

Additional constraint?

$$E_{1}(p,q) = R_{1}(p,q)$$

$$E_2(p,q) = R_2(p,q)$$
 (mage 2)

(surge 1)

$$E_1 = \frac{1}{\sqrt{e_1}} \sqrt{1 + \rho_{s_1} q_{r_1} + q_{s_1} q_{r_2}}$$
 $E_2 = 0$

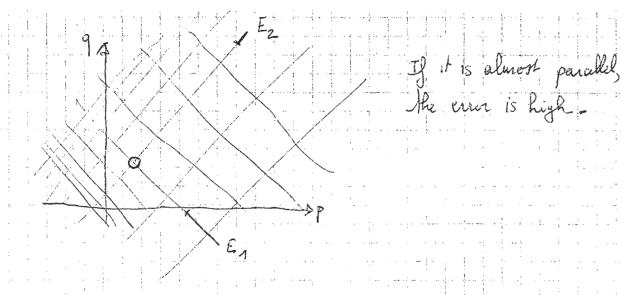
$$\begin{cases}
\rho_{5}, \rho + q_{5}, q = C_{1}E_{1}^{2} - 1 \\
\rho_{5}, \rho + q_{5}, q = C_{2}E_{2}^{2} - 1
\end{cases}$$

OZI
$$\begin{vmatrix}
P_{51} & q_{5n} \\
P_{52} & q_{52}
\end{vmatrix} = \begin{vmatrix}
C_2 E_2^2 - 1
\end{vmatrix}$$

det
$$M = Ps$$
, $q_{3z} - P_{3z} q_{st} \neq 0$
& have to really change direction !

$$\frac{P_{5i}}{q_{5i}} \neq \frac{P_{52}}{q_{52}}$$

problem for the moon!



Photommetric stereo (P.S.) Lamberhan

Stereo = solid

$$E_{1} = \frac{1 + p_{s,p} + q_{s,q}}{\sqrt{1 + p_{s,2} + q_{s,2}}} \qquad E_{2} = \frac{1 + p_{s_{2}p} + q_{s_{2}q}}{\sqrt{1 + p_{s_{2}p} + q_{s_{2}q}}}$$

Bezout's theorem

Maximum number of solutions is the product of orders

2 × 2 = 4 Solutions

$$\frac{E_1}{E_2} = \sqrt{\frac{1 + \beta_{32}^2 + q_{52}^2}{1 + \beta_{32}^2 + q_{52}^2}} = \frac{1 + \beta_{31} p + q_{51} q}{1 + \beta_{52} p + q_{52} q}$$

$$\frac{1}{1 + \beta_{52} p + q_{52} q}$$
Up linear in pand q
$$\frac{E_1}{E_1} = \sqrt{\frac{1 + \beta_{52} p + q_{52} q}{1 + \beta_{52} p + q_{52} q}}$$

It's simpler and more accurate to use a 3rd measurement.

Albedo p "nun-ideal" surface reflectance

example for a Lambertian,
$$E_1 = \frac{M}{2}.5$$

$$E_2 = M, S_2$$

$$E = M, S$$

$$S_{1}^{T} = S_{2}^{T}$$

$$S_{2}^{T} = S_{3}^{T}$$

$$S_{3}^{T} = S_{2}^{T}$$

$$S_{3}^{T} = S_{3}^{T}$$

$$S_{3}^{T} = S_{3}^{T}$$

$$S_{2}^{T} = S_{3}^{T}$$

$$S_{3}^{T} = S_{3}^{T}$$

$$S_{3}^{T} = S_{3}^{T}$$

$$S_{4}^{T} = S_{5}^{T} = S_{5}^{T}$$

$$S_{5}^{T} = S_{5}^{T} = S_{5}^{T}$$

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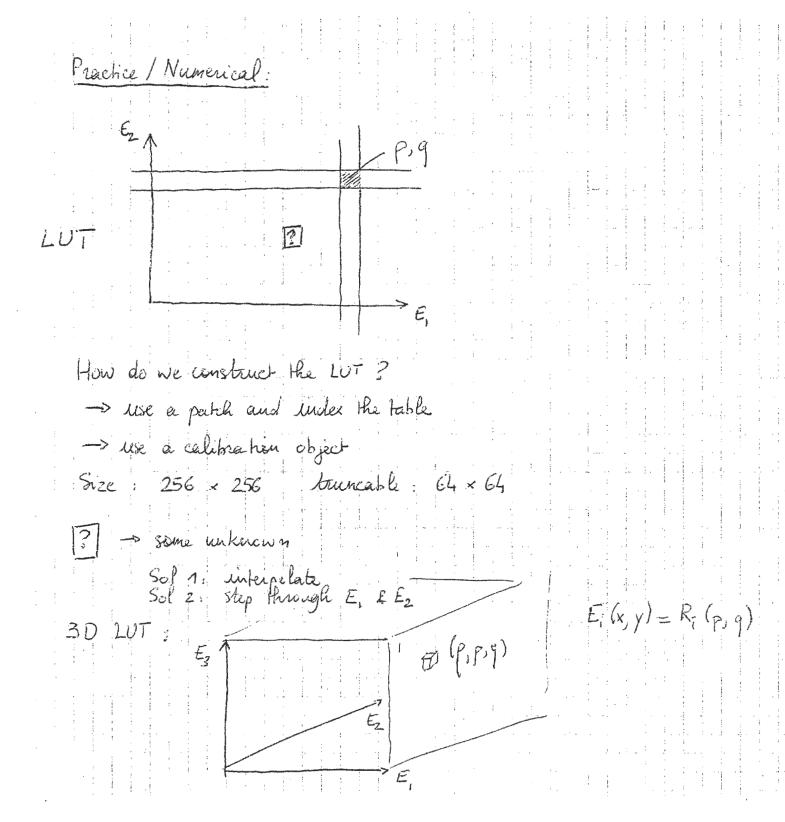
$$S_{5}^{T} = S_{5}^{T} = S_{5}^{T} = S_{5}^{T}$$

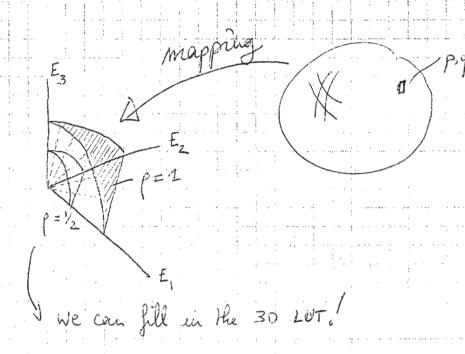
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$$S_{5}^{T} = S_{5}^{T} = S_{5$$

- tradeoff





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Now, if the surface has a constant albedo, 2 mear are enough but 3 meas gives error enfo_ (onion slice in E3space) thus we can sort out outliers (shade, bogues, etc.) as well as muchal illumination.

2 images, what about more?

ex @ CMO: half a sphere with light sources

another example: a circle of LEDs:

Camerifo of LEDs and you get a better fit.

