and with Wayne Thiebaud. He became a major figure in the Pop Art movement. His work emphasized images based on pin-ups. *Reproductions: A/C*; 1972; lithograph; Hurwood, 1975: p. 218 [B]. Banana split; 1970; oil; Benedict, 1983: p. 29 [C]. Beaver shot; 1966; Benedict, 1983: p. 28 [C]. Blue coat; 1966; Benedict, 1983: p. 28 [C]. Great red kangaroo; Hurwood, 1975: p. 171 [B]. Marquet's mannequin; 1979; watercolor; Smith, 1980: p. 153 [C]. Tomanda; 1968; pencil; Kronhuasen, 1970c: p. 142 [B]. Touche Boucher; 1973; Benedict, 1983: p. 28 [C] / Smith, 1974: pp. 184–185 [C]. Virnaburger; 1965; oil; Davis, 1968: p. 50 [B]. Wallaby; 1967; pencil; Krohnhusen, 1970c: p. 142 [B]. Walrus; 1967; oil; Krohnhusen, 1970c: plate XXVIII [C]. You get more salami with Modigliani; 1974; watercolor; Hurwood, 1975: p. 218 [B].

Sources: Benezit, vol. II: pp. 649–650; Elizabeth Claridge, *The girls of Mel Ramos* (Chicago: Playboy Press, 1975); Elizabeth Claridge, "Mel Ramos: sex appeal and the product," *London Magazine* (June–July 1975): pp. 83–86; David Kuspit, *Mel Ramos Pop art fantasies* (New York: Watson-Guptill, 2004); Honey Truewoman, "Realism in drag," *Arts* 48, 5 (February 1974): pp. 44–45.

**Ramstar (North Carolina– ) (USA)**

African-American illustrator of pinups of very large, naked women.

**Randall, Bill (1911– ) (USA)**

Pin-up artist. Studied at Chicago Art Institute. Worked as a commercial artist, including pin-ups in his ad work. Did pin-up calendar work in the 1950s and 1960s. *Reproductions: Pin-ups: Martignette*, 1996: pp. 362–365 [C].

**Randall, Julia (USA)**

Contemporary illustrator. Has produced colored pencil drawings on the theme of erotica.

**Random Access**

Contemporary computer artist who creates scenes of women spanking women.

**Rankin, Doc; aka Mr. Prolific / Square Knob**

Illustrator. Gershon Legman has identified him as an illustrator of Tijuana Bibles. Started his career doing off-color "girlie" cartoons for magazines aimed at ex-World War I veterans. Attributed to him are "The Love Guide" and the "Adventures of a Fuller Brush Man" series. Probably produced work for Larch Publications in Scranton, PA.

**Rann, Ludwig**

Contemporary illustrator of bound women in fetishwear.

**Raphael, Sanzio (3/26/1483 Urbino–4/6/1520**

Rome) (Italy); aka Raffaello, Sanzio

Painter, sculptor, draughtsman, and architect. One of the most significant painters of the High Renaissance. Best known for his images of the Madonna and Child. However, he did produce works based on classical themes, such as "Faun and Nymph." The original drawings for Aretino's erotic poems have been attributed to Raphael by some sources. *Reproductions: Three Graces*; c1500; Lucie-Smith, 1972: p. 54 [B]. *Triumph of Galatea*; c1511; Lucie-Smith, 1972: p. 50 [B].

Sources: Benezit, vol. II: pp. 673–677; DoA vol. 25: pp. 896–910; ThB XXIX 1935: p. 433.

**Rapp, Bruce McDonald (12/7/1954–3/17/1988)  
(USA)**

Painter, printmaker, and illustrator of homoerotic images, especially focusing on the leather scene. Source: "Bruce Rapp: remembered by his 'Boss,'" *Drummer* 136 (1990): pp. 30+.

**Rappaport, Irwin**

Contemporary homoerotic artist.

**Ras see Schultz, Richard Allen****Rasenberger, Gernot (II/23/1943 Frankfurt– )  
(Germany)**

Painter and draughtsman. Studied art in Krefeld and Dusseldorf. Best known as a landscapist. *Reproductions: [Nude female]*; pen; Klinger, 1982c: figs. 247–248 [B], 251–252 [C]. *[Nude woman urinating]*; pen; Klinger, 1982c: figs. 249–150, 253–254 [B]. *[Woman masturbating her anus]*; pen; Klinger, 1982c: fig. 246 [B].

**Rassenfosse, Andre Louis Armand (8/6/1862**

Luettich–1/28/1934 Liege) (Netherlands); aka pseudonym Sartori, Emil

Painter, etcher, illustrator, draughtsman, merchant, and collector. Largely a self-taught artist, he did study with Adrien De Witte at the art academy in Liege. He collected works by Felicien Rops, who backed Armand in his art career. Among his works are a dozen erotic drawings he produced about 1920 and his illustrations to erotic literature. *Reproductions:* Die Dfauenfeder; etching; Bilder Lexikon vol. 3: p. 151 [B]. Die jungfrau; etching; Bilder-Lexikon vol. 3: p. 151 [B]. Illustration for James Grunert [ clothed seated man having sex with a nude woman sitting on his lap]; 1908; Kearney, 1982: p. 159 [B].

Sources: Benezit, vol. II: pp. 688–689; DoA vol. 26: p. 6; ThB XXVIII 1934: p. 25.

**Rassenfosse**, Armand *see* **Rassenfosse**, Andre Louis Armand

**Raufeisen**, Andreas (1960–)

Contemporary illustrator and musician. His work features fantasy and fetish female pinups.

Source: Andreas Raufeisen, *The art of Andreas Raufeisen* (Waterbury, CT: MG, 2004), 48 p., ill.

**Raulo** (Spain)

Contemporary ero-to-comics illustrator of bloody, gory BDSM, creator of the “Elizabeth Bathory” series.

**Rauschenberg**, Milton Ernest (10/22/1925 Port Arthur, TX–) (USA); aka Rauschenberg, Bob / Rauschenberg, Robert

Painter, sculptor, assemblagist, printmaker, photographer, performance artist, and collagist. Studied at the Kansas City Art Institute, the Kansas City School of Art, under Albers and at the Art Student’s League in the early 1950s. He has worked in many different media. His career spanned a range from abstract expressionism after World War II to Pop Art in the 1960s to representational art (which he is often credited with reviving). *Reproductions:* Carnal clock I; silkscreen; Kronhusen, 1970c: p. 157 [B]. Gulf; 1969; lithograph; Smith, 1980: p. 124 [C].

Sources: Benezit, vol. II: pp. 707–711; DoA vol. 26: pp. 26–30; Vollmer IV 1958: p. 25; Vollmer VI 1962: p. 370.

**Rauschenberg**, Robert *see* **Rauschenberg**, Milton Ernest

**Raute**, Max

Contemporary illustrator of scenes of men whipping women.

**Ravel**, Daniel

Illustrator of fantasy and sci-fi themed bondage pinups.

**Raven**, Rebecca (1974 Cincinnati–) (USA) nee Luncan, Rebecca

Painter based in Lynnwood, WA. Earned B.F.A. at the Art Academy of Cincinnati. Painting on metal surfaces, she produces close-up images of sexual anatomy and activity, sometimes in small scale on coins.

**Ravennas**, Marcus *see* **Dente**, Marco da Ravenna

**Ravenwood**, Nemain *see* **Rudi**, Nadine Denise

**Raviola**, Roberto (5/31/1939–2/5/1996) (Italy); aka pseudonym Magnus

Eroto-comics illustrator. Creator of “Necron” series, “110 sexpills,” and “The widow.”

**Raw** *see* **White**, Richard A.

**Ray**, Charles (USA)

Mixed media artist and art professor based in Los Angeles, CA. Raised in Chicago by a family that ran a commercial art school. Attended the University of Iowa, was a student of Roland Brener. Known for hyper-realistic sculptures of figures, including his own body, to explore the psychology of modern life. *Reproductions:* Family romance [nude family]; 1993; mixed media; *Art in America* vol. 86 (11) November 1998: p. 100 [C]. Oh, Charley, Charley, Charley ... [homosexual orgy]; 1992; mixed media; *Art in America* vol. 86 (11) November 1998: p. 104 [C].

**Ray**, Man *see* **Radnitzky**, Emmanuel

**Ray**, Robin (London–) (England); aka pseudonyms Gotha, Erich von / Grimm, Baldur / Janssens

Painter, illustrator, ad agency creative director, sculptor, ero-to-comics illustrator, and publication designer. Son of a commercial artist, works in a wide range of styles. Illustrated an edition of the Story of O and ero-to-comix featuring bondage and BDSM themes. *Reproductions:* [Erotic calendar pages]; Hurwood, 1975: p. 218 [B].

**Ray**, Vince (1958 Nottingham–) (UK); aka RayMondo, Vincenzo

Contemporary cartoonist, graphic designer, and musician based in London. Produces pinup and fetish images, often utilizing humor and traditional comic book characters. *Reproductions:* Untitled [Asian themed fetish woman]; Olley, 2005: p. 177 [C]. Untitled [devil horned fetish woman drinking a martini]; Olley, 2005: p. 175 [C]. Untitled [devil horned fetish woman sitting on a huge eyeball]; Olley, 2005: p. 174 [C]. Untitled [fetish dressed woman with a cane]; Olley, 2005: p. 176 [C].

Source: Prof Easy Errol and Vince Ray, *The weird & twisted tale of Vince Ray* (London: Suffolk and Watt Books, 2003), 92 p.

**Raygun** (Japan)

Contemporary digital illustrator. Depicts scenes based on sci-fi, male humiliation, school girls dominating men, and watersports.

**Raymond**, Jean *see* **Vuigner**, Jean-Raymond

**Raynor**, Ulf (USA); aka Ulf

Contemporary digital artist based near Morgantown, WV. Produces explicit homoerotic scenes, frequently with strong BDSM imagery.

**Rayo**, Omar (1928 Roldanillo, Colombia–) (Colombia / USA)

Painter, sculptor, and caricaturist based in New York City. Studied at the Academia Zier de Buenos Aires. Said to be the first Colombian artist to develop an international reputation, most of his art consisted of abstract geometric forms.

*Sources:* Aguedo Pizarro, *Eros Rayo* (Roldanillo: Ediciones Embalaje/Museo Rayo, 1988), ill.

**Raz**, Ori (1971– ) (Israel)

Contemporary painter, sculptor, photographer, digital artist, actor, writer, and musician based in Raanana, Israel. Studied at the Betsalel Art Academy and the Computers 2000 Institute in Raanana. Works in an abstracted style, depicting human figures, some in erotic situations. *Reproductions:* Passion lovemaking; acrylic; World's greatest, vol. 1: p. 90 [C].

**Razor** *see* **Brazzar**

**RDT**

Contemporary eroto-comics illustrator, creator of "The contessa."

**Reagles**, Jennifer (USA); aka Saiaii

Contemporary self-taught digital artist, photographer, collagist, and social worker based in Middleton, WI. Creates fantasy scenes, preferring images of mermaids. *Reproductions:* Temptation; 2007; digital; World's greatest, vol. 2: 227 [C].

**Reatt**, Paul

*Reproductions:* Blind date; Benedict, 1983: p. 25 [C].

**Rebecca**

Contemporary eroto-comics illustrator. Creator of the "Housewives at Play" series.

**Red**

Contemporary eroto-comics illustrator featuring bound, huge breasted women in fetishwear , creator of the "Catmandu" series.

**Red Sun**

Contemporary painter of explicit homoerotic scenes, most involving BDSM activity.

**Reddy Heart**

Contemporary illustrator of shemale pinups and some explicit scenes of shemales dominating males with anal intercourse.

**Redgacsy**, J. (active 2nd half 18th century) (England)

Caricaturist. *Reproductions:* Moses erecting the brazen serpent in the desert; 1787; Thorn. 1990: p. 56 [B].

**Reed**, Edward James (1967– ) (USA); aka Edward

Pinup artist and art educator based in Summerville, South Carolina. Works primarily in watercolor and airbrush to create female pinups. *Reproductions:* Lazy calm; 2007; oil pastel and digital; World's greatest, vol. 2: p. 214 [C].

*Sources:* Edward Reed, *The art of Edward Reed: portraits and pinups* (Columbus, NJ: SQ Productions, 2007), 48 p.; Edward Reed, *Atlantica mermaid pinups* by Edward (Summerville, SC: Edward Reed, 2006), 80 p.; Edward Reed, *Pinup art of Edward* (Summerville, SC: Edward Reed, 2006), 78 p.

**Reggaetech Maho**

Contemporary illustrator who focuses on scenes of women performing cunnilingus.

**Regnault**, Nicolas Francois (1746 Paris–1810) (France)

Painter, draughtsman, and engraver. He is credited with helping develop stipple engravings. Considered an imitator of Baudoin and Fragonard. He produced galante works to illustrate books by the likes of La Fontaine. *Reproductions:* Le Baiser a la derobee (after Fragonard); Wagner, 1986: p. 61 [B]. The night; 1770; Klinger, 1984b: fig. 1803 [B].

*Sources:* Benezit, vol. II: p. 795; ThB XXVIII 1934: p. 87.

**Regnier**, Dominique (1951– ) (France)

Self-taught sculptor based in Souillac, France. His specialty is stone sculptures of women's torsos, buttocks, and other body segments.

**Rehbach**, Rudolf (1951– ) (Germany)

Contemporary physician and sculptor based in Heufahrn, Germany. Studied art at the Munich Art Academy. He produces small scale bronze sculptures, many with erotic themes. *Reproductions:* Ithyphallic minotaur; 1976; bronze; Dopp, 2001: p. 12 [C].

**Rehm**, Celeste (USA)

Painter. She has produced a number of scenes with nudes in surrealist settings. [Nudes]; Ganymede Gallery Catalog: pp. 16–17 [B].

**Reichardt**, Bill (USA); aka Tsubasa

Contemporary digital illustrator of fetish fantasies based in Atlanta, GA.

*Source: Binarotica: the digital erotic art of Tsubasa*, Intro. by G. Bartel (Release Media LLC, 2005), 96 p., ill.

### Reiko, Kita (Japan)

Contemporary illustrator of women in rope bondage.

### Reilly, Patrick (USA)

Art director, comic book artists, and illustrator based in Miami. *Reproductions: Demona; Fell and Duddlebug*, 2008: p. 136 [C].

### Reinaldo (France)

Contemporary poet, writer, and sculptor based in La Ruche, France. Has produced works with sexual themes in both wood and marble.

### Reinke, James (Wisconsin– ) (USA)

Painter. Studied at the University of Wisconsin at Madison. *Reproductions: Sexual credentials [male torso with erection]*; ink and oil; Franklin-Smith, 1992: p. 29 [C].

### Reinsch, Walter (1897 Kenmore, NY– ) (USA)

Painter. Self-taught artist who created quite imaginative imagery, often erotica. *Reproductions: Cupid and Psyche: seascape*; c1970s; oil; Simpson, 1994: p. 118 [C]. *Modern inferno: ten steps to hell* no.s 5 and 10; c1940–1960; Simpson, 1994: p. 118 [B].

### Reischenbock, Ernst (1923–1973) (Austria)

Painter.

*Source: W.K. Mueller-Thalheim, "Sexus und Religion: der Maler Ernst Reischenbock," *Confinia Psychiatrica* 15, 1 (1972): pp. 91–98.*

### Reiss, Albert (1909 Le Rainey–1989) (France); aka Ali

Sculptor, painter, medallist, and engraver. His work included fantasy, surrealist images, some with erotic themes. *Reproductions: Encounter at night*; oil; Smith, 1974: p. 123 [C].

*Source: Benetit, vol. 11: pp. 846–847.*

### Rembrandt, Harmensz van Rijn (7/15/1606

Leiden–10/4/1669 Amsterdam) (Netherlands)

Painter, draughtsman, etcher, and art collector. One of the greatest names in Western art history. Famous for his portraits and religious paintings, he also produced nudes (mostly Biblical scenes) and a number of more overtly sexual prints. *Reproductions: Four poster; etching*; Kronhausen, 1968: p. 95 [B] / Lucie-Smith, 1972: p. 185 [B] / Klinger, 1982b: p. 64 [B] / Brusendorff, 1960a: p. 112 [B]. *French bed (artist and his wife)*; 1646; Etching; Neret, 2000: pp. 28, 29 [B] / *Erotic drawings*, 2004: p. 15 [B]. *Great bed*; 1646; etching; Bentley, 1984: pp. 80–81 [B] / Webb, 1975: p. 133 [B]. *Joseph and Potiphar's wife*; 1634; Lucie-Smith, 1972: p. 195 [B] / Brusendorff, 1960a: p. 112 [B] /

Klinger, 1982b: p. 64 [B] / Neret, 2000: p. 33 [B]. *[Loving couple in forest]*; engraving; Kronhausen, 1970c: p. 3 [B] / Klinger, 1982b: p. 63 [B]. *Man urinating*; 1631; Neret, 2000: p. 34 [B]. *Monk in the cornfield*; 1645; etching; Kronhausen, 1968: p. 95 [B] / Lucie-Smith, 1972: p. 189 [B] / Klinger, 1982b: p. 65 [B] / Neret, 2000: p. 36 [B] / *Erotic drawings*, 2004: p. 13 [B]. *Pissing soldier*; engraving; Klinger, 1982b: p. 65 [B]. *Samson and Delilah*; Lucie-Smith, 1972: p. 189 [B]. *Woman defecating*; 1631; Neret, 2000: p. 35 [B].

*Sources: Benetit, vol. 11: pp. 852–859; DoA vol. 26: pp. 152–179; Conrad van Emde-Boas, "Erotic yes—but was Rembrandt pornographic?" *British Journal of Sexual Medicine* 2, 4 (August 1975): pp. 23–28; Sarah Kurtin, "Liberating Rembrandt's sujets libres: a comprehensive approach to the sexual and scatological etchings" (Thesis, Harvard University, 1994), 133 leaves, ill.; Georges Ostermann, *Les erotiques de Rembrandt: gravures et dessins* (Paris: Rene Baudouin, 1978); ThB XXIX 1935: p. 259.*

### Remy, Erick (1957– ) (France)

Painter and fetish artist. His work features elegantly fetish dressed dominatrices. Creator of "Sado Maso Chic."

### Reno

Contemporary ero-to-comics illustrator featuring fantasy scenes of bestiality.

### Reno, Steve O. (USA)

Illustrator based in southern California. Depicts women in bondage, some in fetishwear, dominated by both men and women.

### Renoir, Pierre Auguste (2/25/1841 Limoges–

12/2/1919 Cagnes) (France)

Painter, graphic artist, and sculptor. Pupil of Corot. A major figure of the Impressionist movement in France, his work is among the most sensuous of the group, with female nudes one of his favorite subjects. His contemporaries called him the "painter of life." *Reproductions: The bathers*; oil; Smith, 1974: p. 82 [C].

*Sources: Benetit, vol. 11: pp. 889–896; DoA vol. 26: pp. 207–210; Max Pol Fouquet, *Les nus de Renoir* (Paris: Vilo, 1974); ThB XXVIII 1934: p. 169; Barbara Ehrlich White, "Renoir's sensuous women," in *Woman as sex object: studies in erotic art, 1730–1970*, edited by Thomas Hess and Linda Nochlin (New York: Newsweek, 1972): pp. 166–181.*

### Renou, M. (France)

Sculptor. *Reproductions: [Devil manually stimulates swimming woman]*; c1900; bronze; Naomi 1998: p. 130 [C].

### Residentperv

Contemporary illustrator of nude female pin-ups, as well as lesbian and fantasy hetero sex scenes.

**Restif**

Contemporary computer artist who specializes in foot fetishism.

**Retyl, Udo** *see Schlichter, Rudolf***Reuben, Juanna Amen** (Austria)

Contemporary illustrator. Depicts female nudes, some in fetishwear and some in bondage.

**Reunier, Eugene** *see Breuer Courth, Carl***Reutersvard, Oscar** (1915–2/2/2002) (Sweden)

Artist and art historian. Called the “Father of impossible figures,” he created images which defy normal perception of space. His erotica made reference to works from art history. *Reproductions*: Alexander the Great before the god Nim at Karnak; watercolor; Kronhusen, 1970c: p. 121 [B]. The god Temu embraces his shadow; watercolor; Kronhusen, 1970c: p. 120 [B]. King Ka-Kau of the second dynasty; watercolor; Kronhusen, 1970c: p. 120 [B]. Re-Atum, the all...; watercolor; Kronhusen, 1970c: p. 121 [B].

**Revesz, Kornel** (1885–1944)

Produced some erotic bookplates.

**Revilla, Carlos** (8/19/1940 Arequipa–) (Peru)

Painter and printmaker. Studied at the art academy in Amsterdam. Works in a style utilizing fantastic, surreal imagery. *Reproductions*: Le Bleu du Ciel; 1973; oil; Smith, 1980: pp. 78–79 [C]. Le Silence [detail]; 1974; oil; Smith, 1980: p. 79 [C]. *Sources*: Benedit, vol. II: p. 934; DoA vol. 26: p. 264.

**Revnu, Serge**

Contemporary fetish BDSM illustrator.

**Rewind**

Contemporary illustrator of cartoon pinups of large breasted women.

**Rex [a pseudonym]**

Contemporary illustrator who works largely in pen and ink using a pointillist technique. Features dark scenes of male sex.

*Source*: Rex, *Mannespielen: a portfolio of drawings* (New York: Rex, 1976), 28 p., ill.

**Rey**

Contemporary ero-to-comics illustrator, creator of “Le Chateau des femmes.”

**Reyes, Miguel Angel** (USA)

Homoerotic illustrator. Works as an illustrator for gay magazines, specializing in nude males with an emphasis on their genitals.

**RF**

Contemporary illustrator of spanking and whipping scenes of women dominating men.

**Rhanghild**

Illustrator. Woman artist who may have illustrated a Tijuana Bible in the late 1930s entitled “There’s always room for a man.”

**Rhinoboy**

Contemporary ero-to-comics illustrator of bound, imperiled women.

**Rhodes, Jacques** (France); aka Rhodes, Jack

Contemporary illustrator who specializes in scenes of women dominating men and women.

**Ribbeck, Achim** (1944 Bad Kreuznach–) (Germany)

Sculptor, painter, graphic artist, and art teacher based in Dorn-Durkheim. Studied at the Werkkunstschule in Mainz and the University of Mainz. Much of his work consists of nude female torsos. *Reproductions*: Liegender weiblicher torso; 1975; Sommer, 1981: p. 11 [B].

**Ricard[i]**

Contemporary ero-to-comics illustrator. Creator of the “Casanova” comic books.

**Ricardo** *see Picca, Arturo***Riccardo, Christopher** (4/8/1968 New York City–) (USA)

Painter, sculptor, and draughtsman. Studied at the College of Fine Arts at Boston University. His work is characterized by elongated figures, erotic pieces tend to have a dark, BDSM flavor. *Reproductions*: Europa and the bull; 2007; bronze; World’s greatest, vol. 2: p. 249 [C]. Swinger; 2007; bronze and steel; World’s greatest, vol. 2: p. 250 [C].

**Riccio, Andrea** *see Briosco, Andrea***Rich**

Contemporary illustrator of bonded women in peril scenes dominated by other women.

**Rich, Michael K.** (USA)

Contemporary painter and art professor based in Rhode Island. Earned a B.F.A. at the Rhode Island School of Design and a M.F.A. at the Savannah College of Art and Design. *Reproductions*: Frame; 1970; silver; Naomi, 2000: p. 10 [C]. Picture frame with sex motifs; silver; Naomi, 1998: p. 14 [C].

**Richard, James** (1974–) (Canada)

Contemporary illustrator based in Vancouver, BC. Specializes in scenes of rubber fetishism.

**Richards, Robert W.** (USA)

Contemporary illustrator and fashion illustrator raised in Maine and based in New York City. Has

produced explicit homoerotic scenes in a naturalistic style.

*Sources:* Lee Deveau, "Objects of desire," *Men Magazine* (March 2007): p. 8, col. ill.; Robert W. Richards, *Allure* (Berlin: Bruno Gmunder, 2006), 96 p., ill.

### **Richards, Russell (USA)**

Contemporary printmaker, painter, and digital artist based in Charlottesville, VA. *Reproductions:* Beauty and the beast; oil and ink; World's greatest, vol. 1: p. 91 [C]. Borgasm; watercolor and ink; World's greatest, vol. 1: p. 92 [C].

### **Richardson, Derrick**

Contemporary ero-comics illustrator. Creator of the "Sex machine" series.

### **Riche, Almeric (5/3/1880 Geneva–5/11/1950 Paris) (France); aka pseudonym Lobel-Riche, Almery**

Illustrator, etcher, painter. Known as a belle époque artist, a war artist in World War I, and a prolific illustrator. Studied at the Ecole des Beaux Arts in Montpellier and in Paris. Early in his career he provided drawings to the paper "Le Rire." By the early 1930s he was quite successful, collaborating with major writers. Like Toulouse-Lautrec and Louis Legrand, he was fascinated by the wild side of life, brothels, and prostitutes. *Reproductions:* [Couple kissing while woman strokes man's penis]; 1936; Encyclopaedia, 2005: p. 259 [C]. [Cunnilingus scene]; 1936; Encyclopaedia, 2005: p. 257 [C]. [Fellatio scene]; 1936; Encyclopaedia, 2005: p. 258 [C]; Dopp, *Erotic Fantasy*: p. 54 [C] / Thomas, 2008: fig. 470 [C]. [Lovers by the side of a path]; 1936; p. 184 [C]. [Nude women fellating partially and fully clothed males]; 1936; Kearney, 1982: p. 17 [B] / *Erotic drawings*, 2004: p. 195 [C]. [Rear entry sex scene]; 1936; Encyclopaedia, 2005: p. 256 [C]; Dopp, *Erotic Fantasy*: p. 55 [C].

*Sources:* Benezit, vol. 8: p. 1152; Vollmer III 1956: p. 248.

### **Richelet, Henri (6/16/1944 Frebécourt– ) (France)**

Painter, draughtsman, and etcher. Studied at the Ecole des Beaux-Arts in Nancy and the Ecole Nationale Supérieure des Beaux-Arts in Paris. *Reproductions:* [Woman shown in close-up of her buttocks and hips holding a skull's mouth up to her vagina]; drawing; D'Arvor: p. 14 [B].

### **Richelet, Leon (4/15/1847 Solesmes–5/26/1907 Fontainbleau) (France)**

Painter and graphic artist. Studied under Ambroise Detrez in Valenciennes and Narcisse de La Pena, Charles Lefèvre and Louis Boulanger in Paris. Best known as a landscapist inspired by the Barbizon School. *Reproductions:* Illustrations from *Les Diaboliques*; etching; Klinger, 1983a: figs.

1433–1456 / *Erotica*, Hill: p. 21 [B]. [Lovers copulating]; etching; Klinger, 1983a: figs. 1431, 1432 [B]. [Man performing cunnilingus]; etching; Klinger, 1983a: fig. 1430 [B]. [Nude woman fondling herself]; etching; Hill, 1993: p. 65 [B].

*Sources:* Benezit, vol. II: pp. 1010–1011; ThB XXVIII 1934: p. 276.

### **Richfield, Mark (Canada)**

Contemporary illustrator who has provided erotic images for a recent edition of *Autobiography of a Flea*.

### **Richter, Dirk (c1972– ) (Germany)**

Contemporary painter and illustrator based in Hanover, Germany. Studied architecture in Hanover and has become a member of the Artgroup Neoartistic. Creates modest pinup images. *Reproductions:* Burns' checkers; 2007; graphite and pencil; World's greatest, vol. 2: p. 97 [C]. Demonic beauty; graphite and charcoal; World's greatest, vol. 1: p. 93 [C].

### **Richter, Gerhard (2/9/1932 Dresden– ) (Germany)**

Painter, draughtsman, and photographer. Studied at the Kunstabakademie in Dresden and the Kunstabakademie in Düsseldorf under Karl Goetz. Artistically active since the early 1960s, his style has evolved from Socialist Realism to neo-Avant Garde. *Reproductions:* Emma, nude woman descending staircase; 1966; oil; Sommer, 1981: p. 17 [B]. Female student; 1967; oil; Neret 1993: p. 54 [B]. Pi-Mädchen/wee girls; 1967; oil; Neret 1993: p. 19 [B].

*Sources:* Benezit, vol. II: pp. 1021–1024; DoA vol. 26: pp. 355–356.

### **Rider, Eric (USA); aka pseudonym Ewik**

Contemporary commercial artist and painter. Works in a Pop Art style, creating paintings with women in fetishwear, close-ups of women's sexual anatomy, and implication of BDSM.

### **Ridgeway, Geoff (1949 Manchester– ) (England)**

Airbrush and digital illustrator. Largely self-taught. Much of his career has focused on rendering motor vehicles. In addition he has been published in such kink magazines as *Skin Two* and *Desire*, he specializes in women in peril bondage scenes and S&M machines.

### **Rieser, Bill**

Contemporary illustrator. *Reproductions:* [Fashion illustration]; 1981; Benedict, 1983: p. 30 [C].

### **Riezer, Ludovic**

Early 20th century illustrator of domination and spanking scenes. He illustrated *La Comtesse au Fouet* (1908).

**Rigsby, Pete (UK)**

Painter and draughtsman based in Surrey. His erotica mostly consists of female pin-ups, some with bondage and some lesbian couples.

**Rijn, Ewoud van** *see Van Rijn, Ewoud***Rijn, Jan van** *see Van Rijn, Jan***Riley, Michel (USA)**

Painter. Graduated from Boston University in 1987. *Reproductions*: Adam; acrylic; Directors, 1988: p. 80 [C].

**Riley, Richard (USA)**

Cartoonist. Produced risqué single panel cartoons for the serially produced *Sex to Sexy* humor publication in the 1960s and 1970s.

**Rinaldi, Victor (USA)**

Contemporary illustrator, art director, and graphic designer based in Las Vegas, NV. Produces pinup sketches and illustrations of extremely large breasted women, most in costumes, some involved in woman on woman fondling, kissing, licking, etc.

**Rinaldo** [a pseudonym] (1945– ) (Germany)

Contemporary self-taught illustrator of S&M themes, mostly fetishwear and caning scenes.

**Rio, Al**

Contemporary comic book and pinup artist based in Brazil. His erotica consists of pinups of women in skintight clothing, also some in fetishwear, bondage, and fantasy settings.

Sources: *The art of Al Rio, volume 1* (Columbus, NJ: SQP, 2005), 64 p., ill.; *The art of Al Rio, volume 2* (Columbus, NJ: SQP, 2007), 64 p., ill.

**Rip Colt** *see French, Jim***Ripp**

Contemporary illustrator of women in peril bondage scenes.

**Riprock, Dash**

Contemporary ero-comics illustrator of extreme, violent BDSM.

**Risar**

Contemporary illustrator of torture bondage scenes.

**Risse, Eva (1956– )**

Contemporary sculptor who has created a series of works featuring female buttocks.

**Ritter, Karl (11/7/1888 Wurzburg–1977)**

Painter and graphic artist who produced a few erotic bookplates.

**Rivera, Crescenciano Garza** *see Garza Rivera, Crescenciano***Rivero, Isaac del** *see Del Rivero, Isaac***Rivers, Larry** *see Grossberg, Yitzroch Loiza***Riverstone, Pierre (France); aka pseudonyms**

Caumandre / Comput Lab / Pierre  
Contemporary ero-comics illustrator of BDSM scenes. Creator of the "Nagarya" series and "Alice in Wonderland."

**Rizar**

Contemporary illustrator of extreme pain BDSM, emphasizing breast torture.

**Roadkill**

Contemporary draughtsman and painter of images of sexy women enjoying themselves and some explicit sex scenes.

**Rob (Zurich– ) (Switzerland)**

Contemporary architect and illustrator based in Luzerne. Creates detailed pencil images of women in sci-fi/fantasy settings, including futuristic fetishwear, sex devices, and human/alien sex scenes.

**Robbins, J.L. (9/22/1972 Virginia Beach, VA– ) (USA)**

Painter based in Los Angeles. Studied industrial design at the Art Institute of Pittsburgh. His erotic images of female figures has a hallucinogenic quality. *Reproductions*: 12851st night; 2007; acrylic and charcoal; World's greatest, vol. 2: p. 99 [C]. Weight of truth; 2005; mixed media; World's greatest, vol. 1: p. 96 [C].

**Robei** *see Mokubei, Aoki***Robert, Francois (1946– )**

Maybe a Swiss designer and photographer. *Reproductions*: Batteries included; Benedict, 1983: p. 40 [C]. Mirror, mirror; Benedict, 1983: p. 84 [C].

**Roberts, Gary** *see Phillips, Gary***Roberts, Paul (France)**

Painter. *Reproductions*: Calypso; 1978; Webb, 1975: p. 428 [B]. Hors d'oeuvres; 1977; Bentley, 1984: p. 160 [C].

Source: Benetton, vol. II: p. 1167

**Robertson, Royal (1930 St. Helena Parish, LA–1997) (USA)**

African-American sign-painter and folk artist. He combines text and image to reflect his views of women and sexuality. *Reproductions*: Now the vision dreams; c1990; mixed media; Simpson, 1994: p. 134 [C].

**Roberty, Andre Felix (12/2/1877 Paris–1963) (France)**

Painter. Trained under Fernand Cormon and at the Ecole des Beaux Arts under Fernand Humbert.

Best known for his landscapes, seascapes, and female nudes. *Reproductions*: [Couple having sex in a tavern]; c1890; watercolor; Dopp, 2004: p. 135 [C]. [Elegantly dressed couple having sex]; 1890; watercolor; Encyclopaedia, 2005: p. 93 [C] / Dopp, 2004: pp. 134, 136, 137 [C]. [Elegantly dressed couple, she gives the man a handjob]; 1890; Encyclopaedia, 2005: p. 92 [C]. [Group sex scene]; watercolor; Dopp, 2004: p. 138 [C]. [Hetero couple engaged in sex]; 1890; watercolor; Dopp, Erotic Fantasy; p. 251 [C]. [Lesbian threesome sex scene]; watercolor; Dopp, 2004: p. 139 [C].

*Sources*: Benetiz, vol. 11: p. 1174.

**Robetta, Cristofano di Michele** (1462 Florence–1522) (Italy)

Goldsmith and engraver. Mentioned by Vasari, he produced about three dozen engravings mostly based on antiquity. *Reproductions*: [Two pairs of lovers and the old woman]; engraving; Brusendorff, 1965: n.p. [B]. [Youth chained to a tree by cupid]; engraving; Brusendorff, 1965: n.p. [B].

*Sources*: Benetiz, vol. 11: p. 1174; DoA vol. 26: p. 469; ThB XXVIII 1934: p. 433.

**Robette, Salina**

Contemporary illustrator of women wearing fetish outfits and women in bondage scenes.

**Robh** see **Ruppel, Robh**

**Robin** (early 1940s– ) (USA)

Homoerotic artist. His work tends to show older men with youths. *Reproductions*: After school; Falkon 1972: p. 156 [B]. Aroused model; Falkon 1972: p. 82 [B]. Bare hug; Falkon 1972: p. 83 [B]. Bedtime; Falkon 1972: p. 160 [B]. Covered; Falkon 1972: p. 157 [B]. Overpowered; Falkon 1972: p. 84 [B]. Sleeping together; Falkon 1972: p. 85 [B]. In slow; Falkon 1972: p. 133 [B].

**Roboz, Zsuzsi** (1939 Budapest– ) (Hungary / England)

Painter. Studied at the Royal College of Art in London and trained under P. Annigoni in Florence, learning to work in a classic Italian style. *Reproductions*: Passion; 1997; pastel; Lucie-Smith 1997: p. 75 [C].

**Robusti, Jacopo** (9 or 10/1518 Venice–5/31/1594 Venice) (Italy); aka Tintoretto

Painter. A major figure in the Venetian Late Renaissance. Best known for numerous religious paintings, but also produced works suggestive of erotic themes. *Reproductions*: Deceived husband's revenge; Brusendorff, 1960a: p. 101 [B]. Susanna and the elders; c1555; Bentley, 1984: pp. 74–75 [C] / Lucie-Smith, 1972: p. 73 [C] / Lucie-Smith 1997: p. 104 [C]. Vulcan surprises Venus and Mars; c1551; Brusendorff, 1960a: p. 108 [B] / Lucie-Smith, 1972:

p. 63 [B] / Melville, 1973: fig. 187 [B]. [Woman revealing her breast]; Melville, 1973: fig. 179 [B] / Lucie-Smith 1997: p. 8 [C].

*Sources*: DoA vol. 31: pp. 5–18; ThB xxxiii 1939: p. 189.

**Rocha, Edgar**

Contemporary ero-comics illustrator. His work features both hetero sex and fantasy monster sex.

**Roche, David** (Cuba / Canada)

Sculptor and painter. Studied at the San Alejandro School of Fine Arts in Havana and earned a B.A. at the University of Havana. Emigrated to Canada and became a professor of art and art history. Creates abstract painted sculptural forms with elements of sexual anatomy incorporated.

**Rodalquilar, Biank** (Germany)

Contemporary jewelry designer based in Berlin. Among his ornaments are pieces with erotic imagery and small sex devices.

**Rodgers, Terry** (USA)

Painter. Studied at Amherst College. Is best known for photorealistic monumental works of what has been called “upper-class leisure lifestyle,” i.e. nude beaches, nude pool parties, group orgies about to happen, some with a suggestion of BDSM.

**Rodin, Rene Francois Auguste** (11/12/1840

Paris–11/17/1917 Meudon) (France); aka Rodin, Auguste

Sculptor, painter, and etcher. At a young age he was a pupil of Lecoq de Boisbaudran at the School of Decorative Art, then in the atelier of von Barye and Carrier-Belleuse. Starting as a decorative sculptor, his reputation rose to a major figure in latter 19th century sculpture. The eroticism of much of his work and his reputed lifestyle of sex and alcohol made him a very controversial figure in his lifetime. Many of his works have become icons of Western art, such as “The Thinker” and the “Burghers of Calais.” *Reproductions*: The all-devouring female; 1888; Lucie-Smith, 1972: p. 149 [B]. Before creation; c1900; Neret, 1994: p. 584 [C]. Boree and Aquilon; Wallace 2007: p. 165 [C]. Burning bush; pencil and watercolor; Erotic drawings, 2004: p. 109 [C]. Christ and the Magdalene; 1894; Webb, 1975: p. 219 [B]. Courtesan; c1900; Neret, 1994: p. 530 [C]. The devil or Milton; c1900; Neret, 1994: p. 582 [C]. [Embracing couple]; c1889; graphite, pen and ink; Erotic drawings, 2004: p. 75 [C]. Eternal idol; 1889; Bentley, 1984: 135 [B] / Hill, 1993: p. 23 [B] / Lucie-Smith, 1972: p. 149 [B]. Eternal springtime; 1884; plaster; Haught 1992: p. 36 [B]. Female nude on all fours; Wallace 2007: p. 165 [C]. Garden of tortures; c1898; graphite, stamp, and watercolor; Erotic

drawings, 2004: p. 107 [C]. Girl friends; Brusendorff, 1960b: p. 90 [B]. La Volupte; Wallace 2007: p. 164 [C]. [Nude woman on her back]; c1900; Neret, 1994; p. 585 [C]. Rape; Hurwood, 1975: p. 192 [B]. Salammbo; c1889; graphite and stamp; Erotic drawings, 2004: p. 46 [C]. Sapphic couple; c1900; Neret, 1994: pp. 586–587 [C]. Sapphic couple in profile; Wallace 2007: p. 165 [C]. Sapphic couple lying near a wheel of fortune; c1889; graphite and watercolor; Erotic drawings, 2004: p. 43 [C]. Sapphic couple seated; c1889; graphite, stamp and watercolor; Erotic drawings, 2004: p. 51 [C] / Thomas, 2008: fig. 671 [C]. Sex of the female; pencil; Neret 1993: p. 55 [C]. Temple of love; c1889; Erotic drawings, 2004: p. 45 [C] / Thomas, 2008: fig. 652 [C]. Three crouching women; Melville, 1973: fig. 104 [B]. [Two nude women]; watercolor; Kronhuasen, 1970c: p. 32 [B]. [Two nude women in embrace]; pencil; Kronhuasen, 1970c: p. 33 [B]. Two women; c1900–1910; pencil, watercolor, gouache; Tilly, 1986: p. 42 [C]. Two women embracing; lead and watercolor; Erotic drawings, 2004: p. 121 [C]. [Woman on her back]; Neret, 1994: p. 583 [C].

*Sources:* Benezit, vol. II: pp. 1220–1226; Anne-Marie Bonnet, *Auguste Rodin: erotic watercolors* (New York: Stewart, Tabori and Chang, 1995); J.L. Bourdeaux, “Some reflexions on Rodin’s The Kiss,” *Gazette des Beaux Arts* (series 6) 86 (October 1985): pp. 123–128; Mario De Micheli, “Il piacere erotico dell’arte,” *Arte* (Italy) 24, 249 (March 1994): pp. 86–89; DoA vol. 26: pp. 508–515; *Erotikk og galskap: pa vei mot den frig jorte kunst!*: Ernst Josephson, *Auguste Rodin* (Vikersund, Norway: Stiftelsen Modums Blaafarvevaerk, 2001), 175 p., ill. (some col.); David M. Gariff, “The amorous sculpture of August Rodin: a study in sensuality,” M.A. Thesis, Arizona State University, 1980; Cynthia Nadelman, “Auguste Rodin’s late erotic drawings,” *Drawing* 9, 5 (January–February 1988): pp. 97–100; Philippe Piquet, “Lérotisme mis à nu chez Rodin et Picasso,” *L’Oeil* 583 (September 2006): pp. 84–85; Philippe Piquet, “Les licencieux dessins du sculpteur Auguste Rodin,” *L’Oeil* 583 (November 2006): pp. 87–89; Philippe Sollers and Alain Kirili, *Rodin: dessins érotiques* (Paris: Gallimard, 1987); Denys Sutton, *Triumphant satyr: the world of Auguste Rodin* (London: Country Life, 1966); ThB XXVIII 1934: p. 462; Dominique Vieville, *Rodin, les figures d’Eros: dessins et aquarelles, 1890–1917* (Paris: Editions du Musée Rodin, 2006), 239 p., col. ill.

### Rodrigues, Jose J. (1936 Luanda, Angola– ) (Portugal)

Painter, sculptor, photographer and art teacher. Studied at the Escola de Belas-Artes in Oporto and in London. A major modern Portuguese artist, in the 1960s he formed the Tres Vintes in Oporto with three other artists. He created a series of erotic silhouettes.

*Sources:* Benezit, vol. II: p. 1230; Jorge de Sena, *Transformações e metamorfoses do sexo* (S.l.: So Oiro do Dia, c1980).

### Rodzo

Contemporary illustrator of femdom over men scenes, including forced facesitting. Works in a flat, silhouette style to define shapes.

### Roeosli, Natascha (1975 Switzerland– )

Contemporary self-taught illustrator and digital artist who lives in Greece. Creates fantasy and sci-fi scenes. *Reproductions:* Soul collector; Fell and Duddlebug, 2008: p. 139 [C]. Wax-dragon; Fell and Duddlebug, 2008: p. 44 [C].

### Roft, David

Painter. *Reproductions:* Isn’t she lovely, the mistress?; 1977; polyester; Sommer, 1981: p. 42 [B].

### Rogeo

Contemporary illustrator who produces pencil drawings of women in bondage.

### Roger (England)

Contemporary professional illustrator based in London. Produces highly detailed, naturalistic explicit homoerotic images.

### Rogers, Alex (Russia / USA)

Contemporary painter. Specializes in female nudes. *Reproductions:* In the sauna; oil; Franklin-Smith, 1992: p. 52 [C]. Nude; oil; Franklin-Smith, 1992: p. 53 [C].

### Rogers, Mark E. (1952– ) (USA)

Illustrator and author based in Newark, DE. Earned a B.A. at the University of Delaware. Creates fantasy and sci-fi images, often with female figures. *Reproductions:* Bode babe; Fell & Duddlebug, 2008: p. 47 [C].

### Rogers, Sultan (1922 near Oxford, MS–2003) (USA)

Sculptor. Born in the south he eventually settled in Syracuse, NY. Trained as a carpenter, he produced naturalistic folk figure sculptures. *Reproductions:* Oral sex; mid–20th century; Simpson, 1994: p. 140 [C].

### Rogette, Salina

Contemporary illustrator of women in bondage and fetishwear.

### Rognier, Heinrich Nicolaus (c1813 Munich– ) (Germany)

Painter. *Reproductions:* Bathers; Brusendorff, 1960d: p. 103 [B].

### Rohling, Vladislav (5/23/1878 Prague–1949) (Czechoslovakia)

Graphic artist. *Reproductions:* Bookplates; Kronhausen, 1970b: p. 100 [B].

*Source:* Vollmer IV 1958: p. 87.

**Rohm, E.**

Illustrator of scenes of homoerotic extreme BDSM.

**Rojan see Rojanowski, Fedor Stepanovich****Rojanowski, Fedor Stepanovich (12/24/1891**

Mitau, Latvia–10/12/1970 Bronxville, NY)  
(Poland / France / USA); aka pseudonyms  
Rojan / Brunner

Painter, illustrator, wood engraver, cartoonist, draughtsman, and designer. Best known as children's book illustrator, such as the very popular *Le Pere Castor*, he also produced a considerable amount of erotica, especially the portfolio "Idylle Printaniere" [originally titled "De Montparnasse à Pigalle"] in 1933 consisting of 30 lithographs produced in 516 sets, which wordlessly tells the story of the chance meeting of a man and a woman. In 1939 he moved to the U.S. and produced no more erotic work. *Reproductions*: [Amputee man with large erection performs cunnilingus on standing woman]; 1936; Encyclopaedia, 2005: p. 254 [C]. [Couple in car in foreplay]; 1930; Encyclopaedia, 2005: p. 232 [C]. [Cunnilingus scene]; 1930; Encyclopaedia, 2005: p. 208 [C]. [Cunnilingus scene, man fingers woman's anus]; 1930; Encyclopaedia, 2005: p. 234 [C]. [Dans le taxi]; 1930; watercolor; Dopp, 2004: p. 14 [C]. [Fellatio scene]; 1930; Encyclopaedia, 2005: p. 209 [C]. [Foreplay scene]; 1930; Encyclopaedia, 2005: p. 235 [C]. [Harpist also fondles man's penis]; c1930; Dopp, 2000: p. 106 [C] / Encyclopaedia, 2005: p. 212 [C]. Illustrations from *The Golden Donkey* by Apuleius; c1935; [12] aquarelles; Weiermair, 1995: pp. 218–219 [B]. Illustrations from *Idylle Printaniere*; 1934; lithograph and crayon; Tilly, 1986: p. 59 [C] / Weiermair, 1995: pp. 214–217 [B] / Hill, 1996: pp. 116–118, 124, 125 [C]. Illustrations from *De Montparnasse à Pigalle*; 1933; Neret, 2000: pp. 328–355 [C]. [Legless man in low cart performs cunnilingus]; c1930; drawing; Dopp, 2000: p. 122 [C]. [Lesbian cunnilingus scene]; 1930; Encyclopaedia, 2005: p. 210 [C]. Little Red Riding Hood [she has sex with a wolf]; c1930; watercolor; Dopp, 2000: pp. 146–147 [C]. Loo'd [man seated on toilet with woman atop him]; Hill, 1996: p. 126 [C]. [Lovers] from portfolio *Idylle Printaniere*; 1933; lithograph; Dopp, 2004: p. 170 [C]. [Lovers in bedroom and car]; Dopp, 2000: pp. 90–93 [C]. [Man performing cunnilingus]; 1925; Encyclopaedia, 2005: p. 181 [C]. [Man undresses woman on a bed]; 1934; Encyclopaedia, 2005: p. 237 [C]. [Masturbating female dreams of flying and caged phalli]; c1930; Dopp, 2000: p. 105 [C]. [Masturbating priest hears woman's confession]; 1930; Encyclopaedia, 2005: p. 213 [C]. [Masturbating woman], from *Vers Libres* by Radiguet; 1935; Kearney, 1982: p.

160 [C]. [Masturbating woman performs cunnilingus on praying woman]; c1930; colored drawing; Dopp, 2000: p. 100 [C]. [Nude woman exposes herself to a group of people]; 1930; Encyclopaedia, 2005: 220 [C]. [Nude woman exposes herself to a man]; 1930; Encyclopaedia, 2005: pp. 221, 223 [C]. [Nude woman exposes herself to a man and a woman]; 1930; Encyclopaedia, 2005: 222 [C]. [Nude woman masturbating, winged phalli above]; 1930; Encyclopaedia, 2005: p. 211 [C]. [Post-sex scene]; 1930; Encyclopaedia, 2005: p. 208 [C]. Priest in confessional masturbates while female confesses with bare breasts about to be shot by a cupid]; c1930; Dopp, 2000: p. 107 [C]. [School girl at blackboard penetrated by flying phallus]; 1936; Encyclopaedia, 2005: p. 255 [C]. [School girls with flying phalli coming from their purses]; Dopp, 2000: p. 122 [C]. Voyeurs [man looking at and man fingering girl's genitals]; etching and colored pencil; c1930; Dopp, 2000: p. 97 [C]. [Standing rear entry scene]; 1930; Encyclopaedia, 2005: p. 209 [C]. [Woman atop man]; 1934; Encyclopaedia, 2005: p. 236 [C]. [Woman fellating man outdoors]; 1936; *Journal of Erotica* vol. 7 1994: p. 25 [C]. [Woman fingered by man in a car]; 1930; Encyclopaedia, 2005: p. 233 [C]. [Woman masturbating] from *Devergondages*; 1948; lithograph; Dopp, 2004: p. 25 [C]. [Woman masturbating while reading a book]; 1925; Encyclopaedia, 2005: p. 180 [C] / Dopp, 2004: p. 15 [C].

*Source*: Benezit, vol. II: pp. 1279–1280.

**Roji, Sonia (6/15/1971 Madrid– ) (Spain)**

Illustrator and airbrush artist. Creates photorealistic pinups of nude and semi-nude female figures.

**Rojinsai see Settei, Tsukioka****Rolande**

Maybe female artist Rolande Dechorain, a landscape, flower, still life, and interiors painter. *Reproductions*: *Bataille des Grandes Dames*; etching; Solow, 1980: p. 54 [B]. Cabaret; etching; Solow, 1980: p. 54 [B]. Daybreak; etching; Solow, 1980: p. 54 [B].

*Source*: Vollmer I 1953: p. 529.

**Roldan, Modesto (10/1926 Nerva, Spain– )**

(Spain / France / Belgium)

Painter and collagist. Referred to as the "last surrealist in Europe." Works in a hyper-realistic style primarily depicting female figures, expressing their sexuality in images. *Reproductions*: [Exaggerated female nude]; 1966; Gorsen, 1970: p. 1633 [B]. [Female nude torso]; gouache with airbrush and pen; Smith, 1974: p. 144 [B]. On Picasso; 1974; gouache, airbrush, and ink; Smith, 1980: pp. 18–19 [C].

[Woman's buttocks and genitals]; gouache with airbrush and pen; Smith, 1974: p. 145 [B].  
*Source:* Benetton, vol. II: p. 1285.

**Rolfs, Mathias** (4/22/1960– ) (Germany)

Architect and 3-D digital artist based in Hamburg. Produces scenes of women in fetishwear and bondage.

**Rollman, P.** *see* Hegemann, Richard

**Romanet, Antoine Louis** (1742 Paris–c1810) (France)

Reproduction engraver and miniaturist. Trained by G.G. Wille in Paris and established himself in Basel in mid 1760s. Mostly produced prints after works by the likes of Vanloo and Fragonard, primarily galante scenes. *Reproductions: Le bain* [after Freudenberger]; 1774; Wagner, 1986: p. 36 [B]. *Le lever* [after Freudenberger]; c1781; Wagner, 1986: p. 34 [B].

*Sources:* Benetton, vol. II: p. 1302; ThB XXVIII 1934: p. 547.

**Romano** *see* Penni, Luca

**Romano, Giulio** (1499 Rome–11/1/ 1546 Mantua) (Italy); aka Pippi, Giulio/ Pietro de Gianuzzi, Giulio di

Painter and architect. Pupil of Raphael. Generally credited with producing 16 paintings inspired by the erotic poetry of Aretino, an explicit series depicting the loves of the gods, sometimes called the Postures or I Modi. The originals are lost, we know the series only from later copies, including those attributed to Raimondi and to Agostino Carracci. Romano was forced to leave Rome in part for producing such “obscenities.” *Reproductions: Apollo with lovers*; Wallace 2007: p. 78 [B]. *Jupiter and Olympia*; c1528; fresco; Bentley, 1984: p. 66 [C] / Webb, 1975: p. 117 [B] / Lucie-Smith, 1972: p. 74 [B]. *Love scene*; 1524–1526; Wallace 2007: p. 63 [C]. *Marriage feast of Cupid and Psyche*; Melville, 1973: fig. 158 [C].

*Sources:* Benetton, vol. II: pp. 1306–1308; Lionello Puppi, “Immaginazione e immagini erotiche in Giulio Romano,” *Eidos* 9 (1991): pp. 46–58; M. Tafuri, “Eros e spiritualismo,” *Casabella* 53 (July–August 1989): pp. 35–37.

**Romanow, Willis** (Canada?)

Identified as an erotic artist by Arnold Rockman in “Reflections on the erotic in art” (*Canadian Arts* vol. 22 September 1965: p. 32), noting that he “includes detailed pubic hair.”

**Romero, Enrique** (England?)

Contemporary ero-comics illustrator. Creator of the “AXA” series and the “Modesty Blaise” series.

**Romine, Aaron** (1971 Columbus, OH– ) (USA / France)

Painter based in La Faute sur Mer, France. Earned a B.F.A. at the University of Southern California and a M.F.A. at the University of California in Santa Barbara. Best known as a photorealist painter, much of his work features nude female figures, including some couples and groups.

*Source:* Merrily Kerr, *Aaron Romine* (New York: Kravets/ Wehby Gallery, 2003), 32 p., ill.

**Ron** *see* Greasetank

**Ronald**

Illustrator active in the first half of the 20th century who produced whipping scenes.

**Ronarong, Ron** (Thailand)

Painter. *Reproductions: [Couple copulating]*; oil; Kronhausen, 1968: p. 165 [B]. *Sivaling*; oil; Kronhausen, 1968: p. 175 [B].

**Ronin, Tenjiku** (Japan)

Contemporary mangerotica illustrator, creator of the “Lust” series. *Reproductions: [Multiple penetrations of a woman]*, from graphic novel *Lust Volume One*; Gnojewski, 2004: p. 50 [B].

**Ronsperger, Marietta** (1887 Vienna–1970)

(Austria / France / Argentina); aka Lydis, Mariette / Ronsperger, Marietta / Comtesse Govone / Kary, Marietta Pachoffer

Painter and draughtsman. Born Marietta Ronsperger, she is best known as Mariette Lydis (from a short-lived marriage to Jean Lydis), but also known as Marietta Pachoffer Kary in the early 1920s and later, the Comtesse Govone (from a subsequent marriage to publisher Giuseppe Govone). Her career flourished in 1930s Paris, but she fled to Argentina to avoid the Nazis. Sexuality and eroticism were favorite themes in her work, both in portfolios and illustrations to published works, particularly lesbian scenes.

**Rood, Brian**

Contemporary illustrator of erotic pin-ups.

*Source:* Brian Rood, *Brian Rood*, Art Premiere Deluxe series (Waterbury, CT: MG, 2002), 48 p., ill.

**Roos, Eddy** (1949 Amsterdam– ) (Netherlands)

Sculptor, draughtsman, illustrator, and portraitist. Studied at the State Academy in Amsterdam under P. Gregoire and P. Esser. Produces sculptures and drawings of female nudes and nude couples in close embraces.

**Root, Frank** (USA)

Sculptor and musician. Philadelphia based artist, of whom Hurwood says, “renowned for the imagination imbued in his erotic sculptures.” Associated with the entertainment industry, known for his portraits of celebrities. *Reproductions: Red couch*;

vinyl; Hurwood, 1975: p. 219 [B]. White ball; vinyl; Hurwood, 1975: p. 219 [B].

**Rops, Felicien Joseph Victor** (7/7/1833 Namur–8/22/1898 Essonnes) (Belgium)

Painter, etcher, lithographer, draughtsman, caricaturist, and illustrator. Studied at the University of Brussels. A major figure in the Symbolist art movement, his work is among the most explicitly sexual of his contemporaries. The themes of the prostitute, the ravaging female, death, the Satanic, sex, and Christian religion are combined and recombined in many of his works. *Reproductions: Abus de confiance*; Neret, 2000: p. 217 [B]. *Amours prehistoriques*; c1878; Neret, 2000: p. 226 [C]. *Bourgeoisie*; Melville, 1973: fig. 180 [B]. The crucifix; Brusendorff, 1960b: p. 66 [B]. *Darwinique* no. 2 ou transformisme no. 2; c1870; Neret, 2000: p. 226 [B]. [Devil with half naked sleeping woman]; etching; Hill, 1992: p. 40 [C]. *Diaboliques*; c1880; etching; Klinger, 1984a: figs. 1392–1399 [B]. Dinner of the Atheist; 1879; pencil; Brusendorff, 1960c: p. 66 [B] / Erotic drawings, 2004: p. 69 [C]. En visite [lesbian scene]; Neret, 2000: p. 215 [B]. End-piece for *Tableaux des Moeurs du Temps*, vol. 2; Grimley, 1973: fig. 58 [B]. [Female lovers]; Hurwood, 1975: p. 11 [B]. Frontispiece for *Gamiani* by Alfred de Musset; 1864; Neret, 2000: p. 209 [C]. Frontispiece for *Joyeusettes Galante du Vidame de la Braguette*; 1865; Grimley, 1973: fig. 54 [B]. Frontispiece for *L'Initiation sentimentale* by J. Peladan; 1887; Neret, 2000: p. 237 [C]. Frontispiece for *Les Gaietes de Beranger*; 1864; Grimley, 1973: fig. 55 [B]. Frontispiece for *Point de Lendemain*; 1867; Grimley, 1973: fig. 56 [B]. Frontispiece for *Quatre Petits Poemes Libertins*; 1864; Grimley, 1973: fig. 59 [B] / Klinger, 1982b: p. 189 [B]. Frontispiece for the tragicomedy *Serre Fesse*; Neret, 2000: p. 207 [B]. Gaiete hermaphrodite; c1878; Neret, 2000: p. 231 [C]. *Haisne et Amour de preste sont mesme Viol*; c1878; charcoal, India ink wash and pastel; Erotic drawings, 2004: p. 65 [C]. Heart in hand; Melville, 1973: fig. 130 [B]. Illustration from *Serre Fesse* [a woman is entered by a large wheeled phallus]; Neret, 2000: p. 212 [B]. Illustration to Honore de Balzac; Neret, 2000: pp. 221 [B]. Illustration to *Lupanie, Histoire Amoureuse de ce Temps*; 1867; Grimley, 1973: fig. 53 [B]. Illustrations to *Die Lesbierinnen*; Klinger, 1982b: pp. 190–191 [B]. Impudence; c1878; colored pencil; Neret, 2000: p. 220 [B] / Erotic drawings, 2004: p. 67 [C]. The incantation [detail]; c1878; Neret, 2000: p. 6 [C]. [Ithyphallic king]; c1890; etching; Dopp, 2004: p. 153 [B]. *L'agonie ou mors et vita ou Sainte Therese*; Neret, 2000: p. 236 [C]. *L'enlevement* [a demon uses a broom handle as a dildo on a woman]; 1882–1883; Neret, 2000: p. 202 [C].

