

THE JEWISH FAKE Book

The Jewish Fake Book



KLEZMER • WEDDING • ISRAELI • DANCE • YIDDISH
SEPHARDIC • HOLIDAYS • HASSIDIC

Compiled & Arranged by Velvel Pasternak

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Hava Nagila

Joyously

E

4

Ha - va na - gi - la ha - va na - gi - la

Am 1. E Dm E | 2. E Dm E

ha - va na - gi - la v' - nis - m' - cha v' - nis - m' - cha

E Dm

ha - va n' - ra - n' - na ha - va n' - ra - n' - na ha - va n' - ra - n' - na

1. E 2. E Am

v' - nis - m' - cha v' - nis - m' - cha u - ru

Dm Am Am

u - ru a - chim u - ru a - chim b' - lév sa - mé - ach u - ru a - chim b' - lév sa - mé - ach

E E⁷ E

u - ru a - chim b' - lév sa - mé - ach u - ru a - chim b' - lév sa - mé - ach

Dm Am

u - ru a - chim u - ru a - chim b' - lév sa - mé - ach

Sher

Moderately

Musical notation for the song "Sher". The music is in 2/4 time and uses a treble clef. The key signature is two flats. The lyrics are indicated by Roman numerals and letters above the notes. The chords G, Fm, Cm, and G are used throughout the piece.

1. G
Fm
G
Fm
Cm
G
Fm
Cm
G
I. Cm
2. Cm
G
I. Fm
G
2. G
G

Freylekh Zain

Allegretto

The sheet music consists of six staves of musical notation for a single instrument. The first five staves are in common time (indicated by a '4' at the beginning of each staff), while the last staff is in 2/4 time (indicated by a '2' at the beginning). The key signature is common (no sharps or flats). The music is divided into measures by vertical bar lines. Chords are indicated above the staff. Measure 1: E (two measures). Measure 2: E7, Am (two measures). Measure 3: E (one measure), Dm (one measure). Measure 4: 1. E (one measure), 2. E (one measure), G7 (one measure). Measure 5: C (two measures). Measure 6: G7 (one measure). Measure 7: Am (two measures). Measure 8: E7 (one measure). Measure 9: 1. Am (one measure), G7 (one measure). Measure 10: 2. Am (one measure). Measure 11: E7 (two measures). Measure 12: Am (one measure). Measure 13: E (one measure), Am (one measure). Measure 14: E (one measure). Measure 15: E7 (one measure). Measure 16: Am (one measure). Measure 17: E (one measure), Dm (one measure). Measure 18: E (one measure).

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Moderately

Sherele

The sheet music consists of three staves of musical notation for a single instrument. The first two staves are in common time (indicated by a '4' at the beginning of each staff), while the third staff is in 2/4 time (indicated by a '2' at the beginning). The key signature is common (no sharps or flats). The music is divided into measures by vertical bar lines. Chords are indicated above the staff. Measure 1: Am (two measures). Measure 2: E (one measure), Am (one measure). Measure 3: E (one measure), Dm (one measure). Measure 4: Dm (one measure). Measure 5: Am (one measure). Measure 6: E7 (one measure). Measure 7: A w. (one measure).

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Patch Tantz

Moderately

The sheet music consists of six staves of musical notation for a single instrument, likely a fife or flute. The music is in common time (indicated by '2/4') and treble clef.

- Staff 1:** Shows a repeating pattern of Dm, A7, Dm, A7, Dm chords. The notes are mostly eighth notes.
- Staff 2:** Shows a repeating pattern of Dm, A7, Dm, A7, Dm chords. The notes are mostly eighth notes.
- Staff 3:** Shows a repeating pattern of F, N.C., C7, N.C., F, N.C. chords. The notes are mostly eighth notes. The 'N.C.' (No Chord) sections are indicated by vertical bars.
- Staff 4:** Shows a repeating pattern of C7, F, C7, F, C7, F, C7 chords. The notes are mostly eighth notes.
- Staff 5:** Shows a repeating pattern of 1. F, C7, F and 2. F, C7, F chords. It also includes N.C., C7, N.C., F chords. The notes are mostly eighth notes. The first two measures of each section are grouped by brackets.
- Staff 6:** Shows a repeating pattern of F, C7, F chords. The notes are mostly eighth notes. The first two measures of each section are grouped by brackets.

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Broyges Tantz

Andante

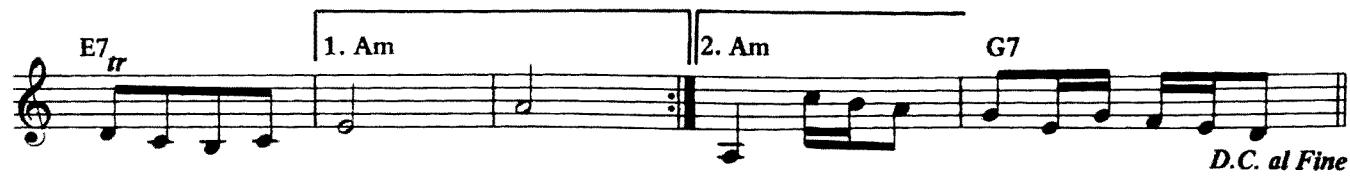
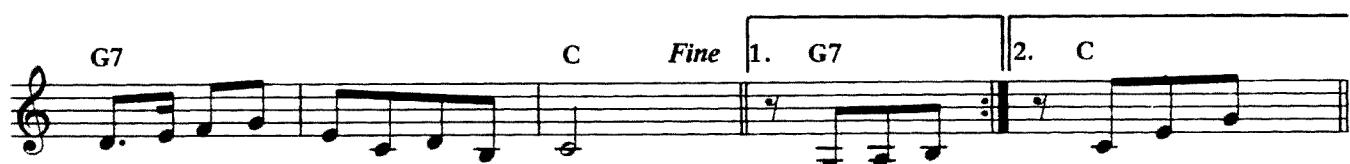
The sheet music consists of three staves of musical notation for a single instrument, likely a fife or flute. The music is in common time (indicated by '2/4') and treble clef.

- Staff 1:** Shows a repeating pattern of Dm, tr, A7, Dm chords. The notes are mostly eighth notes.
- Staff 2:** Shows a repeating pattern of Dm, tr, A7, 3, Dm chords. The notes are mostly eighth notes.
- Staff 3:** Shows a repeating pattern of Dm, A7, Dm chords. The notes are mostly eighth notes.

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DER SHTILER BULGAR

Moderately



FREYLEKHS

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (2/4) and triple time (3/4). The chords used include Dm, Gm, D°, Dm, A7, A7, Dm, Dm, A7, A7, Dm, Dm, D, D, A7, and D. The score includes several performance markings such as '3' over groups of notes, '1. Dm', '2. A7', and 'D.C.' (Da Capo).

Detailed description of the score structure:

- Staff 1: Dm, Dm, Gm, Dm, D°, Dm, 3, 1. Dm.
- Staff 2: Dm 3, A7, 2. A7.
- Staff 3: A7 3, 3, Dm, Dm, 3.
- Staff 4: 3, 3, 1. Dm, 3, 2. A7.
- Staff 5: 3, 3, Dm, D, 3.
- Staff 6: D, A7, 3, D, D.C.

Freylekhs II

Moderately



A⁷

Dm

Gm

Dm



A⁷ Dm

Dm

G



Gm

F

Cm

Dm

Dm

Gm



Dm

G⁷

C⁷

F

F

C⁷

F

C⁷



F

Gm

Dm

G⁷

C⁷

F

Cm



Dm

1.

2.

C⁷

F

C⁷

F

C⁷

F



C⁷

F

C⁷

Fm

3.

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G

Dm

F

Cm

Dm

1.

C⁷

2.

A⁷

D.S.



Shloymke's Freylekh

Allegretto

§

D Gm D Cm
D D Gm
D Cm D Cm D 1.
2. D⁷ G D⁷ G G
3 G D⁷ G
D⁷ Gm D 1. D⁷ 2. D D.S.
3 Gm D Cm D
D⁷ Gm E⁷ Gm E⁷
D Cm D Cm D Cm
D Cm D Cm D Cm
D Cm D Cm D Cm

Shiro

Moderately

D C⁷ D Cm⁶ D⁷ Gm D Cm D
D⁷ Gm E⁷ Gm E⁷
D Cm D Cm D
D Cm D Cm D
3 D Cm D
3 D Cm D Cm D

Haklezmer

Allegretto

Cm G⁷ Cm G⁷

Cm Cm C⁷

Fm Cm Fm Cm/G

1. G⁷ Cm G⁷ 2. G⁷ Cm G⁷

Cm G⁷ Cm G⁷

C⁷ Fm

Cm F Fm Cm

Fm Cm G⁷ ♦ Cm G⁷

D.C. al Coda

♦ *Coda* Cm

Erev Shel Shoshanim

Andante

The musical score for "Erev Shel Shoshanim" consists of three staves of music. The first staff starts with a Dm chord, followed by G, Gm, and Dm chords. The lyrics are: E - rev shel sho - sha - nim ne - tze na el ha - bus - tan. The second staff starts with Gm, followed by G7, C, Am, Dm, Dm, and G chords. The lyrics are: mor b' - sa - mim u - l' - vo - na I' - rag - lech mif - tan lai - la yo - red l' - at v' - . The third staff starts with Gm, followed by Dm, Gm, Dm, C, and Dm chords. The lyrics are: ru - ach sho - shan nosh - va ha - va el - chash lach shir ba - lat ze - mer shel a - ha - va.

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Dodi Li

Refrain

The musical score for "Dodi Li" consists of four staves of music. The first staff starts with Dm, Gm, Dm, Gm, Dm, C, and Dm chords. The lyrics are: Do - di__ li va - a - ni__ lo__ ha - ro - e ba - sho - sha - nim. The second staff starts with Dm, Gm, C, and Dm chords. The lyrics are: mi__ zot o - la__ min__ ha - mid - bar mi__ zot o - la__ m' - ku - te - ret mor__ mor u - l' - vo - na mor u - l' - vo - na. The third staff starts with Dm, C, Dm, G7, G, A, and a Refrain section. The lyrics are: li bav - ti - ni a - cho - ti ka - la__ li - bav - ti - ni ka - la__. The fourth staff starts with Dm, G, Gm, Dm, E, Am, and A7 chords. The lyrics are: u - ri tza - fon u - vo - i - té - man.

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Erev Ba

Moderately

The musical score for "Erev Ba" consists of four staves of music. The first staff starts with a D chord, followed by lyrics "Shuv ha - é - der no - hér". The second staff begins with an Em chord, followed by "bim - vo - ot ha -". The third staff starts with a D chord, followed by "k'far v' - o - le ha - a - vak". The fourth staff begins with an A chord, followed by "mish - vi - lé a -". The fifth staff starts with a B chord, followed by "far v' - har - chék od tse - med in - ba - lim m' - la - ve et". The sixth staff begins with an Em chord, followed by "me - shech ha - tsla - lim e - rev ba e - rev ba". The chords are labeled above the staff: D, Em, A, D, Bm, Em, A⁷, D.

El Ginat Egoz

Moderately

The musical score for "El Ginat Egoz" consists of five staves of music. The first staff starts with a Dm chord, followed by lyrics "El gi - nat e - goz ya - ra - d' - ti". The second staff begins with a Gm chord, followed by "li - r' - ot b' - i - bé ha - na - chal lir' -". The third staff starts with a F chord, followed by "Dm Gm". The fourth staff begins with a Dm chord, followed by "ot ha - fa - r' - cha ha - ge - fen hé - né - tsu ha - ri - mo - nim". The chords are labeled above the staff: Dm, Gm, F, Dm, Gm, Dm, Dm, C, Dm.

Choson Kale Mazel Tov

Joyously

Em

Sheet music for 'Choson Kale Mazel Tov' in G major. The first line starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: Ai ai ai cho - son ka - la ma - zel tov _____ ai ai ai.

Em

The second line continues in Em. The lyrics are: cho - son ka - la ma - zel Tov _____ ai ai ai cho - son ka - la ma - zel tov _____ vintsht a - le.

Am

B⁷

Em

Am

The third line starts in Am, moves to B⁷, then Em, and back to Am. The lyrics are: haint a yom____ tov iz haint la la etc.

Em

B⁷B⁷

Em

The fourth line continues in Em, B⁷, B⁷, and Em. The lyrics are: la la etc.

Am

Em

B⁷

The fifth line starts in Am, Em, and B⁷. The lyrics are: la la etc.

Wedding March

Andante

G

Am

Em

D⁷

G

Sheet music for 'Wedding March' in G major. The first line starts in G, moves to Am, Em, D⁷, and G. The lyrics are: G Am Em D⁷ G.

G

Am

Em

D⁷

G

The second line continues in G, Am, Em, D⁷, and G.

G

C

G

Am

Em

1.
D⁷

G

The third line continues in G, C, G, Am, Em, 1. D⁷, and G.

2.

Am D⁷ G E Am D⁷ G D Em

3

1. D⁷ G 2. D⁷ G

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Od Yishama II

Joyously

Am Dm Am Dm

Od yi - sha - ma b' - a - ré Y' - hu -

Am F Dm⁷ Em Dm

da u - v' - chu - tsot u - v' - chu - tsot Y' - ru - sha -

E Am Dm

la - yim kol sa - son v' - kol sim -

E⁷ Am

cha kol cha - tan v' - kol ka - la kol sa -

Dm E⁷ Am

son v' - kol sim - cha kol cha - tan v' - kol ka - la

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Mi Von Si'ach

Moderately

D Em A D Em A

Mi von mi von si - ach sho - shan cho -

chim a - ha - vat a 'vat ka - la m' - sos do - dim

Bm A

— hu y' - va - réch et he - cha - tan v' - et ha - ka -

A Bm G D A⁷

la hu y' - va - réch et he - cha - tan v' - et ha - ka - la

With feeling

Im Eshkachéch

Dm Gm Dm Gm Dm

Im esh - ka - chéch Y' - ru - sha - la ³ yim tish - kach

1. A Dm 2. A⁷ Dm

y' - mi - ni y' - mi - ni tid - bak l' - sho - ni

A⁷ Dm

l' - chi - ki im lo 3 ez - k' - ré - chi

Gm Dm Gm A

im_lo_a-a_le et_Y_ru-sha-la-yim al____rosh____

1. A 3 Dm | 2. A 3

sim - cha - ti sim - cha - ti

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Kétsad M'rakdin

Joyously

Am G C

Ké - tzad m' - rak - din lif - né ha - ka - la ké - tzad m' -

C Dm 1. E | 2. E7 Am Am

rak - din lif - né ha - ka - la lif - né ha - ka - la lai lai lai lai

E7 Am B E

lai lai lai lai lai lai lai lai lai lai lai

E7 Am

lai lai

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Asher Bara

Joyously

F

C⁷

F

A - sher ba - ra sa - son v' sim - cha cha - tan v' - ka - la
 a - sher ba - ra sa - son v' sim - cha cha - tan v' - ka - la gi - la ri - na
 di - tsa v' - ched - va a - ha - va v' - a - cha - va v' - sha - lom v' - ré - ut

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Vay'hi Bishurun Melech

Moderately

F B^b F

Va - y - hi bi - shu - run me - lech b' - his - a - séf ro - she am
 ya - chad ya - chad shiv - té Yis - ra - él va - y' - shiv - té Yis - ra - él
 od yi - sha - ma b' - a - ré Y' - hu - da u - v' - chu - tsot Y' - ru - sha - la - yim
 kol sa - son v' - kol sim - cha kol cha - tan v' - kol ka - la

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Siman Tov

Joyously

Fm

Si - man tov u - ma - zal tov u - ma - zal tov v' - si - man tov

si - man tov u - ma - zal tov u - ma - zal tov v' - si - man tov si - man tov u - ma - zal tov u -

ma - zal tov v' - si - man tov y' - hé la - - nu y' - hé la - -

nu y' - hé la - nu y' - hé la - nu

u - l' - chol Yis - ra - el y' - hé la - nu y' -

hé la - nu u - l' - chol Yis - ra - el y' - u - l' - chol Yis - ra - el

Bbm

E^b7

A^b

C

Bbm

Fm

E^b7

A^b

E^b7

A^b

Bbm

E^b7

A^b

Bbm

Fm

Bbm

C

Fm

Bbm

C

Fm

Od Yishama

Joyously

Gm

Music score for "Od Yishama" in G major, 4/4 time. The lyrics are:

Od yi - sha - ma b' - a - re y' - hu - da
 u v' - chu - tzot Y' - ru - sha - la - yim kol sa - son v' -
 kol sim - cha kol cha - tan v' - kol ka - la od yi - sha - ma b'-
 a - re y' - hu - da u - v' - chu - tzot Y' - ru - sha - la - yim
 kol sa son v' - kol sim - cha kol cha - tan v' - kol ka - la

Chords: Gm, Cm, E♭, Gm, D7, Gm, B♭, F, F7, B♭, Gm.

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Kétsad M'rakdin II

Energetically

Dm

F

Dm

Music score for "Kétsad M'rakdin II" in D major, 2/4 time. The lyrics are:

Ké - tsad m' - rak - din ké - tsad m' - rak - din lif - né ha - ka - la ké - tsad m' - rak - din
 F Dm C F Dm Gm

ké - tsad m' - rak - din lif - né ha - ka - la ka - la na - a ka - la na - a
 A7 Dm C F Dm Gm A7

va - cha - su - da ka - la na - a ka - la ya - a va - cha - su - da

Chords: Dm, F, Dm, Gm, A7, Dm, C, F, Dm, Gm, A7.

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Nigun I

25

Moderately



Musical score for Nigun I. The score consists of five staves of music. The first four staves are in common time (indicated by a '4') and the fifth staff is in 2/4 time (indicated by a '2'). The key signature is one flat. The music is primarily composed of eighth and sixteenth notes. Chords indicated above the staves include Dm, Gm, A⁷, Dm, Dm, Dm, Gm, A⁷, Dm, Dm, Dm, A, A⁷, Dm, Dm, Fine, E⁷, A⁷, and D.S. al Fine. Measure numbers 1 and 2 are marked above the first two staves. A section ending symbol (§) is placed above the fourth staff. The fifth staff begins with a repeat sign and starts at measure 1.

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Nigun II

Rhythmically



Musical score for Nigun II. The score consists of three staves of music. The key signature is one sharp. The music is primarily composed of eighth and sixteenth notes. Chords indicated above the staves include G, G, C, D⁷, G, G, C, D⁷, and G. Measure numbers 1, 2, 3, 4, and 5 are marked above the first five staves respectively.

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Y'varech'cha

Moderately

Dm Gm Dm Dm Gm

Y' - va - re - ch' - cha Ha - shem mi - tsi - yon ur' - é b' - tuv Y' - ru - sha - la -

Dm C Dm A⁷

yim y' - va - re - ch' - cha Ha - shem mi - tsi - yon kol y' - mé y' - mé cha - ye -

Dm Dm D⁷ Gm C⁷

cha ur' - é va - nim l' - va - ne - cha sha - lom al Yis - ra -

F Dm D⁷ | 1. Gm Dm C⁷

el un' - é va - nim l' - va - ne - cha sha - lom al Yis - ra -

2. F A⁷ Gm Dm A⁷ Dm

el l' - va - ne - cha sha - lom al Yis - ra - el

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Éle Chamda Libi

Allegro

Dm

E - le cham - da li - bi v' - chu - sa na v' - al tit - a - lém

Dm Gm A⁷ Dm | 1. C⁷(A⁷) F A⁷

é - le cham - da cham - da li - bi v' - chu - sa na v' - al tit - a - lém

2. Dm Dm Gm C⁷ F Dm B^b C⁷ F

lém é - le cham - da li - bi v' - chu - sa na v' - al tit - a - lém
é - le cham - da cham - da li - bi v' - chu - sa na v' - al tit - a - lém lém

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Baruch Elokénu

Rhythmically

E Dm E Dm

Ba - ruch E - lo - ké - nu she - bra - a - nu lich - vo -
do v - hiv - di - la - nu min ha - to - im v -
na - tan la - nu To - rat e - met met Ba - ruch E - lo - ké -
nu she - bra - a - nu lich - vo - do v' - hiv - di - la - nu
E Dm E⁷ E E

min ha - to - im v' - na - tan la - nu To - rat e - met met

V'yazor

Allegretto

V' - ya - 'zor v' - ya - gén v' - yo - shi - a____ l' - chol ha -
 cho - sim ha - cho - sim bo v' - bach oy____ v' - ya - 'zor v' - ya -
 Cm Gm F Bb Cm
 gén v' - ya - gén v' - yo - shi - a v' - ya - gén v' - yo - shi -
 Cm Gm F 1. Gm 2. Gm
 a l' - chol ha - cho - sim ha - cho - sim bo oy____ v' - bo

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Nigun 3

Energetically

Am Dm Am Dm Am Dm Gm
 Dm C Dm Gm C
 F 1. F Gm

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Samchém

Joyously

The musical score consists of six staves of music for a single voice. The first two staves begin in Dm, with lyrics "Oy oy oy oy oy" and "oy oy oy oy oy" followed by "etc.". The third staff begins in Dm, with lyrics "oy oy oy oy oy" followed by "etc.". The fourth staff starts with a boxed section labeled "1. Dm" and continues with "2. Dm" and "Fine". The fifth staff begins in Dm, with lyrics "Sam - chém sam - chém sam - chém". The sixth staff begins in F, with lyrics "sam - chém sam - chém b' - vin - yan sha - lém sam - chém sam - chém". The seventh staff begins in Gm, with lyrics "sam - chém oy sam - chém b' - vin - yan sha - lém oy oy oy sam - chém sam -". The eighth staff begins in Dm, with lyrics "chém oy oy oy sam - chém sam - chém b' - vin - yan sha - lém sam - chém sam -". The ninth staff begins in C7, with lyrics "Dm". The tenth staff begins in A7, with lyrics "Dm Gm Gm". The eleventh staff begins in Gm, with lyrics "chém oy oy oy b' - vin - yan sha - lém oy oy oy lém". The twelfth staff begins in F, with lyrics "Dm C7 1. F D7 2. F". The thirteenth staff begins in Gm, with lyrics "chém oy oy b' - vin - yan sha - lém oy oy oy lém". The final staff ends with "D.C. al Fine". Chords are indicated above the staff lines: Dm, Gm, A7, F, Gm, Gm, Dm, Gm, Gm, Dm, C7, A7, Gm, Gm, F, D7, F, Gm, Gm, Dm, C7, F.

