

# ANCIENT ALIENS & SECRET SOCIETIES



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Adventures Unlimited Press

## **Ancient Aliens and Secret Societies**

by Mike Bara

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# Acknowledgements

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Other Books by Mike Bara:

*Ancient Aliens on the Moon*

*Ancient Aliens on Mars*

*Ancient Aliens on Mars II*

*The Choice*

*Dark Mission*

(with Richard Hoagland)

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### *Dedication*

This book is dedicated to builders of the Monuments of Mars, who tried to repair what they had damaged by guiding us into the future. May your vision become reality.

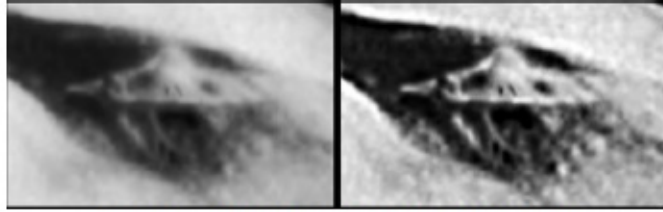
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**ANCIENT  
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AND  
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# Introduction



Two views of the “Flying Saucer in a Bunker” from  
*Ancient Aliens on the Moon*.

In my last three books, *Ancient Aliens on the Moon*, *Ancient Aliens on Mars* and *Ancient Aliens on Mars II*, we have examined the presence of ancient extraterrestrial artifacts on other planets. We have uncovered many mysteries, from the Daedalus Ziggurat to the “Flying Saucer in a Bunker” on the Moon; we have unmasked the truth about the Face on Mars (that it’s artificial) dug up the Monolith on Phobos and exposed the awe inspiring reality of “Parrott City” on Mars. But in the course of those books and that journey we have always been left with one nagging and seemingly unanswerable question: What did NASA know and when did they know it?

This book, *Ancient Aliens and Secret Societies*, will attempt to answer that question by asking at least three more questions. First, is there evidence to suggest that some of these ruins we have identified on other planets come from a true Ancient Alien civilization? Is there evidence in Earth’s ancient histories, myths and legends to support the Ancient Alien theory that “gods” from on high came down to Earth thousands of years ago and interacted with human beings? Second, did some of this ancient knowledge of Man’s hidden destiny fall under the control of a select few self-appointed “anointed ones,” who then kept the knowledge for themselves and undermined the original intent of the grantors of Mankind’s future history? And third, did this ancient knowledge somehow find its way into NASA in the early 1960s, driving the secret goals, ambitions and desires of the Apollo program and dictating what NASA did and did not show the world of what they discovered?

As we travel these pages I believe the answers to all of these questions will become self-evident and clear. Yes, human beings have had interactions with extraterrestrial beings (as opposed to “Aliens”) who helped us crawl out of the

dust of the last ice age more than 12,000 years ago. Yes, once these “gods” left for whatever reason, this secret history of the human race was usurped by a self-appointed elite who were supposed to be the caretakers— not the beneficiaries— of the knowledge they had obtained. And yes, NASA knew all about this ancient truth, humanity’s true origins and destiny, before they ever launched the first rickety and clumsy rockets into space to confirm it.

It is my personal belief that the universe works on a simple concept that is commonly known in modern times as a legal Trust. In a Trust, there are three parties. The first is the Grantor, the person (or entity) who gifts (grants) an item of value to another person or entity. That item of value can be currency, material goods, an idea, or even just some documents that have an inherent value. The second leg of a trust is the Trustee. The Trustees are charged with seeing that the original intent of the Grantor is carried out in accordance with his wishes. They are not intended to benefit from this role in any way, beyond what may be cited by the Grantor in the original formation of the Trust. The final role in the Trust is the Beneficiary, the person, persons or entities that are meant to receive the gifts specified by the Grantor(s). So I look at the questions this book will review in the context of a legal Trust.

I believe, and I hope this book will show, that the three roles in this Trust are defined as follows: The Grantors are our Ancient Alien ancestors, who granted the sacred knowledge of our extraterrestrial origins to the intended Beneficiaries, being the entire human race. The Trustees of the sacred information were intended to be the secret societies—the priests, mystics and teachers of this ancient knowledge. But somewhere along the line they lost their way. They thought their special knowledge made them special, above all other men, and they kept the secrets they were supposed to tell for themselves, forgetting that they were only the caretakers of them, not the Beneficiaries. What I intend to do with this book is to reconstruct how this tragic usurpation of the “gods” original intent happened, the consequences it created, and the corrections that must be made to restore the gift that our Ancient Alien brothers intended us to have.

The reason for this is simple. It’s time. Time to correct the wrongs that have taken place, and time to set humanity back on the path we were intended to walk. One that these secretive groups have kept us from for far too long.

This will be a long, long journey. We may as well start at the beginning...

## Chapter 3

### Ancient Aliens?



The Watchers, a race of giant angelic beings, does battle with an army of humans as depicted in the 2013 film *Noah*.

When men began to increase on earth and daughters were born to them, the divine beings saw how beautiful the daughters of men were and took wives from among those that pleased them. The LORD said, ‘My breath shall not abide in man forever, since he too is flesh; let the days allowed him be one hundred and twenty years.’ It was then, and later too, that the Nephilim appeared on earth – when the divine beings cohabited with the daughters of men, who bore them offspring. They were the heroes of old, the men of renown.

—Genesis 6:1-4

Just as with the flood myth itself there are many stories from ancient cultures all over the world about a race of beings, sometimes appearing as giants, who either helped their “Noah” escape the flood or helped the survivors of the flood rebuild human civilization after it. These “men of renown” may very well have been the true architects of Göbekli Tepe, or the Osirion in Abydos, Egypt, or any number of other megalithic structures of ancient times. Even the *Book of the Hopi* mentions a strange race of “ant people” or “insect people,” not unlike today’s modern “grays” of abduction lore, that not only helped the Hopi to survive the flood but also led them back to a place where they could begin to rebuild

civilization—one better in accordance with “God’s Laws” than the previous one.

But the most curious and interesting of these beings to me are The Watchers of the Bible. Little was known of them until the recent discoveries of new Biblical era texts. The story of The Watchers can be pieced together from both canonical (Biblical) sources and from apocryphal (non-sanctioned) sources like The Book of Enoch. Enoch, according to the Bible, was Noah’s great-grandfather and is the only human in the Old Testament who was “taken to heaven” by God, and never faced a corporeal death on Earth.

The Book of Enoch was discovered (or rediscovered) in 1773 by Scottish traveler James Bruce, who found three copies on his journey to Abyssinia (Ethiopia). The book is also referenced by Sir Walter Raleigh (1552-1618) who mentioned that it contained references to “the course of the stars, their names and motions” in his 1616 book *History of the World*. The first English translation of The Book of Enoch came in 1821.

The Biblical references to The Watchers are brief but significant. In Daniel 4:13 the king Nebuchadnezzar describes a dream in which he sees an angelic presence descend from heaven and pass a harsh judgment on him. “I was looking in the visions in my mind as I lay on my bed, and behold, an angelic Watcher, a holy one, descended from heaven.” The Watcher then informs Nebuchadnezzar that this judgment is by his authority granted under God: “This sentence is by the decree of the angelic Watchers And the decision is a command of the holy ones, In order that the living may know That the Most High is ruler over the realm of mankind, And bestows it on whom He wishes And sets over it the lowliest of men.”

The last reference to The Watchers is in Daniel 4:23, where Daniel tries to interpret the dream in a way that flatters the king: “In that the king saw an angelic Watcher, a holy one, descending from heaven...” These passages curiously refer to The Watchers as emissaries of God who seem to have the autonomy to act in God’s name. But there is no doubt that they are angelic, holy beings in and of themselves.

As far as I know, these are the only specific references to The Watchers within the Holy Bible. However, the apocryphal books, like the Book of Enoch the Book of Jubilees and others, flesh out the story considerably. The picture they paint is of an initially noncorporeal race of beings that are very high up in the hierarchy of heaven, ranking only below the Seraphim, the Cherubim and the Opannim. These four classes of “Higher Angels” that are closest to God are

tasked with many different responsibilities toward God's creations, especially man. These responsibilities include interceding for humans (1 Enoch 15:2), mediating between God and man (Testimony of Daniel 6:2), guiding men in the righteous way of life and reporting to God on what they see (Jubilees 4:6), revealing God's secrets (1 Enoch 60:11), preparing Man for the judgment of the righteous and wicked (1 Enoch 103:2-3) and teaching men knowledge and crafts (1 Enoch 7:1; 8:1). Exactly why an omnipotent, all-seeing God would need assistants to watch over the Earth is never really explained, but that is not necessarily unusual for the Bible.

For reasons not entirely clear, at some point 200 Watchers actually descend (fall) to Earth in physical form. There are references in some of the apocryphal books about a war in heaven led by a Watcher named Satanail (Satan, obviously) which results in the damnation of The Watchers and their imprisonment or detention in various "lower Heavens" or even under the ground. In this scenario, the 200 Watchers are sent to Earth as some kind of punishment. Personally, I find this unlikely, since other works say that The Watchers are sent to Earth to take care of and guide Man, and it also makes no sense to me that God would send rebels or evildoers to watch over his prized possession, mankind.

Whatever the case, The Watchers who are sent to Earth take on a physical form, perhaps for the first time, and set about their task of guiding Man according to God's wishes. Jubilees 4:15 describes this: "The angels of the Lord who were called Watchers descended to earth to teach mankind and to do what is just and upright upon the earth." At some point however, this task becomes too difficult for the Watchers, who appear to be cut off from God and find themselves isolated and unappreciated. At that point, there is a shift in The Watchers' thinking which leads to calamity.

For whatever reason—perhaps it's the inherent sensual corruption of taking physical form—The Watchers begin to turn from their task of guiding mankind in God's ways to giving in to their own selfish lusts. They begin to desire the daughters of men, and this leads them to break God's holy decree that they not defile themselves in this way. In 1 Enoch 6:1-7, the story is told this way:

In those days, when the children of man had multiplied, it happened that there were born unto them handsome and beautiful daughters. And the angels, the children of heaven, saw them and desired them; and they said to one another, 'Come, let us choose wives for ourselves from among the

daughters of man and beget us children.’ And Semyaz, being their leader, said unto them, ‘I fear that perhaps you will not consent that this deed should be done, and I alone will become (responsible) for this great sin.’ But they all responded to him, ‘Let us all swear an oath and bind everyone among us by a curse (oath) not to abandon this suggestion but to do the deed.’ Then they all swore together and bound one another by (the curse). And they were altogether two hundred.

So here we have a specific personage in the leader of The Watchers named Semyaz, talking the other Watchers into breaking their vows to God and taking the daughters of men for themselves. He also demands that if one of them does it they all must, so that if their sin is discovered by God they will all face his wrath, not just the ringleaders. Once this blood oath (or curse) was agreed, they proceeded to choose human wives for themselves. But things did not go so well.

Says 1 Enoch 7:1-5:

They took wives unto themselves, and everyone (respectively) chose one woman for himself, and they began to go unto them. And they taught them magical medicine, incantations, the cutting of roots, and taught them (about) plants. And the women became pregnant and gave birth to great giants whose heights were three hundred cubits. These (giants) consumed the produce of all the people until the people detested feeding them. So the giants turned against (the people) in order to eat them.

Although the Bible nor any other source ever specifically mentions the appearance of The Watchers, it’s a safe bet that they were humanoid (they’d have to be, in order to mate with human females) and they were probably much taller than today’s modern man. The simple fact that human females begat them offspring that were “giants” suggests that they themselves were somewhat gigantic in stature. These offspring were also known by a specific name, the *Nephilim*, which is often cross-translated simply to “giants.” Others, like Sumerian cuneiform scholar Zecharia Sitchin, who we shall discuss presently, connect the word to the term *fallen*, or even *fallen angel*. Sitchin argues the word means “Giants/Angels, who from Heaven to Earth came down.” However, as Masonic scholars Christopher Knight and Robert Lomas state in their book *Uriel’s Machine*, *Nephilim* also translates from Arabic as “Orion.”<sup>1</sup> So I would

argue that the Nephilim are more precisely described as “Giants (from Orion) who from Heaven to Earth came down.” Note that for later reference.

At any rate, things apparently went south pretty fast at that point. The Nephilim turned out to be fairly serious jerks who saw themselves as superior to man, and as the Bible says, built a world of cities and temples and pretty much consumed everything around them. Roman historian Flavius Josephus wrote of The Watchers and the Nephilim in his work *Antiquities of the Jews* in 93 AD and describes them as follows: “*For many angels of God accompanied with women, and begat sons that proved unjust, and despisers of all that was good, on account of the confidence they had in their own strength.*”

The first Book of Enoch went into even more detail:

But now the giants who are born from the (union of) the spirits (Sons of God, The Watchers) and the flesh (Daughters of Men) shall be called evil spirits upon the earth, because their dwelling shall be upon the earth and inside the earth. Evil spirits have come out of their bodies. Because from the day that they were created from the holy ones they became the Watchers; their first origin is the spiritual foundation. They will become evil upon the earth and shall be called evil spirits. The dwelling of the spiritual beings of heaven is heaven; but the dwelling of the spirits of the earth, which are born upon the earth, is in the earth. The spirits of the giants oppress each other, they will corrupt, fall, be excited, and fall upon the earth, and cause sorrow. And these spirits shall rise up against the children of the people and against the women, because they have proceeded forth (from them). —1 Enoch 15

What this passage seems to be saying is that the Nephilim, because they have the spark of heaven in them from their fathers, The Watchers, will take over the role of The Watchers and oversee man’s development. But it also warns that because they are half human, they will never be truly of the spirit, which is heavenly and not of the Earth, so they will inevitably war against each other and cause great sorrow, even to the point of eventually turning on those they are meant to serve, guide and protect—man. In essence what the Nephilim are is God-Men, demigods or perhaps God-Boys, who have incredible knowledge and power but weak and corruptible spirits. The Book of Enoch makes clear that this is a combination that will inevitably lead to disaster:



Here shall stand in many different appearances the spirits of the angels which have united themselves with women. They have defiled the people and will lead them into error so that they will offer sacrifices to the demons as unto gods, until the great Day of Judgment in which they shall be judged till they are finished. —Enoch 19:1

At the same time, it seems The Watchers broke even more laws by teaching human women what sure sounds like witchcraft (magical medicine, incantations, the cutting of roots, and... plants) and the men about how make weapons of war and the arts and sciences. These were evidently not things that man was meant to know.