L'idole; etching; Neret, 2000: p. 232 [B] / Bentley, 1984: p. 122 [B]. *La belle et la bête*; Neret, 2000: p. 211 [B]. *La coeur sur la main* [woman exposing herself]; Neret, 2000: p. 226 [B]. *La dame aux bulles* [female satyr blows on a phallus]; Neret, 2000: p. 229 [C]. *La fleur lascive*; 1880; etching; Klinger, 1984a: fig. 1390 [B]. *La mort qui danse*; 1865; Neret, 2000: p. 234 [C]. *La plus belle fille du monde ne peut donner que ce qu'elle...*; Neret, 2000: pp. 224–225 [C]. *La vigne du cure*; Neret, 2000: p. 222 [B]. *La Vrille* [woman climbs the enormous phallus of a satyr]; Neret, 2000: p. 228 [B]. *Le beau paon*; Neret, 2000: p. 233 [B]. *Le coeur sur la main*; Dopp, 2004: p. 152 [B]. *Le droit au repos* [walking, dressed erect male genitalia]; Neret, 2000: pp. 204, 205 [B]. *Le joyeux bidet*; Neret, 2000: p. 219 [B]. *Le Luxure ou le Pilori*; Neret, 2000: p. 208 [C]. *Le velocipede*; Neret, 2000: p. 213 [B]. *Les sataniques I*; 1884; Webb, 1975: p. 181 [B]. *Les sataniques II*; 1884; Webb, 1975: p. 181 [B]. *Les sataniques III*; 1884; Webb, 1975: p. 181 [B]. [Lesbians]; Hill, 1996: p. 71 [B]. Little cousin; etching; Bentley, 1984: p. 123 [B]. Luxury; charcoal; Klinger, 1982b: p. 188 [B]. [Man copulating with a pig]; Orgies, 1969: p. 91 [B]. Mary Magdalene; c1885; Webb, 1975: p. 182 [B]. Monsters or Genesis; Lucie-Smith, 1972: p. 143 [B]. My daughter, Monsieur Cavanel!; Brusendorff, 1960b: p. 65 [B]. *Naturalia, ad majorem diaboli gloriam*; c1875; Neret, 2000: p. 235 [C]. Nubility; etching; Bentley, 1984: p. 122 [B]. On the embankment; Brusendorff, 1960b: p. 64 [B]. *Parnasse satirique*; lithograph; Kronhausen, 1970c: p. 23 [B]. [Portfolio of erotic works]; 1880; Klinger, 1984b: figs. 1944–1965 [B]. [Portrait of a prostitute]; Lorenzoni, 1984b: p. 77 [C]. [Royal figure with crowned phallus]; lithograph; Kronhausen, 1970c: p. 19 [B]. *Saint Augustin*; Neret, 2000: p. 223 [B]. *Sainte Marie Madeleine*; Klinger, 1982b: p. 189 [B] / Neret, 2000: p. 233 [B]. *Sans flesse*; dry-point; Philips, 1979: fig. 255 [B]. [Satyr and woman]; lithograph; Kronhausen, 1970c: p. 20 [B]. [Satyrs pleasuring themselves]; lithograph; Kronhausen, 1970c: p. 21 [B]. *Serre Fesse*; engraving; Kronhausen, 1968: p. 103 [B]. *St Teresa* [nun using a dildo on herself]; Neret, 2000: p. 203 [B]. Street corner; Melville, 1973: fig. 140 [B]. Suffisance [woman fondles herself]; Neret, 2000: p. 215 [B]. Therese philosophie ou vocation religieuse; Neret, 2000: p. 233 [B]. *Tres insaturabilia*; 1879; lithograph; Kronhausen, 1970c: p. 22 [B]. Two friends; c1888–1890; watercolor; Erotic drawings, 2004: p. 113 [C]. [Two women in love play]; engraving; Kronhausen, 1973: p. 23 [B]. Un groom pour tout faire; Neret, 2000: p. 210 [B]. Une diner d'athées; 1880; etching; Klinger, 1984a: fig. 1391 [B]. The visit [lesbians sitting on chair engaged in foreplay];

Nash, 1995: p. 137 [C]. [Woman in armor fondling priapic sculpture]; Kronhausen, 1968: p. 103 [B]. Woman on a rocking horse; Lucie-Smith 1997: p. 179 [C]. [Woman struggling with multi-phallic creature]; lithograph; Kronhausen, 1970c: p. 21 [B]. [Young and old phalli]; lithograph; Kronhausen, 1970c: p. 20 [B].

*Sources:* Patrick Bade, *Felicien Rops* (New York: Parkstone Press, 2003); Benezit, vol. II: pp. 1350–1353; Charles Brison, *Pornocrates, an introduction to the life and work of Felicien Rops 1833–1898* (London: Charles Skilton, 1969); Bernard Denvir, “The lust for lust,” *Art and Artists* II, II (March 1977): pp. 20–26; DoA vol. 27: pp. 139–141; “Felicien Rops: sex and symbols,” in *Pornography in fine art from ancient times up to the present*, by Gerhard Poul (S.l.: Elysium, c1969); Joris-Karl Huysmans, “L’Oeuvre érotique de F. Rops,” *La Plume* 172 (June 15, 1896): pp. 388–401; *Lérotisme: quelques scènes de Rops* (Brussels: Le Cri, 1994); Sabine Makein, “Die Gestalt der damonischen Frau im Werk von Felicien Rops: Ikonographie und Ikonologie” (Ph.D. dissertation, Westfälische Wilhelms-Universität zu Münster, 1991), 503 p., ill.; Leo van Maris, *Felicien Rops: over kunst, melancholie en perversiteit* (Amsterdam: Arbeiderpers, 1982); J. Meert, *Felicien Rops: l’œuvre grave érotique* (Antwerp: Loempia, 1986); Felicien Victor Joseph Rops, *Das erotische Werk des Felicien Rops* (Privately Printed, 1905): 31–78; ThB XXVIII 1934: p. 587.

### Rosakis, Artemis (1961 Greece–) (Greece)

Painter, digital artist, and tattoo artist. Creates erotic fantasy pinups, some with bondage themes.

### Roscoe (USA)

Contemporary commercial artist in the entertainment industry based in southern California. Since the mid-1990s he has focused on illustrating richly colored explicit homoerotic images with older and younger men, some scenes with a humorous touch. Creator of the *Adventures of Timmy* ero-comix series.

### Rose, Thomas (1942–) (USA)

Installation designer. *Reproductions:* [Nude woman within a phallic form]; watercolor; Kronhausen, 1968: p. 153 [B]. [Nude woman within a vulvic form]; etching; Kronhausen, 1970c: p. 103 [B].

### Rosenberg, Lev (5/10/1866 Grodno, Belarus–12/28/1924 Paris) (Russia); aka Bakst, Leon Samoilovitch / Bakst, Leon Nikolayevich

Painter, illustrator, art teacher, and stage designer. Studied at the St. Petersburg Academy of Arts and in 1890s in Paris at the Academie Julian. Became involved in the Mir Iskusstva movement and in 1899 was one of the founders of the magazine *World of Art*. Best known for portraits and illustrations for various periodicals *Reproductions:* Erotic scene; 1920; Dopp, *Erotic Fantasy*: pp. 240, 243 [C].

### Rosenwald, Laurie (USA)

Contemporary graphic designer, illustrator, typography designer, animator, portraitist, actress, and writer based in New York City. *Reproductions: Claws*; Benedict, 1983: p. 88 [C].

### Roskilly, Perry

Painter. Produces female nudes in a sketchy, flowing style.

### Rossi, Francesco de *see* Salviati, Francesco

### Rossi, Rossano (1954–)

Self-taught ero-comics illustrator. Has worked collaboratively with Marco Delizia. Creator of the “Ramba” series.

### Rote Linei *see* Hentschel, Sonja

### Rotella, Domenico (10/7/1918 Catanzaro–1/8/2006 Milan) (Italy / France); aka Mimmo / Rotella, Mimmo

Painter, sculptor, poster designer, collagist, and poet. Studied at the Naples Art Academy. Artistically active since 1949, he has been involved in the Nouveau Réalisme movement, as well as being associated with the French Affichistes and Arte Povera. Credited with being the inventor of the decollage (dadaist creation of posters by using torn posters). He participated in the Erotic Art 66 show at the Sidney Janis Gallery in New York.

*Sources:* Benezit, vol. II: pp. 1431–1433; DoA vol. 27: pp. 213–214; Tommaso Trini, *Rotella* (Milan: Prearo, 1974).

### Rotella, Mimmo *see* Rotella, Domenico

### Roth, Laszlo (1921 Hungary–) (Hungary / USA)

Cartoonist. Has created a humorous condom themed series of images. *Reproductions:* Hallelujah; 1987; Thorn, 1990: p. 110 [B]. Homunculus; 1987: Thorn, 1990: p. 111 [B].

### Rothfels, Jo *see* Manning, Jo

### Rotundo, Massimo (4/11/1955–) (Italy)

Eroto-comics illustrator. Creator of the “Ex libris eroticis” series and “Amour nouveau.”

### Rouan, Francois (1943 Montpellier–) (France)

Painter. Studied at the Ecole des Beaux Arts in Montpellier and at the Ecole des Beaux Arts in Paris under Rober Castel. He combines abstract and figurative styles, using erotic and phallic imagery. *Source:* Benezit, vol. II: pp. 1456–1457.

### Rouault, Georges Henri (5/27/1871 Paris–2/13/1958 Paris) (France)

Painter, graphic artist, glass designer, and ceramicist. Studied at the Ecole des Arts Décoratifs and the Ecole des Beaux-Arts in Paris and under Elie Delaunay and Gustave Moreau. He appren-

ticed with a glass window designer and that training influenced his painting style. Best known for religious paintings. *Reproductions*: Tabarin; oil; Smith, 1974: p. 109 [C]. Two prostitutes: 1906; Lucie-Smith, 1972: p. 148 [C].

*Sources*: Benezit, vol. II: pp. 1459–1462; DoA vol. 27: pp. 238–242; ThB XXIX 1935: p. 106; Vollmer IV 1958: p. 117.

### Rougin

Contemporary illustrator of extreme whipping and bondage scenes.

### Rouvier (France)

Painter. *Reproductions*: [Elegantly dressed couple at sexplay]; c1945; watercolor; Dopp, 2004: p. 148 [C]. [Fellatio scene]; c1945; watercolor; Dopp, 2004: p. 148 [C]. [Group sex scene]; c1945; watercolor; Dopp, 2004: p. 148 [C]. [Lesbian cunnilingus scene]; c1945; watercolor; Dopp, 2004: p. 148 [C]. [Lovers in elaborate 18th century costume and setting]; c1945; watercolor; Dopp, 2004: p. 148 [C]. [Man enters woman from behind on bed]; c1945; watercolor; Dopp, 2004: p. 148 [C].

### Rovegno, Paolo (Italy)

Engraver and bookplate designer. He frequently utilizes erotic themes in his work.

*Sources*: Aldo Puerari, "Paolo Rovegno," *Ex Libris* (Italy) 15 October 1990: pp. 200–203; Giuseppina Pulini, "Lex libris erotico di Paolo Rovegno," *Ex Libris* (Italy) 19–21 March–November 1992: pp. 54–57.

### Rovigo da Urbino see Xanto Avelli, Francesco

### Rowena

Contemporary digital illustrator of shemales.

### Rowlandson, Thomas (7/1756 London–4/22/1827 London) (England)

Cartoonist, etcher, engraver, painter, draughtsman, and watercolorist. He trained at the Royal Academy in London and at the Ecole de l'Academie Royale i Paris. Perhaps the most influential satiricist in the late 18th and early 19th century England. He began as a painter of portraits and landscapes, but soon turned to printmaking. Influenced by Hogarth, he was a precursor to Daumier. He produced book illustrations for the likes of Smollett, Fielding, and Goldsmith. His work was immensely popular and he was published frequently. His satirical look at English life including the foibles of sexual relationships. *Reproductions*: The ancestor; Wagner, 1986: p. 178 [C]. The ancients; c1810; engraving; Bentley, 1984: p. 84 [B]. Beauty inclining; engraving; Lorenzoni, 1984a: p. 18 [C]. College refreshment; engraving; Lorenzoni, 1984a: p. 25 [C]. Concert; engraving; Hurwood, 1975: p. 239 [B] / Lorenzoni, 1984a: p. 33 [C] / Bentley, 1984: p. 99 [B]. The congregation; engraving; Lor-

enzioni, 1984a: p. 34 [C]. Country gentleman freshly mounted; engraving; Lorenzoni, 1984a: p. 19 [C]. Country outing; Melville, 1973: p. 22 [B]. [Couple copulating standing]; watercolor; Kronhuasen, 1970c: 5 [B]. [Couple on a couch] watercolor; Kronhuasen, 1970c: 5 [B]. [Couple recumbent in forest setting]; Hill, 1992: p. 37 [C]. [Cuckold husband]; watercolor; Kronhuasen, 1970c: p. 4 [B]. Curiosity seekers; c1810; engraving; Bentley, 1984: p. 96 [B]. Curious courtesan; Lorenzoni, 1984a: p. 44 [C]. Curious parson; Wagner, 1986: p. 182 [C] / Lorenzoni, 1984a: p. 35 [C]. Curious wanton; 1800; Klinger, 1985a: fig. 49 [B]. Departure of the husband; c1815; Webb, 1975: p. 150 [B]. Der Trost der Vereinsamten; c1800: Wagner, 1986: p. 192 [C]. The discovery; Lorenzoni, 1984a: p. 46 [C]. The exhibition; Lucie-Smith 1997: p. 95 [C]. Exhibition stare-case; 1811; Wagner, 1986: p. 190 [C]. French dancer at a morning rehearsal; engraving; Hurwood, 1975: p. 240 [B] / Lorenzoni, 1984a: p. 32 [C]. Fumble cunt (or Age does not bring wisdom); engraving; Lorenzoni, 1984a: p. 22 [C]. The gallop; engraving; Lorenzoni, 1984a: p. 26 [C]. Grand review of the Windsor camp; Wagner, 1986: p. 191 [C]. A hairy look (or the terror-stricken devil); Wagner, 1986: p. 187 [C] / Klinger, 1985a: fig. 46 [B] / Lorenzoni, 1984a: p. 47 [B]. Happy parons; Lorenzoni, 1984a: p. 36 [C]. The harem; 1808–1817; lithograph; Olley, 2005: p. 39 [C] / Lorenzoni, 1984a: p. 40 [C]. Helpless desire; Wagner, 1986: p. 177 [C]. Inexperienced yokel; engraving; Lorenzoni, 1984a: p. 29 [C]. The inspection; Lorenzoni, 1984a: p. 35 [C] / Wagner, 1986: p. 184 [C]. Intercourse with a nun; c1810; engraving; Bentley, 1984: p. 40 [B]. Intruder; c1810; engraving; Bentley, 1984: p. 99 [B]. Joyous picking; Lorenzoni, 1984a: p. 45 [C]. Juggler; Hurwood, 1975: p. 242 [B]. Jugglers; engraving; Lorenzoni, 1984a: p. 31 [C]. Larking cull; 1800; Klinger, 1985a: fig. 45 [B]. Lively prank; Lorenzoni, 1984a: p. 43 [C]. Lonesome pleasures; Lorenzoni, 1984a: p. 35 [C] / Wagner, 1986: p. 185 [C]. Love feast; Hurwood, 1975: p. 189 [B]. Love in the bath; Lorenzoni, 1984a: p. 46 [C]. Love on a bicycle; Wagner, 1986: p. 179 [C]. Love play [on a swing]; c1810; aquatint; Hurwood, 1975: p. 32 [B] / Bentley, 1984: p. 95 [B]. Lovers; c1810; engraving; Bentley, 1984: p. 103 [B]. [Lovers]; watercolor; Smith, 1974: p. v, 17 [C]. Love's labour; pen and ink; Bonhams, 1987: p. 13 [B]. Man of feeling; Wagner, 1986: p. 189 [B]. Meditations among the tombs; c1815–1820; Webb, 1975: p. 151 [B]. The miser; engraving; Lorenzoni, 1984a: p. 33 [C]. Modern Pygmalion; Lorenzoni, 1984a: p. 11 [C]. The observers; Lust, Wagner, 1986: p. 181 [C] / Lorenzoni, 1984a: p. 40 [C]. Old client; Lucie-Smith, 1972: p. 104 [B]. The old husband; Wagner, 1986: p. 175 [C] / Lorenzoni, 1984a:

p. 36 [C]. [Old man taking snuff as he enters a woman]; Hill, 1992; p. 65 [C]. The onlooker; engraving; Lorenzoni, 1984a: p. 28 [C]. The operation; engraving; Lorenzoni, 1984a: p. 24 [C]. The outposts of a camp; Lorenzoni, 1984a: p. 38 [C] / Wagner, 1986: p. 188 [C]. Pasha in his harem; c1810; aquatint; Hurwood, 1975: p. 147 [B] / Wagner, 1986: p. 178 [C] / Lorenzoni, 1984a: p. 41 [C] / Bentley, 1984: p. 98 [B]. Ride to Rumford; Lorenzoni, 1984a: p. 41 [C]. Rural felicity of love in a chaise; engraving; Lorenzoni, 1984a: p. 27 [C]. Rural knights, or the Englishmen in Paris; c1810; aquatint; Bentley, 1984: pp. 102–103 [B]. Sailor's farewell; penk ink, wash; 1798: Bonhams, 1987: p. 13 [B]. The sanctified sinner; 1800; engraving; Lorenzoni, 1984a: p. 9 [C] / Wagner, 1986: p. 176 [C] / Klinger, 1985a: fig. 42 [B]. Spy glass; Melville, 1973: fig. 136 [B]. The stargazer; c1810; engraving; Lorenzoni, 1984a: p. 36 [C] / Bentley, 1984: pp. 102–103 [B]. Statuary's yard; watercolor, pen and ink; Tilly, 1986: p. 26 [C]. Such things are, or a peep into Kensington Gardens; c1810; engraving; Bentley, 1984: p. 94 [B]. The sultan; 1808–1817; lithograph; Olley, 2005: p. 38 [C]. Susannah and the elders; 1820s; engraving; Tilly, 1986: p. 10 [B] / Lorenzoni, 1984a: p. 34 [C] / Wagner, 1986: p. 183 [C]. The swing; Wagner, 1986: p. 180 [C] / Lorenzoni, 1984a: pp. 39, 42 [C]. Sympathy I; engraving; Lorenzoni, 1984a: p. 24 [C]. Sympathy II; engraving; Lorenzoni, 1984a: p. 21 [C]. Symptons of sanctity; 1801; Wagner, 1986: p. 193 [C]. The tambourine; Lorenzoni, 1984a: p. 37 [C]. Timely visit; c1810; aquatint; Bentley, 1984: p. 37 [B]. The toss off; 1800; engraving; Lorenzoni, 1984a: p. 9 [C] / Klinger, 1985a: fig. 44 [B]. Unexpected visit; engraving; Lorenzoni, 1984a: p. 23 [C]. Wanton frolic; 1810; Webb, 1975: p. 148 [B] / Klinger, 1985a: fig. 43 [B]. Willing fair; 1800; Klinger, 1985a: fig. 47 [B] / Wagner, 1986: p. 186 [C].

*Sources:* *Amorous illustrations of Thomas Rowlandson* (S.l.: Cythera Press, 1969); Benedit, vol. 12: pp. 55–57; *Das erotische Werk des Thomas Rowlandson (Fünfzig erotische Grotesken)* (Vienna, s.d.); DoA vol. 27: pp. 277–279; N. Hill, “The erotic art of Thomas Rowlandson,” *Penthouse* 9, 1 (1975): pp. 18–22; Kurt von Meier, *The forbidden erotica of Thomas Rowlandson* (Los Angeles: Hogarth Guild, 1970); Thomas Rowlandson, *Pretty little games for young ladies and gentlemen: with pictures of good old English sports and pastimes* (New York: Land’s End, 1969); Gerd Unverfehrt (ed.), *Thomas Rowlandson: allerlei Liebe: erotische Graphik*, Die Bibliophilen Taschenbücher, no 190 (Dortmund: Harenberg, 1980); ThB XXIX 1935: p. 127.

### Roxane

Contemporary illustrator of nude women in bondage scenes.

### Royal

Contemporary illustrator of women in bond-

age who wear colorful, yet unrealistic fetish clothing.

### Royo, Luis (1954 Olalla, Spain– ) (Spain)

Painter, illustrator, comic book artist, and sculptor. Creates pinup images of fantasy females, semi-nudes, and women engaged in sex with men and monsters.

*Sources:* Luis Royo, *Wild sketches 1* (New York: Heavy Metal Magazine, 2006), 208 p., ill.; Luis Royo, *Wild sketches 2* (New York: Heavy Metal Magazine, 2006), 80 p., ill.

### Roze, Leon

Illustrator active early in the 20th century who specialized in spanking and whipping scenes. Published in *Coups de Fouet* and *Le Fouet au Moyen Age* (1908).

**RS** see Dente, Marco da Ravenna

### R.T. (USA)

Contemporary pinup illustrators of fetish wearing femdoms.

### Rubello, David (USA / Denmark)

Contemporary painter and photographer. Studied at the Center for Creative Studies in Detroit, the Det Knogelige for de Skonne Kunster with instructor Richard Mortensen, earned a B.F.A. at the La Academia di Belle Arti in Rome and a M.F.A. at the University of Michigan. *Reproductions:* Love me; 1966; oil; Philips, 1979: fig. 181 [B]. [Nude couple]; oil; Kronhausen, 1968: p. 158 [B]. [Nude woman in garters and stockings]; oil; Kronhausen, 1968: 159 [B]. [Three nude female torsos]; oil; Kronhausen, 1968: p. 158 [B]. Virgin lover; oil; Philips, 1979: fig. 158 [B]. When you pass Copenhagen visit; oil; Kronhausen, 1968: p. 141 [B] / Philips, 1979: fig. 180 [B].

### Ruben (Peru)

Painter of homoerotic scenes with a touch of humor.

### Rubens, Peter Paul (6/28/1577 Siegen– 5/30/1640 Antwerp) (Netherlands)

Painter, art collector, and diplomat. Trained under Verhaeght, van Noort, and van Veen, he also traveled to Italy and was influenced by Tintoretto, Titian, and Correggio. Perhaps the most important artist of the Dutch Baroque period, in addition he was an influential diplomat, an art dealer, and a very successful businessman. Known for the voluptuousness of the women he depicted, a descriptive term — Rubenesque — has derived from his preference for the zaftig female. His sensuous use of color also emphasized the eroticism of his paintings. *Reproductions:* Christ with Mary Magdalene; c1620; Webb, 1975: p. 126 [B]. Death of Argus; 1611;

Lucie-Smith, 1972: p. 221 [B]. Diana and her nymphs surprised by fauns; c1603–1604; Lucie-Smith 1997: p. 168 [C]. Ganymede; c1636; Lucie-Smith, 1972: p. 87 [B]. Helene Fourment in a fur robe; c1631; Lucie-Smith, 1972: p. 81 [B]. Jupiter and Callisto; 1613; Lucie-Smith, 1972: p. 202 [B]. Rape of the Daughters of Leucippus; c1616–1617; Bentley, 1984: p. 78 [C]. Sleeping Angelica; Brusendorff, 1960a: p. 108 [B]. Susannah and the elders; c1610–1612; Lucie-Smith, 1972: p. 174 [B]. Sources: Benezit, vol. 12: pp. 76–83; Jan Bialostocki, "Reflections on eroticism in three Rubens paintings," in *The message of images: studies in the history of art* (Vienna: Ilsa, c1988); DoA vol. 27: pp. 287–303; Hans-Ernst Mittig, "Erotik bei Rubens," in *Der Garten der Luste*, ed by R. Berger and D. Hammer-Tugendhat (Cologne: Dumont, 1985): pp. 48–88; ThB XXIX 1935: p. 137.

#### Rubex [of England] (UK / USA)

Contemporary illustrator of uniformed women dominating men often as Nazi-like figures, some medical themed extreme BDSM scenes, and rubber fetishism.

#### Rubington, Norman (6/20/1921 New Haven, CT–1/1/1991) (USA)

Painter, Attended the Yale School of Fine Art and the Ecole des Beaux-Arts in Paris. Reproductions: Self-portrait; watercolor; Kronhausen, 1968: p. 167 [B].

Source: Vollmer VI 1962: p. 385.

#### Rubrum, Andrea

Mixed media artist who concentrates on using fabrics. Reproductions: Pot giving birth; ceramic; Levine, 1976: n.p. [C].

#### Ruckstuhl, Lisa

Contemporary illustrator of BDSM scenes.

#### Rudi, Nadine Denise (3/1979 Dusseldorf–) (Germany); aka pseudonym Ravenwood, Nemain

Contemporary digital illustrator and marketer based in Saarbrucken, Germany. Sometimes works in collaboration with Angus Darkholme. Produces images of lesbian lovers, explicit hetero sex, and females in fetishwear.

#### Rudolfovna, Cheprasova Tatyana (5/4/1976 Lugonska–); aka Cheprasova, Tanya

Painter and printmaker. Produces female nude pinups.

#### Ruehm, Gerhard (1930–) (Austria)

Collagist. Using drawings and photomontages which emphasize text and line, he produces artists books. Reproductions: [Vagina and hand]; 1980; collage; Sommer, 1981: p. 39 [B].

#### Rueter, Pam Georg (1906–1998) (Holland)

Wood engraver. A major portion of his output has been bookplates, a few of which have been ex-libris eroticis. Reproductions: Bookplate; 1950; Rasmussen, 1952: p. 65 [B]. Bookplates; 1945; Rasmussen, 1952: fig. 15, p. 55 [B].

#### Ruiz, Adolfo Marino (1912 Tampico, Mexico–) (Mexico / USA)

Fetish comic artist active in the 1950s to the 1970s. He worked for a time for Irving Klaw's Movie Star News. Specialized in extreme torture, bondage scenes often with old Wild West themes.

#### Ruiz, Ronaldo (1971 Manila–) (Philippines)

Contemporary painter. Studied at the University of the East in Manila. Reproductions: Virus 1 [phallus]; ink; Eros Pinoy 2001: p. 105 [B]. Virus 2 [abstracted vagina]; Eros Pinoy, 2001: p. 100 [B]. Virus 3 [abstracted vagina]; Eros Pinoy, 2001: p. 101 [B].

#### Ruiz y Picasso, Pablo see Picasso, Pablo

#### Rumberg, Thomas (1970 Munich–) (Germany / Greece); aka Tomjogi

Illustrator and insurance agent born in Germany, raised in Greece, and now based in Munich. Creates photorealistic nude pinups and female figures in fetishwear.

#### Runci, Edward (1921 Genoa–) (Italy / USA); aka Stevens [sometimes signed his work with this name]

Pin-up illustrator. Working in the 1940s and 1950s, he did calendar work starting in 1947 in a softer focus style than most of his contemporaries. Reproductions: Pin-ups; Martignette, 1996: pp. 266–273 [C].

#### Ruppel, Robh

Contemporary art director, painter, illustrator, and educator based in southern California. Studied at the University of Houston, the Art Center College of Design, and the California Art Institute. His fantasy images feature erotic female figures. Reproductions: Modern Medusa; Fell and Duddlebug, 2008: p. 161 [C].

#### Ruppert, Sybille (1942 Frankfurt am Main–) (France)

Painter, draughtsman, and illustrator. She trained at the Werkkunstschule in Offenbach and at the Hochschule für bildenden Kunst in Frankfurt. She has illustrated a German edition of the works of the Marquise de Sade. Reproductions: Untitled [woman masturbating]; 1969; pencil; Gorsen, 1970: p. 1644 [B].

Source: Benezit, vol. 12: 133.

**Rus**

Contemporary illustrator of female bondage and whipping scenes.

**Russ**

Self-taught illustrator. Cartoonist of hetero sex scenes and female characters.

**Russel, David (6/15/1927– ) (UK / Italy / France)**

Painter, illustrator, and writer. Studied at the Chelsea School of Art. He has produced a number of erotic works, including maybe the first erotic pop-up book. *Reproductions: Illustrations for the Canterbury Tales; Lorenzoni, 1984a:* p. 5 [C].

**Russell, Lynn Paula (Britain); aka Meadows, Paula**

Contemporary erotic bookplate designer and prolific erotica illustrator, typically produces scenes of spanking, whipping, and forced sex. Creator of the comic "Sabina."

Sources: Lynn Paula Russell, *The illustrative art of Lynn Paula Russell* (London: Erotic Print Society, 1997), 112 p., ill.; Lynn Paula Russell, *Painful pleasures: the erotic art of Lynn Paula Russell* (London: Erotic Print Society, 2004), 136 p., ill.; Lynn Paula Russell, *A sexual odyssey: Lynn Paula Russell* (London: Erotic Print Society, 2003), 160 p., ill.

**Russell, P. Craig**

Contemporary ero-comics illustrator. Participated in the "Mara" series, including numerous B&D images.

**Russo, Mau (Italy)**

Contemporary free-lance illustrator of fetish and fantasy pin-ups.

**Rust, Donald (1932 Erie, PA– ) (USA); aka Rust, Rusty**

Wildlife painter, portraitist, and illustrator of pinups.

**Rust, Rusty see Rust, Donald****Rustin, Jean**

Contemporary artist, his work deals with psychologically disturbing images. *Reproductions: I am not happy here; Lucie-Smith 1997:* p. 149 [C].

**Rutledge, Eric**

Illustrator of homoerotic imagery.

**Ruvanti**

Contemporary ero-comics illustrator featuring bondage scenes, creator of "La philosophe dans le boudoir."

**Ryder, T.J.**

Contemporary illustrator of women with huge breasts and buttocks in whipping scenes.

**Rydyr, Antoinette**

Contemporary ero-comics illustrator. Part of a collaborative pair of artists known as S.C.A.R., with Steve Carter. Creator of "Femosaur world," "Spore whores," and "Kill of the Spyderwoman."

**Ryp, Juan Jose (8/21/1971 Algeciras, Spain– ) (Spain)**

Contemporary erotoc-comix illustrator.

**Rytir, Vaclav (12/22/1889 Prague–6/29/1943 Prague) (Czechoslovakia)**

Graphic artist. *Reproductions: Bookplates; Kronhausen, 1970b:* p. 51 [B].

**Saavedra, David**

Contemporary illustrator. Depicts women in fetishwear in bondage and flagellation scenes.

**Saba, Dan**

Contemporary homoerotic illustrator, mostly depicts males nudes, some couples in sexual embraces.

**Saba, Randy (1966– ) (USA)**

Adult comic book and fetish illustrator. She works in several styles and features female characters. *Reproductions: Grind-date; 2002; Olley, 2005:* p. 116 [C]. Kitty pee box; 2001; Olley, 2005: p. 117 [C].

Source: Katie Commodore, "Randy Saba," *Erotica magazine* 10 (Winter 2000): 36–7, col. ill.

**Sachse**

Contemporary illustrator. She earned a B.F.A. at the University of Arizona. A lesbian artist who creates male homoerotic pinups with fantasy, cowboy, etc., themes.

**Sadahide, Hashimoto / Sadahide, Gountei / Sadahide, Gyokuransai see Sadahide, Utagawa****Sadahide, Utagawa (1807–1873) (Japan); aka Sadahide, Goutnei / Sadahide, Gyokuransai / Sadahide, Hashimoto**

Painter and woodblock printmaker. Pupil of Kuniyoshi. Known for his depictions of Westerners in Yokohama. *Reproductions: [Nude couple copulating]; 1830s; woodblock; Kronhausen, 1970c:* p. 253 [B].

**Sadakichi, Yoshida see Hanbei, Yoshida****Sadet, Bern**

Contemporary illustrator of scenes of bound women in extreme BDSM.

**Sadie-Maso [a pseudonym]; aka Sadie-Mazo**

Illustrator and writer of BDSM oriented novels.

**Sadinet see Dumarchey, Pierre**

**Saeki, Toshio** (1945 Miyakazi Prefecture– )  
(Japan)

Illustrator considered by numerous commentators as the most Japanese of the modern Japanese erotic artists. His work mixes tradition mythology, shunga style, and a wide range of sexual imagery, including BDSM, homosexual, violence, rape, etc. Illustrator of “Japon Intime.”

Sources: Toshio Saeki, *Chimushi* (Tokyo: Treville, 1995); Toshio Saeki, Timothy Leary, and Shoji Terayama, *Chimushi II* (Tokyo: Treville, 1996); Akira Uno and C. Robbe-Grillet, *Toshio Saeki: the early works* (Tokyo: Treville Co., 1997), 156 p.

**Safranek, Arpad** (Germany)

Sculptor and photographer. *Reproductions*: Anja [woman's buttocks, hip, and genitalia]; alabaster; Hill, 1996: p. 156 [C]. [Woman's buttocks, hip, and genitalia]; bronze; Hill, 1996: p. 160 [C].

**Sagemonn** see Miller, Daniel

**Sai, Vladimir Vladimirovitch** (3/18/1977– )  
(Ukraine)

Painter. Studied at the Kiev Fine Art Industrial College and the Ukrainian Academy of Fine Art and Architecture. Creates large breasted nude female pinups.

**Saiiaii** see Reagles, Jennifer

**Saidman, Abel** (USA)

Contemporary painter, illustrator, animator, and digital artist. Creates scenes of spanking and flagellation of women.

**Saihousha** see Kuniyoshi, Utagawa

**Sainclair** see Sidobre, Jean

**Saint-Andre, Louis Berthomme de** (2/4/1905–Barbery–1977) (France); aka Berthomme-Saint-Andre, Louis

Illustrator, portrait, landscape, and genre painter. Pupil of Cormon at the Ecole des Beaux Arts, also trained under Pierre Laurens. Known to have illustrated an edition of Gamiani and produced erotic portfolios like “La folle journee de Gaby d’Ombreuse” of which 375 copies were made in 1930. *Reproductions*: [Anal intercourse scene]; 1927; Encyclopaedia, 2005: p. 199 [C]. Au bois; lithograph; Hill, 1996: p. 72 [C]. [Black man copulating with white woman]; 1927; p. 49. Canine capers; 1940–1950; lithograph; Olley, 2005: p. 32 [C]. Couple on a bed; 1940–1950; lithograph; Olley, 2005: p. 33 [C]. [Cunnilingus scene]; 1927; Dopp, 2003: pp. 20, 57 [C] / Encyclopaedia, 2005: pp. 204, 206 [C]. [Cunnilingus scene]; 1930; Dopp, Erotic Fantasy: pp. 176, 177 [C]. [Erotic illustrations] for a work by Verlaine; 1935; lithograph; Dopp, 2004: p. 161 [C]. [Erotic illustrations]

from Oeuvres Libres; 1935; lithograph; Dopp, 2004: pp. 162, 163, 169 [C]. [Fellatio scene]; 1927; Encyclopaedia, 2005: p. 200 [C]. [Foreplay scene]; 1927; Encyclopaedia, 2005: pp. 189, 205 [C]. [Elegantly dressed man performs cunnilingus]; 1927; Encyclopaedia, 2005: p. 187 [C]. Female semi-nude; 1927; Erotic drawings, 2004: p. 169 [C]. The hairdresser [maid combs an almost nude woman's pubic hair]; Cawthorne, 1997: p. 44 [C]. [Huge buttocked women who have been recently spanked]; 1927; Encyclopaedia, 2005: p. 186 [C]. Illustration from Gamiani [woman with dildo]; 1930s; Neret, 2000: p. 164 [C]. Illustration from La Folle Journee de Gaby d’Ombreuse [nude woman gives a boy a hand job]; 1930; Dopp, 2000: p. 23 [C]. Illustration from La Folle Journee de Gaby d’Ombreuse [woman in bed fellates standing man]; 1930; Dopp, 2000: p. 23 [C]. Illustration from La vie des courtes; Cawthorne, 1997: p. 78 [B]. Illustration from Scenes de peripateticennes ou douze douzaines de dialogues by Pierre Louys [man entering praying woman from the rear] [attributed to]; watercolor; Dopp, 2000: p. 29 [C]. Illustration from Scenes de peripateticennes ou douze douzaines de dialogues by Pierre Louys [semi-nude girl masturbates] [attributed to]; watercolor; Dopp, 2000: p. 29 [C]. Illustration from Scenes de peripateticennes ou douze douzaines de dialogues by Pierre Louys [semi-nude small girl giving an older man a hand job] [attributed to]; watercolor; Dopp, 2000: p. 29 [C]. Illustrations from Gamiani [lesbian and heterosexual scenes]; 1930s; Neret, 2000: pp. 166–191 [B & C]. Its my turn to fuck; lithograph; EPS, 1996: p. 63 [C]. [Lesbian cunnilingus scene]; 1927; Encyclopaedia, 2005: p. 192 [C]. [Lesbian cunnilingus scene with dildo in recipient's anus]; 1927; Encyclopaedia, 2005: p. 197 [C]. [Lesbian dildo scene]; 1927; Encyclopaedia, 2005: p. 191 [C]. [Lesbian foreplay scene]; 1927; Encyclopaedia, 2005: p. 193 [C]. [Lesbian scene]; 1927; Dopp, 2003: p. 59 [C] / Encyclopaedia, 2005: p. 198 [C]. [Lesbian strap-on scene with man also being given a handjob]; 1927; Encyclopaedia, 2005: p. 194 [C]. [Man fingers woman's anus]; 1927; Encyclopaedia, 2005: p. 195 [C]. [Man with erection watches two women in 69]; 1927; Encyclopaedia, 2005: p. 196 [C]. [Multiple close-ups of women's genitals]; 1927; Encyclopaedia, 2005: p. 188 [C]. [Nude woman luxuriating on a sofa]; Hill, 1996: p. 73 [C]. [Sex toy scene]; 1927; Dopp, 2003: p. 56 [C]. [Standing lovers in forest]; 1930; Dopp, Erotic Fantasy: p. 179 [C]. [Standing man has anal intercourse with woman]; 1927; Encyclopaedia, 2005: p. 186 [C]. [Three-some scene with 2 women and a man]; 1927; Dopp, Erotic Fantasy: p. 46 [C]. To suck off their partners; lithograph; EPS, 1996: p. 63 [C]. [Two women expose themselves]; 1927; Ency-

clopedia, 2005: p. 190 [C]. With a warm-breasted shepherdess; lithograph; EPS, 1996: p. 61 [C].  
*Source:* Vollmer I 1953: p. 194.

**Saint-Aubin, Augustin de** (1/3/1736 Paris–11/9/1807 Paris) (France)

Painter, illustrator, and engraver. One of the most important engravers of his day, he learned his technique from his older brother Gabriel-Jacques and studied under Etienne Fessard and Laurent Cars. Among his works are galante and mythological themes based on literature or the paintings of others. *Reproductions:* Au moins soyez descret; Wagner, 1986: p. 40 [B]. Le refractaire amoureux; c1789; Wagner, 1986: p. 64 [B].

*Sources:* Benezit, vol. II: pp. 255–256; DoA vol. 27: p. 531; ThB XXIX 1935: p. 318.

**Saint-Hieble, Claude de** see Dumarchey, Pierre

**St. Louis, Christien** (Haiti)

Folk sculptor. *Reproductions:* [Man suckling woman while her lover hides under bed]; wood; Naomi, 2000: p. 38 [C].

**Saint-Marc, Dominique**

Contemporary ero-comix illustrator of BDSM images, especially women in distress bondage scenes. Creator of the “Sad Club” series and other books.

**Saint-Phalle, Niki de** see Fal de Saint Phalle, Catherine Marie Agnes

**St. Syl**

Contemporary illustrator of women dominating very small or tiny men.

**Sainte-Croix, Georges de** [may be a pseudonym] (active 1949–1959) (France)

Illustrator who preferred to work in drypoint. He produced the illustrations to *Clayton’s College* written under the pseudonym Connie O’Hara (attributed to Jose Lacour) in 1948, as well as illustrations to *Les Egaremens de Julie* (1949), *Nous deux* (1956), and *Les Ragionamenti* (1959). *Reproductions:* [Fellatio scene]; drypoint; Hill, 1996: p. 151 [C]. Illustrations for Clayton’s College; EPS, 1996: pp. 53, 55, 57 [B]. In the bath; drypoint; Hill, 1996: p. 101 [C]. [Lovers in foreplay]; drypoint; Hill, 1996: p. 154 [C]. [Woman atop, man fingers her anus]; drypoint; Hill, 1996: p. 98 [C].

**Sainteul, Marc** (France)

Contemporary painter, draughtsman, sculptor, and jewelry designer based in Ste-Culalie-d’Olt. Specializes in images of females in bondage and BDSM situations. *Reproductions:* Protection; oil; World’s greatest, vol. 1: p. 97 [C].

**Sakaadze, Georgi** [a pseudonym] (1943 Czechoslovakia– ) (USSR / Germany)

Contemporary ero-to-comics illustrator of whipping and violent bondage scenes set in various historical periods.

**Sakel, Sassona** (Tel Aviv– ) (Israel / USA); aka Norton, Sassona Sakel

Sculptor specializing in the human figure, typically working in cast bronze. Graduate of Tel Aviv University and Art Students League in New York City. Her sensuous figures have been praised for their eroticism. *Reproductions:* Yellow night; 1978; acrylic; Smith, 1980: p. 168 [C].

**Sakonides** (active 570–530 BC) (Ancient Greece)

Black-figure vase painter. *Reproductions:* Amphora with homosexual fondling scene; Keuls, 1985: p. 282 [B].

*Source:* ThB XXIX 1935: p. 331.

**Sakuba, Tomomi** (1959 Tokyo– ) (Japan)

Painter, sculptor, writer, and industrial designer. Studied at the Tokyo National University. His erotica features nude women in surreal settings.

**Salamander**

Contemporary computer artist who depicts women in peril in extreme BDSM scenes.

**Salina**

Contemporary illustrator of shemale and lesbian scenes. Her work is primarily detailed drawings.

**Salle, David** (9/28/1952 Norman, OK– ) (USA)

Painter, draughtsman, and printmaker. Earned a B.F.A. and M.F.A. at the California Institute of the Arts in Valencia, CA under J. Baldessari. Early in his career he was a paste-up artist for a porn publisher. His work combines figures with abstract forms, juxtaposing images from the mass media. *Reproductions:* Untitled [exposed nude woman with a scene of a man about to butcher a pig superimposed over her]; 1984; watercolor; Neret 1993: p. 46 [C].

*Sources:* Benezit, vol. 12: pp. 306–307; DoA vol. 27: p. 633; Joyce Fernandes, “Exposing a phallocentric discourse: images of women in the art of David Salle,” *New Art Examiner* 14 (November 1986): pp. 32–34; Eleanor Heartney, “David Salle: impersonal effects,” *Art in America* 76, 6 (June 1988): pp. 120–129; C. Millet, “David Salle: la peinture quwe le regard,” *Art Press* 89 (February 1985): pp. 18–21; Robert Storr, “Salle’s gender machine,” *Art in America* 76, 6 (June 1988): pp. 24–25.

**Salome** (1954– ) (Germany / USA)

Painter and sculptor. Raised in Berlin, moved to California. He has variously been called a neo-Fauvist, a neo-Dadaist, and a neo-Expressionist. His

openly explicit paintings have created controversies. *Reproductions*: Enrico; 1981; Sommer, 1981: p. 46 [B]. Fuck II; 1977; egg tempera; Neret 1993: p. 189 [C].

### **Salvati, Jim (USA)**

Illustrator and advertising designer. *Reproductions*: Tandem riding; Benedict, 1983: p. 88 [C].

**Salviati, Cecchino** see **Salviati, Francesco**

**Salviati, Francesco** (1510 Florence–11/11/1563 Rome) (Italy); aka Rossi, Francesco de / Salviati, Cecchino

Painter. Mannerist working in the style of Michelangelo, pupil of Andrea del Sarto. Worked in a number of cities in Italy and France. *Reproductions*: Lust of the senses; Brusendorff, 1960d: p. 48 [B].

*Sources*: DoA vol. 27: pp. 648–654; ThB XXIX 1935: p. 365.

### **Samantha**

Illustrator of women in fetishwear and BDSM scenes.

### **Samaras, Isabel (New York City– ) (USA)**

Painter based in San Francisco. She takes images from the popular culture. *Reproductions*: Diana the huntress; 2002; oil; Olley, 2005: p. 184 [C]. Make a wish; 2003; oil; Olley, 2005: p. 187 [C]. Purr-fect; 2003; oil; Olley, 2005: p. 185 [C]. Venus (Uhura); 2002; oil; Olley, 2005: p. 186 [C].

**Samaras, Lucas** (9/14/1936 Kastoria, Greece– ) (Greece / USA)

Painter, sculptor, and photographer. Emigrated to the U.S. in 1948 and studied at Rutgers under George Segal and Alan Kaprow. He was an early developer of Happenings. Best known for his Autopolaroids, photos of different parts of his body. *Reproductions*: [Woman copulating with animal]; oil pastel; Lippard, 1965: p. 55 [B].

*Sources*: Benezit, vol. 12: p. 334; DoA vol. 27: p. 668.

### **Samarel, H. (Israel)**

Contemporary graphic designer, digital artist, and portraitist based in Tel Aviv. Earned a B.A. from the Bezalel Academy of Arts and Design. Specializes in erotic art featuring fetish, BDSM, gay and lesbian scenes, pin-ups, etc. *Reproductions*: Kink-hug; digital; World's greatest, vol. 1: p. 221 [C]. Within me; digital; 2007; World's greatest, vol. 2: 228 [C].

### **Sampson, Steve (England)**

Contemporary illustrator and graphic designer whose business partner is artist Ghy Kurabayashi based in Brighton, England. Creates fantasy scenes featuring Asian female figures. *Reproductions*: Anjo do mal (dark angel); Fell and Duddlebug, 2008:

p. 115 [C]. O Abate (the slaughter); Fell and Duddlebug, 2008: p. 18 [C]. Tennyo (heavenly being); Fell and Duddlebug, 2008: p. 164 [C].

### **Samson, Jerson (1976– ) (Philippines)**

Contemporary painter. Studied at the University of the Philippines. *Reproductions*: Kampo Guwapo; oil; 2000; Eros Pinoy, 2001: p. 65 [C].

### **Samuels, Edward (USA)**

Sculptor and jewelry maker. Studied at SUNY–New Paltz and the Boston Museum School. Hurwood has called him “one of the foremost erotic artists and sculptors ... in New York.” Among his exhibitions was a show at the International Museum of Erotic Art in 1973. *Reproductions*: [Nude female]; Hurwood, 1975: p. 219 [B]. Oral encounter; red pencil; 1972; Philips, 1979: fig. 24 [B]. Oval lip box; silver; Levine, 1976: n.p. [B]. A personal matter; 1971; red pencil; Philips, 1979: fig. 329 [B]. Square lip box; silver; Levine, 1976: n.p. [B]. Torso box; gold and silver; 1975; Levine, 1976: n.p. [B] / Hurwood, 1975: p. 219 [B]. [Woman fellating]; pencil; Kronhausen, 1973: p. 37 [B].

### **Sanchez, Antonio**

Contemporary painter of female pinups in lingerie.

**Sanchez-Beato Parillas, Eduardo** (1948– ); aka Beato / Beato, Eduardo Sanchez Painter.

*Source*: Eros y bestiario, Beato: 13 junio–6 julio 1989, Centro Cultural de la Caja General de Ahorros y Monte de Piedad de Granada (Granada: El Centro, 1989), col. ill.

### **Sanderlin**

Illustrator of BDSM scenes. His work appeared in B&D publications in the 1990s.

**Sandart, Jakob von** see **Von Sandart, Jakob**

### **Sanford, Jay Allen**

Contemporary eroto-comics illustrator of hetero and lesbian sex. Creator of “Taxi girl.”

**Sanjin** see **Mokubei, Aoki**

**Sanko** see **Shuncho, Katsukawa**

### **Sanshi, Funayama (Japan)**

Illustrator of male nudes and violent, BDSM homoerotic images, some with genital fondling and explicit sex.

**Sanso, Juvenal** (1929 Reus, Spain– ) (Spain / Philippines / France)

Painter, muralist, and etcher based in Paris. Studied at the University of the Philippines School of Fine Art, University of Santo Tomas in Manila, Academie di Belle Arti in Rome, L'Ecole Nationale Supérieure des Beaux Arts in Paris, and the Acad-

emia della Medaglia. Generally identified as a surrealist, his works express a range of subjects. *Reproductions*: [Older couple sex scene]; ink; Eros Pinoy, 2001: pp. 58, 59 [B]

### Sanson, Gareth (Australia)

Painter. Frequently creates hermaphroditic figures and sexual themes.

*Source*: G. Sturgeon, "Gareth Sanson: a re-ordered reality," *Art and Australia* 15, 2 (December 1977): pp. 187–195.

### Santoro, Suzanne (Italy)

In the 1970s she used vaginal imagery in her work in several media.

### Sappa, Remigius (1979–) (Germany)

Contemporary painter. Member of the collective We Are Porn. Creates nude female figures in erotic poses, as well as phallic imagery.

### Saprykin, Edouard

Contemporary illustrator who creates cartoon-like images of violent BDSM.

### Sarabande

Contemporary professional illustrator of close-up drawings of hetero sex, women pleasuring themselves, and women in chains bondage scenes.

### Sarah

Contemporary illustrator who creates pencil drawings of lesbian sex scenes.

### Sarah, Bert

Contemporary illustrator of fantasy and whipping BDSM scenes.

### Sardax [a pseudonym] (England)

Illustrator based in London. Primarily an creator of fantasy scenes of femdom, bondage, and S&M. The women he depicts frequently have Asian faces. His illustrations have appeared in *Marquis* and *Skin Two* magazines. *Reproductions*: Apparition; 2004; scanned pen line artwork with digitally rendered coloring; Olley, 2005: p. 188 [C]. Breast worship; 2004; scanned pen line artwork with digitally rendered coloring; Olley, 2005: p. 189 [C]. Mr. Insole; 2004; scanned pen line artwork with digitally rendered coloring; Olley, 2005: p. 190 [C]. Stinky stockings; 2004; scanned pen line artwork with digitally rendered coloring; Olley, 2005: p. 191 [C]. [Untitled illustrations]; Journal of Erotica vol. 3 1993: [C].

*Source*: Sardax, *The art of Sardax: great British erotic art* (London: Erotic Print Society, 2006), 160 p., ill.

### Sardo see Numspa, Sardo

### Sargent, Tom (England)

Contemporary illustrator who creates drawings

of nubile young girls bursting out of their uniforms.

*Source*: Tom Sargent, *Fireside orgies and other drawings* (London: Erotic Print Society, 2002); 136 p., ill.

### Sark

Contemporary illustrator of women in bondage scenes.

### Sarmento, Juliao (11/4/1948 Lisbon–) (Portugal)

Contemporary filmmaker, videographer, painter, sculptor, installation and multimedia artist based in Estoril, Portugal. Studied at the Escola Superior de Belas Artes in Lisbon. Has been an art teacher in Japan and several institutions in Europe. *Reproductions*: Biting; 1995; Wallace 2007: p. 222 [C]. Coming; 1995; Wallace 2007: p. 223 [C]. Coming and licking; 1995; Wallace 2007: p. 223 [C]. Dying; 1995; Wallace 2007: p. 222 [C]. Fucking and missing; 1995; Wallace 2007: p. 222 [C]. Holding and showing; 1995; Wallace 2007: p. 225 [C]. Licking and coming; 1995; Wallace 2007: p. 223 [C].

*Source*: Benezit, vol. 12: p. 425.

### Sarnoff, Arthur Saron (12/30/1912 Pittsburgh–2000) (USA)

Pin-up artist, landscape and genre illustrator. Studied at the Pratt Institute and the School of Industrial Arts with Harvey Dunn, John Clymer, E. Oppenheimer, and Andrew Wyeth. Produced book covers, advertising and calendar art. Best known for his illustrations of dog's playing pool. *Reproductions*: Pin-ups; Martignette, 1996: pp. 366–369 [C].

### Sarsony, Robert

Pinup illustrator.

### Sart, Cornelius du *see* Dusart, Cornelius

### Sartori (1861–1930)

Illustrator who depicted scenes of hetero sex in elegant interiors and bucolic outdoors in a style reminiscent of that of Franz von Bayros.

### Sascha M

Contemporary illustrator specializing in she-males with extreme hair fashions engaged in sex.

### Sasha

Contemporary illustrator of whipping scenes.

### Sassy, Attila (10/16/1880 Miskolc–1967 Budapest) (Hungary); aka pseudonym Aiglon [for his erotica]

Painter and engraver. Studied art in Budapest, Munich, and Paris. He produced the erotic portfolio "Opiate Dreams." *Reproductions*: [Devilish figure performs cunnilingus on a standing, partially

clothed woman]; 1910; Encyclopaedia, 2005: p. 117 [C]. [Centaur with long erection performs cunnilingus on a woman in a tree]; 1910; Encyclopaedia, 2005: p. 116 [C]. [Lesbian couple use a double-ended dildo]; 1910; Encyclopaedia, 2005: p. 118 [C]. [Lesbian foreplay scene]; Encyclopaedia, 2005: p. 119 [C]. [Lesbian lovers]; c1910; Dopp, 2003: p. 77 [C]; Dopp, Erotic Fantasy: pp. 87, 88 [C]. [Sex toy scene]; c1910; Dopp, 2003: pp. 78–79 [C].

*Source:* Benetit, vol. 12: p. 446.

### Sassy Bottom

Contemporary editor and illustrator of spanking scenes and female bondage pinups.

**Sasuke** *see* Shigemasa, Kitao

**Satana** *see* Ward, Bill

### Satchwill, Mark (UK)

Painter who uses classical techniques and style to depict homosexual lovers.

### Sathom (1967– ); aka Steup, Thomas

Contemporary pin-up artist, some works suggest fetish fashion themes and BDSM fantasy.

### Sato, Peter (1945– )

Portraitist, figure draughtsman, and illustrator. *Reproductions:* Devils shoes; Benedict, 1983: p. 62 [C]. Mask; Benedict, 1983: p. 33 [C]. Tension; Benedict, 1983: p. 26 [C].

### Sato, Sadao (1940 Osaka– ) (Japan)

Illustrator. Studied applied art at Musashino University. *Reproductions:* Untitled [billboard showing a leatherclad crotch of a female horse rider]; airbrush; Sexy, 1992: pp. 30–31 [C]. Untitled [billboard showing a woman's crotch]; airbrush; Sexy, 1992: p. 32 [C]. Untitled [billboard showing a woman's labia being fondled]; airbrush; Sexy, 1992: p. 32 [C].

**Satori, Emil** *see* Rassenfosse, Andre Louis Armand

### Satos *see* Tar

### Saudelli, Franco (8/4/1952 Latina– ) (Italy)

Contemporary ero-to-comics illustrator. Specializes in B&D and foot fetish imagery, creator of the “Blonde: bondage palace” series and the “Blonde: Phoebus” series.

*Sources:* Roberto Baldazzini, Franco Saudelli, Stefano Piselli, and Riccardo Morrocht, *Baldazzini & Saudelli's bizarries, book 1: bondage, feet, wrestling, fetish* (Florence: Glittering Images, 2000), 64 p., ill.; Roberto Baldazzini, Franco Saudelli, Stefano Piselli, and Riccardo Morrocht, *Baldazzini & Saudelli's bizarries, book 2: bondage, feet, wrestling, fetish* (Florence: Glittering Images, 2002), 64 p., ill.; *The art of Saudelli: bondage and foot fantasies* (Florence: Glittering Images, 1992); *Profili Sau-*

*delli: Franco Saudelli, in punta di piedi* (Florence: Glamour International, 2001); *The second book of Saudelli: bondage and foot fantasies, vol. 2* (Florence: Glittering Images, 1998), 128 p., ill.; *The third book of Saudelli: bondage and foot fantasies* (Florence: Glittering Images, 1999), 80 p., ill.

### Saulnier, Michel (Canada)

Contemporary sculptor and installation designer. It has been said that he “explores the relationship between pain and pleasure in eroticism.”

### Saunders, Gayle

Jewelry designer. Studied at the Rochester Institute of Technology and earned a B.F.A. at the Tyler School of Art in Philadelphia. *Reproductions:* Pendant [vagina]; silver; Levine, 1976: n.p. [B]. Pendants [vaginas]; silver; Levine, 1976: n.p. [B].

**Saura, Antonio** (9/22/1930 Cuenca–7/22/1998) (Spain)

Self-taught painter and photographer. Renowned for his images which interweave tenderness and terror in a dark, grotesque world.

*Sources:* Benetit, vol. 12: pp. 461–463; DoA vol. 27: p. 879; Jean-Claude Lambert, “La chambre argent,” *Opus International* (13–14 November 1969): pp. 26–33; Vollmer VI 1962: p. 394.

**Sauveval, Jean de** *see* Morisot, Jean

### Sauvage, Marguerite (ca.1980– )

Illustrator. Produces images of female nudes who are in erotic postures, sometimes incorporated with male nudes.

**Sauvage, Sylvain** (5/8/1888 Baurre les Messieurs–1/1948 Paris) (France)

Painter, illustrator, printmaker, book artist, and publisher. He produced an illustrated edition of 50 etchings to Casanova which are elegant but not overtly explicit. *Reproductions:* Illustrations to Casanova; c1920; Klinger, 1984d: figs. 2085–2129 [B]. *Source:* Benetit, vol. 12: pp. 470–471.