Sheybane Bét Hamikdash

Allegretto

Gm

1.

She - yi - ba - ne bét ha - mik - dash bim - hé - ra b' - ya - mé - nu

2.

Gm Cm F B^b

b' - ya - mé - nu Yid - a - lech shrait ad ma - tai Yid - a - lech shrait

Gm Cm F B^b D⁷

ad ma - tai Yid - a - lech shrait ad ma - tai Yid - a - lech shrait ad ma - tai

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Nigun 5

Moderately

Dm Gm Dm A⁷ Dm

Dm Gm A⁷ Dm Dm

Dm Gm A⁷ Dm Dm

Dm Dm A

1.

A⁷ Dm Fine Dm

Dm E⁷ A⁷ D.S. al Fine

Dm E⁷ A⁷ D.S. al Fine

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Nigun-Belz

Allegro

Musical score for Nigun-Belz in G minor, Allegro tempo. The score consists of three staves of music. The first staff starts with Dm, followed by a section with Gm, Dm, Gm, Dm, Gm, and Dm. The second staff continues with Gm, A⁷, Dm, Dm, Gm, Dm, Gm, and Dm. The third staff begins with Dm, followed by Gm and Dm. It then features a boxed section labeled '1.' containing C⁷ and F, and '2.' containing Dm, A⁷, and Dm. The section concludes with '3.' and ends with a repeat sign.

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Nigun Bialik

Joyously

Musical score for Nigun Bialik in G major, Joyously tempo. The score consists of six staves of music. The first staff starts with Dm, followed by Gm, Dm, and A. The second staff begins with Dm and Dm. The third staff starts with Gm, followed by C and F. The fourth staff starts with F. The fifth staff starts with D7 and Gm. The sixth staff starts with C, followed by F, Dm, A⁷, and a final section labeled '1-Dm' and '2-Dm'.

Uvau Ha'ovdim

Energetically

U - va - u ha - ov - dim b' - e - rets a - shur v' - ha - ni - da - chim b' -
 e - rets mits - ra - yim v' - hish - ta - cha - vu la - shem b' - har ha - ko - desh
 v' - hish - ta - cha vu la - shem b' - har ha - ko - desh bi -
 ru - sha - la - yim bi - ru - sha - la - yim bi - ru - sha - la - yim

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Mitzva G'dola

Moderately

Mitz - va g' - do - la li - yot b' - sim - cha li - yot b' - sim - cha ta - mid
 mitz - va g' - do - la li - yot b' - sim - cha li - yot b' - sim - cha ta - mid

F C⁷ F Dm B^b C Dm

mitz - va g - do - la li - yot b' - sim - cha

F D⁷ Gm 1. A⁷ Dm

mitz - va g' - do - la li - yot b' - sim - cha li - yot b' - sim - cha ta - mid

2. A⁷ Dm F F

li - yot b' - sim - cha ta - mid lai la la lai la etc.

1. F Gm Am B^b F 2. F Gm A⁷ Dm

lai lai lai etc.

Shmelkie's Nigun

Rhythmically

Gm Cm Gm Cm

1. Gm 2. Cm Gm Cm

B^b B^b

Cm B^b Cm

Ufaratsta

Joyously

G

Musical score for "Ufaratsta" in G major, 4/4 time. The score consists of eight staves of music with lyrics underneath. The lyrics are: U - fa - rats - ta, u - fa - rats - ta, u - fa - rats - ta, u - fa - rats - ta; ya - ma va - kéd - ma, tsa - fo - na va - neg - ba, u - fa - rats - ta; ya - ma va - kéd - ma, u - fa - rats - ta tsa - fo - na va - neg - ba, a -; fo - na va - neg - ba, a - ha, a - ha, u - fa - rats - ta; u - fa - rats - ta, u - fa - rats - ta, u - fa - rats - ta, ya - ma va - kéd - ma tsa -; fo - na va - neg - ba, ya - ma va - kéd - ma tsa - fo - na va - neg - ba.

Chords indicated below the staff:

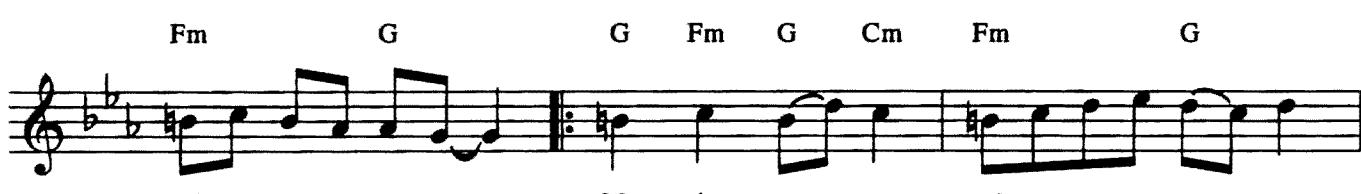
- Staff 1: Em, Am, D7, G, G
- Staff 2: D, G
- Staff 3: D7, G
- Staff 4: 2. D7, G
- Staff 5: G, C, G
- Staff 6: C, G
- Staff 7: D7, G
- Staff 8: D, G

Moshe Emet

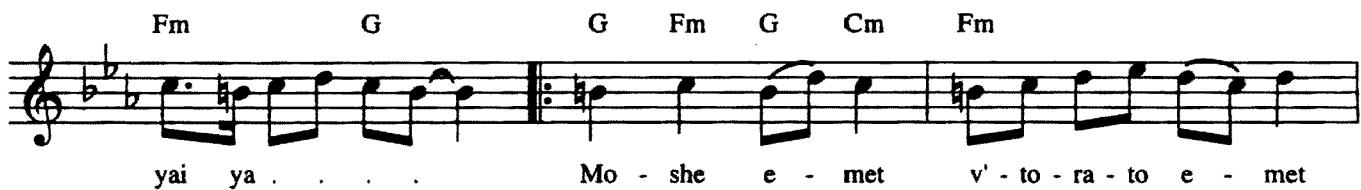
35

Energetically

Gmaj



G Fm G Cm 1. Fm G 2. Fm G



G Fm G Cm 1. Fm G 2. Fm G



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Ashira

Moderately

Am

Dm

G



C

Am

E

1.



Am

||² E⁷

Am



Am

E

E



Am

Am

Am

E

E⁷

1. Am

2. Am

Am



Dm

G

Am

F

E



1. Am

2. Am



Ose Shalom

Moderately

The musical score consists of five staves of music in common time with a key signature of one flat. The vocal line includes the following lyrics:

- Staff 1: O - se sha - lom bim - ro - mav hu ya - a - se sha - lom a -
- Staff 2: lé - nu v' - al kol Yis - ra - él v' - im - ru im -
- Staff 3: ru A - men ya - a - se sha - lom ya - a - se sha - lom
- Staff 4: B♭ Gm 1. A7 Dm | 2. A7 B♭ Dm Fine
- Staff 5: sha - lom a - lé - nu v' - al kol Yis - ra - él al kol Yis - ra - él ya - a - se sha - lom

Chords indicated above the staff include Dm, Dm/F, D/F#, Gm, C, F, D7, Gm, C, Dm, Gm⁶, Dm, A7, Dm, D7, Gm, C7, F, B♭, D/F#, Dm, B♭, E7, A7.

Performance instructions at the bottom include "D.S. al Fine" and "A7".

Lyrics at the bottom of the page: ya - a - se sha - lom sha - lom a - lé - nu v' - al kol Yis - ra - él

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Hoshi'a Et Amecha

Moderately

Dm Gm A Dm C⁷ F C F



Dm Gm Gm Dm |¹ C⁷



F A⁷ |^{2.} Dm Gm A⁷ Dm



F C F D⁷ Gm



Gm Dm |¹ C



F A⁷ |^{2.} Dm Gm A⁷ Dm



Mashi'ach

Rhythmically

Dm



A - ni ma - a - min A - ni ma - a - min be - e - mu - na sh' - le - ma -

Gm

B^b

C⁷



^{1.} F b' - vi - at ha - ma - shi - ach a - ni a - ni ma - a -

A

A



min a - ni a - ni ma - a - min ma -

Dm

Gm



shi - ach ma - shi - ach ma - shi - ach oy oy oy oy oy ma -

C

F



shi - ach ma - shi - ach ma - shi - ach oy oy oy oy oy ma -

Gm



shi - ach ma - shi - ach ma - shi - ach oy oy oy oy oy

C



oy oy oy oy oy ma - shi - ach ma - shi - ach ma - shi - ach

F

A



oy oy oy oy oy v' - af al pi she - yit - ma - mé - a

A

Dm

C

I.

F

A⁷

im kol ze a - cha - ke lo a - cha - ke lo b' - chol yom she - ya - vo v' -

2.Dm

vo_____ she - ya - vo_____ she - ya - vo____ she - ya - vo____ she - ya -
A DmA⁷ Dm

vo ya - vo a - ni ma - a - min a - ni ma - a - min a - ni ma - a - min

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Hashivénu

Rhythmically

Dm

C⁷ F

la la la la la la la la etc.

F

Gm



la la la etc.

A⁷

Dm

2. Dm

Gm



la la la la la la

la

Ha - shi - vé - nu Ha -

Dm

C

B^b

C

D⁷

shem_____ Ha - shem é - le - cha v' - na - shu - va

Gm

Dm

C

Dm



cha - désh ya - m - mcha - désh ya - m - nu k' - ke - dem

Zara

41

Moderately

Dm A⁷ Dm

Zar - a zar - a zar - a zar - a cha - ya v' - ka - ya - ma zar - a cha - ya
 1. Gm Dm 2. A7 Dm Gm
 v' - ka - ya - ma v' - ka - ya - ma za - ra di lo__
 Dm Gm Dm Gm
 yif - suk v' - di lo__ yiv - tul za - ra di lo__
 1. Dm C7 F D7 2. A7 Dm **Fine**
 yif - suk v' - lo yiv - tul mi pit - ga - mé_ o - rai - ta o - rai - ta a
 Dm Gm Dm
 ha ha za - ra cha - ya v' - ka - ya - ma za - ra cha - ya v' - ka - ya - ma
 Dm D7 Gm C7(A7) 1. F 2. Dm
 za - ra cha - ya v' - ka - ya - ma v' - ka - ya - ma a ma

D.S. al Fine

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Yidn

Energetically

Gm B^b Gm

Pluts-ling hert men na-yes ales vert oif ge-shtelt mit a mol men loift fun a-le zai-ten fun der

gan-tse velt un a tsol a - rum Y' - ru - sho - la - yim a kol vos tsit mil-

yo-nen shof-ros shrai-en men vert nisht mid s'iz yom tov in di ga - sen a - le

fil Yi-den Yi-den kumt a-heim Mo - shi - ach vet shrai-en in di ga - sen fun Y' - ru - sho - la - yim

Yi - den Yi - den kumt tsu geyn mit lib - shaft mit sho - lem s'iz e - mes dos iz nisht kain cho - lem

l'cha - yim li - be Yi - den oy oy oy oy zait fre - lach un tsu - fri - den oy oy oy oy Ha-

shem E - lo - ke - nu Ha - shem e - chod shem e - chod

Hora Mamtera

Rhythmically

The musical score consists of ten staves of music. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the notes. The time signature changes from 3/4 to 4/4.

Chords:

- Am G Am G F Em7
- Am G Am C D B E
- Am G Am Em7
- Am G Am
- Am G Am
- E Dm G7
- C G7 C G7 Em Dm
- E7 Am Em
- Dm Am Dm C D
- Em C7 F G7 Am

Lyrics:

Ron ki - lu - ach ba-tzi-nor tzi - no - rot or - ke ha - ne - gev
ze dar - ko shel ha-miz-mor min ha - be - rez el ha - re - gev
ya - a - lu me - me t'hom mash - e - va o - me - ret le - chem
ne - gev ne - gev ma mi-yom ne - gev mam - te - rot a - le - cha
so - bi so - bi mam - te - ra so - bi so - bi
mam-te-ra l' - fa-zer p'ni - ne - o - ra so-bi v' - ha - ti - zi
ma - yim erz ya - ri - a ba - s'de - ra
a - da-ma - ti - ten pir - ya b'en ge - shem mi - sha -
ma yim ge - shem mi - sha - ma - yim

Ki Tinam

Moderately

Musical score for "Ki Tinam" with lyrics in Hebrew. The score consists of six staves of music with corresponding lyrics below each staff. Chords indicated above the staves include Dm, Am, G, C, Gm, Dm, C, Dm, Am, and G.

Lyrics:

- Staff 1: Mi zot lik - ra - ti - o - la bo - i a - cho -
- Staff 2: ti - ka - la li - bav - ti ni mi - ka - lot yaf - ya - fit - li
- Staff 3: yaf - ya - fit - li ba - m'cho - lot ki - ka - la a - ni
- Staff 4: ki a - ni ka - la ki na - va a - ni kiv - not ha - a - ya - la
- Staff 5: bo - a v' - na - chu - la ki li - bi a - va ki tin - am - ba - ma - chol a - ha - va

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Malach Misulam Ya'akov

Moderately

Musical score for "Malach Misulam Ya'akov" with lyrics in Hebrew. The score consists of five staves of music with corresponding lyrics below each staff. Chords indicated above the staves include Em, B, Am, F#m7-5, B7, Em, and G.

Lyrics:

- Staff 1: Ba - bo - ker el de - she bë - ti ha - ra - tov el de - she bë - ti ha - ra -
- Staff 2: tov ya - rad mi - sha - ma - yim b' - lo - ven kna - fa - yim mal -
- Staff 3: ach mi - su - lam Ya - a - cov më - a - yin ta - vo - a v'

C Am D G

a - na titz- ad më - e - retz ha-ne - gev el e - retz gil - ad et
 mi sham tir-e mal- a - chë - nu ha-tov et o - hel ë-sav v' - et bët Ya- a - kov

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Haro'a Haktana

Allegretto

Fm Cm

Ka - a - sher të - a - tzam - na ë - nai v' - esh - kach _ et ed - ri - v' - yo -
 nai od ez - kor o de z - kor y' - di - dai ha - ro - a hak - ta - na min - ha -
 gai ko - cha - vim yid - a - chu - më - a - lai - v' - ha -
 cho - shech y' - chas - et cha - yai ach a - ni od er - e l' - .fa -
 nai ha - ro - a hak - ta - na min ha - gai ho!

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Od Lo Ahavti Dai

Allegretto

Dm

Am

B^b

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics in Hebrew and English. Chords indicated above the staff are Dm, C, F, D7, Gm, C7, F, C, A7, Dm, C, F, and Gm. The second staff begins with a treble clef, one flat, and 4/4 time. It includes lyrics in Hebrew and English, with chords F, Am, B^b, A7, Dm, C7, F, and C. The third staff begins with a treble clef, one flat, and 4/4 time. It includes lyrics in Hebrew and English, with chords Dm, Am, B^b, F, C, and F. The fourth staff begins with a treble clef, one flat, and 4/4 time. It includes lyrics in Hebrew and English, with chords F, C, Dm, Am, B^b, F, Gm, A7, and Dm. The fifth staff begins with a treble clef, one flat, and 4/4 time. It includes lyrics in Hebrew and English, with chords A7, Dm, C, F, and Gm.

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Zemer Atik

Moderately

The musical score consists of two staves of music. The first staff starts with a treble clef, one flat, and a 4/4 time signature. It includes lyrics in Hebrew and English, with chords D, Cm, and D. The second staff continues with a treble clef, one flat, and 4/4 time. It includes lyrics in Hebrew and English, with chords D, Cm, D, Cm, and D. The lyrics for the first staff are: Od na-shu-va el ni-gun a - tik v' - ha - ze - mer yif v' - ye - e - rav. The lyrics for the second staff are: od ga - vi - a m' - shu - mar na - shik na - shik a - li - zé é - na - yim v' - lé - vav.

B♭ F D⁷ Gm D

to - vu to - vu o - ha - lé - nu ki ki ma - chol hif - tsi - a

B♭ F D⁷ E♭ Cm D⁷

to - vu to - vu o - ha - lé - nu od na - shu - va el ni - gun a - tik

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Ush'avtem Mayim

Joyously

Dm F A⁷ Dm

Ush' - av - tem ma - yim b' - sa - son mi - mai né ha - y' - shu - a ush' - av - tem ma - yim

B♭ F Am Dm B♭ C

b' - sa - son mi - mai né ha - y' - shu - a ma - yim ma - yim ma - yim ma - yim hey ma - yim

Am Dm B♭ C⁷ F C

b' - sa - son ma - yim ma - yim ma - yim ma - yim hey ma - yim b' - sa - son hey hey

Am Gm F Gm F

hey hey ma - yim ma - yim

C⁷ C Am Gm F Gm Dm A⁷

b' - sa - son ma - yim b' - sa - son

Tzadik Katamar

Allegretto

Tza - dik ka-ta-mar yif - rach yif - rach tza - dik ka-ta-mar yif - rach tza -
dik ka-ta-mar yif - rach yif - rach tza - dik ka-ta-mar yif - rach k' -
e - rez bal - va - non yis - ge k' - e - rez bal - va - non yis - ge k' -
e - rez bal - va - non yis - ge yis - ge k' - ge

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Hava Nétze B'machol

With Spirit

Ha - va nē - tzē b' - ma - chol ha - va nē - tzē bim - cho - lot ha - va nē - tzē b' - ma - chol
ha - va nē - tzē bim - cho - lot ha - va nē - tzē b' - ma - chol ha - va nē - tzē bim - cho - lot
ha - va nē - tzē b' - ma - chol ha - va nē - tzē bim - cho - lot ya - lel ya - lel ya - lel -
li - ya - lel ya - lel - ya - lel - li - ya - lel ya - lel - li - ya - lel - li -

Harmonika

Joyously

The musical score consists of six staves of music. The first staff starts with a Dm chord, followed by Gm, A7, Dm, A7, and Dm. The lyrics are: Hey har-mo-ni-ka, nag - ni _ li, she - yir-ad kol tzlil; et ha-ho - ra, she - ra-kad - nu, ya - chad ba - ga - lil. The second staff begins with a C chord, followed by C7, F, and C7. The lyrics are: hey har-mo-ni - ka, nag - ni _ li, she - yir - ad kol. The third staff begins with an F chord, followed by Dm, Dm, Gm, A7, and Dm. The lyrics are: tzlil _____, et ha - ho - ra, she - ra - kad - nu. The fourth staff begins with an A7 chord, followed by Dm, Dm, Gm, Dm, and Gm. The lyrics are: ya - chad ba - ga - lil, ho - ra ho - ra, ho - ra she - ra - kad - nu ya - chad. The fifth staff begins with a Dm chord, followed by Gm, 1. Dm, A, 2. A7, and Dm. The lyrics are: ho - ra she - ra - kad - nu, ya - chad ba - ga - lil, ya - chad ba - ga - lil.