The results were disastrous. The Nephilim began to build cities, weapons, armies of humans and make war among themselves. They laid waste to Earth in the course of this and used up the resources to the point that they began to eat humans as a food source. It is also possible, given their vile nature, that the Nephilim, the “men of renown” of the Bible, turned to eating human flesh simply for their own amusement. The humans were so despondent at this conduct that they “called out to God” for a remedy. According to Jubilees 5:6, God was none too happy with The Watchers for creating this whole mess, and stripped them of their powers. “Against his angels whom he had sent to the earth he was angry enough to uproot them from all their (positions of) authority.” God then sent four Archangels, Michael, Gabriel, Uriel and Raphael, to straighten the mess out. Uriel then warns Noah that God is going to send a great flood to cleanse the Earth of the wicked Nephilim, and tells him to build the Ark. Raphael captures some of the leaders of the Watcher rebellion and imprisons them in the earth where they are to reside until the Day of Judgment. Yet according to the Book of Jubilees, 10 percent of the Nephilim actually are pardoned from the imprisonment, and are the root source of all evil present today on the Earth.<sup>[2](#)</sup>

All of this of course sounds pretty wild and contradictory. If God is all-knowing and all-seeing, how is it that he didn’t realize what The Watchers were up to here on Earth until the Archangels told him? That and many other factors don’t quite add up, except perhaps in a very different context, which we will examine next. Interestingly, we get a hint of what that explanation might be from an Egyptian source in the first century AD.

Philo of Alexandria (20 BC-50 AD) wrote a commentary on Genesis 6 called

*Concerning the Giants.* In it, he emphasized that the passages regarding The Watchers were not mythical, but described actual events and living beings:

And when the angels of God saw the daughters of men that they were beautiful, they took unto themselves wives of all of them whom they Chose. Those beings, whom other philosophers call demons, Moses usually calls angels; and they are souls hovering in the air. And let no one suppose, that what is here stated is a fable, for it is necessarily true that the universe must be filled with living things in all its parts.<sup>3</sup>

What Philo seemed to be implying—almost 2,000 years ago—is that these beings not only could have existed but *must* have existed, because the universe is filled with living creatures of a shape and form which is beyond our comprehension. In other words, they came from somewhere else.

They were aliens.

Fascinatingly, a Sumerian cuneiform scholar would come to the same conclusion using a completely different set of evidence nearly 2,000 years later. His name was Zecharia Sitchin.

Zecharia Sitchin (1920-2010) was born in Azerbaijan (Soviet Socialist Republic) and raised in British-controlled Mandatory Palestine. Sitchin attended and graduated from the University of London, where he majored in and received a degree in economics. Returning to what had now become Israel, his education allowed him to acquire a deep knowledge of modern and ancient Hebrew as well as Semitic and European languages, the Old Testament, and the history and archeology of the Near East. He was an editor and journalist in Israel for several years before moving to New York City in 1952, where he was an executive for a shipping company. Around this same period, he began to teach himself Sumerian cuneiform and made many overseas journeys to archaeological sites. He was one of the few scholars in the world who could actually read and interpret ancient Sumerian cuneiform texts.



Zecharia Sitchin with a reproduction of the cylinder seal designated VA 243.

His interest in ancient languages and archaeology began at an early age, when as a schoolchild he was taught about the Bible and learned the story of the Nephilim as told in Genesis 6. The story of the “giants” who were sons of the Gods and had taken human females as wives fascinated him. When he asked his teachers about it, he was quickly rebuffed, which only added to his curiosity. “The word Nephilim is commonly, or used to be, translated giants...Those were the days when there were giants upon the earth. I questioned this interpretation as a child at school, and I was reprimanded for it because the teacher said ‘You don’t question the Bible.’”

He was so intrigued that he taught himself Hebrew in order to read the original text of the Torah. When he read that, he was in for a surprise. The word Nephilim did not mean simply “giants” as his teachers had told him:

But I did not question the Bible; I questioned an interpretation that seemed inaccurate, because the word, Nephilim (or Nefilim), the name by which those extraordinary beings, ‘the sons of the gods’ were known, means literally, “Those who have come down to earth from the heavens.”

Sitchin himself became obsessed with these giants and how they came to be on Earth, and felt there was a great mystery to be unraveled. But it all started with the simple debate with his teachers over the meaning of that single word, “Nephilim.”

“So, what did it mean? This led me to biblical studies and then to

mythology and archeology and all the other subjects, including the study of ancient languages, which became my education and avocation. So, my research and my decision to write about it started with a question: Who were the Nephilim?

Through the course of his studies, he found that all of the other ancient texts, including the Bible and Egyptian *Book of the Dead*, seemed to point further back in time, to ancient Sumer. But what he found surprised him; many of the common word interpretations were wrong, and what these texts truly revealed was absolutely astonishing:

All the ancient scriptures, the Bible, the Greek myths, the Egyptian myth and texts, the pyramid texts, everything, led to the Sumerians, whose civilization was the first known one—six thousand years ago. I focused on Sumer, the source of these legends and myths and texts and information. I learned to read the cuneiform Sumerian texts and came upon their persistent and repeated statements that those beings, whom the Sumerians called Anunnaki, came to earth from a planet called Nibiru. The planet was designated by the sign of the cross and Nibiru meant ‘planet of crossing.’<sup>4</sup>

At that point, he shifted his emphasis to exactly what the “planet of crossing” was and what had gone on there:

The question thus shifted in my research from who were the Nephilim and the Anunnaki, to what planet is Nibiru? Forced to become proficient in astronomy, I had to learn enough about it to deal with the subject. I found out that the scholars were divided. Some said it (Nibiru) was Mars, which of course was described and known to the ancient people, and others said, no, it was Jupiter. Those who said it was Jupiter and not Mars, had very convincing arguments why it could not be Mars. And those who said it was Mars and not Jupiter had very convincing arguments also.

Being able to go directly to those ancient sources, clay tablets and cuneiform scripts, it seemed to me that neither was right, because the description of Nibiru and its position when it nears the Sun indicated that it could not be Mars, and it could not be Jupiter. And then one night I woke up with the answer: Of course, it is one more planet that comes

periodically between Mars and Jupiter; it is sometimes nearer to Mars and sometimes nearer to Jupiter, but it isn't Mars or Jupiter.

This led Sitchin to reason that what the ancient Sumerian epics were telling him was a true story of beings named the Anunnaki who came to Earth from another planet—an as yet undetected (or unacknowledged) member of the solar system which the Sumerians called “Nibiru.” He also came to realize that the Sumerians were not making any of this up. They were simply recounting what the Anunnaki themselves had related to them:

Once I realized that this was the answer, that there is one more planet, everything else fell into place. The meaning of the Mesopotamian Epic of Creation on which the first chapters of Genesis are based and all details about the Anunnaki, who they were, who their leaders were, how they traveled from their planet to Earth, and how they splashed down in the Persian Gulf and about their first settlement, their leaders and so on and so on everything became clear! The Sumerians had immense knowledge. They knew about Uranus and Neptune and described them, and they knew about Pluto. They were proficient in mathematics and, in many respects, their knowledge surpassed modern times. They said, ‘All that we know was told to us by the Anunnaki.’

Sitchin's research led him to conclude that the ancient Sumerians knew about planets in the solar system that were not visible without telescopes, and based on a cylinder seal designated VA 243, that they numbered them from the farthest away (Pluto) to the innermost. The Sumerians believed that the solar system consisted of 11 planets (including the Moon) and that the Anunnaki lived on the 12<sup>th</sup> planet, Nibiru. All this knowledge came from the Anunnaki.



Cylinder seal VA 243, which shows the god Enki and a diagram of the solar system in the background.

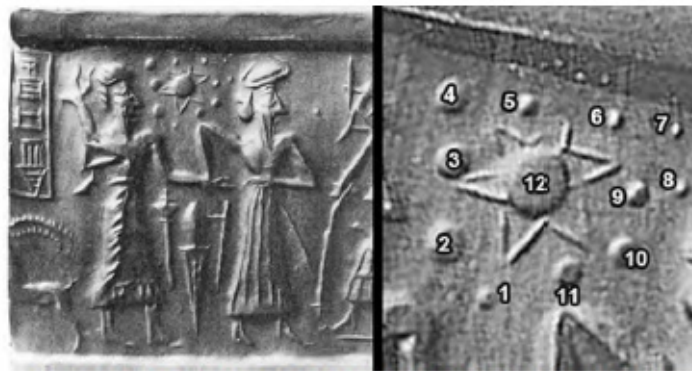
Sitchin felt compelled to tell the world of what he had found, and he put all of his re-interpretations of the Sumerian epics into his first book, *The 12<sup>th</sup> Planet*, in 1976. It was an immediate sensation similar to Erich von Däniken's *Chariots of the Gods*, and has sold millions of copies the world over and been translated into dozens of languages. It of course quickly came under attack for various assertions made in its pages, ranging from the dates he gave for certain events to the mechanics of Nibiru's orbit, which astronomers claimed was impossible. But Sitchin felt *The 12<sup>th</sup> Planet* stood up well against these assaults:

The first book's innovation, its impact, was the realization that the ancient peoples, beginning with the Sumerians, knew of and described and spoke of one more planet in our solar system. It was not a discovery like that of Pluto in the 1930s (of which the Sumerians knew six thousand years ago). Pluto was a very interesting astronomical discovery; textbooks had to be revised. But to the average person, the man on the street, it really made no difference. Nibiru, on the other hand was a different story. If Nibiru exists, (and this is the planet that astronomers nowadays call Planet X) then the Anunnaki exist.

And it therefore logically follows that the Anunnaki are then still out there somewhere, perhaps destined for a return to Earth someday.

Sitchin's take on the Epic of creation was very unique and obviously controversial. But it told a tale that was eerily reminiscent of the Bible's description of The Watchers and their impact on Earth.

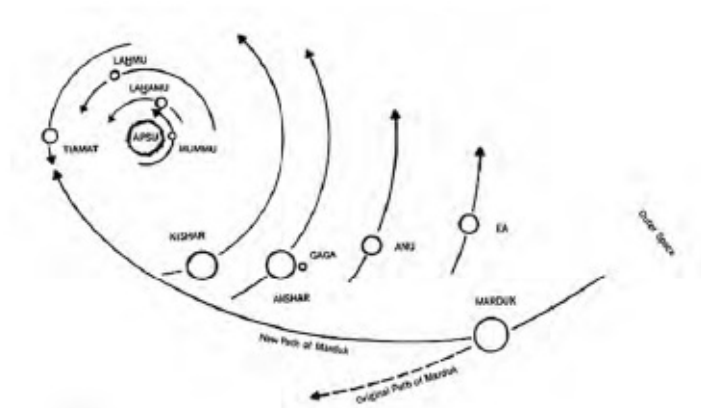
In *The 12<sup>th</sup> Planet*, Sitchin's sequence of events tells a fascinating tale of extraterrestrial intervention in human history. According to his story, the Sumerians say that billions of years ago, the Anunnaki home world, Nibiru, passed through the outer solar system wreaking havoc. According to Sitchin, the Babylonian *Enuma Elish* creation myth, derived from the earlier Sumerian, tells the tale of the early (and violent) history of our solar system. In the story, a rogue planet, Nibiru, which the Babylonians renamed "Marduk," entered the outer solar system and collided with Uranus, tipping it on its side and flinging Pluto away into its current exotic orbit. This altered the path of Nibiru and sent it into the inner solar system on a collision course with Tiamat, a water rich "super earth" sized planet which was the primordial Earth.



Close-up of VA 243, showing the Sun and 11 "planets," including Nibiru.

As Nibiru passed very near Tiamat, a moon or chunk of trailing debris hit Tiamat, shattering it into at least two smaller pieces. One of these pieces may have become Earth's moon, the other Earth itself, and the rest of the debris drifted beyond the orbit of Mars to become the asteroid belt. Sitchin later declared the Earth's Moon was a preexisting body the Sumerians called Kingu, which acquired a great deal of water in its early encounter with Tiamat. In the *Enuma Elish*, the passages make this clear, along with an indication that this was long before life on Earth had arisen (or was placed here): "And chaos, Tiamat, the mother of them both, Their waters were mingled together. And no field was formed, no marsh was to be seen; When of the gods none had been called into being."





Sitchin's diagram of the path of Marduk/Nibiru, altered by an encounter with Uranus billions of years ago.

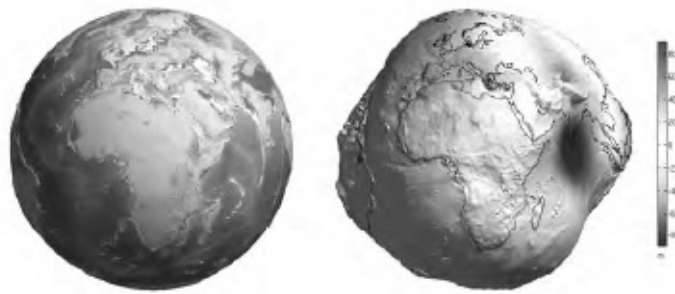
Of course, most astronomers immediately rejected all aspects of Sitchin's interpretation of the Sumerian cosmologies. But there have since been a few straightforward observations which support it.