**Savage** *see* Stanzoni, Ernest

### Savage, Richard (1962– ) (UK)

Printmaker and painter. Depicts a wide range of sexual activities, with emphasis on D&S and female nudes.

**Savitsky, Jack** *see* Savitsky, John

### Savitsky, John (1910 Silver Creek, PA–1991

Coaldale, PA) (USA); aka Savitsky, Jack / Coal Miner Jack

Self-taught folk artist who documented in his work the world of coal miners. *Reproductions:* Fantasy orgiastic scene; 1960; Naomi, 2000: p. 29 [C].

**Sawai, Noboru** (1931– ) (Japan / Canada)

Printmaker. Born in Japan, he became a Cana-

dian citizen. In his art he combines elements from both East and West, eroticism is a major theme. *Source:* Louise Dompierre and C. Franks, *Songs of spring: Noburo Sawai 1972–84* (Kingston: Etherington Art Centre, Queen's University, 1985).

### **Sawaki, Leo (1948 Osaka– ) (Japan)**

Contemporary illustrator based in Hitachi City. Depicts nude, huge breasted women, some in fantasy settings.

### **Saxo (Germany)**

Contemporary illustrator who produces whipping, fetish, and BDSM scenes. Published in *Sadanias* and *Innerer Freiheit* magazines and creator of "Erotische Einblicke."

### **Sayeg, Paulo (1960– ) (Brazil)**

Illustrator based in Sao Paolo. Depicts scenes of bondage and femdom over men scenes.

### **Sayer, Charles (1948 London– ) (UK)**

Painter. Studied at St. Martin's School of Art in London. Depicts abstracted, playful female nudes who display their genitalia.

### **Scali, Mauro (1926–1988) (USA)**

Pin-up and glamor artist. Studied at the Chicago Academy of Art. Active as a pin-up artist 1948–1963, working in both a naturalistic, almost photorealistic style and in an impressionist style. *Reproductions:* Pin-ups; Martignette, 1996: p. 370 [C].

### **S.C.A.R.**

Name under which Steve Carter and Antoinette Rydryr create ero-to-comics.

### **Scary Snow**

Contemporary illustrator of fantasy erotic scenes.

### **Scavenger**

Contemporary illustrator of females in distress, extreme bondage scenes.

### **Scenes, Andre see Szekely von Doba, Andar**

### **Schad, Christian (8/21/1894 Misebach– 2/25/1982 Keilberg) (Germany)**

Figure painter, graphic artist, photographer, and collagist. Largely a self-taught artist, he was a pupil of H. Zugel for a short time and studied at the Akademie in Munich. He started as a modernist, but after World War I he turned to naturalism. He was involved in the Dada movement and the Neue Sachlichkeit. *Reproductions:* Girlfriends; 1930; oil; Neret 1993: p. 176 [C]. Self-portrait with model; 1927; oil; Neret, 1993: p. 8 [C].

*Sources:* Benezit, vol. 12: pp. 520–521; DoA vol. 28: pp. 40–41; Verena Dollenmaier, *Die erotik im Werk von Christian Schad: eine untersuchung* (Saarbrucken: VDM Verlag Dr. Muller, 2007), 215 p., ill.; ThB XXIX 1935: p. 539; Vollmer IV 1958: p. 169.

### **Schal, Roland (USA)**

Contemporary illustrator who specializes in bondage and fetish drawings of female figures.

### **Schall, Jean Frederic (3/14/1752 Strassburg– 3/24/1825 Paris) (France); aka Schall, Frederic Jean**

Painter. He studied at the Ecole Publique de Dessin in Strassburg, the Academie Royale in Paris, and trained under Lepicie. Worked in the style of Boucher, Fragonard, and Baudouin. He created galante interior scenes with great attention to the room decor of the 18th century, sometimes rather explicit depictions. *Reproductions:* The comparison; Bilder-Lexikon vol. 4: p. 786 [B]. The interruption; Neret, 1994: p. 266 [C]. [Man mounts a woman from behind on an elaborate daybed in a Neo-Classical room]; Nash, 1995: p. 50 [C]. *Sources:* Benezit, vol. 12: pp. 538–540; DoA vol. 28: p. 50; ThB XXIX 1935: p. 572.

### **Schatz, Otto Rudolf (1/18/1900 Vienna–1961 Vienna) (Austria)**

Painter and graphic artist. Studied with Strand and Kenner. He was well known in the inter-war years as a champion of the New Objectivity and was re-discovered in the early 1970s. Very prolific artist, with over 1000 known prints. Produced three volumes of erotic watercolors. *Reproductions:* [Bondage and rape scenes]; 1954; watercolor; Klinger, 1985d: plates XIV–XXIV [B]. [Couples and groups having sex]; 1927; woodcuts; Weiermair, 1995: pp. 150–153 [B]. [Four lounging women engaged in foreplay]; 1927; aquarelle; Weiermair, 1995: p. 146 [C]. [Four nude women]; watercolor; Klinger, 1982c: p. 257 [B]. [Girls playing in yard]; 1952; watercolor; Klinger, 1985d: figs. 242–251 [B]. [Nuns fondle nude women]; watercolor; Dopp, 2000: p. 139 [C] / Klinger, 1982c: fig. 256 [B]. [Orgy scene]; watercolor; Klinger, 1982c: fig. 255 [B]. [Sex scenes with S&M emphasis]; 1954; watercolor; Klinger, 1985d: plates I–XIII [B]. [Standing woman embracing a smaller woman whose buttocks are being whipped]; 1927; aquarelle; Weiermair, 1995: p. 147 [C]. [Three lesbians]; 1927–1930; Dopp, 2000: p. 218 [C]. [Three nude women]; watercolor; Klinger, 1982c: fig. 258 [B]. [Three nude women having sex]; watercolor; Klinger, 1982c: fig. 259 [B]. Tit fuck; c1930; Dopp, 2000: p. 219 [C]. [Two dressed women present a naked woman to a man with an erection]; 1927; aquarelle; Weiermair, 1995: p. 148 [C]. [Two women and a man with an erection]; watercolor; Klinger, 1982c: p. 260 [B]. [Two young women being presented to a phallus]; 1927; aquarelle; Weiermair, 1995: p. 146 [C].

*Sources:* Benezit, vol. 12: pp. 553–554; Vollmer IV 1958: p. 176.

**Schem, Peter (France)**

Graphic artist. *Reproductions*: [Erotic scenes with late 18th and early 19th century settings]; c1920; [13] etchings; Klinger, 1983a: figs. 1620–1634 [B]. Frontispiece to *Manuel de Civilite* [woman clings to standing Black man]; Kearney, 1982: p. 161 [C]. Illustration to *L'école des biches*; Orgies, 1969: p. 207 [B]. [Lesbian lovers]; Orgies, 1969: fig. 6 [B]. [Lesbian lovers with a dildo]; Orgies, 1969: p. 128 [B]. [Maid masturbates man]; c1920; Nash, 1995: p. 162 [B]. [Woman wearing dildo]; Orgies, 1969: p. 125 [B].

**Scherzer, Markus (1951 Vienna– ) (Austria)**

Painter based in Vienna. Creates images of nude females with a surreal, fantasy quality. *Reproductions*: Taurus Island; 2006; World's greatest, vol. 2: p. 100 [C].

**Scheurich, Paul (10/24/1883 New York–**

**11/18/1945 Brandenburg) (USA / Germany)**

Miniature sculptor, painter, graphic artist, stage set designer, costume designer, porcelain modeller, and book illustrator. Studied at the Berlin Academy. *Reproductions*: Die Koenigliche orgie; lithograph; Bilder-Lexikon vol. 4: pp. 652, 869 [B]. Opera buffs; pencil; Bilder-Lexikon vol. 4: p. 791 [B]. *Sources*: ThB XXX 1936: p. 41; Vollmer IV 1958: p. 183.

**Scheurleer Painter (Ancient Greece)**

Red-figure vase painter. *Reproductions*: Cup depicting a man urinating and defecating; Keuls, 1985: p. 71 [B].

**Schiber, Yanina (1977 Buenos Aires– )**

(Argentina)

Painter. Studied architecture at the University of Buenos Aires. Her erotica consists of naturalistic renderings of intertwined nude couples.

**Schiele, Egon (6/12/1890 Tulin–10/31/1918**

**Vienna) (Austria)**

Painter and draftsman. Studied at the Viennese Art Academy. An Expressionist who scandalized his times by his association with runaway teenage girls who were models for his erotic works. He was arrested and put on trial, but was ultimately acquitted. Died in the flu epidemic of 1918, some say his health was broken during the time he was held by the authorities, so he may be considered a martyr for erotic art. *Reproductions*: Amantin; 1913; tempera; Russell, 1965 [B]. [Cardinal embracing a nun]; 1912; Lucie-Smith, 1972: p. 144 [C]. Coitus; 1915; graphite and gouache; Erotic drawings, 2004: p. 151 [C]. Dream one; 1911; watercolor and pencil; Neret 1993: p. 64 [C] / Hill, 1996: p. 9 [C]. The embrace; Haught 1992: p. 44 [B]. Eros; 1911; Wallace 2007: p. 169 [C]. Female nude; 1910; black-chalk, watercolor, and gouache; Erotic drawings,

2004: p. 123 [C]. Girl masturbating; Lucie-Smith 1997: p. 150 [C]. Lovers; Melville, 1973: fig. 19 [B]. Lovers; 1911; pencil and gouache; Tilly, 1986: p. 49 [C] / Webb, 1975: p. 222 [B]. Lovers; 1911; tempera, watercolor, and pencil; Smith, 1980: p. 95 [C]. Nude; 1910; Lucie-Smith 1997: p. 38 [C]. Nude; 1911; Lucie-Smith 1997: p. 157 [C]. Nude self-portrait; Webb, 1975: p. 223 [B]. One contemplated in dreams; 1911; graphite and watercolor; Erotic drawings, 2004: p. 125 [C]. Reclining female nude on red drape; 1914; Olley, 2005: p. 87 [C]. Reclining girl in a blue dress; 1910; Webb, 1975: p. 223 [B] / Erotic drawings, 2004: p. 161 [C]. Reclining woman; oil; Smith, 1974: pp. 158–159 [C] / Melville, 1973: fig. 194 [C]. Reclining woman; 1917; Lucie-Smith, 1972: p. 145 [C]. Reclining woman [masturbating]; Melville, 1973: fig. 61 [B]. Red communion wafer; 1911; watercolor and pencil; Neret 1993: p. 121 [C] / Erotic drawings, 2004: p. 127 [C]. Sapphic couple; 1911; Neret, 1994: pp. 594, 596 [C]. Sapphic couple; 1914; Neret, 1994: p. 592 [B]. Seated nude girl with arms raised overhead; 1911; graphite and watercolor; Erotic drawings, 2004: p. 129 [C]. Self-portrait; oil; Smith, 1974: p. 206 [C]. Self-portrait; 1918; Neret, 1994: p. 595 [C]. Squatting woman with boots; 1918; Wallace 2007: p. 166 [C]. Striding torso in green shirt; 1913; Olley, 2005: p. 86 [C]. Two friends; Hurwood, 1975: p. 195 [B]. Two girls embracing; c1915; Lucie-Smith 1997: p. 125 [C] / Erotic drawings, 2004: p. 155 [C] / Wallace 2007: p. 167 [C]. Two girls (lovers); 1914; watercolor, and gouache; Erotic drawings, 2004: p. 149 [C]. Two girls lying entwined; 1915; graphite and gouache; Erotic drawings, 2004: p. 153 [C]. Two loving women; 1913; pencil and gouache; Smith, 1980: p. 105 [C]. Two nudes; pencil; Smith, 1974: p. 160 [B]. Two women; 1911; watercolor; Smith, 1980: p. 94 [C]. Two women; 1918; Bentley, 1984: p. 145 [B]. Two women embracing; 1911; Olley, 2005: p. 85 [C]. Umarmung (embrace); 1917; oil; Olley, 2005: p. 84 [C]. Woman with black stockings; 1913; graphite, watercolor, and gouache; Erotic drawings, 2004: p. 141 [C] / Wallace 2007: p. 168 [C]. Woman with black stockings (Valerie Neuzil); 1913; graphite, watercolor, and gouache; Erotic drawings, 2004: p. 139 [C].

*Sources*: Benezit, vol. 12: pp. 606–609; "Berlin — erotische Zeichnungen von Kathe Kollwitz und Egon Schiele," *Pan* 2 (January 24, 1992): pp. 56–59; Claudia Breitkopf-Weinmann, *Egon Schiele — Horst Janssen: Selbstinszenierung, Eros und Tod* (Oldenburg: Isensee, 2004), 179 p., ill.; DoA vol. 28: pp. 88–91; Janet Hobhouse, "Nudes: the vision of Egon Schiele and Pierre Bonnard," *Connoisseur* (June 1984): pp. 100–109; Serge Sabarsky and Muni de Smeccchia, *Egon Schiele: erotische Zeichnungen* (Cologne: Du Mont, 1982); Klaus Albrecht Schroeder, *Egon Schiele: eros and passion* (Munich: Prestel, 1995); Yoshi-

hito Tokuda, ["Egon Schiele: in search of sex identity"; in Japanese], *Mizue* 870 (September 1977): pp. 29–44.

**Schiff, Robert** (1/17/1869 Vienna–1935) (Austria)

Portrait and genre artist. Studied at the Vienna Academy and in Berlin, Munich, and in Paris under B. Constant and Laurens. In 1899 he was a member of the Vienna Artist House. *Reproductions*: [Brothel scene]; watercolor; Dopp, 2000: p. 222 [C]. [Cunnilingus scene]; watercolor; Dopp, 2000: p. 222 [C]. [Fellatio scene]; watercolor; Dopp, 2000: pp. 221, 223 [C]. [Post-coital lovers]; watercolor; Dopp, 2000: p. 221 [C]. [Standing intercourse from behind]; watercolor; Dopp, 2000: p. 223 [C].

*Source*: Benetit, vol. 12: p. 614.

**Schlarmann, Julia Lynne**

Contemporary self-taught artist. *Reproductions*: Sun worshipper; gouache; Directors, 1988: p. 58 [B].

**Schlichter, Rudolf** (12/6/1890 Calw–5/3/1955

Munich) (Germany); aka pseudonym Retyl, Udos [for his erotica]

Painter, lithographer, etcher, and author. Attended the Kunstgewerbeschule in Stuttgart and the Staatliche Akademie der bildenden Kunste in Karlsruhe. Said to be of a rebellious spirit, his work often addresses the subjects of depravity. At one time a Dadaist, he co-founded the Gruppe Rih and later in the 1920s was a founding member of the Rote Gruppe. He produced a considerable amount of erotica, especially femdom over men images. *Reproductions*: Bordello fantasy; early 1920s; Neret, 1994: p. 611 [B] / Erotic drawings, 2004: p. 167 [C] / Thomas, 2008: fig. 771 [C]. Domina Mea; 1927; watercolor; Neret 1993: p. 195 [C]. Free and easy; early 1920s; Neret, 1994: p. 610 [B]. Kaufliche liebe; aquarelle; Bilder-Lexikon vol. 4: [opposite] p. 799 [B]. Orgy at the bordello; 1920; Neret, 1994: p. 612 [B]. [Seated man with erection and two prostitutes]; 1920; Encyclopaedia, 2005: p. 136 [C]. Variations of love portfolio; c1920; Weiermair 1995: pp. 98–101 [B] / Dopp, 2000: p. 196 [C]. [Young girl lying on a bed exposes herself]; Nash, 1995: p. 18 [C].

*Sources*: Benetit, vol. 12: pp. 648–649; DoA vol. 28: p. 113; ThB XXX 1936: p. 109; Vollmer IV 1958: p. 192.

**Schlotter, Eberhard** (6/2/1921 Hildesheim–) (Germany)

Painter and muralist. Studied at the art academy in Munich. Best known for his images of a devastated Germany following World War II. *Reproductions*: Eva; 1977; oil; Smith, 1980: p. 135 [C]. Homage a Peter; 1969; etching; Gorsen, 1970: p. 1634 [B]. Nocturne; 1977; oil; Smith, 1980: p. 134

[C]. Portfolio based on de Sade's *Boudoir Philosophy*; [1967; [16] etchings; Weiermair, 1995: pp. 242–245 [B]. [Two women in embrace]; oil; Kronhausen, 1973: colorplate 2 [C]. The web; pencil and ink; Kronhausen, 1968: p. 155 [B].

*Sources*: Benetit, vol. 12: pp. 656–657; Vollmer IV 1958: p. 193.

**Schmalix, Hubert** (12/17/1952 Graz–) (Austria / USA)

Painter and art professor. Studied at the Vienna Art Academy. Known as a Neo-Expressionist, in the mid 1980s nude females became his dominant subject and recently incorporated bondage imagery. *Source*: Agnes Husslein-Arco and Eleonora Louis, *Die sinnliche Linie: Klimt, Schmalix, Araki, Takano und der japanische Holzschnitt = The sensual line: Klimt, Schmalix, Araki, Takano and the Japanese woodcut* (Weitra: Bibliothek der Provinz, 2004).

**Schmeling, Bill** (USA); aka The Hun

Contemporary illustrator and comic book artist based in Portland, OR. Prolific illustrator of explicit homoerotic scenes, emphasizing fetish and extreme BDSM.

*Sources*: Joseph Bean and the Hun, *Fetish and fettters: a selection of artwork* (Las Vegas: Nazca Plains, 2006), 84 p., ill.; *The Hun book* (LA: Tom of Finland Co, 1995), 64 p.; *The Hun book of bondage: ropes, chains & rough stuff* (Portland: Bill Schmeling/The Hun, 1998), 48 p.; *The Hun book of bondage #2: more ropes, chains & rough stuff* (Portland: Bill Schmeling/The Hun, 2000), 48 p.; *The Hun book of jocks!: coaches, teams and athletic supporters!* (Portland: The Hun, 2001), 41 p., ill.

**Schmidt, Eugen Rudolf Friedrich** (9/21/1898–c1962) (Germany)

Commercial artist and art teacher. Largely self-taught and studied at an art school in Elberfeld. *Reproductions*: Bookplates; Kronhausen, 1970b: pp. 114, 130 [B].

*Sources*: AKL IX 2000: p. 21; Vollmer VI 1962: p. 400.

**Schmidt, Werner Paul** (5/7/1888 Nauendorf bei Gotha–1964 Munich) (Germany)

Printmaker and illustrator. *Reproductions*: Illustration to an edition of Decameron; lithograph; Lexikon-Bilder vol. 3: p. 144 [B]. Illustration to a modern German edition of Themidore; Lexikon-Bilder vol. 3: p. 453 [B].

*Sources*: ThB XXX 1936: p. 167; Vollmer IV 1958: p. 199.

**Schmitt, Thomas** (1957 Mannheim–) (Germany)

Graphic designer. Creates drawings of female nudes in provocative poses.

**Schneider-Kainer, Lene** (5/16/1885 Vienna–6/15/1971 Cochabamba, Bolizia) (Austria / Germany); aka Kainer, Lene / Kainer-Schneider, Lene

Painter, draughtsman, engraver, and lithographer. She studied in various cities in Europe. Known for producing illustrations to *Courtesan conversations of Lucian* and a number of lesbian scene prints, mostly in privately printed portfolios. *Sources:* Benezit, vol. 12: p. 713; Sabine Dahmen, *Leben und Werk der jüdischen Künstlerin Lene Schneider-Kainer im Berlin der Zwanziger Jahre* (Dortmund: Ebersbach, 1999), 404 p., ill.; ThB XXX 1936: p. 198.

**Schoenpflug, Peter** (6/15/1873 Vienna–2/18/1951 Vienna) (Austria)

Painter, cartoonist, and commercial artist. *Reproductions:* [Nude female]; c1920; Klinger, 1984d: figs. 2206–2212 [B].

*Sources:* ThB XXX 1936: p. 233; Vollmer IV 1958: p. 212.

**Schoff, Otto** (5/24/1888 Bremen–1938)

(Germany / France); aka Schoff, Rudolf

Graphic artist, illustrator, and painter. Essentially a self-taught artist, but did study in Paris, moving to Berlin at the outbreak of World War I to study under Emil Orlik. Most of his art focused on the female form, much of it erotic, usually in the form of portfolios of prints — such as “Freundinnen,” “Orgien,” etc., often producing spanking and flagellation scenes. *Reproductions:* Allerlei Hebesspiele (“A variety of love games”) [mostly lesbian scenes, most show group action]; c1925; [8] aquarelles; Weiermair, 1995: p. 12 / Bentley, 19849 [C] / Neret, 2000: p. 264 [C]. Bordello; etching; Bilder-Lexikon vol. 4: p. 799 [B]. Boy’s love portfolio; c1925; [10] etchings; Weiermair, 1995: pp. 134–147 [B]. [Cunnilingus scene]; 1925; Dopp, 2003: p. 85 [C]. The girl friends; watercolor; Brusendorff, 1966a: n.p. [B]. [Girl reclining]; c1930; pencil drawing and watercolor; Dopp, 2000: p. 164 [C]. In the girl’s school; 1920s; Neret, 1994: p. 614 [C]. [Lesbian couple]; c1930; pastel; Dopp, 2000: p. 165 [C]. [Lesbian cunnilingus scene]; 1925; Encyclopaedia, 2005: p. 171 [C]. [Lesbian flagellation scene]; 1925; Encyclopaedia, 2005: p. 173 [C]. [Lesbian foreplay scene]; 1925; Encyclopaedia, 2005: pp. 168, 169, 170, 218–219 [C]. [Lesbian lovers]; 1925; Dopp, 2003: pp. 60–62. [Lesbian threesome]; 1925; Encyclopaedia, 2005: p. 172 [C]. The lesbians; etching; Bilder-Lexikon vol. 3: p. 353 [B]. [Lovers]; pencil; Kronhausen, 1968: p. 107 [B]. Madchen in Bade portfolio; 1920; lithographs; Klinger, 1984d: figs. 2257–2265 [B]. Orgies portfolio; 1925; [11] lithographs; Weiermair, 1995: pp. 130–133 [B]. Orgy; Brusendorff, 1966b: n.p. [B]. [Sex toy scene]; 1925; Dopp, 2003: p. 84 [C]. [Two nude women]; pencil and watercolor; Kronhausen, 1968: p. 107 [B]. [Two nude women in a bed]; c1930; lithograph; Dopp, 2000: p. 176 [C]. [Woman masturbating]; 1935; Encyclopaedia, 2005: pp. 260, 261 [C].

*Sources:* Benezit, vol. 12: p. 728; ThB XXX 1936: p. 240; Vollmer 1958: p. 213.

**Schoff, Rudolf** see Schoff, Otto

**Scholder, Fritz** (10/6/1937 Breckenridge, MN–2/10/2005 Scottsdale, AZ) (USA)

Painter, sculptor, lithographer, etcher, and photographer. Of American Indian and German descent. He studied art in high school under Oscar Howe and later with Wayne Thiebaud at Sacramento City College. He taught at the Institute of American Indian Art in Santa Fe. His work is generally rendered in an expressionistic style. *Reproductions:* Macho woman; 1977; oil; Smith, 1980: p. 38 [C].

*Sources:* Benezit, vol. 12: pp. 730–731; DoA vol. 28: p. 142.

**Scholz, Georg** (10/10/1890 Wolfenbuttel–11/27/1945 Karlsruhe) (Germany)

Painter and art professor. Studied at the Karlsruhe Academy and with painter Lovis Corinth. Part of the German Realist school which took a critical and satirical look at Weimar Germany. Like Grosz some of his work reflects on sexuality.

*Source:* Benezit, vol. 12: p. 735.

**Schorr, Todd**

Illustrator and airbrush artist. Worked for the Tod-Kat Studios. *Reproductions:* 69% fewer cavities; 1976; Benedict: p. 72 [C]. An eyeful; 1978; Benedict, 1983: p. 58 [C]. Goodrear blimp; 1978; Benedict, 1983: p. 58 [C].

**Schreiner, John** (USA)

Painter and sculptor. Female figures are a focus of his art. *Reproductions:* Female fantasy; c1970; Naomi, 2000: p. 155 [C]. [Female with aura holding a penis]; c1970; metal relief; Simpson, 1994: p. 128 [C]. Hermaphrodites; c1965; metal repoussé; Naomi, 2000: p. 125 [C]. [Nude women copulating with a phallic water creatures]; c1975; Naomi 1998: p. 92 [C]. [Orgiastic fountain]; c1980; model in clay and gesso; Naomi 1998: p. 150 [C]. [Orgiastic scene]; 1975; metal repoussé; Naomi 1998: p. 29 [C]. [Orgy]; 1878; acrylic; Simpson, 1994: p. 128 [C]. [Orgy scene]; c1975; acrylic; Naomi 1998: p. 37 [C]. Woman huntress; late 20th century; acrylic; Naomi, 2000: p. 134 [C].

**Schroeder-Sonnenstern, Friedrich** (1892 Kuck-erneesee–1982 Berlin) (Germany)

Painter, poet, composer, and singer. Anti-authoritarian personality, he was in trouble much of his life, but turned to art in mid-life and produced numerous erotic works. *Reproductions:* Das Trauernde pferd; 1960; Gorsen, 1970: p. 1641 [B]. Die Praxis; 1951; chalk; Smith, 1980: p. 199 [C] / Neret, 2000: p. 628 [C]. Fertilization; watercolor; Kron-

hausen, 1968: p. 135 [B]. Himmelszauberfrosch; 1960; Gorsen, 1970: p. 1640 [B]. Meta-physik mit dem Hahn; 1952; Neret, 2000: p. 628 [C]. Miss Spucklinchen, Die Teenager Konigin von Berlin; Neret, 2000: p. 626 [B]. Pocholinchen, der unbekannte Friedensengel; 1954; Neret, 2000: p. 629 [C].

*Source:* Vollmer IV 1958: p. 221.

### Schroll, Gabriel

Contemporary illustrator of cartoon-like images of female pinups and explicit hetero sex.

### Schroth, Helga (1937 Selb–) (Germany)

Graphic artist, computer artist, and photographer. She has produced images of explicit hetero sex and erotic bookplates.

### Schuijren, Vivianne (Holland)

Contemporary sculptor. She creates figures of female nudes, multi-breasted women, conjoined couples, and men pleasuring themselves.

### Schultheiss, Matthias (Germany)

Contemporary ero-to-comics illustrator. Creator of the “Talk dirty” series.

### Schultz, Adam (1966 Detroit–) (USA)

Contemporary sculptor and illustrator. Has installed large scale sculptures in numerous public spaces. His work emphasizes the human figure. *Reproductions:* Galatea; 2006; bronze; World’s greatest, vol. 2: p. 237 [C].

### Schultz, Andre (1857–1932) (France); aka Henry-Andre

Graphic artist. A founder of the French Ex-libris Society. He designed scores of bookplates, including some eroticis.

### Schultz, Richard Allen; aka RAS

Contemporary illustrator of explicit homoerotic scenes featuring heavily muscled men with large genitals, many images emphasizing BDSM activity.

### Schulz, Bruno (7/12/1892 Galicia–11/19/1942 Drohobycz, Ukraine) (Poland / Lithuania)

Painter, draughtsman, graphic artist, teacher, and writer. Studied architecture at the Lwow University. Largely a self-taught artist who produced erotica of S&M and women dominating men scenes. *Reproductions:* Submission; watercolor; Hurwood, 1975: p. 197 [B].

*Sources:* Benezit, vol. 12: p. 812; Jerzy Ficowski (ed.), *The drawings of Bruno Schulz* (Evanston, IL: Northwestern University Press, 1990); Bruno Schulz, *Bruno Schulz: das graphische Werk* (DTV, 2000).

### Schulze, Alfred Otto Wolfgang (5/27/1913 Berlin–9/1/1951 Paris) (Germany / France); aka pseudonym Wols

Painter, illustrator, photographer, and poet. Studied at the Bauhaus. He worked in Paris and was associated with the Surrealists. At the end of World War II he emerged from an internment camp physically and emotionally wrecked. Later he turned to abstraction. *Reproductions:* Great facade [vaginal form]; c1941; ink and watercolor; Neret 1993: p. 68 [C]. Monstrum loriendum; 1947; watercolor; Gorsen, 1970: p. 1641 [B]. Phallicism; c1944; ink, watercolor, and white zinc; Neret 1993: p. 166 [C].

*Source:* DoA vol. 33: pp. 304–306.

### Schulze, Memphis

Contemporary artist who produces works with overlaid images that have sexual content.

### Schwimmer, Max (12/9/1895 Leipzig–3/12/1960 Leipzig) (Germany)

Painter, graphic artist, and illustrator. He was a self-taught artist. Produced a wide range of materials from posters to theater programs to illustrations published in the magazine *Simplicissimus*. Part of the Newue Sachlichkeit movement, his art tends to be figurative. *Reproductions:* Illustration to Das Tagebuch by Goethe; 1955; Kuhn, 1976: p. 228 [B].

*Sources:* Benezit, vol. 12: p. 866; ThB XXX 1936: p. 386; Vollmer IV 1958: p. 244.

### Scialabba, Kino

Contemporary illustrator, designer, digital artist, art director, and cinema director based in North Hollywood, CA. Creates dark fantasy scenes with nude women. *Reproductions:* Hope 13; Fell and Duddlebug, 2008: p. 150 [C]. Ivoria lamenting; Fell and Duddlebug, 2008: p. 186 [C].

### Scorca et Guldacci

Contemporary ero-to-comics illustrator, creator of “C.E.O. fellatio.”

### Scotchford, James A. (UK); aka JAS

Contemporary painter and portraitist based in Clacton, England. Produces images of female nudes, some suggestive of BDSM. *Reproductions:* Lady in pink; oil; World’s greatest, vol. 1: p. 98 [C].

### Scott

Contemporary illustrator of women in bondage dominated by men scenes.

### Scott

Illustrator of homoerotic scenes in the 1960s.

### Scott, Eric

Painter. *Reproductions:* Adam and Eve; 1980; Bentley, 1984: pp. 156–157 [C]. The best man; oil; Sommer, 1981: p. 40 [B].

### Scotta, Enrico (1949 Perugia–) (Italy/Germany/Brazil)

Contemporary sculptor, painter, and restorer based in Dresden, Germany. Studied at the Accademia di Belle Arti. Has produced suggestive and explicit works in a wide range of media, including vaginal and phallic closeup portraits, paintings of female figures suggesting historical origins (i.e., from ancient Mexico, etc.), and plaster of paris sculptures in pure black or white emphasizing erotic organic forms. *Reproductions*: La mano; 2001; plaster of paris; World's greatest, vol. 2: p. 250 [C].

### **Scotto**

Contemporary illustrator of homoerotic scenes.

### **Sean**

Contemporary illustrator of explicit homoerotic scenes and comic book stories, featuring men in leather and BDSM sex.

**Sean** *see Klamik, John*

**Searle, Ronald** (3/3/1920 Cambridge– )  
(England / France)

Cartoonist, caricaturist, commercial artist, and ad man. Best known as a cartoonist, he also painted dark, disturbing images growing out of his experience as a POW in a Japanese camp. He published the *Secret Sketchbook*, which is filled with images of female nudes, some in sexual embraces with other women.

*Sources*: Benezit, vol. 12: pp. 904–905; Ronald Searle, *Secret sketchbook: the back streets of Hamburg* (London: Weidenfeld and Nicholson, 1970); Vollmer IV 1958: p. 249.

### **Sebastian**

Contemporary ero-comics illustrator based in New York city. His images of B&D are finely detailed scenes that have a dark setting.

**Seda, Dori** (1951–2/25/1988) (USA)

Eroto-comics illustrator. Although her career was short-lived in the 1970s and 1980s, her work in underground comics has been quite popular.

*Source*: *Dori stories* (Seattle: Last Gasp, 2000), 197 p., ill.

### **Sedestrom, Robert A.**

Ceramicist and mixed media sculptor. Earned an M.F.A. at Cranbrook Academy of Art in Bloomfield Hills, Michigan. Became a professor at SUNY-New Paltz. *Reproductions*: Pitcher; porcelain; Levine, 1976: n.p. [C].

**Seeker, Anthony J.** (c1965– ) (USA); aka Anthony

Painter and illustrator based in Pittsburgh. Studied at the Art Institute of Pittsburgh and founder of the Art Movements of Pittsburgh. Produces homoerotic works, including portraits of nude men with erections, explicit sex scenes, and some cross-

dressing. In addition, depicts some female subjects, nudes and lesbian lovers.

**Seeman, June** (New York City– ) (USA)

Contemporary painter and draughtsman. Studied at the Sarah Lawrence College, at the Yale School of Design, and with Josep Albers. She has produced material ranging from children's books to erotic drawings. *Reproductions*: [Owl and phallus]; pen and ink; Hurwood, 1975: p. 220 [B]. Untitled; pen and ink; Hurwood, 1975: p. 220 [B].

**Segal, George** (11/26/1924 New York–6/9/2000)  
(USA)

Painter, sculptor, and art teacher. Studied at the Cooper Union in New York, Rutgers University, the Pratt Institute, New York University, and SUNY-Purchase. Started as a figurative painter, but later gained fame for his life-size sculptures of human figures engaged in everyday activities. *Reproductions*: Delta of Venus; Smith, 1980: p. 212 [C]. The embrace; plaster; Haught 1992: p. 98 [B] / Smith, 1974: p. 196 [C]. The legend of Lot; 1966; Kronhausen, 1968: p. 197 [B] / Lucie-Smith, 1972: p. 274 [B]. Lovers on a bed II; 1970; Sommer, 1981: p. 21 [C].

*Sources*: Benezit, vol. 12: pp. 929–931; Leo Rubinfien, "On George Segal's reliefs," *Artforum* 15, 9 (May 1977): pp. 45–46; Vollmer VI 1962: p. 411.

**Segonzac, Andre** *Dunoyer de Segonzac, Andre*

**Sei** *see Masanobu, Kitao*

### **Seidman, Scott**

Painter. He has produced a series of works which combines Christian images with a strong, often explicit sexual content. *Reproductions*: Baptism; 1993; Lucie-Smith 1997: p. 68 [C]. Masturbating saint; 1995; Lucie-Smith 1997: p. 69 [B]. Risen II; Lucie-Smith 1997: p. 64 [C].

**Seiffert, Gernot** (1969 Rosenheim– ) (Germany)

Illustrator and poster designer. Creates stylized pinups of large breasted women in fetishwear.

**Seiki** (6/29/1866 Kogashima–7/15/1924 Tokyo)  
(Japan); aka Kuroda, Seiki

Painter and printmaker. An early Japanese modernist, who worked in an Impressionist style. *Reproductions*: [Erotic sumo wrestling match]; c1900; Kronhausen, 1968: p. 273 [B].

**Seishi, Nanryusai** *see Buncho, Ippitsusai*

**Seitz, Otto** (9/3/1846 Munich–3/13/1912)  
Munich) (Germany)

Painter. Trained under Karl von Piloty. *Reproductions*: Faun and nymph; oil; Klinger, 1984b: plate XXXII [C].

*Source*: ThB XXX 1936: p. 473.

**Seiyu, Ito (1882–1961) (Japan)**

Painter, printmaker, photographer, and writer. Considered one of the greatest masters of rope bondage, he produced images of bound figures in several media.

**Seki** *see* Kiyonaga, Torii**Sekkosai, Kitao** *see* Tokinobu, Kitao**SEL** *see* Lupton, Shaun Edward**Selby** *see* Alera, Don Brennus**Seliverstov, Alexander (1966 Saratov– ) (Russia / Spain)**

Painter, sculptor, and jewelry maker based in Alicante, Spain. Studied at the Art School of Saratov and the Jewellery School of Crasnoe. His erotica is primarily paintings in the surrealist style.

**Selmeczi, Karoly (Hungary)**

*Reproductions:* Bookplate; 1934; Rasmussen, 1952: fig. 25 [B].

**Selwin, David (England)**

*Reproductions:* [Woman fellating man]; late 20th century; Naomi, 2000: p. 124 [C].

**Selwood, David (London– ) (UK)**

Contemporary industrial designer, illustrator, and draughtsman. Studied at the Ealing Art College and the Central School of Art. Produces illustrations in a style featuring complex compositions with surreal, dark, sci-fi, and sometimes violent scenes, mostly incorporating large breasted women in fetishwear.

**Semmel, Joan (1932– ) (USA)**

Painter. Hurwood praised her as “one of the foremost women erotic artists.” Studied at the Cooper Union Art School, the Pratt Institute, and Yale Summer School. *Reproductions:* [Black male and white woman in sexual embrace]; Realism, 1973: p. 10 [B] / Holder, 1973: p. 14 [B]. Untitled [couple copulating]; 1973; oil; Kincaid, 1975: p. 33 [C] / Hurwood, 1975: p. 220 [B].

**Seng, Ryan (1975 Illinois– ) (USA)**

Painter. Studied at the University of California–Davis, the New York Studio School, and the Pratt Institute. Produces erotica with historical and religious references.

**Sengl, Deborah (1/2/1974 Vienna– ) (Austria)**

Painter, draughtsman, sculptor, and textile artist. Studied at the Hochschule fur Angewandte Kunst. She has recently created a number of erotic crocheted objects.

**Sepp of Vienna** *see* Engelmaier, Sepp**Serai, Alonso**

Contemporary illustrator. Depicts fantasy BDSM scenes, women and men in bondage.

**Serajat (Belgium)**

Fetish illustrator active in mid–20th century who was based in Brussels. In the 1950s he illustrated for various bondage magazines in America and England. His works are primarily in pencil, depicting women in bondage and extreme BDSM scenes.

**Seraphim (c1980– ) (England)**

Contemporary illustrator based near London who produces women in peril bondage scenes.

**Sergeev, Dmitry (c1982– ) (Russia / Australia)**

Illustrator. Depicts large breasted women as both dominants and submissives in fetishwear, as well as voluptuous shemales with large genitalia.

**Sergel, Johan Tobias (9/7/1740 Stockholm– 2/26/1814 Stockholm) (Sweden / Italy)**

Sculptor, engraver, and draughtsman. He studied drawing under Jean Rehn, modelling with Adrien Masreliez, apprenticed in the studio of P-H Larcheveque, and studied at the Academie Royale de Peinture et Sculpture in Paris. Much of his work reflected his neo-classical training. His erotica consists of drawings which are sometimes humorous images. *Reproductions:* [Angels in copulation]; sepia drawing; Kronhausen, 1968: p. 101 [B]. [Clock with phallic weights]; sepia drawing; Kronhausen, 1970c: p. 9 [B]. [Copulating couple]; sepia drawing; Kronhausen, 1968: 102 [B]. Entflammtes Liebespaar; Sommer, 1981: p. 20 [B]. Gior alla Ratt; sepia drawing; Kronhausen, 1970c: p. 9 [B]. [Lovers and cupid]; sepia drawing; Kronhausen, 1968: p. 100 [B]. [Man with many nude women]; sepia drawing; Kronhausen, 1970c: p. 8 [B]. [Nude couple at sex play]; watercolor; Kronhausen, 1970c: p. 8 [B]. [Satyr copulating with woman]; sepia drawing; Kronhausen, 1968: p. 99 [B]. [Seated copulating couple]; sepia drawing; Kronhausen, 1968: p. 100 [B]. Venus and Anchises embracing; Lucie-Smith, 1972: p. 115 [B].

*Sources:* Benezit, vol. 12: pp. 1009–1011; DoA vol. 28: pp. 461–463; ThB XXX 1936: p. 507.

**Sergey**

Contemporary fantasy pinup illustrator.

**Sergio**

Contemporary ero-comics illustrator.

**Serginsky**

Illustrator active in the 1st half of the 20th century. Specialized in spanking and flagellation scenes.

**Seri, Andrea**

Contemporary illustrator, portraitist, and draughts-

man. Creates sci-fi and fantasy themed female pin-ups.

**Serpa, Ivan** (1923 Rio de Janeiro–1973 Rio de Janeiro) (Brazil)

Painter, draftsman, and teacher. Studied with the Austrian painter Leskocheck. Works in an abstract style. Leader of the Grupo Frente who work with geometric forms. Has produced a number of pen and ink erotic images of women. *Reproductions*: Plaurus I; 1968; Ayala, 1970: p. 51 [B].

**Serpent**

Contemporary illustrator of extreme BDSM and women in distress scenes.

**Serpieri, Paolo Eleuteri** (2/29/1944 Venice–) (Italy)

Eroto-comics illustrator. Produces pinup-like illustrations featuring spanking, buttocks display and fondling. Creator of “Druuna X,” “Software,” “Mandragora,” and the “Morbius gravis” series. The Druuna volume was banned in some countries. *Source*: Paolo Serpieri, *Serpieri: Foemina* (Torino: Lo Scarabeo, 2006), 80 p.

**Serrano, Sebastien** (France)

Contemporary painter and illustrator based in Paris. Since 2002 has produced pinups, many depicting female figures in fetishwear.

**Settei, Tsukioka** (1710 Naniwa–1/22/1787

Osaka) (Japan); aka Masanobu / Kahei, Utagawa / Tange / Daikei Gekko / Rojinsai / Kindo / Toi / Shintenso

Painter and illustrator. Trained by a teacher of the Kano School of printmaking. Renowned shunga artist who worked in a style similar to Moronobu and Sukenobu. He influenced a wide circle of followers. Among his works is “Onna-shimekawa Oshie-fumi” [“Erotic instruction for women”] woodblock prints of c1750s. *Reproductions*: [Six pairs of lovers]; Fagioli, 1997: plates 16–21 [C].

**Settei School**; aka School of Tsukioka Settei

Works attributed to the circle of Settei. *Reproductions*: [Courtesan and dignitary]; Fagioli 1997: plates 1–12 [C].

**Severin, Mark F.** (1/5/1906 Brussels–1987)

(Belgium / England)

Portraitist, painter, engraver, glass painter, commercial artist, book designer, illustrator, and bookplate designer. Belgian artist considered one of the best engravers of the 20th century. Specialized in miniatures, including postage stamps and hundreds of bookplates, many of which were ex-libris eroticis. He wrote two books on bookplate design. *Reproductions*: Bookplates; Kronhausen, 1970b: pp. 118, 151, 153 [B].

*Sources*: Benezit, vol. 12: p. 1056; Vollmer IV 1958: p. 266.

**Shabner, Lou** (Britain)

Pin-up and glamour artist. Worked in a very naturalistic style. He worked in London in the 1940s–1960s where he did much calendar illustration. He was among the last of the illustrators to work for Brown and Bigelow producing pin-up calendars. *Reproductions*: Pin-ups: Martignette, 1996: p. 371 [C].

**Shacklock, Norman** (1918 Manchester–October 1974) (England); aka pseudonym Wild, David / Wilde, David

Scientific and book illustrator. Studied at the Manchester College of Art. His career started drawing female anatomy for doctors in local hospitals and then illustrating a medical text on childbirth. He illustrated erotic books and short stories, such as *The story of O*, *We three*, and *Dolly Morton*. *Reproductions*: [Bound female nude]; Klinger, 1982c: fig. 267 [B]. [Bound woman entered by broomstick]; Klinger, 1982c: pp. 265–266 [B]. [Bound woman flagellated by a skeleton]; Klinger, 1982c: figs. 280, 281 [B]. [Bound woman flagellated by a woman]; Klinger, 1982c: fig. 293 [B]. [Breasts with phallic nipples]; Klinger, 1982c: fig. 285 [B]. [Close-up male hand entering a vagina in the style of Japanese Shunga]; Klinger, 1982c: figs. 273, 274 [B]. Cover illustrations for *Taildress* and *apprentice*; Klinger, 1982c: figs. 263, 264 [B]. [Cunnilingus scene]; Klinger, 1982c: fig. 269 [B]. *De Rais*; Klinger, 1982c: figs. 276, 277 [B]. *De Sade*, the werewolf; Klinger, 1985c: plate XV [C]. *De Sade’s “Horse of Hector”*; crayon; Klinger, 1985d: fig. 211 [B]. *Eros window*; photo collage; Klinger, 1982c: fig. 268 [B]. [Fellatio scene]; Klinger, 1982c: fig. 289 [B]. *Game*; pen and crayon; Klinger, 1982c: plate XXIV [C]. *Hermaphrodite*; Klinger, 1982c: fig. 292 [B]. Illustration to *We three*; Klinger, 1982c: p. 266 [B]. *Junior octopus*; Klinger, 1982c: fig. 284 [B]. [Legs]; Klinger, 1982c: figs. 270, 271, 275 [B]. [Legs and bound male genitalia]; Klinger, 1982c: fig. 296 [B]. *Libra*; Klinger, 1982c: fig. 290 [B]. *Nymphomania*; Klinger, 1982c: fig. 287 [B]. *Octopus*; Klinger, 1982c: fig. 294 [B]. *Peach*; Klinger, 1982c: fig. 295 [B]. [Phallic bird near woman’s genitals]; Klinger, 1982c: fig. 272 [B]. *Race*; Klinger, 1982c: fig. 299 [B]. *Reclining nude*; Klinger, 1982c: fig. 288 [B]. [Sexual illustrations]; crayon; Klinger, 1985d: figs. 201–212 [B]. [Sexual illustrations]; crayon and pencil; Klinger, 1985d: figs. 213–241 [B]. *Spider feeding*; Klinger, 1982c: fig. 291 [B]. *Tail dress*; Klinger, 1982c: fig. 261 [B]. *Venus*; Klinger, 1982c: fig. 298 [B]. *Voyeur*; Klinger, 1982c: fig. 297 [B]. *We three*; pen and crayon; Klinger, 1982c: plate XXV [C], fig. 286

[B]. [Woman and giant phallus]; Klinger, 1982c: fig. 282 [B]. [Woman bound and sexually tortured]; Klinger, 1982c: fig. 278, 279 [B]. [Woman with phallic earrings]; Klinger, 1982c: fig. 293 [B]. [Woman with pins in her mouth, breasts, and genitals]; Klinger, 1982c: fig. 262 [B].

*Source:* David Wilde, *Wilde women* (London: Erotic Print Society, 2001), 120 p.

### Shadow, Nick; aka B2

Illustrator of homoerotic pinups of heavily muscled men with enormous genitals.

### Shapiro, Al (1932–1987) (USA); aka pseudonym Jay, A.

Gay cartoonist best known for the series Adventures of Harry Chess. First gained recognition in 1964 in *Drum* magazine, but later became more explicit when he worked for *Queen's Quarterly*. *Reproductions:* Curse of Kahlua Blewa; Leyland, 1986: pp. 53–66 [B]. Super succulent adventures of Harry Chess; Leyland, 1987: pp. 27–38 [B] / And still more meatmen: pp. 7–26 [B].

### Shapolsky, Francine (USA)

Illustrator. Studied at the Albert Pells School of Art in New York. She has been inspired by the erotic art of Betty Dodson. *Reproductions:* [Bull headed nude female]; pen and ink; Hurwood, 1975: p. 221 [B]. [Copulating couple]; pen and ink; Hurwood, 1975: p. 221 [B].

### Sharkart Studios *see* Marks, Angela; Shores, Michael

### Sharko

Contemporary illustrator of explicit homoerotic scenes.

### Sharp, Ann (USA)

Illustrator. *Reproductions:* [Disembodied woman's body, mouth, and a phallus]; pastel crayon; Kronhausen, 1973: colorplate VII [C].

### Sharp, Joe (Australia)

Animator, illustrator, comic book artist, writer, and game designer based in Sydney. In partnership with his brother Rob, both worked for Disney. They have created fantasy erotica scenes.

### Sharp, Louise (USA)

Contemporary painter. *Reproductions:* Nude with peaches; Holder, 1973: p. 12 [B].

### Sharp, Rob (Australia)

Animator, illustrator, comic book artist, writer, and game designer based in Sydney. In partnership with his brother Joe, both worked for Disney. They have created fantasy erotica scenes.

### Shaw, Barclay (1949– ) (USA)

Sculptor, painter, digital artist, and animator

based in Falmouth, MA. Creates sci-fi and fantasy pinups.

### Shaw, Christopher

Illustrator of lingerie clad pinups, some with a BDSM flavor.

### Shaw, Raqib (Pakistan / England)

Contemporary painter based in London. Has produced a series entitled "Garden of earthly delights," a take on the famous Hieronymus Bosch's famous work, which depicts scapes of erotic fantasies.

*Sources:* David Galloway, "Fantastic, aquatic, orgiastic," *ARTnews* 105, 8 (September 2006): pp. 128–129; Paul Lester, "Raqib shaw: in the Garden of Eden," *Art Asia-Pacific* 47 (Winter 2006): pp. 52–57.

### Shaw, Richard (USA)

Cartoonist. Produced risqué single panel cartoons for the serially produced *Sex to Sexy* humor publication in the 1960s and 1970s.

### Shawn *see* Klamik, John

### Shawn, E. Rex; aka Just A. Buoy

Contemporary illustrator of explicit homoerotic scenes, most with older men and youths.

### Shead, Garry (1942 Syndey– ) (Australia)

Painter, cartoonist, and filmmaker. Studied at the National Art School

*Source:* Sasha Grishin, *Garry Shead and the erotic muse* (St. Leonards: Craftsman House, 2001), 204 p., ill.

### Sheldon, Charles Gates (1889–1960) (USA)

Considered one of the earliest pin-up artists. Trained at the Art Students League and studied under Mucha in Europe.

### Shelom (Mexico)

*Reproductions:* Two penis heads; metal repoussé; late 20th century; Naomi, 2000: p. 63 [C].

### Shen, Lang Chen (China)

Painter. *Reproductions:* Lips; Wanna, 1979: p. 302 [C].

### Sheng, Wang (China)

Painter active in the late 16th and early 17th centuries. *Reproductions:* [Clothed couple having sex on seat in garden]; 1595; Yi, 2007: p. 17 [C]. [Erotic scenes]; 1595; Wallace 2007: p. 126 [C]. [Lovers having sex in a boat]; 1595; Yi, 2007: p. 19 [C]. [Lovers having sex in nature setting]; 1595; Yi, 2007: p. 18 [C]. [Male lovers in garden about to have anal intercourse]; 1595; Yi, 2007: p. 27 [C]. [Nude couple having sex, man seated, woman about to mount him]; 1595; Yi, 2007: 25 [C]. [Nude couple having sex, man lying on top]; 1595; Yi, 2007: p. 24 [C]. [Nude couple having sex on carpet in a garden setting]; 1595; Yi, 2007: p. 26

[C]. [Nude couple in bed having sex, man kneeling, woman supine]; 1595; Yi, 2007: 23 [C]. [Nude couple on platform having sex in seated position]; 1595; Yi, 2007: p. 20 [C].

**Shevchuk, Alexander Makhailovich (1975– )**  
Painter of female nude pinups in fantasy settings.

**Shibata, Masahiro (Japan); aka pseudonym Kyoukousha, Erika** [female name used by male artist]

Contemporary anime illustrator of female characters often involved in bondage and spanking scenes.

**Shichibe, Nukaya** *see Toyonobu, Ishikawa*

**Shifflett, Suzanne (USA)**

Contemporary painter and tattoo artist based in San Francisco. Produces closeup images of female and male genitalia.

**Shigemasa, Kitao (1739–3/6/1820 Edo (Japan); aka Kitabatake / Minamoto / Kanetomo / Tarokichi / Kyugoro / Sasuke / Hiren / Hekisui / Kosuisai / Hokuho / Tairei / Ichiyosei / Kwaran / Hokusu Dembu / Shigureuka No Itsumin / Kosuifu / Sui-ho Itsujin**  
Calligrapher, printmaker, and poet. Master who trained Shunman, Kyoden (Masanobu), Masyoshi, Utamaro, and Hokusai. *Reproductions:* [Copulating couple]; c1780; Klinger, 1982a: fig. 58 [B]. [Man with six women]; c1780; Klinger, 1982a: fig. 57 [B]. [Sex scenes]; Evans, 1975: figs. 6.36, 6.37 [C].  
*Sources:* Benetzi, vol. 12: p. 1126; ThB XXX 1936: p. 573.

**Shigenobu, Nishimura** *see Toyonobu, Ishikawa*

**Shigeyoschi** *see Eisen, Keisai*

**Shigureuka No Itsumin** *see Shigemasa, Kitao*

**Shih-Chou / Shih-Fu** *see Qui Ying*

**Shijou, Aya (Japan); aka Shijyo, Aya**  
Illustrator of BDSM scenes active in the 1980s.

**Shijyo, Aya** *see Shijou, Aya*

**Shilling, John** *see Whittrup, Jack*

**Shimuzu** *see Smith, Matthew*

**Shimizu, Kenya (1976 Fukui Prefecture– ) (Japan)**

Contemporary self-taught painter and draughtsman. His work is primarily scenes of explicit homo-eroticism, with an art nouveau stylistic quality. *Reproductions:* Kabuto 01; 2007; ink; World's greatest, vol. 2: p. 101 [C].

**Shimizu, Yuko (Japan / USA)**

Illustrator and educator based in Manhattan. Earned a B.A. at Waseda University and a masters degree at the School of Visual Arts in New York (where she subsequently became an instructor). Creates fantasy images with influences from traditional Japanese art. *Reproductions:* Panda girl – the first Asian-American superheroine; Fell and Dumblebug, 2008: p. 26 [C].

**Shimmyo** *see Masanobu, Okumura*

**Shin** *see Noda, Shinichi*

**Shinsuke** *see Kiyonaga, Torii*

**Shinteno** *see Settei, Tsukioka*

**Shobe, Torii** *see Kiyonaga, Torii*

**Shoen, Uemura (4/23/1875 Kyoto–8/27/1949) (Japan); aka Uemura Tsuneko**

Painter. Student of Suzuki Shonen. She specialized in bijin-ga (paintings of beautiful women) and produced some explicit sex scenes. *Reproductions:* [Bandits raping woman]; Kronhausen, 1968: p. 288 [B]. [Couples copulating]; Kronhausen, 1968: pp. 286–287 [B]. Peasant raping woman; watercolor; Naomi 1998: p. 23 [C].  
*Source:* Vollmer IV 1958: p. 489.

**Shohet, Marti (USA)**

Book illustrator based in New York City. *Reproductions:* In relationship #1: Erotic, 1974: p. 27 [B]. In relationship #2: Erotic, 1974: p. 28 [B]. In relationship #3: Erotic, 1974: p. 29 [B]. In relationship #4: Erotic, 1974: p. 30 [B]. Tension release; Erotic, 1974: p. 31 [B].

**Shoi** *see Matapei, Iwasa*

**Shoji, Hashimoto (1927– ) (Japan)**

Illustrator of BDSM scenes of women in rope bondage.

**Shoji, Oki** *see Syoji, Oki*

**Shokan, Hokkyo Sakon** *see Mitsuoki, Tosa*

**Sholinsky, Stephen (USA)**

Printmaker. Began his career as a mathematician, but by 1968 he studied at the Art Students League. Among his works are humorous phallic drawings and etchings. *Reproductions:* Waste not, want not [phallus as a toothpaste tube]; 1985; Naomi 1998: p. 63 [C].

**Shores, Michael (USA)**

Contemporary painter, collagist, and musician based in Boston. Works in collaboration with his wife Angela Mark as a team known as SharkArt Studios. Their erotica consists of humorous, cartoon-like scenes. *Reproductions:* For Catholics

only—the confessional; acrylic; World's greatest, vol. 1: p. 100 [C]. Man in the black rubber suit; acrylic; World's greatest, vol. 1: p. 101 [C]. You are what you eat aka sex food; acrylic; World's greatest, vol. 1: p. 99 [C].

### Shows, Rod (Brazil)

Contemporary illustrator of both hetero and homoerotic scenes.

### Shozan, Musume Sutsuyo (Japan)

Graphic artist. *Reproductions*: [Couple struggling with giant cat(?)], from Yamota Bunko; c1840; Kronhausen, 1970c: pp. 258–259 [B]. Illustration from Ryogoku Miyase]; c1840; Kronhausen, 1968: p. 303 [B]. Illustration from Yamato Bunko; woodblock; c1840; Kronhausen, 1968: p. 202 [B]. Illustrations of sexual organs and positions, from Kokan Makura Taizen; mid 19th century; Bowie, 1970: figs. 74–75 [B]. [Man with three women]; 1850s; Kronhausen, 1970c: p. 257 [B]. [Man with two women]; 1850s; Kronhausen, 1970c: p. 256 [B].

*Shozo* see **Kunisada, Utagawa**

### Shreve, Carl (USA)

Calendar illustrator, poster designer, and pin-up artist active in the 1930s and 1940s.