Hora Agadati

Energetically

The musical score consists of five staves of music. The first staff starts with an Em chord, followed by a series of eighth notes. The lyrics are: Ha - sim - cha ba - lev yo - ke - det v' - rag - lë - nu gil shof - ot. The second staff begins with an Em chord, followed by D and Em. The lyrics are: kach nid-roch ad - mat mo - le - det v' - na-shi - ra tov lich-yot lo nech -. The third staff begins with an Am chord, followed by a series of eighth notes. The lyrics are: dal ki yesh od dai oz va - me - retz kol gu - fë - nu la - hat ësh. The fourth staff begins with an Em chord, followed by Am. The lyrics are: v' - ha - lëv go - ësh v' - ha - lëv go - ësh. The fifth staff begins with an Am chord, followed by a series of eighth notes. The lyrics are: ki. The score concludes with "D.C. al Fine".

Rad Halaila

Energetically

Am

Dm

E⁷

Am

Am

Dm

E⁷

Am

~~Am~~

Dm

G⁷

C

Am

E⁷

Am

Am

Dm

G⁷

C

E⁷

Am

Fine

Am



Dm

Dm

E⁷

Am

Dm

G⁷

C

D.S. al Fine

T'fila

Vivace

Am Dm

Hu ha-yo-shev lo e sham bam-ro-mim — hu ha-ro-fe kol cho-lim —

hu ha-no-ten rov sim-cha — lay-la-dim — hu ha-o-se mish-pa-tim —

hu ba-sha-ma-yim v'-hu ha-ya-chid — hu ha-ga-dol ha-no-ra —

hu ha-sho-mer a - le nu mi - tza - ra —

E - io - ha shmor na a - le nu k' - mo y' - la - dim —

shmor na v' - al ta - a - zov — ten la - nu or v'sim-chat n' - u - rim —

ten la - nu ko - ach od — va - od — ten la - nu gam l' - e - hov —

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Lech Lamidbar

Allegro

Dm C F Gm
Lech lech la - mid-bar ha-dra-chim yo - vi - lu la - yil te - rem ba

A7 Dm C F
lech a-chi el ha-mid-bar shuv shuv na - chaz-or ha-kotz-rim ya - ri - u

Gm C A7 Dm
she - mesh gdo- la shel or od tiz - rach a - le - nu la - mid - bar

A Dm A Dm
e-retz lo ma - yim ho at ad-ma-ti shav-nu e - la - yich

F Gm Dm
e - retz m'lu-cha ru-ach va - za - am ha - lo - cha - mim chaz-ru

Gm A7 Dm A Dm
ho cha - sa - ar el ha - mid - bar e - retz lo ma - yim

Bb A Dm
ho at ad - ma - ti shav - nu e - la - - yich

Ma Navu

Joyously

Music score for "Ma Navu" in G major, 4/4 time. The score consists of four staves of music with lyrics written below each staff. The chords indicated are Em, Am, Em, Am, Em, Bm, A, D, Em, D, A, Bm, Bm, A, D, Em, D, A, Bm.

Ma na - vu al he - ha - rim rag - le - ha - m' - va - ser — ho
 ma na - vu al he - ha - rim rag - le - ha - m' - va - ser — mash -
 mi - a y' - shu - a mash - mi - a sha-lom — mash -
 mi - a y' - shu - a mash - mi - a sha-lom —

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Ma Avaréch

Andante

Music score for "Ma Avaréch" in C major, 4/4 time. The score consists of five staves of music with lyrics written below each staff. The chords indicated are Cm, Fm, Bb, Eb, G7, Cm, Bb, Gm, Cm, Cm, Bb, Gm, Cm, Ab, Eb, Fm, Cm, Fm, G7, Cm, Ab, Eb, Fm, Cm, Fm, G7, Cm.

Ma a - va-rech lo ba - me y'-vo-rach ze ha - ye - led sha - al ha - mal -
 ach ach u - ve - rach lo chi-yuch - she-ka - mo-hu ka - or u - ve -
 rach lo e - na - ying'do - lot v' - ro - ot lit - pos bank ol pe - rach v' -
 chai v' - tzi - por v' - lev l' - har - gish bo et kol ha - mar - ot

Hora Hadera

Moderately

Musical score for Hora Hadera, featuring six staves of music. The first staff starts with Dm, followed by Gm and A7. The second staff begins with 1. Dm and 2. Dm, followed by C7. The third staff starts with C, followed by Gm, Dm, and C. The fourth staff starts with Dm, followed by A7, Dm, and F. The fifth staff starts with F. The sixth staff starts with F, followed by Gm, A7, and Dm.

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Kol Dodi

Rhythmically

Musical score for Kol Dodi, featuring three staves of music. The first staff starts with Dm, followed by Gm and A7. The lyrics are: Kol do - di kol do - di kol do - di hi - ne ze ba. The second staff starts with Dm, followed by Gm, Dm, C, Dm, C, and F. The lyrics are: m' - da - leg al he - ha - rim m' - ka - petz al — hag - va - ot. The third staff starts with Dm, followed by Gm, Dm, C, A7, and Dm. The lyrics are: m' - da - leg al he - ha - rim m' - ka - petz al — hag - va - ot.

Al Tira Avdi Ya'akov

55

Rhythmically

The musical score consists of five staves of music. The first staff starts with Dm, followed by C and Dm. The lyrics are: Al ti - ra av - di Ya-a-kov hoy cha-lam-ti cha-lom al ti - ra av - di Ya-a-kov. The second staff starts with Dm, C, Dm, C7, F, C, F, and ends with C. The lyrics are: ma no-ra ha-ma-kom ni - tzav lo ha-su-lam im mal - a - che sha - ma-yim yor -. The third staff starts with F, C, A7, Dm, Bb, and F. The lyrics are: dim v' - o-lim ku-lam im tz' - cho-re ch'na - fa - yim yi - shar ko - - cha - cha. The fourth staff starts with C, F, Bb, F, Gm, A7, and Dm. The lyrics are: Ya - a - kov a - cha ku - ma l' - dar - k' - cha ked - ma miz - ra - cha. The fifth staff starts with Dm, Gm, C7, F, A7, Dm, Gm, Dm, Cm, and Dm. The lyrics are: lech ka - di - ma al ta - chat - lech l' - cha ki ta - cum ha - a - retz - a - ta l'cha ul' - zar - a - cha.

Debka

Vivace

The musical score for Debka consists of three staves. The first staff starts with D. The second staff starts with a measure containing a sharp sign and a rest. The third staff starts with A7, followed by D, A7, D, A7, D, and A.

Shibolet Basade

Moderately

Musical score for "Shibolet Basade" in G major. The score consists of five staves of music with lyrics in Hebrew and English. The chords indicated are Dm, Gm, Dm, Gm, Dm, C, Dm, F, F, Dm, Gm, Eb, Gm, C, Dm, Dm, Cm, D, Cm, Cm, D, Cm, D, Gm, Cm, D, Gm, Cm, D, Cm, D, Cm, D, Cm, D.

Shi - bo - let ba - sa - de ko - r' - a ba - ru - ach me - o - mes gar - i - nim ki
 u - v' - mer-chav ha - rim yom k'var ya - fu - ach ha - she - mesh ke - tem v' - za -
 rav hav u - ru hoy u - ru shu - ru b'ne kfa - rim ka -
 ma hen bash - la k'var al pne ha - ka - rim ki - tz' - ru shil - chu ma - gal
 et re - sheet ha - ka - - tzir

Nigun Shel Yossi

Joyously

Musical score for "Nigun Shel Yossi" in 2/4 time. The score consists of six staves of music with lyrics in Hebrew and English. The chords indicated are DMaj, Cm, D, Cm, D, Cm, D, Cm, D, Cm, D, Gm, Cm, D, Gm, Cm, D, Cm, D, Cm, D, Gm, Cm, D, Cm, D.

et re - sheet ha - ka - - tzir

Sham Haré Golan

Moderately

Chords indicated above the staff:

- Line 1: Cm, C7, Fm, G
- Line 2: Cm, Fm, G, Cm, C7, Fm
- Line 3: G, Cm, C7
- Line 4: Fm, Bb, Cm, Bb, G
- Line 5: Cm, C7, Fm
- Line 6: Cm, G, D.C., Cm, C7, C

Lyrics:

Sham ha-re go-lan ho - shet ha-yad v' - ga ba bid-ma-ma bo-ta-chat m' - tsa -
 vim a - tzor biv - di - dut ko-re - net nam cher-mon ha-sa - ba
 v' - tzi - na no - she - vet mi - pis - gat hatz - chor sham al chof ha-yam yesh
 de - kel shfal tza-me - ret s'tur se - ar ha - de - lek k' - ti - nok sho - tav
 she - ga - lash l' - ma ta u - v' - me Ki - ne ret u v' - me ki - ne - ret m - shach -
 shech rag - lav sham ha-re go-lan sham ha-re go-lan sham —

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V'david Y'fē Énayim

Moderately

DMaj

Chords indicated above the staff:

- Line 1: DMaj
- Line 2: D, Gm, D
- Line 3: D, Cm, D

Lyrics:

V' - da - vid y' - fe e - na - yim hu ro - e ba - sho - sha - nim v' - da - vid y' - fe e - na - yim
 hu ro - e ba - sho - sha - nim hi - ka Sha - ul b' - a - la - fav v' - da - vid b' - ri - v' - vo - tav
 ben Yi - shai chai v' - ka - yam ben Yi - shai chai v' - ka - yam

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Hana'ava Babanot

Moderately

Musical score for "Hana'ava Babanot" featuring two staves of music with lyrics. The first staff begins with Dm, followed by Gm, C7, and F. The lyrics are: Ha-na-a-va ba-ba-not, a-na ha-i-ri fa-na-yiché-lai ha-. The second staff continues with 1. Dm, C, 2. Dm, Gm, Am, Dm. The lyrics are: i-ri fa-na-yiché-lai, i-ri fa-na-yiché-lai. The third staff begins with Gm, followed by F, G, and Dm. The lyrics are: bo do-di ki ya-fi-ta, af-na-am-ta, li m'-od. The fourth staff begins with Gm, followed by Dm, C, Dm, Gm, Am, Dm. The lyrics are: shiach, yad-cha, v'-chab-ké-ni, am-tzé-ni-od va-od.

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L'cha Dodi II

Moderately

Musical score for "L'cha Dodi II" featuring three staves of music with lyrics. The first staff begins with G, followed by D, Bm, Em, Am, and D7. The lyrics are: L'-cha do-di lik-rat ka-la lik-rat ka-la p'né Sha-bat n'-kab-. The second staff begins with 1. C, D, G, followed by 2. C, D, G, G, Em, Am. The lyrics are: la n'-kab-la, l'-la n'-kab-la, Sha-bat sha-lom Sha-. The third staff begins with D7, G, C, D7, 3. G, followed by 2. G. The lyrics are: bat sha-lom Sha-bat sha-lom u-m'-vo-rach, Sha-rach.

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Shiro Shel Aba

Joyously

Dm

C

F

C7

F A7



Im ba - har cha - tsav - ta e - ven l' - ha - kim bin - yan cha - dash

Dm

C

F

C



ba - har cha - tsav - ta e - ven l' - ha - kim bin - yan cha - dash

B♭

F

Gm

A



lo la - shav a - chi cha - tsav - ta l' - vin - yan cha - dash ki _____. The melody ends with a fermata over the last note.

B♭

F

Gm

A7

Dm



min ha - a - va - nim ha - é - le yi - ba - ne ha - mik - dash

Dm

Gm

Dm A7 Dm



yi - ba - ne yi - ba - ne _____. The melody ends with a fermata over the last note.

1. Gm

Dm

2. Gm

A7

Dm



yi - ba - ne ha - mik - dash _____. The melody ends with a fermata over the last note.

yi - ba - ne ha - mik - dash _____. The melody ends with a fermata over the last note.

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Hiné Ma Tov

Moderately

Gm Dm Gm⁷ C

Hi - né ma tov u - ma na - im she - vet a - chim gam

[1. Dm] [2. Dm] Gm Dm

ya - chad hi - ya - chad hi - né ma tov hi - né ma tov la la la la la la la

Gm Dm

la la hi - né ma tov hi - né ma tov la la la la la la la la la hi -

Gm Dm Gm⁷ C *[1. Dm]*

né ma tov u - ma na - im she - vet a - chim gam ya - chad hi -

[2. Dm] F Gm F Gm

ya - chad hi - né ma tov u - ma na - im hi - né ma tov u - ma na - im hi -

Dm C Dm I. Dm II. Dm

né ma tov u - ma na - im hi - né ma tov u - ma na - im hi - im

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Miserlou

Moderately

Musical score for 'Miserlou' featuring eight staves of music. The score is in 4/4 time and uses a treble clef. The key signature changes throughout the piece, indicated by various chords above the staff.

- Staff 1: Starts with a D chord, followed by a Gdim/Eb7 chord.
- Staff 2: Starts with a Cm7 chord, followed by a Cm6 chord and a D chord.
- Staff 3: Starts with a Cdim/A chord, followed by a D chord.
- Staff 4: Starts with a Gm chord, followed by an F chord, an Eb chord, and an Eb7 chord.
- Staff 5: Starts with a D chord, followed by a Cm7 chord, a Cm6 chord, and a D chord.
- Staff 6: Starts with a Cm/Eb chord, followed by a Cm6 chord, a D chord, and a Cm6 chord.
- Staff 7: Starts with a Cdim/A chord, followed by a D chord.

Hiné Ma Tov II

Round

1 *Ron*

Hi - né ma tov u - ma na - im she - vet a - chim gam ya -
chad hi - né ma tov u - ma na - im _____
she - vet a - chim she - vet a - chim gam ya - chad

Am Yisraél Chai

Energetically

Cm B♭
Am Yis - ra - él am Yis - ra - él am Yis - ra - él chai
B♭ G⁷ Cm Cm Gm Cm
am Yis - ra - él am Yis - ra - él am Yis - ra - él chai od a - vi - nu chai
Cm Gm Cm Fm B♭ Cm
od a - vi - nu chai od a - vi - nu chai

David Melech Yisraél

Joyously

Music score for "David Melech Yisraél" in common time. The key signature is C major. The melody is in soprano clef. The lyrics are: Da - vid me - lech Yis - ra - el chai chai v' - ka - yam Da - vid me - lech Yis - ra - el chai chai v' - ka - yam. Chords indicated above the staff are C, G, C, G, C, F, G⁷, C, C, G, C, G, C, F, G⁷.

Artsa Alinu

Moderately

Music score for "Artsa Alinu" in common time. The key signature is B-flat major. The melody is in soprano clef. The lyrics are: Ar - tsa a - li - nu ar - tsa a - li - nu ar - tsa a - li - nu k'var cha - rash - nu v' - gam za - ra - nu k'var cha - rash - nu v' - gam za - ra - nu a - val od lo ka - tsar - nu a - val od lo ka - tsar - nu. Chords indicated above the staff are Dm, Gm, Dm, A⁷, F, Dm, F, Dm, Gm, Dm, Am, A⁷, Dm.

Hévenu Shalom Aléchem

Allegro

Em

B⁷

Em

E⁷

Musical score for "Hévenu Shalom Aléchem" in Allegro tempo. The score consists of three staves of music. The first staff starts with Em, followed by B⁷, Em, and E⁷. The lyrics are: Hé - vé - nu sha - lom a - lé - chem__ hé - vé - nu sha - lom a -. The second staff starts with B⁷, followed by Em, and continues the lyrics: lé - chem hé - vé - nu sha - lom a - lé - chem hé - vé - nu. The third staff starts with G, followed by Am, and continues the lyrics: sha - lom sha - lom sha - lom a - lé - chem hé - vé - nu sha - lom a - lé - chem. Chords shown above the staff are Em, B⁷, C, B⁷, B⁷, and Em.

Tsena Tsena

ROUND C

1

F

G⁷

First section of the musical score for "Tsena Tsena". It shows a single staff of music starting with C, followed by F, and G⁷. The lyrics are: Tse - na tse - na tse - na tse - na ha - ba - not ur' - e - na cha - ya - lim__ ba - mo - sha -

C

2

F

G⁷

Second section of the musical score for "Tsena Tsena". It shows a single staff of music starting with C, followed by F, and G⁷. The lyrics are: va Tse - na tse - na ha - ba - not ur' - e - na cha - ya - lim ba - mo - sha -

1. C

2. C

3

Caug⁵

F

Third section of the musical score for "Tsena Tsena". It shows a single staff of music starting with C, followed by F, and G⁷. The lyrics are: va Tse - na tse - na tse - na tse - na tse - na

G⁷

1. C

2. G⁷

C

Fourth section of the musical score for "Tsena Tsena". It shows a single staff of music starting with C, followed by F, and G⁷. The lyrics are: tse - na tse - na

Bashana Haba'a

65

Joyously

Fm D^b E^b A^b

B^bm C⁷ Fm D^b

E^b7 A^b B^bm E^b A^b F⁷

E^b A^b F⁷ Fm B^bm

1. C⁷ Fm F⁷ F⁷ 2. C⁷ Fm

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Hal'luya

Moderately

A C[#]m

Ha - l' - lu - ya____ la - o - lam____ ha - l' - lu - ya

F[#]m E A⁷ D

ya - shi - ru ku - iam b' - mi - la a - chat bo - dé - da ha -

A C[#]m F[#]m Bm⁷

lév ma - lë ba - ha - mon to - da v' - ho - lém gam hu é - ze o - lam nif - la -

E⁷ A

ha - l' - lu - ya____ im ha - shir____ ha - l' -

C[#]m F[#]m E E⁷ D D[#]dim

lu - ya al yom she - mé - ir ha - l' - lu - ya al ma she - ha -

A C⁷ F[#]m D Bm E⁷ A

ya ya u - ma she - od lo ha - ya ha - l' - lu - ya

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Y'rushalayim

Slowly with feeling

Dm A Dm A Gm A Gm

Mé - al pis - gat _____ har ha - tso - fim esh - ta - cha

A⁷ Dm Dm A Gm

ve lach a - pa - yim _____ mé - al pis - gat _____ har ha - tso -

Dm Gm A⁷ Dm

fim sha - lom lach Y' - ru - sha - la - yim _____ mé - a do -

A⁷

rot cha - lam - ti a - la - yich liz - kot lir - ot b' - or pa -

Dm Gm Dm A

na - yich Y' - ru - sha - la - yim Y' - ru - sha - la - yim ha - i - ri fa -
mé - chor - vo -

I. C C⁷ F A⁷ | 2A⁷ Dm

na - yich liv - néch _____ Y' - ta - yich ev - néch _____

chor

Jerusalem of Gold

Slowly with feeling

Cm Fm

A - vir ha - rim tsa - lul ka - ya - yin v' - ré - ach o - ra -
nim ni - sa b' - ru - ach ha - ar - ba - yim im kol pa - a - mo -
nim uv - tar - dé - mat i - lan va - e - ven sh'vu - ya ba - cha - lo - ma ha -
ir a - sher ba - dad yo - she - vet u - b' - li - ba cho - ma Y' - ru - sha -
la - yim shel za - hav v' - shel n' - cho - shet v' - shel or ha - lo l' - chol shi -
ra - yich a - ni ki nor Y' - ru - sha - nor
ra - yich a - ni ki - nor ki - nor

Or Virushalayim

69

Moderately

Dm Gm Dm B^bm

Ha - she - ket shuv tso - né - ach kan bish - mé ha - e - rev _____ k' - d' - i -

Gm⁷ C⁷ F C⁷ Gm Gdim

at da - ya mé - al ha - t' - ho - mot _____ v' - she - mesh a - du - ma no - she - ket la - hat

G[#]dim A⁷ B^bm⁷ Gm A Dm C

che - rev _____ et ha - p'sa - got ha - mig - da - lim v' - ha - cho - mot _____ ra - i - ta

F E⁷ A Dm⁶ C⁷

ir _____ o - te - fet or _____ v' - hi o - la bish - lai tsiv - é ha -

F D⁷ Gm A⁷ B^b Gm⁶

ke - shet _____ v' - hi - no - ge - net bi k' - né - vel he - a - sor _____ ra - i - ti

G[#]dim E⁷ Asus A⁷ F E⁷

ir _____ o - te - fet or _____ ra - i - ti ir _____ o - te - fet

A A⁷ Dm C F D⁷

or _____ v' - hi o - la bish - lai tsiv - é hya - ke - shet _____ v' - hi - no -

Gm A B^bm⁷ Gm G[#]dim A Dsus Dm

ge - net bi k' - né - vel he - a - sor _____ ra - i - ti ir _____ o - te - fet or _____

Sisu Et Y'rushalayim

Joyously

Cm C⁷ F B^{b7}

Si - su et Y' - ru - sha - la - yim gi - lu va____ gi - lu va kol o - ha - ve - ha

E^b G⁷ Cm C⁷ F Fm

kol____ o - ha - ve - ha si - su et Y' - ru - sha - la - yim gi - lu va____

G⁷ Cm Fm G⁷ Cm

gi - lu va____ kol o - ha - ve - ha o - ha - ve - ha ve - ha al

Cm C⁷ F Fm

cho - mo - ta - yich ir Da - vid hif - ka - d' - ti shom - rim

B^{b7} E^{b7} G⁷ Cm C⁷

kol ha - yom____ v' - chol ha - lai - la al cho - mo - ta - yich ir Da - vid hif -

F Fm G⁷ Cm Fm G⁷

ka - d' - ti shom - rim kol ha - yom v' - chol ha - lai - la kol____ ha - lai - la

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Al Kol Éle

Moderately

Al had - vash v' - al ha - o - ketz al ha - mar v' - ha - ma - tok al bi -
 té - nu ha - ti - no - ket shmor E - li ha - tov al ha - ésh ha - m' - vo - e - ret al ha -
 ma - yim ha - za - kim al ha - ish ha - shav ha - bai - ta min ha - mer - cha - kim al kol
 é - le al kol_ é - le shmor na li E - li ha - tov al had -
 Am Dm Am G7 C G7 C
 vash v' - al ha - o - ketz al ha - mar v' - ha - ma - tok al na
 ta - a - kor na - tu - a al tish - kach et ha - tik - va ha - shi -
 Am Dm Am G7 C Dm G7 C F C
 vé - ni v' - a - shu - va el ha - a - retz ha - to - va

Machar

Allegretto

The musical score consists of six staves of music for a single instrument. The key signature is one sharp (G major). The time signature varies between common time and 6/8.