First, in the 10 July, 2008 issue of the scientific journal *Nature*, a new paper found evidence that the early Moon was packed with water, nearly all of which has now escaped to space.<sup>5</sup> It also suggested that water and “volatiles” were lost due to a superheated impact with a Mars-sized object, pretty much exactly as Sitchin has suggested. It is somewhat difficult for me to logically dismiss this as mere coincidence. But the idea of this incredible impact being a real historical event is even easier to accept when one simply does one thing—look at the Earth itself.



Diagram of the impact which shattered Tiamat, which became the modern Earth.





Earth, with and without its oceans.

We are taught that the Earth is spherical, like every other body in the solar system of any significant size. Even my favorite science nerd, Neil deGrasse Tyson, fell into this observational trap when he savagely attacked critics of global warming by calling them “science deniers” and “Flat Earthers.” “You don’t talk about the spherical Earth with NASA, and then say let’s give equal time to the Flat Earthers...,” he said on CNN. But the reality is the notion of the Earth being spherical is an illusion created by the presence of Earth’s oceans. It is anything but spherical. There is no conventional explanation for this. Every other major or minor body in the solar system is spherical. The Earth is not. If something dried up all its “volatiles” and water, it would not look anything like what we would call a planet. At best, it would be half a planet. In fact, it looks like nothing so much as a deformed corn nut.



The true shape of Earth, without its oceans.

The most obvious reason for this is something along the lines of the scenario

that the Babylonians lay out in the *Enuma Elish*. Something big; really, really big, smashed into the Earth a long time ago and shattered it (“*And chaos, Tiamat...*”). What was left was probably quickly cooled by the intermingling of their waters (“*Their waters were mingled together...*”) with the result that Earth was not in a molten state long enough to assume a solid spherical form.

There really is no other explanation for the shape of the Earth beyond what Sitchin claims the Sumerians (and later Babylonians) describe. Certainly conventional science makes no effort to explain this incredible anomaly, probably because there isn’t an explanation beyond Sitchin’s that would hold up to any sort of critical analysis. What we are left with is an enduring mystery that has only one plausible explanation—the Sumerians’ version of the birth of the solar system is correct, as is Sitchin’s interpretation of their records. But that becomes very dangerous ground, because if you accept that Sitchin’s interpretation of the *Enuma Elish* is correct, the odds rise greatly that the rest of his translations and interpretations are true too.

And that makes a whole bunch of people very, very uncomfortable.

Now, I myself have a problem with some of the details of Sitchin’s work, but not the basic facts. Clearly, something dramatic happened to tip Uranus on its side. Clearly, the Earth is a shattered remnant of a once larger world, and just as clearly, it is only half a planet. The bigger issue is, how did the ancient Sumerians *know* all this? The obvious answer is they didn’t, unless somebody told them the story.

Like, the Anunnaki...

Sitchin went on to interpret hundreds of other books, cuneiform tablets and cylinder seals over the course of his life’s work. The story that emerged was stunning in its accuracy and detail, and certainly destabilizing to many established hierarchies, not the least of which was the Christian Church and institutionalized academia. They of course are his biggest critics. But when we compare the Sumerian tales of the Anunnaki to the Hebrew tales of The Watchers, it soon becomes evident they are discussing the same events.

In Sitchin’s version, after Nibiru’s collision with the primordial Tiamat, it was knocked into an elongated, egg-shaped orbit that took it far beyond the orbit of Neptune and then back into the inner solar system every 3,600 years (a “*shar*” in the Sumerian language). Sometime after these catastrophic events, Nibiru became inhabited by a humanoid race of giants on the order of eight-to ten-feet tall which the Sumerians called the Anunnaki. The Earth went through various

phases of life, finally culminating in the presence of Homo erectus and Neanderthal man circa 300,000 years ago. About that time, during one of Nibiru's passages through the inner solar system, the Anunnaki arrived on Earth in vehicles that, as described, sound a lot like chemical rockets. They established bases in Mesopotamia in what is now modern day Iraq to mine gold, which they apparently needed for some unknown purpose. The initial teams of Anunnaki were small, perhaps as few as the 200 Watchers the Bible talks about, and the labor was unpleasant. Some workers were sent to southern Africa to work the mines where gold was more plentiful.

According to the texts, the Anunnaki, for whom a 3,600-year "shar" was but one year, tired of the toil and staged a rebellion against their master, an Anunnaki king named Anu, about 200,000 years ago. In response, Anu agreed to fashion a worker from the local genetic stock to alleviate the workers' complaints ("We shall make Man in Our own image"). The Anunnaki's chief scientist, a female named Ninmah, was commissioned by the high god Enki (Lord of the Earth) to create this race of workers. After several disastrous attempts, Ninmah (later Isis in the Egyptian pantheon) succeeded and showed off her creation, the "Adamu," to the other Gods.



Ninmah presenting the Adamu to the Anunnaki.

The Adamu is a cross between either Homo erectus and/or Neanderthal man and the Anunnaki themselves. According to the myths, Enki loves man but his brother, another high god named Enlil, despises them.

At any rate, things go on pretty well for a while until Anu, and the other high gods return to Nibiru and leave the workers to their own devices. Anu "divides the Anunnaki and assigns them to their proper stations, three hundred in heaven, three hundred on the earth," again much like the Biblical Watchers. Against the laws of Anu, the leftover workers, like The Watchers, see that the daughters of

men are desirable and take them for wives, producing demigod-like offspring.

Upon Anu's return some 3,600 years later, he finds the Earth to be a lawless mess and a conference is convened. The Anunnaki are aware of a possible threat to the Earth, and Enlil, who hates man, argues that they should not intervene and allow the humans and the abominations (the Nephilim) to be exterminated in the disaster to come. Sitchin believes that the alignment of the magnetic poles of the Earth and Nibiru would cause the Earth to topple over on its axis, causing the catastrophic Great Flood, but as we've established, a comet impact in the poles could achieve the same result. In any event, a vote is taken and despite Enki's impassioned pleas, it is decided to let the Flood wipe the Earth clean of the mess that has been made. Enki promises to abide by the decision of the council, which consists of himself, Anu, Enlil and Ninmah.

But Enki disobeys and decides to warn the humans through his favorite human slave, Utnapishtim (later Atrahasis), who is the Sumerian version of Noah. To get around his agreement not to warn man, Enki simply speaks out loud within the hearing range of Utnapishtim, but not in the same room, about what is to come. He explains how to build the Ark, which animals to put on board and that its existence must be kept secret. Very late in the game, Enlil discovers the existence of the Ark and the council sentences Enki to banishment on Earth. He rides out the Flood aboard the Ark and afterwards helps Utnapishtim, and his family reestablish civilization.

At some point after this, it's not clear when, the permanent Anunnaki settlements on Earth are abandoned and most of the Anunnaki return to Nibiru. However, some of the workers who rebelled preferred to remain on Earth as gods and kings rather than return to Nibiru as simple workers ("It is better to rule in Hell than to serve in heaven."). These workers are probably the "10 percent" of the Nephilim that survived the Flood referenced in the Book of Jubilees.

It isn't difficult to decipher what happened after that. These worker castes set themselves up as kings and built armies, made war amongst themselves and slowly died out over the next few thousand years. Their offspring became more and more like modern man as they diluted their bloodlines by interbreeding, until David slew the last of the Anunnaki god kings, Goliath, in the valley of Elah and established the kingdom of man on Earth.



Artist's depiction of David battling Goliath.

Sitchin of course has been heavily criticized by both academics and religious leaders for his interpretations of the Sumerian texts. However, most of these criticisms are unfounded or poorly reasoned.

First, they argue that Nibiru would be too cold to host a humanoid race, giants or not, because it would spend 99% of its orbit beyond the current orbit of Pluto. However, this overlooks a viable alternative interpretation of the Nibiru myth by author Andy Lloyd, which he calls the Dark Star theory. The Dark Star theory simply assumes that Nibiru is not a planet but an orbiting moon of a smoldering brown dwarf “failed” star, which is itself orbiting our sun at a great distance. If this was the case, Nibiru could certainly draw enough light and heat from the brown dwarf to make it habitable. It also might explain why modern man has to wear sunglasses outdoors, given that our eyes seem to be poorly adapted to this planet. Maybe we have Anunnaki eyes...



Diagram of the orbit of Sedna (NASA).

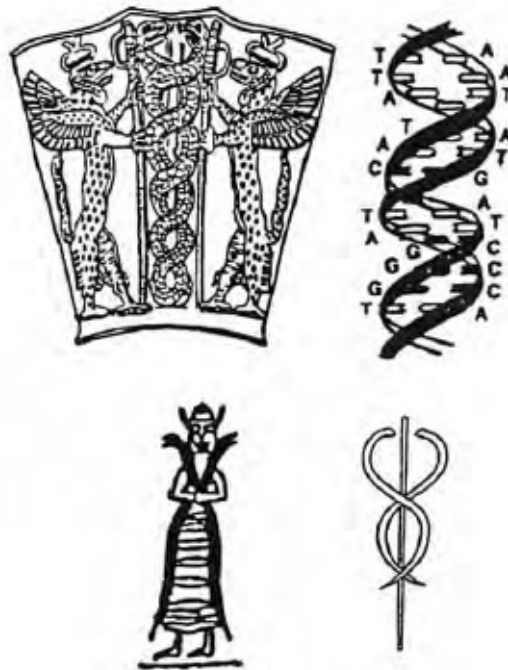
Astronomers also argue that Nibiru's long, elliptical orbit could not possibly remain stable, given current perturbation theory. But in 2003, NASA-funded astronomers discovered a body they named 90377 Sedna, which had a far longer and even more elliptical orbit than Nibiru's proposed orbit. Journeying from the outer solar system around the sun every 11,400 years, more than three times longer than Nibiru's proposed orbit, Sedna blew away all the preconceived notions of orbital mechanics.

Before his death, Sitchin also pointed out that modern man's (*Homo sapiens sapiens*) genetic ancestry had been traced back to 200,000 years ago, the exact date he gave for the Anunnaki rebellion and the creation of man. He further pointed out that the International Human Genome Sequencing Consortium had discovered some 223 genes in the human sequence which do not have the required predecessors on the genomic evolutionary tree. In other words, they are not a product of a normal "vertical" evolutionary sequence from one species to another. They were somehow inserted into the human genome, as if someone had simply cut and spliced the human genetic code the way an old school film editor might cut and splice a reel of Super 8 Kodak film. These genes were found to have been inserted into the human DNA strand recently, although no one knows exactly when.

My guess is about 200,000 years ago.

"It is a jump that does not follow current evolutionary theories," said Steven Scherer, director of mapping of the Human Genome Sequencing Center, Baylor

College of Mechanics. At first these 223 genes were dismissed as “junk DNA,” but after finding that the genes controlled a number of higher brain functions, the scientists involved quickly switched gears and attacked the offending genes by suggesting that they were the product of “horizontal insertion” from bacteria, rather than a vertical insertion from an intelligent source. However, at least one expert, Robert Waterson, co-director of Washington University’s Genome Sequencing Center, stated that it was unclear whether humans got the DNA from bacteria or bacteria got the DNA from humans. “It is not clear whether the transfer was from bacteria to human or from human to bacteria,” he was quoted as saying in the journal *Science*. Either way, the reality is that there is chunk of our DNA that has mysterious, to say the least, origins. The “horizontal insertion from bacteria” claim is simply a desperate and unfounded attempt to find an explanation for the 223 genes’ inexplicable presence in the human genetic sequence.



Depictions of Enki showing the DNA double helix.

Other critics have attacked Sitchin more directly, arguing that his interpretations of the Sumerian texts are simply wrong. Foremost among these is Michael Heiser, a committed Christian who has made debunking Sitchin something of his life’s work. Heiser and other critics are fond of pointing out that Sitchin’s interpretations of certain words and phrases are “incorrect”



according to the most commonly accepted academic understandings of them. Virtually all of their criticisms are based on this perspective. However, logically these attacks are actually meaningless. Sitchin taught himself Sumerian at a time when only a few people in the world knew how to read cuneiform texts. Today, people like Heiser have become more numerous and they have learned the language from academic sources such as 2006's *Sumerian Lexicon*, all of which postdate Sitchin's publication of *The 12<sup>th</sup> Planet*.<sup>6</sup> Obviously, mainstream academia and religious zealots would be the most threatened by Sitchin's interpretations, and they subsequently would have the most to lose if he turned out to be correct. The fact that Heiser disagrees with Sitchin's interpretation carries no more weight than if Kim Jong Un disagreed with them. The *Sumerian Lexicon* is no more authoritative a source than Sitchin himself. In fact, one reviewer declared it to be "a book compiled by a dilettante who understands the basics of neither lexicography nor Sumerology."<sup>7</sup> Heiser's own biography states that "He has also studied... Sumerian independently," meaning that he has no formal education in the language, but—just like Sitchin—is self-taught.

In other words, Sitchin's critics, Heiser included, have no real academic basis in fact for their claims that his interpretations are "wrong." What little academic basis there is for their differing interpretations of certain words come from a highly questionable source (the *Sumerian Lexicon*) which appears to have been rushed into publication after Sitchin's perspective began to gain traction with the general public. The fact that Heiser and some of Sitchin's other critics may hold degrees in other specialties is irrelevant, since Sitchin's interpretations themselves show that there is no consensus on the meaning of the Sumerian texts. What we are left with then is a straightforward case of "he said/he said," with one self-taught Sumerian scholar against another. The only difference is, as we have just read, a number of Sitchin's assertions have been successfully tested (or at least supported), and Heiser's have not. Heiser comes off as nothing but a Christian fundamentalist with an axe to grind. His interpretations of the words and phrases carry no more scientific weight than Sitchin's do.