*Shuha* see **Toyonobu, Ishikawa**

*Shujin* see **Masanobu, Kitao**

**Shuncho**, Katsukawa (1726–1793) (Japan); aka Shunsho, Katsukawa / Shuncho, Yushido / Toshien / Churinsha / Sanko / Shuncho, Kissado

Woodblock printmaker. Specialized in portraying actors and beautiful women amid bucolic scenery, such as picnic scenes. Foremost follower of Kiyonaga, he is generally considered to have surpassed his master in production of Shunga. *Reproductions*: The adulterer; c1785; Beurdeley, 1977: p. 245 [B]. Album Koshoku Zukai Juni-ko; c1788; Fagioli, 1997: plates 61, 62 [C]. Autumn humdrum, from Koshoku Zukai Juhiko (“Twelve view of erotic pictures”); c1780; Ronin, 1979: fig. 29 [B]. [Closeups of genitals in sexual activity]; c1800; Rawson, 1981: plate 165 [B]. [Copulating couple]; Klinger, 1982a: figs. 59, 60, 61 [B]. [Copulating couple]; late 1780s; woodblock; Rawson, 1983: plate 30 [C]. [Copulating couple]; c1785; woodblock; Beurdeley, 1977: pp. 180, 249 [B]. [Copulating couple], from Twelve ways of making love; c1785; Beurdeley, 1977: p. 245 [B]. [Copulating couple] [attributed to]; Fagioli, 1997: p. 66 [C]. [Copulating couples]; Klinger, 1984: plates XXXIV–XXXVIII [C] / Evans, 1975: figs. 6.38, 6.39 [C]. [Couple copulating in seated position], from Koshoku-zue Juni-ko; mid 1780s; woodblock;

Rawson, 1983: plate 29 [C]. [Couple in foreplay]; c1785; Beurdeley, 1977: p. 204 [B]. Courtesan and young man, from Twelve ways of making love; c1785; Beurdeley, 1977: p. 252 [B]. Courtesan whispering love secrets; c1790; Ronin, 1979: fig. 32 [B]. [Elaborately cloaked couple copulating]; Gnojewski, 2004: p. 28 (lower) [C]. [Entwined lovers] [attributed to]; Fagioli, 1997: p. 65 [C]. Festive scenes; 1780s; Kronhausen, 1970c: p. 231 [B]. Illustration from ehon haikai yobuko-dori; Klinger, 1982a: figs. 63–65 [B]. Illustration from Hyakubobo-gatari (“100 stories of love”); Klinger, 1982a: figs. 62, 66 [B]. Illustrations from Ehon Kishi no Himematsu; c1800; Fagioli 1997: plates 59, 60 [C]. [Kissing couple copulating]; c1785; Beurdeley, 1977: p. 207 [C]. Love between young woman and actor; c1785; Beurdeley, 1977: p. 256 [B]. Love with a geisha, from Twelve ways of making love; c1785; Beurdeley, 1977: pp. 253, 255 [B]. Lovers becoming familiar; late 18th century; Rawson, 1981: plate 159 [C]. [Lovers in foreplay], from Twelve seasons of lovemaking; c1785; Illing, 1978: plates 16, 19 [C]. Lovers on a balcony; Cawthorne, 1997: p. 107 [C]. [Lovers play with chord] [attributed to Shuncho, also to Utamaro or his school]; 1785–1790; Fagioli, 1997: plate 63 [C]. Lovers with attendant in Yoshiwara; Rawson, 1981: plate 147 [C]. Making love in winter; Cawthorne, 1997: p. 93 [C] / Rawson, 1981: plate 139 [C]. Making love to a Shinzo, from Twelve ways of making love; c1785; Beurdeley, 1977: p. 251 [B]. [Man enters woman from the rear] [attributed to Shuncho, also Utamaro]; Fagioli, 1997: p. 64 [C]. [Man fingering his lover]; Gnojewski, 2004: pp. 32, 25 [C]. [Sex scenes]; Evans, 1975: colorplates 10, 11 [C], figs. 6.42–6.46, 6.48–6.56 [B]. Tender embrace, from Koshoku Zukai Juhiko (“Twelve view of erotic pictures”); c1780; Ronin, 1979: fig. 28 [B]. Two lovers embrace, from Koshoku Zukai Juhiko (“Twelve view of erotic pictures”); c1780; Ronin, 1979: fig. 30 [B]. Two young lovers; c1790; Ronin, 1979: fig. 33 [B]. [Woman raped by two men], from Ehon Kanameishi (Eros’ foundation stone); 1782; woodblock; Klinger, 1984: fig. 636 [B]. Young woman and seducer; from Koshoku Zukai Juhiko (“Twelve view of erotic pictures”); c1780; Ronin, 1979: fig. 31 [B]. Sources: Benetit, vol. 12: p. 1146; ThB XIX 1926: p. 593.

*Shuncho*, Kissado / Shuncho, Yushido see **Shuncho, Katsukawa**

**Shunchosai**, Hokushu (flourished 1810–1832) (Japan)

Woodblock printmaker. Studied under Shokosai Hambei, may have trained under Hokusai. Best known for actor portraits. *Reproductions*: [Clothed couple copulating]; 1770s; Kronhausen, 1970c: p. 229 [B]. [Embracing couple]; woodblock; 1770s;

Kronhausen, 1968: p. 301 [B]. [Man revealing sleeping woman]; 1770s; Kronhausen, 1970c: p. 230 [B]. Thirty-six poets of the vagina; 1750s; Kronhausen, 1970c: p. 230 [B].

**Shunkaken** *see* Mitsuoki, Tosa

**Shunko**, Katsukawa (1743 Edo–before 12/1/1812 Edo) (Japan); aka Katsukawa

Woodblock printmaker. Trained under Katsukawa Shuncho. Best known for actor and sumo portraits. *Reproductions*: [Homo- and hetero-sexual orgy scene], from Ehon Jinkoki (“Strong pleasurable desires”); 1789; Ronin, 1979: fig. 27b [B]. [Man attacking woman]; 1789; Ronin, 1979: fig. 27a [B]. *Sources*: Benetiz, vol. 12: p. ll47; ThB XIX 1926: p. 593.

**Shunkyokudo** *see* Choshun, Migakawa

**Shunman**, Kubo *see* Shunman, Kubota

**Shunman**, Kubota (1757 Edo–1820 Edo) (Japan); aka Shunman, Kubo

Printmaker, painter, poet, and writer. Trained with Kitao Shigemasa and Tabete Ryotai. Known for his images of beautiful women. *Reproductions*: Geisha and music teacher; c1790; Ronin, 1979: fig. 42 [B]. Prostitute and client; c1790; Ronin, 1979: fig. 40 [B]. Store proprietor and customer; c1790; Ronin, 1979: fig. 41 [B].

*Sources*: Benetiz, vol. 12: p. ll47.

**Shunsho**, Katsukawa *see* Shuncho, Katsukawa

**Shunsho**, Yushido (1726–1792)

Woodblock printmaker. *Reproductions*: Lovers with a folded screen behind them; c1785; wood-block; Olley, 2005: p. 26 [C].

**Shunsui**, Katsukawa *see* Shunsui, Miyagawa

**Shunsui**, Miyagawa (Japan); aka Toshiro /

Shunsui, Katsukawa

Painter and woodblock printmaker active in the latter half of the 18th century. Trained by his father Miyagawa Choshun. Founder of the Katsukawa School. *Reproductions*: [Nude copulating couple]; 1770; Beurdeley, 1977: p. 135 [B]. [Sex scenes]; Evans, 1975: figs. 5.73, 5.74 [C].

**Shusaburo** *see* Kyosai, Kawanabe

**Shuster**, Joe (7/10/1924 Toronto–7/30/1992 Los Angeles) (Canada / USA)

Self-trained illustrator who is best known as one of the co-creators of the Superman comic book series. Craig Yoe has attributed sadomasochistic illustrations in the fetish comic book magazine *Nights of Horror* to Shuster in his later career.

*Sources*: Craig Yoe, *Secret identity: the fetish art of Superman's co-creator Joe Shuster* (New York: Abrams Comi-CArts, 2009), 160 p.

**Shuvalov Painter** (active c460–435 BC)

(Ancient Greece)

Red figure vase painter. *Reproductions*: [Bestiality scene]; Kilmer 1993: R1170 [B]. [Copulation scenes]; Kilmer 1993: R1184 [B]. [Embracing couple]; Kilmer 1993: R1196 [B]. [Fellatio scene]; Kilmer 1993: R1188 [B]. [Homoerotic scene]; Kilmer 1993: R1123 [B]. Lovers; c420 BC; Johns, 1982: plate 34 [C]. [Phallos-bird]; Kilmer 1993: R1159, R1192 [B]. [Sex on a chair]; Kilmer 1993: R970 [B]. [Three men with one woman]; Kilmer 1993: R1151 [B]. [Winged penis and vagina]; Kilmer 1993: R1189 [B]. [Woman climbing into lap of seated man]; Keuls, 1985: p. 190 [B] / Bowie, 1970: fig. 25 [B]. [Youth holding erection]; Kilmer 1993: R1155 [B].

**Sickboy**

Contemporary amateur draughtsman of large breasted women.

**Siczy**, Mihaly von *see* Von Zichy, Mihaly

**Sidi** *see* Massive Destruction

**Sidoble**, Jean *see* Sidobre, Jean

**Sidobre**, Jean (8/7/1924–3/31/1988) (France); aka pseudonym [for erotica] Levis, Georges / Sainclair / Sylvia

Eroto-comix illustrator. Studied at the Ecole des Beaux-Arts in Paris. His work featured scenes of spanking and bondage.

**Sieben**, Gottfried (3/16/1856 Stockerau–1918) (Austria); aka pseudonym Smith, Archibald

Painter, caricaturist, and illustrator. Studied at the Akademie der bildenden Kunste in Vienna. Worked in the Salon style of the late 19th century. *Reproductions*: Balkan atrocity portfolio; 1909; colotype and copperplate; Weiermair 1995: pp. 76–77 [B]. The royal mistress; Brusendorff, 1960b: p. 74 [B].

*Sources*: Benetiz, vol. 12: p. ll66; ThB XXX 1936: p. 591.

**Siedman**, Scott (USA)

Contemporary painter based in San Francisco. Creates erotic in a variety of forms, some homoerotic images and modern updates of traditional subjects, such as “Death and the maiden,” “Judith and Holofernes,” etc. *Reproductions*: The bird; 1995; acrylic; *Juxtapose presents: erotica* vol. 2 c1998: p. 57 [C]. Lovers; 1993; mixed media; *Juxtapose presents: erotica* vol. 2 c1998: p. 57 [C]. St. Frances and the Minotaur; 1995; ink and charcoal; *Juxtapose presents: erotica* vol. 2 c1998: p. 57 [C].

*Sources*: Peter Huestis, “Scott Siedman: ecstasy without agony,” *Hypno Magazine* (May 1994).

**Sievert**, Federico F. (Philippines)

Contemporary painter. Member of the artist’s

collective Sanggawa. *Reproductions*: Drawing I [figures in 69]; pencil; 2000; Eros Pinoy 2001: p. 99 [C].

### Signani, Kenji (USA)

Illustrator based in Maple Valley, WA. Works in a photorealistic style, producing works with sci-fi and fantasy imagery. *Reproductions*: Anticipation of candy and toys; acrylic; World's greatest, vol. 1: p. 102 [C]. Power struggle; acrylic; World's greatest, vol. 1: p. 103 [C].

### Siig, Udo (Estonia– ) (Estonia / Colombia)

Illustrator who creates pencil drawings of dominatrices.

*Source*: Harry Liivrand, "Dominatrices in exile: this summer, the bourgeois seaside resort, Pärnu, unearthed the erotic art of its exiled son, Edo Siig," *Nu: the Nordic Art Review* 2 (1999): p. 20, ill.

### Silas

Contemporary illustrator of whipping and women in distress bondage scenes.

### Silex, P.

Illustrator active in the 1930s and 1940s featuring BDSM images in such publications as *L'ecrin du rubis*.

### Silke, Jim (1939– )

Pin-up illustrator, art director, publisher, editor, photographer, and writer. Associated with the revival of the interest in Bettie Page. *Reproductions*: Bettie no. 1: Olley, 2005: p. 123 [C]. Lisa Marie framed; Olley, 2005: p. 125 [C]. Redjacket; Olley, 2005: p. 124 [C]. Topless in the tropics; Olley, 2005: p. 122 [C].

### Silksatin see Knight, Sandra

### Silva, Hector (Ocotlan– ) (Mexico / USA)

Contemporary self-taught illustrator based in Los Angeles. Creates erotica with Chicano themes.

### Silvanos, Delos

Amateur self-taught BDSM artist who depicts women in peril scenes.

### Silver Sandal; aka SMS

Contemporary illustrator who creates detailed drawings of extreme bondage of women.

### Simon, Paul (Brooklyn– ) (USA)

Sculptor. Studied at Brooklyn College under Ad Reinhardt, Jimmy Ernst, and Milton Brown. Formed the Daggett Street Ten artist group. Works primarily in wood and masonite. *Reproductions*: Lovers 2; masonite, aluminum, and polystyrene; Hurwood, 1975: p. 221 [B]. Phugue toy (lovers III); wood and masonite; Hurwood, 1975: p. 221 [B].

### Simonet, Jean-Baptiste Blaise (1742 Paris–after 1813) (France)

Engraver. His career took off in the mid 1760s when he became popular as a book illustrator and a reproduction engraver after the work of Baudouin, primarily galante imagery. *Reproductions*: Le modèle honnête (after Baudouin); Wagner, 1986: p. 62 [B].

*Sources*: Benetiz, vol. 12: p. 1245; DoA vol. 28: p. 754; ThB XXXI 1937: p. 71.

### Simonson, Douglas

Contemporary painter based in Hawaii. Creates images of nude males.

*Source*: Maxwell Savitch, "Me ke aloha," *Freshmen* (August 2007): pp. 11–12, col. ill.

### Simpson, Will (USA)

Contemporary eroto-comics illustrator.

### Simunek, Karel (1869–1942) (Czechoslovakia)

Illustrator, watercolorist, poster and stage designer. Studied under Brozik and Pirner at the Prague Academy. *Reproductions*: Bookplates; Krohnhausen, 1970b: pp. 157, 158, 204 [B].

### Sin see Ventura, Jorge

### Sin, Ah

Cartoonist. Produced risqué single panel cartoons for the serially produced *Sex to Sexy* humor publication in the 1960s and 1970s.

### Sincubus, S.J.

Contemporary illustrator of very thin, elongated women in bondage and ponygirl scenes.

### Single Glove John

Contemporary illustrator of women in bondage scenes, often with fantasy machines.

### Sink (Japan)

Contemporary illustrator of Lolita figures.

### Sintenis, Walter (7/20/1867 Zittau–11/15/1911 Dresden) (Germany)

Sculptor. He studied at the art academy in Dresden under Robert Diez and in Brussels under C. Meunier and Jules Lagae. *Reproductions*: [Cunnilingus scene]; 1910; bronze; Klinger, 1985c: figs. 44–45 [B]. Lesbierinnen; bronze; Klinger, 1985c: plate VI [C].

*Sources*: Benetiz, vol. 12: p. 1275; ThB XXXI 1037: p. 93.

### Sir Koitus

Contemporary eroto-comics illustrator. Creator of the "Boneheads" series and "Sexy sushi."

### Sir S (Germany)

Contemporary illustrator of a wide variety of BDSM imagery, including pony-girl, piercing, bondage, fetishwear, etc. scenes. The women in his illustrations tend to be very large breasted.

**Sire, Denis (France)**

Contemporary painter, draughtsman, and erotocomics illustrator. Creator of "Pleasurable passages."

*Source:* Denis Sire (New York: Heavy Metal Magazine), 88 p., ill.

**Siskov, Ludmil (1936 Sofia– ) (Hungary)**

Painter, sculptor, and musician based in Vienna. Studied at the Academy of Fine Art in Sofia and in Budapest. One of the founders of the Ipartev group. Creates works that distort the human figure. *Reproductions:* The rape; 1980; oil; Sommer, 1981: p. 41 [B].

**Sisso, Dolly (Fez, Morocco– ) (Israel / USA); aka Spiral Galaxy**

Painter and fashion model. Raised in Israel, she came to the U.S. in 1973. She has produced a number of works with fantasy, New Age renderings of nude women emphasizing their genitalia. *Reproductions:* Cosmic orgasms series; watercolor; Hurwood, 1975: p. 222 [B].

**Sistiaga, Jose Antonio (1932 Nacio, Spain– ) (Spain); aka Sistiage Masso, Jose Antonio**

Painter and filmmaker. Self-taught artist works in an abstracted style, some works include sexual imagery.

*Sources:* Santos Amestoy, et al., *Sistiaga: pintura, dibujos eróticos, films: 1958–1996* (Bilbao: Rekalde, 1996), 221 p., col. ill.; Benetit, vol. 12: p. 1292.

**Sitnikov, Vasily Yakovlevich (9/1/1915 Novo-Rakitano–11/28/1987 New York) (Russia / Austria / USA)**

Painter and art teacher. A maverick artist in the restrictive environment of the Soviet Union. Known for his surreal erotic nudes. *Reproductions:* Eros; 1947; Flegon, 1976: #336 [B]. Orgasm; Flegon, 1976: #337 [B]. Untitled; 1959; Flegon, 1976: #335 [B].

*Source:* Benetit, vol. 12: p. 1293.

**Sitte, Willi (2/28/1921 Kratzau– ) (Czechoslovakia / Germany)**

Painter, draftsman, and graphic artist. Largely self-taught artist, he did study at the Art School of the North Bohemian Industrial Museum in Liberec and at the Hermann Goring Meisterschule fur Malerei. Called a Polit-artist, he considered himself a propagandist. *Reproductions:* Liebespaar im Bett; 1975; oil; Kuhn, 1976: p. 229 [B].

*Sources:* DoA vol. 28: pp. 802–803; Vollmer IV 1958: p. 292.

**Sivertsen, Jan**

Painter and draughtsman. He has created erotic imagery which connects eroticism, death, and the continuity of life.

*Source:* Jorn Otto Hansen, "Dyder og laster: a propos Jan Sivertsen's billedsprog," *Paletten* (Sweden) 2 (1988): pp. 42–45.

**Sizer, Dale (USA)**

Painter, cartoonist, animator, and airbrush artist based in West Hollywood, CA. Creates works which are retro versions based on popular culture images from the mid 20th century, especially cars and pinup women. *Reproductions:* Guy on a leash; Benedict, 1983: p. 12 [C]. I am a female smut writer; Benedict, 1983: p. 77 [C]. Squeeze play; Benedict, 1983: p. 14 [C].

**Skemp, Robert (8/22/1910 Scottsdale, AZ–1993 Westport, CT) (USA)**

Pin-up and glamour illustrator. Studied at the Art Students League in New York and the Grand Central School of Art. He became part of the Sundblom Group in Chicago. *Reproductions:* Pin-ups: Martignette, 1996: p. 373 [C].

**Skramesto, Daniel J. (1973– ) (Portugal)**

Graphic designer, painter, and writer based in Lisbon. Studied art at the University of Lisbon. Creates classical naturalistic images of male nudes in contorted positions, both individual figures and conjoined couples.

**Skye see Browning, Niki****Skythes (active c520–505 BC) (Ancient Greece)**

Attic red-figure vase painter. *Reproductions:* [Oral sex orgy scene on a cup]; Hill, 1992: p. 125 [C]. Satyr masturbating with amphora [attributed to]; Kilmer 1993: R148 [B].

*Source:* ThB XXXI 1937: p. 127.

**Skywolf see Browning, Niki****Slavetrans**

Contemporary illustrator of shemales in bondage scenes.

**Sleigh, Sylvia (c1935 Llandudno, Gwynedd– ) (Wales / USA)**

Painter, draftsman, and portraitist. Studied at the Brighton School of Art in Sussex. Emigrated to the U.S. in the 1960s. Her erotica is primarily male nudes. *Reproductions:* Double image—Paul Rosano; 1974; Tickner, 1978: fig. 45 [B]. Philp Golub reclining; 1971; Kincaid, 1975: p. 33 [C] / Webb, 1975: p. 449 [B] / Tickner, 1978: fig. 44 [B].

*Source:* DoA vol. 28: p. 839.

**Slevogt, Max (10/8/1868 Landshut–9/20/1932 Neukastel) (Germany)**

Painter, illustrator, draftsman, and graphic artist. He studied at the art academy in Munich under Wilhelm Diez and at the Academie Julian in Paris.

Known as a landscape painter, he was part of a group who introduced Impressionism to Germany. Member of the Berlin Secession. While most of his paintings have no erotic content, his prints tend to the violent, cruel, and sexual. *Reproductions*: Knight and the women; 1903; Lucie-Smith, 1972: p. 247 [B]. The Victor (Prizes of War); 1912; Lucie-Smith, 1972: p. 127 [B].

Sources: Benetzi, vol. 12: pp. 1322–1323; DoA vol. 28: pp. 839–840; ThB XXXI 1937: p. 131.

### **Slinger, Penny (UK)**

Contemporary painter, illustrator, collagist, digital artist, and author. Studied at the Chelsea College of Fine Arts. Best known for her erotic art and surrealist imagery.

Sources: Evan Duff, "Penny Slinger, Angela Flowers Gallery," *Guardian* (London) July 11, 1973: p. 8; "The erotic art of Penelope Slinger," *Alpha* (1973): pp. 16–1; P. Fuller, "Penelope Slinger: opening, Angela Flowers Gallery," *Connoisseur* (September 1973): p. 72; Laura Mulvey, "Laura Mulvey looks into Penelope Slinger," *Spare Rib* 17 (1973): pp. 37–38.

### **Sloan, John (1871 Lock Haven, PA–1951 Hanover, NH) (USA)**

Painter and art teacher. Initially a self-taught artist, he also studied at the Pennsylvania Academy of the Fine Arts under T. Anshultz. Part of the renowned Ashcan School, he has been called the "American Hogarth."

Source: John Baker, "Erotic spectacle in the art of John Sloan: a study of the iconography, sources and influences of a subject matter pattern," M.A. Thesis, Indiana University, 1972.

### **Slocombe, Romain (France)**

Contemporary illustrator active in the 1980s and 90s. His work features BDSM imagery, including bondage, medical, and Lolita themes.

### **Slot, Marijn (6/24/1981 Breda– ) (The Netherlands); aka pseudonym Supafly**

Contemporary illustrator working in a cartoon style, typically depicting large breasted women.

### **Smak see Betula, David**

### **Smerck, Daniel (1937?– ) (France)**

Painter. *Reproductions*: I love Gemey too much; 1964; Lucie-Smith, 1972: p. 269 [B].

### **Smikros (active c510–500 BC) (Ancient Greece)**

Attic red-figure vase painter. *Reproductions*: Youth embraces a younger boy, fondles his genitals; Kilmer 1993: R36 [B].

Source: ThB XXXI 1937: p. 163.

### **Smit, Gaston; aka pseudonym Topfer, Georges**

Illustrator active in the 1920s and 1930s, specializing in flagellation scenes. His illustrations ap-

peared in such books as *Petite Dactylo* by Sadie Blackey (1933).

### **Smith, Andrew (UK)**

Contemporary sculptor based in Middlesex. Creates phallic forms, female figures, and lovers.

### **Smith, Archibald see Sieben, Gottfried**

### **Smith, Darrell (Canada / USA)**

Illustrator and art director based in Toronto. Produces explicit works with fetish and S&M themes, mostly homoerotic, but some female domination scenes.

### **Smith, Elwood H. (1941– ) (USA)**

Freelance graphic designer. Known for his humorous imagery. *Reproductions*: Breast stroke; 1982; Benedict, 1983: p. 47 [C].

### **Smith, Gaston; aka pseudonym Topfer, Georges**

Prolific illustrator active in the 1910s to 1930s of scenes of flagellation, usually women on women. His work illustrated *Souvenirs de Miss Barbara*, *Flagellees*, and *La flagellation dans l'histoire*.

### **Smith, Ira C. (USA)**

Contemporary illustrator based in New York City. Creates homoerotic (and some lesbian) scenes, some with bondage and leatherwear. He has been well published in various erotica magazines.

### **Smith, J. Frederick (1917 Pasadena, CA–10/22/2006) (USA)**

Pin-up illustrator and photographer. Studied at the Chouinard School of Art in Los Angeles. The first half of his career was as a pin-up, glamour, and ad illustrator. Then he turned to photography. *Reproductions*: Pin-ups; Martignette, 1996: p. 374 [C].

### **Smith, Joseph**

Contemporary painter. *Reproductions*: Intercourse with the devil, from Witches by Erica Jong; 1982; Bentley, 1984: p. 47 [B].

### **Smith, Lane (USA)**

Contemporary children's book illustrator. Her work has been criticized for the dark, demonic quality of some of her illustrations. *Reproductions*: Just plugged; Benedict, 1983: p. 23 [C].

### **Smith, Laura**

Contemporary painter. *Reproductions*: Blow job; Benedict, 1983: p. 6 [C].

### **Smith, Marcia Lee (Cincinnati– ) (USA)**

Contemporary graphic artist. Earned her M.F.A. at the Pratt Institute in New York. *Reproductions*: Untitled [nudes and phallic imagery]; lithograph; Hurwood, 1975: p. 222 [B].

**Smith, Mark**

Illustrator of traditional style nude pinups, some depicting superheroines.

**Smith, Matthew (c1970– ) (UK); aka Shimuzu**

Graphic designer and digital artist based in Hastings, UK. Studied at the Surrey Institute of Art and Design. Later became a self-taught CG artist. *Reproductions*: Samara; 2007; digital; World's greatest, vol. 2: p. 229 [C].

**Smith, Nalla (c1970– ) (USA)**

Contemporary tattoo artist and illustrator. Creates fantasy figures engaged in various kinds of sexual activity. *Reproductions*: Jailbait; 1994; mixed media; *Juxtapose presents: Erotica* vol. 2 c1998: p. 44 [C]. Lix; 1994; mixed media; *Juxtapose presents: Erotica* vol. 2 c1998: p. 44 [C]. Penis envy; 1994; mixed media; *Juxtapose presents: Erotica* vol. 2 c1998: p. 44 [C].

**Smith, Rowena (1923– ) (USA)**

Contemporary watercolor painter, collagist, designer, and art teacher. Graduated from Syracuse University. Human figures are the main focus of her art, including group nude scenes. *Reproductions*: Gathering VII; watercolor; Ganymede Gallery Catalog: fig. 30 [C]. Ice cream chairs; aquamedia; Directors, 1988: p. 29 [C]. Libertine; watercolor; Ganymede Gallery Catalog: fig. 31 [C].

**Smokey**

Contemporary ero-to-comics illustrator. Depicts recognizable super-heroes in explicit sex scenes.

**SMS (11/3/1953– ) (USA)**

Contemporary illustrator of extreme female bondage scenes. His comics are reminiscent of the work of Robert Bishop.

**Snake**

Illustrator of female bondage and BDSM involving men and women. Illustrated for B&D publications in the 1990s.

**Snowlen (1978– ) (Japan)**

Hentai illustrator. She seeks to appeal to a female audience. *Reproductions*: Nightmare; 2005; Olley, 2005: pp. 166–167 [C]. Promise of aqua; Olley, 2005: pp. 168–169 [C].

**So see Masanobu, Kitao****Soare, William Fulton (1896 Hackensack, NJ–3/1/1940) (USA)**

Pinup illustrator. Studied at the Sorbonne in Paris and the Grand Central School of Art in New York under Harvey Dunn and Dean Cornwell.

**Sobhy, Samir (1938 Egypt– ) (Egypt)**

Painter and set designer. *Reproductions*: Nude with dolls; oil; Directors, 1988: p. 77 [C].

**Sodoma, Giovanni Antonio Bazzi (1477 Vercelli–2/14/1549 Siena) (Italy); aka Antonio da Vercelli, Giovanni / Il Sodoma**

Painter, draftsman, and monk. Apprenticed to the stained glass maker Martino Spanzotti. His work was influenced by Leonardo da Vinci. *Reproductions*: Marriage of Alexander; 1512; Lucie-Smith, 1972: p. 51 [B].

*Sources*: Benezit, vol. 12: pp. 1416–1417; DoA vol. 29; pp. 1–4; ThB XXXI 1937: p. 198.

**Sofia (England)**

Contemporary amateur illustrator of female domination, fetishwear, and flagellation scenes.

**Soft Sub**

Contemporary illustrator of femdom women in frilly outfits, usually holding whips.

**Solano Lopez, F. (Argentina)**

Contemporary ero-to-comics illustrator. His most X-rated work is the sci-fi story "Peter Kock."

**Soldner, Paul E. (1921– ) (USA)**

Potter. Earned an M.A. from the University of Colorado at Boulder and an M.F.A. from the Otis Art Institute in Los Angeles, studied under John Klassen and worked with Peter Voulkos. Founder of the Center for the Hand in Aspen, CO. Raised as a Mennonite, he turned for inspiration to Japanese Shinto. *Reproductions*: Untitled [nude females and breasts]; raku; Levine, 1976: n.p. [C].

**Somerville, Darrel (USA)**

Painter. *Reproductions*: [Woman bound to exaggerated phallus]; pen and ink; Naomi 1998: p. 34 [C].

**Sommer, Manfred (5/27/1933 San Sebastian, Spain– ) (Spain); aka pseudonym Winter, Fred**

Contemporary ero-to-comics illustrator who at one time worked for Eric Stanton. Creator of the title "De Sade."

**Somoff, Constantin Andrejewitsch (12/1/1869 St. Petersburg–5/6/1939 Paris) (Russia); aka Ssomoff, Constantin / Somov, Konstantin / Somova, Konstantina**

Painter, book art designer, illustrator, and commercial artist. He studied at the art academy in St. Petersburg under V. Vereshchagin and P. Chistyakov and at the Academie Colarossi in Paris. The most significant artist of the World of Art Group. Best known for his landscapes, interiors, and portraits, his erotic work is in the style of Rococo erotica, mostly illustrations of erotic folk tales. *Reproductions*: Illustrations to Das Bilderbuch der Marquise; 1922; [10] etchings; Weiermair 1995: pp. 114–115 [B]. Illustrations to Das Lesebuch der

Marquise; 1908; Klinger, 1985c: figs. 31–38 [B]. Kiss; c1907; Flegon, 1976: #129 [B]. The kiss; Flegon, 1976: #124 [C]. Love dream; c1906; Flegon, 1976: #128 [B]. Summer dream; 1906; Flegon, 1976: #130 [B].

*Sources:* Benezit, vol. 13: pp. 10–11; DoA vol. 29: pp. 61–62; Gleb Ershov, “Erotischekii infantilizm Konstantina Somova,” *Dekorativnoe Iskusstvo* (Russia) 7–8 (1992): pp. 36–40; ThB XXXI 1937: p. 427.

**Somov, Konstantin / Somova, Konstantina** *see* Somoff, Constantin

### Sonji

Contemporary illustrator of nude female pin-ups.

**Sophi** *see* Weltman, Carolyn

**Sorayama, Hajime** (1947 Ehime Prefecture– ) (Japan)

Pin-up artist and graphic designer. Studied at Shikoku Gakoin University and the Chuo Art School in Tokyo. Well published illustrator, known for super-realistic airbrush images, credited with developing the fembot theme. *Reproductions:* Honey dew; 2005; Olley, 2005: p. 210 [C]. Lucky strike; 2005; Olley, 2005: p. 213 [C]. Marilyn the mermaid; Benedict, 1983: p. 85 [C]. [Nude woman]; Benedict, 1983: p. 6 [C]. Sexy robot; 2005; Olley, 2005: p. 211 [C]. Untitled [leather corsetted woman]; 2005; Olley, 2005: p. 212 [C]. [Woman in futuristic metallic clothing]; Benedict, 1983: p. 54 [C]. [Woman in lingerie]; Benedict, 1983: p. 56 [C].

*Sources:* Hajime Sorayama, *Latex galatea: pan exotica* (Tokyo: Edition Trevirk, 2003), 92 p., ill.; Hajime Sorayama, *Pin-up* (Cologne: Taschen Comics, 1985); Hajime Sorayama, *Sexy robot* (Tokyo: Genkoshya, c1989); *Sorayama: complete works* (Sakuhin-Sha, 1999), 480 p., ill.

### Sordillo

Contemporary illustrator of large breasted women in distress bondage and ponygirl scenes.

**Sorge, Peter** (1937 Berlin–2000) (Germany)

Painter and graphic artist. He and his artist-wife Maina-Miriam Munsky were both unpopular with local feminists due to the content of their art which uses images from the mass media. They are the co-founders of Critical Realism. *Reproductions:* Projektion; 1978–1979; Sommer, 1981: p. 23 [B].

### Soriani, Manuela

Contemporary illustrator of female bondage scenes.

**Soriano, Juventino** (Mexico)

Painter. *Reproductions:* [Homosexual threesome]; 1985; pastel; Naomi, 2000: p. 52 [C].

**Sornum, Borge** (1920–1985) (Denmark)

Painter and graphic designer. Studied at the Ju-

lian Academy in Paris. *Reproductions:* Memoirs of a mannequin [man performing cunnilingus]; Kronhausen, 1968: p. 198 [B].

**Sosa, Marcelo** (1962 Buenos Aires– ) (Argentina)

Eroto-comics illustrator, graphic designer, and advertising artist.

*Source:* Daniel Ferulla, “In bed with ... Marcelo Sosa,” *French Kiss* 6 (April 2003): pp. 39–41, por.

**Sostras, Jean Marc** ( –2008)

Painter and illustrator. *Reproductions:* [Surrealist torso]; 1973; Smith, 1980: p. 193 [C].

**Soukutsu, Raku** (Japan)

Contemporary pinup and mangerotica illustrator featuring heterosexual scenes.

**Soulier, C.** *see* Klamm, Paul

**Souza, Francis Newton** (4/12/1924 Goa–

3/28/2002 Bombay) (India / England / USA)

Painter and writer. Studied at the Sir Jamshetjee Jeejeebhoy School of Art in Bombay. Founder of the Progressive Artist’s Group. Emigrated to London after persecution over his “obscene” works. *Reproductions:* Fall-out mutation; oil; Kronhausen, 1968: p. 162 [B]. Fall-out mutation; 1962; drawing; Neret, 2000: p. 601 [B]. Lingam and Yoni; oil; Kronhausen, 1968: p. 163 [B]. [Nude couple copulating]; 1957; ink; Kronhausen, 1970c: p. 99 [B]. [Nude woman]; ink; Kronhausen, 1968: p. 154 [B]. Orgy; 1968; Erotic, 1974: p. 36 [B]. Untitled; 1970; Erotic, 1974: pp. 32, 35 [B]. [Vaginal view of woman]; pencil; Kronhausen, 1970c: p. 98 [B]. Woman and pig; 1969; Erotic, 1974: p. 34 [B]. [Woman fellates man]; 1961; Kronhausen, 1970c: p. 99 [B]. [Woman fellates man]; 1971; pen and ink; Kronhausen, 1973: pp. 24–25 [B]. [Woman with a looking glass]; 1963; Erotic, 1974: p. 33 [B].

*Sources:* Benezit, vol. 13: p. 87; DoA vol. 29: pp. 248–249; Francesca Souze (ed.), *Religion & erotica: religious & erotic drawing from the estate of F.N. Souza* (London: Barklem.com, 2005), 88 p., ill.; Vollmer IV 1958: p. 323.

**Soyoan, Hajintei** *see* Buncho, Ippitsusai

### Soyonszenn

Contemporary ero-to-comics illustrator who features scenes of interracial and cuckold sex.

**Spalla, Paolo** (Italy)

Contemporary jewelry designer and sculptor who lives in Valenza-Po. *Reproductions:* [Erotic jewelry]; Mazloum, 1995: pp. 15–23 [C].

**Spangler, Jeffrey**

Contemporary sculptor and jewelry maker whose work features phallic and vulvic imagery.

**Spangler, Tony**

Illustrator of pinups, some with superheroine figures.

**Spankart**

Contemporary amateur illustrator of scenes of child spanking.

**Spanm (Austria)**

Contemporary animator of spanking of women scenes.

**Spartacus**

Pseudonym for a gay erotic illustrator active in mid–20th century. Known to have worked for *Physique Pictorial*, his illustrations are mostly nude figures displaying butts and male genitalia in pouches. *Reproductions*: The ghetto; Waugh, 1996: p. 229 [B].

**Spartak, Bruno (France); aka Bruno**

Contemporary homoerotic BDSM illustrator.

**Speigelheim, Nadja (Russia)**

*Reproductions*: Homosexual sailor theme; clay cigarette holder; Naomi 1998: p. 142 [C].

**Speller, Georgia (1931–1987) (USA)**

African-American folk artist, who with her husband Henry produced paintings and drawings. *Reproductions*: Orgy; c1980–1985; tempera; Simpson, 1994: p. 127 [C].

**Spencer, Stanley (6/30/1891 Cookham–12/14/1959 Taplow) (England)**

Painter and draughtsman. Studied at the Slade Art School under Henry Tonks. Consider one of the greatest British artists of the 20th century. During his career his subjects ranged from his World War I experiences, scenes of World War II shipyard work, and religious art, as well as some erotic nudes. *Reproductions*: Leg-of-mutton nude (self portrait with Patricia); 1937; oil; Webb, 1975: p. 233 [B] / Smith, 1974: pp. 170–171 [C] / Lucie-Smith, 1972: p. 173 [B]. Seeing, from Beatitudes of love; 1937; Webb, 1975: p. 232 [B]. Untitled [female nudes with furniture]; drawing; Melville, 1973: fig. 82 [B]. Untitled [nude couple in love play]; Melville, 1973: fig. 184 [B]. Untitled [nude women drying themselves]; Melville, 1973: fig. 83 [B]. Untitled [young couple exposing themselves on a toilet]; Melville, 1973: figs. 84, 85 [B].

*Sources*: Benezit, vol. 13: pp. 126–127; DoA vol. 29: pp. 382–385; Simon Schama, “The church of me,” *New Yorker* 73, 1 (February 17, 1997): pp. 50–61; Barrymore Laurence Scherer, “A fool for love,” *Art & Antiques* 11 (December 1997): pp. 47–50; ThB XXXI 1937: p. 356; Vollmer IV 1958: p. 328.

**Sperlonga, Lorenzo (1969 Rome– ) (Italy / USA)**

Graphic designer and illustrator of photo-realistic female pinups, featuring costumes and period themes. *Reproductions*: Absynthe; Fell and Duddlebug, 2008: p. 109 [C]. Ivy; Fell and Duddlebug, 2008: p. 43 [C]. Silk blossom; Fell and Duddlebug, 2008: p. 52 [C]. White angel; Fell and Duddlebug, 2008: p. 121 [C].

*Source*: Lorenzo Sperlonga, *Dirty works* (New York: Heavy Metal Magazine, 2006), 104 p., ill.

**Spero, Nancy (8/24/1926 Cleveland– ) (USA / France / Germany)**

Sculptor, painter, collagist, and printmaker. Earned a B.F.A. at the Art Institute of Chicago, the Atelier Andre L'Hote, and the Ecole des Beaux-Arts. Taught art for a time in Paris. Member of the Women Artists in Revolution group since 1969. Founded the A.I.R. Gallery in New York in the 1970s. Throughout her career her art has focused on images of women. *Reproductions*: Codex Artaud; 1971; Alloway, 1976: p. 69 [B]. Normal love; 1974; collage; Hurwood, 1975: p. 223 [B]. Screw corporate art; 1974; collage; Hurwood, 1975: p. 223 [B]. *Sources*: Benezit, vol. 13: pp. 132–133; Josephine Withers, “Nancy Spero’s American-born sheela-na-gig,” *Feminist Studies* 17, 1 (Spring 1991): pp. 51–56.

**Speth, Karl Otto (1890–1924)**

Graphic artist and painter. Popular German artist of the 1920s. Produced a few erotic bookplates.

**Spicer, J. Lee (Detroit– ) (USA)**

Contemporary illustrator. Earned a B.F.A. at Murray State University. Produces homoerotic portraits and scenes of lovers.

**Spike**

Illustrator of explicit homoerotic scenes.

**Spilker, Chad**

Illustrator of female pinups, some with fantasy settings.

**Spi-n-t (Spain)**

Eroto-comix illustrator who creates stories with explicit homoerotic scenes.

**[The] Spirit**

Contemporary illustrator of spanking fetish scenes.

*Source*: The Spirit, *Spank me: the art of The Spirit* (New York: Goliath Books, 2004), 96 p., ill.

**Spitzer, A. (Costa Rica / Austria)**

Contemporary sculptor who has lived in Costa Rica and on the Madeira Island, but has settled in Vienna. Produces wooden sculptures of penises combined with male and female torsos.

**Spollen, Chris (USA)**

Contemporary illustrator and digital artist who

creates fantasy pin-ups. Studied at the Parsons School of Design. *Reproductions*: Beach girl; Fell and Duddlebug, 2008: p. 53 [C]. Buoy four; Fell and Duddlebug, 2008: p. 140 [C].

**Spooky Mooky** see Holland, Charlotte

**Spranger, Bartholomaeus** (3/21/1546 Antwerp–8/1611 Prague) (Belgium)

Painter and etcher. Studied under Jan Mandyn in Haarlem and then with Frans Mostaert and Cornelis van Dalem. A leading master of Mannerism. Among his mythologically based subjects are some daringly sexual images of the loves of the gods. *Reproductions*: Hercules and Deianira; Melville, 1973: fig. 18 [B]. Vulcan and Maia; c1590; Bentley, 1984: p. 52 [B] / Lucie-Smith, 1972: p. 65 [C].

Sources: Benetzi, vol. 13: pp. 167–168; DoA vol. 29: pp. 428–431; ThB XXXI 1937: p. 403.

**Sprave, Martin** (Germany)

Contemporary sculptor and designer based in Herdecke, Germany. Works in collaboration with Diane Tafel as the Madian Art atelier. Creates naturalistic human figures, couples, vaginal imagery, breast fondling scenes, etc.

**Spubba; aka Spubba the Mad**

Contemporary ero-comics illustrator of homoerotic stories.

**Squandra, John**

Painter. Creates images of part animal/part women creatures. *Reproductions*: Amazon; Beasts, 1981: p. 53 [C]. Ambush; Beasts, 1981: p. 53 [C]. Harpy; oil; Solow, 1980: p. 55 [B]. Leda and the Swan; oil; Solow, 1980: p. 55 [B].

**Ssomov, Constantin** see Somov, Constantin

**Stack, Frank Huntington** (1937 Houston– )

(USA); aka pseudonym Sturgeon, Foolbert

Cartoonist, painter, etcher, lithographer, draughtsman, and art professor. Earned a B.F.A. at the University of Texas and a master's degree at the University of Wyoming. Considered one of the earliest underground cartoonists of the 1960s, he has produced a number of erotic nudes.

Source: *Naked glory: the erotic art of Frank Stack* (Seattle: Eros Comix, 1997), 72 p., ill.

**Staempfli, George W.** (1910 Bern–1999

Annapolis, MD) (Switzerland / USA)

Portraitist and figure painter. *Reproductions*: Sierra Blanca; 1976; pencil and watercolor; Smith, 1980: p. 165 [C].

**Stahlberg, Steven Hagg** (1961– ) (Australia / Sweden / Hong Kong / USA)

Contemporary illustrator, graphic designer, and

digital artist based in Gainesville, FL. Born in Australia, raised in Sweden, worked for a decade in Hong Kong, then emigrated to US. His erotica consists of leggy female figures in fetishwear.

**Stajnia**

Contemporary illustrator of women in bondage scenes, often shown with bridle gags.

**Stalder, Anselm** (1/3/1956 Magden– ) (Switzerland)

Painter and sculptor. Studied at the University of Basle. Created a number of erotic figure drawings. Sources: DoA vol. 29: p. 529; *Il fiume delle figurine liquide* (Zurich: Nachbar der Welt, 1987).

**Stan**

Contemporary illustrator of women dominating both men and women in bondage and extreme BDSM scenes.

**Stanley, Robert** (1932 Yonkers–1997 New York) (USA)

Painter. Studied at the High Museum of Art School in Atlanta, then Columbia University and the Brooklyn Museum of Art School. In the 1980s he focused on paintings of women naked from the waist up. *Reproductions*: Black and white head; 1966; liquitex/ Kronhausen, 1970c: p. 148 [b]. [Copulating couple]; silk screen; Kronhausen, 1968: p. 187 [B]. Oral encounter, from On 1st deck of playing cards; 1969; serigraph; Hurwood, 1975: p. 202 [B] / Philips, 1979: fig. 106 [B]. Red and black pillows; 1966; liquitex; Kronhausen, 1970c: p. 149 [B]. Smile; 1966; liquitex; Davis, 1968: p. 54 [B]. [Woman fellating], from On 1st deck of playing cards; silkscreen; Kronhausen, 1970c: plate XXX [C]. [Woman licking penis]; silkscreen; Kronhausen, 1970c: p. 150 [B].

**Stanton, Eric** see Stanzoni, Ernest

**Stanzoni, Ernest** (9/30/1926 Brooklyn–

3/17/1999) (USA); aka pseudonym Stanton, Eric / Savage / Bee, John / Dixon

Illustrator and painter. After naval service in World War II and a series of odd jobs, he is hired by Irving Klaw for illustration work in the Movie Star News in 1947. His output of bondage, fighting women, and transgender works is prodigious, together with numerous book covers. Often collaborated with Steve Ditko. Creator of the “Blunderbroads” series (a parody of Wonder Woman), “Confidential TV,” “Kinky hook,” and “Sweeter Gwen.” Developed his own business known as The Stanton Archives. *Reproductions*: Illustration for Priscilla, Queen of Escapes; Neret, 2000: pp. 494–497 [B]. Sweeter Gwen and the return of Gwendoline; 1976; Neret, 1994: pp. 750–751 [C]. Sources: *The art of Stanton, vol. 1: master of bizarre* (Flo-

rence: Glittering Images, 1993); Eric Kroll, *The art of Stanton: for the man who knows his place* (Cologne: Taschen, 1997), 349 p.; Eric Kroll, *Eric Stanton: she dominates all and other stories* (Cologne: Taschen, 2001); Burkhard Riemschneider, *Eric Stanton: reunion in ropes* (Cologne: Taschen, 2001).

### Starfish

Contemporary illustrator who specializes in pencil drawings of shemale figures with enormous male genitalia.

### Stargraves

Contemporary bondage illustrator. Most of his publications are produced by the House of Gord.

### Stark, Charles (USA)

Painter. *Reproductions*: [Closeup of buttocks and leg of woman]; pastel; Kronhausen, 1968: p. 188 [B]. [Closeup of female genitals]; pastel; Kronhausen, 1968: p. 143 [B]. [Closeup of female genitals and torso]; oil; Kronhausen, 1968: p. 189 [B]. [Closeup of man entering woman]; oil wash and pastel; Kronhausen, 1970c: 100 [B]. [Closeup of woman stimulated by a hand]; pastel; Kronhausen, 1973: p. 22 [B]. Rear view; Wanna, 1979: p. 303 [C]. Thompson Street 5; 1965; oil and polymer; Lippard, 1967: p. 99 [B]. Untitled [closeup of woman masturbating]; 1969; acrylic; Hurwood, 1975: p. 224 [B]. Untitled [lovers]; 1973; ink and watercolor; Hurwood, 1975: p. 224 [B]. [Woman pleasuring herself]; oil monotype; Kronhausen, 1970c: p. 100 [B].

### Stark, Scott (USA)

Painter. *Reproductions*: Sexual fantasy; 1997; watercolor and pastels; Naomi 1998: p. 31 [C].

### Starosiliz, Romina (Argentina)

Contemporary jewelry designer and silversmith based in Buenos Aires. Studied at the Regina Pacis School of Fine Arts. She has produced flat sculptures of explicit sexual imagery, especially close-ups of phalluses in contact with vaginas.

### Starowieyski, Franciszek (7/8/1930 Bratkowka–2/23/2009) (Poland / France); aka Franek

Poster designer, painter, set designer, and graphic artist. Studied at the Fine Arts Academy in Krakow under Wojciech Weiss and Adam Marczynski and graduated from the Fine Arts Academy in Warsaw studying under Michal Bylina. Best known for his imaginative, surrealist poster designs, the female form and eroticism were frequent themes in his art and painter. *Reproductions*: Amorous bodies; Hurwood, 1975: p. 197 [B]. Crinoline; Hurwood, 1975: p. 197 [B].  
Source: Benetton, vol. 13: pp. 235–236.

### Stavrinos, George (c1948–8/3/1990 New York) (USA)

Freelance fashion and magazine illustrator. Studied at the Rhode Island School of Design. The *New York Times* said in an obituary that Stavrinos “helped revive interest in finely drawn representational art.” *Reproductions*: Covered by a sheet; Benedict, 1983: p. 70 [C]. Rustler; Benedict, 1983: p. 17 [C].

### Steane, Victoria (ca.1982– ) (UK)

Painter and photographer based in London. Studied at Richmond College. Works in a wide range of styles from abstract to fine line naturalistic drawings. Her erotica features group sex scenes.

### Steckel, Anita (1932– ) (USA)

Collagist. The first female artist to ever have an all-male nude exhibition. Founded the Fight Censorship group. Among her works are a number that utilize sexual imagery with political connotations, like her Hitler series, Couples series, and Phallic series. *Reproductions*: Coney Island; Holder, 1973: p. 17 [B]. Giant woman on New York; collage; Hurwood, 1975: p. 224 [B]. Last Supper; Holder, 1973: p. 17 [B]. Mona takes the brush; collage; Hurwood, 1975: p. 224 [B]. Rodeo; Holder, 1973: p. 17 [B]. Skyline no. 5; Holder, 1973: p. 17 [B].  
Source: “Anita Steckel at Underground” *Art in America* vol. 77, 1 (January 1989): p. 156.

### Steel, Ferdinand Vogel (Cologne– ) (Germany)

Fetish pin-up illustrator and photographer. Studied at the Academy for Art and Design in Cologne. Since 1992 he has been producing erotic art with a fetish slant, his work appearing in numerous kink publications and has been included in a number of erotic art exhibitions.

Source: Steel, *The fine fetish art of Steel: portfolio*, Lenoir's Fetisch Art and Comics, no. 2 (E. Schwarz Verlag, 1997), 78 p.

### Steelfinger see Ludwig, Hanspeter

### Steely, Barry (USA)

Painter based in Brooklyn, NY. Earned a B.F.A. at Kutztown University, studied at the Fashion Institute of Technology, Fashion, Art and Design, also at the Art Students League, Cooper Union, and Parsons School of Design. Produces homo-erotic imagery in a cartoon-like style.

### Steen, Jan Havicksz (1626 Leiden–1679 Leiden) (Netherlands)

Painter and brewer. Studied under N. Knupfer in Utrecht, Adrian van Ostade in Haarlem, Jan van Goyen in The Hague, and at the art academy in Leiden. A major figure in the Dutch Baroque style, he is best known for genre scenes, typically of ordinary people enjoying life. *Reproductions*: Bedroom scene; Bentley, 1984: p. 78 [B].

Sources: Serge Alexandre, “L'huitre: embleme erotique

chez Jan Steen," *Art & Fact* 10 (1991): pp. 61–65; Benezit, vol. 13: pp. 253–255; DoA vol. 29: pp. 585–591; ThB XXXI 1937: p. 509.

### Stefanick

Contemporary illustrator of scenes of women in distress/bondage and lesbian sex.

### Steffens, Rolf (Germany)

Contemporary window decorator, graphic designer, and digital illustrator. Produces erotic female nudes, mostly focusing on breasts and buttocks.

### Stehlí, Iren (1953– ) (Switzerland / Czech Republic)

Photographer and painter. *Reproductions*: Nu sur une table; oil; Smith, 1980: pp. 204–205 [C].

### Stein, Johann Georg

Painter and art professor. *Reproductions*: Female nude; oil; Klinger, 1983a: plate XVIII [C].

### Steine, Kent (1956– ) (USA)

Illustrator and writer based in Madison, WI. Creates pinups, both nude and costumed.

### Steinkraus, E. (USA)

Painter. *Reproductions*: [Archimboldo-style portrait of a man made up of nude women]; 1967; charcoal; Naomi, 2000: p. 51 [C].

### Stella *see* StellaG

### Stella, Guido Balsamo (1882 Turin–1941) (Italy)

Painter, sculptor, and engraver. He studied at the Akademie der bildenden Kunste in Munich. Known to have produced examples of ex libris eroticis.

### StellaG (1946 Yorkshire– ) (UK); aka Stella

Contemporary illustrator of large breasted women in extreme BDSM scenes.

### Stelmakh, Alena (Ukraine)

Painter of female pinups, hetero sex scenes, some with violence and bondage.

### Stemur

Contemporary illustrator of bondage and whipping scenes.

### Stephanian, Dan (USA)

Contemporary illustrator, painter, landscapist, and still life artist based in Colorado Springs, CO. His erotica consists of a series of images of sexy fairies illustrating a book of racy fairy tales. *Reproductions*: April gypsy fairy; pencil; World's greatest, vol. 1: p. 104 [C]. May gypsy fairy; pencil; World's greatest, vol. 1: p. 105 [C].

### Stephen *see* Orejudas, Dom

### Stephens, Vincent (USA)

Contemporary African-American self-taught commercial illustrator based in San Francisco. Creates images of large breasted women, some in bondage.

*Source*: *Vincent Stephen's knots and straps, volume one* (Columbus, NJ: SQP, 2006).

### Sternberg, Nicolas (1901 Budapest–1960 Paris) (Hungary / France)

Illustrator and photographer. In the inter-War years he worked in Paris. He was among the circle of erotic artists including Vertes and Rojan. *Reproductions*: [Anal intercourse scene]; 1930; Encyclopaedia, 2005: p. 216 [C]. Circus Barnum; c1930; pencil drawing; Dopp, 2000: p. 38 [C]. [Couple in vigorous sex]; 1930; Encyclopaedia, 2005: p. 217 [C]. Erotic daydream; 1927; india ink; Dopp, 2000: p. 41 [B]. [Peg-legged man has anal intercourse with woman]; c1930; watercolor; Dopp, 2000: p. 48 [C]. [Semi-clothed man has intercourse with naked female]; Dopp, 2000: p. 49 [C].

### Sterne, F.

Contemporary illustrator of women in peril, torture BDSM scenes.

### Sterup-Hansen, Dan (10/3/1918 Sonder Jernlose–1995) (Denmark)

Painter and graphic artist. Trained at the Danske Kunstakademi and Andre Lhote's School in Paris. He has produced erotic art which was published in the book *Mand Kvinde*.

*Sources*: Dan Sterup-Hensen, *Mand Kvinde* (Vaerlose: Grafodan, 1980), 32 p.; Vollmer IV 1958: p. 360.

### Steup, Thomas *see* Sathom

### Steve

Contemporary illustrator of women in bondage as slaves to both men and women.

### Steven

Contemporary illustrator of colorful explicit homoerotic scenes, mostly clean-cut young men pleasuring each other.

### Stevens *see* Runci, Edward

### Stevens, D.

Illustrator of fetish and BDSM scenes.

### Stevens, Dave

Eroto-comics illustrator who works in a vintage style.

### Stevens, Jon

Sculptor.

*Source*: "Le robots erotiques de Jon Stevens," *Zoom* 17 (March-April 1973): pp. 58–67.

### Stevenson, Bob (USA)

Graphic designer and commercial artist. He

produces erotic art for private commissions and self-published on the internet. His work is reminiscent of Pop Art, especially the style of Peter Max.

**Stevenson, Harold (1929– ) (USA / Paris / Greece)**

Homoerotic surrealist/pop painter. From Oklahoma, he has worked and lived in New York, Key West, Paris, and Athens. Part of the Warhol circle in the 1950s, he was the subject of Warhol's film *Harold* in 1964. His later work has focused on allegories and commentaries on the AIDS epidemic. *Reproductions*: Caress; Melville, 1973: fig. 17 [B]. [Closeup of fingertips on a nipple]; oil; Kronhausen, 1968: p. 160 [B]. Ramses and the safe sex machine; *Art in America* vol. 82 (4) April 1994: p. 122 [C].

**Stevenson, Leanne Shreves**

Contemporary ceramicist. Earned an M.F.A. from the School of the Art Institute of Chicago. Has been on the faculty of the University of Wisconsin at Whitewater. She emphasizes sexual subject matter in her work. *Reproductions*: Ascension of the flower girls; whiteware tiles; Levine, 1976: n.p. [C].

**Stewart, Bradley (9/11/1969 Hollywood, FL–10/8/2008 Hollywood, CA) (USA); aka stagename Gein, Gidget**

Painter, sculptor, printmaker, and musician (with Marilyn Mason). His art has been described as "surreal-pop" and includes scenes of explicit sexual activity.

**STGA**

Contemporary draughtsman of gagged, bound, and rope choked women.

**Stholl, Jean-Pierre (7/5/1949 Ermont– ) (France)**

Printmaker and painter.

*Source*: Jean-Pierre Stholl, *Dessins erotiques* (Paris: Losfield, 1971).

**Sticivaz, Gustavo (1960 Buenos Aires– ) (Argentina)**

Contemporary painter and poet. His erotica includes humorous, voyeuristic sex scenes, several with people aroused by looking at erotic art.

**Stig**

Contemporary illustrator of line drawings of whipping and extreme BDSM scenes, including male penetration.

**Stika**

Painter. *Reproductions*: [Gymnast on rings has acrobatic sex with a woman]; Dopp, 2000: p. 89 [C] / Encyclopaedia erotica 2005: p. 185 [C]. [Man

on piano stool has intercourse with woman in his lap who plays the piano]; watercolor; Dopp, 2000: p. 88 [c] / Encyclopaedia erotica 2005: p. 184 [C].

**Stiletto**

Contemporary illustrator of women dominatrices in fetishwear, including men in pain and enema scenes.

**STM**

Contemporary illustrator. Produces drawings of shemales in bondage and extreme BDSM.

**Stockmann, Helmuth (Germany)**

Illustrator active in the first decades of the 20th century. He produced a number of erotic works. *Reproductions*: [Clown masturbating]; c1925; Klinger, 1986: fig. 1102 [B]. [Death fiddling to an ejaculating hanged man]; Klinger, 1986: fig. 1103 [B]. [Ithyphallic man masturbating]; c1925; Klinger, 1986: fig. 1100 [B]. [Nun masturbating with a candle]; c1925; Klinger, 1986: fig. 1095 [B]. [Oral sex scene]; c1925; Klinger, 1986: fig. 1101 [B]. [Priest fondled by a youth]; Klinger, 1986: fig. 1099 [B]. Puder series; 1930; Klinger, 1985c: figs. 300–315 [B]. [Two women in 69]; c1920; watercolor; Nash, 1995: p. 44 [C]. [Woman admiring herself in a mirror]; c1925; Klinger, 1986: fig. 1096 [B]. [Woman copulating with the devil]; c1925; Klinger, 1986: fig. 1097 [B]. [Woman lashed to giant phallus by the devil]; c1925; Klinger, 1986: fig. 1098 [B].

**Stodart, Richard (Canada / USA)**

Painter and draughtsman based in Fairfax, VA. Works in a New Age, mystical style, producing soft-core erotica. *Reproductions*: Unbound; c1990; lithograph; Ecstasy vol. 1 (2) 1991: back cover [C].

**Stoddart, Thomas see Stothard, Thomas**

**Stoecks, Volker (Germany)**

Painter. *Reproductions*: Health and strength II; 1979; acrylic; Smith, 1980: p. 206 [C].

**Stohom, Matthias see Stomer, Matthias**

**Stolar, Lee (1956 New York City– ) (USA)**

Ceramic sculptor. She graduated from Bennington College. *Reproductions*: One of the ways XIII [intertwined couple in foreplay, man licks woman's nipple]; 1997; waxed terracotta and wood; *American Craft* vols. 4–5 1998: p. 8 [B].

**Stom, Matthias see Stomer, Matthias**

**Stomer, Matthias (1600 Amersfoort–after 1650 Sicily) (The Netherlands / Italy); aka Master of the Death of Cato / Stom, Matthias / Stohom, Matthias / Stomma, Matthias**

History and genre painter. He probably was trained by Blomaert in Utrecht. *Reproductions*: Roman Charity; Lucie-Smith, 1972: p. 210 [B].