Chorus (Em, Am, D chords):

- Em: Ma - char
- Am: u - lai naf - li - ga ba - sfi - not mé -
- D: chof é - lat ad chof shen - hav v' - al ha - mash - cha - tot ha - y' - sha - not yat -
- G: i - nu ta - pu - ché za - hav
- E7: kol ze é - no ma - shal v' - lo cha - lom ze na -
- Am: chon ka - or ba - tso - ho - ra - yim
- D: kol ze ya - vo ma - char im
- C: (1. 2. 3.)
- B7: (4.)
- Em: (Em)

Verse (D, G, Em, Am, B7, Em chords):

- D: lo ha - yom v' - im
- G: lo ma - char az moch - ro - ta - yim
- Em: ma - lo ma - char v' - im od
- Am: (Am)
- B7: (B7)
- Em: (Em)
- D: lo ma - char v' - im od
- G: lo ma - char az moch - ro - ta -
- Em: - yim

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Erets Yisraél Yafa

73

Moderately

Cm Fm G⁷

Na - a - ra to - va y' - fat é - na - yim la - nu yésh b' - e - rets

Cm E♭ A♭

Yis - ra - él v' - "ye - led tov Y' - ru - sha - la - yim" ho

B♭ E♭ A♭ Gm

mi pi - lél u - mi mi - lél v' - to - ra o - ra ka - zo yésh la - nu

Fm Cm Cm

v' - gam ha - ga - da u - m' - gi - la v' - E - lo - him e - chad she -

Fm G⁷ Cm Cm

la - nu v' - kol cha - tan v' - kol ka - la E - rets Yis - ra -

Cm B♭ E♭ C⁷ Fm

él ya - fa E - rets Yis - ra - él po - ra - chat at yosh - va ba

Cm G⁷ Cm

v' - tso - fra at tso - fa ba v' - zo - ra - chat

Lu Y'hi

Moderately

Am B^b E⁷

1. 2.

Am Am

C Em F A⁷ Dm Am Dm

G⁶ G⁷ C

F A⁷ Dm Am E⁷ Am

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Chorshat Ha'ekaliptus

The Eucalyptus Grove

Moderately

Dm

C

B^b

Am



K'she i - ma ba - a hé - na ya - fa u - ts' - i - ra az
fu ha - a - vi - vim cha - tsi mé - a av - ra v' -

Gm

Dm

I. A⁷ Dm

2. F



a - ba al giv - a ba - na la ba - yit chal - ta - yim
tal - ta - lim haf - chu sé - va bén -

Dm

A⁷

Dm

C

F

Gm



— a - val al chof yar - dén k' - mo m' - u - ma lo ka - ra o -

Dm

C

F

Gm

C⁷

A⁷



ta ha - du - mi - ya v' - gam o - ta ha - taf - u - ra chor -

Dm

Am

Gm

C⁹

F

Gm



shat ha - e - ka - lip - tus ha - ge - sher ha - si - ra v' - ré - ach ha - ma -

A⁷

I.
Dm

A⁷

2.
Dm



lu - ach al ha - ma - yim chor - ma - yim

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Lach Y'rushalayim

Vivace

Cm F Fm Cm B^b Cm

F Fm E^b F G

lach Y' - ru - sha - la - yim____ or cha - dash ya - ir____

Fm A^b B^b E^b G⁷

b' - li - bé - nu b' - li - bé - nu rak shir e - chad ka - yam____

Cm F Fm Cm B^b Cm

D.C.

lach Y' - ru - sha - la - yim____ bén yar - dén va - yam____

Cm B^b Cm Cm B^b C

last time

bén yar - dén va - yam____ bén yar - dén va - yam____

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Zot Y'rushalayim

Moderately

Dm Gm

Music score for 'Zot Y'rushalayim' in 2/4 time. The score consists of six staves of music. The first two staves begin with Dm, followed by Gm. The third staff begins with A, Em, Dm, F, C. The fourth staff begins with F, Am, F, Dm, Gm, A. The fifth staff begins with Dm, D, A, Dm. The sixth staff begins with D, Gm, C, F, A, B \flat . The lyrics are: Ga - got shel bin - ya - nim v' - e - ven m' - su - te - tet
u - var - cho - vot hem - yat shal - va kmu - sa u - ma sha - vim ra - a - na -
nim tsa - me - ret m' - ra - te - tet u - tschok ba - cha - tse - rot b   - not chav - l   kvi -
sa zot Y' - ru - sha - la - yim shel av - n   ha - cho - shen
zot Y' - ru - sha - la - yim hab - nu - ya l' - tal - pi - ot zot Y' - ru - sha - la - yim
shel av - nei ha - cho - shen zot Y' - ru - sha - la - yim hab - nu - ya l' - tal - pi - ot

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K'var Acharé Chatsot

Moderately

B♭ E♭ Cm F⁷ B♭

K'var a - cha - ré cha - tsot od lo ki - bu et ha - ya - ré - ach ki lif -

né ki bu o - rot o - rot shel ko - cha - vim not - nim od re - ga kat la - o - ha -

vim nim od re - ga kat la - o - ha - vim ma - char yi - ye ze

yom cha - dash _____ u - ma ef - shar _____ mi - yom cha - dash k'var l' - tsa - pot az

tén la - nu od re - ga _____ rak od re - ga af al pi she - k'var ach - ré cha - tsot

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Chai

79

Vivace



Gm

Dm

Gm

Dm

Shim - u a - chai

a - ni od chai

u - shté é -

Gm

C

Dm

Gm

Dm

nai

od ni - sa - ot

la - or

ra - bim cho - chai

ach gam pra -

chai

dor

u - l' - fa - nai

k' - ma - a - yan

sha - nim ra - bot mis - por

mé - az v' - ad o - lam

a - ni sho -

F

B \flat

F

A 7

él

u - mit - pa - lél

tov she - lo av - da od ha - tik - va_____

Dm

\parallel B \flat

A 7

Dm

F

F

B \flat

F

B \flat

kén a - ni od chai

ze ha - shir she - sa - ba

shar et - mol l' - a - ba

Coda

Dm

D.S. al poi Coda

Dm

F

B \flat

Dm C Dm

v' - ha-yom a - ni a - ni od

chai (chai chai)

chai (chai chai)

chai a - ni od

chai chai chai

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Al Kapav Yavi

Moderately

The musical score consists of ten staves of music for a single voice. The key signature is common time (indicated by 'C'). The vocal range is mostly soprano, with some bass notes in the lower octaves.

Chords and Progressions:

- Staff 1: Am, Dm, G
- Staff 2: C, E⁷, Am, Dm, E, Am
- Staff 3: Dm⁷, G⁷, E⁷, Am, Dm, E⁷
- Staff 4: Am, Dm⁷, C
- Staff 5: Dm⁷, G⁷, C, Dm, E⁷, Am
- Staff 6: Gm⁷, E, E⁷, Am
- Staff 7: Dm, G⁷, C, Am
- Staff 8: G⁷, Am, Dm⁷, E⁷, Am

Lyrics:

Bir - cho - vé - nu ha - tsar gar na - gar e - chad mu - zar hu yo -

shév bits - ri - fo v' - lo o - se da - var ish é - no ba lik - not v' - én

ish m' - va - kér ush - na - ta - yim she - hu k'var é - no m' - na -

gér v' - hu cha - lom e - chad no - sé od bil - va - vo liv - not ki -

sé l' - é - li - ya - hu she - ya - vo al ka - pav o - to ya - vo

l' - é - li - ya - hu ha - na - vi v' - hu yo - shév u - m' - cha -

ke lo k'var sha - nim cho - l'm hu she - yiz - ke lo al so -

do sho - mér u - m' - cha - ke lo ma - tai k'var ya - gi - a ha - yom

Hamilchama Ha'achrona

Moderately

Fm Bbm Fm

B' - shém kol ha - tank - is - tim uf - né - hem ham' - u - va - kot a -

Bbm Fm Bbm

sher av - ru et kol ha - ésh v' - hash - chi - kot b' - shém ha - ya - ma - im a - sher pasht -

Fm Bbm Fm

tu al ha - n'ma - lim v' - é - né - hem k've - dot mi - me - lach v' - ga - lim a -

Bbm E7 A C7 Fm

ni mav - ti - ach lach yal - da she - li k'ta - na she -

Bbm C D E7 A

zo ti - h' - ye ha - mil - cha - ma ha - ach - ro - na a -

Bbm E7 A C7 Fm

ni mav - ti - ach lach yal - da she - li k'ta - na she -

Bbm C Fm

zo ti - h' - ye ha - mil - cha - ma ha - ach - ro - na

Eli, Eli

Slowly with feeling

The musical score consists of six staves of music for a single voice. The key signature is one sharp (F#). The time signature varies between common time and 6/8. Chords indicated above the staff include B7, Em, Am, B7, Em, B7, Em, B7, Em, Am, D7, G, Am, Am6, Em, C, B, B7, Em, Adim, Em/B, B7, Em, C, E7/B, and Em. The lyrics are:

E - li E - li she - lo yi - ga - mér l' - o - lam ha -
chol v' - ha - yam rish - rush shel ha - ma - yim b' -
rak ha - sha - ma - yim t'fi - lat ha - a - dam ha -
chol v' - ha - yam rish - rush shel ha - ma - yim b' -
rak ha - sha - ma - yim t'fi - lat ha - a - dam
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Hafinjan

Moderately

The musical score consists of four staves of music for a single voice. The key signature is one flat (B-flat). The time signature is 6/8. Chords indicated above the staff include Dm, Gm, Gm, C7, F, Dm, Gm, and A7. The lyrics are:

Ha - ru - ach no - she - vet k'ri - ra no - si - fa ki - sam lam' - du -
ra v' - chach biz - ro - ot ar - ga - man ba - ésh ya - a - le k' - kor -

Dm

Gm

Dm

A⁷

83

ban ha - ésh m' - hav - he - vet shi - ra m' - lav - le - vet so - vév lo so - vév ha - fin -

Dm B♭ F Gm Dm C⁷(A⁷)

jan _____ la la

1. F 2. Dm A⁷ Dm

la la la - la la so - vév lo so - vév ha - fin - jan _____

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Vayiven Uziyahu

Rhythmically

Em C Em

Va - yi - ven U - zi - ya - hu mig - da - lim bi - ru - sha - la - yim va - y' - chaz - kém

C Em Am Em Am Em

va - y' - chaz - kém va - yi - ven mig - da - lim va - yi - ven mig - da - lim

C Am Em Am Em

ba - mid - bar va - yach - tsov bo - rot ra - bim va - yach - tsov bo - rot ra - bim

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Hakotel

Slowly with feeling

Chords indicated above the staves:

- Staff 1: Cm, Fm, Cm, A^b, Fm, A^b
- Staff 2: Cm, B^b, E^b, Gm, A^b, Fm, Cm, Fm
- Staff 3: Gm, Cm, Fm, Cm, A^b, Fm, A^b
- Staff 4: Cm, B^b, E^b, Gm, A^b, Fm, Cm, A^b
- Staff 5: G7, Cm, A^b, Fm, B^b, E^b, Cm⁷, E^b, Cm
- Staff 6: A^b, Fm, B^b⁷, E^b, C⁷, Fm
- Staff 7: Cm, Fm, G7, Cm
- Staff 8: A^b, Fm, B^b⁷, E^b, C⁷, Fm

Lyrics (Hebrew and English):

Am - da na - a - ra mul ha - ko - tel s'fa - ta - yim kér - va v' - san -

tér am - ra li t'ki - ot ha - sho - far cha - za - kot hén a - val ha - sh'tí - ka od yo -

tér am - ra li Tsi - yon har ha - ba - yit shat - ka li ha - g'mul v' - ha -

z'chut u - ma she - za - har al mits - cha bén ar - ba - yim ha - ya ar - ga - man shel mal -

chut ha - ko - tel e - zov v' - a - tse - vet ha -

ko - tel o - fe - ret va - dam yésh a - na - shim im lév shel

e - ven yésh a - va - nim im lév a - dam

Oifn Pripitchik

Em B⁷ Em D⁷ G

Oi - fn pri - pi - chik brent a fa - ye - rl un in shtub iz heys

un der re - be ler - ent kley - ne kin - der - lach dem___ a - leph beyz

un der re - be ler - ent kley - ne kin - der - lach dem___ a - leph beyz

Zeyt - she kin - der - lach ge - denkt - she ta - ye - re vos ir ler - ent do

zogt - she noch a mol un ta - ke noch a mol ko - metz a - leph o

zogt - she noch a mol un ta - ke noch a mol ko - metz a - leph o

Tumbalalaika

Dm A⁷

Sht t a bo - chur un____ er tracht tracht un

A⁷ Dm Dm⁷

tracht a gan - tse nacht ve - men tsu ne - men

B  F Gm A Dm

un nit far - shem - en vem - en tsu nem - en un nit far - shem - en

Dm A⁷

tum - ba - la tum - ba - la tum - ba - la lai - ka tum - ba - la

A⁷ Dm Dm⁷

tum - ba - la tum - ba - la - lai - ka tum - ba - la lai - ka

B  F Gm A⁷ Dm

shpil ba - la - lai - ka shpil ba - la - lai - ka fr -lich zol zain

Der Rebbe Elimelech

Allegretto

The musical score for "Der Rebbe Elimelech" is presented in G major and 4/4 time. The lyrics are in Hebrew and Yiddish, and the chords are indicated above the staves.

Chords:

- Em
- B7
- C
- G
- E7
- Am
- B7
- Em
- F#7
- B7
- Em
- B7
- D7
- G
- E7
- Am
- B7
- Em
- F#7
- B7
- Em
- B7
- Em
- F#7
- B7
- Em

Lyrics:

Az der Re - be E - li - me - lech iz ge - vo - ren zé - er fré - lach iz ge -
vo - ren zé - er fré - lach E - li - me - lech hot er ois' - ge - ton di tñi - len un hot
on - ge - ton di bri - len un hot ge - shikt noch di fi - dler di tzvé un az di
fi - del - di - ke fid - ler ho - bn fid - el - dik ge - fid - elt ho - bn
fid - el dik ge - fid elt ho - bn zé un az di fid el - di - ke fid - ler ho - bn
fid - el - dik ge - fid elt ho - bn fid el - dik ge - fid - elt ho - bn zé

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Shein Vi Di L'veone

Moderately

Gm

Shein vi di le - vo - ne lich - tig vi di shte - rn fun

hi - ml a ma - to - ne bis - tu mir tzu - ge - shikt Mein

glick hob ich ge - vin - en ven ich hob dich ge - fin - en du

sheinst vi toi - znt zin - en host mein hartz ba - glikt

Dai - ne tzen - de - lach vai - se pe - re - lach mit dei - ne shei - ne oi - gn

dei - ne cheyn - de - lach dei - ne he - re - lach host mich tzu - ge - tzo - gn

shein vi di l' - vo - ne lich - tig vi di shte - rn fun

hi - mkl a ma - to - ne hos - tu mich tzu - ge - shikt

An Emese Eshes Chayil

89

Moderately

Am E E

An e-me-se é-shes cha-yil an e-me-se é-shes cha-yil a - ta - ye-re kain
 tra - ye-re fun ir 'zni - to a gol - de - ne n' - sho - mo a na - ches a n' -
 cho - mo a li - be froi a gu - te ma - me - nyu a -
 za fai - ne froi vi zi bringt in hoiz nor har - mo - ni 'slé -
 bn iz a sym - pho - ny é - shes cha - yil mi yim - tso an

Fine

E Am E D.S. al Fine

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Un Az Der Rebbe Zingt

Allegretto

Dm Gm

Un az der re - be zingt und az der re - be zingt zing - en a - le cha -
 si - dim zing - en a - le cha - si - dim ya ba ba ba bai
 Dm Gm Dm Gm | Dm D7 | 2. Gm

ya ba ba ba bai zing - en a - le cha - si - dim si - dim

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Rozhinkes Mit Mandlen

Moderately

Dm

Am

Dm



In dem Bés Ha - mik - dosh in a vin - kel ché - der

Am

E7

Am

F



zitst di al - mo - no bas Tsi - yon a - lén ir ben yo - chid - 'l

F



Yid - e - le vigt zi k' - sé - der un zingt im tsum shlof - n a

A7

Dm



li - de - le shén ai - lu - lu - lu Un - ter Yid - e - les

Dm



vi - ge - le shtét a klor vai - se tsi - ge - le

A7

Dm



— dos tsi - ge - le iz ge - for - en hand - len —

Gm

Dm

A7



dos vet zain dain be - ruf — ro - zhin -

Dm

A7



kes — mit mand - len — shlof - zhe Yid - e - le

Dm

A7

Dm



shlof

(hum) mm mm mm mm mm mm

shlof ai - lu - lu

Belz

Moderately

Em Am Em

Belz_____ main shté - te - le Belz_____ main hé - me - le

Em Am Em Am Em vu ich hob main - e kind - er - she yor - en far - bracht Belz_____

Am Em Am Em Am main shté te - le Belz_____ in or - im - en shti - be - le mit a - le

Em Am Em D7 G D7 G kin - der - lach dort ge - lacht oy yé - den Sha - bos flég ich loi - fn dort

G D7 G D7 G Cm mit der t'chi - na glaich tsu zits - en un - ter dem green - em boim - e - le

G B7 Em Am Em lé - en bai - dem taich Belz_____ main shté - te - le Belz_____

Am Em Am Em Am B7 Em main hém e - le vu ch'ob ge - hat di shé - ne cha - loi - mos a - sach

Yidishe Ma-me

Moderately Gm

Ich vil bai aich a ka - she fré - gn zogt mir ver es ken_____ mit

Gm D F⁷ B^bm

vel - che ta - ye - re fer - mé - gens bentsht Got a - le - men____ men koift es nit far kein - e gelt dos

F B^bm Ebm Cm⁷ D

git men nor um - zist____ un doch az men far - lirt dos vi fil tre - rn men far - gist a

Gm Cm Gm

tsvé - te git men ké - nem nit es helft nit kain ge - vén oy! ver es hot far - loi - ren

Cm D⁷ Gm Cm⁶

der vés shoin vos ich mén A Yi - di - she ma - me_____ es gibt nit be - ser in der

D Cm⁶ D⁷ Cm⁶ D⁷

velt_____ a Yi - di - she ma - me_____ oy vey vi bit - er ven zi

Gm Cm F

félt_____ vi shén und lich - tig is in hoiz ven di ma - me's

B^b Cm D⁷

do_____ vi troi - rig fins - ter vert ven Got nemt ir oif o - lom ha -

Gm Cm⁶

bo_____ In vas - er und fa - yer volt zi ge - lof - en far ir
 D Cm⁶ D7 Cm⁶ D7

kind_____ nit halt - en ir ta - yer dos iz ge - vis di gres - te

Gm Cm

zind_____ oy vi glick - lich und reich iz der mentsh vos hot a za

Gm Cm E♭ Cm

shé - ne ma - to - ne ge - shenkt fun Got nor ain alt - ish - ke Yid - i - she ma - me

1. D7 Gm 2. D7 Gm

ma - me mein a Yid - i - she ma - me main

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Papirosn

Moderately Am

A kal - te - nacht a né - bl - di - ke fins - ter u - me - tum

A7 Dm A7 Dm E
Shtét a yin - ge - le far - troi - ert Un kukt zich a - rum fun ré - gn shitst im nor a vant a

F E7 Am
ko - shi - kl trogt er in hant un zai - ne oi - gn bé - tn yé - dn shtum. Ich

A7
hob shoin nit kain ko - ach mer a - rum - tsu - gén in gas hun - ge - rik un op - ge - ri - sn

Dm E
fun dem re - gn nas ich shlep a - rum zich fun ba - gi - nen ké - ner git nit tsu far - di - nen

F E7 Am Refrain E7 Am E7
A - le la - chn ma - chn fun mir shpas. Ku - pit - ye koift zhe koift pa - pi -

Am A7 Dm
ro - sn tru - ke - ne fun ré - gn nit far - go - sn

E F E7
Koift zhe bi - lik b' - n' - mo - nes Koift un hot oif mir rach - mo - nes ra - te - vet fun hun - ger mich a -

Am E⁷ Am E⁷ Am
tsind ku - pit - ye koift zhe shv  - be - lech an - ti - kn der

A⁷ Dm E
mit vet ir a yo - so - ml der - kvi - kn um - zist main shrai - en un main loi - fn

F E⁷ Am
k  - ner vil bai mir nit koi - fn oys - g n vel ich mu - zn vi a hunt.