What all these different tales add up to for me is a story that has remained consistent over time, with only minor alterations. The similarities between the Biblical Watchers and the Sumerian Anunnaki are too great for one not to have been sourced from the other. Further, they also seem to share many traits in common with later Egyptian gods that may actually trace their ancestries back much further. The four archangels, Michael, Uriel, Gabriel and Raphael seem to



correspond to the Anunnaki Anu, Ninmah, Enki and Enlil, and likewise to the Egyptian Osiris, Isis, Horus and Set.

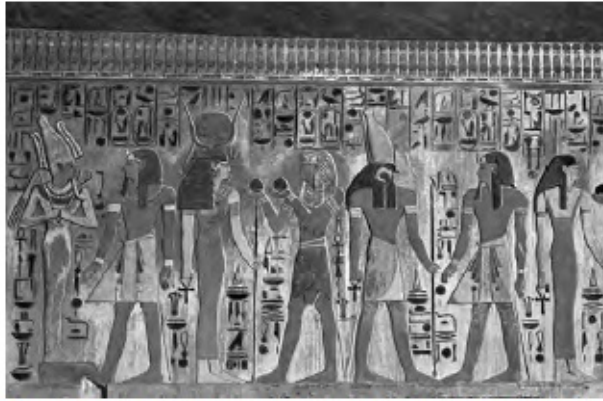
The only question that remains for me is, what are these ancient stories and possibly extraterrestrial “gods” trying to tell us?

(Endnotes)

- [1](#) *Uriel's Machine*, Fair Winds Press; 3rd edition (August 1, 2001), ISBN-13: 978-1931412742
- [2](#) Jubilees 10:8-9
- [3](#) Philo, *On the Giants* II: 6-9
- [4](http://www.sitchin.com/adam.htm) <http://www.sitchin.com/adam.htm>
- [5](#) Nature, 10 July, 2008, pp170 “THE EARLY MOON WAS RICH IN WATER.”
- [6](#) Halloran, John A. (2006). *Sumerian Lexicon: A Dictionary Guide to the Ancient Sumerian Language*. The David Brown Book Company. ISBN 0-9786429-0-2.
- [7](http://www.academia.edu/626344/Review_of_J._A._Halloran_Sumerian_Lexicon_supplemented_with_a_reply_to_Hallorans_response) [http://www.academia.edu/626344/Review\\_of\\_J.\\_A.\\_Halloran\\_Sumerian\\_Lexicon\\_supplemented\\_with\\_a\\_reply\\_to\\_Hallorans\\_response](http://www.academia.edu/626344/Review_of_J._A._Halloran_Sumerian_Lexicon_supplemented_with_a_reply_to_Hallorans_response)

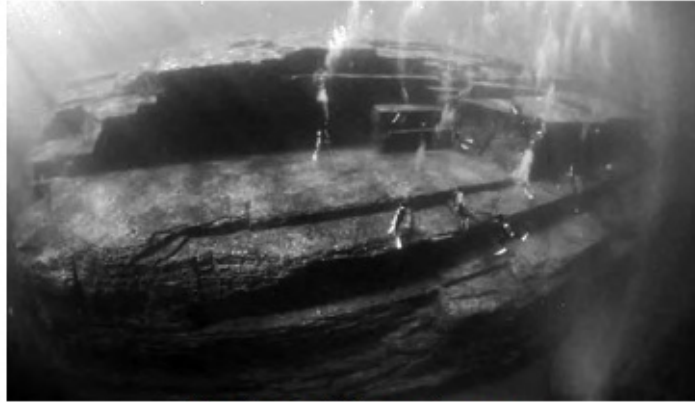
## Chapter 4

### The Dawn of the Secret Societies



*Egyptian gods Osiris, Isis, Horus and Set as depicted in ancient temple reliefs.*

At some point after the Great Flood 12,800 years ago, human civilization began to rebuild itself. Megalithic sites like Göbekli Tepe in Turkey, Machu Picchu and Nazca in Peru, Stonehenge in Britain, Angkor Wat in Cambodia and Yonaguni off the coast of Japan are evidence of these early attempts at restoring some semblance of organized human culture. Virtually all of these ancient sites and civilizations describe some sort of assistance from beings, like the Anunnaki or The Watchers, who came from on high and assisted humanity in this renewal of a “time before”—a “first time”—when human civilization had achieved great things and reached great heights.



Divers inspect the Yonaguni structure.

Today, for the most part, these high civilizations are in ruins. Some, like Yonaguni, are even submerged in over 30 meters of water from the rising seas as the last ice age glaciers melted. Yonaguni, in fact, is very controversial because there is an ongoing dispute between geologists and archaeologists as to its artificiality. First discovered by divers in 1986, there was little dispute that it was an artificial structure in the beginning. It was extensively documented by Dr. Masaaki Kimura, a Japanese geologist of some renown in his own country. Based on 12 different and specific lines of evidence, Dr. Kimura concluded that the Yonaguni megalith was man-made, and dated back to at least 10,000 years ago. These 12 points, as compiled by author Graham Hancock,<sup>[1](#)</sup> are as follows:

1. “Traces of marks that show that human beings worked the stone. There are holes made by wedge-like tools called kusabi in many locations.”
2. “Around the outside of the loop road [a stone-paved pathway connecting principal areas of the main monument] there is a row of neatly-stacked rocks as a stone wall, each rock about twice the size of a person, in a straight line.”
3. “There are traces carved along the roadway that humans conducted some form of repairs.”
4. “The structure is continuous from under the water to land, and evidence of the use of fire is present.”
5. “Stone tools are among the artefacts found underwater and on land.”
6. “Stone tablets with carving that appears to be letters or symbols, such as what we know as the plus mark ‘+’ and a ‘V’ shape were retrieved from under water.”
7. “From the waters nearby, stone tools have been retrieved. Two are for known purposes that we can recognize, the majority are not.”

8. “At the bottom of the sea, a relief carving of an animal figure was discovered on a huge stone.”<sup>2</sup>

9. On the higher surfaces of the structure there are several areas which slope quite steeply down towards the south. Kimura points out that deep symmetrical trenches appear on the northern elevations of these areas which could not have been formed by any known natural process.

10. A series of steps rises at regular intervals up the south face of the monument from the pathway at its base, 27 meters underwater, towards its summit less than six meters below the waves. A similar stairway is found on the monument’s northern face.

11. Blocks that must necessarily have been removed (whether by natural or by human agency) in order to form the monument’s impressive terraces are not found lying in the places where they would have fallen if only gravity and natural forces were operating; instead they seem to have been artificially cleared away to one side and in some cases are absent from the site entirely.

12. The effects of this unnatural and selective clean-up operation are particularly evident on the rock-cut ‘pathway’ [Kimura calls it the ‘loop road’] that winds around the western and southern faces of the base of the monument. It passes directly beneath the main terraces yet is completely clear of the mass of rubble that would have had to be removed (whether by natural or by human agency) in order for the terraces to form at all.<sup>3</sup>

Other geologists disagreed with Dr. Kimura’s assessment. German science writer Dr. Wolf Wichmann visited the site briefly in 1999 and declared “I didn’t find anything that was man-made.”<sup>4</sup> Dr. Robert Schoch of Boston University, who will factor in to our later discussions, at first felt the structure was natural but later shifted his opinion:

I believe that the structure can be explained as the result of natural processes. The geology of the fine mudstones and sandstones of the Yonaguni area, combined with wave and current actions and the lower sea-levels of the area during earlier millennia, were responsible for the formation of the Yonaguni Monument about 9000 to 10,000 years ago.<sup>5</sup>

However, after meeting extensively with Dr. Kimura and diving the site again, Schoch softened his position:

After meeting with Professor Kimura, I cannot totally discount the possibility that the Yonaguni Monument was at least partially worked and modified by the hands of humans. Professor Kimura pointed out several key features that I did not see on my first brief trip. If I should have the opportunity to revisit the Yonaguni Monument, these are key areas that I would wish to explore.<sup>6</sup>

Schoch also conceded a key point that Hancock had made in his book *Heaven's Mirror*, in which he asserted that around 10,000 years ago, the Yonaguni Monument would not only have been above water, but would have stood exactly on the ancient Tropic of Cancer:

The ancients, I suspect, knew where the tropic was, and they knew that its position moved slowly. Since Yonaguni is close to the most northerly position the tropic reaches in its lengthy cycle, the island may have been the site of an astronomically aligned shrine.<sup>7</sup>



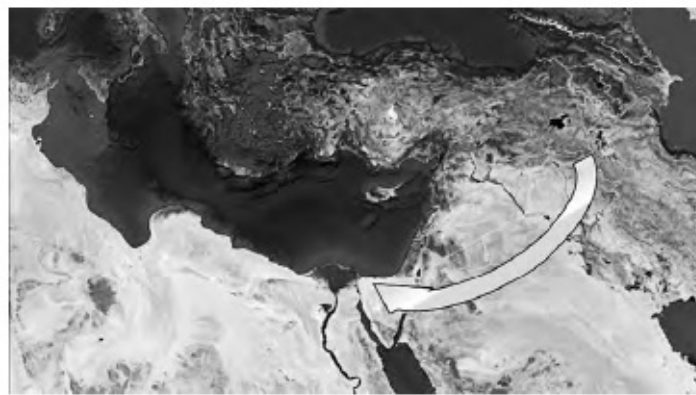
Two views of the Yonaguni "face" from the History Channel.

The whole controversy was seemingly settled in the early 2000s when the History Channel sent a documentary team to the site and discovered two different "face" sculptures at the same depth as the Yonaguni Monument nearby. One of them bore markings that were unmistakably Mesoamerican, giving rise to an even deeper mystery as to how such a sculpture could have found its way all the way across the Pacific in ancient times. To this day, no answer to that has been forthcoming, but many still cling to the idea that the Yonaguni Monument is a natural formation.

But by far the most intriguing and best preserved artifacts from this ancient period come not from Japan, Peru or even Sumer. They come from the great megalithic monuments of ancient Egypt.

Almost as soon as the waters of the Flood receded, the earliest signs of human civilization began to emerge in an area now known as the Levant. Encompassing parts of modern day Turkey, Mesopotamia (Iraq) and stretching into Upper and Lower Egypt, one can see a steady progression from the “Mountains of Ararat” down into the Tigris/Euphrates valley and west to the Nile delta.

Lake Van in Turkey is a completely landlocked salt water lake at 5,380 feet above sea level very near Mt. Ararat. Geologists who dispute the Great Flood and the ancient tales of an Ark coming to rest in this area will have a hard time explaining how saline-rich seawater got to such an altitude without the benefit of the Great Flood. In any event, the earliest signs of terraced agricultural civilizations are also in this area, with the megalithic temples of Göbekli Tepe following quickly.



The path of rising human civilization, from the base of Mt. Ararat to the Nile delta and Upper and Lower Egypt circa 12,000 BC to 3100 BC.

From there, we see signs of the “cradle of civilization” coming down out of the higher altitudes and restarting civilization in ancient Sumer (6500-3100 BC) and the rise of what is called “Dynastic Egypt” in about 3100 BC. There is a clear “from the sky down” pattern to this, beginning in the foothills of Ararat and moving down to what is now roughly sea level in the Nile valley. Likewise there is an apparent east to west “pincer movement” of development, with each succeeding civilization being more advanced than the last as we move from the terraced agricultural sites in turkey to Göbekli Tepe, to the Mesopotamian Tigris/ Euphrates civilizations of Ubaid, Sumer, Akkad, Assyria and Babylonia and finally to the most advanced of all, Dynastic Egypt. Each of these successive empires seems to get smarter and more prolific in their writings, recordkeeping,

feats of engineering and monumental architecture.

Of all this, there is but one surviving record that tells the story from beginning to end. Called *The Lost Book of Enki* by Sitchin, it consists of 12 stone tablets discovered in the library of Nippur (“Enlil’s City”) in south central Iraq. These tablets are claimed to be the direct testimony of Enlil’s brother and rival, Enki, and if taken at face value, cover the entire record of the Anunnaki’s presence here on Earth from both before the Flood and after. While the tablets have been disputed and Sitchin’s account regarded as “historical fiction,” I can tell you for a fact that is not true. Sitchin knew full well that the information contained in *The Lost Book of Enki* was anything but fiction. The tale it tells is alternately sad, compelling, desperate and triumphant, and it bears summarizing here because it specifically tells just how and why these ancient aliens created secret societies.

As Enki tells it, how the Anunnaki came to inhabit Nibiru is a mystery. The story confirms that Nibiru orbits the Sun in a very elongated path, spending a great deal of time far outside the commonly accepted boundaries of the solar system. When it is near the Sun, Nibiru becomes very hot, but when it is in deep space, it becomes very cold. Enki describes Nibiru as a nascent world with a very thick atmosphere, fueled and renewed by a constant stream of volcanic eruptions. This thick vapor canopy helps the planet retain heat when it is far from the sun, and deflects away harmful cosmic rays and excessive heat when it passes through the inner solar system. In this way the atmosphere protects the planet and moderates the climate, gives rise to lakes, streams, and lush vegetation, and allows “all manner of life in the waters and on the land to sprout.” Eventually, by whatever means, the Anunnaki arise on Nibiru and begin to till the land, raise “four-legged creatures” for shepherding, form clans and tribes, found cities and build armies. The planet is divided into two large factions, the north and the south, and at some point the north makes war against the clans and tribes of the south. The war is long and fierce, with much destruction on both sides, and even includes great “Weapons of Terror”—the Anunnaki term for nuclear bombs.

The destruction was vast and widespread, and for “several cycles” (remember, a “year/shar/cycle” on Nibiru is 3,600 Earth years) “desolation reigned in the land [and] all life was diminished.” In the face of this, a truce was declared and a peace treaty negotiated. It was agreed that a new planetary government would be formed with a single king as the absolute ruler of Nibiru.