*Sources:* Benezit, vol. 13: pp. 392–393; ThB XXXII 1938: p. 109.

**Stomma**, Matthias *see* **Stomer**, Matthias

### Storm

Illustrator of BDSM scenes.

### Stormy

Contemporary illustrator of huge breasted women in fetishwear and bondage scenes.

**Stothard**, Thomas (8/17/1755 London–4/27/1834 London) (England); aka Stoddart, Thomas

Painter, illustrator, and fabric designer. Eighteenth century book illustrator who “employed erotic themes” according to Wagner.

*Sources:* Benezit, vol. 13: pp. 412–413; DoA vol. 29: pp. 731–732; ThB XXXII 1938: p. 139.

**Stowitts**, Hubert Julian (1892–1953) (USA)

Illustrator of heavily muscled male nudes, featuring images of athletes and dancers. Some works have Asian themes.

**Stoy**, Olaf (6/20/1959 Dippoldiswalde–) (Germany / Greece)

Ceramic sculptor. Trained in porcelain manufacturing and at the Hochschule für Bildende Kunst. Produces erotic scenes in low relief plaques.

### STR (Japan)

Contemporary illustrator of women in extreme BDSM.

**Stradling**, Matthew (1963 Hertfordshire–) (UK)

Painter based in London. Studied at the Warford School of Art and Design, St. Martin's School of Art, and the University of Reading. Creates oil paintings of male nudes, as well as close-ups of homoerotic sex, phalluses, and orifices.

### Streeter, Alex

Self-taught metal craftsman. Proprietor of a silversmith's gallery in Soho, NY. *Reproductions:* Ivory lady pendant; Levine, 1976: n.p. [B].

### Streltsova, Sveta

Painter of female nude pinups and hetero sex scenes.

### Strickland (USA)

Sculptor. *Reproductions:* Passion [large phallus surmounted by an erect male and a couple at the base]; 1994; bronze; Naomi 1998: p. 101 [C].

### Strider, Marjorie Virginia (1934–) (USA)

Sculptor, Pop artist, performance artist, and art instructor. *Reproductions:* Eros kalos; 1972; Kincaid, 1975: p. 32 [C].

### Strik, Lou A. (1921–2001) (Netherlands)

Etcher, wood and copper engraver. *Reproductions:* Bookplates; Kronhausen, 1970b: pp. 105, 106 [B].

*Source:* Vollmer IV 1958: p. 377.

### Strom, Frank

Contemporary ero-comics illustrator. Creator of “Cheeta pop” and “Dee Dee.”

**Strombotne**, James (1934 Watertown, SD–) (USA)

Painter and former art professor based in Orange County, CA. Earned a B.A. at Pomona College and a M.F.A. at Claremont Graduate School. *Sources:* Judith L. Dunham, “James Strombotne’s erotica,” *Art Week* 5, 30 (September 14, 1974): p. 5.

### Stryzhkova, Nadezhda (3/15/1976–)

Painter. Studied at the Simferopol College of Fine Art. Creates nude female pinups.

### Stuck, Franz von *see* **Von Stuck**, Franz

### Stuecklen, Karl W. (9/25/1940–4/24/2–5

Sandgate, VT) (Germany / USA)

Landscape, portraitist, and illustrator. Studied at New York University School for Visual Arts. Best known for illustrating a number of popular cookbooks. *Reproductions:* [Couple copulating]; oil; Kronhausen, 1973: colorplates VIII–IX [C].

### Styrsky, Jindrich (8/11 1899 Cerma–3/21/1942

Prague) (Czechoslovakia / France)

Surrealist painter, photographer, graphic artist, poet, writer, and editor. Important figure in pre-World War II Czech artistic circles. Studied at the fine art academy in Prague. His partner, Toyen (aka Marie Cerninová) who also produced erotic art, founded the movement known as Artificialism. *Reproductions:* Erotic revue, front cover; 1930; Wallace 2007: p. 183 [C]. Illustration from Sexuální Nocturno by Nezval; 1931; Wallace 2007: p. 183 [C].

*Source:* Benezit, vol. 13: pp. 496–497.

### Subglobal

Contemporary amateur illustrator of B&W drawings of scenes of men whipped and forced to be pony men.

### Suehiro, Gari (Japan)

Contemporary mangerotica artist. Creator of the “Sexhibition” series.

### Sugar *see* **Frommhold**, Heiko A.

### Sugimura, Jihei (active c1681–1703) (Japan)

Painter, illustrator, and woodblock printmaker. Specialized in shunga, working under the influence of Moronobu. *Reproductions:* [Copulating three-

some]; late 17c; Bowie, 1970; fig. 81 [B]. [Man with three women]; mid 1680s; woodblock; Rawson, 1983: fig. 225 [B]. [Threesome of 2 women and a man]; mid 1680s; woodblock; Rawson, 1983: figs. 223, 224 [B].

*Source:* Benetzi, vol. 13: p. 513.

**Sugo** *see* Zhao Mengfu

**Sui-ho Itsujin** *see* Shigemasa, Kitao

**Sukenobu**, Nishikawa (1671 or 1678 Kyoto–11/19/1751 Kyoto) (Japan); aka Fujiwarea / Nishiakawa, Uji / Magoemon / Yusuke / Ukyo / Jitokusai / Jitokuso / Bunkado / Nishikawa, Sukebe

Painter, woodcarver, poet, and printmaker. He is the founder of the Nishikawa School. He specialized in portraying women. A most prolific artist, he produced over 200 books and 1000s of genre scenes, including a number of erotic albums. *Reproductions:* [Couple copulating]; Kronhausen, 1968: p. 268 [B] / Kronhausen, 1970c: p. 226 [B]. [Couple copulating]; early 1710s; woodblock; Rawson, 1983: fig. 229 [B] / Beurdeley, 1977: p. 114 [B]. [Couple copulating looking through a screen]; Kronhausen, 1968: p. 75 [C]. [Homosexual copulation scene]; Kronhausen, 1970c: p. 226 [B]. [Nude couple copulating]; Kronhausen, 1968: p. 59 [C]. [Nude couple in foreplay]; c1710s; woodblock; Rawson, 1983: fig. 222 [B].

*Source:* ThB XXXII 1938: p. 282.

**Suliko** (1980 Moscow–) (Russia)

Painter of large breasted female pin-ups. Studied at the National Academy of Visual Arts and Architecture.

**Sullivan, Steve**

Contemporary ero-comics illustrator. Creator of the “Time wankers” series.

**Suluepe, Ted**

Contemporary cast resin sculptor and tattoo artist. Creates explicit images of hetero sex, women self-pleasuring, BDSM scenes, and women in fetishwear.

**Summers, Tish** (12/28/1976–) (UK)

Contemporary computer artist who creates female pinups, images of women in fetishwear, women self-pleasuring, lesbian lovers, and scenes of women dominating women.

**Suncho**, Katsukawa *see* Shunsho, Katsukawa

**Sundancer, Dragon** (USA)

Contemporary painter. *Reproductions:* Masculine / feminine; oil; World's greatest, vol. 1: p. 49 [C].

**Sundblom, Haddon** (1899 Muskegon, MI–1976 Chicago) (USA)

Pin-up illustrator. Studied at the Chicago Art Institute and the American Academy of Art. Famous for his ad illustrations, he produced only a small amount of pin-ups, but was instrumental in developing many of the most famous pin-up artists. *Reproductions:* Pin-ups; Martignette, 1996: p. 375 [C].

**Sunder, Lucas** *see* Cranach, Lucas

**Sung-Husch Tao Jen** *see* Zhao Mengfu

**Sunshunsai** *see* Hokuba, Teisai

**Supafly** *see* Slot, Marijn

**Surfanti** *see* Alessandri, Lorenzo

**Susan**

Contemporary painter. *Reproductions:* My turn; acrylic; World's greatest, vol. 1: p. 106 [C].

**Susana** (6/29/1970 Mannheim, Germany–) (Germany / Spain)

Painter, jewelry maker, poet, and dancer based in Mallorca, Spain. Her paintings emphasize the human body, frequently women in fetishwear. *Reproductions:* Barbie girl; acrylic; World's greatest, vol. 1: p. 108 [C]. Waterman; acrylic; World's greatest, vol. 1: p. 107 [C].

**Sussman, Andrew**

Contemporary commercial and tattoo artist. Creates fantasy images of female nudes and lesbian lovers.

**Sussman, Robert** (USA)

Painter. Works in a style which combines aspects of conceptualism, color-field, and action art, frequently employing erotic motifs.

**Sutcliffe, Liz** (UK); aka pseudonym Lizara

Contemporary painter based near Leeds. Has produced works with sensual and love themes.

**Sutton, Joyce Farmer** (1938 California–) (USA)

Cartoonist and women's reproduction counselor. Studied at the Art Center School in Los Angeles. Creator of the comics “Tits and clits” and “Pandora's box.” *Reproductions:* [Nude woman examining her own genitals in a mirror]; 1975; Hurwood, 1975: p. 225 [B]. [Silhouette of standing woman masturbating]; 1974; print; Hurwood, 1975: p. 225 [B].

**Sutton, Tom** (4/15/1937 North Adams, MA–5/3/2002 Amesbury, MA) (USA); aka pseudonyms Todd, Sean / Dementia [for erotica]

Illustrator with a long career as a comic book artist, mostly focusing on superhero fantasies, scifi,

and horror tales. Late in his career he added ero-comics imagery to his oeuvre, illustrator of scenes of extreme bondage, pain, and huge breasted women.

*Sources:* Dementia, *Bondage obsession 1* (Seattle: Eros Comix, 1999), 96 p.; Dementia, *Bondage obsession 2* (Seattle: Eros Comix, 1997), 96 p.; Dementia, *Hardcore Dementia* (Seattle: Eros Comix, 2001), 60 p.

### Suydam, Arthur (5/18/1953– ) (USA)

Illustrator, comic book artist, animator, and musician based in New York City. He comes from a family with a long history of artists. His pin-ups have fantasy and historical themes. *Reproductions:* Albatrose; Fell and Duddlebug, 2008: p. 63 [C]. Phoenix; Fell and Duddlebug, 2008: p. 151 [C].

### Suzan

Contemporary illustrator who creates color drawings of shemales.

### Svanberg, Max Walter (2/20/1912 Malmö– 1994) (Sweden); aka Swanberg, Max Walter

Painter, collagist, engraver, draughtsman, illustrator, and portraitist. He was a Surrealist artist who studied under Otte Skold at the Tekniska Skola in Malmö and the Skanska Malerskolo in Malmö. Part of the Minotaur Gruppen and founder of the Imaginistgruppen. He is said to have been obsessed with women in his work, producing erotica mostly in the 1950s and 60s. *Reproductions:* Drawings published in Medium; 1953; Neret, 2000: p. 621 [B]. Enfance; 1957; Neret, 2000: p. 620 [B]. Femme rich ertoure les metamorphoses de la journee; 1950; Neret, 2000: p. 625 [B]. Flottement romantique; 1950; Neret, 2000: p. 622 [B]. Grosse etrange dans la chambre pourpre; 1965; Neret, 2000: p. 624 [C]. Illustration to Rimbaud's poem "les Illuminations"; Orgies, 1969: p. 196 [B]. Love of the Golden Butterfly; Brusendorff, 1966b: n.p. [B]. [Nude woman filling Renaissance looking room]; collage; Kronhausen, 1970c: p. 81 [B]. [Nude women and ancient monuments]; collage; Kronhausen, 1970c: p. 80 [B]. [Nudes, monuments, and famous painted women]; collage; Kronhausen, 1970c: plate XIX [C]. [Nudes with butterflies, monuments, and landscape]; collage; Kronhausen, 1970c: plate XX [C]. Sun and the Trinity; Brusendorff, 1966b: n.p. [B]. [Surrealist woman emitting bird heads]; Kronhausen, 1968: p. 173 [B]. [Surrealistic scene of nudes]; Kronhausen, 1968: p. 86 [C]. Untitled; 1968; Gorsen, 1970: p. 1638 [B]. [Untitled]; collage; Kronhausen, 1968: p. 138 [B].

*Sources:* Benetzi, vol. 13: pp. 558–559; DoA vol. 30: pp. 52–53; Vollmer IV 1958: p. 394.

### Svechnikov, Dmitry (1957 Horoi, Russia– )

Painter. Depicts disembodied penises in framed settings.

### Sven see Sven de Rennes

### Sven de Rennes (8/25/1971– ) (France); aka Sven

Illustrator and cartoonist based in Rennes. Studied at the Faculte d'Arts Plastiques de Rennes II. Creates images depicting homoerotic scenes of young men displaying their genitals and enjoying each other's embraces, rarely overtly explicit.

### Svennson, Carsten (7/4/1926 Snekkersten– ) (Denmark)

Painter, sculptor, and typographer. Studied at the Royal Danish Academy of Fine Arts under John Mountain, Gottfred Eickoff, and Holger Jensen. *Reproductions:* [Creatures torture man]; etching; Kronhausen, 1970c: p. 88 [B].

### Svyatoslavovitch, Brahnov Svyatoslav (1981– ) (Ukraine)

Painter of female and male nudes, as well as phallic forms.

### Swanberg, Max Walter see Svanberg, Max Walter

### Swanston, Tom (Annapolis– ) (USA)

Contemporary painter and art dealer. *Reproductions:* Jism; watercolor; Directors, 1988: p. 37 [C].

### Swarbrick, Philip (1956 Durban, South Africa– ) (South Africa / England)

Contemporary painter, illustrator, and art educator. Creates homoerotic scenes of ultra-thin, elongated muscular men, many engaged in explicit rough BDSM sex.

### Sweat, Otis

Contemporary illustrator. Creates images of women with enormous breasts.

### Swift

Contemporary illustrator of bonded women dominated by men who are often depicted in uniform.

### Swildens, Karin (Holland / USA)

Contemporary ceramic sculptor, art restorer, illustrator, and writer based in California. Studied at the Ecoles des Arts Decoratifs in Paris and the Beaux Arts school in Rabat, Morocco. Creates figures of female nudes and phallic imagery. *Reproductions:* Amazing grace; clay; 2003; World's greatest, vol. 2: p. 252 [C]. Battle of the sexes; 1975; ceramic; Naomi 1998: p. 157 [C]. Fusion; clay; 2003; World's greatest, vol. 2: p. 253 [C]. Teapot in phallic cannon form; late 20th century; hydrocal; Naomi, 2000: p. 10 [C].

### Sylvia

Contemporary draughtsman of women engaged in solo or heterosexual sex.

**Sylvia** *see* Sidobre, Jean

**Sylvie** *see* Botter, Sylvie

**Syoji**, Oki (9/27/1936 Shizuoka– ) (Japan); aka Shoji, Oki

Painter and illustrator. Studied oil painting at the Tokyo Art School. After World War II he was one of the earliest of the BDSM magazine illustrators, mostly women in bondage dominated by men.

**Szabo**, John

Sculptor. *Reproductions*: Dream [tumescence satyr holding a nymph]; late 20th century; bronze; Naomi, 2000; p. 6 [C]. [Woman embracing phallic airplane]; late 20th century; bronze; Naomi, 2000; p. 84 [C].

**Szabries**, Fred (10/12/1964 Philadelphia– ) (USA)

Sculptor based in St. Petersburg, FL. *Reproductions*: Perpetual emotion; aluminum sculpture; Naomi 1998; p. 59 [C].

**Szczesny**, Stefan Karl (4/9/1951 Munich– ) (Germany)

Painter, sculptor, ceramicist, and draughtsman. He studied at the Akademie der bildenden Kunste in Munich. A founding member of Die Neuen Wilden movement. He produced erotic drawings in the early 1980s.

*Sources*: Benezit, vol. 13: pp. 597–598; Stefan Szczesny, *Zeichnungen* 1982 (Grunwald: Pfefferle, 1982).

**Szczygielski-Rogala**, Max von (1886 Berlin– ) (Germany)

Illustrator active early in the 20th century. Specialized in flagellation scenes, usually women on women.

**Szekely**, Axel (1901 Budapest– ) (Hungary)

Illustrator active early in the 20th century. Specialized in whipping and dominatrix scenes.

**Szekely de Doba**, Andre *see* Szekely von Doba, Andar

**Szekely von Doba**, Andar (4/16/1877 Locse, Hungary– ) (Hungary); aka Doba, Szekely de / Scenes, Andre / Von Doba, Andar Szekely / De Doba, Szekely Andre / Szekely de Doba, Andre

Painter, woodcut designer, and linocut artist. In 1932 he produced the portfolio entitled “Love without joy” which consisted of 15 drypoint prints. *Reproductions*: [Monstrous man rapes a woman], from Love without joy portfolio; 1932; drypoint prints; Weiermair, 1995: pp. 210–213 [C]. [Two couples in coitus in interior setting], from Love without joy portfolio; 1932; drypoint prints; Weiermair, 1995: pp. 210–213 [C]. [Sailor and woman

in coitus on a street], from Love without joy portfolio; 1932; drypoint prints; Weiermair, 1995: pp. 210–213 [C].

*Source*: Benezit, vol. 13: p. 600.

**Szymanski**, Stanislav (Poland)

Graphic artist. *Reproductions*: Bookplates; Kronhausen, 1970b: pp. 180, 189 [B].

**Tabibula**, Chico (ca. 1936– ) (Brazil)

Contemporary sculptor based in Barra de São João. His erotic sculptures have been collected in Portugal.

*Source*: Paulo Pardal, *A escultura magico-erotica de Chico Tabibua* (Rio de Janeiro: UERJ, 1989), 143 p., ill.

**Tabuchi**, Yasukazu (5/20/1921 Tokyo– ) (Japan / France); aka Tabuchi, Yasse / Yasse

Painter, printmaker, and ceramicist based in France. Studied art history at the University of Tokyo and art at the Universite de Paris–Sorbonne. Primarily known for his abstract work, he also produced images with figures.

*Sources*: Benezit, vol. 13: pp. 618–620; DofA v.30: p. 224; Raoul-Jean Moulin, “Les images sexuees de Tabuchi,” *Opus International* 13–14 (November 1969): pp. 86–88; Vollmer IV 1958: p. 409.

**Tack** *see* Alera, Don Brennus

**Tad**

Contemporary illustrator of women amputee pinups and bestiality scenes.

**Tadema**, Laurens Alma *see* Alma-Tadema, Lawrence

**Tadeusz**, Norbert (2/12/1940 Dortmund– ) (Germany)

Landscape and still life painter. Studied at the art school in Dortmund and at the academy of art in Dusseldorf under G. Hoeme, Joseph Fassbinder, and Joseph Beuys. He has frequently depicted female nudes since the 1960s, even pregnant nudes. Also has a dark side—depicting carcasses outside butcher shops, etc. *Reproductions*: Tiger-Hagedorn; oil; 1975; Sommer, 1981: p. 47.

*Source*: Benezit, vol. 13: pp. 625–626.

**Tafel**, Diane (Germany)

Contemporary ceramic sculptor and designer based in Herdecke, Germany. Works in collaboration with Martin Sprave as the Madian Art atelier. Creates naturalistic human figures, couples, vaginal imagery, breast fondling scenes, etc.

**Taga**, Shin (1946 Hokkaido– ) (Japan)

Printmaker based in Tokyo. He often depicts group sex scenes.

**Tagame**, Gengoroh (2/3/1964– ) (Japan)

Art director, graphic designer, and illustrator.

Studied at Tama Art University. Homoerotic artist who depicts heavily muscled men in BDSM scenes.

**Taggart, Nick (USA)**

Contemporary artist. *Reproductions*: Gregory and Gisele; southern California pool scene; Benedict, p. 37 (c).

**Taira, Kibato (Japan)**

Contemporary illustrator who specializes in Lolita spanking scenes.

**Tairei** see **Shigemasa, Kitao**

**Tajiri, Rea** see **Tajiri, Shinkichi**

**Tajiri, Shinkichi (12/1923 Los Angeles– ) (USA); aka Tajiri, Rea**

Sculptor, photographer, and filmmaker. He studied with Donald Hord at the Art Institute of Chicago, under Zadkine and Leger in Paris, and at Academie de la Grand Chamiere. Co-Founder of Galerie 8 in Paris. Once commented that “sculptures consist of three components: velocity, erotics, violence in that order.” *Reproductions*: [Phallic sculpture]; bronze; Kronhausen, 1968: pp. 190 and 195 (b)

Sources: Benetton, vol. 13: pp. 641–642; DoA v30: p. 255.

**Takamori, Akio (1950 Nobeoka, Japan– ) (Japan/USA)**

Ceramic sculptor based on Vashon Island, WA. Initially produced domestic pottery at Koishiwa, then moved to the U.S. Studied at the Kansas City Art Institute and Alfred University. He creates erotic themed porcelains, often figurative vessels sexual in nature. *Reproductions*: Appearance of Kwannon to a man; ceramic; 1995; Burns, 1997: p. 19 [c].

Sources: Andy Nasisse, “The battleground of eros: Akio Takamori,” *American Ceramics* 5, 1 (1987): pp. 30–35; Akio Takamori, “The figure erotic,” *Studio Potter* 16, 1 (December 1987): 10–12, ill.

**Takano, Aya (1976 Saitama– ) (Japan)**

Painter, illustrator, and writer. She earned a B.A. at the Tama Art University in Tokyo. A very successful manga, pop artist, her work incorporates sci-fi and fantasy themes often depicting female nudes.

Source: Agnes Husslein-Arco and Eleonora Louis, *Die sinnliche Linie: Klimt, Schmalix, Araki, Takano und der japanische Holzschnitt = The sensual line: Klimt, Schmalix, Araki, Takano and the Japanese woodcut* (Weitra: Bibliothek der Provinz, 2004).

**Tally-Ho, Ben** see **Alken, Henry Thomas**

**Talon, Luca (c1962– ) (Italy)**

Contemporary ero-comics illustrator, creator of the “Vixxen” series.

**Tam**

Contemporary illustrator of homoerotic scenes, most only imply sexual activity, but some are explicit.

**Tam** see **Aitken-MacIntyre, Terry**

**Tame, Natalie (UK)**

Painter based in Sussex. Produces erotic female nudes in an almost psychedelic style.

**Tan, Ben (USA)**

Contemporary illustrator. Creates futuristic, sci-fi pin-ups. *Reproductions*: Breezy; Fell and Duddlebug, 2008: p. 172 [C]. Bubblegum babe; Fell and Duddlebug, 2008: p. 157 [C]. Jumpsuit; Fell and Duddlebug, 2008: p. 162 [C].

**Tan, Truong (Vietnam)**

Painter. He depicts male nudes and addresses issues related to AIDS, which has resulted in government censorship and suppression.

Source: Melissa Chiu and Benjamin Genocchio, “Out now: the art of Truong Tan,” *Art AsiaPacific* 14 (1997): pp. 50–53, col. ill., bib.

**Tanaami, Keiichi (1936– ) (Japan / USA)**

Painter, printmaker, animator, illustrator, and graphic designer. Studied at the Musashino Art University. *Reproductions*: Oeil barbare; 1968; Ku-niko, 1969: p. 84 [B].

**Tanchosai** see **Masanobu, Okumura**

**Tang Yin (4/6/1470–1/7/1524 Wu, China)**

(China); aka Po-Hu / Tzu-Wei / Liu-Ju / Ch'an-Hsien / T'ao-Hua-An / Chieh-Yuan

Ming era court and academic painter, poet, and calligrapher, “who ... ranked amongst the greatest painters of their era, were celebrated for their erotic works.” [John Bryon, *Portrait of a Chinese Painter*, p. 45].

Sources: DoA v30: pp. 292–94.

**Tange** see **Settei, Tsukioka**

**Tange, Jacques (8/2/1960 Vlissingen, Netherlands– ) (Netherlands)**

Contemporary painter and gallery owner based in Schiedam, Netherlands. Paints colorful, dream-like images reminiscent of Chagall. *Reproductions*: Eye-candy; oil; World's greatest, vol. 1: p. 110 [C]. L'Autrec loves Horsy; ink/copper; World's greatest, vol. 1: p. 109 [C].

**Tanguy, Raymond Georges Yves (1/5/1900**

Paris–1/15/1955 Woodbury, CT) (France / USA); aka Tanguy, Yves

Painter, draughtsman, collagist, and illustrator. Like other Surrealists sexual imagery was frequently used in his works. *Reproductions*: [Phallic headed

man and phallic nosed woman]; ink; Kronhausen, 1970c: 74 [B]. [Untitled surrealist image]; Neret, 2000: p. 607 [B].

*Sources:* Benetiz, vol. 13: pp. 673–675; DoA v30: pp. 291–92; Vollmer IV 1958: 417.

**Tanguy, Yves** *see* **Tanguy, Raymond Georges Yves**

**Taniguchi, Kei** (Japan)

Contemporary mangerotica artist, creator of the “Emblem” series.

**Tanjodo** *see* **Toyonobu, Ishikawa**

**Tank** *see* **Greasetank**

**Tanka** (Russia)

Sculptor. *Reproductions:* [Erection protruding from an open trouser fly]; hydrocal; late 20th c; Naomi, 2000: p. 74 [c]. [Surrealistic genitalia fantasy]; 1998; Naomi, 2000: p. 75 [c].

**Tanner, Harry**

Contemporary sculptor who creates phallic fountains and erotic relief tiles.

**Tanning, Dorothea** (1910 Galesburg, IL– ) (USA); aka Ernst, Dorothea

Self-taught painter, lithographer, collagist, sculptor, set and costume designer. She was influenced by the surrealists and her work emphasizes the feminine. Married to surrealist Max Ernst. She frequently uses images of the occult in her work. *Reproductions:* [Nude woman dancing with bear]; ink; Kronhausen, 1968: p. 125 [b].

*Sources:* Benetiz, vol. 13: pp. 679–670; DoA v. 30: p. 298; Vollmer IV, 1958: p. 418.

**Tantalus**

Contemporary illustrator of scenes of women bound and gagged.

**Tanuma, Yuichiro** (Japan)

Contemporary mangerotica artist, creator of “Princess of darkness.”

**T'ao-Hua-An** *see* **Tang Yin**

**Tapang, Pete** (Germany / USA)

Contemporary self-taught illustrator of almost nude and nude pinups.

*Source:* Pete Tapang, *The naughty art of Pete Tapang* (Watertbury, CT: MG, 2004), 48 p., ill.

**Tapiés, Antonio** (12/13/1923 Barcelona– ) (Spain); aka Tapiés-Puig, Antonio

Catalonian painter, sculptor, printmaker, and mixed media artist, influenced by the Dadaists, Surrealists, and eastern religions, especially Zen Buddhism. Self-taught, his work tends to the ab-

stract. *Reproductions:* Ritus; 1948; feder; Sommer, 1981: p. 22

*Sources:* DoA v30: pp. 335–36; Vollmer IV 1958: p. 418.

**Tapiés-Puig, Antonio** *see* **Tapiés, Antonio**

**Tar** (1978– ) (Austria); aka Satos

Amateur illustrator and digital artist who creates BDSM scenes.

**Tarantino, Bill**

Contemporary illustrator. Depicts bound and gagged women.

**Taraval, Hugues** (2/27/1729 Paris–10/19/1785

Paris) (France); aka Taraval, Jean Hugues Painter, etcher, and engraver, professor and chief inspector of the Gobelins factory. Trained by his father Guillaume Taraval. Known for portraits, histories, and genre scenes, featuring a gracious drawing style and vibrant colors. Mythological and genre works tend to have a strong galante flavor. *Reproductions:* Voluptuous dream; Brusendorff, 1965b: n.p. [B].

*Sources:* Benetiz, vol. 13: p. 693; DoA vol. 30: p. 343; ThB XXXII 1938: p. 441.

**Taraval, Jean Hugues** *see* **Taraval, Hugues**

**Tarlazzi, Luca**

Illustrator of eroto-comics and painter of female pinups.

**Tarokichi** *see* **Shigemasa, Kitao**

**Tarsis, Brian** (USA)

Contemporary eroto-comic illustrator and videographer. Specializes in bondage, spanking, and S&M scenes.

**Tasha;** aka pseudonym Artboyz

Contemporary illustrator of TV/TS, petticoat punishment, rape and violence scenes.

**Tasian, Paul**

Contemporary pinup illustrator.

**Tassaert, Nicholas Francois Octave** (7/26/1800

Paris–4/24/1874 Paris) (France); aka Tassaert, Octave

Painter, lithographer, and engraver. Considered a successor of Greuze. Created sensual nudes in mythological and historical scenes, known for his depictions of human miseries, and rendered boudoir scenes. Dubbed the “Poor man’s Prud’hon” and the “Attic Corregio.” Soft eroticism pervades his series “Les Amans et les Epoux,” “Les Pre de la Toilette,” and “Les premiers Momens de la Toilette.” *Reproductions:* Cautious lover [use of condom]; litho; c1850; Naomi, 1998: p. 147 [C]. Condemned woman Lorenzoni, 1984b: p. 70 [C]. [Couple copulating on bed while disturbed by a cat]; Nash.

1995: p. 155 [C]. Love trouble; Brusendorff, 1960b: p. 21 [B]. [Scenes of lovers]; litho; Bilder-Lexikon vol. 4: pp. 832, 833 [B]. Well! Don't be cruel; Melville, 1973: fig. 77 [B].

*Sources:* Benezit, vol. 13: pp. 707–708; DoA vol. 30: pp. 353–54; ThB XXXII 1938: p. 456.

**Tassaert, Octave** *see* Tassaert, Nicholas François Octave

**Tatiева (1965 Grenoble– )** (France)

Self-taught painter based in Annecy. She produces female nudes who display themselves, some in fetishwear and some in bondage.

**Tatisko, Okawa (1904–ca.1994)** (Japan)

Illustrator. Produced homoerotic images of violent bondage.

**Tatsumi, Hiroshi** (Japan)

Contemporary illustrator of femdom scenes, usually with huge women dominating smaller men.

**Taurines, Christian** (France)

Contemporary graphic designer, illustrator, and painter of explicit scenes of hetero lovers, some in a surrealist style, and closeup images of sexual activity.

**Tauzin, Mario** (1909 Paris–1979) (France)

Printmaker and painter active in the 1910s and 1920s in Paris. Said to be “obsessed with female form.” He is credited with saying that the female form is “the only subject worthy of being painted.” In 1945 he created an engraving series entitled “Forbidden to adults” as a protest over the closure of French brothels by the State. *Reproductions*: [Analgingus scene]; 1930; Klinger, 1985c: fig. 295 [B]. [Children at sex play]; c1943; print; Kronhausen, 1968: p. 126 [B]. [Couple copulating]; pencil and watercolor; Dopp, 2000: p. 121 [C]. [Couple copulating]; c1930; radierung; Klinger, 1986: fig. 1225 [B]. [Couple copulating; from *Forbidden to Adults*]; Philips, 1979: fig. 105 [B]. [Fellatio scene]; Klinger, 1985c: figs. 275, 277, 283 [B] / Klinger, 1986: fig. 1224 [B]. [Fellatio scene]; pencil and watercolor; c1928; Dopp, 2000: p. 119 [C]. [Lesbian lovers]; 1930; Klinger, 1985c: figs. 276, 278, 299 [B]. [Lovers copulating], 1930; Klinger, 1985c: figs. 272, 274, 273, 279, 281, 285, 286, 287, 290, 292, 293, 294, 196 [B] / Hurwood, 1975: p. 202 [B]. [Man enters woman from behind]; 1928; pencil and watercolor; Dopp, 2000: p. 120 [C] / Encyclopaedia, 2005: p. 130 [C]. [Man penetrating woman]; 1928; Encyclopaedia, 2005: p. 131 [C]. [Nude young woman masturbates]; c1928; watercolor; Dopp, 2000: p. 40 [C]. [Pubescent menage a trois]; c1943; print; Kronhausen, 1968: p. 127 [B]. [Threesome scene]; 1930/c1933; radierung; Klinger, 1985c: figs. 280, 284, 288 [B] / Klinger,

1986: fig. 1218, 1223 [B] / [Two young women having sex]; print; Kronhausen, 1970c: pp. 126, 127 [B] / Klinger, 1986: fig. 1220 [B]. [Two young women, one performing cunnilingus]; c1930; print; Kronhausen, 1970c: p. 126 [B] / Klinger, 1986: fig. 1219 [B]. [Two young women using dildo]; c1920; Klinger, 1986: fig. 1217 [B]. [Woman and dog]; 1930; print; Klinger, 1985c: fig. 297 [B] / Kronhausen, 1970c: p. 127 [B] / Klinger, 1986: fig. 1221 [B]. [Woman masturbates man]; 1930; Klinger, 1985c: fig. 298 [B]. [Woman masturbating]; 1930; Klinger, 1985c: figs. 282, 291 [B] / Hill, 1996: p. 138 [B]. [Woman pees on man's erection]; 1930; Klinger, 1985c: fig. 289. [Young boy exploring young girl's genitals]; c1930; radierung; Klinger, 1986: fig. 1226 [B]. [Young woman atop man]; c1933; Klinger, 1986: fig. 1222 [B]. [Young woman fellating man]; copper engraving; Kronhausen, 1973: 35 [B].

**Taw**

Contemporary illustrator of female bondage scenes.

**Taylor, Charles**

*Reproductions*: Music box, clock and coital automaton; c1930; Naomi, 2000: p. 77 [C].

**Taylor, Doug** (USA)

Contemporary illustrator. *Reproductions*: The family that plays together...; Benedict, 1983: p. 15 [c]. Taylored by Mr. Doug; Benedict, 1983: pp. 17–18 [c].

**Taylor, Greg** (1960– ) (Australia)

Sculptor based in Melbourne. Produces vaginal portraits, about 140 of which formed the controversial exhibition entitled Cunts in Melbourne.

**Taylor, Kevin J.** (Harlem, NY 1963– ) (USA)

Eroto-comics illustrator who features women with large breasts. Creator of the “Girl” series and the “Fang” series.

*Source:* Sergi Puertas, “In bed with Kevin Taylor,” *French Kiss 2* (2002).

**Taylor, Michael E.** (USA)

Glass artist, ceramicist, and art professor. Earned a M.A. at East Tennessee State University, also studied at the University of Utah and Penland School of Crafts in North Carolina. *Reproductions*: Johansfors Series II sculpture; crystal; Levine, 1976: n.p. [b].

**Taylor, Nestor**

Contemporary illustrator and airbrush artist. Produces high quality airbrush pin-up images. *Reproductions*: Blue dream; Fell and Duddlebug, 2008: p. 148 [C]. Seduction; Fell and Duddlebug, 2008: p. 152 [C].

**Taz**

Contemporary illustrator of bondage and torture scenes.

**Tazko, Julia Vasil'evna** (6/4/1974 Dnepropetrovsk– ) (Ukraine)

Painter. Studied at the Dnepropetrovsk Fine Art College and the Ukrainian Academy of Arts and Architecture. Creates color drawings of nude female pinups.

**Tchelitchew, Pavel** (9/21/1898 Moscow–7/1957

Rome) (Russia / USA / France); aka  
Tchelitchew, Pawel / Tchelitscheff, Paul /  
Tchelitschew, Paul

Painter, book illustrator, stage set and costume designer.

*Sources:* DoA vol. 30: pp. 389–90; Thane Hampton, “The Divine Comedy of Pavel Tchelitchew,” *Gay* 11 (October 1971): pp. 8–9+; ThB XXXII 1938: p. 497; Vollmer IV 1958: p. 477.

**Tchelitchew, Pawel / Tchelitscheff, Paul /  
Tchelitschew, Paul** *see* **Tchelitchew, Pavel****Tealdo** *see* **Aldo, Jim****Teddy of Paris**

Illustrator of explicit homoerotic scenes, depicting muscular men with huge erections, some in bondage.

**Tedited**

Contemporary painter and illustrator who describes himself as a “Gay Christian homoerotic artist.” Works in an abstracted style and uses kaleidoscope-like imagery.

**Teichmann, Meike** (c1962– ) (Germany); aka  
Digital Fox

Digital artist. She creates pinups of women in fetishwear.

**Tei-i, Nakamura** (Japan)

Printmaker. *Reproductions:* [Man with two women]; c1930; Kronhausen, 1970c: pls. xxxv, xxxvii [C]. [Nude couple copulating]; c1930; Kronhausen, 1968: p. 280 [B].

**Teisai** *see* **Hokuba****Teitelbaum, Wendy Sue** (USA)

Contemporary ceramic artist. Graduate of Hunter College. *Reproductions:* Let it grow [breast shaped wall vases]; ceramic; Levine, 1976: n.p. [c].

**Teitoku** (Japan)

Printmaker. *Reproductions:* [Illustration from] Brushwood-fence scroll; 1800; Rawson, 1983: fig. 204 [B].

**Tejlor** (1980s– ) (Hungary)

Eroto-comics illustrator who depicts lesbian and fantasy scenes.

**Temel, G.**

Painter. *Reproductions:* Two women servicing man; oil; c1840; Naomi, 2000: p. 136 [C].

**Tempesta, Antonio** (1555 Florence–5/8/1630 Rome) (Italy)

Renaissance painter, draughtsman, and engraver. Pupil of Jan van der Straet. He worked on the Palazzo Vecchio under Vasari and in Rome painted for the court of Pope Gregory XIII. *Reproductions:* Phoebus raping Loucothea; copper etching; Brusendorff, 1965: n.p. [B] / Bilder-Lexikon vol. 4: p. 834 [B].

*Sources:* Benedit, vol. 13: p. 765; DoA vol. 30: pp. 428–29; ThB xxxii 1938: p. 516.

**Templeton**

Contemporary eroto-comics illustrator of women in distress bondage scenes. Creator of “Junta hell,” “Family trap,” and “Slave owners club.”

**Ten** *see* **Broeke, Jan Ten****Tentindo, Virginia** (1931 Buenos Aires– ) (Argentina / France)

Sculptor and illustrator who emigrated to Paris in 1953. Considered one of the major female surrealists, she has created explicit fantasy sculptures.

**Tendoji, Shin** (Japan)

Illustrator of explicit homoerotic imagery.

**Tenidri, Roy**

Contemporary illustrator of lesbian femdom scenes.

**Teraoka, Masami** (Japan / USA)

Contemporary artist who works in the traditional Ukiyo-e style but with the inclusion of modern objects and contexts, often with a humorous tone. Her subjects range from AIDS to popular culture. *Reproductions:* Aids series: Geisha in bath; watercolor; 1988; *Juxtapose presents: erotic* 2, c1998: p. 14 [c]. AIDS series: woman at balcony; 1987; chine colle etching; Olley, 2005 p. 148 [C]. Kunisada eclipsed; 1995; Lucie-Smith 1997: p. 146 [c]. New wave series: female condom tale; watercolor; 1992; *Juxtapose presents: erotic* 2, c1998: 15 [c]. Sarah and octopus/seventh heaven; 2001; woodblock; Olley, 2005 p. 149 [C]. Wave series: tattooed woman at Sandy Beach; watercolor; 1984; *Juxtapose presents: erotic* 2, c1998: pp. 8–9 [c]. Wave series: tattooed woman at Sunset Beach; watercolor; 1984; *Juxtapose presents: erotic* 2, c1998: p. 11 [c]. Woman at a balcony; 1988; Lucie-Smith 1997: p. 189 [c].

*Sources:* Elizabeth Pepin, “Masami Teraoka: coming of age in the Floating World,” *Juxtapose presents: erotica* vol. 2 (1998): 8–15, ill.; Masami Teraoka and Gerard Hagerty, *Teraoka erotica: erotic works by Masami Teraoka*,

1968–1984 (Santa Barbara: Contemporary Arts Forum, 1985), 14 p., ill.

**Terpant, Jacques** (1957 Dauphine– ) (France)

Eroto-comix illustrator. Creates elegantly rendered BDSM scenes.

**Terry**

Contemporary illustrator who creates scenes of women pulling pony-carts, being ridden like horses, etc.

**Terry, Diane** (USA)

Contemporary artist *Reproductions*: Egyptian sexual scene; wood; Naomi, 1998: p. 30 [c]. Folding screen based on Japanese erotic prints; 1997; Naomi, 1998: p. 40 [c]. Penis between breasts; late 20th c; stone; Naomi, 1998: p. 103 [c].

**Tessari, Claudio** (1961– ) (Venezuela)

Homoerotic artist who works in a classical drawing style.

**Tessier**

Contemporary illustrator who creates simple line drawings of whipping and spanking scenes.

**Tetsu, Roger-Jean-Lucien** (7/12/1913 Bourges– 2/2/2008 Saint-Maur-des-Fosses) (France); aka Tetsu

Painter, draughtsman, illustrator, and cartoonist. Studied under Maurice Denis and Georges Desvallieres. *Reproductions*: Cartoon illustrations for Les Belles Manieres; early 1960s; Neret, 2000: pp. 673–711 [B].

*Source*: Benezit, vol. 13: p. 812.

**Teukros** (Ancient Greece)

Gem cutter. *Reproductions*: Herakles and nymph; amethyst intaglio; Boardman, 1975: p. 163 [C].

*Source*: ThB xxxii 1938: p. 569.

**Thalia Painter** (c520–500) (Greek)

Red-figure vase painter *Reproductions*: [Cup depicting men and hetaerae]; late 6th c BC; Boardman, 1975: pp. 90–91 [C] / Bowie, 1970: fig. 13 [B]. [Orgiastic scenes]; Kilmer, 1993: p. R192 [B].

**Theartist** [a pseudonym] (Britain)

Frequently published illustrator and designer whose erotica focuses on shemale images.

**Theodoricus, Leonard** *see* Thiry, Leonard

**Theon**

Contemporary self-taught illustrator who draws pin-ups and explicit hetero sex scenes.

**Theroux, Andre** (Canada)

Graphic designer and animator. Has worked as a designer for the Canadian Broadcasting Corporation.

*Source*: Andre Theroux, *Eros: d'Andre Theroux* (Montreal: Musee des Beaux-Arts, c1976).

**Theuerkauf, Klaus**

Contemporary designer who creates humorous collages incorporating sexual images.

**Thielley, Claude** (3/20/1811 Rully–1891)

(France)

Painter and lithographer. His prints emphasize working class figures and the joys of wine including lusty imagery. *Reproductions*: Ein kleines souper; litho; Bilder-Lexikon vol. 4: p. 844 [B].

*Sources*: Benezit, vol. 13: p. 855; ThB xxxiii 1939: p. 28.

**Thiercelin, Edith** (1947 Paris– ) (France)

Painter. Studied at the Ecole Professionnelle de Dessin Industriel in Paris. Beside explicit sex scenes, she has incorporated phalluses into paintings as well as an alphabet made of nothing but penises.

**Thiry, Leonard** (c1500 Deventer–c1550

Antwerp) (Belgium / France); aka Thiri, Leonard / Tyri, Leonard /

**Theodoricus, Leonard**

French Renaissance painter, draughtsman, and engraver. Important member of the School of Fontainebleau. Almost half of his known prints are sensual/erotic mythological scenes. *Reproductions*: Die schalkhaften faune; copper engraving; Bilder-Lexikon vol. 4: p. 843 [B]. Die widerspenstige nymphe; copper engraving; Bilder-Lexikon vol. 4: p. 843 [B].

*Sources*: Benezit, vol. 13: p. 865; DoA vol. 30: p. 735; ThB xxxiii 1939: p. 41.

**Tholey, Charles de** *see* De Tholey, Charles

**Thomas**

Contemporary illustrator who produces crude drawings of bestiality scenes, some bondage.

**Thomas, Art**

Illustrator of homosexual themed scenes.

**Thomas, Francois** (France)

Contemporary illustrator of extreme bondage scenes.

**Thomas, G.**

Contemporary amateur illustrator of cartoon-like drawings of large breasted women in peril, bondage, and extreme BDSM.

**Thomas, J.**

Illustrator of female in peril BDSM scenes. His work was published in B&D publications in the early 1990s.

**Thomas, Lee** (USA)

Sculptor. *Reproductions*: Silver tongued devil; hydrocal; 1994; Naomi, 1998: p. 133 [c].

**Thomas, N. (c1750–1812 Paris) (France)**

Engraver. Produced prints after designs by Moreau le Jeune and others, including many works in the galante theme. *Reproductions*: Oui ou non; c1783; Wagner, 1986 p. 51 [B].

**Thomas, Paul (USA)**

Contemporary self-taught glass artist based in western Pennsylvania. Creates phallic objects.

**Thomas, Shawn**

Contemporary illustrator of voluptuous nude female pinups.

**Thomasinho see Junior, Thomas****Thompson, David (England)**

Contemporary illustrator and painter based in Cambridge. Creates still-life, portrait, and figurative works. Focuses on the male figure, men working and playing, some implied pleasuring and some in fetishwear.

**Thompson, Jerry N. (USA)**

Pin-up artist. A protégé of Earl MacPherson, who combined several media in his paintings. Took over annual production of Brown and Bigelow's Artist's sketch pad from MacPherson. *Reproductions*: [18 examples of pin-ups]; Martignette, 1996: pp. 274–79 [C].

**Thompson, Jill**

Contemporary ero-to-comix illustrator. Participated in the "Mara" series which includes bondage and discipline images.

**Thompson, Robin**

Contemporary comic book artist and pin-up illustrator.

**Thompson, Roger Deane**

Gemologist and jeweler based in New Jersey. *Reproductions*: Two-thirds of a dozen eggs [vaginal forms]; silver; Levine, 1976: n.p. [b].

**Thony, Eduard (9/2/1866 Brixen, South Tyrol–7/26/1950 Holzhausen am Ammersee) (Austria)**

Book illustrator, draughtsman, painter, and caricaturist. Over 5000 drawings have been attributed to him, many of his works are satirical scenes of the free-wheeling cafe life. Was an illustrator for the satirical magazine *Simplicissimus*.

*Sources*: Benetit, vol. 13: p. 904; ThB xxxiii 1939: p. 43.

**Thorn (1953– ) (England)**

Contemporary portraitist and illustrator. His erotica focuses on women in peril bondage, flagellation, and humiliation of young eomen scenes. Illustrator of "Pony tail farm" and "Pony farm."

**Thorne, Frank (6/16/1930– ) (USA)**

Comic book illustrator. While his career started with non-erotic comics, later in his career he turned to frequently depicting bondage and domination images. He worked on the "Mara" series, contributed to the magazine *Heavy Metal*, and published the "Iron devil" series, as well as others.

**Thorvaldsen, Alberto see Thorvaldsen, Bertel****Thorvaldsen, Bertel (11/13/1768 or 11/19/1770**

Copenhagen–3/24/1844 Copenhagen)  
(Denmark); aka Thorvaldsen, Albert(o)

Neoclassicist sculptor and painter, also an art collector. Friend of painter Jacob Munch. "Said to have been a great master in erotic drawings, but his first biographer destroyed all these works in order not to spoil the posthumous reputation of the artist" (Orgies, 1969: p. 63).

*Sources*: Benetit, vol. 13: pp. 918–919; DoA vol. 30: pp. 763–66; ThB xxiii 1939: p. 94.

**Thotep, Gnarly**

Contemporary illustrator of a wide range of erotic genres, including pin-ups of women in bondage, forced sex and extreme BDSM scenes.

**Thrallord**

Contemporary digital artist who creates images of extreme bondage of women.

**Thri, Leonard see Thiry, Leonard****Thulden, Theodor van see Van Thulden, Theodor****Thylmann, Karl (4/11/1888 Darmstadt–8/29/1916 Grossauheim) (Germany)**

Painter, graphic artist, engraver, and poet. A self-taught artist who is mostly known for his religious art. *Reproductions*: Black hair; woodcut; c1913; Bentley, 1984: p. 151 [B].

*Source*: ThB xxxiii 1939: p. 123.

**Tibertelli de Pisis, Bona (1926 Rome–)**

(France); aka Bona / Pieyre de Mandiargues, Bona

Surrealist painter. She produced a number of images of figures engaged in sexual activities. *Reproductions*: La double caresse [detail]; 1979; oil; Smith, 1980: p. 137 [C].

**Tibstra, Jerry**

Illustrator of traditional style pinups, including accompanying light-hearted text.

**Tice, Clara Louise (5/1888 Elmira, NY–2/2/1973) (USA)**

Illustrator, engraver, caricaturist, and painter. She gained fame when Anthony Comstock sought to censor her work on more than one occasion as

"indecent." One of her favorites subjects were female nudes. *Reproductions*: [Bear performing cunnilingus]; from Mademoiselle de Maupin by Theophile Gautier, watercolor; Smith, 1980: p. 67 [c]. [Man performing cunnilingus]; from Mademoiselle de Maupin by Theophile Gautier; watercolor; Smith, 1974: p. 177 [c].

*Source*: Benetzi, vol. 13: p. 937.

**Tier, Georgie** *see* Tier, Georgina

**Tier, Georgina** (1967– ) (England); aka Tier, Georgie

Self-taught illustrator based in Brighton, England. Produces cartoon-like fine line drawings, depicting humorous and lively images of sexy females and explicitly active couples, both hetero and homoerotic. *Reproductions*: Klusterlust; ink and colored pencil; World's greatest, vol. 1: p. 111 [C]. Wavy lady; ink; 2007; World's greatest, vol. 2: p. 102 [C]. What comes around goes around; ink; World's greatest, vol. 1: p. 112 [C].

**Tiesas, D.** Taddeo de las Pelotas

Graphic artist. *Reproductions*: Portfolio "Premiere escapade du Prince Eversharp"; [8] color lithos; 1925; Weiermair, 1995: pp. 180–81 [C].

**Tiffin-Lavers, Cassandra** (UK)

Illustrator, painter, and photographer based in Kent. Produces both male and female nudes, some in bondage and BDSM situations.

**Tightrope**

Pseudonym for an illustrator of BDSM and femdom scenes.

**Tim**

Contemporary illustrator specializing in violent BDSM scenes.

**Tim**

Illustrator of scenes of women pulling pony carts. May have been active in first half of 20th century.

**Ting, Walasse** (1929 Shanghai– ) (China / France / USA / Denmark)

Painter and poet based in both New York and Amsterdam. Through his career he worked in a number of styles from abstraction to Pop to figurative. Known for his female nudes. *Reproductions*: American ink; ink; Kronhausen, 1970c: 145 [B]. Chocolate flavor; ink; Kronhausen, 1970c: 145 [B]. Chinese ink; ink; Kronhausen, 1970c: p. 144 [B]. Licorice flavor; ink; Kronhausen, 1970c: 143 [B]. Love me, love me; 1977; acrylic; Smith, 1980: end paper [C]. Raspberry flavor; ink; Kronhausen, 1970c: 144 [B]. Tiger man; 1972; collage; Smith, 1980: p. 39 [C].

*Source*: Vollmer vi 1962: p. 448.

**Tipo[o]k**

Contemporary illustrator of femdom over men and women scenes.

**Tisi da Garofalo, Benvenuto** *see* Garofalo, Benvenuto Tisi da

**Titian** *see* Vecellio, Tiziano

**Titus**

Contemporary illustrator of explicit homoerotic scenes with BDSM imagery.

**Tiusty, P.**

Illustrator active in the late 19th and early 20th century. Specialized in bondage and flagellation scenes.

**Tobalina, Luis** (Spain)

Contemporary ero-to-comics illustrator. Creator of the "Spanish fly" series.

**Toby** *see* Bluth, Fred

**Toi** *see* Settei, Tsukioka

**Toiku** *see* Kyosai, Kawanabe

**Toil, Les** *see* Clarke, Brian

**Tojuen** *see* Kunisada, Utagawa

**Tokinobu, Kitao** (active 1751–1778) (Japan); aka Jin-O / Sekkosai, Kitao

Woodblock printmaker. Pupil of Sukenobu Nichikawa. Known to have produced a number of shunga. *Reproductions*: Illustration from Manners among men and women in the Red Light district; Fagioli, 1997: plate 15 [C].

**Tokuta, Motohiko** (c1960– )

Comic book artist, fantasy scene and pin-up illustrator based in New York City. Creates imaginative, colorful images of female figures.

**Toledo, Francisco Benjamin Lopez** (7/17/1940 Juchitan, Oaxaca– ) (Mexico)

Painter, sculptor, textile designer, printmaker, and collector. Studied under Arturo Bustos at the Bellas Artes School of Oaxaca, also at the Escuela de Artesania y diseño, Instituto Nacional de Bellas Artes in Mexico City. Works in an abstracted, playful style, his drawings emphasize fantasy images, frequently with animals and insects. His work makes extensive use of sexual symbolism. *Reproductions*: La Ronda; 1965; gouache; Smith, 1980: 208 [C]. Lady serving the lion; 1965; pencil, ink and watercolor; Smith, 1980: 64–65 [C].

*Sources*: DoA vol. 31: pp. 92–93; Christian Viveras-Faune, "Toledo's metamorphoses," *Art in America* 89, 2 (February 2001): pp. 130–133.

**Tolomelli, Diego (Pavia- ) (Italy)**

Stained glass artist based in Rome. Trained in Italy and the UK. He has worked on several major religious and civic projects and creates erotic scenes, several with homosexual themes. *Reproductions: The kiss; 2007; glass, lead, glass paint; World's greatest, vol. 2: p. 66 [C].*

**Tolson, Edgar (1904–1984) (USA)**

Baptist pastor and folk sculptor. Started wood carving in 1957 as therapy after a stroke. *Reproductions: Adam and Eve; c1970s; wood; Simpson, 1994: p. 117 [B]. Adam and Eve (the original sin); 1975; wood; Simpson, 1994: p. 116 [C].*

**Tom (10/3/1937 Columbus, OH- )(USA)**

Painter, sculptor, draughtsman, and art professor. Earned a M.F.A. at Ohio University. Produces images of homoerotic explicit sex and closeups of erections.

**Tom see Bergson, Boris****Tom, Bill**

Contemporary artist. *Reproductions: One night stand; Benedict, 1983: p. 92 [c]. White man's dilemma; Benedict, 1983: p. 62 [c].*

**Tom, K.**

Contemporary illustrator of hetero and BDSM sex scenes working in a sophisticated style and producing detailed rendering of anatomy.

**Tom of Finland see Laaksonen, Touko****Tom of Hungary**

Contemporary illustrator of extreme bondage scenes.

**Toma**

Contemporary illustrator of cartoon-like scenes of children being spanked.

**Tomax see Meixner, Thomas Maximilian****Tomihari (Japan)**

Contemporary printmaker. *Reproductions: Hana akari (flower light); 1979; Ronin, 1979: fig. 167 [b]. Hana fubuki (flower storm); 1979; Ronin, 1979: fig. 166 [b].*

**Tomjogi see Rumberg, Thomas****Tommaso, Richard**

Contemporary ero-to-comix illustrator. Creator of the “Cannibal porn” and “Clover honey” series.

**Tomo see Chiyoji****Tompkins, Merrily**

Jeweler. Studied with his brother Don. *Reproductions: Infinitely rich nuances pendant; Levine, 1976: n.p. [c]. Snatch purse; multi-media; Levine, 1976: n.p. [c].*

**Tong, Yehrin (UK)**

Contemporary graphic designer and illustrator. She graduated from Central Saint Martin in London. Creates op art-like illustrations with nude female figures.

**Toombs, Bob(by) (1921–2001)**

Painter of female nudes and illustrator of pin-ups.

**Topaz; aka Lignard**

Contemporary ero-to-comix illustrator featuring women in bondage scenes.

**Topfer, Georges see Smit, Gaston****Topolski, Feliks (8/14/1907 Czestochowa–8/24/1989) (Poland / England)**

Painter, caricaturist, illustrator, theater designer, filmmaker, and cartoonist. War artist during World War II in Polish army. Best known as a muralist, portraitist, and book illustrator. He has recently been re-appreciated by critics. *Reproductions: William Burroughs as the author of Naked Lunch; oil; Kronhausen, 1970c: 84 [B].*

*Sources:* Benetit, vol. 13: p. 1069; ThB xxxiii 1939: p. 282.

**Topor, Roland (1/7/1938 Zlata Blinsztok–4/16/1997 Paris) (Poland / France)**

Illustrator, painter, poster and stage designer, writer, actor, TV producer, and filmmaker. Studied at the Ecole des Beaux-Arts and the Ecole Nationale Supérieure de Beaux-Art in Paris. Promoted by the artist Jacques Sternberg, his surrealist illustrations were reproduced in a number of publications. Co-founder of the surrealist performance group known as the Panic Movement. Perhaps best known as a fiction writer of stories in the fantasy genre and for his pen and ink work. Death and sex were major themes in his work, characterized as “disturbing images and black humor.” *Reproductions: Nuit chaude; 1978; pen and ink; Sommer, 1981.*

*Sources:* Benetit, vol. 13: pp. 1070–1071; Roland Topor, *Dessins panique* (Paris: Editions Hara-Kiri, 1965). 221 p.; Roland Topor, *Les Masochistes*, Fwd. by Jacques Sternberg (Paris: Editions Le Terrain Vague, 1960.); Roland Topor, *Topoland* (Paris: Balland, 1977).

**Tora, Kami (Japan)**

Contemporary artist working in the Hentai style. Depicts spanking and women in BDSM situations scenes.

**Toriyamautamaro, Minamoto see Utamaro, Kitagawa****Torque**

Contemporary illustrator of bondage and extreme BDSM scenes.

**Torrealba, Jesus**

Contemporary illustrator who creates drawings of celebrity pinups in provocative poses and some explicit hetero sex scenes.

**Torrey, G.M.**

Contemporary computer illustrator of BDSM scenes of women in peril, often in the form of mock pulp fiction book covers.

**Torture Galaxy**

Contemporary illustrator of women in peril bondage scenes.

**Torturepen** *see* Jorgensen, Geert**Toshien** *see* Shuncho, Katsukawa**Toshiro** *see* Shunsui, Miyagawa**Toshiyuki, Suma** (1920–1985) (Japan); aka Rieko, Kita / Kou, Minomura

Illustrator, painter, photographer, editor, writer, and critic. His art was produced under the name Kita Rieko and focused on images of women in rope bondage.