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Di Grine Kuzine

Allegro

Dm Am E
Es iz tsu mir ge - ku - men a ku - zi - ne sh n vi gold iz zi ge - ven di

Am A A⁷ Dm Gm
gri - ne be - ke - lech vi roi - te po - me - ran - tsen

1.	Dm	Gm	2.	Dm
----	----	----	----	----

A
fi - se - lech vos b  - ten zich tsum tan - tsen tan - tsen

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Bai Mir Bistu Shén

Moderately

Cm G Cm

Ven di zolst zain shvartz vi a tu - ter ven di it oi - gen vi bai a

G Cm Fm G

ku - ter un ven di hinkst tsu - bis - lach host hil - tser - ne fis - lach zug ich dos art mich

G Cm G Cm

nit un ven di host a na - ri - shin shmé - chl un ven di host Vai - zo - sos

G Cm Fm Cm tr G7 tr

sé - chil ven di bist vild vi In - di - a - ner bist a - fi - li 'ga - litz - ya - ner zog ich dos art mich

Cm Fm G Fm G7

nit Zog mir vi er klers tu dos ch'vel dir zo - gn bald far vus bai

Cm

mir bis - ti shén Bai mir hos - tu chén bist

G Cm

é - ne bai mir oif der velt Bai mir bis - ti git bai

Cm G7 Cm

mir hos - tu it bai mir bis - tu tair - re fun gelt

Fm Cm

fil shé - ne méde - lach ho____ ben shoin ge - volt ne - men mich -
 un fin zé a - le ois____ ge - kli - bin hob ich nor dich -
 bai mir bis - tu shén Bai mir hos - tu chén bist
 é - ne bai mir oif der velt._____ bai velt._____

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M'chuténiste Maine

Moderately

A Dm A

M' - chu - té - nes - te mai - ne m' - chu - té - nes - te ge - tra - ye Oy
 lo - mir zain oif é - bik m' - chu - to - nim oy, lo - mir zain oif é - bik m' - chu - to - nim
 ich gib aich a - vek main toch - ter far a shnur zi
 to - nim A Gm A zol bai aich nit on - ve - rn dos po - nim po - nim

Yossel, Yossel

Moderately

Em

Em

Musical score for the first line of the song. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: Main chai - es gét mir ois ich fil ich halt nit ois Main hartz tut.

Am

B

B

Musical score for the second line of the song. The lyrics are: mir vé gor__ on a shir__. Es is mir hés un kalt un ich ver.

B

Em

Musical score for the third line of the song. The lyrics are: groi und alt Und vést ir men - tshn vos es kvélt__ mir__.

Em

E⁷

Musical score for the fourth line of the song. The lyrics are: Die li - be brent a shrek ich fil ich shtarb a - vek Noch main Yos - l'n main.

Am

Musical score for the fifth line of the song. The lyrics are: "dar - ling" main "dear" _____ A bo - chur a shé - ner

Bm

E

Em

Am B⁷

Em

Musical score for the sixth line of the song. The lyrics are: mir zol zain far zai - ne bér - ner Yos - el ich kra - pir noch dir Oy oy oy

Em

Am

Em

Musical score for the seventh line of the song. The lyrics are: Yos - el Yos - el Yos - el Yos - el Main chai - es

Em

Am

B

Musical score for the eighth line of the song. The lyrics are: gét mir az - e ois noch dir_____ Oy oy oy Yos - el Yos - el Yos - el Yos - el

Yo-sel Dain mal - ke sitzt noch altz un vart oif dir_____ Oy oy oy

Yos - el Yos - el Yos - el Yos - el Ich cho - lem yé - der nacht__ nor fun

dir_____ Un git der yé - tser ho - ra_____ noch a mol a to - re

B7 Em Em

Yos - el ich kra - pir noch dir. Oy oy Oi dir.

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Achtsik Er-Zibetzik Zi

Moderately

Es iz haint____ a - ku - rat ge - vo - ren fuf - tsik yor az zé

G D7 G B7 Em

lé - bn shoyn in é - nem dos al - te por. Zé ho - bn zich ge - elt - ert

B7 Em Am6 B7 Em B7 Em

kikt aich tzi ach - tsik er un zi - be - tsik zi

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Eli Lama Azavtani

Slowly with feeling

E Am E Am

E - li E - li la ma a - zav - to - ni

E Am E Dm E

E - li E - li la - ma a - zav - to - ni In

E F⁷ Am E Am E

fa - yer un flam hot men undz ge - brent i - ber - al hot men undz ge -

E⁷ E Am Dm E Am

macht tsu shand un shpot Doch op - tsu - ven - den hot undz ké - ner ge - kent fun

E F E Am E

dir main Got Un fun dain hé - li - ger to - ra fun dain ge - bot

Am E Am Dm

E - li E - li la - ma a - zav - ta - ni hé - li - E - li la - ma a - zav -

Am E Dm E Dm Dm E⁷ Am

ta - ni Tog un nacht nor ich tracht fun dir main Got Ich

F E F E Am E Am C Dm Am E

hit mit mo - ra op dain To - ra un dain ge - bot Re - te mich oy re - te mich fun ge - far

Dm Am E⁷ Am Am

vi a - mol di o - vos fun bé - zn g'zar Her main ge - bét un

Dm 3 E E 3 Dm 3

main ge - vén hel - fn ken - stu doch nor a - lén

Dm Am E⁷ 3 Am Dm E E

Sh'ma Yis - ra - él A - do - noi E - lo - hé - nu A - do - noi e - chod

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S'brent

With feeling

Gm D Gm Cm Gm

S' - brent! bri - der - lech s' - brent! un - dzer o - rem shté - tl ne - bech brent!

E♭ Cm⁶ Gm D Gm

Bé - ze vin - ten mit yir - go - zen rai - sen bre - chen un tse - blo - zen shtar - ker noch di vil - de fla - men

E♭⁷ D⁷ Gm Cm Gm Cm Gm

alts a - rum shoin brent. Un ir shtét un kukt a - zoi zich mit far - légi - te

D Cm⁶ Gm E♭⁷ Gm D⁷ Gm

hent un ir shtét un kukt a - zoi zich un - dzer shté - tl brent

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Vi Ahin Zol Ich Gehn

Slowly with feeling

Em

Am

B⁷

Em

E⁷

Am

B⁷

Em

E⁷

Am

B

B⁷

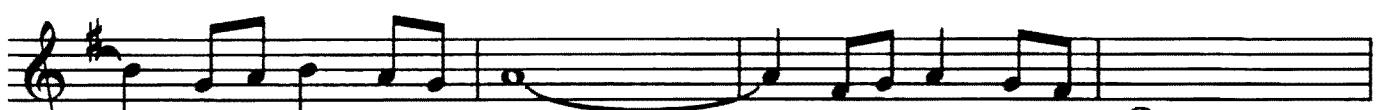
Em

Em



Am

Am



B7 Em
az far shlo sn 'zyé de tir s'iz di velt grois ge - nug

E7 Am Em
nor far mir iz eng un klén vi a blik ch'muz tsu - rik s'sis tsu - shtert yé - de

B7 1. Em B7 2. Em B7
brik vi a - hin zol ich gén vi a - hin zol ich brik vi a - hin zol ich gén

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Zog Nit Kénmol

Energetically

B7 Em
Zog nit kén mol az du gést dem lets - ten veg chotsh him - len

D7 G E7 Am
blai - e - ne far - shte - len bloi - e teg ku - men vet noch un - dzer ois - ge - benk - te

Am Em Am B7 1. Em 2. Em
sho s'vet a poik ton un - dzer trot mir zai - nen do ku - men do

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A Brivele Der Mamen

Moderately

The sheet music consists of eight staves of musical notation for voice and piano. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4. The vocal line includes lyrics in Hebrew and German. The piano accompaniment features chords in Dm, A, B-flat, F, Gm, C7, D7, and E7. The lyrics are as follows:

Main kind main trést du forst a - vek zé zai a
 zun a gu - ter dich bét mit tre - rn
 un mit shrek dain tra - ye li - be mu - ter
 du forst main kind main én - tsik kind a - ri - ber
 vai - te ya - men ach kum a - her nor frish ge -
 zunt un nit far - ges dain ma - men
 yo! for ge - zunt un kum mit glik zé yé - de voch a bri - vl shik dain
 ma - mes harts main kind der - kvik a bri - ve - le der

Dm

A

Dm

F

A

Dm

B^b

105

ma - men zol - stu__ nit far - za - men shraib ge - shvind li - bes kind
 F Dm A Dm A

shenk ir. di n' - cho - mo di ma - me vet dain bri - ve - le lé - zen un__ zi__ vet ge -
 Dm F A Dm B^b A⁷ Dm

ni - sn hélt ir shmarts ir bi - ter harts der kvikst__ ir__ di__ n' - sho - me
 Dm F A Dm B^b A⁷ Dm

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Rézele

Moderately

Gm

Cm

Gm

Cm⁶

Shtét zich dort in ge - se - le shtil far - tracht a hai - ze - le dri - nen oi - fen

D

E^b

D

boi - dem shti - bel voint main ta - yer Ré - ze - le yé - den o - vent fa - ren hai - zel

Gm

D

D⁷Gm D⁷

dré ich zich a - rum 'ch gib a faif un ruf ois "Ré - zel kum kum kum

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Rumania, Rumania

Moderately

G

Ech Ru - ma - nia Ru -

ma - nia ge - ven a mol a land a zi - se a shé - ne Ech Ru -

fai - nje Dort tsu voi - nen iz a far - ge - ni - gn. vos dos

harts glust dir dos kens - tu kri - gn. A ma - me - li - ge - le a pas - tra - me - le a kar-

na - tse - le un a gle - ze - le vain a - ha!

Vivace Gm

In Ru - ma - nia iz doch gut, fun kain dai - ges vést men nit

Vain trinkt men i - ber - al me far - baist mit kash - ta - val

D7 Gm

Cm⁶ D Gm

Hai di - gi di - gi dam, di - gi di - gi di - gi dam Hai di - gi di - gi di - gi

D⁷ Gm Cm⁶ D

di - gi di - gi dam; Hai di - gi di - gi dam di - gi di - gi di - gi dam

Gm D⁷ Gm

Hai di - gi dam. Oy vey g'vald, ich ver m' - shu - ge,

ch'lib nor brin - ze ma - me - li - ge, ch'tants un fré zich biz der stel - ye,

D⁷ G A A

ven ich es a pat - lo - zhe - le Dzing - ma tai ti - dl di dam Dzing - ma, tai

D⁷ G A A D⁷ G

ti - dl di dam Dzing - ma, tai ti - dl di dam Dzing - ma tai ti - dl di dam

D⁷ G D⁷ > G D⁷ G D⁷

Ai s'iz a m' - cha - ye be - ser ken nit zain ai a

G D⁷ G D⁷ G G

far - ge - ni - gn iz nor Ru - mé - nish vain A

D G

Y' - kum pur - kon min sh' - ma - yo shté un kusht di kech - ne Cha - ya on - ge - ton in

D⁷ G >

al - te shkra - bes macht a ku - gl l'ko - ved Sha - bos Zets! tai ti - dl di dam

Zets! tai ti - dl di dam Zets! tai ti - dl di dam Zets! tai

G D G D⁷ G D⁷

ti - dl di dam! Ai s'iz a m' - cha - ye be - ser ken nit zain ai a

G D⁷ G G

far - ge - ni - gn iz nor Ru - mé - nish vain Ai _____ ai _____ ay _____

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Di M'zinke Oysgegebn

Moderately

Dm Fm D⁷ Gm

He - - cher be - ser di rod di rod macht gre - ser

A Dm A

grois hot mich Got ge - macht glick hot er mir ge - bracht hul - yet kin - der a

A Dm A⁷ Dm

gan - tse nacht di m' - zin - ke ois - ge - ge - ben di m' - zin - ke ois - ge - ge - bn

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Sha Sha Der Rebbe Gét

Allegretto

Verse

G D⁷ G

Sha sha es is - shoin shpét Oy oy der re - be gét sha sha der

D⁷ G

re - be shtét er shtét shoin bai der tir sha sha der re - be hést

D⁷ G D⁷

oy oy der re - be vést Chorus sha sha der re - be zogt a - za yor oif

G G D⁷ G D⁷ G

mir _____ Oy di reb - be - tsin oy is dos a re - be - tsin

D⁷ G A⁷ D A⁷

vi zi gét A zoi brét fin der shul a - hém cha - si dim - lech tal -

D A⁷ D⁷ G D⁷

mi - dim - lech tants - en, zing - en kég - en ir _____. Oy is dos a re - be - tsin

G D A⁷ D A⁷

A za yor oif mir cha - si - dim - lech tal - mi - dim - lech tants - en zing - en,

D⁷ C D⁷ G Am D⁷ G

ké - gen ir _____. Oy is dos a re - be - tsin A za yohr oif mir.

Yankele

Slowly with feeling

Dm Gm Dm Gm

Shlof zhe mir shoin Yan - ke - le main shé - ner di é - ge - lech di shvar - tsin - ke mach

tsu a yin - ge - le vos hot shoin a - le tsén - de - lach muz

B^b C⁷ F Gm C

noch di ma - me zin - gen ai - lu - lu a yin - ge - le vos hot shoin a - le

Dm Gm A⁷ Dm

tsén - de - lach muz noch di ma - me zin - gen ay - lu - lu

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Yome, Yome

Moderately

Moderately

Dm Gm A⁷

Yo - me Yo - me shpil mir a li - de - le vos dos mé - de - le vil Dos

mé - de - le vil a por shi - che - lech ho - ben muz men gén dem shus - ter zo - gen

Dm A⁷ Dm A Dm A⁷ Dm

Nén ma - me - shi né nén du kenst mich nit far - shtén du vést nisht vos ich mén

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Shloimele Malkele

111

Moderately

Em **Am**

A shves - ter bin ich dir a trai - e _____ Oy bri - de - rl her zich nor

Em **G** **D**

ain _____ A pik - tshe bis - tu a m' - cha - ye _____

D7 **G poco rit.** **B7** **Em**

darf ich gor dain bri - der zain _____ Oy, Shlo - me - le

B7

Oy, Shlo - me - le, bri - der, kum nen - ter tsu mir _____

Am **Em** **B7**

Oy Mal - ke - le, Oy, Mal - ke - le, ich bin m' shu - ge far -

Em **mf**

dir Oy, Shlo - me - le Oy, Shlo - me - le

B7 **Am**

Bri - der, kum nen ter tsu mir _____ Oy, Mal - ke - le

Em **B7** **Em**

Oy, Mal - ke - le ich bin m' shu - ge far dir _____

Jerusalem Is Mine

Moderately

F C/F B[♭]/F C/F F C/F
I am the sun, Je - ru - sa - lem, ___ You are a paint - ed sky..

B[♭]/F C/F F C/F B[♭]/F C/F F C/F
I am a bird, Je - ru - - sa - lem, ___ You have the wings to fly..

E[♭]/F F B[♭] 3 E[♭]/B[♭] F/B[♭] B[♭]
— You are the fa - ther of my dream,

E[♭]/B[♭] Csus/C C B[♭]/C F C/F E[♭]/F B[♭]
I am a gift of time. I am your child, Je - ru - - sa - lem. ___ Je -

B[♭]/C F/C B[♭]/C F C/F B[♭]/F
ru - sa - lem ___ is mine.

F C/F B[♭]/F 3 C/F F C/F C/F B[♭]/F C/F
You are an or - chard in the sand ___ I am the fruit you bear.

F C/F B[♭]/F C/F F C/F C/F
You are the glove that warms ___ my hand, I am the smile ___ you

E[♭]/F F B[♭] 3 E[♭]/B[♭] F/B[♭] B[♭] E[♭]/B[♭]
wear. You are the mu - sic of the hills. ___ I am the words that

Csus/C C B[♭]/C F C/F E[♭]/F B[♭] B[♭]/C F/C B[♭]/C
rhyme. I am your song, Je - ru - - sa - lem, ___ Je - ru - - sa - lem ___ is

F B^b/F C/F F C/E Dm A/C#

mine. You are the cra - dle of free - dom.

F/C G⁹/B G/B Gm/B^b F⁹ A F/A

I am the har - vest of spring - time, You are the dawn of a new day,

G⁷/B C Bdim/B *ritard* C C⁷/B^b Piano

— I am — to - mor - row, You are for - ev - er.

F/A Fm⁶/A^b Csus/G C/G B^b/C C B^b/C

You are my shel - ter from the storm,

F C/F B^b/F C/F F C/F B^b/F C/F

a tempo I am your guid - ing light,

F C/F B^b/F C/F F C/F E^b/F B^b E^b/B^b

3 3 3 3 3 3

You are a book whose leaves are torn, I am a page you write. You are the branch - es

F/B^b B^b E^b/B^b Csus/C CB^b/C F C/F E^b/F B^b

3 3 3 3 3 3

of a tree, I am a cling - ing vine, I am your prayer, Je - ru - - sa - lem,

B^b/C F/C B^b/C F C/F B^b/F F C/F F C/F E^b/F B^b

3 3 3 3 3 3 3 3 3 3 3

ru - sa - lem__ is mine. I have come home, Je - ru -

B^b B^b/C F/C B^b/C F C/F B^b/C F

3 3 3 3 3 3 3

sa - lem, Je - ru - - sa - lem__ is mine.

