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## Addendum to the G. M. Sutton Bibliography

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**ADDENDUM TO THE G. M. SUTTON BIBLIOGRAPHY**

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Since the publication of "The George Miksch Sutton Bibliography" (*Nebraska Bird Review* 65(2): 46-58), the following additional titles have come to light:

Sutton, G. M. 1921. "Night Voices." *Bird Lore* 21:108-110.

\_\_\_\_\_. 1933. "Fifty years of progress in American bird art." pp 181-197 in: *Fifty Years' Progress of American Ornithology: 1883-1933*. American Ornithologists'

Union, Lancaster, PA.

- \_\_\_\_ 1962. Is bird art art? *Living Bird* 1:73-78.
- \_\_\_\_ 1977. A wood duck portrait. *Living Bird* 16:5-6.
- \_\_\_\_ 1978. Three pine grosbeaks. *Living Bird* 17:5-6.
- \_\_\_\_ 1980. A yellow rail sketch. *Living Bird* 18:5-6.
- \_\_\_\_ 1981. A boreal owl portrait. *Living Bird* 19:5-6.
- \_\_\_\_ 1982. Portrait of a young cuckoo. *Living Bird Quart.* 1:16-17.

The following titles related to Sutton may be of additional interest:

- Arbib, R. 1983. In memoriam: George Miksch Sutton, 1898-1982. *American Birds* 37(2):135-136.
- Graham, F. B. 1981. Signals from the wild: the art and science of George Miksch Sutton. *Audubon* 83(4):33-45.
- Johnsgard, P. A. 1998 Baby bird portraits by George Miksch Sutton: watercolors in the Field Museum. Univ. of Oklahoma Press, Norman.
- Pettingill, O. S., Jr. 1984. In memoriam: George Miksch Sutton. *Auk* 101:246-252.

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