**Toulouse-Lautrec, Henri de** (11/23/1864 Albi–9/9/1901 Schloss) (France)

Painter and graphic artist. Studied under Rene Princeteau, Leon Bonnat, and Fernand Cormon. Among the most well-known of the Post-Impressionists. His association with the night life of Paris and the world of prostitutes and bordelloes is expressed in many of his artworks. *Reproductions*: Girl dressing; Brusendorff, 1960d: p. 96 [B]. Good girl; Lorenzoni, 1984b: p. 75 [C]; Neret, 1994: pp. 538039 [C]. In the salon of the Rue des Moulins; 1894–95; Lucie-Smith, 1972:130 [B]. Infatuated dreaming; Brusendorff, 1960d: p. 97 [B]. Phallic phantasy; pen and ink; Smith, 1974: p. 64 [B]. [Pigs fornicating]; pen and ink; Smith, 1974: p. 64 [B] / Neret, 1994: p. 537 [B]. Sofa; c1893; Lucie-Smith, 1972: 131 [B]. Two friends; 1894; Webb, 1975: 170 [B]. Woman of the house or woman drawing on her stocking; oil; Smith, 1974: 65[C].

*Sources*: Benetiz, vol. 13: pp. 1106–1111; John Loftus, "Sex in the art of Toulouse-Lautrec," *Medical Aspects of Human Sexuality* 6, 4 (April 1972): pp. 64–83.

**Touze, Jacques Louis Francois** (1747 Paris–1809 Paris) (France)

Painter and draughtsman. Pupil of Vien at the Ecole des Beaux Arts, whose morality pictures he emulated, but Touze moved in the direction of greater daring and produced a number of galante images after Baudoin. *Reproductions*: Dangerous play; Bilder-Lexikon vol. 4: p. 853 [B].

*Source*: Benetiz, vol. 13: p. 1124.

**Townson, Kevin** (USA)

Contemporary illustrator based in Louisville,

KY. Creates pinups, mostly featuring busty women in skin tight costumes, some in fetishwear, and some nudes.

**Towse, Peter** (UK)

Painter. *Reproductions*: [Nude woman on table with bound legs and ribbon from her genitals to a cart with a man's head]; crayon; Klinger, 1987c: plate xxii [c].

**Toyama, Minoru** (1936– ) (Japan)

Pioneering illustrator of explicit homoerotic imagery.

**Toyen** *see* Cerminova, Marie**Toyoaki** *see* Utamaro, Kitagawa**Toyogub** (Japan)

Contemporary mangerotica illustrator who produces images with multiple tiny women playing sexually with full-size men and women.

**Toyokuni, Utagawa** (1769 Edo–2/24/1825 Edo) (Japan); aka Kumakichi, Karahashi / Kumae-mon / Yuemon / Ichiyosai

Painter, book illustrator, and woodcut printmaker. Apprentice under Utagawa Toyoharu. Best known for his portraits of Kabuki actors. *Reproductions*: [Attributed to] [Close-up view of intercourse]; c1820–25; Fagioli, 1997: plate 99 [C]. [Attributed to] [Close-up view of cunnilingus]; c1820–25; Fagioli, 1997: plate 100 [C]. [Attributed to] [Copulating couple]; c1820–25; Fagioli, 1997: plate 101 [C]. Courtesan reads erotic story to her lover; 1833; Ronin, 1979: fig. 81 [B]. Making love under a tree; c1836; Ronin, 1979: fig. 99 [B]. Wealthy merchant confesses desires to shy courtesan; c1800; Ronin, 1979: fig. 65 [B]. [Attributed to] [Woman masturbating]; c1820–25; Fagioli, 1997: plate 98 [C]. [Attributed to] [Woman masturbating with dildo]; c1820–25; Fagioli, 1997: plate 98 [C].

*Sources*: Benetiz, vol. 13: p. 1133; ThB xxxiii 1939: p. 331.

**Toyonobu, Ishikawa** (1711 Edo–5/25/1785 or 7/1/1785 Edo) (Japan); aka Magosaburo, Ishikawa / Shigenobu, Nishimura / Tanjodo / Shuha / Shichibe, Nukaya

Painter, woodcut printmaker, and poet. Known for his portraits of actors and beautiful women which were often depicted with disheveled clothing revealing parts of their anatomy. *Reproductions*: [Naked couple copulating]; 1750s; woodblock; Rawson, 1983: fig. 233 [B].

*Source*: ThB xxxiii 1939: p. 332.

**Trachat, Frank**

Contemporary illustrator of women in extreme bondage.

**Tracie** (London–) (England)

Contemporary self-taught illustrator. She produces images with fetish and kink themes, as well as scenes of giant women with tiny men.

**Tracy, Michael**

Contemporary painter. Much of his work allies sex, art, and death, sometimes with a sado-masochistic element.

*Source:* William Wisner, “God’s thousand days: sex, death and transcendence in the art of Michael Tracy,” *New Observations* 80 (November 15–December 31, 1990): pp. 21–23.

**Tragget, A.** (England)

Erotic novel illustrator. *Reproductions:* Inopportune disturbance; Lorenzoni, 1984a: p. 52 [C].

**Tran, Thien**

Contemporary homoerotic illustrator.

**Transximager**

Contemporary illustrator of clothed, large breasted shemales exposing themselves.

**Trautmann, Gaby** (c1972–) (Germany)

Contemporary graphic designer and 3-D digital artist based in Hamburg. She creates scenes of BDSM and violence, some in sci-fi settings.

**Travies des Villers, Charles Joseph** (2/21/1804 Winterthur–8/13/1859 Paris) (France)

Painter, lithographer, and caricaturist. Trained at the Ecole des Beaux Arts under Helm. Contributor to magazines *Caricature* and *Charivari*. He illustrated Balzac romances and stories of a racier nature.

*Sources:* Benezit, vol. 13: pp. 1152–1153; ThB xxxiii 1939: p. 363.

**Travincest**

Contemporary illustrator of cartoon-like images of shemale explicit sex.

**Trax**

Contemporary illustrator of huge breasted women who also have large male genitalia, some shemale on shemale sex.

**Trebilco, Richard** (UK)

Self-taught lifecaster based in Hertfordshire.

**Trebor** see Colber, W.G.**Tremble, Jacque-Adrien** (France)

Abstract painter.

*Source:* Claude-Lyse Gagnon, “Jacques-Adrien Tremble: un erotisme discret,” *Vie des Arts* 74 (Spring 1974): pp. 66–67+.

**Trembly, Jay** (1970 Omaha–) (USA)

Painter, illustrator, and animator. Earned a B.F.A. at the University of Kansas and did studies at the

Pacific Northwest College of Art, Portland School of Film and Video, and Clark College. Specializes in creating pinups in a variety of forms, including women in tight costumes, fantasy images, semi- and nude figures, and some bondage.

**Tremois, Pierre-Yves** (1921 Paris–) (France)

Sculptor, draughtsman, engraver, medallist, and illustrator. Studied at the Ecole Nationale Supérieure des Beaux-Arts in Paris. Produced erotic bookplates well into the latter half of the 20th century and sculptures of embracing couples.

**Trenkwalder, Elmar** (1959–) (Austria)

Ceramic sculptor, painter, and illustrator based in Innsbruck. Sexual symbolism is frequently incorporated into his art.

*Source:* Anne Rochette, “Bliss all over,” *Art in America* 92, 10 (November 2004): pp. 164–167.

**Trimble, Jacque-Adrien** see Tremble, Jacque-Adrien**Trinca, Claudio** (Rome–) (Italy)

Contemporary ero-to-comics illustrator specializing in BDSM and femdom scenes. Creator of “Le salon des Chatiments.”

**Trippenmeker, Heinrich** (1502 Paderborn–c1558 Soest) (Germany); aka pseudonym Aldegrever, Heinrich / Aldegraf / Alde Grave Copper engraver, goldsmith, painter, and seal engraver. Known as one of the “little masters” for his small scale prints, his work focuses on mythological and Biblical subjects. *Reproductions:* Anabaptists’ bath; c1540; engraving; Neret, 1994: p. 116 [B]. [Bathing room filled with nude figures]; etching; Brusendorff, 1960d: p. 67 [B]. Tarquin and Lucretia; engraving; Brusendorff, 1965: n.p. [B]. *Source:* Benezit: pp. 262–263.

**Triptolemos Painter** (active c485–470) (Greek)

Attic red-figure vase painter. *Reproductions:* [Copulation scenes]; 500–460 BC; Kilmer, 1993: R506, 507 [B] / Johns, 1982: pp. 8, 128 [B] / Keuls, 1985: p. 170 [B] / Boardman, 1975: pp. 114–15 [C] / Bowie, 1970: fig. 24 [B] / Liebeskunst, 2002: 39 [C] / Wallace 2007: p. 22 [C]. [Homoerotic scene]; Kilmer, 1993: R502 [B].

**Trish, Jaimie**

Contemporary illustrator of female pinups, many depicted in fetishwear and lingerie.

**TRN** (Japan)

Contemporary illustrator of scenes of extreme bondage and penetrations of young women.

**Trofimiuk, Zoja**

Contemporary sculptor and printmaker. Her erotica consists of sculptures of women’s bodies and

almost abstract sketchy drawings of figures and couples.

#### Troop, George (USA)

Cartoonist. Produced risqué single panel cartoons for the serially produced *Sex to Sexy* humor publication in the 1960s and 1970s.

#### Troop, Sarah (USA)

Contemporary artist. *Reproductions*: Gina's fantasy [sex fantasy in art museum]; litho; Naomi, 1998: p. 35 [c].

#### Troost, Cornelius (10/8/1697 Amsterdam–3/7/1750 Amsterdam) (Netherlands)

Portraitist, genre painter, engraver, etcher, and mezzotint printmaker. Pupil of Van Broonen. He is known as the Dutch Hogarth and the Dutch Watteau. His numerous moral pictures often address topics relating to love life and pleasures.

Sources: Benetiz, vol. 13: pp. 1198–1200; DoA vol. 31: pp. 365–67; ThB xxxiiii 1939: p. 426.

#### Trostli, Elizabeth

Contemporary painter and designer. *Reproductions*: Flowers; tempera; Solow, 1980: 59 [b].

#### Trouille, Camille Clovis (10/24/1889 Amiens–9/24/1975 Paris) (France); aka Trouille, Clovis

Surrealist painter, restorer, and decorator. Trained at the Ecole des Beaux-Arts in Amiens. Much of his work expressed his negative feelings about the Christian church. *Reproductions*: Le magicien; 1944; oil; Smith, 1980: pp. 54–55 [C]. My funeral; 1940; Webb, 1975: p. 251 [B].

Sources: Benetiz, vol. 13: p. 1206; Dominique Blanc, "Sade servi très frais," *Connaissance des Arts* 567 (December 1999): 82–85, col. ill.; Jean-Marc Campagne, *Clovis Trouille* (Paris: Pauvert, 1969); F. Kusan, "Religion, Sex och Dod," *Palatten* (Sweden) 1 (1978): pp. 6–9.

#### Troy, Jean Baptise Francois de see De Troy, Jean Baptiste Francois

#### Trumm, Karel

Contemporary illustrator and cartoonist based in Prague, Czech Republic. Creates pinups of women in lingerie, some in bondage.

#### Tryten

Contemporary computer artist who creates images of women in bondage dominated by men.

#### Tsai, Francis (Honolulu–) (USA)

Comic book artist, freelance illustrator, concept artist, and art director based in San Diego, CA. *Reproductions*: Duel; Fell and Duddlebug, 2008: p. 24 [c]. Obsession; Fell and Duddlebug, 2008: p. 187 [c].

#### Tschannen, Andreas (4/17/1962 Huttwil–) (Switzerland)

Engineer and painter. Studied at the Internationale Akademie für Bildende Kunste in Niederbipp. Paints erotic female nudes in almost psychedelic colors.

#### Tselkov, Oleg (1934–) (Russia / France)

Portraitist and painter based in Paris. Russian emigre who reacted against Socialist Realism. *Reproductions*: Two personae; 1979; oil; Smith, 1980: 53 [C].

#### Tsubaki, Anna (Japan)

Contemporary illustrator. Depicts scenes of women in bondage, sometimes having sex with men.

#### Tsubaki, Yamaguchi (1931 Tokyo–) (Japan / Italy)

Illustrator, writer, and musician. Creates images of women in bondage.

#### Tsubasa see Reichardt, Bill

#### Tsujiimaru (Japan)

Contemporary illustrator of women in bondage.

#### Tsukimaro, Kitagawa (active c1794–1836)

(Japan); aka Kikumaro  
Woodblock printmaker known for his shunga.  
Trained under Utamaro.

#### T2K

Contemporary digital illustrator of women bound and gagged.

#### Tucker, Brian (USA)

Contemporary artist, features female nudes in views emphasizing their sexuality. *Reproductions*: Cast the first stone; acrylic and silkscreen; 1991; Erotica 2 (2) 99: p. 31 [c]. Meat machine; acrylic and silkscreen; 1987; Erotica 2 (2) 99: p. 31 [c].

#### Tucker, James; aka Belasco

Contemporary comic book artist whose work features African-American figures, heavily muscled young men with large genitals.

Source: Austin Foxxe, "Portfolio: Belasco," *Men* (April 2000): 50–54, ill.

#### Tugendhat, Gottlob

Contemporary illustrator of women in bondage wearing fetish clothing.

#### Tulden, Theodor van see Van Thulden, Theodor

#### Tulio

Contemporary illustrator. Creates cartoon-like works, usually scenes of lesbian or hetero sex, some with a humorous element and some using well-known cartoon characters.

**Tunaley, Teresa; aka Tjay / TJ**

Magazine illustrator who works in colored pencil, producing mostly explicit hetero scenes, some lesbian. May actually be a male artist.

**Tupton, Oliver (UK)**

Contemporary sculptor best known for bronze figures. Creates fantasy nude females, some in bondage.

**Turikich, Tsuri (Japan)**

Contemporary mangerotica illustrator who features huge breasted women in bondage.

**Turini, Marco (c1973– ) (Italy)**

Illustrator, comic book artist, and photographer based near Pisa, Italy. Depicts provocative female figures in exotic wear, some in bondage situations, and some engaged in lesbian sex.

**Turk, Stephan**

Contemporary computer artist who creates images of extreme female bondage and women in fetishwear.

**Turnbull, Sandra (1960– )**

Painter, dancer, choreographer, and personal trainer. Studied at the Central St. Martin's School of Art in London and with Caroline List. *Reproductions*: Before the deep; 2001; acrylic; Olley, 2005 p. 158 [C]. Blue nude; 2003; watercolor ink; Olley, 2005 p. 156 [C]. Girl in a pool; 2003; pastel on acrylic; Olley, 2005 p. 157 [C]. Goodbye; 2002; watercolor and pastel; Olley, 2005 p. 160 [C]. On holiday; 2002; watercolor and pastel; Olley, 2005 p. 161 [C].

*Sources*: DoA vol. 31: pp. 466–76; ThB xxxiv 1939: p. 493.

**Turner, Chris (Canada / USA)**

Contemporary animator, art director, and pin-up illustrator. Studied at Sheridan college in Oakville, Ontario. *Reproductions*: Don't mess with a woodoo priestess; 2005; digital; World's greatest, vol. 2: p. 230 [C].

**Turner, Frances (4/22/1965–7/17/2003 London) (England)**

Painter. Studied at the Central Saint Martins College of Art and Design, Wimbledon School of Art, and Royal Academy of Dramatic Art, all in London. Her erotica includes imagery of bondage, anatomical close-ups, and imaginative unexpected images of sex.

**Turner, Joseph Mallord William (4/23/1775 London–12/19/1851 Chelsea) (England)**

Etcher, painter, and mezzotint printmaker. Trained at the Royal College of Art, beginning when he was only 14. He became a major figure in English Romanticism and his style influenced the

development of Impressionism. Best known as a landscape and seascape artist, he produced a number of erotic drawings. It is said that those works were destroyed at his death by a critic anxious to protect Turner's reputation, but recent research has challenged that assertion. *Reproductions*: Color sketch; c1835–1840; Wallace 2007: p. 163 [C]. Erotic studies; c1805; Wallace 2007: p. 162 [C]. Illustration from Vienna up to Venice sketchbook; 1833; Wallace 2007: p. 162 [C]. Nymphs and satyr; 1824; Webb, 1975: p. 159 [B]. [Sheets of sexual drawings]; c1820s; pencil and wash; Webb, 1975: p. 160 [B]; Tilly, 1986: p. 12 [B]. Two women on a bed; 1802; Lorenzoni, 1984a: p. 63 [C].

*Sources*: Benezit, vol. 13: pp. 1271–1276; DoA vol. 31: pp. 466–76; ThB xxxiv 1939: p. 493.

**Tutami (Japan)**

Contemporary illustrator of bondage and scatological scenes.

**Tyler**

Contemporary illustrator of femdom over men and forced womanhood scenes.

**Tyler, B.W. (England)**

Contemporary mechanical and electrical engineer and painter based in Luton. His erotica includes female nudes displaying their vaginas, women self-pleasuring, and couples in embrace.

**Tyniziene (Italy)**

Painter. *Reproductions*: [Erect male presenting himself to naked woman]; c1870; oil; Naomi, 2000: p. 81 [C].

**Typhobia (Germany)**

Contemporary digital illustrator who favors depicting sci-fi and fantasy scenes, typically aliens having sex with human women.

**Tyri, Leonard see Thiry, Leonard****Tyszkiewicz Painter (active c495–465 BC (Greek))**

Attic red-figure vase painter. *Reproductions*: Ithyphallic satyr; Kilmer 1993: R427 [B]. Phallos-bird; Kilmer 1993: R432 [B]. Woman fondling man's penis; Kilmer 1993: R434 [B].

**Tytgat, Edgard (4/28/1879 Brussels–1/10/1957 Brussels) (Belgium)**

Painter, illustrator (especially children's books), printmaker, and writer. His father had a lithography studio. Trained at the Academie Royale des Beaux-Arts in Brussels and studied under C. Montald. His paintings frequently had an erotic flavor, depicting the foibles of love and scenes of a fairy tale world. *Reproductions*: Kahnfahrt; painting; Bilder-Lexikon vol. 4: p. 856 [B].

*Sources:* Benezit, vol. 13: pp. 1306–1307; DoA vol. 31: p. 502; ThB xxxiii 1939: p. 517.

**Tzu-Ang** *see* Zhao Mengfu

**Tzu-Wei** *see* Tang Yin

**Ubina**, Senen Carlo (1923 Santander– ) (Spain / France / USA)

Painter, sculptor, and draughtsman based in New York City. *Reproductions:* Two centers; 1976; acrylic and ink; Smith, 1980: 151 [c].

**Ugari** (Japan)

Contemporary illustrator of colorful fetish, flagellation, and bondage scenes.

**Uhlig**, Daniela (2/24/1982– ) (Germany)

Illustrator, designer, and digital artist based in Berlin. Creates fantasy pin-ups, often with a historical reference. *Reproductions:* Art Nouveau II; Fell and Duddlebug, 2008: p. 110 [c]. Art Nouveau III; Fell and Duddlebug, 2008: p. 111 [c]. Queen of hearts; Fell and Duddlebug, 2008: p. 137 [c].

**U-Jin** (Japan)

Contemporary anime artist. Creator of “New Angel.”

**Ukyo** *see* Sukenobu, Nishikawa

**Ulf** *see* Raynor, Ulf

**Uli of Berlin**

Contemporary illustrator of homoerotic scenes featuring heavily muscled male figures.

**Ullrich**, Heinrich (1570–1621 Nurnberg) (Germany)

Draughtsman and engraver. Active from about 1595 in Nuremberg and about 1615/1619 in Vienna. Known for engravings of portraits, allegories, and history paintings. Engraved reproductions of works by Beham, Durer, and others. *Reproductions:* Lovers in a wine vat; engraving; Bilder-Lexikon vol. 4: p. 579 [B].

**Umberto** (1950s– )

Illustrator of scenes of bonded women in fetishwear.

**Umlauf**, Charles (1911 South Haven, MI–1994) (USA)

Sculptor. Trained at the Chicago School of Sculpture and the Chicago Art Institute. Art professor at the University of Texas for several decades. Among his works are female nudes and couples in close embrace.

**Una** *see* Matapei, Iwasa

**Uncle Jon**

Contemporary amateur illustrator of shemale sex.

**Uncommon Industries** *see* Lopez, Jessica

**Unequaled Variety Potter** *see* Ohr, George E.

**Ungerer**, Jean Thomas (11/28/1931 Strasbourg– ) (France / USA / Ireland); aka Ungerer, Tomi

Painter, draughtsman, sculptor, graphic artist, caricaturist, and illustrator based in Ireland. Best known as a children’s book illustrator, much of his work is lightheartedly humorous. His prolific erotica production includes scenes with inventive sex devices. *Reproductions:* [Bound woman]; 1971; Sommer, 1981: p. 15 [B]. Make it your sweetest move on rubber; print; Kronhausen, 1968: p. 181 [B]. Time to abandon reality for magic; print; Kronhausen, 1968: p. 180 [B]; Kronhausen, 1973: p. 31 [B]. Up for intromission; lithograph; Kronhausen, 1970c: p. 130 [B]. When mother is ill or away; print; Kronhausen, 1968: p. 180 [B]. [Woman eating phalli from a can]; ink; Kronhausen, 1970c: 133 [B]. [Woman harvesting phalli]; ink; Kronhausen, 1970c: 131 [B]. [Woman with many living phalli]; ink; Kronhausen, 1968: p. 174 [B] / Kronhausen, 1973: p. 30 [B]

*Sources:* Benezit, vol. 13: pp. 1350–1351; Tomi Ungerer, *Fornicon* (New York: Grove Press, 1969); Tomi Ungerer, *The party* (New York: Paraglyphic Books, 1966); Tomi Ungerer, *Tomi Ungerer: erotoscope* (Taschen America, 2002); Tomi Ungerer, “Tomi Ungerer’s girls,” *Evergreen Review* 11, 47 (June 1967): pp. 55–60; Tomi Ungerer, *Totempole: erotische Zeichnungen, 1968–1975* (Zurich: Diogenes, 1976); Tomi Ungerer, *The underground sketchbook of Tomi Ungerer* (New York: Viking, 1964); Vollmer vi 1962: p. 457.

**Ungerer, Tomi** *see* Ungerer, Jean Thomas

**Unold**, Max (1/10/1885 Memmingen–1964 Munich) (Germany)

Oil painter, lithographer, engraver, etcher, and mosaic designer. In Munich he attended Gymnasium, University, Heymann-Munchen drawing school, and Academy Habermann. He produced a few erotic woodcuts during his early artistic career. *Reproductions:* Die lustige brunner; wood engraving; Bilker-Lexikon vol. 3: p. 183 [B]. Illustration from Gargantua [man wipes his rear with a bird]; 1911; wood engraving; Bilder-Lexikon vol. 3: p. 746 [B].

*Sources:* Benezit, vol. 13: p. 1353; ThB xxxiii 1939: p. 579; Vollmer iv 1958: p. 495.

**Urquhart**, Shari

Contemporary painter. Earned a M.F.A. in painting from the University of Wisconsin, Madison. *Reproductions:* Doctor rug; Levine, 1976: n.p. [c].

**Ursomarso**, Pablo (Argentina)

Contemporary artist and manager of nudist

resort. Paints images of male nudes with prominent penises.

**Usahei** *see* Mokubei, Aoki

**Usuda, H.** (Japan)

Contemporary artist. *Reproductions: Symmatrice* [4 images]; 1965; Kuniko, 1969: p. 83 [B].

**Utamaro**, Kitagawa (1753 Kawagoe–6/19/ or 10/31/1806 Edo) (Japan); aka Toriyama-utamaro, Minamoto / Nobuyoshi / Ichitaro / Yuki / Feude No Ayamaru / Toyoaki / Ikke, Shiokurjisei

Painter and woodcut artist. One of the most renowned Ukiyo-e artists, especially revered in the West. A frequent subject was the “Green houses,” brothels of the Yoshiwara. One of this most beautiful erotic albums was “The Pillow Song” (“Uta-makura”). *Reproductions: Bath*; Beurdeley, 1977: p. 216 [B]. Collection of beauties album; 1802; Fagioli, 1997: plates 74–76 [C]. [Couple copulating]; c1800; Klinger, 1982a: figs. 72, 73, 74, 75, 76 [B] / Klinger, 1984: plates xlvi–lxix [C]. [Couple engaged in intercourse], illustration from Uta-makura; 1788; Webb, 1975: p. 100 [B] / Beurdeley, 1977: p. 219 [B]. Courtesan, youth, and monk, from Michiyuki Koi no Futusao; c1805; Bowie, 1970: fig. 95 [B]. Courtesan having her 13th climax; Ronin, 1979: fig 37c [B]. [Courtesans pleasuring themselves with a dildo]; Gnojewski, 2004: pp. 14–15 [C]. Ehon Edo Murasaki album; 1802; Fagioli, 1997: plates 77–78 [C]. Ehon nemidare-gami; 1799; Fagioli, 1997: plates 79–82. Ehon Tagaruchi, 3 volumes; c1800; Fagioli, 1997: plate 91 [C]. Ehon Uikamuri [Illus from]; c1800; Ronin, 1979: fig. 71 [C]. Ehon Warajigō [“The Merry Drunkards”], c1801; Ronin, 1979: figs. 38a–c [B] / Liebeskunst, 2002: pp. 250–257 [C]. Empon Hana Fubuki [“Flower storms”]; 1802; Ronin, 1979: figs. 39a–c [B]. Foreplay with a courtesan; c1800; Beurdeley, 1977: p. 246 [B]. Frustration, from Michiyuki Koi no futusao; c1805; Bowie, 1970: fig. 95 [B]. [Girl with lover and young brother], illustration to Ehon Koi no Ogi [“The mysteries of love”]; woodblock; c1804; Rawson, 1983: fig. 246 [B]. Irohon Hanahubuki, 3 volumes; 1802–03; Fagioli, 1997: plates 88–90 [C]. Koi no Hutosao [“History of love”], 3 volumes; 1803; Fagioli, 1997: plates 83–87 [C]. [Lover with woman combing her hair]; woodblock; Kronhausen, 1968: p. 85 [C] / Beurdeley, 1977: p. 221 [B]. [Lovers]; Gnojewski, 2004: pp. 36–37 [C]. [Man and woman]; woodblock; Smith, 1974: 94 [C]. [Man in checkered cloak about to enter woman]; Gnojewski, 2004: p. 1 [C]. [Naked lovers]; Smith, 1974: 36–37 [C]. Negai no itoguchi album; 1799; Fagioli, 1997: plates. 70–73 [C]. Poem of the Pillow

series; Illing, 1978: plates 28–31 [C]. Shy courtesan and artist; Ronin, 1979; fig. 37a [B]. Submarine rape by Kappa monsters of diving Awabi fisher girl, from Song of the Pillows; 1788; Rawson, 1981: plate 173 [B] / Webb, 1975: p. 94 [B] / Rawson, 1983: fig. 247 [B] / Klinger, 1982a: fig. 77 [B] / Liebeskunst, 2002: p. 241 [C]. Two lesbians; woodblock; Smith, 1974: pp. 96–97 [C] / Bowie, 1970: fig. 96 [B]. Two married people in adulterous affair; 1799; Ronin, 1979: fig. 35 [B]. Two secret lovers discuss marriage; Ronin, 1979: fig. 36 [B]. Two views of courtesan; woodblock; late 18c; Kronhausen, 1968: 307 [B] / Tickner, 1978: fig. 54 [B]. Uta-makura [“The Pillow song”], illustration from; c1788; Beurdeley, 1977: pp. 164, 165 [B], 179 [C] / Klinger, 1982a: figs. 69, 70 [B] / Liebeskunst, 2002: pp. 242–248 [C]. Voyeur, illustration from Kijo no Tsuyu [“Dewdrops on chrysanthemums”]; Bowie, 1970: fig. 77 [B]. [Woman and European copulating]; c1800; Klinger, 1982a: fig. 71 [B]. Yoshiwara courtesan and her lover; woodblock; c1800; Rawson, 1983: plate 30 [C]. Young girl ravished by a hairy monster; Webb, 1975: 99 [B]. Young man makes advances to new widow; Ronin, 1979: fig. 37b [B]. Young man making love to middle-aged courtesan, from series Negai no Hoguchi; 1799; Ronin, 1979: fig. 34 [B].

*Source:* Benezit, vol. 13: pp. 1377–1378.

**Utatane, Hiroyuki** (Japan)

Contemporary ero-ero-comix and anime illustrator. *Reproductions: [Femdom over a woman fetish bondage scene]*, from graphic novel Temptation; 1996; Gnojewski, 2004: p. 24 [C].

**Uutinen, Marianna** (1961– ) (Finland)

Painter. Uses sexual imagery to challenge traditional male eroticism.

**Uytewael, Joachim** *see* Wtewael, Joachim Anthonisz

**Uzelac, Milivoj** (7/27/1897 Mostar–1977) (Czechoslovakia / France)

Painter, illustrator, sculptor, and printmaker. Trained at the Academie de Beaux Arts in Prague under Jan Preisler. Known for his figurative works and female nudes. *Reproductions: Nude interracial couple*, from L’Art d’Aimer II series; 1894; watercolor; Naomi, 2000: p. 105 [C].

*Source:* Benezit, vol. 13: p. 1389.

**Uzinga, Waita** (Japan)

Contemporary illustrator of extreme violence, bloody BDSM scenes.

**Vacchi, Sergio** (1925 Castenaso di Bologna– ) (Italy)

Painter and portraitist.

*Sources:* Benezit, vol. 13: p. 1396; Sergio Vacchi, *Le piscine*

*lustrali de Sergio Vacchi* (Bologna: Bora, 1974); Vollmer vi 1962: p. 458.

**Vachal, Josef** (9/23/1884 Milavec–5/10/1969)  
(Czechoslovakia)

Painter, photographer, engraver, illustrator, and book art designer. Member of the artists group Sursum. Worked in Prague and Studenanay U Jicina. Studied in the studios of A. Kalvoda and R. Bem. Self-taught as woodcut artist. *Reproductions: Bookplates*; Kronhausen, 1970b: pp. 37, 48, 150 [B].

Source: Vollmer v 1961: p. 1.

**Vacher, Christophe** (France/USA)

Animator and illustrator who has frequently worked for Disney in Europe and the US. His work is called “magical realism,” including scenes with female figures. *Reproductions: Fairy; Fell and Duddlebug*, 2008: p. 104 [c]. *Sacred hour II; Fell and Duddlebug*, 2008: p. 123 [c]. *Spirit rising; Fell and Duddlebug*, 2008: p. 105 [c].

**Vadasz, Miklos** (6/27/1884 Budapest–8/10/1927  
Paris) (Hungary / France); aka Vadasz, Nicolas

Graphic artist, portraitist, and painter. Studied for a short time at Kunstgewerbeschule. Spent much of his artistic career in Paris, in 1926 came to America. Said to have produced a large number of erotic drawings, almost all now lost. Best known for illustrating *Tableaux Vivants*. *Reproductions: Im kino* [woman fondles man]; drawing; *Bilder-Lexikon* vol. 4: p. 859 [B]. *Liebespaar*; pen drawing; *Bilder-Lexikon* vol. 4: p. 861 [B]. *Oh! La bebete...!*; Kronhausen, 1970c: p. 31 [B] / Hurwood, 1975: p. 200 [B]. *Quel dounrage...!*; Kronhausen, 1970c: p. 31 [B].

Sources: Benezit, vol. 13: p. 1398; *Tableaux vivants: 15 erotic tales* (London: Council of the Erotika Biblion Society, 1870); ThB xxxiv 1940: p. 31.

**Vadasz, Nicolas** see **Vadasz, Miklos**

**Valdambrini, Fabio** (11/19/1964–)

Contemporary eroto-comics illustrator, creator of the “Ramba” series.

**Valdeck, Frederick** see **Von Waldeck, Johann Friedrich Maximilian**

**Valdez, Pablo** (USA)

Sculptor and draughtsman. He works in a classical naturalistic style to produce homoerotic explicit sex scenes.

**Vale, Franny**

Contemporary eroto-comix illustrator. According to the Rose Comics catalog she is part of a “new wave of female pornographers.”

**Valenti, Celestino** (1943–) (UK)

Sculptor, pencil illustrator, and art teacher. Studied at Croydon Art College and earned a M.A. at the Royal College of Art. Best known for creating elaborate wire sculptures. *Reproductions: Woman washing*; pencil; 1970; Bentley, 1984: 171 [b].

**Valentin le Campion** see **Le Campion, Valentin**

**Valentina** (Switzerland)

Contemporary eroto-comics illustrator and textile designer. Born male, she is now legally a woman. Creates images of huge-breasted shemales, usually in fetishwear.

**Valentine** see **Hooven, Valentine**

**Valery** (Ukraine)

Painter of female nudes, some self-pleasuring.

**Vall**

Contemporary illustrator of wasp-waisted dominatrices in whipping scenes. Creator of *Black leather* and *Colette* illustrated books.

**Vallejo, Boris** (1/8/1941–) (Peru / USA)

Contemporary fantasy artist based in Allentown, PA. Studied at art college in Lima, emigrated to USA in 1964 to work as a graphic artist. Often working in collaboration with his wife, Julie Bell, he has become a leading contemporary fantasy artist. Working in a realist style, he creates images of male and female figures that are both heavily muscled and erotic at the same time. *Reproductions: Untitled* [scantily clad fantasy female warriors]; airbrush; *Sexy*, 1992: p. 67 [c]. *Untitled* [self-fondling woman in bustier]; airbrush; *Sexy*, 1992: p. 68 [c]. *Untitled* [voluptuous nude woman embraced by a bat-winged reptilian figure]; airbrush; *Sexy*, 1992: p. 66 [c].

Sources: *The art of Boris Vallejo*, Art Fantastix series (Waterbury, CT: MG, 2002), 104 p., ill.; Anthony Palumbo and David Palumbo (text), *Imaginistix: the art of Boris Vallejo and Julie Bell* (New York: Collins Design, 2007), 190 p., chiefly ill.; Boris Vallejo, *Enchantment* (New York: Ballantine Books, 1984); Boris Vallejo, *Mirage* (New York: Ballantine Books, 1982).

**Vallenilla, Pedro Centeno** (1904–1988)

(Venezuela)

Early homoerotic illustrator in the style of Quaintance. His male figures are usually placed in historical settings.

**Valles, Josep Puigmarti** see **Puigmarti, Josep Valls**

**Vallin, Jacques Antoine** (1760 Paris–4/1831)  
(France)

Painter, draughtsman, and portraitist. Vallin

entered the school of the French Academy where he was taught by Drevet, Doyen, and Renou. A number of his paintings depict sexual figures from the mythology of the Ancient world, such as "Venus and Cupid." *Reproductions*: Nymph and satyr; pastel; Klinger, 1982b: plate viii [C] / Klinger, 1986: plate viii [C].

*Source*: Benezit, vol. 13: pp. 1452–1453.

**Vallonnes**, Bernard *see* Alera, Don Brennus

**Vallorz**, Paolo (8/3/1931 Caldes, Trento– )  
(Italy)

Neapolitan painter, draughtsman, engraver, and illustrator. Studied under Cadorin in Venice and at the Academie de la Grande Chaumiere. Best known for depicting landscapes and sensual nudes. *Reproductions*: Portrait of Alexandra [close-up of vagina in frilly bloomers]; 1970; Neret, 1994: p. 534 [C].

*Source*: Benezit, vol. 13: p. 1454.

**Vallotton**, Felix Edouard (12/28/1865

Lausanne–12/29/1925 Paris) (Switzerland / France)

Painter, lithographer, woodblock engraver, photographer, and critic. Attended Academie Julian in Paris. Among his works are scenes from Parisian nightlife.

*Sources*: Benezit, vol. 13: pp. 1454–1455; DoA vol. 31: pp. 830–31; ThB xxxiv 1940: p. 85.

**Vallou de Villeneuve**, Julien (12/12/1795

Boissy-Saint-Leger–5/4/1866 Paris) (France); aka Villeneuve, Julien Vallou de

Painter, engraver, photographer, and lithographer. He studied under Garneray and Millet. He worked in the 19th century galante manner, "with Achille Deveria and others he contributed to the compendium of romantic erotica called *Imagerie galante*."

*Sources*: Benezit, vol. 13: p. 1457; DoA vol. 31: p. 831; ThB xxxiv 1940: p. 85.

**Valls**, Josep Puigmarti *see* Puigmarti, Josep Valls

**Valonnes**, Bernard *see* Alera, Don Brennus

**Vanacore**, Clare (Philadelphia, PA– ) (USA); aka Brooks, Clare Vanacore

Contemporary illustrator, painter, digital artist, and dancer. After a career as a professional dancer, she studied at the Pennsylvania Academy of Fine Art in Philadelphia. Married to illustrator Lou Brooks. Best known for her industrial scapes. *Reproductions*: Landing at O'Hair; Benedict, 1983: p. 27 [C].

**Vanarsky**, Jack (1936 General Roca– )  
(Argentina); aka Vanarsky, Jacques

Painter and sculptor. He studied architecture at the University of Buenos Aires before moving to Paris where he became a founder of Automat and Espace Latino Americain. *Reproductions*: Fascist salute; ink; Kronhausen, 1968: p. 170 [B].

**Van Brussel**, Barent *see* Van Orley, Bernard

**Van Core**, Lars (1964 Krumbach– ) (Germany)

Painter and illustrator. He produces female figures in fetishwear and bondage, some with lesbian themes.

**Van Couwenbergh**, Christian (7/8/1604 Delft– 7/4/1667 Cologne) (Netherlands); aka Van Couwenberg, Corstiaen / Van Kawenberg, Christian

Painter in the style of Caravaggio. Trained under Jan van Nes. *Reproductions*: Rape of the negress; 1632; Lucie-Smith, 1972: p. 93 [B].

*Sources*: Benezit, vol. 4: p. 107; ThB viii 1913: p. 10.

**Vandalir**

Contemporary illustrator of scenes of ropebondaged women in danger, imperiled by muscular men.

**Van den Bremden**, David (cl610– ) (Holland)

Engraver. Worked in Amsterdam and the Swedish court. Themes like Dutch proverbs provided an opportunity for amorous scene engravings. *Reproductions*: Dutch proverbs; copper engraving; Bilder-Lexikon vol. 4: p. 816 [B].

*Source*: ThB IV 1910: p. 576.

**Van de Passe de Oude**, Crispin [The Younger]

(c1585 Utrecht–after 1645) (Netherlands); aka De Pas, Crispin / Pas, Crispin de / Passe, Crispyne de

Engraver and illustrator. Depicted themes of moral history, including portraits of prostitutes/courtesans and 48 illustrations to *Tronus cupidinis* a set of verses on love.

**Vanderbank**, John [The Younger] (9/9/1694

London–12/23/1739 London) (England)

Painter, portraitist, and book illustrator who "employed erotic themes" [Wagner]. His father, a tapestry-weaver, taught him drawing, worked at Kneller's Academy and later set up her own school.

**Van der Haegen**, Cyril (USA)

Contemporary illustrator based in the Providence, RI area. His illustrations range from sci-fi pinups to dark, menacing fantasy scenes featuring femme fatale figures. *Reproductions*: Speed-racing pinup; Fell and Duddlebug, 2008: p. 158 [C]. Styx; Fell and Duddlebug, 2008: p. 56 [C]. Sylvan spirit; Fell and Duddlebug, 2008: p. 91 [C].

**Vanderlaun, Si (USA)**

Pin-up artist who worked in a photo-realistic style. Did calendar work in the 1940s and 1950s. *Reproductions:* Pin-ups; Martignette, 1996: p. 376 [C].

**Van Der Westhuizen, Carike (South Africa)**

Contemporary artist who creates drawings of female nudes and entwined heterosexual lovers.

**Van Diepenbeeck, Abraham Jansz. (before 5/9/1596 Hertogenbosch–4/17/1675 or 9/16/1675 Antwerp) (Holland / England)**

Painter and glass painter. Trained by his father Jan Roelofsz. Van Diepenbeck. He developed a successful reputation as a glass painter in Antwerp, but also spent time working in England, particularly in the service of the Duke of Newcastle. Only in allegories and mythological scenes does he emphasize nude figures and erotic situations. *Reproductions:* Die rettende Wolke; Bilder-Lexikon vol. 3: p. 457 [B].

*Sources:* Benezit, vol. 4: pp. 900–901; DoA vol. 8: pp. 877–879; ThB IX 1913: p. 243.

**Van Dongen, Cornelius see Van Dongen, Kees****Van Dongen, Kees (1/26/1877 Delfshaven–5/28/1968 Monaco) (The Netherlands); aka Van Dongen, Cornelius Theodore Marie**

Painter, draughtsman, sculptor, ceramicist, lithographer, and art author. Studied at a school of industrial art in Rotterdam and at the fine arts academy there under J. Striening and J. Heyberg. Early in his career he created a scandal by publishing drawings of street women. *Reproductions:* Femme fatale; c1905; oil; Neret 1993: p. 41 [C]. Leda with the swan; Brusendorff, 1960b: p. 149 [B]. Tango; 1923–35; oil; Neret 1993: p. 117 [C].

*Sources:* Benezit, vol. 4: pp. 1055–1059; ThB ix 1913: p. 440; Vollmer I 1953: p. 583.

**Van Dyck, Anthony (3/22/1599 Antwerp–12/9/1641 London) (Netherlands / England)**

Painter. Most important of Ruben's pupils. He became a major figure in the Baroque period in his own right, famous for his portraits. Among his mythological paintings are many which focus on famous lovers of Antiquity [i.e. Jupiter and Antiope, Amor and Psyche], displaying a love of depicting sensuous flesh.

*Sources:* Benezit, vol. 5: pp. 7–11; DoA vol. 9: pp. 475–489; ThB X 1914: p. 263.

**Van Elsen, Conrad Theodore (1896 Java–1961 (France); aka Elsen, Theodor / Van Elsen, Theo**

Painter, engraver, draughtsman, and illustrator. *Reproductions:* [Couple copulating]; woodcut; Klinger, 1983a: fig. 1795 [B]. [Erect male with

many female heads near his phallus]; c1930; ink; Klinger, 1983a: fig. 1780 [B]. [Erection with a cross shadow]; c1930; ink; Klinger, 1983a: fig. 1774 [B]. [Erection with women's heads as his testicles]; c1930; ink; Klinger, 1983a: fig. 1782 [B]. [Extremely ithyphallic man]; 1936; india ink; Klinger, 1983a: fig. 1763 [B]. [Female nude]; c1930; ink; Klinger, 1983a: figs. 1784–1786 [B]. [Figure with giant tongue]; c1930; ink; Klinger, 1983a: fig. 1768. [Hand holding male genitalia]; c1930; ink; Klinger, 1983a: fig. 1773 [B]. [Ithyphallic man reading]; c1930; ink; Klinger, 1983a: fig. 1765 [B]. [Man copulating with one woman and performing cunnilingus on another]; c1930; pencil; Klinger, 1983a: fig. 1795 [B]. [Man kissing woman's body]; c1930; ink; Klinger, 1983a: fig. 1788 [B]. [Nude woman]; c1930; ink; Klinger, 1983a: fig. 1766 [B]. [Nude woman on skull]; c1930; sepia; Klinger, 1983a: fig. 1792 [B]. [Nude woman walking on a giant phallus]; c1930; ink; Klinger, 1983a: fig. 1781 [B]. [Pipe smoking nude man with large phallus]; india ink; Hill, 1992: p. 84 [B]. [Woman exposing herself]; c1930; ink; Klinger, 1983a: fig. 1793 [B]. [Woman fellating]; c1930; ink; Klinger, 1983a: fig. 1789 [B]. [Woman fondling giant phallus]; c1930; ink and crayon; Klinger, 1983a: fig. 1794 [B]. [Woman hoisting gigantic phallus]; c1930; ink; Klinger, 1983a: fig. 1777 [B]. [Woman kissing the head of a huge penis]; Hill, 1992: p. 129 [B]. [Woman kissing giant phallus]; c1930; ink; Klinger, 1983a: fig. 1787 [B]. [Woman kissing phallic nipples figure]; 1936; india ink; Klinger, 1983a: fig. 1762 [B]. [Woman masturbating]; c1930; ink; Klinger, 1983a: figs. 1769, 1790 [B]. [Woman on toilet]; c1930; ink; Klinger, 1983a: fig. 1767 [B]. [Woman surrounded by large phalli]; c1930; ink; Klinger, 1983a: figs. 1778, 1779 [B]. [Woman with elephant]; c1930; ink; Klinger, 1983a: fig. 1764 [B]. [Woman with gigantic dildo]; c1930; ink; Klinger, 1983a: fig. 1772 [B].

*Source:* Benezit, vol. 5: p. 175.

**Van Elsen, Theo[dore] see Van Elsen, Conrad Theodor****Van Genderen, Ces[?] (1948– ) (USA)**

Contemporary artist based in San Francisco. *Reproductions:* Moonfish; graphite; Directors, 1988: p. 91 [c]. Swamp slip; graphite; Directors, 1988: p. 90 [c].

**Van Gogh, Vincent Willem (3/30/1853 Groot-Zundert–7/29/1890 Auvers-sur-Oise) (Netherlands / France)**

Painter, lithographer, etcher, art dealer, and missionary. One of the most famous artists in the last few centuries. Working in a unique style, he became a major figure among the Post-Impressionists.

Best known for his self-portraits, interiors, landscapes, and genre scenes. *Reproductions*: Reclining nude; 1887; Webb, 1975: 173 [B]. Whore; Brusendorff, 1960b: p. 84 [B].

*Source*: Benezit, vol. 6: pp. 381–387

**Van Hamersveld, John** (1941– ) (USA)

Graphic designer, poster, advertising, and record cover designer based in Los Angeles. *Reproductions*: Bump your booty; Benedict, 1983: p. 79 [c].

**Van Hennegouwe, Jennyn** *see* Gossart, Jan

**Vanja** *see* Mistress Vanja

**Van Koert, Rick F.** (Netherlands)

Contemporary airbrush and digital illustrator favoring sci-fi scenes with women in tight, shiny costumes.

**Van Leyden, Lucas Hugensz** *see* Lucas van Leyden

**Van Lieshout, Joep** (1963 Ravenstein, Netherlands– ) (Netherlands)

Sculptor and installation artist based in Rotterdam. Creates simplified abstracted human figures with phallic and vaginal imagery, as well as depicting couples in sexual activity, some with a humorous element.

*Source*: Benezit, vol. 8: pp. 1034–1035.

**Vanloo, Charles Andre** (2/15/1705 Nizza–7/15/1765 Paris) (France); aka Loo, Carle van

Painter who was well-known in his time. Mostly produced portraits, history and religious pictures, but he was also commissioned to create sensual nudes and fleshy mythological scenes.

*Source*: ThB xxiii 1929: p. 361.

**Van Maele, Martin** *see* Martin, Maurice Francois Alfred

**Vannuccini, Enrico** (1900–1990) (Italy)

Painter and engraver. Some of his bookplates incorporate erotic images. *Reproductions*: Bookplates; Kronhausen, 1970b: pp. 75, 148, 165, 202 [B] / Rasmussen, 1952: fig. 17 [B].

**Van Orley, Barend** *see* Van Orley, Bernard

**Van Orley, Bernard** (1495–1542); aka Van Orley, Barend / Barent van Brussel / Bernardo di Brusseles / d'Orlich / d'Ourlech / Orlet

Religious and portrait painter, tapestry and stained glass window designer. Trained by his father Valentin d'Orley. Attributed to him is a copulation scene entitled "Neptune and Nymph."

**Van Ostade, Adriaen Jansz** (12/10/1610 Haarlem–5/2/1684 Haarlem) (Netherlands)

Genre painter, etcher, and draftsman. It is speculated that he was a pupil of Franz Hals and later influenced by Rembrandt. Produced farm scenes in the flavor of Brouwer, with a coarse, sensual quality. *Reproductions*: Lusty old man; [etching by Visser after painting by Ostade]; Bilder-Lexikon vol. IV: p. 709 [B].

*Sources*: Benezit, vol. 10: pp. 686–689; DoA vol. 23: pp. 609 – 612; ThB XXVI 1932: p. 74.

**Van Rijn, Ewoud** (2/6/1967 The Hague–) (Netherlands)

Collagist. Educated at the Royal Academy of Art in The Hague. Creates images from body parts cut out of printed material, frequently incorporating scenes with faeries and demons.

**Van Rijn, Jan** (1966– ) (Netherlands / Germany)

Contemporary sculptor and illustrator based in southern Germany. Produces explicit drawings of voluptuous women, some in bondage situations and some shemales. *Reproductions*: 15 Big; pencil; World's greatest, vol. 1: p. 94 [C]. 18 Mezzo; pencil; World's greatest, vol. 1: p. 95 [C]. 56. MH. Mezzo; 2007; pencil & digital; World's greatest, vol. 2: p. 98 [C].

**Van Rod** *see* Bilbrew, Gene

**Van Rowel, Desire** (France); aka pseudonym Deserby, Rene-Michel

Novel author and illustrator who used a male pseudonym. Featured scenes of spanking and flagellation.

**Vansier, Boris** (6/7/1928– ) (Russia / USA / Canada / Switzerland)

Painter and collagist. *Reproductions*: La Gaine culotte; collage; Philips, 1979: fig. 325 [b]. La Montagne St Genevieve; collage impregne; Kronhausen, 1968: 156 [b]. La position, from "Offrandes" series; collage impregne; Kronhausen, 1970c: p. 103 [b]. [Nude woman] from "Offrandes" series; Kronhausen, 1968: p. 66 [c]. Plein soleil; 1966; collage impregne; Kronhausen, 1968: p. 157 [b] / Philips, 1979: fig. 324 [b]. Sweet dreams; 1967; collage; Philips, 1979: fig. 316 [b]. [Woman exposing her vagina] from "Offrandes" series; 1968; collage impregne Hurwood, 1975: p. 201 [b] / Kronhausen, 1970c: plate xvii [c] / Kronhausen, 1973: p. 33 [c]. *Source*: Benezit, vol. 14: p. 25.

**Van Straaten, Peter** (1935– ) (Netherlands)

Cartoonist, illustrator, and writer based in Amsterdam. Studied at Kunstnijverheidsschool in Amsterdam. A very popular cartoonist, he has not only made erotic cartoons but also drawings.

*Sources*: Peter Van Straaten, *Anstoot: 52 onfatsoenlijker tekeningen* (Amsterdam: Uitgeverij de Arbeiderspers,

1984); Peter Van Straaten, *Lust* (Amsterdam: Uitgeverij de Harmonie, 2006), 112 p.; Peter Van Straaten, *Nastoot: 52 nog onfatsoenlijker tekeningen* (Amsterdam: Uitgeverij de Arbeiderspers, 1987).

### Van Styk, J.

Early 20th century book illustrator of whipping scenes.

**Van Thulden, Theodoor** (before 8/9/1606 ‘s Hertogenbusch–bef. 7/12/1669 ‘s Hertogenbusch) (The Netherlands / France); aka Tuldén, Theodor van

Flemish painter, engraver, draughtsman, and tapestry designer. Trained under Rubens and Abraham Blyenbergh. His depictions of female figures closely followed that of Rubens. *Reproductions*: Las-civious girl; Brusendorff, 1965: n.p. [B].

*Sources*: Benetzi, vol. 13: pp. 923–924; DoA vol. 30: pp. 787–90.

**Varela, Hans** (7/5/1967 Havana– ) (Cuba / Portugal)

Stone sculptor based in Portugal. Depicts female nudes in extreme poses, frequently emphasizing the female breasts.

**Varenne, Alex** (1939 Saint-Germain-au-Mont-d’Or– ) (France)

Eroto-comics illustrator who frequently collaborates with his brother Daniel. At one time was a professor of graphic design. He works in a classic, sophisticated style to create BDSM scenes.

### Varese

Contemporary eroto-comics illustrator, creator of “Black pearl.”

**Vargas** (3/6/1954– ) (USA)

Contemporary printmaker, painter, and jewelry designer based on Molokai, HI. His erotica includes phallic imagery and sex scenes with human figures in greatly different sizes (i.e. a tiny man entering a woman’s vagina).

**Vargas, Alberto** (2/9/1896 Peru–12/30/1982 Los Angeles) (Peru / USA)

Perhaps the most famous of the pin-up artists. His father was a well-known photographer who taught him the airbrush technique. He studied in Switzerland and started his career in fashion illustration, then commercial art. Painted the stars of the Ziegfeld Follies. In 1934 he moved from New York to Hollywood. He dropped the S from his name when he started working for *Esquire*, where his Varga Girl first appeared in 1940. After splitting from Esquire in 1946, he produced his own calendars and other products. In 1960 he illustrated for Playboy magazine. *Reproductions*: Pin-ups [47 examples]; Martignette, 1996: pp. 281–99 [C]. Varga

Girl, October 1940 Esquire; Gabor, 1973: color-plate 15 [C]. Varga Girl, December 1940 Esquire; Gabor, 1973: p. 80 [B]. Varga Girl, January 1946 Esquire; Gabor, 1973: p. 84 [B].

*Sources*: Reid Stewart Austin, *Alberto Vargas: works from the Max Vargas collection* (New York: Bulfinch, 2006); Max Allan Collins, *Varga girls II*, Artist Archives (Tigard, OR: Collectors Press, 1999), 32 p., ill.; Vargas, *Varga: the Esquire years: a catalogue raisonné* (New York: Alfred van der March Editions, 1987); Alberto Vargas and Reid Austin, *Vargas* (New York: Harmony Books, 1978).

**Vargas, Fernando Flores** see **Flores, Fernando**

### Varian

Contemporary illustrator of femdom scenes over men, sometimes depicting giant women with tiny men.

**Varkonyi, Jozsef** (12/10/1878 Csakova– ) (Hungary)

Landscape painter. *Reproductions*: Bookplates; Kronhausen, 1970b: p. 45 [B].

*Source*: ThB xxxiv 1940: p. 113.

**Vartan** [maybe Kerjian, Vartan]

*Reproductions*: Maiden America; Benedict, 1983: p. 78 [c].

**Vasil’eva, Sima** (Russia)

Self-taught artist who paints genre scenes on cheeseboards. Frequently works in a fantasy style like Russian folk art, often showing explicitly erotic scenes.

*Source*: Larisa Lisyutkina, “Ditya sotsrealixma greshnoe,’ ili chudesa v reshet,” *Dekorativnoe Iskusstvo* (Russia) 1 (1989): pp. 39–41.

**Vaszary, Janos** (11/30/1867 Kaposvar–4/19/1939 Budapest) (Hungary)

Painter. Student of B. Székely, János Greguss, G. Hackl, Leopold Löffler, William Bouguereau, and T. Robert-Fleury. He was an art nouveau artist whose depictions of women have an erotic flavor.

**Vaughan, Keith** (England)

Painter. His public work is neo-Romantic, but he also paints gay theme erotica for himself. *Reproductions*: [Homosexual rear entry anal sex scene]; Maclean, 1998: p. 23 [B]. [Homosexual threesome sex scene]; Maclean, 1998: p. 23 [B].

**Vaughan, Scott P. “Doc”** (USA)

Illustrator, writer, and editor based in Phoenix AZ. He creates pen and ink drawings of female nudes in provocative poses.

**Vauthier, Moreau** see **Moreau-Vauthier, Jean-Augustin**

**Vayssiére, Gerard** (France)

Contemporary sculptor. Creates phallic themed

figures, such as phallic birds, and female nudes, some being fondled by hands.

**Veber, Jean** (2/13/1864 Paris–11/28/1928 (Paris) (France)

Painter, draughtsman, caricaturist, engraver, and illustrator. Studied under Maillot and at the Ecole des Beaux Arts in Paris under Delaunay and Cabanel. Popular in his time for satirical illustrations in humor magazines. *Reproductions*: Shameless England [old soldier with a face on his exposed ass]; Bilder-Lexikon vol. 3: p. 327 [B].

*Source*: Benetiz, vol. 14: pp. 81–82.

**Veca, Mark Dean** (1963 Shreveport, LA– ) (USA)

Painter based in New York. Earned a B.F.A. at the Otis Art Institute in Los Angeles. He has produced pop-art style decorative works which incorporate sexual imagery.

**Vecellio, Tiziano** (1477 Cadore–8/27/1576 Venice) (Italy); aka Titian

Painter, draughtsman, and printmaker. Considered among the greatest artist of the Venetian school. His works feature a sensuality and sometimes erotic interpretation of traditional themes, as well as portraits of courtesans. *Reproductions*: Couple in embrace; charcoal and chalk; c1570; Tilly, 1986: 4 [B]. Curious fauns; Brusendorff, 1960a: p. 94 [B]. Danae and the shower of gold; c1553; Webb, 1975: p. 127 [B]. Diana and Actaeon; 1556–59; Lucie-Smith, 1972: p. 175 [B]. Mary Magdalene; 1554; Webb, 1975: p. 126 [B]. Perseus and Andromeda; c1554; Lucie-Smith, 1972: 212 [B]. Tarquin and Lucretia; c1571; Lucie-Smith, 1972: p. 193 [B]. Venus of Urbino; 1538; Lucie-Smith, 1972: p. 172 [B] / Bentley, 1984: p. 70 [C] / Webb, 1975: p. 110 [B]. Venus with organ-layer; c1548; Lucie-Smith, 1972: p. 172 [B].

*Sources*: DoA vol. 31: pp. 31–45; Carlo Ginzburg, “Tiziano, Ovidio e i Codici della figurazione erotica nel Cinquecento,” *Paragone* 29, 339 (May 1978): pp. 3–24; Charles Hope, “Problems of interpretation in Titian’s erotic paintings,” in *Tiziano e Venezia: convegno internazionale di Studi Venezia 1976* (Venice: Neri Pozza, 1980): pp. 111–124.

**Vega, Felix**

Illustrator of pinups in provocative outfits.

**Vega Vivas, Mauricio** (1965 Mexico City– ) (Mexico)

Painter, illustrator, draughtsman, and printmaker. Studied printmaking at the National Institute of Fine Art. Creates close-up images of female torsos emphasizing the genital area.

**Veisland, Bo** (1951– ) (Denmark / Sweden)

Illustrator, sculptor, painter, and photographer

based in Lovestatt, Sweden. He works in a surrealist style. Had an erotic art exhibition, entitled “Var Eroti,” at the Sonson Gallery, Lund, Sweden in May–June 1985.

*Source*: Veisland; katalog utgiven i samband med utställningen “Var Eroti” på galleri Sonson Maj-Juni, Lund 1985 (S.l.: Bo Veisland, 1985).

**Velaso-Abueva, Napoleon Isbelo** (1/26/1930

Tagbilaran, Bohol– ) (Philippines / USA); aka Abueva, Napoleon

Sculptor. Studied at the University of South Philippines, Holy Name University, University of Bohol, University of the Philippines, University of Kansas, Cranbrook Academy of Arts, and Harvard University. *Reproductions*: Rizal and Josephine in bed; wood; Eros Pinoy, 2001: p. 68 [C].