My Zédi

Freely, in story telling fashion

Am

Dm

Am

My zé - di lived with us in my par - ents' home he used to laugh he put me on his

E Dm

Am

knee he spoke a - bout his life in Po - land he spoke with a bit - ter mem - o -

E

Am

Dm

ry and he spoke a - bout the sold - iers who would beat him they

Am

E

Dm

laughed at him they tore his long black coat and he spoke a - bout a syn - a - gogue that

Am

E

they burned down and the cry - ing that was heard be - neath the smoke but

a tempo

Am

Am

zé - di made us laugh and zé - di made us sing and

G⁷

C

E

Dm

zé - di made the ki - dash Fri - day night and zé - di o my zé - di how I

Am

E⁷

C(Am)

loved him so and zé - di used to teach me wrong from right

(last time)

Donna Donna

115

Moderately

Dm Gm Dm Gm Dm Gm C⁷ F A⁷

On a wa - gon bound for mar - ket there's a calf with a mourn - ful eye

Dm Gm Dm Gm Dm Gm A⁷ Dm

high a - bove__ him there's a swal - low wing - ing swift - ly__ through the sky

C⁷ F C⁷ F

How the winds are laugh - ing they laugh with all their might

C⁷ Dm A⁷ Dm

laugh and laugh the whole day through and half a sum - mer's night

A⁷ Dm C⁷ F

Don - na don - na don - na don - na do - na don - na don - na don

A⁷ Dm Gm A⁷ Dm

don - na don

Momele

With feeling Gm

Cm

Gm D7

Gm

Cm

Gm



Cm

Gm D7

Gm

D7 Gm

Cm



Gm

D7

Gm



Mo - me - le

mo - me - le

moth - er dear I'll al - ways call you

mo - me - le

Gm

D7

Gm



Tired eyes

wrin - kled hands

and the lov - ing heart that al - ways

un - der - stands

E♭

F⁹

F⁷

B♭

Cm⁷

F⁷

B♭

Dm B♭⁷



I re - mem - ber how you used to

com - fort me

a lit - tle girl of three

in by - gone years

E♭

F⁹

F⁷

B♭

Cm⁶

E♭⁷

D

D7



I re - mem - ber how you took me

on your knee

with a

kiss you dry all my tears

Gm

D7

Gm



Sil - ver hair

heart of gold

day by day I hate to see you

grow - ing old

E♭

Cm

D7

Gm



Mom - e - le

Mom - e - le

may God bless you mo - me mine

Alef Bet

Moderately

D A

Let's learn the A - lef Bet sim - ple as it can be
 A7

you'll learn the A - lef Bet if you sing the let - ters af - ter me
 D7 G

Each let - ter has a name and a sound it al - ways makes now let's
 D A7 D A7 D A7 D

sing this spe - cial chor - us we'll have fun it will not bore us It's the A - lef Bet
 D * A7 A7

A - lef bet vet gi - mel da - let hé vav za - yin chet tet
 D G

yud__ kaf__ chaf__ la - med mem__ nun
 D A7 D A7 D

sa - mech a - yin pé fé tsa - di kuf résh shin sin taf
 D D

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*Echo song-group repeats each bar

L'chi Lach

Lyrically

F C Gm⁷ Csus⁷ F C

L' - chi lach to a land that I will show you lech l' - cha to a
 Gm⁷ Csus⁷ Am⁷ Dm Gm Csus⁷

place you do not know l' - chi lach on your jour - ney I will bless you
 F B♭ F B♭ F B♭ Csus⁷

and you shall be a bless - ing you shall be a bless - ing you shall be a bless - ing l' - chi
 F F C Gm⁷ Csus⁷

lach l' - chi lach and I shall make your name great
 F C Gm⁷ Csus⁷ Am Dm

lech l' - cha and all shall praise your name l' - chi lach to the
 Gm⁷ F B♭ F B♭

place that I will show you l' - sim - chat cha - yim l' - sim - chat cha - yim
 F Dm⁷ Gm⁷ Csus⁷ F F B♭

l' - sim - chat cha - yim l' - chi lach and you shall be a bless - ing
 F B♭ F Dm⁷ Gm⁷ C⁷ F

you shall be a bless - ing you shall be a bless - ing l' - chi lach
 F B♭ F Dm⁷ Gm⁷ C⁷ F

Leaving Mother Russia

Moderately

Bm A Em G D

They called me A - na-tole in pri - son I did lie my lit - tle win - dow looked out
C Bm A Em

on a Rus - sian sky For near - ly nine long years se - clud - ed and in pain
G D C Bm A

and all my peo - ple know the char - ges were a frame I See my ac - cu - ser stand - ing in the
Bm A Bm

hall he points his fin - ger at us all
G D C

you now must pay the pen - al - ty for the crime of dar - ing to be
B^{7sus4} B⁷ Em Bm A⁷

free We are leav - ing Mo - ther Rus - sia we have
Em A⁷ D B⁷ Em

wait - ed far too long we are leav - ing Mo - ther Rus -
Bm A G F^{#sus4} F^{#7}

- sia when they come for us we'll be gone

Light One Candle

With conviction

G

Em C

B⁷ Em

C A G Em

G Em C D G B⁷ E

Am D G B E

Am D G B⁷ E

Am E Am E Am

Cuando El Rey Nimrod

Allegretto

D Cm D
Cuan - do el rey Nim - rod al cam - po sa - li - a mi -
D Cm7 Gm Cm
ra - va en el cie - lo y en la es - tre - ye - ri - a vi - do u - na luz san - ta
X D Gm Cm D7
en la giu - de - ri a que ha - vi a de na - cer
Cm D (B) Gm Cm Gm
Av - ra - ham a - vi - nu Av - ram a - vi - nu pa - dre que - ri -
Gm D 1. Cm D 2. Cm D
do pa - dre ben - di - chô luz de Is - ra - él luz de Is - ra - él

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Los Bilbilicos

Moderately

Am E7
Los bil - bi - li - cos can tan con - sos
1. E7 2. E7 Dm F
pi - ros de a - mor los mor mi ne sha - ma s'es cu -

re-se-su-frien-do-del-a-mor-mi-ne-

Dm F E7 Dm E

sha-ma-y-mi-ven-tu-ra-es-ta-en-tu-po-der-

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Ocho Kandelikas

Allegretto

Em Am B⁷ Em

Ha-nu-ka lin-da sta a - ki o - cho kan-de-las pa - ra mi

Em Am Em B⁷ B⁷ *cres. poco a poco*

Ha-nu-ka lin-da sta a - ki o - cho kan-de-las pa - ra mi. O u - ná kan-de-li - ka,

Em B⁷ Em *accel. poco a poco* B⁷

dos kan-de-li-kas tres kan-de-li-kas kuat-ro kan-de-li-kas sin - tyu kan-de-li-kas

Em *cresc.* B⁷ Em *a tempo*

sej kan-de-li-kas sie - te kan-de-li-kas o - cho kan-de-las pa - ra mi

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Ta'am Haman

Tempo di valse

E F[#]m B E

Giz - ra - téch tav - nit no - ga ré - cha
 nér - uv - mor su - ga sif - to - ta - yich
 ar - ga - man ni - van bi - not ta - a - man
 man ta - am ha - man ha - man ha - man
 im y' - su - par lo y' - u - man y' - u -
 man tsuf ti - rosh cha - lav ud - vash
 lo yé - ra - vu - ni chi - ki yi - vash ni chi -

B⁷ E A

ki yi - vash ét e - shak sif - to - ta -
A B B⁷ B⁷ E
yich_____ tash - ki - ni a - da - ya - yich

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Hitragut

Con moto B^b Cm⁷ Dm⁷ Gm

Im_____, yésh, é, sham_____, ra - chok_____, na -

Cm⁷ F^b B^b D⁷ Gm

ve_____, ka - tan_____, sha - két_____, v' - lo_____, g'zuz -

Cm⁷ Dm Cm Gm Dm⁷

t'ra_____, shel, étz_____, v' - al_____, ya - do_____, sha -

C⁷ F B^b Cm⁷ Dm

kéd_____, la la

Gm E^b Adim D

la_____, la la

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Scalerica De Oro

Andante with feeling

Am G F
Sca - le - ri - ca de o - ro de o - ro y de mar -

Am G Am G
fil Pa - ra que su - va la no - via a dar kid - du -

Am % F Am Dm C
schin____ Ve - ni____ mos a - ver____ ve - ni - mos a ver y

Am Dm Dm⁷ Am Em 1 Am 2 Am Fine
go - zen y - lo - gren y ten - gan mun - cho bien ve - bien

Dm C Dm⁷ G⁷
La____ no - via no tie - ne____ di - ne -
La____ no - via no tie - ne____ con - ta -

F Dm C Dm⁷ G⁷
ro____ La____ no - via no tie - ne____ di - ne -
do____ La____ no - via no tie - ne____ con - ta -

Am Dm Am Dm Em Am
ro Que____ mos____ ten - ga un ma - zal bue - no____

Que____ mos____ ten - ga un ma - zal D.S. al Fine
Dm Am Dm Em Am
Que____ mos____ ten - ga un ma - zal bue - no____

Que____ mos____ ten - ga un ma - zal al - to -

Yo M'enamori D'un Aire

Allegretto

Gm

Cm



D7

Gm



D7

, Cm

Gm

jer _____

d'u - na mu - jer muy her - mo - za _____

Adim

D

Gm

lin - da de mi co - ra - son _____

Cm

yo m' - ena mo - ri d'un

D7

ai - re

Ah _____

Cm

Gm

D9

lin - da de mi co - ra - son _____

lin - da de mi co - ra -

D

D7

son tra la la

Gm

D

Gm

D

la la la

lin - da de mi co - ra - son _____

lin - da de mi co - ra - son

Ki Eshm'ra Shabat

Moderately

Musical score for "Ki Eshm'ra Shabat" in 2/4 time. The lyrics are in Hebrew and English. Chords indicated above the staff are F, Dm, C7, F, Gm, C7, F, F, Dm, C7, F, Gm, C7, F, Gm, C7, F, F, Dm, C7, F, C7, F.

ki esh - m' ra Sha - bat El yish - m' - ré - ni
 ki esh - m' - ra Sha - bat El yish - m' - ré - ni
 Ot hi l' - ol - mé ad bé - no u - vé - ni
 ot hi l' - ol - mé ad bé - no u - vé - ni

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Mi Pi Él

Joyously

Musical score for "Mi Pi Él" in 4/4 time. The lyrics are in Hebrew and English. Chords indicated above the staff are F, Am, F, Dm, Gm, C, C7, F, Dm, Gm, C7, F, C, F, Dm, Gm, C7, F, C, F.

En a - dir ka - do - nai vén ba - ruch k' - ven a - m' - ram
 én g' - vi - ra ka - to - ra én do - r' - she - ha k' - yis - ra - él
 mi - pi El mi - pi El y' - vo - rach Yis - ra - él

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Lanér V'lvsamim

Joyously

Gm Cm

1. Gm 2. Gm F⁷ B^b

1. D⁷ Gm 2. Gm D⁷ Gm

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Éts Harimon

Tempo di valse

D Gm Gm Cm

D Gm Cm D⁷

shav ta - ma - ti do - déch mi - dod ots - rot o - fir u - tsri gil -
Cm D7 Gm E♭

ad re - chev mits - ra - yim sha - la - ti lach bat e - lef ha -
B♭ Gm Cm Gm E♭ B♭ Gm Cm D7 Gm

ze - mer et - le lach ma - gén min ha - y' - or ad ha - yar - dén

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D'rор Yikra

Energetically

Em Am Em Dm Em

D' - ror yi - k' - ra l' - vén im bat v' -
Em Am Em Dm Em

yin - tso - r' - chem k' - mo va - vat d' -
2. Em Em Am Dm

vat n' - im shim - chem v' - lo yu - sh' - bat
Em Am Em Dm Em

sh' - vu v' - nu - chu b' - yom Sha - bat sh' -
Em Am Em Dm Em

vu v' - nu - chu b' - yom Sha - bat
Em Am Em

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Mizmor L'david

Moderately

G Am

Ha - vu la - do - nai b' - né _____ é - lim ha -

D7 G Am D7 G

vu____ la - do - nai____ ka - vod____ va____ oz ha - vu la - do - nai k' -

Am D7 G Am D7 G

vod____ sh' - mo hish - ta - cha - vu____ la - do - nai____ b' - had - rat ko - - desh

Am D7

kol a - do - nai____ al____ ha - ma - yim El ha - ka - vod hir -

G C Am D7 G

im A - do - nai al ma - - yim al ma - - yim al

Em Am D7 G C Am

ma - - yim____ ra - - bim____ al ma - - yim al

D7 G Em Am D7 G

ma - - yim al ma - - yim____ ra - - bim____

D7 G

Ét Dodim Kala

131

Rhythmically

Oriental folktune

DMaj Gm Cm D
Et do-dim ka - la bo - i l' - ga -
ni pa - r' - cha ha - ge - fen hē -
nē - tzu - ri - mo - nim pa - r' - cha ha - ge -
fen hē - nē - tzu - ri - mo - nim

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Yom Ze L'yisraél

Rhythmically

Gm D
Yom ze l' - yis - ra - él o - ra v' -
sim - cha o - ra v' - sim - cha o - ra v' -
E♭ Gm F
sim - cha Sha - bat m' - nu - cha o - ra v' - sim - cha o - ra v' -
E♭ 1. D 2. D
sim - cha Sha - bat m' - nu - cha yom - nu - cha

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Amen Shem Nora

Allegretto

D Em Bm A⁷ D

A - mén a - mén a - mén shém no - ra
D G A⁷ D Bm

a - mén a - mén a - mén El Bm D a -
A Em⁷ D A A⁷

dir no - ra v' - a - yom l' - a - m' - cha t' -
Em A⁷ D Em A⁷

na fid - yon vi - va - réch et - chem ha -
D G A⁷ D

yom v' - a - mar kol ha - am a - mén
Em A⁷

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Yigdal

Moderately

F Dm Gm

Yig - dal E - lo - him chai v' - yish ta -
C C⁷ F Dm Gm C⁷

bach nim - tsa v' - én ét el m' - tsi - u -
F Dm Gm

to e - chad v' - én ya - chid k' - yi - chu -
C Gm C⁷ F Dm Gm C⁷ F

do ne - e - lam v' - én sof l' - ach - du - to
Em A⁷ D Em A⁷

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Adon Olam II

Allegretto

Musical score for Adon Olam II. The score consists of three staves of music in 2/4 time, key signature of one sharp (F major). The vocal line includes lyrics in Hebrew and English. Chords indicated above the staff are F, C7, F, C7, F, C7, F, Gm, Dm.

A - don o - lam a - sher ma - lach lach lach lach lach lach lach b' -

te - rem kol y' - tzir niv - ra ra ra ra ra ra ra ra ra ra ra ra

C7 F Gm C7 F

ra ra

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Adon Olam III

Allegretto

Musical score for Adon Olam III. The score consists of three staves of music in 2/4 time, key signature of one sharp (F major). The vocal line includes lyrics in Hebrew and English. Chords indicated above the staff are F, F, C, Gm, C7, F, Gm, C7, F.

A - don o - lam a - sher ma - lach b' - te - rem kol — y' -

tzir niv - ra l' - et na - a - sa — b' - chef - tzo kol a -

Gm C7 F

zai — me - lech sh' - mo ni - k' - ra

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Hamavdil

Spirited

Dm

Ha - may - dil bén ko - desh l' - chol _____ cha - to -
 C B♭ F C⁷

té - nu yim - chol zar - é - nu v' - chas - pé - nu yar - be ka -
 F D⁷ Gm Dm

chol ka - ko - cha - vim _____ ba - lai - la
 C F C⁷ F D⁷ Gm

lich - vod chem - dat l' - va - vi É - li - ya - hu
 Dm C F C⁷ F

ha - na - vi lich - vod chem - dat l' - va - vi

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Yitsmach Shalom

Tempo di valse

E♭

E♭⁷

A♭

E♭

Yits - mach sha - lom rav mé - ar - tsi _____ n' - vé sha - lom ir
 E♭⁷ E♭ E♭^m

chem - da - ti choc u - mish - pat yiv - nu _____ pir - tsi

Cm B^b7 E^b A^b E^b

yo - du kol a - mim chén da - ti chok u - mish - pat yiv -

Cm A^b B^b7

nu pir - tsi yo - du kol a - mim chén da - ti

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Non Komo Muestro Dyo

Moderately

F

En ke - lo - hé - nu én ka - do - né - nu én k' - mal - ké - nu

B^b C F C

én _____ k' - mo - shi - é - nu Non ko - mo mues - tro Dyo

non ko - mo mues - tro Si - ngor

non ko - mo mues - tro

Re

rit. last time

C⁷ F

non ko - mo mues - tro Sal - va - dor

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Kinor David

Moderately

Dm G C

Lif - né sha - nim ra - bot sham - u b' e - retz Yis - ra -

él ko - lot ni - gun shi - ra u - Miz - mo - rim bits -

Dm C Dm C

lil ko - m' - yu - chad u - vin - i - ma to - va k' -

Dm C Dm

shir tsi - por za - mir bén he - a - lim bits - lil ko m' - yu -

Em Dm G C

chad u - vin - i - ma to - va k' - shir tsi - por za -

Em Am Am Am

mir bén he - a - lim ze ki - nor Da - vid b' - yad Da - vid ha - me - lech ha -

G

- po - rét al mé - ta - rav k' - tov li - bo v' - ya - yin

E E7

I' - ét e - rev m' - la - ve hu et shi - rav rav

1. Am 2. Am

3

Ozi V'zimrat Ya

137

Energetically

Musical score for "Ozi V'zimrat Ya" in 3/4 time. The score consists of four staves of music with lyrics underneath. Chords indicated above the staff include Dm, C, Gm, Dm, Dm, C, Gm, Dm, Gm, Dm, Gm, Dm, and Dm. The lyrics are:

O - zi v' - zi - m' - rat Ya — va - y' - hi - li li - shu - a o -
 zi v' - zi - m' - rat Ya — va - y' - hi - li li - shu - a i -
 zuz v' - gi - bor Ya gi - bor mi - l' - cha - ma i -
 zuz v' - gi - bor Ya gi - bor mi - l' - cha - ma

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Az Yashir Moshe

Andante

Musical score for "Az Yashir Moshe" in 3/4 time. The score consists of four staves of music with lyrics underneath. Chords indicated above the staff include G, Am, D, G, Am, D7, G, G, Am, D, G, G, Em, D7, G, G, Am, D, G, G, Em, D7, G, and G. The lyrics are:

Az ya - shir Mo - she u - v' - né Yis - ra - él et ha - shi - ra ha -
 zot la - do - nai va - yo - m' - ru le - mor a -
 shi - ra la - do - nai ki - ga - o ga - a
 sus v' - roch vo ra - ma va - yam

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Shabat Hamalka

Moderately G Em D⁷ G

Ha - cha - ma____ mé - rosh ha - i - la - not nis - tal - ka bo - u v' - né -
D⁷ G G Em

tsé lik - rat Sha - bat____ ha - mal - ka hi - né hi yo - re - det ha - k'-
Am D G Em Am

do - sha ha - b' - ru - cha v' - i - ma mal - a - chim____ tsva sha - lom____ um' -
D⁷ G D⁷ G

nu - cha bo - i bo - i ha - mal - - ka bo - i bo - i ha -
A⁷ D G D⁷ G

ka - - la sha - lom a - lé - chem mal - a - ché ha - sha - lom

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L'cha Dodi

Andante Cm Fm

L' - - cha do - di lik - - rat ka - la p'né Sha - bat n' - ka - - b' -
Cm Fm B♭ G⁷ Cm

la l' - - cha do - di lik - - rat ka - la p' - né Sha - bat n' - ka - - b' - la l'

cha do - di l' - cha do - di lik - rat ka - la p' - né Sha - bat n' - ka - b' -
 E♭ C7 Fm B♭ E♭ Fm G7 Cm
 la l' - cha do - di lik - rat ka - la p' - né Sha - bat n' - ka - b' - la

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Shalom Aléchem

Moderately

Shalom a - lé - chem mal - a - ché ha - sha - rét mal - a - ché el - - yon
 Fm C B♭m C E♭7
 mi - me - lech mal - ché ham - la - chim ha - ka - dosh ba - ruch hu
 A♭ E♭ Fm C
 Bo - a - chem l' - sha - lom mal - a - ché ha - sha - lom mal - a - ché el - - yon
 B♭m Fm C7 Fm
 mi - me - lech mal - ché ham - la - chim ha - ka - dosh ba - ruch hu

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Moderately

Gm

Ai-d i-di-di-dai

Gm

Musical score for "Ai-d i-di-di-dai". The score consists of six staves of music in common time (indicated by a 'C'). The key signature is one flat (B-flat). The vocal line includes lyrics: "Ai di di - dai di di di dai dai dai", "ai di di - di", "ai di di - di", "ai", and "ai ai". The chords are indicated below the staff: Gm, Dm, A⁷, Gm, A⁷, Dm, C⁷, F, CF, Dm, Gm, Dm, F, C, Dm, Gm, A⁷, Dm, C, Dm, Gm, A⁷, Dm, and F.

Joyously

Dm

Shabat Shalom

Dm

Am

Dm

Musical score for "Shabat Shalom". The score consists of five staves of music in common time (indicated by a 'C'). The key signature is one flat (B-flat). The vocal line includes lyrics: "Bim bam bim bim bim bam", "bim bim bim bim bim bam", "Sha - bat sha - lom", "Sha - bat sha - lom", "sha - bat sha - bat sha - bat sha - lom", "sha - bat sha - bat sha - bat", "Sha - bat sha - bat sha - lom", "sha - bat sha - bat sha - bat", "sha - bat sha - bat sha - bat sha - lom", "sha - bat sha - bat sha - bat", "sha - bat sha - bat sha - bat sha - lom", "sha - bat sha - bat sha - bat sha - lom", "sha - bat sha - bat sha - bat sha - lom", and "sha - bat sha - bat sha - bat sha - lom". The chords are indicated below the staff: Dm, G, Dm, G, Dm, Gm, A⁷, Dm, B^b, C⁷, F, Dm, B^b, C⁷, Dm, G, Dm, G, Dm, Gm, A⁷, Dm, and Dm.