Each side presented a candidate, and after a drawing of lots the king was selected from the north: “The first king after peace was made, a warrior of the north he was, a mighty commander.” In order to unify the two sides, the new king was married to a royal lady of the south, who would rule by his side as queen: “Husband and wife let them be, as one flesh to become. The royal throne into one flesh combined, an unbroken line of kingship established!” The new king quickly built a new city he named “Agade,” the Anunnaki word for unity. He then set about the task of restoring order, prosperity and peace to the lands of Nibiru, and by Enki’s account he was extremely successful and the people prospered.

Because there were more women than men left after the wars, it was decided that each Anunnaki, including the king, should take more than one wife but that the “First Wife” should be the legal spouse. This created a problem in succession in the event that the first son was born to one of the lesser wives (concubines). It was decided that the first male child of the “First Wife” would be the legal heir, superseding a first born male son by a secondary wife.

By the rule of the fifth king of Nibiru, Anshar, things began to deteriorate. “In the reign of Anshar, the fields diminished their yields, fruits and grains lost abundance. From circuit to circuit, nearing the Sun heat grew stronger; in the faraway abode, coolness was more biting.” Anshar called Nibiru’s intellectual elite, the savants, to an emergency meeting in Agade. The savants studied the problem and declared that it had happened before in Nibiru’s history and was an inevitable consequence of Nibiru’s exotic orbit. This gave rise to the Anunnaki’s spiritual distinction between what they called *fate* and *destiny*. *Fate* was the ultimate consequence of conscious freedom of choice, while *destiny* was a chain of events put into motion by God. The savants further discovered that the volcanos were no longer “belching” as they had before, and the atmosphere was thinning because of it. This led to crop failures and pestilences, and the people of Nibiru suffered more and more.

Anshar gave way to his son Enshar, a young king of tremendous scientific knowledge and wisdom. In an effort to solve the growing environmental problems Nibiru faced, he began to explore the outer solar system with “celestial chariots.” They discovered that the five outer planets they explored, Pluto, Neptune, Uranus, Saturn and Jupiter, contained little that could help them with their troubles. The inner worlds of the solar system, Mercury, Venus, Earth and Mars, were beyond the reach of the Nibiruan space probes because of the



asteroid belt between them and the outer planets. Called the “Hammered Bracelet” by Enki, it, for all intents and purposes, made the inner solar system off limits. “Beyond, like a boundary, the Hammered Bracelet the Sun encircled; As a guardian of the heavens’ forbidden region with havoc it protected. Other children of the Sun, four in number, from intrusion the bracelet shielded.”

As Nibiru’s atmosphere continued to deteriorate, attempts were made to reinforce it but some felt a better strategy might be to somehow force the volcanos to increase their belching, and thus reinforce the atmosphere that way. But none of the savants could figure out a way to make that work. As the land dried up even more, Enshar gave way to his son by a concubine, and Du-Uru became the seventh ruler of Nibiru. As things grew even worse, to the point that fertility was now diminishing, Du-Uru’s wife Dauru found a baby boy at the palace gate and Du-Uru adopted him as his legal heir, naming him Lahma. With the atmosphere and life on Nibiru at a critical stage, Lahma was given two choices to deal with the problem. The first solution was to use “Weapons of Terror”—nuclear bombs—to blast the volcanos and awaken their belching to rebuild the atmosphere. The other was to obtain large quantities of a rare metal—gold—and suspend it in the atmosphere to rebuild the shield. There was very little gold on Nibiru or the outer worlds, but it existed in great quantities in the Hammered Bracelet.

But Lahma was a weak and indecisive leader, and the situation became so chaotic that he sought council only from his wife. This led to great dissatisfaction in the royal court, to the point that some openly spoke of rebellion:

In the land strife was abundant; food and water were not abundant. In the land unity was gone; accusations were abundant. In the royal court the princes were astir; at the king accusations were directed: ‘Foolishly, unreasoning, greater calamities instead of cure he brought forth!’

This finally reached a boiling point and rebellion broke out, led by a prince named Alalu:

From the olden storehouses, weapons were retrieved; of rebellion there was much speaking. A prince in the royal palace was the first to take up arms. By words of promise, the other princes he agitated; Alalu was his

name. Let Lahma be the king no more! he shouted. Let decision supplant hesitation! Come, let us unnerve the king in his dwelling; let him the throne abandon! The princes to his words gave heed; [to] the gate of the palace they rushed.

Alalu and his supporters trapped Lahma in his throne room, but when they broke through Lahma went to the tower of his palace; Alalu chased him and threw him from it, killing Lahma. Alalu then went to the throne room and declared himself King: “Without right or council, a king he himself pronounced.” The people were unsure of this new king, and there was much consternation in the hierarchy of Nibiru. The High Council of the planet summoned Alalu and demanded that he prove his royal lineage. After much discussion of bloodlines and consultation of records, Alalu declared that he was of the line of an unrecognized concubine of a former ruler. At the meeting to render a decision, a young prince named Anu stepped forward and declared that as a direct descendant of a much purer line, he had the better claim to the throne. The council wavered, and then brought Alalu in to inform him of the new claim. Alalu, who could have started a civil war with a single word, saw that Anu had a great deal of support in the High Council and offered a compromise; he, Alalu, would retain kingship but Anu would be made his heir and crown prince. Anu agreed and was to be wed to one of Alalu’s daughters to seal the pact.

Alalu then moved swiftly to construct a fleet of “celestial boats” to go to the Hammered Bracelet and retrieve gold. But “By the Hammered Bracelets the boats were crushed; none of them returned.” Alalu then ordered that the volcanos be nuked, and they were, and there was a great deal of expectation that this would solve Nibiru’s worsening climate problems. It did not. The people began to turn on Alalu.

In the land rejoicing receded; rains were withheld, winds blew harder, The belching by volcanoes did not increase, the breach in the atmosphere did not heal. In the heavens Nibiru its circuits kept coursing; from circuit to circuit heat and cold grew harder to suffer. The people of Nibiru ceased to revere their king; instead of relief; misery he caused!

Anu saw his chance. He openly challenged Alalu to hand-to-hand combat, the winner to be declared king. After a fierce battle, Anu defeated Alalu and assumed the throne. Fearing the same fate Lahma had suffered at his own hands,

Alalu went to the spaceport and stole a spacecraft armed with nuclear weapons. The destination he set?

Earth.

Unbeknownst to others, to the place of the celestial chariots he hurriedly went. Into a missile-throwing chariot Alalu climbed; by a secret from the Beginning he chose his destination. To snow-hued Earth Alalu set his course...

Alalu knew that at the least, he'd be exiled from Nibiru and at the worst, he'd be killed as he had killed Lahma to usurp the throne, so he fled in his spaceship (called an Eagle) with but one course in mind—Earth. During his time as king he had studied the many old records of Nibiru's formation and become convinced that Earth, the former Tiamat according to the ancient records, might contain vast stores of gold, just as the asteroids had. Knowing it was his only chance to regain the throne, Alalu, full of doubts and fears, set his course for Earth and overcame many perils along the way. Encountering the fearsome "Hammered Bracelet," the asteroid belt, he blasted a safe path through it with his ship's nuclear missiles. Falling toward Earth and finding it in the throes of the last ice age, he had to decide between attempting a splashdown in the water or a landing in the temperate belt. Deciding on land, he piloted the ship as best he could to a rough crash landing on Earth, somewhere in the Tigris/Euphrates valley. Alalu exited his damaged Eagle and an Anunnaki set foot on the soil of Earth for the first time.

The date is some 400,000 years ago.

Testing the air and water, Alalu now ventures out and explores the planet, finding a lush world of sweet fruits and plentiful life. It is noted in the texts that he finds the sun so bright he has to wear sunglasses. "The brightness outside was blinding; the rays of the Sun were overpowering! Into the chariot he returned, a mask for the eyes he donned."

In the waters of this new world, christened Earth, he finds what he came for—gold. Ecstatic, Alalu returns to his Eagle and sends a signal home to Nibiru: "On another world I am, the gold of salvation I have found; the fate of Nibiru is in my hands; to my conditions you must give heed!"

Upon hearing this news back on Nibiru, Anu is astounded. He is shocked not only that Alalu has found gold, but that he has even survived the arduous

journey. The king and his counselors are so stunned that they actually believe he is faking the transmission, but the sages and savants confirm the signal has come from beyond the Hammered Bracelet.

Anu goes to the house of the celestial chariots and sends a signal to Alalu, expressing gratitude that he lives and reassuring him of his hallowed place:

Anu the king, to you his greetings sends; of your well-being to learn he is pleased; For your departing from Nibiru there was no reason, enmity is not in Anu's heart; If gold for salvation you have indeed discovered, let Nibiru be saved!

Alalu is determined to press his advantage into another power grab and he quickly answers Anu with more demands:

If your savior I am to be, your lives to save, Convene the princes to assembly, my ancestry declare supreme! Let the commanders make me their leader, bow to my command! Let the council pronounce me king, on the throne Anu to replace!

Alalu's demands create a great deal of consternation on Nibiru. They cannot depose Anu without knowing if what Alalu is saying is true, or even which of the inner planets the transmissions are coming from. One of the elder sages tells the council that Alalu is well versed in the old knowledge of the formation of the solar system, and that if he claims to have found gold, he is surely somewhere on Earth. One of Anu's sons, Enlil, who is Anu's heir even though he is the second born son by his lawful spouse, reminds the assembly that Alalu is not to be trusted. All his reign on Nibiru brought them was calamity and chaos, and he lost the throne in righteous combat with Anu. "Calamities were his handiwork, by single combat in wrestling he the throne forfeited." Enlil points out that Alalu is in no position to set conditions, and that many questions remain to be answered. Among them are the issue (1) if there is even enough gold on Earth to rebuild Nibiru's atmosphere, and (2) how will they get the gold through the Hammered Bracelet to Nibiru. Alalu is informed of these deliberations and agrees to send proof of his claims, along with an account of how he made it to Earth. Once this information is received, Alalu demands to be made king once more.

The sages and savants are appalled that Alalu used Weapons of Terror to

blast his way through the asteroid belt. They speculate that this could have grave ramifications for Nibiru on its next circuit near the belt, and they also express concern that Alalu is piling up more and more bad karma by his actions. Given that Anu has been made king by both his bloodlines and his victory in single combat over Alalu, they cannot countenance removing him from the throne.

Anu's other son, Enki, a young prince of impressive wisdom and knowledge who is well respected by the sages and advisors, then makes a proposal to the council. As Anu's firstborn son by a concubine, Enki is wedded to Alalu's daughter Damkina. He states that this makes him uniquely qualified to mediate this issue:

My father by birth is Anu the king, Alalu by marriage my father is. To bring the two clans into unison was my espousal's intention; Let me be the one in this conflict unity to bring! Let me Anu's emissary to Alalu be, let me be the one Alalu's discoveries to uphold!

Enki offers to lead an expedition to Earth to confirm Alalu's discoveries and return the gold to Nibiru. Alalu will be declared king of the Earth and if the gold can be used to rebuild the atmosphere as the savants believe, then Alalu will be given a second chance at single combat with Anu to reclaim the throne of Nibiru. Enlil, Enki's rival, objects, but Anu praises his son's idea and the proposal is transmitted to Alalu, who agrees to it.

A large celestial boat is constructed to carry "50 heroes" to Earth. A "Tablet of Destiny," a combination astrological chart and navigation path to Earth, is created. On the fateful day a huge crowd gathers to see them off.

At the Place of the Chariots multitudes gathered, to bid farewell to the heroes and their leader (Enki) did they come. The last to embark was Enki; to the gathering he bade farewell. Before his father Anu he knelt down, the king's blessing to receive. So did Anu to his son speak a blessing, bidding him farewell. 'My son, the Firstborn: A far journey you have undertaken, for us all to be endangered; Let your success calamity from Nibiru banish; go and in safety come back!'

Enki then tenderly kisses his wife Damkina goodbye, indicating that he had a true affection for her and she was not just a political spouse. Lastly, his brother

and rival Enlil locks arms with Enki and wishes him well: “Be blessed, be successful! to him he said.”

The Eagle departs and it is piloted by Nibiru’s best pilot Anzu, whose name means “He Who Knows the Heavens.” Anzu deftly guides the ship through the worlds of the outer solar system, slingshotting the spacecraft toward the dreaded Hammered Bracelet. As the ship encounters the first asteroids—remnants of the ancient clash between Tiamat and Nibiru—Enki employs an ingenious water cannon system to blast the asteroids out of the ship’s path. After a harrowing journey through the asteroid belt, the ship finally emerges in the clear and the 50 heroes see the magnificent sight of the Sun up close for the first time. However, Anzu warns that they have used too much water, and they will not make it to Earth without stopping off and getting more. Enki orders the ship to divert to Mars, which according to the Anunnaki records still has liquid water at this time (400,000 years ago). After landing by a lake and replenishing their supply of water, the ship takes off again and heads for Earth.

As they approach, Earth’s beauty is so breathtaking that Anzu and Enki fall silent as they see her for the first time. After using the Moon’s gravitational pull to bleed off speed, the Eagle is inserted into Earth orbit and they try to make contact with Alalu. Finally getting a homing beacon, they realize that the ship is too heavy for the marshes where Alalu has set up his camp and will come in too fast for a landing. Enki decides the only possibility is a risky splashdown in the water. Anzu deftly pilots the ship to a rough splashdown, and then the ship floats like a boat as they head toward Alalu’s beacon. Traveling up the rivers, the ship is brought to rest in the marshes and the crew exits, their eyes gazing upon Alalu’s camp for the first time.

At the edge of the marshes, a sight there was to behold: Gleaming in the sunrays was a chariot from Nibiru; Alalu’s celestial boat it was! Impatient, Enki donned his Fish’s suit (spacesuit); within his chest his heart was like a drum beating. Coming out of the waters, ashore Enki stepped: On dark-hued Earth he was standing! Ahead he could see Alalu standing, with his hands with vigor waving. Alalu toward him came running; his son by marriage he powerfully embraced. ‘Welcome to a different planet!’ Alalu to Enki said. In silence did Alalu Enki embrace, with tears of joy his eyes were filled.