**Velazquez, Diego** (Rodriguez e Silva Y)

(6/6/1599 Seville–8/7/1660 Madrid) (Spain); aka Silva y Velazquez, Diego Rodriguez de

Baroque painter and portraitist. One of the most important Spanish artist of the 17th century. Trained under Francisco de Herrera and Francisco Pacheco. Became the court artist of Philip IV. Best known for his royal portraits. *Reproductions*: Rokeby Venus; c1655; Webb, 1975: p. 134 [B].

*Sources*: Benetiz, vol. 14: pp. 100–103; DoA vol. 32: pp. 125–36.

**Velinov, Svetlin** (1979– ) (Bulgaria)

Animator, illustrator, concept artist, comic book artist, and digital artist based in Sofia, Bulgaria. Studied at the National Academy of Arts and graduated from the New Bulgarian University in Sofia. *Reproductions*: Dragon princess; Fell and Duddlebug, 2008: p. 22 [c].

**Vellekoop, Maurice** (1964– ) (Canada)

Illustrator of cartoon-like drawings of almost nude male figures and some explicit sex scenes, some with a humorous element.

**Velveda, D.B.** see Helm, Stuart

**Vendramini, Giovanni** (1769 Roncade bei Bassano–8/2/1839 London) (Italy / England / Russia); aka Vendramini, John

Stipple engraver and draughtsman. Pupil and assistant to Francesco Bartolozzi in London. He produced a number of galante works.

*Sources*: Benetiz, vol. 14: p. 127; DoA vol. 32: p. 156; ThB xxxiv 1940: p. 211.

**Venecia, Johann de** (c1980– ) (USA); aka

Johann, aka Lukavi

Concept artist based in Long Beach, CA. *Reproductions*: Dreamcatcher protasia; Fell and Duddlebug, 2008: p. 87 [c]. Lance and Gwen; Fell and Duddlebug, 2008: p. 116 [c].

**Vennekamp, Johannes (1935– ) (Germany)**

Graphic artist based in Berlin. One of the founders of the Rixdorfer Studio. *Reproductions: Die 120 Tage von Sodom portfolio*; [13] etchings, 1972; Weiermair, 1995: pp. 254–255 [C].

**Ventura, Jorge; aka pseudonym Sin**

Contemporary illustrator of explicit homoerotic scenes.

**Venturi, Giovanni degli Esposti**

Contemporary ero-to-comics illustrator who features fetish wearing dominant women. Creator of "L'Amour la Hussarde."

**Verdura, John (USA)**

Cartoonist. Produced risque single panel cartoons for the serially produced *Sex to Sexy* humor publication in the 1960s and 1970s.

**Vergerie, Jean [a pseudonym]**

Illustrator of flagellation scenes in 1st half of 20th century.

**Verges, Paulette see Bellotti, Dina****Verkolje, Nicolaes (4/11/1673 Delft–1/21/1746 Amsterdam)**

Genre painter and mezzotint engraver. Trained under his father. Best known for his engravings. Works include erotic scenes — bordellos, breast fondling, nudes, etc. *Reproductions: Ein Kuehner Annaherungsversuch; schabkunstblatt; Bilder-Lexikon* vol. 3: p. 60 [B].

Sources: Benetiz, vol. 14: p. 190; DoA vol. 32: p. 259; ThB xxiv 1940: p. 257.

**Vernon, Rion (c1976– ) (USA)**

Illustrator, photographer, and game developer based in southern California. His talent was recognized early and without formal training he gained skills from his father and on the job development. He produces cartoon-like female pinups.

**Veronese, Paolo (1528 Verona–4/19/1588**

Venice) (Italy); aka Caliari, Paolo

Painter. Along with Titian and Tintoretto, he was among the greatest Venetian Renaissance painters. Trained under Antonio Badile and Giovanni Caroto. Best known for his use of color and his technique with oil paint and fresco. *Reproductions: Mars and Venus embracing; Lucie-Smith*, 1972: p. 186 [B].

Sources: DoA vol. 32: pp. 346–58; ThB v 1911: p. 392.

**Vertes, Marcel (8/10/1895 Ujpest–10/31/1961**

Paris) (Hungary / France)

Surrealist engraver, draughtsman, poster designer, and news illustrator. Pupil of Karoly Ferenczy. Known for a great number of erotic etchings and drawings, often humorous illustrations.

Attributed to him are illustrations to several erotic novels by Pierre Louys, a portfolio of 12 etchings "Le Pays a Mon Gout" (published in Paris in 1912), and the series "L'Heure Exquise." *Reproductions: A genoux sur le lit du bouge*, illustration from *Poesies Erotiques* by Pierre Louys, 1932; Bonhams, 1987: p. 24 [B]. A Nicholas [lovers kiss while fondling each other]; Dopp, 2000: p. 37 [C]. Cello; 1920; etching; Klinger, 1983a: fig. 1677 [B]. C'est la valse brune; 1920; etching; Klinger, 1983a: fig. 1680 [B]. Champignon; 1920; etching; Klinger, 1983a: fig. 1673 [B]. Cocotte and Madam; Brusendorff, 1960b: p. 91 [B]. [Couples having sex]; 1925; etchings; Klinger, 1987b: figs. 211, 218, 219, 220, 221, 222 [B]. [Cunnilingus scene]; 1920; etching; Klinger, 1987b: fig. 48 [B]. [Cunnilingus scene]; 1928; Dopp, 2003: p. 73 [C]. De Denil; 1920; etching; Klinger, 1983a: fig. 1668 [B]. [Dog mounting scullery maid]; 1921; etching; Naomi, 2000: pp. 30, 31 [C]. Enfant terrible; 1920; etching; Klinger, 1983a: fig. 1681 [B]. Erotic scene [at the theater]; 1938; Erotic drawings, 2004: p. 165 [C]. [Fellatio scene] from *Erotic Poetry*; 1938; lithograph; Dopp, 2004: pp. 195–196 [C]. [Fellatio scene with one man and four women] from *Erotic Poetry*; 1938; lithograph; Dopp, 2004: p. 197 [C]. [Girl leads old, blind man by his erection] from *The Exquisite hour*; 1920; Dopp, 2004: p. 186 [C]. [Girl masturbates man in a suit] from *Erotic Poetry*; 1938; lithograph; Dopp, 2004, p. 194 [C]. Hum; 1920; etching; Klinger, 1983a: fig. 1686 [B]. [Illustrations for *Poesies Erotiques d'un auteur celebre*]; c1938; [32] lithographs; Weiermair, 1995: pp. 220–23 [C]. [Illustration for *Pybrac* by Pierre Louys], [attributed to]; 1920s; Neret, 1994: pp. 672–85 [C]. [Illustrations to works by Pierre Louys]; Neret, 2000: pp. 358–71 [B]. [Ithyphallic old man and crucified naked woman], fr *Pays a mon Gout*; etching; 1921; Dopp, 2000: p. 193 [C]. [King Henry VIII puts on spiked condom]; etching; Naomi 1998: p. 13 [C]. L'Avngle; 1920; etching; Klinger, 1983a: fig. 1675 [B]. Le bete noire; 1920; etching; Klinger, 1983a: fig. 1684 [B]. Le cirque; 1920; etching; Klinger, 1983a: fig. 1676 [B]. Le pays a mon gout [portfolio]; 1921; etchings; Klinger, 1983a: figs. 1688–96 [B]. Les instrumentes anciens; 1920; etching; Klinger, 1983a: fig. 1678 [B]. Les vaches; 1920; etching; Klinger, 1983a: fig. 1679 [B]. [Lesbian cunnilingus scene] from *Erotic Poetry*; 1938; lithograph; Dopp, 2004: p. 194 [C]. [Lesbian threesome] from *Erotic Poetry*; 1938; lithograph; Dopp, 2004: p. 197 [C]. [Lovers copulating]; 1920; etching; Klinger, 1987b: 50 [B]. [Lovers in kitchen] from *Erotic Poetry*; 1938; lithograph; Dopp, 2004: p. 197 [C]. [Man fondles woman's buttocks]; 1938; Thomas, 2008: fig. 875 [C]. [Man masturbates woman] from *Erotic Poetry*; 1938; lithograph;

Dopp, 2004: p. 194 [C]. [Man with phallic peg leg sitting on park bench], fr Pays a mon Gout; etching; 1912; Dopp, 2000: p. 192 [C] / Dopp, 2004: p. 192 [C] / Naomi, 2000: pp. 30, 31 [C] / Encyclopaedia, 2005: p. 160 [C]. Manon lescaut; 1920; etching; Klinger, 1983a: fig. 1667 [B]. [Masturbating woman among huge phallic forms] from The Exquisite hour; 1920; Dopp, 2004: p. 189 [C]. Mes baux jours; 1920; etching; Klinger, 1983a: fig. 1682 [B]. [Mourning woman masturbates] from the Exquisite Hour; 1920; etching; Dopp, 2004: p. 192 [C]. [Nude ballet dancers]; 1920; etching; Klinger, 1987b: fig. 46 [B]. [Nude female]; drawing; Brusendorff, 1960c: p. 128 [B]. [Nude woman offers young woman's buttocks to a man masturbating]; 1920; etching; Klinger, 1987b: fig. 47 [B]. [Orgy scene]; 1925; etching; Klinger, 1987b: figs. 212, 213, 214, 215, 216, 217 [B]. Phantasie; 1920; etching; Klinger, 1983a: fig. 1672 [B]. Preparatory dance; Brusendorff, 1966b: n.p. [B] / Hill, 1992: p. 146 [B]. Presentation; Brusendorff, 1960b: p. 91 [B]. Printemps; 1920; etching; Klinger, 1983a: fig. 1670 [B]. Prilleas et Melisande; 1920; etching; Klinger, 1983a: fig. 1687 [B]. Quelle heure est-il?; 1920; etching; Klinger, 1983a: fig. 1671 [B]. Romance sans paroles; 1920; etching; Klinger, 1983a: fig. 1669 [B]. [Shadow on wall of woman fellating man]; Dopp, 2000: p. 75 [C] / Dopp, 2004: p. 191 [C] / Naomi, 2000: pp. 30, 31 [C]. She knows something special; Brusendorff, 1966b: n.p. [B]. Sousbois; 1920; etching; Klinger, 1983a: fig. 1674 [B]. [Two women and one man in threesome sex scene] from Erotic Poetry; 1938; lithograph; Dopp, 2004: p. 197 [C]. [Waiter carries trays of food and drink, as well as his long penis on a tray], fr Pays a mon Gout; etching; 1921; Dopp, 2000: p. 36 [C] / Naomi, 2000: pp. 30, 31 [C]. [Woman masturbating]; 1920s; Encyclopaedia, 2005: p. 161 [C]. [Woman masturbating] from The Exquisite hour; 1920; Dopp, 2004: p. 189 [C]. [Woman urinating into skull], from portfolio Pays a mon Gout; etching; 1921; Dopp, 2000: p. 71 [C] / Naomi, 2000: pp. 30, 31 [C] / Dopp, 2004: p. 190 [C]. [Woman watches a group of men urinating] from The Exquisite hour; 1920; Dopp, 2004: p. 188 [C]. Sources: Benetiz, vol. 14: pp. 238–239; “Marcel Vertes,” in *Paris Eros* by H-J Dopp (New York: Parkstone Press, 2004), pp. 186–197, col. ill.; Marcel Vertes, *The erotic perceptions of Marcel Vertes* (Los Angeles: Art Editions, 1972); Vollmer vi 1962: p. 462.

#### Vessenmeyer, Daniel B. (USA)

Contemporary illustrator, animator, and storyboard artist based in the Minneapolis/St Paul area. He has worked on several major Hollywood productions. His erotica consists of pinups of voluptuous female figures in costumes and fetishwear.

#### Vester, Jens (Denmark)

Contemporary illustrator. In a photorealistic style he depicts scenes of bondage and flagellation.

#### Vestier, Antoine (4/28/1740 Avallon–12/24/1824 Paris) (France)

Portrait painter and miniature enamelist. Studied at the Academie des Beaux Arts in Paris and under Jean-Baptiste Marie Pierre. *Reproductions: Mademoiselle Rosalie Duthe*; 1772–80(?); Lucie-Smith, 1972: p. 98 [B].

Sources: Benetiz, vol. 14: pp. 251–252; DoA vol. 32: pp. 386–87.

#### [The] Vet

Contemporary illustrator of women in bondage scenes.

#### Vexiphine (USA)

Contemporary digital illustrator. She creates images of female figures in fetishwear.

#### Vibert, Yannick (France)

Ceramic sculptor. *Reproductions: Devil having anal sex with monk*; late 20th c; terracotta; Naomi, 2000: p. 122 [c].

#### Vicente, Fernando (Spain)

Contemporary illustrator of pin-ups in a retro style reminiscent of the classic 1940s versions.

Sources: Fernando Vicente, *Las pin-up de Vicente* (Spain: Dibbuks, 2004), 78 p., ill.

#### Vicente y de Foronda, Maria del Pilar see Foronda, Pilar Vicente

#### Vicky

Contemporary illustrator of elegantly dressed and coiffed women in BDSM and shoe fetish scenes, rendered in a highly detailed style.

#### Vico, Enea (1523 Parma–8/18/1567 Ferrara) (Italy)

Engraver and numismatist. Worked in Rome about 1541 for a number of publishers of prints based on the works of artists of the High and Late Renaissance. Known to have illustrated many ruins and works which have since been lost. *Reproductions: Venus and Mars at the forge of vulcan* [after Parmigianino]; 1543; Webb, 1975: 120 [B] / Wallace 2007: p. 79 [C]. Sources: Benetiz, vol. 14: p. 275; DoA vol. 32: pp. 412–23.

#### Vidal, Geraud [or Gerard] (9/6/1742 Toulouse–1801 Paris) (France)

Reproduction engraver, best known for prints after the works of Fragonard, Lavreince, and Monnet. He trained under J.M. Vien. Known for galante and mythological scenes with a sexual tone. *Reproductions: Happy moment*; print; Brusendorff, 1960a: p. 137 [B]. [Illustration to Voltaire]; cop-

perplate; Wagner, 1986: p. 85 [B]. L'heureux moment; Wagner, 1986: p. 66 [B]. Jupiter et Anthiope (after Monnet); Wagner, 1986: p. 86 [B]. Jupiter et Io (after Monnet); Wagner, 1986: p. 87 [B].  
*Sources:* Benetit, vol. 14: p. 279; ThB xxxiv 1940: p. 332.

**Vidal, Marie-Louise Pierre** *see* **Vidal, Pierre**

**Vidal, Pierre** (7/4/1849 Tours– ) (France); aka  
**Vidal, Marie-Louis Pierre**

Painter, draughtsman, illustrator, engraver, lithographer and etcher. His series of lithographs "La Vie de Montmartre" includes images of the coarser side of life. *Reproductions:* In the changing room of the dancers; lithograph; Bilder-Lexikon vol. 4: p. 884 [B].

*Sources:* Benetit, vol. 14: pp. 281–282; ThB xxxiv 1940: p. 332.

**Vidbergs, Sigismunds** (1890–1970) (Latvia)

Painter and graphic artist. Among his work is a portfolio of erotic works based on erotica from around the world.

*Source:* Marita Berzina, *Sigismunds Vidbergs: erotic elegies* (Riga: Valters Un Rapa, 2004), 237 p., ill. (some col.).

**Vigee-Lebrun, Elizabeth Louise** (4/16/1755 Paris–3/30/1842 Paris) (France); aka Vigee Le Brun, Louise Elizabeth

Painter. Trained under Davesne and Doyen de Briard. Best known as a portraitist. A few of her works have a sentimental/galante quality.

*Sources:* Benetit, vol. 14: pp. 298–301; DoA vol. 32: pp. 494–97; ThB xxxiv 1940: p. 346.

**Vigeland, Gustave** (4/11/1869 Mandal–1943 Oslo) (Norway)

Sculptor and printmaker. Apprenticed to wood-carver/sculptor T. Fladmoe and attended Kongelige Teneskole. Best known for his monumental public art work in Frogner Park, Oslo which depicts all human experience from birth to death, including the sexual aspects of life.

*Sources:* J.-R. Arnaud, "Eros and Thanatos," *Cimaise* 28, 151 (April-June 1981): pp. 19–26; Benetit, vol. 14: pp. 301–302; Frithjof Bringager, "Den erotiske faun: Gustav Vigeland og antikken," *Kunst og Kultur* 77, 93 (1994): pp. 148–170; Frithjof Bringager, "Transformations of love: mythos and eros in Vigeland's art," in *Eros in the art of Gustav Vigeland*, ed. by G. Dreyer (1996): pp. 8–26; DoA vol. 32: 497–98; Grondahl Dreyer, *Eros i Gustav Vigelands kunst / Eros in the art of Gustav Vigeland* (Oslo: Dreyers Forlag, 1996); Svein Haugsgjerd, "Eroticism in Gustav Vigeland's art: a commentary on dreams and drawings 1896–1901," in *Eros in the art of Gustav Vigeland*, ed. by G. Dreyer (Oslo: Dreyers Forlag, 1996): pp. 74–94; Jan Kokkin, "The erotic art of Gustav Vigeland in a European perspective," in *Eros in the art of Gustav Vigeland*, ed. by G. Dreyer (Oslo: Dreyers Forlag, 1996): pp. 28–48; ThB xxxiv 1940: p. 348.

**Vigil, Joe**

Contemporary ero-to-comics illustrator, creator of the "Gunfighters in hell" series.

**Vigilante**

Contemporary illustrator of extreme bondage scenes of women in peril, including needle torture, etc.

**Viktor, Georg** (1953 Ludwigshafen, Germany– ) (Germany)

Stone and bronze sculptor. Creates female figures emphasizing sexual features, some phallic imagery, and some figures in fetishwear.

*Source:* Georg Viktor, et al., *Erotic and lust: Georg Viktor* (Venlo: Van Spijk Art Projects, 2009), 71 p., ill.

**Villa, Georges E.M.** (1/24/1883 Montmedy– 1965) (France)

Illustrator, cartoonist, designer, and printmaker. Studied at the Ecole des Beaux Arts in Paris. Best known for portraits and sports images, he also produced erotic drawings.

*Source:* Benetit, vol. 14: pp. 321–322.

**Villena (Mexico)**

*Reproductions:* Homoerotic scene; late 20th c; terracotta; Naomi, 2000: p. 8 [c].

**Villeneuve, Julien** *Vallou de* *see* **Vallou de Villeneuve, Julien**

**Villiot, Jean de / Villot, Jean de** *see* **De Villiot, Jean**

**Vincent (Australia)**

Homoerotic illustrator of explicit sex active in the 1930s.

**Vincent, G.**

Contemporary illustrator of BDSM scenes.

**Vincent, Richard (USA)**

Contemporary designer. Has produced stained glass images of nude male bodies, some of which were illustrated in a Ganymede Gallery catalog.

**Vinicio, Jarry**

Contemporary ero-to-comix illustrator of BDSM themes.

**Viniziano, Sebastiano** *see* **Del Piombo, Sebastiano**

**Vinyl, Veronica (USA)**

Contemporary painter and sculptor. Specializes in BDSM and dominatrix images, featuring women in extreme bondage. *Reproductions:* Black widow in baller boots; pen and ink; World's greatest, vol. 1: p. 114 [C]. Tidal ecstasy; airbrush; World's greatest, vol. 1: p. 115 [C].

**Vinylya**

Contemporary illustrator. She depicts huge breasted women in fetishwear and bondage.

**Vinz see Giraud, Vincent****Virgans, Jean de see De Virgans, Jean****Viscontini, Francoise**

Contemporary illustrator who creates child-like color images with nudes, some with figures in sexual contact.

**Viset see Lafnet, Luc****Vita, Helen**

Contemporary painter. *Reproductions*: Lick it!; Benedict, 1983: p. 34 [c].

**Vitalis, Macario (8/3/1898 Lapog, Ilocos Sur–1980) (Philippines / USA / France)**

Painter. Trained in San Francisco and Philadelphia. *Reproductions*: [Orgy scene in grand room]; oil; Eros Pinoy, 2001: p. 65 [C].

*Source*: Benezit, vol. 14: p. 396.

**Vitamin (Japan)**

Contemporary mangerotica illustrator of women in fetishwear and mild bondage.

**Vivant-Denon, Dominique, [Baron] (1/4/1747**

Givry–4/27/1825 Paris) (France); aka Denon, Dominique Vivant / Denon, Vivant

Etcher, engraver, lithographer, draftsman, medalist, diplomat, art collector, author, and museum director. Studied in the studio of N. Halle. Became the General Director of French museums and Napoleon's art advisor. He authored perhaps the best Rococo era erotic novel, *Point de Lendemain*, one that had not a single obscene word. His portfolio of 27 etchings entitled "Oeuvre Prilique" (Paris, 1872) was just part of his erotic output. *Reproductions*: [Antique scene of Priapic worship]; c1780; etching; Klinger, 1984a: fig. 1329 [B]. [Antique scene of sex]; c1780; etching; Klinger, 1984a: fig. 1330 [B]. [Antique scene of sex party]; c1780; etching; Klinger, 1984a: fig. 1332 [B]. [Chinese style group sex scene]; c1780; etching; Klinger, 1984a: fig. 1326 [B]. Das liebespaar und die kupplerin; Bilder-Lexikon vol. 3: p. 288 [B]. [Illustration to La Nuit merveilleuse]; c1800; Galante, 1980: n.p. [B]. Kingliche spiels; Bilder-Lexikon vol. 3: p. 289 [B]. King of Kings; Hurwood, 1975: p. 189 [B]. La nuit merveilleuse; etching; Bilder-Lexikon vol. 3: p. 288 [B]. Le phallus gigantesque [huge male genitalia inspected like a beached whale]; 1793; etching; Neret, 2004: pp. 50–51 [B]. [Phallic king and his court]; c1780; etching; Klinger, 1984a: fig. 1331 [B]. Thirteenth labor of Hercules; 1792; Bilder-Lexikon vol. 3: p. 289 [B] / Hurwood,

1975: p. 259 [B]. [Threesome]; c1780; etching; Klinger, 1984a: fig. 1327 [B]. [Two women in foreplay]; c1790; etching; Klinger, 1984a: fig. 1323 [B]. [Woman exposing her genitals and buttocks]; 1787; etching; Klinger, 1984a: figs. 1324–25 [B] / Hill, 1996: pp. 36–37 [B].

*Sources*: Benezit, vol. 14: pp. 403–404; Dominique Vivant Denon, *Priapees et sujets galants* (Paris: A. Barraud, 1872); DoA vol. 8: pp. 763–764; ThB IX 1913: p. 79.

**Vivas, Mauricio Vega see Vega Vivas, Mauricio****Viveros, Brian M. (1976 California– ) (USA)**

Painter, illustrator, and filmmaker based in Riverside, CA. His work is described as Surrealist fetish mutilation art, primarily images of sensual women who have both a dangerous and a beaten look, almost always with a cigarette dangling from their lips. *Reproductions*: Dick head; airbrush, charcoal, ink; World's greatest, vol. 1: p. 117 [C]. Flood; oil and acrylic; 2006; World's greatest, vol. 1: p. 118 [C]. Hook-her; 2004; Olley, 2005: p. 151 [C]. Like'em lanky — like'em skanky; 2004; Olley, 2005: p. 152 [C]. Mouth-full; 2002; Olley, 2005: p. 155 [C]. Open wide; oil, acrylic, airbrush; 2007; World's greatest, vol. 2: p. 103 [C]. Pose her; 2004; Olley, 2005: p. 150 [C]. Sexual chocolate; 2002; Olley, 2005: p. 153 [C]. Squat-her; 2004; Olley, 2005: p. 154 [C]. Yoga; oil and acrylic; World's greatest, vol. 1: p. 116 [C].

**Viviane see Nicaise, Viviane****Vizcarra, Ana (9/1977 Maldonado, Uruguay– ) (Uruguay / USA)**

Painter based in Philadelphia. Born and raised in Uruguay until age 12, her family emigrated to the United States. Studied at the Oklahoma State University. Her erotica consists of images of female nudes in dream-like settings. *Reproductions*: Feminine archetypes; 2006; mixed media; World's greatest, vol. 1: p. 119 [C]. Magdalena Sacrosanta delectattii; 2005; oil; World's greatest, vol. 1: p. 121 [C]. Odalisque; 1999; mixed media; World's greatest, vol. 1: p. 120 [C].

**Vlácil, Jiri (1/17/1924–2/26/1983) (Czechoslovakia)**

Painter and graphic artist. *Reproductions*: Bookplates: Kronhausen, 1970b: 82 [B].

**Vlad (Ukraine)**

Painter of photo-realistic close-up images of women's anatomy, especially buttocks and hips, some in fetishwear.

**Vlady see Kibalchich, Vladimir Victorovich****Vogelgesang, Klaus (4/27/1945– ) (Germany)**

Painter based in Berlin. Best known as a landscapist. Attended Akademie fur Grafik, Druck und

Werbung, Berlin. Founded the Aspekt group. *Reproductions*: An der Ampel; Sommer, 1981: p. 23  
*Source*: DoA vol. 32: p. 679.

**Voigt, Hans Henning Otto Harry von** *see Von Voigt, Hans Henning Otto Harry*

**Von Aachen, Hans** (1552 Cologne–3/4/1615 Prague) (Germany); aka Aachen, Hans von / Achen, Johann von / Aachen, Johann von / Ach, Hans von / Achen, Hans von / Ach, Hans ab / Ach, Johann von / Achen, Johann von / Ach, Johann ab / Hans von Aachen / Johann von Aachen

History-, genre-, and portrait-painter, master draughtsman, designer, and art agent. He was apprenticed to Jerrigh in Cologne. Court painter to Wilhelm the 5th in Munich and from 1601 Royal painter to the Court of Rudolf II. Besides standard portraits and religious themes, he also painted erotic scenes based on ancient mythology. Sometimes called the “galante” painter of his time. *Reproductions*: Jupiter and Antiope; Bilder-Lexikon vol. 3: p. 7 [B]. Jupiter and Callisto; c1600; Brusendorff, 1960a: p. 91 [B]. [Satyr with prominent erection uncovers nude sleeping nymph]; 1660; Encyclopaedia, 2005: p. 13 [C].

*Sources*: AKL I 1992: p. 2; Benezit, vol. 1: p. 19; DoA vol. 1: pp. 5–7; ThB I 1907: p. 40.

**Von Bayros, Franz, [Marquis]** (1866 Agram–4/3/1924 Vienna) (Austria); aka Bayros, Franz von / pseudonym Choisy le Conin

Book illustrator, bookplate designer, and painter. Studied at the academies of fine art in Vienna and Munich and influenced by work of Beardsley. Erotic portfolios he produced include the “Bilder aus dem Boudoir der Madame CC,” “Die Grenouilliere,” “Fleurettes Pupurschnecke,” “Die Memoiren der Fanny Hill,” and “Garten of Aphrodite.” Known to have designed over 300 erotic bookplates. At one time he was brought to court in Budapest on obscenity charges, but won his case (largely due to the subtlety of his eroticism). *Reproductions*: 1001 Nights illustration; Klinger, 1986: figs. 928–34 [B]. Blue feather; Orgies, 1969: fig. 59 [B]. Die Grenouilliere [ 15 sheet portfolio]; 1907; mappenwerk; Weiermaier 1995: pp. 72–75 [B] / Klinger, 1986: figs. 821–832 [B]. Ecstasy; Orgies, 1969: fig. 54 [B]. [Erotic sketches]; c1900; Klinger, 1986: figs. 817, 818 [B]. Ex libris; 1916; Klinger, 1985c: figs. 90–125 [B]. Ex libris, from the Library of Boarding House; 1912; Neret 1993: p. 38 [B]. Fetishist; Orgies, 1969: fig. 62 [B]. Garten der Aphrodite; mappenwerk; Klinger, 1986: figs. 909–27 [B]. Gotterliebschaften; 1914; Klinger, 1985c: figs. 59–66 [B]. [Illustrations to Bilder aus dem Boudoir der Madame CC]; 1912; mappen-

werk; Klinger, 1986: fig. 889–908 [B]. [Illustrations to Bonbonniere]; [12] radierungen; 1907; Klinger, 1986: figs. 859–870, 872 [B]. [Illustrations published by Arthur Wolf of Vienna]; 1913; Klinger, 1985c: figs. 47–58 [B]. [Illustrations to Die Sechzehnte eine freude]; c1900; Klinger, 1986: figs. 835–842 [B]. [Illustrations to Erzählungen am Toilettentische]; mappenwerk; 1908; Klinger, 1986: figs. 877–888 [B]. [Illustrations to Fleurettes Purpurschnecke]; Klinger, 1986: figs. 871, 873, 876 [B]. [Illustrations to L'Amour et la Folie Erotische Lieder und Gedichte]; 1910; Klinger, 1986: figs. 843–858 [B]. In the bath; Orgies, 1969: fig. 55 [B]. In the studio; Orgies, 1969: fig. 49 [B]. Jupiter and Europa; Orgies, 1969: fig. 61 [B]. Messenger; Orgies, 1969: fig. 58 [B]. [Nude lovers]; Grimley, 1973: fig. 135 [B]. Red school mistress; Orgies, 1969: fig. 64 [B]. [Sex scene]; 1910; Klinger, 1985c: fig. 46 [B]. Sweet snail [woman riding giant phallic snail]; c1909; Neret, 1994: p. 484 [C]. [Three nude women and a dog]; Grimley, 1973: fig. 136 [B]. Viola a gamba; Orgies, 1969: fig. 57 [B]. Widow; Orgies, 1969: fig. 63 [B].

*Sources*: AKL viii 1994: p. 3; Franz Bayros, *Choisy le Conin: Bilder aus dem Boudoir der Madame C.C.* (Vienna: Privately printed, 1912); Franz Bayros, *Erotische Graphik* (Gutersloh: Bertelsmann, 1980), 208 p.; Benezit, vol. 1: p. 1284; Rudolf Brett Schneider, *Franz von Bayros: Bibliographie seiner Werke und beschreibendes Verzeichnis seiner Exlibris* (Leipzig: A. Wiegel, 1926); Ludwig von Brunn, *The amorous drawings of the Marquis von Bayros* (New York: Cythera Press, 1968); *Marquis Franz von Bayros: im Garten der Aphrodite: erotische Zeichnungen und Illustrationen*, Exquisit Kusnt, no. 225 (Munich: Wilhelm Heyne, 1980); Conte L.U. Rait-Oppizoni, “Francesco di Bayros,” *Journal Maestri della Stampa Erotica* (Turin) 1912: p. 9; Conte L.U. Rait-Oppizoni, “Francesco di Bayros,” *Archivio dell'Associazione Italiana fra Amatori di Ex Libris* 1, 1 (March 1912): p. 8; Peter Webb, *Franz von Bayros and die Grenouilliere* (London: Amorini, 1976); Vollmer I 1953: p. 141.

**Von Bocholt, Franz** (flourished 1458–1480) (Flanders); aka maybe Master F.V.B.

Copper engraver and goldsmith. Lived in second half of the 15th century. Considered one of the best engravers of his time. *Reproductions*: The lusty monk; etching; Bilder-Lexikon vol. 3: p. 146 [B].

**Von Doba, Andar Szekely** *see Szekely von Doba, Andar*

**Von Gotha, Erich**; aka pseudonyms Janssens / Baldur, Grimm

Contemporary bondage-and-domination ero-comix illustrator. Created “The troubles of Janice” and “El Sueno de Cecilia.”

**Von Heet, Roger** ( Belgium– )

Painter and lithographer active in the 19th

century. Said to be one of the first, maybe the first, to illustrate De Sade's works, especially *Juliette. Reproductions: [Illustrations from Juliette]*; Orgies, 1969: pp. 165–69, 171–73, 241, 243, 245–48 [B].

**Von Hellberg, Alexandra** (7/19/1968 Bolzano– )  
(Italy)

Graphic artist. Studied at the Academy of Fine Art in Venice and the International Summer Academy in Salzburg. She has produced erotic bookplates.

**Von Herrfeldt, Marcel** (9/2/1889 Paris–1965  
Munich) (France / Hungary / Germany)

Painter. Studied at the School of Applied Arts in Munich, the Academy of Fine Arts, and under Von Stuck. Recurring image in his work was the female nude. *Reproductions: [Threesome]*; c1920; Dopp, 2000: p. 220 [C] / Encyclopaedia, 2005: pp. 86–87 [C].

**Von Holst, Theodore Matthias** (9/3/1810 London–2/14/1844 London) (England)

Painter, and draughtsman. Studied at the Royal Academy in London. Best known as a history, genre, and portrait painter. A pupil of Fuseli to whom some of Von Holst's erotic works may be attributed. *Reproductions: [Bedroom scene]*; c1820s; Webb, 1975; p. 155 [B]. [Man with 2 women]; Cawthorne, 1997: p. 179 [B].

*Source:* Benezit, vol. 7: p. 240.

**Von K, Ela** (1975– )

Eroto-comix illustrator. Specializes in BDSM scenes of women submissive to men.

**Von Kaufmann, Ruprecht** (c1980– ) (Germany)

Painter. His works have a strong psychological element. An article in *Art In America* April 1999: p. 152 says "fixates on sex and death with ... intensity of a ... symbolist." *Reproductions:* Josef Schreiner's faith; 1998; oil; *Art in America* April 1999: p. 152 [C].

**Von Kaulbach, Wilhelm** (10/15/1805 Arolsen– 4/7/1847 Munich) (Germany)

Portrait and history painter and illustrator. Studied under Cornelius at the Kunstakademie in Düsseldorf. Became one of the most renowned fresco painters in Germany. While not frequently working in erotic themes, some examples of his work include phallic imagery and galante subjects. *Reproductions:* Nudities [album of 15 prints]; aquarelle; Weiermair, 1995: pp. 62–65 [C]. Travelling hawker; 1848; Weiermair, 1995: frontispiece [B]. Who will baptize the gods of love tablet; 1875; bronze; Naomi, 1998: p. 169 [C]. Who will buy the love gods?; Hurwood, 1975: p. 191 [B].

*Sources:* Benezit, vol. 7: p. III7; DoA vol. 17: pp. 855–856; ThB XX 1927: p. 23.

**Von Kupffer, Elisar** (2/19/1872 Tallinn,  
Estonia–10/31/1942) (Switzerland); aka  
pseudonym Elisarion

Painter, photographer, poet, writer, and historian. An early proponent of gay rights in German-speaking Europe. Much of his work depicted nude young men and men in embraces.

*Source:* Fabio Ricci, *Ritter, Tod und Eros: die Kunst Elisar von Kupffer (1872–1942)* (Cologne: Bohlau, 2007), 307 p., ill.

**Von Lind, Jerry** (10/31/1937 Duluth, MN– )  
(USA); aka Baron Von Lind

Graphic artist, illustrator, portraitist, wildlife and western painter, and pinup illustrator. He works in a classical fine art style, with his pinups resembling those of the 1940s and 1950s.

*Source:* Jerry von Lind, *The art of Baron von Lind: pin-up perfection* (Columbus, NJ: SQP, 2006), 48 p., ill.

**Von Orleans, Philippe** see **D'Orleans, Philippe**

**Von Piloty, Karl Theodore** (10/1/1826 Munich– 7/21/1886 Ambach bei München) (Germany)

History painter. Pupil of his father Ferdinand and studied at the Munich Academy under J Schnorr. About 1844 he became manager of the lithographic firm of Piloty and Lohle. Traveled and worked in Venice, Antwerp, and Paris. Became a major figure in the Munich art scene. *Reproductions:* Danae; lithograph; Bilder-Lexikon vol. 3: p. 277 [B]. Rescuing cloud; lithograph; Bilder-Lexikon vol. 3: p. 457 [B].

*Source:* Benezit, vol. 10: p. 1453.

**Von Safft, Roderich** (Germany)

Painter. *Reproductions:* Eros series 1; [32] watercolors; 1950; Klinger, 1987c: figs. 58–92 [B]. Eros series 2; [31] watercolors; 1950; Klinger, 1987c: figs. 94–121 [B]. Eros series 3; [31] watercolors; 1950; Klinger, 1987c: figs. 122–149 [B]. Eros series 4; [31] watercolors; 1950; Klinger, 1987c: figs. 146–179 [B].

**Von Sandrart, Jakob** (3/31/1630 or 5/31/1630 Frankfurt–8/15/1708 Nürnberg) (Germany)

Engraver, painter, and printmaker. *Reproductions:* [Nudes in mythological scenes]; 1708; Bilder-Lexikon vol. 4: p. 634 [B].

*Source:* ThB XXIX 1935: p. 397.

**Von Stuck, Franz** (2/23/1863 Tettenweis– 8/30/1928 Tetschen) (Germany)

Painter, graphic artist, sculptor, architect, and art professor. Studied at the Academy of Fine Arts, Munich. Best known for his ornate style, use of mythology, and portraits. It was the world of satyrs and nymphs, as well as stories from the Bible, that inspired his sexual work, such as "Centaur couple"

and "Salome." Among his most explicitly erotic work is the portfolio known as "Stuck-Villa." *Reproductions*: Night; Brusendorff, 1966a: n.p. [B]. Sources: Edwin Becker, *Franz von Stuck 1863–1928: eros & pathos*, 19th-century masters, no. 5 (Amsterdam: Van Gogh Museum, 1995); Benezit, vol. 14: pp. 477–479; *Eros und Satire: Franz von Stuck, Fritz Klier; Künstler im Dialog der Jahrhunderte; eine Ausstellung in der Stadtgalerie in der Ludwigskaserne, Dillingen a.d. Donau und im Museum Kloster Asbach* (Dillingen: Stadtgaleries, 2005), 101 p., ill.; Heinrich Voss, *Franz von Stuck 1863–1928: Werkkatalog der Gemälde mit einer Einführung in seinen Symbolismus*, Mat. zur Kunst des 19 Jhr., vol. 1 (Munich: Prestel, 1973); ThB xxxii 1938: p. 232; Vollmer vi 1962: p. 437.

**Von Voight**, Hans Henning Otto Harry, [Baron] (10/20/1887 Karlsruhe–10/30/1969 Munich) (Germany / England); aka pseudonym Alastair

Illustrator, fashion designer, musician, dancer, poet, and writer. Lived in England between 1913–1953. Considered the successor to Beardsley, as an erotic illustrator of literature and poetry in a style of fine drawings in black and white

Sources: AKL ii 1992: p. 7s; Vollmer I 1953: p. 21.

**Von Waldeck**, Johann Friedrich Maximilian, [Baron] (3/17/1786 Prague–4/30/1875 Paris) (France / Mexico); aka Waldeck, Jean Frederick Maximilien de

Painter and printmaker. Studied in Paris under J.L. David, Prud'hon, and Vien. Traveled and worked in Mexico and Chile, where he illustrated archaeological ruins. Often attributed to him is a portfolio of images based on the famous Renaissance I Modi depictions of the loves of the gods. *Reproductions*: Illustrations to Aretino's Sonetti Lussoriosi (after Raimondi); c1831; ink and wash; Bentley, 1984: pp. 54–58 [B] / Webb, 1975: pp. 351–353 [B].

Sources: Benezit, vol. 14: p. 568; DoA vol. 32: p. 774.

**Von Wegen**, Gunther (Germany)

Contemporary B&D ero-comics illustrator. Collaborates with Karl Weiermann. Features whipping, evil women, and bondage scenes. Creator of "Submissive Suzanne" and "Crack whore."

**Von Zichy**, Mihaly (10/15/1827 Zala, Hungary–2/28/1906 St. Petersburg) (Hungary / Russia / France); aka Zichy, Michael von / Siczy, Mihaly von

Painter, lithographer, and draughtsman. Studied under G. Marastoni in Pest and with F. Waldmüller at the Academy in Vienna. In 1847 he went to St. Petersburg to be a drawing master, then in 1856 he was a court painter for Tsar Alexander II, and in 1874 he left Russia for political reasons, settling in Paris, also traveling to England and Hun-

gary. At various times he worked in Budapest, Vienna, Paris, St. Petersburg, and Moscow. The Love series of 41 plates was published in 1911 in a limited edition of 300. *Reproductions*: [Artist and model]; Klinger, 1986: fig. 793 [B]. [Baby masturbating]; Klinger, 1986: fig. 813 [B] / Hurwood, 1975: p. 19 [B]. Bons souvenirs; c1874–1882; etching; Webb, 1975: p. 173 [B] / Bentley, 1984: p. 119 [B]. By the roadside [copulating couple on the roadside]; Nash, 1995: p. 66 [C]. [Couple and suckling baby]; Klinger, 1986: fig. 794 [B]. [Cunnilingus scene]; 1911; etching; Solow, 1980: p. 34 [B]. Hands [attributed to the studio of]; pencil; Smith, 1974: p. 81 [B] / Bentley, 1984: p. 121 [B] / Klinger, 1986: fig. 781 [B]. Illustration from the Love series; Orgies, 1969: figs. 35–48 [B]. [Lovers copulating]; Klinger, 1986: figs. 779, 791, 804, 806, 807, 808, 811–812, 814 [B] / Solow, 1980: p. 34 [B] / Smith, 1974: p. 80 [B] / Encyclopaedia, 2005: p. 105 [C]. [Lovers copulating in standing position]; Klinger, 1986: figs. 782, 789 [B]. [Lovers copulating on a couch]; Klinger, 1986: fig. 786 [B]. [Lovers copulating outdoors]; Klinger, 1986: fig. 787 [B]. Lovers in bed; 1911; helio engraving; Dopp, 2000: p. 23 [B]. [Lovers in passionate embrace]; Klinger, 1986: fig. 783 [B]. [Lovers in sexual embraces]; Klinger, 1986: figs. 798, 800 [B]. The lusty faun; 1867; drawing; Bilder-Lexikon vol. 4: p. 925 [B]. Man and woman making love; 1911; Lucie-Smith 1997: p. 87 [C]. [Man entering woman from the rear]; Hill, 1992: p. 110 [C]. [Man performing cunnilingus]; 1920; Klinger, 1986: figs. 780, 788, 790, 799, 810, 815, 816 [B] / Hill, 1992: pp. 109, 111 [C] / Smith, 1974: p. 80 [B]. [Man washing genitals]; Klinger, 1986: fig. 801 [B]. [Old man fondling girl]; Klinger, 1986: fig. 785 [B]. [Page of sketch studies of woman masturbating man and fellating him]; Hill, 1992: p. 38 [C]. Penile gamut] c1900; Neren, 1994: p. 597 [B]. [Satyr copulating with a nymph]; 1867; Klinger, 1984a: fig. 1383 [B]. [Two boys masturbating]; Klinger, 1986: fig. 795 [B]. [Woman and young boy in passionate embrace]; Klinger, 1986: fig. 784 [B]. [Woman fellating man]; Klinger, 1986: fig. 778 [B] / Melville, 1973: p. 21 [B]. [Woman fellating standing man]; Hill, 1992: p. 131 [C] / Klinger, 1986: fig. 796 [B]. [Woman fellating young boy]; Klinger, 1986: fig. 797 [B]. [Woman fondles child]; Klinger, 1986: fig. 803 [B]. [Woman fondling man's genitals]; Klinger, 1986: fig. 792 [B]. [Woman undressing]; c1875; Webb, 1975: p. 174 [B]. [Youth masturbating]; Klinger, 1986: fig. 805 [B]. [Youths examining their genitals]; Klinger, 1986: fig. 809 [B].

Sources: Benezit, vol. 14: p. 1359; DoA vol. 33: p. 669; Michael von Zichy: *Liebe; das erotische Oeuvre des Hofmalers von Zar Alexander II*, Exquisit Kunst, no. 241 (Munich: Wilhelm Heyne, 1981); ThB XXXVI 1947: p. 476;

Mihaly Zichy, *The erotic drawings of Mihaly Zichy: forty drawings* (New York: Grove Press, 1969).

**Vore** [maybe Richard de Vore (1933 Toledo–2006 Fort Collins, CO)]

Painter and ceramicist. Studied at Cranbrook and taught at the University of Colorado. *Reproductions*: II/77; 1977; Sommer, 1981: p. 28 [B].

**Vorhees, Jane** (1951– ) (USA)

Landscape painter and jewelry maker. Studied at Eastern Michigan University, the School of Visual Arts, Yard School of Art, and earned a B.A. at Livingston College of Rutgers University. Among her work are erotic jewelry sold through the Erotics Gallery in New York.

**Vorse, Richard** (USA)

Contemporary sculptor and jewelry maker based in New York City. *Reproductions*: [Figures copulating]; pewter; Hurwood, 1975: p. 226 [b]. [Woman on saddle riding huge phallus]; wax mold; Hurwood, 1975: p. 226 [b].

**Voss**

Contemporary eroto-comics illustrator.

**Vouet, Simon** (1/9/1590 Paris–6/30/1649 Paris) (France)

Painter and draughtsman. Trained by his father. Best known as a portraitist, he is often credited with helping introduce the Italian Baroque into France. *Reproductions*: Lot and his daughter; copper engraving; Bilder-Lexikon vol. 4: p. 805 [B]. *Sources*: Benezit, vol. 14: pp. 491–494; DoA vol. 32: pp. 715–719; ThB xxxiv 1940: p. 563.

**Voyez, Nicolas Joseph** (1742 Abbeville–1896 Paris) (France)

Engraver. Trained by Beauvarlet. Produced prints after Baudouin, Boucher, Eisen, Greuze, et al. Mostly known as a reproduction printmaker, many in the galante tastes of the times. *Reproductions*: La toilette [after Freudenberg]; c1783; Wagner, 1986: p. 39 [B]. La visite inattendue [after Freudenberg]; Wagner, 1986: p. 46 [B]. *Sources*: DoA vol. 32: pp. 719–20; ThB xxxiv 1940: p. 566.

**Voysard, Etienne-Claude** (1746 Paris–c1812 Paris) (France)

Engraver and etcher, mostly known as a reproduction printmaker after the works of Fragonard, Borel, and Desrais. Produced many works in the galante taste. *Reproductions*: [Illustration from Galerie des Modes Francaises, after Desrais]]; Wagner, 1986: p. 83 [B].

*Source*: ThB xxxiv 1940: p. 566.

**Vries, A. de** see De Vries, A.

**Vrieslander, John Jack** (1879–1957) (Germany)

Illustrator and bookplate designer. Worked in a style reminiscent of Beardsley, with whom he is sometimes confused. Known for his portfolios of erotic images such as “Sleeping fauns,” 15 drawings published in Leipzig about 1908 and “Rose Mirliton,” 20 drawings also published in Leipzig about 1914. *Reproductions*: Sleeping woman series; photo-lithographs; 1908; Klinger, 1983a: figs. 1462–69 [B] / Bilder-Lexikon vol. 4: p. 893 [B].

**Vuigner, Jean-Raymond** (1964 Paris– ) (France); aka Raymond, Jean

Sculptor and jewelry designer. Studied at the Louvre school. Has produced some useful objects in erotic forms, like male and female nudes salt and pepper shakers. *Reproductions*: Cufflinks Lea; silver; World's greatest, vol. 1: p. 242 [C]. Gourmandise pendant; gold and gems; 2007; World's greatest, vol. 2: p. 254 [C]. Janvier pendant; gold & stone; 2007; World's greatest, vol. 2: p. 255 [C]. Joseph ring; gold and diamonds; 2005; World's greatest, vol. 2: p. 256 [C].

**Vulturenest, Noble**

Contemporary illustrator of exotic, historical settings for scenes of torture and flagellation.

**Vylusk, Gennadiy** (Ukraine)

Illustrator of nude female pinups.

**Wacik, Franz** (9/9/1883 Vienna–9/15/1938 Vienna) (Austria)

Painter, draughtsman, graphic artist, illustrator, and stage set designer. Studied at the Kunstgewerbeschule in Vienna under Alfred Roller and at the Akademie der bildenden Kunste under Griepenkerl, Löffler, and Rumpler. He was a Member of the Vienna Sezession. Known for his humorous take on fairy tales, some with an erotic element. *Reproductions*: Ermattung; crayon drawing; Bilder-Lexikon vol. 4: p. 895 [B]. *Source*: ThB XXXV 1942: p. 6.

**Wagener, Wilhelm** see Wagner, Wilhelm

**Wagner, Jens**

Contemporary illustrator of humorous bondage scenes rendered in a mid–20th century look.

**Wagner, Wilhelm** (4/26/1887 Hanau– ) (Germany); aka Wagener, Wilhelm

Painter, graphic artist, and glass ornament designer. Studied at the art academy in Hanau. *Reproductions*: Brothel parade; Brusendorff, 1966b: n.p. [B]. [Ethnic lesbian lovers]; c1920: Dopp, 2003: pp. 90–91 [C]. [Lesbian lovers]; c1920; Dopp, 2003: pp. 92, 93 [C].

*Source*: Benezit, vol. 14: p. 552.

**Waldeck, Johann Friedrich Maximilian von** *see*  
**Von Waldeck, Johann Friedrich Maximilian**

**Walden, Robin (1950– ) (USA)**

Illustrator based in Arlington, VA. Specializes in explicit homoerotic images of long haired men.

**Waldo**

Illustrator probably active in the 1930s. Specialized in enema, bondage, and spanking scenes.

**Waldo (Belgium)**

Illustrator who depicts a wide range of images, including heterosexual, homosexual, S&M, etc.

**Walker, J. Michael (USA)**

Self-taught artist. *Reproductions: Es Mi Reina*, from Mexican Love Song series; Directors, 1988: p. 82 [C].

**Wall, W.C.**

Contemporary illustrator of women in bondage scenes depicted in a style demonstrating advanced anatomical rendering skills.

**Wallbaum, Uwe (c1965– ) (Germany)**

Contemporary painter, portraitist, art director, airbrush artist, and photographer. Produces images of provocatively posed female figures, some with fetish or BDSM touches. *Reproductions: Ancilla*; 2007; airbrush and acrylic; World's greatest, vol. 2: p. 104 [C]. *Malice*; airbrush and acrylic; World's greatest, vol. 1: p. 122 [C].

**Waller, Reed (USA)**

Contemporary ero-to-comics illustrator. Since the mid-1970s a leader of the trend to anthropomorpha erotic cartoon art. Creator of "Clever Plastic Disguise" and the "Omaha, the cat dancer" series.

Sources: Reed Waller, *Erotic art of Reed Waller* (Seattle: Fantagraphics Books, 1996).

**Waller, Terry**

Illustrator who works in a hyper-realistic style. *Reproductions*: [Nude woman caressing her own nipple]; *Ecstasy* vol. 1 (4) 1992: p. 25 [B].

**Wallis, Eric (1968– ) (USA)**

Painter based in Logan, UT. Earned a B.F.A. at Utah State University. Creates drawings and paintings of nude females in a "romantic impressionist" style. *Reproductions*: Fantasy effectuate; oil; World's greatest, vol. 1: p. 123 [C]. Simpatico; oil; World's greatest, vol. 1: p. 124 [C].

**Walotsky, Ron (1943 Brooklyn–2002) (USA)**

Illustrator of fantasy surrealist and sci fi images. Studied at the School of Visual Arts in New York City. *Reproductions*: Nana; Erotic, 1974: p. 38 [B]. Red panties; Erotic, 1974: p. 39 [B].

**Walsh, Kevin**

Contemporary illustrator of lesbian femdom scenes with women in fetishwear.

**Walsh, Maria Elizabeth (USA)**

Graphic artist based in Los Angeles. Studied at the UCLA Art School. *Reproductions: Primitive orgy*; woodcut; Directors, 1988: p. 79 [C].

**Walters**

Contemporary illustrator of women in bondage and femdom scenes.

**Walton, Garry (UK)**

Painter and drawer based in Bath. Produces naturalistic drawings of female nudes (some self-pleasuring), as well as hetero lovers.

**Wan, Shelly (Guangzhou, China– ) (China/ USA)**

Illustrator, concept designer, comic book artist, and digital artist. Studied at the Pasadena Art Center College of Design. Creates fantasy images with sexy women. *Reproductions: Spring; Fell and Dumblebug*, 2008: p. 117 [C].

**Wang Sheng** *see* **Sheng, Wang**

**Wanless, Newman**

Contemporary painter and draughtsman. Produces drawings of female nudes, figures kissing and suckling, foot and shoe fetish, and lesbian scenes.

**Ward, Amanda (UK)**

Painter and sculptor based in Surrey. Produces colorful paintings of female nudes.

**Ward, B. (USA)**

Illustrator of BDSM scenes who was based in Columbia, NJ in the late 1980s.

**Ward, Bill (3/6/1919 Ridgewood, NJ– 11/17/1998) (USA)**

aka pseudonym Satana Prolific illustrator and pin-up artist. Studied at the Pratt Institute. Specialized in men dominated by women scenes. Illustrated a number of porn novels. He has been described as "...America's most prolific pin-up artist..."

Sources: Alex Chun and Jacob Covey, *The pin-up art of Bill Ward* (Seattle: Fantagraphics, 2006), 264 p., ill.; Eric Kroll (ed.), *The wonderful world of Bill Ward: king of the glamour girls* (Cologne: Taschen, 2006), 352 p., ill.

**Ward, Catharyne (England)**

Contemporary painter. She works in a stained glass-like style, creating images of solo, couple, and group sex. *Reproductions*: [Sex scenes]; *Journal of erotica* 8 1994: pp. 30–31 [C].

**Ward, Chad Michael (5/16/1972 Reno, NV– ) (USA)**

Photographer, cinematographer, and digital

artist based in Los Angeles. Creates dark fantasy and sci-fi erotica featuring female nudes in a style sometimes described as cyberpunk. *Reproductions: Saint Amie; Fell and Duddlebug*, 2008: p. 67 [C].

#### **Ward, George**

Painter. Produces close-up views of women's breasts, buttocks, and genital area.

#### **Ward, Matthew**

Contemporary illustrator working in a manga-like style. Depicts ponygirl scenes.

#### **Warda, Joerg (1967 Berlin– ) (Germany)**

Contemporary freelance illustrator, digital artist, airbrush artist, web designer, and photographer. Earned a bachelors degree in graphic arts. His pin-up erotica ranges from glamour images to dark, menacing scenes.

#### **Warhol, Andy see Warhola, Andrew**

#### **Warhola, Andrew (8/6/1928 Pittsburgh– 2/22/1987 New York) (USA); aka Varchola, Andrej / Warhol, Andy**

Painter, printmaker, sculptor, drawer, illustrator, filmmaker, writer, and art collector. Arguably the most important figure in the Pop Art movement. Studied at the Carnegie Institute of Technology. Started as a commercial artist. His art and lifestyle helped define an era. Much of his art was based on American popular culture, including sexual images. *Reproductions: Blue movie*; Kronhausen, 1970c: p. 147 [B]. Double Playmate torso; acrylic and silkscreen; Smith, 1974: pp. 194–195 [C]. Rape in \*\*\*\*\*, silk screen; Kronhausen, 1968: p. 186 [B]. Sex parts; 1978; silkscreen; Neret 1993: p. 188 [B]. Silver balloon; Kronhausen, 1968: p. 193 [B]. Torso; 1977; Benedict, 1983: p. 49 [C]. Torso series; 1977; oil; Smith, 1980: pp. 176–179 [C].

Sources: Benedit, vol. 14: pp. 648–652; DoA vol. 32: pp. 862–863.

#### **Warner, Lee**

Contemporary illustrator of adults spanking young females.

#### **Warulik, Włodzimierz (1953– ) (Poland)**

Painter. Creates numerous works featuring sex scenes.

Source: Jaroslaw M. Daszkiewicz, "Erotika Szkicowane," *Sztuka (Pland)* 15, 10 (1991): pp. 27–28.

#### **Wasyl, Mark (1972– ) (USA)**

Contemporary graphic designer, anime artist, comics and pinup illustrator who works in digital media based in Los Angeles. His pinups are colorful depictions of young women in sexy poses rendered in an almost cartoon-like style.

#### **Watcher**

Contemporary illustrator of older women dominating young girls in BDSM scenes.

#### **Watt, Alison (1965 Greenock, Scotland– ) (Scotland)**

Painter. Studied at the Glasgow School of Art from 1983–1988. Has produced a number of works showing hands placed on intimate body parts. *Reproductions: Body #2*; 1995; Lucie-Smith 1997: p. 11 [C]. *Body #4*; 1996; Lucie-Smith 1997: p. 34 [C]. *Hood*; 2003; oil; Olley, 2005: p. 162. *Love I*; 2002; oil; Olley, 2005: p. 163 [C].

#### **Watteau, Jean Antoine (10/10/1684 Valenciennes– 7/18/1721 Nogent-sur-Marne) (France)**

Painter and etcher. Considered one of the great masters of French 18th century art. Studied with Gillot and Audran. He spent part of his career working in England. Many of his paintings were reproduced by printmakers. Much of his oeuvre is of a galante nature. *Reproductions: Jupiter and Antiope*; oil; Smith, 1974: p. 202 [C] / Lorenzoni, 1984b: p. 32 [C]. *Nymph and satyr*; Lucie-Smith 1997: p. 59 [C].

Sources: Benedit, vol. 14: pp. 682–685; DoA vol. 32: pp. 913–920; Donald Posner, "Swinging women of Watteau and Fragonard," *Art Bulletin* 64 (March 1982): 75–88; Donald Poser, *Watteau: a lady at her toilet* (London: Allen Lane, 1973); ThB XXXV 1942: p. 190.

#### **Watts, Stan (USA)**

Illustrator and graphic designer based in Cedar Park, TX. Best known for designing album covers for rock bands. His art has a dark and quirky quality and sometimes includes erotic imagery. *Reproductions: Spuds and dolls*; Benedict, 1983: p. 39 [C]. *Toucan do it*; Benedict, 1983: p. 64 [C].

#### **Wayne, Marsha Miller (USA)**

Illustrator based in Oklahoma. *Reproductions: The rose*; pencil; Directors, 1988: p. 81 [C].

#### **Weaver, Kenneth (USA)**

Contemporary painter. Creates images of sexual positions derived from reproductions in books and then distorts the image.

Source: Francesco Bonami, "Kenneth Weaver," *Flash Art* (Italy) 25, 166 (October 1992): p. 91.

#### **Webb, Jim**

Illustrator of large breasted women in bondage and BDSM situations.

#### **Webb, Spider**

Contemporary illustrator of humorous sex scenes.