Éshet Chayil

141

Moderately

E - shet cha - yil mi yim - tsa v' - ra - chok__ mip - ni - nim mich - ra
 ba - tach ba lév ba - la v' - sha - lal lo__ yech - sar g' - ma -
 lat - hu tov v' - lo ra kol y' - mé__ cha - ye - ha
 dar - sha tse - mer u - fish - tim va - ta'as b' - ché - fets ka - pe - ha
 hai - ta ka - a - ni - ot so - chér mi - mer - chak ta - vi lach - ma va -
 ta - kam b' - od lai - la va - tén te - ref l' - vé - to v' - choc l' - na' - ro - te - ha
 za - m' - ma sa - de va - ti - ka - ché - hu mi - pri cha - pe - ha nat' - a ka - rem
 chag - ra b' - oz mat - ne - ha va - t' - a - mét s z'ro - o - te - ha

L'shana Tova

Moderately

Musical score for L'shana Tova. The score consists of two staves of music. The first staff starts with a C chord, followed by an F chord, then a C chord again. The second staff starts with an F chord, followed by a C chord, then an F chord, and finally a G⁷ chord. The lyrics are: L' - sha - na to - va ti - ka - té - vu l' - sha - na to - va ti - ka - té - vu. The chords are indicated above the notes: C, F, C, F, G⁷.

Tapuchim Udvash

Musical score for Tapuchim Udvash. The score consists of three staves of music. The first staff starts with a D chord, followed by an A⁷ chord, then a D chord again. The lyrics are: Ta - pu - chim ud - vash l' - rosh ha - sha - na ta - pu - chim ud - vash l' - . The chords are indicated above the notes: D, A⁷, D, G, D, G. The second staff continues with the same pattern: Ta - pu - chim ud - vash l' - rosh ha - sha - na ta - pu - chim ud - vash l' - . The chords are indicated above the notes: G, D, A, D. The third staff concludes the piece: rosh ha - sha - na sha - na to - va sha - na m' - tu - ka sha - na to - va sha - na m' - tu - ka ta - pu - chim ud - vash l' - rosh ha - sha - na.

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Slowly with feeling

Fm

C

Kol Nidré

143

Slowly with feeling

Fm C

Kol nid - ré ve - e - sa - ré u - sh' - vu - é va - cha - ra -
 Fm Bbm C7 Fm

mé v' - ko - na - mé v' - ki - nu - sé v' - chi - nu - yé
 Bbm E7 A

din - dar na u - d' - ish - ta -
 Bbm C Fm C

va - na u - d' - a - cha - rim - na u - d' - a - sar - na al
 Fm Bbm C7 Fm

naf - sha - ta - na

Slowly with feeling

Avinu Malkénu

D

Cm

D

Cm

A - vi - nu mal - ké - nu - cha - né - nu va - a - né -

D Gm D Gm D Cm

nu - a - vi - nu mal - ké - nu cha - né - nu va - a - né - nu ki én ba - nu ma - a -

D Gm Gm Cm⁶ D

sim - a - sé i - ma - nu ts' - da - ka va - che - sed a -

Gm Cm D Cm 1. D 2. D

sé i - ma - nu ts' - da - ka va - che - sed v' - ho - shi - é - nu - a - nu -

Hanukah Candle Blessings

Moderately

D

A

1. Ba - ruch a - ta A - do - nai E - lo - hé - nu me - lech ha - o - lam a -
A D G A⁷
sher kid - sha - nu b' - mits - vo - tav v' - tsi - va - nu l' - had - lik né - shel
D A

Ch - nu - ka *2.* Ba - ruch a - ta A - do - nai E - lo - hé - nu me - lech ha - o - lam she -
D G A⁷
a - sa ni - sim la' - vo - té - nu ba - ya - mim ha - hém baz
D A

ma ha - ze *3.* Ba - ruch a - ta A - do - nai E - lo hé - nu me - lech ha - o - lam she -
D Em A D A⁷ D
he - che - ya - nu v' - ki - ma - nu v' - hi - gi - a - nu laz - man ha - ze

Ma'oz Tsur

Moderately

D

G

D

A

D

D

G

A⁷A⁷ D

Ma - oz tzur y' - shu - a - ti l' - cha na - e l' - sha - bé - ach
D G D A D G A⁷ D
ti - kon bét t' - fi - la - ti v' - sham to - da n' - za - bé - ach l' -

D G D Bm F#m G D A

ét ta-chin mat - bé - ach mi - tzar ham' - na - bé - ach
az eg-mor b' - shir miz-mor cha - nu - kat ha - Miz - bé - ach bé - ach

1. A7 D
2. A7 D

Ma'oz Tsur II

Moderately

Gm Dm Gm Dm Gm F⁷

Ma - oz tsur y' - shu - a - ti l' - cha na - e l' - sha -
bé - ach ti - kon bét t' - fi - la - ti v' -
sham - to - da n' - za - bé - ach l' - ét ta - chin mat -
Bb Dm Cm Gm F

bé - ach mi - tzar ham - na - bé - ach Cm Eb Gm Bb Dm Cm D

az eg-mor b' - shir miz - mor cha - nu - kat ha - Miz - bé - ach

Chanukah Chag Yafe

Moderately

C

F

Dm

Musical score for Chanukah Chag Yafe. The score consists of three staves of music in common time. The first staff starts in C major, moves to F major, and then back to C major. The second staff starts in F major, moves to G7, and then back to C major. The third staff starts in C major. The lyrics are:

Chá - nu - ka Cha - nu - ka chag ya - fe kol kach or cha - viv
 C C

mi - sa - viv gil l' - ye - led rach Cha - nu - ka cha - nu - ka
 F G⁷ C

s' - vi - von sov sov sov sov sov sov sov sov ma na - im va - tov

Hiné Ba

Moderately

D

Em

A

Musical score for Hiné Ba. The score consists of six staves of music in common time. The key signature changes between D major, Em, and A major. The lyrics are:

Hi - né _____ ba b' - hod _____ tok - fo
 D Em A⁷ D Bm

ba - cha - tsot - rot ho - du lo shi - ru
 F[#] G Em Bm Em F[#] Bm

zam - ru kol p' - du - yav shi - rat ni - tsa - chon
 A E⁷ A D Em

é - lav shi - ru zam - ru kol p'du -
 A D Em A⁷ D

yav shi - rat ni - tsa - chon é - lav
 A Em D D

Mi Y'malél

Allegro

The musical score consists of two staves of music in 2/4 time, key of A major (two sharps). The first staff (I) starts with a sixteenth-note pattern followed by eighth notes. The second staff (II) starts with eighth notes. The lyrics are:

Mi y'-ma - lél g'vu - rot Yis - ra - él o - tan mi yim - ne hén b' - chol dor ya -
 kum ha - gi - bor go - él ha - am sh'ma _____ ba - ya - mim ha hém baz - man ha -
 ze _____ ma - ka - bi mo - shi - a u - fo - de _____ uv - ya - mé - nu
 kol am Yis - ra - él _____ yit - a - chéd ya - kum v' - yi - ga - él _____

I Have A Little Dreydl

Allegretto

The musical score consists of three staves of music in 2/4 time, key of C major. The chords are indicated above the staff: C, G, C, Em, F, G, Dm, A, Dm, G7, C, Em, F, G, Dm, G7, C.

The lyrics are:

I have a lit - tle drey - dl I made it out of clay and
 when it's dry and read - y then drey - dl I will play O drey - dl drey - dl drey - dl I
 made it out of clay and when it's dry and read - y now drey - dl I shall play

S'vivon

Allegretto

Cm G Cm G Cm G Cm G

S' - vi - von sov sov sov cha - nu - ka____ hu chag tov cha - nu - ka
Cm Fm G⁷ Cm Fm Cm

hu chag tov s' - vi - von____ sov sov sov chag sim - cha____ hu la - am____
G⁷ Cm Fm Cm G⁷ Cm

nés ga - dol ha - ya sham____ nés ga - dol ha - ya sham____ chag sim - cha____ hu la - am

O Hanuka Come Light The Menorah

Moderately

Em

O Ha - nu - ka O Ha - nu - ka come light the me - no - - ra
D⁷ G Em

let's have a par - ty we'll all dance the Ho - ra ga - ther round the ta - ble we'll
D⁷ G Em B⁷ Em

give you a treat shi - ny tops to play with and lat - kes to eat and while we are
G D⁷ G B⁷

play - ing the can - dles are burn - ing____ low
Em Am Em Am Em B⁷ Em

one for each night they____ shed a sweet light to re - mind us of days long a - go

Al Hanisim

Rhythmically

The musical score consists of six staves of music in 2/4 time, key signature of two flats, and a treble clef. The score is divided into three sections by vertical bar lines. Chords indicated above the staff include Cm, Fm, A♭, G, G7, Cm, Fm, A♭, Gm, Cm, Cm, B♭, Gm, A♭, Cm, Fm, B♭, Gm, Cm, and Cm.

Section 1:

- Chords: Cm, Fm, A♭
- Lyrics: Al ha - ni - sim v' - al ha - pur - kan v' - al hag -
- Chords: G, G7, Cm
- Lyrics: vu - rot v' - al hat' - shu - ot v' - al ha - mil - cha - mot she - a -
- Chords: Fm, A♭, Gm, Cm
- Lyrics: si - ta la' - vo - té - nu ba - ya - mim ha - hé maz - man ha - ze

Section 2:

- Chords: Cm, B♭, Gm
- Lyrics: al ha - ni - sim v' - al ha - pur - kan v' - al hag -
- Chords: A♭, Cm
- Lyrics: vu - rot v' - al hat' - shu - ot v' - al ha - mil - cha - mot she - a -
- Chords: Fm, B♭, Gm, Cm
- Lyrics: si - ta la' - vo - té - nu ba - ya - mim ha - hé maz - man ha - ze

Hashkédiya Porachat

Moderately

D

G

D

Hash - ké - di - ya po - ra - chat v' - she - mesh paz zo - ra - chat

Bm A D Bm G D

tsi - po - rim mé - rosh kol gag m' - vas - rot et bo he - chag Tu bish - vat hi - gi - a

Bm A Bm G D A⁷ D

chag ha - i - la - not Tu bish - vat hi - gi - a chag ha - i - la - not

Atsé Zétim Omdim

Moderately

F

A - tzé zé - tim om - dim a - tzé zé - tim om - dim

F C B^b C⁷

la la la la la la etc. B^b C⁷

la la . . . C⁷ F a - tzé zé - tim om - dim la . . . a - tzé zé - tim om - dim

A Wicked, Wicked Man

151

O once there was a wick - ed wick - ed man and Ha - man was his
 name sir he would have mur - dered all the Jews though they were not to
 blame sir O to - day we'll mer - ry mer - ry be O to - day we'll
 mer - ry mer - ry be O to - day we'll mer - ry mer - ry be and nash some ha - men - tash - en

Come And See Our Purimspiel

Moderately

Come and see our Pu - rim spiel might - y won - ders we'll re - veal of Pu - rim of Pu - rim of
 Get your grog - gers read - y now while the act - ors take a bow and put on their masks in

hap - py Pu - rim day col - ors bright and gay See the me - gi - la
 Ha - man the vil - lain

slow - ly un - wind - ing and out comes Es - ther danc - ing with the king turn to dance and sing
 Mord - chai the he - ro each one has his

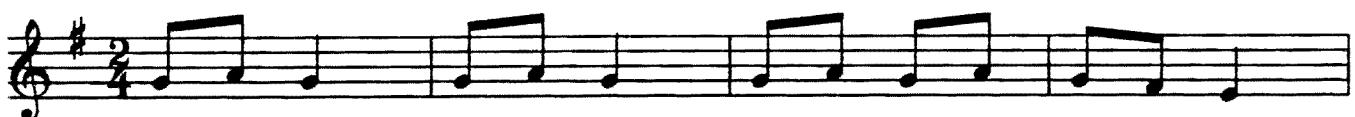
Chag Purim

Moderately

Em

B⁷

Em



Chag Pu - rim chag Pu - rim chag ga - dol hu la - y'hu - dim

Am

D⁷

G

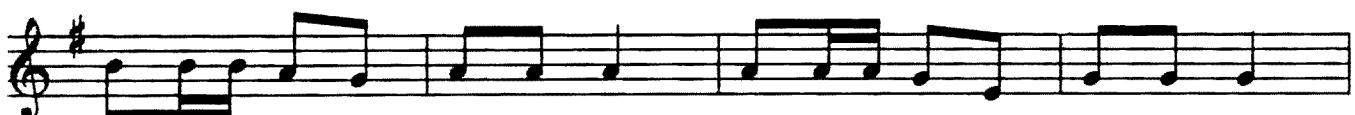


ma - sé - chot ra - a - sha - nim z'mi - rot ri - ku - dim

G

Am

Em



ha - va nar - i - sha rash rash rash ha - va nar - i - sha rash rash rash

Em

Am

B⁷

Em



ha - va nar - i - sha rash rash rash ba - ra - a - sha - - nim

Ani Purim

Allegretto

C

Am

G⁷

A - ni Pu - rim a - ni Pu - rim sa - mé - ach um' - va -

C

C

Am

G⁷

dé - ach ha - lo rak pa - am ba - sha - na a - vo l' - hit - a -

C

G

C

Dm

153

ré - ach la la la la la la la la la

C G⁷ C F G⁷ C

la la la la la la la la la la la la

Utsu Étsa

Joyously

Dm

A

Dm

F

U - tsu é - tsa v' - tu - far

C⁷

F

§ Gm

A

lo ya - kum

Dm

Ddim

A⁷

Dm

ru da - var v' - lo ya - kum ki i - ma - nu Él

Fine

||²Dm

Dm

E⁷

Él u - tsu é - tsa v' - tu -

Am

Dm

E⁷

Am

far deab - ru da - var v' - lo ya - kum

D.S. al Fine

Kadésh Urchats

Moderately

Em

D

G

Em

Kadésh Urchats

3/4 time signature.

Chords: Em, D, G, D⁷, G, Em, G, D⁷, G, Em, Em, Am, Em, D, Em.

Lyrics:

- Staff 1: Ka - désh____ u - r' - chats kar - pas____ ya - chats ma - gid____
- Staff 2: rach - tsa mo - tsi____ ma - tsa ma - ror____ ko - réch
- Staff 3: shul - chan____ o - réch tsa fun____ ba - réch ha - lél____ nir - tsa

Kadésh Urchats II

Moderately

D

Em

Bm

A⁷

Kadésh Urchats II

2/4 time signature.

Chords: D, Em, Bm, A⁷, D, Em, Bm, A⁷, D, Em, Bm, A⁷, D.

Lyrics:

- Staff 1: Ka - désh____ ur - - chats____ kar - pas____ ya - -
- Staff 2: chats____ ma - gid____ rach - - tsa____ mo - tsi____ ma - -
- Staff 3: tsa____ ma - ror____ ko - - réch____ shul - chan____ o - -
- Staff 4: réch____ tsa - fun____ ba - - réch____ ha - lél____ nir - - tza

Ma Nishtana

Freely, in recitative style

Traditional

Ma nish-ta-na ha - lai - la ha - ze mi - kol ha - lé - lot sheb' - chol ha - lé lot a - nu och-

lin cha - métz u - ma - tza ha - lai la ha - ze ku - lo ma - tzah

*Repeat in similar fashion
for additional verses*

Ma Nishtana II

Moderately

Dm

C⁷

F

Ma nish-ta-na ha - lai - la ha - ze mi - kol ha - lé - lot mi -

C⁷

F

Dm

kol ha - lé - lot she - b' - chol ha - lé - lot a - nu och - lin cha -

C⁷

F

C⁷

F

méts u - ma - tsa cha - méts u - ma - tsa ha -

1. Dm 2. Dm

lai - la ha - ze ha - lai - la ha - ze ku - lo ma - tsa ha - tza

Ha Lachma Anya

Energetically

Cm Fm Cm

Fm Cm

Fm Cm

Fm Cm

Ha lach - ma ha lach - ma an - ya di a - cha - lu a - cha - lu av - ha - ta - na
Cmaj C Gm C

b' - ar - a____ b' - ar - a____ di mits - ra - yim b' - ar - a____ b' - ar - a____ di - mits - ra - yim
C C Gm E♭ Fm

kol dich - fin yé - té v' - yé - chul kol dits - rich yé - té v' - yif - sach
C Fm C Fm

ha - sha - ta ha - cha l' - sha - na ha - ba_____ b' - ar -
C Fm C

a d' - yis - ra - él ha - sha - ta____ av l' - sha - na ha
Fm F B♭ F C7 Dm C

ba_____ b' - né_____ cho - rin

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Avadim Hayinu

Moderately

Dm

Gm

A⁷

Dm

Gm

A - va - dim ha - yi - nu ha - yi - nu I' - far - o b' - mits - ra - yim b' -
A⁷ Dm F Gm Dm

mits - ra - yim a - va - dim____ ha - - yi - nu a -

Gm C F Dm

ta a - ta b' - né cho - rin
Gm a - va - dim
ha - yi - nu a - ta a - ta b' - né cho - rin b' - né cho - rin

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Echad Mi Yodéa

Moderately

Cm Fm Cm G⁷ Cm G

E - chad mi yo - dé - a e - chad a - ni yo - dé - a

Cm G⁷ Cm Cm

e - chad E - lo - hé - nu she - ba - sha - ma - yim u - va - a - rets sh'na - yim mi yo -

Fm Cm G⁷ Cm G Cm

dé - a sh'na - yim a - ni yo - dé - a sh'né lu -

Fm A^b G⁷ Cm G⁷ Cm

chot ha - brit e - chad E - lo - hé - nu she - ba - sha - ma - yim u - va - a - retz

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V'hi She'amda

Moderately

Dm

C

V' - hi she - am - da v' - hi she - am - da la - a - vo - té - nu v'

1. F 2. Dm C

la - nu v' - la - nu she - lo e - chad bil - vad

Dm Gm F

a - mad a - lé - nu l' - cha - lo - té - nu e - la she - b' - chol dor va - dor

Gm Dm C

om - dim a - lé - nu l' - cha - lo - té - nu v'ha - ka - dosh ba - ruch hu

Dm C F C Dm A Dm

ma - tsi - lé - nu mi - ya - dam v' - ha - ka - dosh ba - ruch hu ma - tsi - lé - nu mi - ya - dam

Dayénu

Allegretto

Musical score for "Dayénu" in G major. The score consists of three staves of music with lyrics below them. The first staff starts with a C chord, followed by a G⁷, then a C, then a G⁷. The second staff starts with a G⁷, then a C, then a C, then a G⁷. The third staff starts with a C, then a G⁷. The lyrics are: I - lu i - lu ho - tsi - a - nu ho - tsi - a - nu mi - mits - ra - yim mi - mits - ra - yim ho - tsi - a - nu da - yé - nu da da - yé - nu da da - yé - nu. There are two endings: 1. C, then a G⁷, then a C; 2. G⁷, then a C. The final lyrics are: da - yé - nu yé - nu da - yé - nu.

Éliyahu Hanavi

Moderately

Musical score for "Éliyahu Hanavi" in G major. The score consists of four staves of music with lyrics below them. The first staff starts with a Gm, then a D, then a Gm, then an F⁷, then a B^b, then a Gm. The lyrics are: E - li - ya - hu ha - na - vi E - li - ya - hu ha - tish - bi E - li - ya - hu. The second staff starts with a Cm, then a Gm, then a D⁷, then a Gm, then an F. The lyrics are: E - li - ya - hu E - li - ya - hu ha - gil - a - di bim - hé - ra v' - ya - mé - nu. The third staff starts with a D⁷, then a Gm, then an F. The lyrics are: ya - vo é - lé - nu im Ma - shi - ach ben Da - vid. The fourth staff starts with a D⁷, then a Gm. The lyrics are: im Ma - shi - ach ben Da - vid.