Triumphantly, they send word of their successful arrival back to Nibiru.

The Anunnaki quickly set about creating an encampment, which they call Eridu. It takes six days, which pass for them with astonishing quickness, to construct the camp and on the seventh day they rest. Alalu, king of the Earth, declares that from that day forward the seventh day will always be a day of rest on Earth.

Then they set about the task of finding gold. Unfortunately, their efforts in the region of Eridu yield far less gold than they will need to save Nibiru. Enki and Abgal, another of the 50 heroes, assemble an aircraft (sky chamber) from components of the celestial chariot and begin to travel and map the Earth, looking for rich veins of gold:

In the sky chamber with Abgal did Enki upward soar, the Earth and its secrets to learn. Over great mountains they roamed, in the valleys great rivers they saw; Steppes and forests below were stretched, thousands of leagues was their reach. Vast lands separated by oceans they recorded, with the Beam That Scans the soils they penetrated.

Meanwhile on Nibiru, Anu is becoming impatient, and he instructs Enki to make Alalu's spacecraft fit for flight and to return whatever quantity of gold they have, so that they can test it in their atmosphere. Upon inspection, Abgal and Enki discover that there are still seven nuclear missiles aboard Alalu's skiff, and they secretly remove them to the sky chamber and then hide them in a secret place far away from Eridu. Anzu, who has been tasked with repairing Alalu's spacecraft, discovers the missing weapons and confronts Enki about it. Enki tells him that the weapons are forbidden, and cannot be used here on Earth. Anzu insists that he cannot make it through the Hammered Bracelet without either nuclear missiles or water cannon, and that Enki has doomed him to fail in the efforts to transport the gold to Nibiru. Abgal then steps forward and says that *he* can pilot the ship through the asteroid belt without the nuclear weapons. Alalu agrees and orders Anzu to stay behind on Earth. A Tablet of Destiny is transmitted from Nibiru, setting the ideal time for the trip to be made, and on the anointed day, Abgal loads the gold on Alalu's ship and heads for home.

Abgal slingshots the ship around the Moon and Mars to gain speed, and then follows Enki's course to traverse the asteroid belt. Once beyond it, Abgal catches sight of the reddish glow of Nibiru and his heart rises. Guiding the ship to a safe landing in the place of the chariots, he is greeted with a hero's welcome

by Anu and the populace as he delivers the gold. The gold is quickly ground to a powder and then distributed into the breach of the atmosphere using beams from some kind of crystal device. At first, the breach holds, but as Nibiru cycles through toward the inner apex of its orbit, the heat from the sun begins to dissipate the gold and the breach reappears. Alarmed, Anu commands Abgal to return to Earth with new equipment and more heroes to obtain more gold. After being greeted with great joy, the second expedition proves even less successful than the first, prompting Enki to search the Earth even more intently. In his travels, he discovers a region of South Africa, which he names the Abzu, that is rich in gold. Beaming the information back to Nibiru, there is hope in the news but doubt as to how to obtain the gold from under the ground. Enki's half-brother, Enlil, speaks against his brother, claiming that they need proof what Enki is telling them is true, and suggesting that he must go to Earth to take charge of the operation. Anu agrees and orders him to travel to Earth.

Upon his arrival, Enlil is greeted warmly by Enki, but coolly by Alalu. Taking scout ships to see for himself, Enlil confirms Enki's finding but realizes they must establish much larger settlements with sophisticated mining equipment. However, Alalu, Enlil and Anzu cannot agree on how to split up the responsibilities, so Enki suggests that they summon Anu to Earth to settle the dispute. Some months later Anu arrives to great celebration, and he tours the gold-bearing regions in Africa. Returning, he calls an assembly of all the leaders to divvy up the tasks at hand. Enki suggests that he should have command of Eridu with the intent to build a more permanent settlement which they will call the ED.IN (yes, Eden). Enlil argues that Enki knows the land better, so he should take charge of the mining operations in Africa while he, Enlil, takes charge of the ED.IN and uses the sky chambers (planes or helicopters) to bring in more "heroes" and expand the settlements. Seeing the rivalry between his two sons as a threat to the operation, Anu suggests they all draw lots to see who should rule in the ED.IN, who will rule in Africa and who should return to Nibiru as king.

The lots are then drawn and they dictate that Anu shall return to Nibiru as king, Enlil shall be Lord of the Command over Eridu and the ED.IN, and Enki shall oversee the mines in South Africa. Although Enki is distraught by these results, Anu gives him a new title of Earth's Master in the hopes that this will soften the blow. When the results are announced, Alalu steps forward and reminds Anu that he had been promised command over the Earth, and also he still claims the throne of Nibiru. A second challenge by single combat is demanded, and Anu and Alalu once again fight for control of the throne of



Nibiru. As before, Anu is triumphant, but this time he commands that Alalu must never return to Nibiru. Enraged, Alalu rises up and bites off Anu's penis and swallows it whole (I know!). Anu is medically treated by Enki and lives, but Alalu is put on trial and accused by the chief prosecutor, Enlil, of "an abominable crime." Enlil demands death for Alalu, and all are in agreement except Anu. Even though he will never again sire offspring, he believes that Alalu is poisoned by the severed member he swallowed and commands that he be taken to Mars (Lahmu) where he is to live out the rest of his life in exile. When the party taking Alalu into exile arrives at Mars, Anzu states that he wishes to accompany Alalu and see to his needs until he dies. Moved by this demonstration of loyalty, Anu agrees and instructs Anzu to prepare Mars as a way station along the path to Earth. If upon the next ship's arrival on Mars they find Anzu living, he shall be made the Lord of Mars and have command of the Anunnaki base there.

Upon returning to Nibiru, Anu announces plans for way stations on the Moon and Mars, and for orbiting platforms to be established along with a fleet of new ships to carry the gold from Earth to Nibiru. Enki busies himself on Earth with the task of designing new mining tools and devices and new planes and lifting vehicles to transport gold. Enlil goes north and begins to create a spaceport for the coming supply ships and personnel from Nibiru.

A new expedition, for the first time containing women, is readied on Nibiru. It is to be commanded by Ninmah (Exalted Lady), a daughter of Anu and half-sister of Enki and Enlil. Ninmah is a master healer and medical doctor, and she sets herself to the problems of nutrition and health that the first expeditions have encountered. "In succor and healing she was greatly learned, in the treating of ailments she excelled. To the complaints from Earth she gave much attention, a healing was she preparing!"

When the expedition arrives at Mars, Ninmah directs the landing and they home in on a signal from Anzu. Finding him recently deceased, Ninmah performs a resurrection:

Beside a lakeshore Anzu they found; from his helmet the signals were beaming. Anzu himself was without motion, prostrate, he lay dead. Ninmah touched his face, to his heart she gave attention. From her pouch she took out the Pulser; upon Anzu's heart pulsing she directed. From her pouch she took out the Emitter, its crystals' life-giving emissions on his

body she directed. Sixty times did Ninmah direct the Pulser, sixty times the Emitter she directed; On the sixtieth time Anzu his eyes opened, with his lips he motioned. Gently upon his face Ninmah the Water of Life poured, his lips with it wetting. Gentle into his mouth the Food of Life she placed; Then the miracle did happen: Anzu from the dead arose!

After awakening, Anzu tells them that Alalu died with great suffering and that he buried him in a cave. Going to the cave, Ninmah and her party find nothing but bones. As a sign of respect for the only king of Nibiru ever to die and be buried somewhere other than Nibiru, Ninmah commands that a proper monument to Alalu be fashioned out of the mountain under which he was buried:

Inside what of Alalu remained they found; He who once on Nibiru a king was a pile of bones was in a cave now lying! For the First time in our annals, a king not on Nibiru has died, not on Nibiru was he buried! So did Ninmah say. Let him in peace for eternity rest! she was saying. They the cave's entrance again with stones covered; The image of Alalu upon the great rock mountain with beams they carved. They showed him wearing an Eagle's helmet; his face they made uncovered. Let the image of Alalu forever gaze toward Nibiru that he ruled, Toward the Earth whose gold he discovered!

So Ninmah, Exalted Lady, in the name of her father Anu did declare.

Today, we know this monument to a dead Anunnaki king by another name. We call it the Face on Mars.

#### [Chap 4-5]

The Face on Mars, tomb of the Anunnaki king Alalu.

Ninmah's ship arrives on Earth to find that a dock has been built in Eridu and she steps off along with her crew to great cheers and celebrations. The women especially are appreciated by the heroes already toiling on Earth. The ship is quickly unloaded:

Enlil and Enki their sister with embraces greeted. The heroes, male and

female, by the present heroes were with shouts greeted. All that the chariot had brought was quickly unloaded: Rocketships and skyships, and the tools by Enki designed, and provisions of all kinds. Of all that on Nibiru transpired, of the death and burying of Alalu, Ninmah her brothers told.

Ninmah then proceeds to use herbs and potions she has brought to help allay the afflictions of the Anunnaki on Earth:

For the maladies relief I have brought, Ninmah to her brothers said. From her pouch a bag of seeds she brought out, seeds in the soil to be sown; a host of bushes from the seeds shall sprout, a juicy fruit they will produce. The juice an elixir shall form, for drinking by the heroes it shall be good. Their ailments it will chase away; happier their mood it shall make!

Enlil then takes Ninmah to his abode near the new spaceport and tries to make love to her, but before he can she tells him of their son back on Nibiru, a young prince she has named Ninurta. Delighted, Enlil expresses his desire to bring Ninurta to Earth if she plans to stay there with him. She agrees. Enlil then shows her his plans for the ED.IN, including a “healing city” he will create for her. “Sixty leagues thereafter a healing city shall come into being, A city of your own it shall be, Shurubak, the Haven City, I shall name it.” Enlil is ecstatically happy in this moment, and declares that the five cities he has planned shall last forever. Ninmah advises him to be honorable with his father Anu and his brother Enki. “You are wise as well as beautiful!” Enlil says to her. It is clear that at that exact moment, they are very much in love.

Enki proceeds to establish the mining base in South Africa, and Enlil succeeds in creating his cities, including Shurubak, the healing city for Ninmah to oversee. She stocks it with young, beautiful female healers who tend to the needs of the male workers as well as the new “heroes” who are now arriving from Nibiru. At this time, the number of Anunnaki on Earth numbered 600, with 300 more serving Anzu at the way station on Mars. During an address to all the workers, Anu gives all the heroes special titles to honor their exemplary place in history. Those of Earth shall be known forevermore as Anunnaki, and those of Mars shall be called the Igigi:

Your success shall for eternity be recorded, by glorious names you shall

be called. Those who on Earth are shall as Anunnaki be known, 'Those Who from Heaven to Earth Came!' Those who on Lahmu (Mars) are, Igigi shall be named, 'Those Who Observe and See' they shall be! All that is required is ready: Let the gold start coming, let Nibiru be saved!

Although everything was now ready for the large-scale mining of Earth to begin, there were many familial complications to overcome. Although Ninmah was born of a concubine, like Enki, she was Anu's firstborn daughter and was bequeathed by Anu to Enki. As we have seen though, she was enamored of her other half-brother, Enlil, who was born of Anu's legal spouse, Antu. Anu's intent was for Ninmah to bear a son to Enki; Anu would make him the legal heir to Enlil and thereby heal the breach between the two half-brothers. But when Ninmah gave birth to Ninurta, a son by Enlil, the whole plan collapsed. Anu was so angered that he declared that Ninmah would never be allowed to marry and Enki was instead married to the beautiful Damkina. Their son and the new heir was named Marduk.

They might have survived all this, but after the arrival of Ninmah and her healing maidens, things got out of hand. Enlil found himself strolling through the cedar forest near his home where he came across several of Ninmah's healing nurses bathing. He became infatuated with one of them, named Sud, and after commanding that she accompany him back to his home, he drugged and raped her. Hearing of this from Sud, Ninmah demands he be tried for his crimes and Enlil is sentenced to exile. But instead of true exile, Abgal takes Enlil to the place where Enki has hidden the Weapons of Terror from Alalu's ship. Back in the ED.IN, Sud informs Ninmah that she is pregnant as a result of Enlil's rape. As a compromise, Enki offers to commute Enlil's exile sentence if he will agree to marry Sud. Enlil agrees, and returns to marry Sud and make her his official spouse. Shortly thereafter, their first son, Nannar, "The Bright One," is born, the first Anunnaki royalty to be born on Earth.

Enki then turns his attentions to Ninmah, expressing his love for her and begging her to abandon her affections for Enlil. She complies and joins him in Africa, and is soon pregnant with a daughter. Upset that she did not bear him a son, Enki again impregnates her but she has yet another daughter. Enki becomes even more desperate, but Ninmah can't take it anymore and returns to the ED.IN, never to be married, just as Anu had decreed. Despondent, Enki calls for his son by Damkina, Marduk, to join him on Earth. Enki subsequently has five more sons by Damkina and several concubines. Enlil also sends for his son by

Ninmah, Ninurta, to join him on Earth. All of these sons and daughters gave rise to the various clans on Earth as they had on Nibiru, setting the stage for war.

## **The Mutiny of the Igigi**

As the production of gold ore began to flow from Africa, it was transported to the spaceport in the ED.IN and subsequently sent to the way station on Mars. From there, spacecraft carried it to Nibiru, where the savants processed it into a fine gold powder which was suspended in the breach in Nibiru's atmosphere. Slowly, the breach in Nibiru's atmosphere was healed by this process.

In Eridu, Enki had a towering palace built for himself and Damkina. He spent many long hours there educating his sons, especially Marduk, his chief heir. Enlil meanwhile built a towering pillar, something like the all-seeing Eye of Sauron in the Lord of the Rings movies, from which Enlil could oversee everything on Earth and communicate with Nibiru and the way station on Mars. An observatory was constructed at the top, from which Enlil could oversee "All comings and goings" and from which he first marked out the 12 houses of the zodiac.