#### **Weber-Juno, Margo (1917–1985) (Switzerland / Italy); aka pseudonym Margo**

Sculptor. Studied at the Kunstgewerbeschule in Basel. Much of her work has an obvious erotic el-

ement, sometimes reminiscent of Brancusi. *Reproductions: Les fleurs du Male*; 1973; polyester; Sommer, 1981: p. 31 [C].

*Sources:* Benetiz, vol. 9: p. 265.

**Wedding Painter** (active mid 5th century BC)  
(Ancient Greece)

Vase painter. *Reproductions: Standing copulating couple*; Keuls, 1985: p. 181 [B].

**Weenie** see Koznar, Scott

**Wegener, Gerda** (3/15/1885 Copenhagen–6/28/1940 Frederiksberg) (Denmark / France)

Painter and commercial artist. Studied at the Kunstakademie in Copenhagen. Her signature is a black mask. She was associated with the French magazine *Eros*. She produced a significant amount of erotic art, almost all of it depicting cartoon-like elegantly dressed and costumed women playfully engaged in sex. For instance, a suite of 12 aquarelles entitled “Les Delassements d’Eros” [“The diversions of Eros”] published in 1918, then reissued in 1927 with commissioned Sonnets by Alexandre Verineau. *Reproductions: Circle of love*; 1917; Cawthorne, 1997: p. 156 [C]. [Costumed women, one performing cunnilingus on the other]; watercolor; Kronhausen, 1970c: 41 [B] / Encyclopaedia erotica 2005: p. 155 [C]. Erotropolis portfolio; 1925; watercolor; Dopp, 2000: p. 96 [C]. Les Delassements d’Eros; aquarelles; Weiermair, 1995: pp. 182–185 [C] / Hill, 1996: pp. 96, 97, 99 [C] / Neret, 2000: pp. 280–285 [C]. [Lesbian 69 scene]; 1925; Encyclopaedia erotica 2005: p. 154 [C]. [Lesbian sex scenes]; 1925; Dopp, 2003: pp. 52, 53 [C]. [Lesbians in foreplay]; 1925; Encyclopaedia erotica 2005: p. 157 [C]. [Lesbians in foreplay look at erotica]; 1925; Encyclopaedia erotica 2005: p. 156 [C]. Lovers; Hill, 1996: p. 83 [C]. Mermaids; Brusendorff, 1960b: p. 80 [B]. Pastimes of eros [lesbian couple look at erotic illustrations]; 1917; Cawthorne, 1997: p. 135 [C]. Pleasures of eros; 1917; Lucie-Smith 1997: p. 123 [C]. [Two nude women in S&M/oral sex scene]; watercolor; Kronhausen, 1970c: p. 40 [B]. [Two women in 18th century costume, one performing cunnilingus on the other]; watercolor; Kronhausen, 1970c: p. 40 [b]. [Two women with one man]; watercolor; Kronhausen, 1970c: p. 41 [B].

*Sources:* Benetiz, vol. 14: p. 729; ThB XXXV 1942: p. 250.

**Weidenhaus, Elfriede** (1931 Berlin– )  
(Germany)

Graphic designer who created erotic bookplates.

**Weiermann, Karl** (Germany)

Contemporary B&D ero-comics illustrator. Has collaborated with Gunther von Wegen.

**Wein, Albert** (1915 New York–1991) (USA)

Painter, sculptor, medal designer, and draughtsman. Studied at the Beaux Arts school in New York and worked as a W.P.A. artist. Little of his work is overtly sexual, but a number of sculptures suggest female and animal contact.

**Weisburd, Harry** (USA)

Painter and sculptor based in California. Produces images of female nudes in fetish wear and lovers. *Reproductions: Lovers I*; pen and ink; Haught 1992: p. 103 [B]. Sixty-nine; pen and ink; Haught 1992: p. 120 [B].

**Weisgerber, Albert** (4/21/1878 St. Ingbert–5/10/1915 Formelles) (Germany)

Painter and graphic artist. He was a student of Franz von Stuck and Gabriel von Hackl at the Akademie der bildenden Kunste in Munich. His style evolved from Impressionism to Expressionism. Known for his mythological themes. *Reproductions: Embrace*; Brusendorff, 1966b: n.p. [B] / Brusendorff, 1960d: p. 83 [B].

*Sources:* Benetiz, vol. 14: pp. 755–756; ThB XXXV 1942: p. 315.

**Weiss, Hugh** (1925 Philadelphia– ) (USA / France)

Fantasy painter and draughtsman. Studied art at the Pennsylvania Academy of the Fine Arts in Philadelphia and at the Barnes Foundation in Merion, PA. Resident in Paris since 1948, he has been called the “most French of American painters.” He has depicted subjects as diverse as portraits, animals, cars, trompe l’oeil, and self-mocking humor. *Sources:* Benetiz, vol. 14: pp. 758–760; J.-L. Pradel, “Hugh Weiss,” *Opus International* 59 (May 1976): pp. 56–57.

**Weiss, Rene** (USA)

Sculptor. *Reproductions: Kama Sutra chess set*; 1951; ceramic; Naomi 1998: pp. 88–89 [C].

**Wellhoefer, Erich P.** (Germany); aka Wellhofer, Peter Erich

Illustrator. *Reproductions: [Female anatomy]*; 1986; pencil; Klinger, 1987c: figs. 182, 183 [B]. [Female anatomy and phallus entering vagina]; 1986; pencil; Klinger, 1987c: fig. 185 [B]. [Female genitalia]; 1986; pencil; Klinger, 1987c: fig. 181 [B].

**Wells, O.R.** see Caldwell, Clay

**Welt, B.T.**

Contemporary illustrator of women with huge breasts whipping both men and other voluptuous women, some in bondage.

**Weltman, Carolyn** (UK / USA); aka Sophie

Contemporary mixed media artist, painter, poet, and illustrator based in New York City. Earned a

B.A. in graphic art from Leeds University and a M.A. in art education in London University. Creates abstracted hetero sex scenes, some with female bondage. *Reproductions*: He's all mine; 2007; mixed media; World's greatest, vol. 2: p. 231 [C]. In training; 2003; mixed media; World's greatest, vol. 2: p. 232 [C].

### **Welz, Larry**

Contemporary ero-comics illustrator. Creator of the "Cherry" series.

### **Wen-Min see Zhao Mengfu**

### **Wenngren, Anders (Stockholm– ) (Sweden / USA)**

Contemporary designer, cartoonist, and architect based in New York City. Studied architecture at the Royal College of Technology. *Reproductions*: Hello Dolly!; Benedict, 1983: p. 15 [C].

### **Wertheim, Gary (USA)**

Contemporary sculptor who specializes in abstracted human figures. *Reproductions*: Ilean; 2005; mixed media; World's greatest, vol. 1: p. 243 [C].

### **Wesley, John (1928 Los Angeles– ) (USA)**

Painter. Beginning in the early 1960s he has produced Pop Art-like images based on cartoonish characters rendered in flat color areas, often with erotic overtones. Best known for his rendering of animals. *Reproductions*: Honeypot; ink; Kronhausen, 1968: p. 190 [B]. Legitimate intercourse: liquitex; Kronhausen, 1968: p. 179 [B].

*Source*: Benezit, vol. 14: p. 813.

### **Wesselmann, Tom (2/23/1931 Cincinnati– 12/17/2004 New York) (USA); aka pseudonym Stealingworth, Slim**

Painter, sculptor, and printmaker. Studied at the Art Academy of Cincinnati and the Cooper Union School of art in New York. He became a major figure of the Pop Art movement, best known for images of nude females. *Reproductions*: Bedroom painting no. 9; 1969; oil; Neret 1993: p. 43 [C]. Bedroom painting no. 18; 1969; Benedict, 1983: p. 11 [C]. Bedroom painting no. 20; oil; Smith, 1974: p. 178 [C]. Carol nude; 1977; oil; Smith, 1980: pp. 160–161 [C]. Great American nude #82 (#); 1966; Davis, 1968: p. 50 [B]. Great American nude #82 (#3); 1966; Davis, 1968: p. 51 [B]. Great American nude #91; 1967; Neret 1993: p. 59 [C] / Lucie-Smith, 1972: p. 168 [B] / Benedict: p. 11 [C] / Kronhausen, 1968: p. 142 [B] / Davis, 1968: p. 55 [B]. Helen; 1966; watercolor; Lucie-Smith 1997: p. 177 [C]. Nude; 1966; Webb, 1975: p. 243 [B]. [Nude masturbating]; pencil; Smith, 1974: p. 179 [B]. Reclining nude; 1996–1997; screenprint; Olley, 2005: p. 89 [C]. Reclining nude no. 14; pencil and liquitex; Olley, 2005: pp. 90–91 [C]. Seascape; 1966;

Gorsen, 1970: p. 1621 [B]. Seascape #17 (two tits); oil; Lippard, 1967: p. 99 [B]. Seascape , number 381; Olley, 2005: p. 88 [C]. Shaved cunt; 1966; pencil; Neret 1993: p. 60 [B]. Smoker study; 1873; oil; Olley, 2005: p. 93 [C]. Study for Great American nude; 1066; pencil and liquitex; Tilly, 1986: p. 69 [C]. Study for Great American nude no. 87; acrylic; Smith, 1974: p. 178 [C]. Study for seascape #18; 1969; Kronhausen, 1970c: p. 141 [B]. [Woman masturbating]; pencil; Kronhausen, 1970c: p. 141 [B].

*Sources*: Benezit, vol. 14: pp. 814–817; Paul Gardner, "Tom Wesselmann: 'I like to think that my work is about all kinds of pleasure,'" *Art News* 81, 1 (January 1982): pp. 67–72; Ann Landi, "Tom Wesselmann: L&M Arts and Robert Miller," *ARTnews* 105, 7 (Summer 2006): p. 176; G.R. Swenson, "Wesselmann: the honest nude," *Art and Artists* 1, 5 (May 1966): pp. 55–57; Tom Wesselmann, *Tom Wesselmann: graphics 1964–77: a retrospective of work in edition form* (Boston: ICA, 1978).

### **West, Calen (10/10/1980– ) (USA)**

Doctor and illustrator of scenes of interracial hetero sex, as well as fantasy bestiality, alien-lifeform sex, some lesbian and some female strap-on scenes, often using drawings to tell a visual story.

### **West, Franz (2/16/1947 Vienna– ) (Austria)**

Sculptor, painter, installation artist, and collagist. Studied at the Akademie der bildenden Kunste in Vienna under Bruno Gironcoli. He has produced a number of erotic themed collages.

*Sources*: Jan Avgikos, "Sex in the afternoon," *Parkett* 37 (1993): pp. 80–88; Benezit, vol. 14: pp. 819–820.

### **West, Kipling (Canada)**

Painter. He has produced a number of still life paintings of sex toys.

### **West, North East (USA)**

Contemporary self-taught sculptor who works in stone, wood, and metal based in the Bay Area. Creates humorous phallic based objects.

### **West, Randal**

*Reproductions*: Jim always carries a knife; Benedict, 1983: p. 16 [C].

### **Westhuizen, Carike van der see Van Der Westhuizen, Carike**

### **Weston, Beverley (UK)**

Painter based in Derbyshire. Produces images of nude females in provocative poses.

### **Westphal, Dirk (1/23/1963 Schleswig, Germany– ) (Germany)**

Freelance artist and illustrator based in Hamburg. Earned a degree at the University of Applied Science in Dortmund, Germany. Creates female pinups, mostly women in lingerie or fetishwear, some with a hint of bondage.

*Source:* "Dirk Westphal," *Marquis* #20 (2000): 64–67, col. ill.

### Wetherell, Art

Contemporary eroto-comics illustrator. Creator of the "2 hot girls" series, "Blazing foxholes," and "100 degrees in the shade."

### Wetter, Oliver (c1975– ) (Germany); aka Fantasio

Illustrator, airbrush designer, and digital artist. Served an apprenticeship with a painter and trained in airbrush at the Arts-Center IBKK in Bochum, Germany. *Reproductions:* Wings of steel; 2007; digital; World's greatest, vol. 2: p. 215 [C].

### Wetz, Dominique

Contemporary nude pinups illustrator, whose figures display their genitals and/or buttocks.

### Wetz, Larry

Contemporary humorous eroto-comics illustrator, creator of the "Cherry series."

### Wetzig, Hans (Germany)

Graphic artist. *Reproductions:* Bookplates; Kronhausen, 1970b: p. 55 [B].

### Whatley, Stephen B. (1965 London– ) (England)

Painter. Well-known for his landscapes, still-lifes, and portraits. Also produces colorful, abstracted images of homoerotic scenes.

### Wheels

Contemporary computer artist who creates women in bondage scenes.

### Whelan, Michael (USA)

Contemporary painter and illustrator best known for his fantasy and sci-fi works, including many book covers. Earned a B.A. in painting at San Jose State University and studied at the Art Center College of Design. Creates fantasy and sci-fi pin-ups.

### Whipple, William Jenks

Painter. Earned a B.F.A. from the University of Washington in Seattle. *Reproductions:* Flashers; Levine, 1976: n.p. [C].

### Whips, G. see Bernard, Edouard Alexandre

### Whistler, Reginald John (6/24/1905 Eltham– 7/18/1944 Normandy) (England); aka Whistler, Rex

Painter, graphic artist, bookplate designer, scenery/costume designer, and children's book illustrator. Studied at the Royal Academy of Arts Schools in London under Charles Sims and graduated from the Slade School of Fine Art in London. He was killed in the Normandy invasion. *Reproductions:*

Turning out the light, from Kongismark by A. Mason; 1940–1941; sepia; Bentley, 1984: p. 162 [B].  
*Sources:* Benetit, vol. 14: p. 853; ThB XXXV 1942: p. 494.

### Whistler, Rex John see Whistler, Reginald John

### White, Richard A.; aka Raw

Contemporary illustrator and writer of homoerotic scenes.

### Whiteley, Brett (4/7/1939 Sydney–6/5/1992 Thirroul, NSW) (Australia)

Painter, sculptor, printmaker, and mixed media artist. Studied at the Julian Ashton Art School. Primarily known for landscapes and nudes, he gained notoriety for a series on the serial killer John Christie. *Reproductions:* Untitled [nude copulating couple]; drawing; Melville, 1973: fig. 54 [B].

*Sources:* Benetit, vol. 14: pp. 860–861; DoA vol. 33: p. 149.

### Whittrup, Jack (10/16/1912 Chicago–c1990 Florida) (USA); aka Shilling, John

Pin-up illustrator. Studied at the University of Wisconsin, the Chicago Art Institute, the American Academy of Art, and the Studio School of Art. He did ad and calendar work for Brown and Bigelow. He formed the Illustrators group in New York in 1946. *Reproductions:* Pin-ups; Martignette, 1996; p. 372 [C].

### Whyte, Graeme (Scotland)

Contemporary self-taught artist who depicts fetish and latex clad women in bondage.

### Wicz

Contemporary eroto-comics bondage illustrator who works in the style of John Willie.

### Wieland, Joyce (6/30/1931 Toronto–1998) (Canada)

Painter. Studied at the Central Technical School in Toronto. Love and female desire are common themes in her art, as is disaster. She has said that she paints sailing ships, sinking ships, and penises as objects obeying laws of time and motion. In the 1960s many of her paintings were based on female sexual imagery.

*Sources:* Benetit, vol. 14: p. 881; Susan Crean, "Forbidden fruit: the erotic nationalism of Joyce Wieland," *This-Magazine* 21, 4 (August–September 1987): pp. 12–20; DoA vol. 33: p. 163.

### Wiertz, Antoine Joseph (2/22/1806 Dinant– 6/18/1865 Brussels) (Belgium)

Painter and sculptor. Studied at the Antwerp Akademie under Willem Herreyns and Matheu van Bree. A Symbolist, his subject matter explored both the positive and dark sides of the human

condition. *Reproductions*: The devil's mirror; Brusendorff, 1965b: n.p. [B]. Pretty Rosine; Brusendorff, 1965b: n.p. [B]. Two maidens [nude and skeleton face each other]; oil; Bilder-Lexikon vol. 4: p. 909 [B].

Sources: Benetzi, vol. 14: pp. 885–886; DoA vol. 33: pp. 170–171; ThB XXXV 1942: p. 538.

#### Wiertz, Jupp (1888–1939) (Germany)

Illustrator. Best known for designing travel posters. *Reproductions*: The orgy at Muffelheim; lithograph; Bilder-Lexikon vol. 4: p. 907 [B].

#### Wighead

Illustrator of BDSM images active in the 1st half of the 20th century.

#### Wilber, Ron

Contemporary ero-comics illustrator who emphasizes super-heroes. Creator of the “Domino lady” series, the “Ultima-woman” series, and the “Ocelot” series.

#### Wild, David(e) *see* Shacklock, Norman

#### Wilder, C.J.

Contemporary illustrator of body modification of women and bondage scenes.

#### Wilder, Kimberly; aka pseudonym Butch

Contemporary transgender artist who makes drawings of women dominating women, beautiful, voluptuous shemales having sex, some with BDSM and humiliation themes.

#### Wilhelm, Gunther (1949– ) (Germany)

Engraver. Recently he has introduced sexual and erotic themes in his prints.

Source: Gunther Best and Elmar Bauer, *Gunter Wilhelm: radierungen* (Ludwigshafen: Wilhelm-Hack-Museum, 1984).

#### Wilhelm, Reinhard

Illustrator of bondage and flagellation scenes in the 1st half of the 20th century.

#### Wilke, Hannah (3/7/1940 Butler, NY–1/28/1993) (USA)

Painter, photographer, sculptor, installation and performance artist, and art teacher. Earned a B.F.A. at the Tyler School of Fine Arts, Temple University, Philadelphia. She was a major early figure in the Women's Art Movement starting in the 1960s. She emphasized vaginal images, often humorous, using her own body as a theme. *Reproductions*: Cinnamon; Merzer, 1975: p. 45 [B]. Untitled [abstract vaginal form]; Nemser, 1975: p. 75 [B]. Venus cushion; 1972; latex; Kincaid, 1975: p. 32 [C].

Sources: Benetzi, vol. 14: p. 907; M. Savitt, “Hannah Wilke: the pleasure principle; Ronald Feldman Fine Arts Gallery, New York,” *Arts* 50, 1 (September 1975): pp. 56–57.

#### Wilkins, Benton (USA)

Contemporary illustrator based in Tulsa, OK. He creates scenes of women dominating and spanking men.

#### Wilkowski, Carlin (UK)

Contemporary illustrator of bondage, spanking, and BDSM scenes.

#### Wilks, Claire Weissman (1933– ) (Canada)

Contemporary illustrator and visual researcher. Source: Claire Weissman Wilks, *Tremors* (Toronto: Exile Editions, 1983).

#### Willardson, David

Illustrator and airbrush artist. *Reproductions*: Hiyo silver; Benedict, 1983: p. 54 [C].

#### Willem *see* Holtrop, Bernard Willem

#### Willette, Adolphe Leon (7/31/1857 Chalons-sur-Marne–2/4/1926 Paris) (France); aka Willette, Leon Adolphe

Caricaturist, painter, lithographer, illustrator, draughtsman, and author. He studied at the Ecole des Beaux-Arts in Paris and in the studio of Cabanel. He was a member of the Montmartre association of artists known as the Club des Hydropathes. A very popular artist in the late 19th century, his work was illustrated in established publications as well as underground sources. *Reproductions*: The Arc de Triomphe? Its here, soldier; Grimley, 1973: fig. 98 [B]. Carnival; Brusendorff, 1966a: n.p. [B]. Die Veruchung des Pilgers [shepardess exposes herself to a priest]; drawing; Bilder-Lexikon vol. 4: p. 911 [B]. Fruits of a carnival; Brusendorff, 1966a: n.p. [B]. Gallant scene; Brusendorff, 1960b: p. 22 [B]. Intermezzo [man mounts a woman from behind in an elegant room]; Nash, 1995: p. 51 [C]. Temptation of St. Anthony; Brusendorff, 1960b: p. 23 [B]. [Woman and five men]; Grimley, 1973: fig. 99 [B].

Sources: Benetzi, vol. 14: pp. 914–915; DoA vol. 33: p. 198; ThB XXXVI 1947: p. 19.

#### Willette, Leon Adolphe *see* Willette, Adolphe Leon

#### Williams, Evelyn (1929– ) (UK)

Figure painter, sculptor, and draughtsman. Studied at St. Martin's School of Art and Royal College of Art. Her work is said to express the anguish and joys of the human condition. *Reproductions*: Togetherness I; 1996; Lucie-Smith 1997: p. 93 [C]. Togetherness II; 1996; Lucie-Smith 1997: p. 93 [C].

#### Williams, Jeff (1958– ) (USA)

African-American folk artist wood carver who began to produce art in 1982. *Reproductions*: Carved penis; 1989; oak; Simpson, 1994: p. 138 [C].

**Williams, Kerry** (11/13/1978– ) (UK)

Printmaker and painter. Earned a B.A. at the University of Loughborough and studied at the West Nottinghamshire College of Art and Design. His erotica is primarily images of females in tight corsets.

**Williams, Leroy, Jr.**

Contemporary self-taught illustrator who produces drawings of close-up scenes of hetero couples having sex.

**Williams, Lowbrow** *see Williams, Robert***Williams, Richard** (1921– ) (Canada / USA)

Painter and illustrator based in Syracuse, NY. Became the Director of the University of Manitoba's School of Art. His erotica includes drawings of public sex in suburban settings and works with a darker, sometimes humorous look at sex. *Reproductions*: Ball buster; oil; World's greatest, vol. 1: p. 125 [C]. Bathroom fairy; oil; World's greatest, vol. 1: p. 126 [C]. Don't mess with Mama Nature; oil; 2007; World's greatest, vol. 2: p. 105 [C]. Tarzan and Jane; oil; 2007; World's greatest, vol. 2: p. 106

**Williams, Robert** (3/2/1943 Albuquerque– ) (USA); aka Lowbrow Williams

Painter, graphic designer, and cartoonist based in the San Fernando valley. He studied at the Kingborough Community College and Chouinard Art Institute. He describes his work as lowbrow art. His career has included being the art director for the famous custom car designer Big Daddy Roth and as a member of the Zap Collective of underground cartoonists in the 1960s.

*Sources*: Benetit, vol. 14: p. 935; Eric Reynolds (ed.), *Hysteria in remission: the comix and drawings of Robert Williams* (Seattle: Fantagraphics, 2002).

**Williams, Sue** (1954– ) (USA)

Painter. Primarily an abstract painter, her figure images often emphasizes a feminist take on sex, expressing rage at the inequality of sexual politics.

**Willie, John** *see Coutts, John Alexander Scott***Willingham, Bill**

Contemporary eroto-comics illustrator. Creator of the "Ironwood" series.

**Willis, Fritz** (1907 Oklahoma–1/13/1979) (USA)

Pin-up illustrator and actor. Starting his career in 1946 for *Esquire*, he became the creator of the last wave of pin-ups with his Willis Girls in the 1960s. He eventually wrote four art instruction books. *Reproductions*: Artist's sketchbook calendar; 1962; Gabor, 1973: p. 161 [B]. Pin-ups; Martignette, 1996: pp. 301–315 [C].

**Willis, Jeff** (England)

Sculptor. *Reproductions*: Woman in bondage; c1990; metal sculpture; Naomi 1998: p. 34 [C].

**Willowes, Claire** (may be a man's pseudonym)

Illustrator active from the 1930s to the 1970s. Created BDSM images, mostly women being whipped and dominated.

**Willumsen, Jens Ferdinand** (9/7/1863 Copenhagen–4/4/1958 Cannes) (Denmark)

Painter, printmaker, sculptor, ceramicist, architect, collector, and photographer. Studied at the Kunstakadem in Copenhagen and the Peder Severin Kroyer's Frie Skole. Influenced by the post-impressionist Paul Gauguin. Part of the Pont-Aven group. *Reproductions*: The naughty girls and the beggar at the door; Brusendorff, 1960b; p. 155 [B]. *Sources*: Benetit, vol. 14: pp. 948–949; DoA vol. 33: pp. 213–214.

**Wilshire, Mary** (USA)

Contemporary eroto-comics illustrator.

**Wilson** [a pseudonym] (Canada)

Contemporary stained glass designer based in Ontario. Creates erotic stained glass panels.

**Wilson, Chuck**

Contemporary illustrator of spanking scenes involving both men and women.

**Wilson, Devin** (USA)

Contemporary painter, muralist, graphic and tattoo artist based in Florida. Studied at the Douglas Anderson School for the Arts, Jacksonville. Produces erotic images of both gay and hetero sexual activity.

**Wilson, Jim**

Diorama builder. *Reproductions*: The dramalodeon; Benedict, 1983: p. 40 [C]. Electric carrot; Benedict, 1983: p. 40 [C].

**Wilson, Matt** (c1972– ) (USA)

Game designer and art director based in Bellevue, WA. His fantasy erotica features femme fatales and menacing female warriors. *Reproductions*: Chains; Fell and Duddlebug, 2008: p. 132 [C]. Cross; Fell and Duddlebug, 2008: p. 33 [C]. Lady demon; Fell and Duddlebug, 2008: p. 133 [C]. Wraith queen; Fell and Duddlebug, 2008: p. 76 [C].

**Wilson, S. Clay** (7/25/1941 Lincoln, NE– ) (USA)

Major underground cartoonist. Studied at the University of Nebraska. He collaborated with Crumb and was featured in Jiz Comics in the 1960s. *Sources*: S. Wilson, *The art of S. Clay Wilson* (San Francisco: Ten Speed Press, 2006), 192 p., ill.

**Wilton, David (USA)**

Painter. *Reproductions*: Big game hunter, 1973; Erotic, 1974: p. 10 [B]. Boing!, 1973; Erotic, 1974: p. 9 [B]. Chuggin'...; Erotic, 1974: p. 8 [B]. Home movies; ink; Kronhausen, 1968: p. 178 [B].

**Windhager, Franz (12/3/1879 Vienna–1959) (Austria)**

Painter, engraver, and illustrator. Studied at the Akademie der bildenden Kunste in Vienna under Christian Griepenkerl. Best known for his nudes and book illustrations. *Reproductions*: Amorous Interlude portfolio; 1913; [12] etchings; Weiermair 1995: pp. 82–83 [C]. Bacchanalia; etching; Bilder-Lexikon vol. 4: p. 910 [B]. Whore's court; Brusendorff, 1966b: n.p. [B].

Sources: Benezit, vol. 14: p. 968; ThB XXXVI 1947: p. 51.

**Windisch, Gerhard**

Illustrator active in the early 20th century. Specialized in flagellation scenes.

**Winger, Doug**

Contemporary illustrator of creatures that are half-human, half-animal involved in sexual activity.

**Winslade, Phil (USA)**

Contemporary eroto-comics illustrator, depicting voluptuous women and heavily muscled men.

**Winter, Fred see Sommer, Manfred****Winter, Paul David (1960– ) (England)**

Contemporary digital artist who produces erotic fantasy scenes.

**Winterhalter, Franz Xaver (4/20/1805 Menzenschwand–7/8/1873 Frankfort) (Germany)**

Painter, draughtsman, and lithographer. Attended the Munich Akademie, studied under Karl Schuler, and worked with Joseph Stieler. Best known as a portrait painter. *Reproductions*: Lola Montez or the reflection; Klinger, 1982b: plate XVII [C] / Klinger, 1986: plate XVII [C]. Treacherous water reflection; oil; Smith, 1974: 67 [C] / Brusendorff, 1960c: p. 10 [B].

Sources: Benezit, vol. 14: pp. 986–987; DoA vol. 33: pp. 256–257; ThB XXXVI 1947: p. 87.

**Wishmaster**

Contemporary digital illustrator of fantasy pin-ups and monster sex with human females.

**Witchell, Arnie (USA)**

Contemporary wood carver based in northern California who creates walking sticks with phallic handles and erotic images on the shafts.

**Witchipoo, Michele (New York City– ) (USA)**

Contemporary self-taught illustrator, cartoon-

ist, publisher, and writer based in New York. Her comic book art displays a playful style in depicting scenes of hetero sex.

**Withers, Ted (c1900 Wellington, New Zealand–1964 Los Angeles) (USA)**

Pin-up illustrator. Studied in Wellington, London, and Paris, came to America in 1924, working in Hollywood for over 20 years. He changed to doing calendar work with Brown and Bigelow in 1950. *Reproductions*: Pin-ups; Martignette, 1996: pp. 317–323 [C].

**Wittdorf, Jurgen (7/25/1932 Karlsruhe– ) (Germany)**

Painter, graphic artist, book illustrator, and art educator. Studied at the Hochschule für Grafik und Buchkunst in Leipzig. He became a controversial East German artist when he created a number of works with homoerotic themes in the early 1960s. Source: Andreas Sternweiler, *Um Berührungen zu vermeiden: über einige homoerotische Bilder von Jürgen Wittdorf* (Berlin: Schwules Museum, 2004), 12 p., ill. (some col.).

**Wizardangel**

Contemporary amateur illustrator of femdom scenes of forced cunnilingus and male torture.

**Włodarski, Krzysztof (1977– ) (Poland)**

Contemporary self-taught painter, musician, filmmaker, and tattoo artist. Studied philosophy at the University of Zielona Gora, Poland. Creates almost surreal scenes of extreme female BDSM.

**Woefle, Alphons (2/24/1884 Freising– ) (Germany)**

Painter and graphic artist. He created a large body of bookplates. *Reproductions*: [Couple copulating]; c1920; etching; Klinger, 1986: fig. 987 [B]. [Lesbian lovers]; c1920; pencil; Klinger, 1986: fig. 982 [B]. [Lovers]; c1920; pencil; Klinger, 1986: fig. 989 [B]. [Lovers copulating]; c1920; pencil; Klinger, 1986: figs. 988, 990, 991, 992 [B]. [Lovers copulating at night outdoors]; c1920; pencil; Klinger, 1986: fig. 981 [B]. [Woman with exposed breast]; c1920; pencil; Klinger, 1986: fig. 980 [B].

Source: ThB XXXVI 1947: p. 164.

**Wojnarowicz, David (9/14/1954 Red Bank, NJ–7/22/1992) (USA)**

Painter, sculptor, collagist, printmaker, and writer. Produced the Sex Series in the late 1980s, photomontages intended to challenge attitudes to AIDS sufferers by those who want to de-sexualize them. He wrote the catalog essay to *Witnesses: against our vanishing* (New York: Artist's Space, 1989). Source: Benezit, vol. 14: pp. 1028–1029.

**Wolbrand, Peter (12/25/1886 Hamburg–1972) (Germany)**

Graphic artist. *Reproductions: Bookplates*; Krohnhausen, 1970b: pp. 67, 69–71, 79, 132 [B] / Rasmussen, 1952: figs. 19, 24, 26 [B].

Sources: ThB XXXVI 1947: p. 183; Vollmer V 1961: p. 161.

**Wolf, Dika** *see Constantino, Dennis G.*

**Wolfe, Dave**

Contemporary cartoonist known for humorous “Wolfie Toons.”

**Wolfram, Eddie** (1940 Essen– ) (Germany / UK)

Painter, set designer, art historian, and writer. He has written a book on collages. *Reproductions: Drivers only*; 1970; oil; Klinger, 1987c: plate XVI [C], fig. 233 [B]. [Female anatomy]; collage; Klinger, 1987c: figs. 237, 238 [B]. [Female buttocks among a food still life]; oil; Klinger, 1987c: plate XII [C]. [Nude torso, bird, and plate of food]; oil; Klinger, 1987c: plate XV [C]. [Nude woman and man at a car]; oil; Klinger, 1987c: plate XIII [C]. [Nude woman with hand print on her buttocks]; oil; Klinger, 1987c: plate XVII [C]. [Woman’s genitals and a banquet meal]; oil; Klinger, 1987c: plate XIV [C].

**Wolinski, Georges** (6/28/1934 Tunis– ) (Tunisia / France)

Illustrator, author, and cartoonist. He has produced humorous erotic cartoons and worked on ero-comix, including collaborating with Pichard. Source: Benetit, vol. 14: p. 1044.

**Wols** *see Schulze, Alfred Otto Wolfgang*

**Wood, Beatrice** (USA)

Sculptor, potter, and draughtsman who produces erotic imagery.

**Wood, Richard C.**

Painter. He studied at the Rhode Island School of Design and at Temple University in Philadelphia. Has been a faculty member of Centenary College. *Reproductions: Mirror image “Ken”*; oil; Directors, 1988: p. 60 [C]. Tom; oil; Directors, 1988: p. 61 [C].

**Wood, Wallace** (USA)

Contemporary ero-comics illustrator. Best known for creating X-rated versions of traditional fairy-tales, such as Snow White and Jack and the Beanstalk.

**Woodruff, Thomas** (USA)

Painter. He has produced a number of works that look like 19th century landscapes with nudes. *Reproductions: Terra incognita; boost*; 1989; acrylic; *Juxtapose presents: erotica 2* c1998: p. 54 [C]. *Terra*

*incognita; mud*; 1989; acrylic; *Juxtapose presents: erotica 2* c1998: p. 54 [C]. *Terra incognita; pups*; 1989; acrylic; *Juxtapose presents: erotica 2* c1998: p. 54 [C].

**Woods, Paul** (1958– ) (Britain)

Painter and draughtsman. Earned a B.A. at St. Martin’s School of Art. Produces abstracted, contorted, multiple viewpoint images of female nudes, many displaying their genitalia.

**Woods, Roger** (c1955– ) (UK)

Painter and portraitist who took up art seriously when he was disabled in an accident in 1992. Produces oil paintings of scantily clad and nude women.

**Woodward, George Moutard** (c1760 Derby– 11/1809 London) (England)

Cartoonist, draughtsman, and author. Worked in the tradition of Rowlandson and Gillray. Many of his graphic works were published in *An olio of good breeding* (1801) and *Something concerning nobody* (1814).

Sources: Benetit, vol. 14: p. 1071; ThB XXXVI 1947: p. 249.

**Workman, John**

Contemporary ero-comics illustrator. Participated in creating the “Mara” series, mostly produces B&D imagery.

**Workman, Linwood** (USA)

Contemporary artist and businessman who owns an electronics firm. He studied at the California College of Arts and Crafts. *Reproductions: Give; brass; Directors*, 1988: p. 45 [C].

**Workshop L.I.** *see Yamashiro, Shouhei*

**Worley, Kate** (USA)

Contemporary ero-comics illustrator. Co-creator, with Reed Waller, of “Omaha, the cat dancer.”

**Wright, John Buckland** *see Buckland-Wright, John*

**Wtewael, Joachim Anthonisz** (1566 Utrecht– 8/1/1638 Utrecht) (Netherlands); aka Uytewael, Joachim Anthonisz

Dutch glass engraver, draughtsman, painter, engraver, and stained glass designer. Apprenticed with his father as glass artist and traveled to France and Italy to learn painting. Best known as one of the last Northern Mannerists. Among his works are scenes inspired by themes from Antiquity. *Reproductions: Mars and Venus surprised by the Gods*; 1605–1610; Wallace 2007: p. 60 [C].

Source: Benetit, vol. 13: pp. 1286–1287.

**Wu, Yuliang** (Xi’an– ) (China / UK)

Contemporary painter based in London. Studied

at Xi'an University. Predominantly paints male nudes in provocative poses, some wrestling, some kissing and fondling.

**Wulfgar, Mark**

Contemporary homoerotic illustrator of fantasy images.

**Wunderlich, Paul (3/10/1927 Eberswalde– )  
(Germany)**

Graphic artist, draughtsman, and sculptor. Studied at the Hochschule für bildenden Kunste in Hamburg under Tzze and Grimm. He has taught at various institutions in the 1950s and 1960s. In 1960 he had a public prosecutor in Hamburg confiscate a portfolio of his erotic prints. Images of women in various stages of undress are a frequent theme in his art. *Reproductions*: Black torso; 1969; gouache; Smith, 1980: p. 192 [C]. Homo sum; 1978; Webb, 1975: p. 438 [B]. Nude female figure; 1971; acrylic; Smith, 1974: p. 167 [C]. Nude women; 1971; acrylic; Smith, 1974; p. 166 [C]. Plamenweib; 1981; marble; Sommer, 1981: p. 49 [B]. Polar bear rug; 1971; watercolor; Smith, 1980: p. 100 [C]. Qui s'explique; 1959; lithograph; Gorsen, 1970: p. 1638 [B]. Reclining nude; Melville, 1973: fig. 228 [C]. Three figures; Melville, 1973: fig. 229 [B]. [Two women at foreplay]; 1978; pencil, watercolor, and oil; Smith, 1980: p. 101 [C].

Sources: Benevit, vol. 14: pp. 1124–1126; Alain Jouffroy, "L'Arrière-pensee de Wunderlich," *XXe Siecle* (n.s.) 39, 48 (June 1977): pp. 16–21; "Paul Wunderlich's painted women," *Avant Garde* (March 1969): pp. 24–31; Jose Pierre, "Paul Wunderlich et erotisme contemplative," *Opus International*, 13–14 November 1969: pp. 92–95; Fritz J. Raddatz, *Homo sum: 34 Zeichnungen von Paul Wunderlich* (Munich: R. Piper, 1978); Paul Wunderlich, *Werkverzeichnis der Gemälde 1957–1978* (Offenbach am Main: Edition Volker Huber, 1979); Paul Wunderlich and Karin Szekessy, *Correspondenzen* (Stuttgart: Raddatz, 1977); Paul Wunderlich, *Transpositions* (London: Academy, 1980); Vollmer V 1961: p. 177.

**Wunschmann, Werner**

Contemporary illustrator of pinups, some in fetishwear, some in bondage.

**Wye, Pamela (USA)**

Painter. She works in an abstract, surrealist style. Jay Murphy has said of her that she "makes an often whimsical yet still serious contribution to the discussion of female sexuality in current art" (*Art in America*, January 1996: p. 99).

**Wylder, Sam**

Contemporary illustrator of bondage and women dominating other women.

**Wyma, Pete (USA)**

Cartoonist. Produced risqué single panel car-

toons for the serially produced *Sex to Sexy* humor publication in the 1960s and 1970s.

**Xanto Avelli, Francesco (c1487 Rovigo–1542 Urbino) (Italy); aka Avelli, Francesco Xanto / Fra Xanto / Rovigo da Urgino**

Maiolica ware painter in Urbino. He used imagery from paintings and prints in his work, including Raimondi's explicitly erotic *I modi*.

Sources: Benevit, vol. 14: p. 1161; Bette Talvacchia, "Professional advancement and the use of the erotic in the art of Francesco Xanto," *Sixteenth Century Journal* 25, 1 (Spring 1994): pp. 121–153.

**Xaqis, Charis (Stawell, Australia– ) (Australia); aka Charis**

Contemporary artist known to have produced a number of erotic works.

Source: Charis Xagis, *Erotica varia: a collection of drawings by Charis* (Sydney: Herd Publishing, 1970), 32 p., ill.

**Xerxes**

Contemporary painter. Frequently working in watercolors, he uses a unique style combining precise naturalism and vague forms in soft colors to depict homoerotic explicit scenes.

**Xexus**

Contemporary ero-to-comics illustrator of young large breasted women in various adventures, creator of "Las aventuras de sor Angelines."

**Xina [a pseudonym] (USA)**

Contemporary custom milliner based in Manhattan. Creates soft sculptures emphasizing sexual images based on food (bananas, etc.) and birthday cakes with genitalia. *Reproductions*: [Banana and two peaches in basket]; Merzer, 1976: [B]. Lady with banana #1; fabric collage and artificial fruit; Hurwood, 1975: [B]. Picnic basket; Hurwood, 1975: [B].

**Xinjian, Zhu (1953 Jiangsu– ) (China)**

Contemporary painter who specializes in erotic art.

Source: *Lotus d'or* (Brussels: M.R.A.H., 1993), 59 p.

**Xiongquon, Ding see Walasse, Ting**

**Xu Guan see Guan, Xu**

**Yamaguchi, Harumi (Mastue-shi, Shimane– )  
(Japan)**

Contemporary woman graphic artist. *Reproductions*: Delicious; Benedict, 1983: p. 74 [C]. Spread eagle; Benedict, 1983: pp. 42–43 [C]. [Untitled – classic nude female]; airbrush; Sexy, 1992: pp. 50–51 [C].

**Yamashiro, Shouhei (1970 Nagasaki– ) (Japan);  
aka pseudonym Workshop L.I.**

Contemporary illustrator of scenes of fetish clad femdom and torture scenes.

**Yampolsky, Phyllis (USA)**

Contemporary conceptual artist, painter, and art teacher. Studied at the Philadelphia College of Art, the Instituto Allende in Guanajuato (Mexico), the Hans Hoffman School, and the Ecole des Beaux Arts in Fontainbleau. *Reproductions*: [Couple copulating]; acrylic; Kronhausen, 1968: p. 162 [B].

**Yanagi, Kishi** *see Buncho, Ippitsusai*

**Yanagiya** *see Kuniyoshi, Utagawa*

**Yanko, Mark (USA)**

Contemporary illustrator, cartoonist, comic book artist, and song writer. His erotica consists of female pinups and explicit sex scenes, some with fantasy or sci-fi settings.

**Yasbeek, Charlotte**

Sculptor. *Reproductions*: Torso with erection; late 20th century; bronze; Naomi, 2000: p. 22 [C].

**Yasohachi** *see Mokubei, Aoki*

**Yasse** *see Tabuchi, Yakukazu*

**Yeagle, Dean (USA)**

Contemporary graphic designer, animator, and cartoonist. Produces wide-eyed, busty cartoon pin-ups.

**Ying, Ch'iu (1522–1560) (China)**

Ming dynasty Suchou artist. Has been interpreted as incorporating symbolic and implied eroticism in his work. *Reproductions*: Album delicacies of the women's chambers; 20th century; Solow, 1980: p. 19 [B]. Album secret paintings of the courtyard; 20th century; Solow, 1980: p. 20 [B].

*Source*: Ellen Johnston Laing, "Erotic themes and romantic heroines depicted by Ch'iu Ying," *Archives of Asian Art* 49 (1996): pp. 68–91.

**Yinsai Hakusui** *see Eisen, Keisai*

**Yoko, Ozuma (1939 Niigata Prefecture– ) (Japan); aka Kaname, Ozuma / Jito**

Contemporary illustrator of books, magazine covers, etc., who produces S&M scenes of women in bondage.

**Yokoi, Rita (1938– ) (USA)**

Sculptor, painter, installation designer and creator of mixed media constructions.

*Source*: Sandy Ballatore, "Sex objects as art," *Art Week* 5, 29 (September 7, 1974): p. 7.

**Yokoo, Tadamori (6/27/1936 Nishiwaki– ) (Japan)**

Stage designer, printmaker, draughtsman, and painter. Largely a self-taught artist. He works in a

Pop Art-like style with overtly sexual imagery. *Reproductions*: Mona Lisa; 1966; Benedict, 1983: p. 20 [C]. Nude; 1969; Benedict, 1983: p. 74 [C]. Rape; 1970; Benedict, 1983: p. 75 [C]. [Woman fellating]; 1969; Benedict, 1983: p. 60 [C].

*Sources*: Benezit, vol. 14: pp. 1219–1220; DoA vol. 33: pp. 540–541.

**Yokoyama, Akira (1938 Okayama-shi– ) (Japan)**

Prize winning illustrator, largely working in airbrush. *Reproductions*: [Almost nude woman seen from the rear]; airbrush; Sexy, 1992: p. 53 [C]. [Bikini clad woman]; airbrush; Sexy, 1992: p. 52 [C]. [Kneeling nudes]; airbrush; Sexy, 1992: pp. 54, 55, 57 [C]. [Nude woman masturbating]; airbrush; Sexy, 1992: pp. 55, 58 [C]. [Nude woman masturbating with a sheet]; airbrush; Sexy, 1992: p. 56 [C]. [Nude woman fondling herself]; airbrush; Sexy, 1992: p. 59 [C]. [Standing nude]; airbrush; Sexy, 1992: p. 55 [C].

**Yonejiro, Owariya** *see Yoshitoshi, Tsukioka*

**Yoshi-Iku** *see Yoshiiku, Utagawa*

**Yoshida, Katsu (1940– ) (Japan)**

Printmaker.

*Source*: Katsu Yoshida, *High coup* (Tokyo: Kodansha, 1985).

**Yoshida, Tsuyoshi** *see Mishima, Go*

**Yoshiiku, Utagawa (1833–1904) (Japan); aka Yoshi-Iku**

Printmaker. Pupil of Kuniyoshi. *Reproductions*: Women in a public bath; from series Various aspects in the daily life of common people; Gnojewski, 2004: pp. 48–49 [C].

**Yoshikazu, Ichikawa** *see Yoshikazu, Utagawa*

**Yoshikazu, Utagawa (flourished 1850–1870) (Japan); aka Yoshikazu, Ichikawa**

Woodblock printmaker. Trained under Kuniyoshi Utagawa. Best known for his depictions of foreigners in Yokohama. *Reproductions*: [Woman fellating], from the Erotic life of Hideyoshi; c1845; woodblock; Kronhausen, 1970c: p. 254 [B].

**Yoshinobu, Ikeda** *see Eisen, Keisai*

**Yoshitoshi, Taiso** *see Yoshitoshi, Tsukioka*

**Yoshitoshi, Tsukioka (1839 Edo–6/9/1892) (Japan); aka Yoshitoshi, Taiso / Yonejiro, Owarriya**

Woodblock printmaker. Considered one of last masters of Ukiyo-e art. Trained under Kuniyoshi. *Reproductions*: [Semi-nude woman]; 1888; Gnojewski, 2004: p. 21 [C].

**Youji** *see Muko, Youji*

**Younkins-Herzog, Joni (USA)**

Contemporary sculptor based in Tulsa, OK. She is inspired by forms from nature, which emphasize their sensual or even overtly erotic shapes. *Reproductions*: Yes, no, maybe Lucinda; 2006; World's greatest, vol. 2: p. 257 [C].

**Yuchiku** *see* **Moronobu**, Hishikawa

**Yuemon** *see* **Toyokuni**, Utagawa

**Yuki** *see* **Utamaro**, Kitagawa

**Yumeo**, Toyonaka *see* **Muku**, Youji

**Yuskavage, Lisa (1962 Philadelphia– ) (USA)**

Painter. Grad of Temple University and earned a M.F.A. at Yale. Her work features exhibitionistic female figures with exaggerated anatomical parts, especially breasts.

*Source: Lisa Yuskavage: small paintings 1993–2004* (New York: Abrams, 2004).

**Yusuke** *see* **Sukenobu**, Nishikawa

**Zabczinsky (Germany)**

Illustrator active in the 1920s. Known for producing handpainted postcards. *Reproductions*: [Death copulates with nude woman]; 1925; watercolor; Klinger, 1984d: fig. 2318 [B]. [Lesbian cunnilingus scene]; 1925; watercolor; Klinger, 1984d: fig. 2323 [B]. [Little girl fondles man's genitals]; 1925; watercolor; Klinger, 1984d: fig. 3211 [B]. [Man fondles woman]; 1925; watercolor; Klinger, 1984d: fig. 2319 [B]. [Man performing cunnilingus]; 1925; watercolor; Klinger, 1984d: figs. 2317, 2321 [B]. [Man using a bottle as a dildo on a woman]; 1925; watercolor; Klinger, 1984d: fig. 2322 [B]. [Mutual masturbation]; 1925; watercolor; Klinger, 1984d: fig. 2308 [B]. [Rococo looking couple copulate standing in garden]; 1925; watercolor; Klinger, 1984d: fig. 2309 [B]. [Woman fondles herself]; 1925; watercolor; Klinger, 1984d: fig. 2307 [B]. [Woman looks at her own genitals in a mirror]; 1925; watercolor; Klinger, 1984d: fig. 2316 [B]. [Woman using ostrich feathers on herself]; 1925; watercolor; Klinger, 1984d: fig. 2315 [B].

**Zach, Bruno (1891–1935) (Austria)**

Art Deco bronze sculptor. Rendered images from the nightlife and prostitutes of the inter-war years, as well as being fond of images from American popular culture. *Reproductions*: [Couple in 69]; c1930; bronze; Naomi 1998: p. 16 [C]. [Devil fells himself]; c1920; bronze; Naomi 1998: p. 10 [C]. Drunken; early 20th century; bronze; Solow, 1980: p. 27 [B]. Hugging it (or girl riding on penis); early 20th century; bronze; Solow, 1980: p. 29 [B] / Klinger, 1984d: plate IX [B]. [Monkey on bed with sex scene underneath]; c1930; bronze; Naomi,

2000: p. 142 [C]. One, two; early 20th century; bronze; Solow, 1980: p. 27 [B]. [Tray, on underside a dog is in coitus with a woman]; c1930; bronze; Naomi, 2000: p. 112 [C].

*Source: Benezit*, vol. 14: p. 1255.

**Zachrisson, Julio Augusto (2/5/1930 Panama– ) (Panama / Spain)**

Printmaker and painter. Studied under Juan Manuel Cedeno at the Escuela Nacional de Pintura in Panama City and at the Instituto Nacional de Bellas Artes in Mexico City. Favors creating images from folklore and fantasy themes. *Reproductions*: [Lesbian couple in foreplay]; etching; Smith, 1974: p. 148 [B]. [Phallic creatures and nude female]; etching; Smith, 1974: p. 149 [B].

*Source: DoA* vol. 33: p. 588.

**Zack, Badanna B. (1933 Montreal– ) (Canada)**

Sculptor and installation artist based in Toronto. Studied architecture at McGill University, earned a B.A. in art at Concordia University in Montreal, and a M.F.A. from Rutgers. Woman Art Movement artist. Her work displays a wide range of imagery, including flying phalluses and other sexual images.

*Source: P. Fleisher, "Conversations with Badanna Zack: a female view of sexuality," Art Magazine* 7, 24 (December 1975): pp. 24–25.

**Zaidenberg, Arthur (1908–1979) (USA)**

Painter, art professor, illustrator, and writer. Best known for producing art instruction books. Among his work are some erotic images, including bookplates depicting sexual scenes.

**Zarifa (Ukraine)**

Painter of female nude pinups.

**Zastrow, Collette**

Contemporary illustrator of women in bondage and fetishwear.

**Zauchel, J.**

Cartoonist. *Reproductions*: Illustration from Pour Illustrer la Muse Gaillarde [couple copulating secretly on park bench]; Grimley, 1973: fig. 219 [B]. Illustration from Pour Illustrer la Muse Gaillarde [man with a pipe is suckling]; Grimley, 1973: fig. 217 [B]. Illustration from Pour Illustrer la Muse Gaillarde [satyr and many women]; Grimley, 1973: fig. 218 [B]. Illustration from Pour Illustrer la Muse Gaillarde [smoking couple having sex]; Grimley, 1973: fig. 220 [B]. [Man performing cunnilingus]; Grimley, 1973: fig. 222 [B]. [Man with an orchid for genitals]; Grimley, 1973: fig. 221 [B]. [Woman with large man-phallus]; Grimley, 1973: fig. 223 [B].

**Zelenin, Eduard (1938 Novokuznetsk, Siberia– ) (Russia)**

Painter. Studied in Sverdlovsk and in Leningrad. Creates surrealist images with an elegant quality. *Reproductions*: Untitled; 1976; Flegon, 1976: # 394, 395 [C].

**Zeller, Hans Arnold (1897–1983) (Switzerland)**

Painter. *Reproductions*: [Naked woman riding on the back of a uniformed man]; 1930; Dopp, Erotic Fantasy: p. 125 [C].

**Zemann, K**

Painter. *Reproductions*: [Lovers copulating]; c1920; watercolor; Klinger, 1983a: fig. 1598 [B].

**Zetti, Italo (1913–1978) (Italy)**

Painter and engraver. Best known for his wood engravings, especially bookplate designs. *Reproductions*: Bookplates; Kronhausen, 1970b: pp. 87, 96, 97, 98, 99, 126, 127, 128, 137, 139, 144, 145 [B] / Rasmussen, 1952: figs. 13, 18 [B], pp. 49, 61, 69 [B]. [Nude couple bound to columns]; 1940s–1950s; woodcut; Hill, 1993: p. 132 [B]. [Nude lounging]; woodcut; Hill, 1993: p. 118 [B]. [Nude woman lounging on a bed]; woodcut; Hill, 1993: p. 33 [B]. [Nude woman on balcony] woodcut; Hill, 1993: p. 118 [B]. [Recumbent nude female]; 1940s–1950s; woodcut; Hill, 1993: p. 132 [B]. [Recumbent nude woman listens to man play an organ]; woodcut; Hill, 1993: p. 119 [B]. [Woman with exposed buttocks]; woodcut; Hill, 1993: p. 133 [B].

**Zhao Mengfu (1254–1322) (China); aka Chao, Meng-Fu / Chomofu / Tzu-Ang / Sugo / Sung-Husch Tao-Jen / Wen-Min**

Painter, calligrapher, and statesman. A Yuan album of erotic paintings is attributed to him, the artist is mentioned in the late Ming novel *The prayer mat of flesh*.

Sources: DoA vol. 33: pp. 646–648; ThB VI 1912: p. 369.

**Zhou Fang (c730–c800) (China); aka Chou Fang / Fang, Chou / Fang, Zhou / Ching-Hsuan / Ching-Yuan / Chung-Lang**

Tang Dynasty court painter and figure painter. According to John Byron in *Portrait of a Chinese Paradise* (p. 44) he is the “first individual artist to be identified with erotic art.” and sometimes regarded as the greatest Chinese erotic painter. Mi Fei, the Sung era painter, held him in the same class as such masters as Ku Kai-Chih, Lu T’ang-wei, and Wu Tao-tzu. In his erotic works he preferred plumper women and showed oversized genitals, which may have influenced later Japanese shunga. Sources: DoA vol. 33: pp. 661–662; ThB VI 1912: p. 529.

**Ziade, Lamia (8/11/1968 Beirut, Lebanon– ) (France)**

Painter, draughtsman, and collagist. Moved to Paris in 1987 to study graphic art at Penninghen.

She produces drawings and paintings of women pleasuring themselves.

**Zichy, Michael von / Zichy, Mihaly von see Von Zichy, Mihaly**

**Ziegler, Richard (1891–1992) (Germany)**

Self-taught artist who was an expressionist in the 1920s and later joined the Bauhaus. Like Grosz, much of his work satirizes the contemporary social scene. *Reproductions*: Young widow; 1922; Lucie-Smith, 1997: p. 173 [C].

**Zier, Edouard see Zier, Francois Edouard**

**Zier, Francois Edouard (1856–1924) (France); aka Zier, Edouard**

Portrait and figure painter and illustrator. Trained by his father Victor Zier and under Jean Leon Gerome. He worked in the Salon art style of the late 19th century. *Reproductions*: Dolce far niente; Brusendorff, 1960b: p. 75 [B].

Sources: Benezit, vol. 14: p. 1369; ThB XXXVI 1947: p. 493.

**Zille, Heinrich see Zille, Rudolf Heinrich**

**Zille, Rudolf Heinrich (1/10/1858 Radeburg–8/9/1929 Berlin) (Germany); aka pseudonym Pfeiffer, W / Zille, Heinrich**

Painter, draughtsman, graphic artist, illustrator, and writer. His father was a goldsmith. At a young age he became a lithographer’s apprentice. Studied at the Hochschule for Bildende Kunste. In 1924 he becomes a member of the Prussian Academy of Arts. His work tended to show the lives of the poor and suffering. His erotic work included the book *Hurengesprache gehort* (“Whores’ conversations overheard”) 1913 wherein eight prostitutes tell about their lives. *Reproductions*: Bitch-talks illustration; 1913; lithograph; Klinger, 1983a: figs. 1487–1500 [B]. [Couples having sex in bedrooms], from the Whore talk series; 1921; lithograph; Dopp, 2000: p. 199 [C] / Encyclopaedia, 2005: p. 230 [C]. [Girl fellates card-playing man under a table], from the Whore talk series; 1921; lithograph; Dopp, 2000: p. 199 [C]. Girls in the brothel; Brusendorff, 1960d: p. 125 [B]. Illustrations from Huerengesprache; Orgies, 1969: pp. 200–201 [B]. In the quarters of the Tingel-Tangel-women; lithograph; Bilder-Lexikon vol. 4: p. 926 [B]. [Nude woman rides on the back of an older man in a military uniform]; 1930; Encyclopaedia, 2005: p. 227 [C]. Sisterly love on back; c1921; watercolor over chalk; Dopp, 2000: p. 198 [C].

Sources: Benezit, vol. 14: p. 1372; DoA vol. 33: p. 677; “Heinrich Zille: social pornography,” in *Pornography in fine art form ancient times up to the present*, by Poul Gerhard (S.l.: Elysium, c1969); ThB XXXVI 1947: p. 500.

**Zone, May see MaZon**

**Zorach, William** *see Garfinkel, Zorach*

**Zotos, Norma** (USA)

Contemporary metal artist. Graduated from the Cooper Union Art School in New York. She specializes in the cloisonne technique. *Reproductions: Coupling; brass box with cloisonne lid; Levine, 1976*: n.p. [C]. *Venus; sterling box with cloisonne lid; Levine, 1976*: n.p. [C].

**Zouravliov, Vania** (Russia / England)

Contemporary illustrator based in London. His work is often described as “dark,” “gothic,” and reminiscent of the rich, complex imagery of late 19th century artists like Von Bayros. He has illustrated sex guides and fiction.

**Zox, Larry** (5/31/1937 Des Moines–12/16/2006) (USA)

Painter and printmaker. Generally known as an abstract expressionist. Studied at Oklahoma University, Drake University, and under George Grosz

in Des Moines. *Reproductions: Erotech glutius minamus*; Benedict, 1983: p. 52 [C].

**Zuber, Julius** (1861 Stanislau–1910) (Austria / Hungary)

Genre painter and illustrator. He studied at the Akademie der bildenden Kunste in Vienna. He is known to have produced at least one portfolio of erotic prints. *Reproductions: [20 prints after the work of Peter Fendi]; c1880; etchings; Klinger, 1984b: figs. 1911–1938* [B].

Sources: Benezit, vol. 14: pp. 1416–1417; ThB XXXVI 1947: p. 566.

**Zwobada, Jacques Charles** (8/6/1900 Neuilly–9/6/1967 Fontenay-aux-Roses) (France)

Sculptor, painter, and art professor. Studied at the Ecole des Beaux Arts in Paris under Injalbert and Bouchard.

Sources: Benezit, vol. 14: pp. 1448–1449; Michael Gibson, “Jacques Zwobada, l’erotique abstraite,” *Connaissance des Arts* 506 (May 1994): pp. 62+.

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