Adir Hu

Joyously

D

Cm

A - dir__ hu yiv - ne vé - to yiv - ne vé - to
 D Cm⁶ Gm E♭

vé - to b' - ka - rov bim - hé - ra bim - hé - ra b' - ya - - mé -
 D Cm⁶ Gm E♭ D

Fine

nu bim - hé - ra bim - hé - ra b' - ya - - mé - - nu
 D B♭ Cm

Kél b' - né Kél b' - né b'né vét - cha b' - ka -
 D B♭ Cm D

D.S. al Fine

rov Kél b' - né Kél b' - né b'né vét - cha b' - ka - - rov

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Adir Hu II

C

F

F

C

A - dir hu a - dir hu yiv - ne vé - to b' - ka - - rov
 C F G⁷ C

bim - hé - ra bim - hé - ra b' - ya - - mé - nu b' - ka - - rov
 G⁷ C F G⁷ C

EI b' - né EI b' - né b' - né vét - cha b' - ka - - rov

L'shana Haba'a

161

Allegro

Dm

A⁷

Dm

C

L' - sha - na ha - ba - a bi - ru - sha - la - yim l' - sha - na ha - ba - a bi - ru - sha - la - yim hab' - nu - ya

F A Dm Gm A⁷ Dm

L'shana Haba'a II

Allegro

Dmaj

L' - sha - na ha - ba - a l' - sha - na ha - ba - a l' - sha - na ha - ba - a bi - ru - sha - la - yim l' - sha - na ha - ba - a bi - ru - sha - la - yim l' - sha - na ha - ba - a bi - ru - sha - la - yim

D Gm Cm D⁷ Gm Cm D

Chad Gadya

Allegretto

C F G⁷ C

Chad gad - ya _____ chad gad - ya chad gad -
F G⁷ C Dm G⁷ C G⁷

ya _____ chad gad - ya d' - za - bin a - ba bit - ré zu - zé chad gad -
C F C G⁷ C Dm C G⁷ C

ya _____ chad gad - ya v' - a - ta shun - ra v' - ach - la l' - gad - ya d' -
C Dm G⁷ C G⁷ C F C G⁷ C

za - bin a - ba bit - ré zu - zé chad gad - ya _____ had gad - ya

Chad Gadya II

Andante

Cm

Fm

Cm

Cm

O grand - pa went to mar - ket once to see what he could buy he bought a snow white
Fm G⁷ Cm E♭ E♭

kid be - cause it caught and held his eye The cru - el cat the greed - y cat with -
Fm E♭ Cm Fm G⁷ A♭ G

in a val - ley hid and then jumped out with wick - ed claws he slew the lit - tle kid
Cmaj F C G C F C G⁷ C

chad gad - ya _____ chad gad - ya chad gad - ya _____ chad gad - ya

Shir Hama'alot

163

With feeling

Cm Fm Cm Fm Cm G Cm Fm Cm

Shir ha - ma - a - lot b' - shuv A - do - nai et shi - vat Tsi - yon ha -

Fm G⁷ Cm E^b C⁷ Fm B^b E^b

yi - nu k' - chol - mim az yi - ma - lé s'chok pi - nu

Cm Fm G⁷ Cm Gm B^b E^b

ul - sho - né - nu ri - na az yom - ru va - goy - im,

Cm Fm⁷ E^b Fm E^b G⁷ Cm A^b B^b

hig - dil A - do - nai la - a - sot im é - le hig - dil A - do - nai

A^b E^b Fm Cm G⁷ Cm

la - a - sot i - ma - nu ha - yi - nu s' - mé - chim

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Shir Hama'alot II

Moderately

Dm Gm Dm A

Shir ha - ma'a - lot b' - shuv A - do - nai et shi - vat Tsi - yon ha -

az yi - ma - lé s' - chok pi - nu ul - sho - né - nu

1. A⁷ Dm 2. A⁷ Dm F C F

yi - nu k' - chol - mim ri - na az yom - ru va - goy - im hig - dil A - do - nai

C⁷ F Gm C⁷ F Dm Gm A⁷ Dm

la-a-sot im é - le hig - dil A-do - nai la-a-sot i-ma - nu ha - yi - nu s' - mél - chim

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Moderately

Grace After Meals

2

Ba - ruch a - ta A - do - nai E - lo - hé - nu me - lech ha - o - lam lam ha - zan et ha - o - lam ku - lo b' - tu - vo b' - chén b' - che - sed uv - ra - cha - mim hu no - téen le - chem l' - chol ba - sar ki l' - o - lam chas - do uv - tu - vo ha - ga - dol ta - mid lo cha - sar la - nu v - al yech - sar la - nu ma - zon l' - o - lam va - ed ba - a - vor sh' - mo ha - ga - dol ki hu El zan um - far - nés la - kol u - mél - tiv la - kol u - mél - chin ma - zon l' - chol b'ri - yo - tav a - sher ba - ra Ba - ruch a - ta A - do - nai ha - zan et ha - kol

Adon Olam

Moderately

Dm

Gm⁶

A - don o - lam _____ a - sher ma - lach _____
v' - a - cha - ré _____ kich - lot ha - kol _____

C⁷

F

A⁷

b' - te - rem kol _____ y' - tsir niv - ra _____ l' - ét na - a -
l' - va - do yim - loch no - ra _____ v' - hu ha -

Dm

D⁷Gm⁶

1.

Dm

sa _____ b' - chef - tso kol _____ a - zai me - lech a - zai me -
ya _____ v' - hu ho - ve _____ v' - hu yi -

2.

D^bA⁷

Dm

Dm

A⁷B^bD⁷

lech sh' - mo nik - ra ye v' - hu yi - ye b' - tif - a - ra _____ a -
a -

Gm

Dm

don o - lam a - sher ma - lach b' - te - rem kol y' - tsir niv - ra l' - ét na'a sa b' - chef - tso kol a -

A⁷

zai me - lech sh' - mo nik - ra v' - a - cha - ré kich - lot ha - kol _____ l' - va - do yim - loch no - ra v' -

Dm

Gm

C⁷

hu ha - ya v' - hu ho - ve v' - hu yi - ye b' - tuf - a - ra a - don o - lam a - sher ma - lech b' -

F B^b Gm A⁷ Dm

te - rem kol y' - tzir niv - ra l' - ét naa - sa b' - chef - tso a - zai me - lech sh' - mo nik - ra v' -
 a - cha - ré kich - lot ha - kol l' - va - do yim - loch no - ra v' - hu ha - ya v' - hu ho - ve
 b' - tif - a - ra v' - hu ha ya v' - hu ho - ve b' - tif - a - ra

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Adon Olam IV

Moderately

Cm Fm Cm G⁷ Cm A^b E^b

A - don o - lam a - sher ma - lach b' - te - rem kol y' -
 tsir niv - ra l' - ét na - a - sa v' - chef - tso kol a - zai me - lech sh' -
 Cm G⁷ Cm Fm C G⁷ Cm A^b E^b
 mo nik - ra v' - a - cha - ré kich - lot ha - kol l' - va - do yim -
 B^b E^b G Cm G⁷ Cm Fm B^b E^b Cm G⁷ Cm
 loch no - rfa v' - hu ha - ya v' - hu ho - ve v' - hu yi - ye b' - tif - a - ra

Y'did Nefesh

Moderately

The musical score consists of six staves of music in common time (indicated by '3') and a key signature of one flat (indicated by a 'b'). The music is divided into sections by chords:

- Section 1:** Dm, G, Gm, Dm. Lyrics: Y' - did ne - fesh av ha - ra - cha - man _____ y' - did ne - fesh
- Section 2:** G, Gm, C, F, Gm. Lyrics: av ha - ra - cha - man m' - shoch av - d' - cha _____ el r' -
- Section 3:** C⁷, F, D⁷, Gm, A⁷, Dm. Lyrics: tso - ne - cha _____ m' - shoch av - d' - cha la la la la la la
- Section 4:** Gm, A⁷, Dm, Gm, C⁷. Lyrics: el r' - tzo - ne - cha _____ ya ye rutz _____
- Section 5:** F, Gm, C⁷, F, B^b, Gm. Lyrics: av - d' - cha k' - mo - a - yal yish - ta - cha -
rav lo y' - di - do - te cha mi - no - fet
- Section 6:** A⁷, Dm, B^b, Gm, A⁷, Dm. Lyrics: ve____ la la la la la el mul ha - da - re cha
tsuf____ la la la la la v' - chol ta - am _____

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Én Kelohénu

Moderately

F C F C⁷ F F

Én ké - lo - hé - nu én ka - do - né - nu én k' - mal -
B♭ F C⁷ F C Dm⁷ G

ké - nu én k' - mo - shi - é - nu mi ché - lo - hé - nu
G⁷ C F C G⁷ C

mi cha - do - né - nu mi ch' - mal - ké - nu mi ch' - mo - shi - é - nu

V'tahér Libénu

Rhythmically E

V' - ta - hér li - bé - nu v' - ta - hér li - bé - nu v' - ta - hér li - bé - nu l' -
ov - d' - cha be - e - met v' - ta - hér li - bé - nu v' - ta - hér li - bé - nu v' -

ta - hér li - bé - nu l' - ov - d' - cha be - e - met la la la la etc.
F Am Am E⁷ Am E

la la la la etc.

Shehecheyanu

Moderately

D

Em⁷

Ba - ruch a - ta Ha - shem E - lo - ké - nu me - lech ha - o - lam _____

she - he - che - ya - nu v' - ki - ma - nu v' - hi - gi - a - nu laz' - man ha - ze _____

Ba - ruch a - ta Ha - shem E - lo - hé - nu me - lech ha - o - lam _____

Ba - ruch a - ta Ha - shem a - don - ai Em⁶ F[#] F[#] F[#]

she - he - che - ya - nu v' - ki - ma - nu v' - hi - gi - a - nu laz - man ha - ze

she - he - che - ya - nu v' - ki - ma - nu v' - hi - gi - a - nu laz - man ha - ze

she - he - che - ya - nu v' - ki - ma - nu v' - hi - gi - a - nu laz - man ha - ze

she - he - che - ya - nu v' - ki - ma - nu v' - hi - gi - a - nu laz - man ha - ze

Bilvavi

Slowly with feeling

Cm G Cm Fm B^b

Bil - va - vi mish - kan ev - ne _____ l' - ha - dar _____ k' - vo - -
 E^b G⁷ Cm G Cm

do _____ u - v' - mish - kan miz - bé - ach a - sim _____ l' -
 1. B^b G Cm | 2. Cm Cm

kar - né ho - do _____ bil - do _____ u - l' - nér ta - mid _____
 A^b B^b E^b G Cm B^b

e - kach li et ésh ha - a - ké - da _____ u - l' - kor - ban ak - riv
 Fm Cm Fm⁷ G⁷ 1. Cm | 2. Cm

lo et naf - shi et naf - shi ha - y' - chi - da _____ u - l' - da _____
 Gm D Gm Cm Gm/D Cm⁶ D Gm

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Eli Ata

Slowly with feeling

Gm D Gm

E - li a - ta v' - o - de - ka E - lo - hai a - ro - m' - me - ka
 E^b Gm Cm Gm/D Cm⁶ D Gm

E - li a - ta v' - o - de - ka E - lo - hai a - ro - m' - me - ka
 Gm Cm Gm/D Cm⁶ D Gm

Gm

Cm

D7

Gm

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E - li a - ta v' - o - de - ka E - lo - hai a - ro - m' - me - ka

E♭ Cm Gm Cm D7 Gm

E - li a - ta v' - o - de - ka E - lo - hai a - ro - m' - me - ka

Hamalach Hago'el

Moderately

C

G

C

Ha - mal - ach ha - go - él o - ti ha - mal - ach ha - go - él o -

G7 C F C F C 1.

ti mi - kol ra y' - va - réch et ha - n' - a - rim v' - yi - ka - ré va - hem sh -

2. G G7 C E7 Am

mi - ha - ka - ré va - hem sh - mi - v' - shém a - vo - tai v' -

Em Am Dm Am Em F

shém a - vo - tai Av - ra - ham v' - Yitz - chak v' - yid - gu la - rov v' -

G Dm Em 1. Am 2. Am

yid - gu la - rov b' - ke - rev ha - a - retz v' - retz

Moderately

Kol Ha'olam Kulo

Am

Dm

Am

Musical score for Kol Ha'olam Kulo. The score consists of four staves of music in 2/4 time. The lyrics are written below each staff, corresponding to the chords above them.

Chords: Am, Dm, Am, E, Am, G, Am, G, Am.

Lyrics:

- Stave 1: Kol ha - o - lam ku - ge - sher tsar m' - od ge - sher tsar m' - od ge - sher tsar m' -
- Stave 2: od kol ha - o - lam ku - lo ge - sher tsar m' - od ge - sher tsar m' - od
- Stave 3: v' - ha - i - kar v' - ha - i - kar lo l' - fa - chéd lo l'
- Stave 4: fa - chéd klal__ v' - ha - i - kar v' - ha - i - kar lo l' - fa - chéd klal__

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Lév Tahor

Slowly with feeling

Dm

Gm

Dm

C

Dm

Dm

Gm

Musical score for Lév Tahor. The score consists of five staves of music in 2/4 time. The lyrics are written below each staff, corresponding to the chords above them.

Chords: Dm, C, Dm, (C7), F, Bb, F, A, Dm, F, Bb, Dm, Gm, Dm, C, Dm, Gm, Dm, C, Dm.

Lyrics:

- Stave 1: Lév__ ta - hor__ b' - ra__ li__ E - lo - kim__ v' - ru - ach na - chon__ cha -
- Stave 2: désh cha - désh b' - kir - bi al tash - li - ché - ni mil - fa - ne -
- Stave 3: cha v' - ru - ach kod - sh' - cha al ti - kach mi - me - ni

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Esa Enai

Moderately

Musical score for "Esa Enai" in common time (C). The key signature is one flat (B-flat). The melody is in soprano range. Chords include Dm, Gm, Dm, Gm, Dm, C, C7, F, A7, A7, Dm, Gm, B-flat, C, Am, Dm.

Chorus lyrics:

- E - sa é - nai el he - ha - rim mé - a - yin mé - a - yin
- ya - vo ez - ri ya - vo ez - ri ez - - ri
- C F B-flat C Am Dm
- me - im Ha - shem o - - sé sha - ma - yim va - a - rets

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Lo Yisa Goy

Spirited

Dm

Gm

A7

Musical score for "Lo Yisa Goy" in common time (C). The key signature is one flat (B-flat). The melody is in soprano range. Chords include Dm, Gm, A7, Dm, Gm, A7, Dm.

Chorus lyrics:

- Lo yi - sa goy el goy che - rev v'lo yil - m' - du od mil - cha -

Dm

Gm

A7

Dm

Continuation of the musical score for "Lo Yisa Goy". The melody continues in soprano range. Chords include Dm, Gm, A7, C7(A7), Dm, C7, F, A7, Dm.

Chorus lyrics:

- ma____ lo yi - sa goy el goy che - rev____ lo yil - m' - du od mil - cha - ma

D7

Gm

A7

C7(A7)

1.

Dm

2.

A7

Dm

Final part of the musical score for "Lo Yisa Goy". The melody concludes in soprano range. Chords include Dm, C7, F, A7, Dm.

Chorus lyrics:

- lo yi - sa goy el goy che - rev v' - lo yil - m' - du od mil - cha - ma mil - cha - ma

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V'shamru

Moderately
Refrain

V' - sham - ru v' - né Yis - ra - él et ha - sha - bat

la - a - sot et ha - sha - bat l' - do - ro - tam b'rit o - lam v' -

ad lib in recitative style

2. Cm Gm Cm E♭

do - ro - tam b'rit o - lam bé - ni u - vén b' - né Yis - ra - él ot

Gm Fm Cm G⁷
D.C. al Fine

hi l' - o - lam ot hi l' - o - lam ot hi l' - o - lam v' -

V'lirushalayim Ircha

Moderately

Em Am Em

V' - li - ru - sha - la - yim ir - cha b' - ra - cha - mim b' -

Am Em Am Em G Am

ra - cha - mim ta - shuv v' - tish - kon b' - to - cha ka - a - sher di - bar - ta v' -

Em Am D B⁷ Em 2. B⁷ Em

tish - kon b' - to - cha ka' - sher di - bar - ta v' - sher di - bar - ta

Am

Em

D7

175

uv - né o - ta b' - ka - rov b' - ya - mé - nu

G Am Em

bin - yan o - lam v' - chi - sé Da - vid Da - vid av - d' - cha m' -

Am D B7 Em 2. B7 Em

hé - ra m' - hé - ra l' - to - cha - ta - chin to - cha ta - chin

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Ani Ma'amin

Slowly with feeling

Dm Gm Dm Gm Dm Gm Dm

A - ni ma - a-min a - ni ma - a-min a - ni ma - a - min

Dm E7 Am Dm C F

be - e - mu - na sh' - lé ma b' - vi - at ha - ma - shi - ach b' - af al pi she - yit - ma - mé a -

Gm 1. E7 Am 2. A Dm Dm

vi - at ha - ma - shi - ach a - ni ma - a - min ma - a - min a - ni ma - a - min

im - kol - ze - a - ni Gm Dm Gm

Fine

a - ni ma - a-min a - ni ma - a - min be - e - mu - na sh' - lé

Dm C Dm C Dm E7 E7 A

ma b' - vi - at ha - ma - shi - ach b' - vi - at ha - ma - shi - ach a - ni ma - a - min v' -

D.S. al Fine

Shalom Rav

Moderately

D C

Sha - lom rav _____ al Yis - ra - él am - cha _____ ta -

sim _____ l' - o - lam _____ shalom lam ki a - ta hu _____

me - lech a - don _____ l' - chol ha - sha - lam ki a - ta hu _____

me - lech a - don _____ l' - chol ha - sha - lam _____ shalom

rav _____ al Yis - ra - él am - cha _____ ta - sim _____ l' - o -

lam _____ shalom lam _____ v' - tov b' - é - ne - cha l' - va - réch _____

et am - cha _____ Yis - ra - él b' - chol ét _____ u - v' -

Bm Em A Bm A D

chol sha - a____ bish - lo - me - cha____ sha - lam rav____ al Yis - ra - .

C G 1. A 2. D

él am - cha____ ta - sim____ l' - o - lam____ sha - lam lam____ ta - .

C G D C G D

rit.

sim____ l' - o - lam____ ta - sim____ l' - o - lam

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Yism'chu Hashamayim

Allegretto

Dm A⁷ Dm C⁷

Yis - m' - chu ha - sha - ma - yim yis - m' - chu ha - sha - ma - .

F F D⁷ Gm Dm A⁷

yim yis - m' - chu ha - sha - ma - yim v' - ta - gél ha - a - .

1. Dm 2. Dm Dm Gm Dm F B^b F

rets rets yir - am ha - yam yir - am ha - yam

Dm 1. Gm Dm 2. A⁷ Dm

yir - am ha - yam u - m' - lo - o lo - o

Éts Chayim Hi

Tempo di valse

Em

B⁷

Éts cha - yim hi la - ma - cha - zi - kim

ba v' - tom che ha m' -

B⁷ | Em | 2 Em Em Am
u shar shar d' - ra - che -

D G Em
ha dar - ché no am v' - chol n' -

Am B⁷ Em D⁷ G
ti - vo - te - ha sha - lom

Em Am D G
ha - shi - vé nu Ha - shem é - le -
cha - - désh ya - mé - nu cha - - désh

Em Am B⁷
ya - - - cha v' - na - shu - va
ya - - - nu ya - - - nu ya - - - nu

Em D⁷ G | 2 B⁷ Em
shu va k' - ke - dem

Kél Hahoda'ot

Joyously

Dm Gm Dm

Kél ha - ho - da - ot a - don ha - sha - lom m' -

Dm Gm 1. C⁷ F A7 2. A⁷

ka - désh ha - sha - bat um - va - réch sh' - vi - i va - réch sh' - vi -

Dm Dm Gm Dm

i u - mé - ni - ach bik - du - sha oy l' -

Dm C Dm

am m' - dush - né o - neg l' - am m' - dush - né

Gm Dm C Dm

o - neg zé - cher l' - ma - 'sé v' - ré - sheet

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Hatikva

Moderately

The musical score consists of eight staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The vocal range is mostly soprano. The lyrics are in Hebrew, with some English words interspersed. Chords are indicated above the staff.

Chords: Dm, Gm, Dm, Gm, Dm, Gm, A⁷, Dm, Dm, Gm, Dm, Gm, A⁷, Dm, Dm, Gm, Dm, C⁷, F, Dm, B^b, C⁷, F, Am, Dm, Gm, C⁷, F, Gm, A⁷, Dm, Gm, A⁷, Dm, Gm, A⁷, Dm.

Lyrics:

- Staff 1: Kol od ba - lé - vav p' - ni - ma ne - fesh Y' - hu - di
- Staff 2: ho - mi - ya ul' - fa - a - té miz - rach ka - di - ma
- Staff 3: a - yin l' - tzi - yon tzo - fi - ya od lo av - da
- Staff 4: tik - va - té - nu ha - tik - va bat sh'not al - pa - yim li - yot am hof - shi
- Staff 5: b' - ar - tzé - nu e - retz Tzi - yon vi - ru - sha - la - yim
- Staff 6: li - yot am hof - shi b' - ar - tzei - nu e - retz Tzi - yon vi - ru - sha - la - yim

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