But elsewhere on Earth and Mars, there were rumblings of discontent:

In the Edin the Anunnaki toiled, in the Abzu (Africa) the work was more backbreaking. By teams were Anunnaki sent back to Nibiru, by teams new ones were arriving. The Igigi, on Lahmu dwelling, were the loudest in complaining: When from Lahmu to Earth they descend, a rest place on Earth they were demanding.

Enki and Enlil summon Anzu from Mars to Earth, and they take him to Africa to show him the backbreaking work being endured by the Anunnaki there. Then they take him to the capital and show him the observatory, including the Tablets of Destiny which reveal all the possible approach paths from Nibiru to Earth and the movement of the stars. Their hope is that this will show Anzu that the Igigi on Mars don't have it so bad, and they also promise relief and rest for all the Igigi who make the trip to Earth to pick up gold.

But Anzu's heart has been spoiled by greed, and he draws plans to take the kingship of Earth to add to his kingship of Mars:

A prince among the princes was Anzu, of royal seed his ancestry he counted; Evil thoughts filled his heart when to the Bond Heaven-Earth he returned. To take away the Tablets of Destinies was he scheming, Of the decrees of heaven and Earth to take control in his heart he was planning. The removal of the Enlilship in his heart he conceived, to rule Igigi and Anunnaki was his aim! Unsuspecting Enlil at the entrance to the sanctuary Anzu let be stationed; Unsuspecting Enlil left the sanctuary, for a cooling swim he went away. With evil purpose Anzu the Tablets of Destinies seized; In a sky chamber he flew away, to the mountain of the sky chambers he swiftly went; There, in the Landing Place, rebellious Igigi for him were waiting, To declare Anzu king of Earth and Lahmu (Mars) they were preparing!

When he discovers the theft of the Tablets of Destiny, Enlil is speechless with despair. This soon turns to anger, and he enlists Enki to help him vanquish Anzu the rebel. A conference with Anu is convened, and at Ninmah's urging, Enlil's son Ninurta steps forward and declares that he shall destroy Anzu and seize the priceless Tablets of Destiny. When Ninurta is sent against him, Anzu mocks him and declares that with the Tablets of Destiny in his possession, he is invincible. After an indecisive battle, Enki fashions a special weapon for Ninurta and tells him to use his aircraft to summon a dust storm to confuse Anzu. Ninurta follows Enki's strategy, and brings down Anzu's aircraft with the special missile Enki has designed. The Tablets of Destiny are returned to the observatory and the Igigi on Earth surrender to Ninurta. Anzu is put on trial with seven judges to decide his fate: Enlil and Sud, Enki and Damkina, and Nannar (a son of Enlil), Marduk and Ninmah. Ninurta argues there is no excuse for Anzu's rebellion, and argues strongly for the death penalty. But Marduk, Enki's son and Ninurta's rival, argues that the Igigi have valid complaints, and that they deserve a place of rest on the Earth. In the end, the judges decide that Anzu shall be executed by death ray, his body to be buried beside Alalu's on Mars, and that Marduk will be sent to Mars to address the Igigi's grievances and rule in Anzu's place. But there are more issues to be addressed!

To [Mars] Marduk was sent, the spirits of the Igigi to raise, to their well-being pay attention. On Earth changes were by Enlil and Enki discussed, to avoid unrest on Earth they were considering. The stays on Earth are too prolonged, to each other they were saying. Ninmah for

counsel they asked; by her changing visage they were alarmed.

Realizing that life on Earth is taking a toll, including a more rapid aging process because of the quicker day/night and orbital cycles, the two brothers build a new “Metal City” in the ED.IN to process the gold faster and to send more of it back quicker. They also decide to rotate the labor crews with new recruits from Nibiru to lessen the burden on the workers. But the new workers are young and did not live in the times when Nibiru’s atmosphere was deteriorating, and they quickly become dismayed by the working conditions on Earth. Enki meanwhile has become fascinated by the creatures of the Earth, and creates a “House of Life” in Africa to study them, oblivious to the unrest growing around him:



Marduk, son of Enki.

Absorbed was Enki in those studies; what was among the Anunnaki brewing he noticed not. First to notice trouble was Ninurta: A lessening of gold ores at Bad-Tibira (the Metal City) he observed. By Enlil was Ninurta to the Abzu dispatched, what was ongoing to discover. By Ennugi, the

Chief Officer, to the excavations he was accompanied, Complaints of the Anunnaki he with his own ears heard; They were backbiting and lamenting, in the excavations they were grumbling; Unbearable is the toil! to Ninurta they were saying.

Frustrated, the Anunnaki workers rebel one night and surround Enlil at his villa and demand relief. Enlil proposes that the workers be replaced, but Enki has another, fateful solution: let them create a race of primitive workers who can take over for the Anunnaki toiling in the mines.

The others are stunned, for nothing like this has ever been done before:

They summoned Ninmah, one who of healing and succor was much knowing. Enki's words to her they repeated: Whoever of such a thing heard? they her asked, The task is unheard of! she to Enki said. All beings from a seed have descended, One being from another over aeons did develop, none from nothing ever came! How right you are my sister! Enki said, smiling. A secret of the Abzu let me to you all reveal: The Being that we need, it already exists! All that we have to do is put on it the mark of our essence, Thereby a Lulu, a Primitive Worker, shall be created! So did Enki to them say. Let us hereby a decision make, a blessing to my plan give: To create a Primitive Worker, by the mark of our essence to fashion him!

What Enki said to them in essence was: "We shall create man in our own image."

## The Creation of Man

Enki reveals to the astonished leadership council that a being, much like the Anunnaki themselves, already exists in the Abzu (Africa). The others are astonished, because no such creature exists in the region of the ED.IN. Enki takes them to the House of Life and shows them primitive *Homo erectus*. The others are astonished, and Ninmah declares that they are not so dissimilar to the Anunnaki's predecessors, and that they are "beings" not "creatures":

No creature like that has ever in the Edin been seen! Enlil, disbelieving,



said. Aeons ago, on Nibiru, our predecessors like that might have been! Ninmah was saying. It is a Being, not a creature! Ninmah was saying. To behold it must be a thrill! To the House of Life Enki led them; in strong cages there were some of the beings.

Enki then informs them that the beings have DNA similar to the Anunnaki themselves, and that it can be modified to create an ideal worker:

Their Fashioning Essence has tested; Akin to ours it is, like two serpents it is entwined; When their with our life essence shall be combined, our mark upon them shall be, A Primitive Worker shall be created! Our commands will he understand, Our tools he will handle, the toil in the excavations he shall perform; To the Anunnaki in the Abzu relief shall come!

Enlil is alarmed by all of this, and speaks strongly against it primarily on moral and spiritual grounds. He points out that slavery is outlawed on Nibiru, and that it is for the “Father of All Beginning”—God alone—to create life. Ninmah argues that they are not creating life in violation of God’s laws, but merely modifying existing life to suit their needs.

Enlil at the words was hesitating: The matter is one of great importance! On our planet, slavery has long ago been abolished, tools are the slaves, not other beings! A new creature, beforehand nonexistent, you wish to bring into being; Creation in the hands of the Father of All Beginning alone is held! So was Enlil in opposing saying; stern were his words.

But Enki responds with a strongly reasoned argument:

Enki to his brother responded: Not slaves, but helpers is my plan! The Being already exists! Ninmah was saying. To give more ability is the plan! Not a new creature, but one existing more in our image made! Enki with persuasion said, With little change it can be achieved, only a drop of our essence is needed!

Enlil still doesn’t like it:

A grave matter it is, it is not to my liking! Enlil was saying. Against the rules of from planet to planet journeying it is, By the rules of to Earth coming it was forbidden. To obtain gold was our purpose, to replace the Father of All Beginning it was not!

But Ninmah points out to her half-brother that if God has given them the ability to alter life in this way, how can it be outside of his intent?

My brother! Ninmah to Enlil was saying, With wisdom and understanding has the Father of All Beginning us endowed, To what purpose have we so been perfected, else of it utmost use to make? With wisdom and understanding has the Creator of All our life essence filled, To whatever using of it we capable are, is it not that for which we have been destined?

Enlil further questions whether this is by destiny, God's will, that they do this, or whether it is a fateful (free will) choice that may come back to haunt them. It is finally agreed that the matter will be presented to Anu, and he shall make the final judgment. Anu decides that the being will be created, but in the meantime the Anunnaki must return to the mines because Nibiru is still desperate for gold.

Ninmah and Enki then head for the House of Life, where in a laboratory "a clean place with brightness shining" they begin work. Their first attempts are not successful, as they take a female egg and impregnate it with male Anunnaki DNA. The creature is born by caesarian section, but it does not have the qualities they desire. A second being is fashioned, and although he looked more like an Anunnaki, he was deaf and blind. Other experiments followed, with numerous problems:

Again and again Ninmah rearranged the admixtures, of the ME formulas (Anunnaki male) she took bits and pieces; One Being had paralyzed feet, another his semen was dripping, One had trembling hands, a malfunctioning liver had another; One had hands too short to reach the mouth, one had lungs for breathing unsuited.

Enki suggests that perhaps the vessel being used for the mixing, an Anunnaki creation, is the problem, and he has Ninmah create a mixing chamber from

Earthen materials. The next being is nearly perfect, but it does not possess the power of speech. Enki then makes one more radical suggestion: perhaps for proper gestation the worker being needs to be carried in an Anunnaki womb.

Ninmah is shocked by Enki's words, but recognizes the truth of them: "Wise are your words, my brother! Ninmah at long last was saying. Perchance the right admixture in the wrong womb was inserted." Now the problem was into which of the Anunnaki females shall the fertilized ovum be inserted? After some discussion, Enki suggests his wife Damkina, but Ninmah offers herself. After all, since she is the one who created the admixture, she reasons that she should be the one to bear the risk and reward:

The admixtures by me were made, reward and endangerment should be mine! I shall be the one the Anunnaki womb to provide, for good or evil fate to face! Enki bowed his head, gently he embraced her. So be it! to her he said.

The gestation period was longer than nine Earth months but shorter than nine Nibiruan months. Finally, Ninmah gave birth to a perfect, beautiful baby boy! Enki, elated, handed her the baby to suckle and she held it triumphantly high above her head:

He handed the newborn to Ninmah; she held him up in her hands. 'My hands have made it!' victoriously she shouted.

Enki insists that the baby be given a name: "Enki at his sister was gazing; a mother and son, not Ninmah and a Being, he was seeing. A name will you give him? Enki inquired. A Being he is, not a creature!" The baby, which they name the Adamu ("One Who Like Earth's Clay Is") is perfect in every way except for one surprise: his manhood is covered by a foreskin, unlike the penis of the Anunnaki male. This will forever mark the difference between man and the gods. In honor of her accomplishment, Enki grants Ninmah the title of "Lady of Life" and declares that the Adamu shall be spared from toil and forever remain in paradise in the ED.IN.

The time is 200,000 years ago.

Excited by their success, Enki and Ninmah ask for volunteers among the young nurses to bear more children, but after seven successful births, they

realize the process will be too slow and too demanding on the Anunnaki females. They decide to fashion a female companion for the Adamu, and to do so they take DNA from Enki's rib and mix it with DNA from Damkina's rib. The baby is born blonde and beautiful, like Damkina, and they name her Ti-Amat ("The Mother of Life") after the planet that shattered the primordial Earth and mixed with it to create the modern-day Earth. Adamu and Ti-Amat are given a sanctuary in the ED.IN in which they can roam freely, and after they mature Ti-Amat creates clothing made of leaves to cover their genitals and distinguish them from the beasts. Seven females are then conceived to mate with the seven males, and after time passes they are put together and mating occurs, but no pregnancies. Confused by this, Enki realizes that they must have made a mistake in the gene splicing process, and he has Ninmah examine the male and female DNA. The "twenty-two branches on a Tree of Life" are separated, and they realize that the ability to procreate is missing. Seeing this, Ninmah adds two more chromosomes to the human Tree of Life, and the DNA of Adamu and Ti-Amat is altered. From this point forward, human DNA will have 23 chromosomes on each DNA branch, 46 chromosomes total.

One day Enlil comes across Adamu and Ti-Amat in the ED.IN and notices their loin cloths. Summoning Enki, he hears the entire story of their creation, and is infuriated. It was bad enough, he says, that they were given intelligence, and now they have the ability to procreate! Realizing that with their faster birth rate and long life, they may soon surpass the Anunnaki in numbers, Enlil once again argues against the plan; Ninmah's words telling him that they have not been granted long life cannot calm him. Enki points out that they still face mutiny among the miners unless they create the primitive workers, so Enlil's hands are tied. Still furious, Enlil, the Lord of the Earth, declares that Adamu and Ti-Amat are mere workers, and insists they be sent to Africa with the other workers, and banished from the ED.IN forever.

And so mankind is expelled from paradise, the Garden of ED.IN, for the sin of procreation.

Taking Adamu and Ti-Amat to Africa, Enki sets up a living place for them and leaves them to their own devices. Soon there is excitement all around as Ti-Amat is seen joyfully pregnant: "With child Ti-Amat was frolicking." Ti-Amat gives birth to twins, a male and female, and she and Adamu soon have other children who also mate, and in the course of one Anunnaki *shar*, the humans proliferate and begin to take over the work in the mines, which is much easier on

them than it is on the Anunnaki.

At the same time, Anunnaki couples on Earth also have children, including the sons of Enlil and Enki. To their amazement, the Anunnaki children still have the long life span of their home world, but reach maturity much faster due the acceleration of life on Earth. The gold is flowing to Nibiru and the atmosphere is healing, restoring life there to something approaching normalcy.

On Earth, the Anunnaki children are given various tasks and fiefdoms, but the climate begins to change as Earth emerges from the last ice age. With growing concern, Enki sets up an observatory at the southern tip of Africa to monitor changes in Antarctica. Consulting with Enlil, he is informed that the Tablets of Destiny indicate a period of turmoil in the skies, and given “as above so below,” a similar period of upheaval on Earth can be expected.

Nibiru makes an unusually close approach to the inner solar system, disrupting the asteroid belt and bombarding the worlds of the inner solar system. Mars and the Moon take massive impacts, minimizing the effects on Earth. Still, Earth takes a pounding as well, and many of the cities of the ED.IN are damaged beyond repair and the climate is disrupted with volcanic eruptions and earthquakes. Mars’ atmosphere is badly damaged, and with conditions there deteriorating, Marduk requests he be permitted to return to Earth. Enki devises a plan to build a spaceport adjacent to the Metal City, and to send the gold directly to Nibiru from Earth in celestial chariots. Enlil approves of the plan but given Earth’s gravity, there are likely to be problems getting significant payloads off the ground. Enki and Marduk journey to the Moon to investigate it as a possible waypoint, but they find it inhospitable and unsuitable. Still, they stay there for several months to enjoy its desolate beauty and make astronomical observations. Enki, like Enlil, then marks out the 12 houses of the zodiac and gives them names. Understanding the concept of Celestial Time and surrounded by this epic beauty, Marduk laments their familial lot, forever considered inferior to Enlil’s station, despite the fact that Enki has bested him in everything, as he feels he has bested Ninurta. Shaken, Enki embraces his son and declares that the supremacy which to him was denied, Marduk shall have:

In silence did Enki embrace his son, on the desolate Moon to him a promise made: Of that of which I have been deprived your future lot shall be! Your celestial time will come, a station mine adjoining yours shall be!

Enlil is concerned with Enki's long absence, and he calls to Anu to consult and warn him of what he believes is Enki's scheming. Upon Enki's return to Earth, it is decided to phase out Mars as a way station and to build a new launch facility as had been proposed. Enki and Enlil both suggest their sons be given command of the new spaceport, but Anu thinks it is time to turn over these tasks to a new generation, and gives command of the new spaceport, named Sippar ("Bird City"), to Enlil's grandson Utu. Once the spaceport is finished, Anu visits Earth and declared that very soon enough gold will have been mined, and then all of the Anunnaki can return to their home world.

In the ED.IN, the work becomes as overwhelming as it has been eased in Africa. Without permission, Ninurta leads an armed expedition to Africa and captures and brings back many humans to be trained as workers in the ED.IN. This infuriates Enlil, but he does nothing about it. On a trip to study the humans living in the ED.IN, Enki encounters two beautiful young human girls and impregnates them. One gives birth to a girl, one to a boy. This is the first recorded mating of an Anunnaki male and a human female, something that was never planned or expected. Enki takes the children into his house and pretends they were found in reed baskets outside his palace. Damkina raises the children as her own, and they display a combination of human and Anunnaki traits. Adapa, the boy, is incredibly intelligent and becomes the first truly civilized man. Titi, the girl, is very skilled in crafts and art and is highly favored by Damkina. Adapa and Titi eventually mate, and Titi gives birth to twin sons.

Their names are Ka-in and Abael.

Adapa and Titi are the first truly modern humans, *Homo sapiens sapiens*. Their offspring, Ka-in and Abael and their subsequent brothers and sisters, form the first true hybrid line descended from a union of modern man and the Anunnaki. Adapa's intelligence so impresses the Anunnaki that Anu calls for him to be brought to Nibiru. This may be the source of the story of Enoch in the Old Testament, in which Enoch is taken to heaven, appointed guardian of all the celestial treasures, chief of the archangels, and the immediate attendant on God's throne.

Enki is distressed by this command from Anu, as is Enlil. Enlil laments that Adapa will learn the secrets of long life on Nibiru and become an equal to the Anunnaki:

That by a Primitive Worker fashioning, like us the being would become,

With knowledge, endowed, between Heaven and Earth will travel! On Nibiru the waters of long life he will drink, the food of long life eat, Like one of us Anunnaki shall the one of Earth become!

Enki solves this problem by lying to Adapa and telling him that the Bread of Life and Elixir of Life will kill him, and that he must refuse them if offered. He then selects two of his single sons to accompany Adapa to Nibiru in the hopes that they might find suitable wives there.

Once on Nibiru, the savants and King Anu are impressed by Adapa's depth of knowledge and intelligence, but are confused when he refuses to eat their bread or drink their elixirs. One of Enki's sons hands Anu a message crystal from Enki, and Anu retires to view it privately. In the recorded message, Enki reveals that Adapa is the result of a union between him and a human female, and suggests that if they allow Adapa to eat and drink as they do, then he will become as long lived as the Anunnaki and be essentially an equal. Anu is amused that his son's predilection for female companionship has not waned, but agrees and orders Adapa sent home to Earth. Upon Adapa's return, Enki explains to Enlil that Adapa is the result of procreation between him and a human female, and suggests that this is a good thing since it will enable them to create new humans at an even faster pace than before. Enlil, however is outraged, feeling that this is yet another affront to God which will only end badly:

Enki his cohabitation with the Earthling females also related; 'No rules have I broken, our satiation I have ensured!' So Enki to them said. 'No rules did you break, the fates of Anunnaki and Earthlings by a rash deed you determined!' So did Enlil in anger say. 'Now the lot is cast, destiny by fate is overtaken!' With fury was Enlil seized, with anger he turned and left them standing.

Once again we see that Enlil is deeply concerned that their freewill choices (fate) will overwhelm their intended path (destiny).

Everyone is impressed by Adapa's intelligence and adaptability, and Enlil takes one of his sons, Ka-in, to be raised by his own son Ninurta, while Enki takes the other boy, Abael, to be raised by his son Marduk. Ka-in is trained as a farmer, and Abael as a shepherd. New grains and four-legged creatures (sheep)

from Nibiru are imported, and the two sons of Adapa set about raising them and producing wool and meat. Ka-in is offended that Abael gets more of the credit for what has been produced, and the two brothers begin to feud. The next summer, a drought drives Abael to graze his flock in Ka-in's lands, and he is soon angrily confronted by his brother. They fight, and Ka-in kills Abael by striking him in the head with a stone over and over. Upon hearing the news, Enki is enraged and after showing Adapa and Titi how to bury their son in the Anunnaki custom, Ka-in is called before a tribunal to be judged. Marduk demands Ka-in be executed, but Enki counsels him "Let us not agony with agony compound!" Marduk is moved when he discovers that Abael is his half-brother, and it is agreed that instead of death, Ka-in shall be banished from the ED.IN.

Adapa grows old and dies, and even though he lived far longer than any human does today, it was still far fewer years than an Anunnaki. Climate changes begin to take a toll as Earth emerges from the last ice age, and conditions deteriorate even further on Mars, leading to unrest among the remaining Igigi. Marduk tells his father that he wishes to marry, which pleases Enki at first until he learns that Marduk wishes to espouse a human female:

With a puzzled look, Enki was speechless; then uncontrolled words he shouted: A prince of Nibiru, a Firstborn to succession entitled, an Earthling will espouse?

Enki is calmed by Damkina, but he points out to Marduk that he will never rule on Nibiru if he takes a human wife:

To this Marduk with a bitter laughter responded: My rights on Nibiru are nonexistent, Even on Earth my rights as Firstborn have been trampled. This indeed is my decision: From prince a king on Earth become, the master of this planet!

Recognizing that Marduk has a better chance of ruling on Earth than he ever does on Nibiru, Enki gives his consent to the union. Enlil is outraged when he hears of the marriage, and he calls to Anu to overturn it. Finding no legal means to refuse the marriage, Anu decrees that Marduk can never return to Nibiru as a prince.

The wedding takes place in Eridu, and humans as well as Anunnaki and Igigi



from Mars are invited as guests. Enlil sees this as the final elevation of man to a place of equality with the Anunnaki, and he privately fumes, but takes no action. Inspired by the Anunnaki's habit of taking human women for themselves, the Igigi see that the daughters of men are fair, and plot to take them as wives for themselves. This is identical in many ways to the story of The Watchers we learned of earlier. Like The Watchers, the rebellious Igigi numbered 200. "In a great number did the Igigi from Lahmu to Earth come, Only one third of them on Lahmu stayed, to Earth came two hundred." Frustrated with toil and loneliness, they hatch a plot to obtain Daughters of Men as wives.

What to Marduk permitted is from us too should not be deprived!' to each other they said. 'Enough of suffering and loneliness, of not offspring ever having!' was their slogan. During their comings and goings between Lahmu and Earth, the daughters of the Earthlings, the Adapite Females as them they called, they saw and after them they lusted; and to each other the plotters said: 'Come, let us choose wives from among the Adapite Females, and children beget!

The Igigi abduct human females for themselves, and Marduk appreciates their plight and argues for their demands to be met. Enki agrees, but Enlil is more furious with what he views as each new abomination against the fates and Anunnaki law.

Only Enlil was enraged without pacification: 'One evil deed by another has been followed, fornication from Enki and Marduk the Igigi have adopted, Our pride and sacred mission to the winds have been abandoned, By our own hands this planet with Earthling multitudes shall be overrun!'

Realizing they cannot return to a deteriorating Mars, the Igigi are allowed to take their spouses to two cities in Egypt that have been built by Enlil's sons.

Enlil pretends to be pacified, but in his heart he is coming to hate the humans: "In his heart things against Marduk and his Earthlings was Enlil plotting." Enlil begins to notice that, counting the humans under his command, Enki is developing quite a potential army and laments that the Earth will soon be overrun with humans. "In his eyes the Anunnaki mission to Earth had become perverted." He sends his son Ninurta to a land "over the sea"(the Americas) to find the offspring of Ka-in in exile, and establish a base there.

A series of droughts, famines and calamities dominate the next few cycles. Earth is increasingly shaken by earthquakes and bad weather, and the sun is overactive with sunspots and solar flares. Even on Nibiru, the effects are felt, and it is discovered that on its next cycle, Nibiru will disrupt the Earth to the point that a huge chunk of Antarctic ice may shear off and cause a gigantic tidal wave that would encircle the Earth. An emissary, Galzu, is sent to Earth by Anu and he reveals to Enki, Enlil and Ninmah that the longer the Anunnaki have stayed on Earth, the shorter their lives on Nibiru have lasted. He tells them that if they return to Nibiru they will surely grow sick and die quickly. They decide to ride out the coming deluge in orbiting spacecraft, and then return to Earth afterwards.

Enlil calls a council of all the Anunnaki and Igigi on Earth, and reveals to them the coming calamity. He tells all who have taken human wives that they may not take their wives to Nibiru, and that if they choose to stay they should either have places on the orbiting space platforms or journey to the highest mountaintops with their wives and hope to survive. Ninmah gives a stirring speech in which she declares “My lifework is here! The Earthlings, my created, I shall not abandon!” Unmoved, Enlil decrees that the humans must be left to die in the deluge for their perceived sins: “‘Let the Earthlings for the abominations perish;’ so did Enlil proclaim.” Enki protests: “‘A wondrous Being by us was created, by us saved it must be!’, Enki to Enlil shouted.” But Enlil angrily retorts to his brother that the humans must die:

From the very beginning, at every turn, the decisions by you modified were! To Primitive Workers procreating you gave, to them Knowing you endowed! The powers of the Creator of All into your hands you have taken, Thereafter even that by abominations you fouled. With fornication Adapa you conceived, Understanding to his line you gave! His offspring to the heavens you have taken, our Wisdom with them you shared! Every rule you have broken, decisions and command you ignored, Because of you by a Civilized Earthling brother a brother murdered, Because of Marduk your son the Igigi like him with Earthlings intermarried. Who is lordly from Nibiru, to whom the Earth alone belongs, to no one is no longer known! Enough! Enough! to all that I say. The abominations cannot continue! Now that a calamity by a destiny unknown has been ordained, let what must happen, happen! So did Enlil angrily proclaim.

So here we have the root of the Genesis story of the Flood. Instead of a single, all-knowing all-seeing God that is of two minds, as he is portrayed in the Hebrew bible, we see that in fact the judgment of man is made by Enlil, an angry extraterrestrial “god” with a small “G.” It is not man’s wickedness that dooms him, but the misbehavior of the Anunnaki “gods” that incur Enlil’s wrath. Next Enlil demands that all of the Anunnaki present take an oath to uphold his decision to let the humans perish in the Flood, and they all accede to this demand—including Enki.

Preparing to flee the Earth, Enki and Enlil agree to bury a time capsule in the ED.IN to record all that has happened during their time on Earth. Enki then goes to Ninmah, and laments that in his hatred for humanity, Enlil has lost sight of all the other living creatures of the Earth that were placed there by God (the Father of all Creation) and the Anunnaki. Secretly, he plots with Ninmah to preserve the seeds (DNA) “two by two” of all life on Earth in a special celestial chariot in orbit, the better to recreate life on Earth after the Flood.

Asleep in his chambers, Enki has a dream/vision of another visit from the white-haired emissary Galzu. Galzu tells him that the Earthlings are destined to inherit the Earth from the Anunnaki, and that—without breaking his vow of silence—Enki must find a way to warn his son Ziusudra (Noah) of the coming Flood and how to save a portion of humanity and all the creatures of the Earth. Convinced that he has received a direct message from God, The Creator of All, Enki awakens to find a diagram of a submersible boat next to his bed. In order not to break his oath, Enki talks to a reed wall within earshot of Ziusudra, and indirectly tells him all about the Flood and the Ark he must construct. Ziusudra proceeds to construct the boat without telling the local populace what it is for, and on the anointed day Enki sends his personal navigator, Ninagal to pilot the submarine. He brings the fertilized eggs of all life on Earth with him, to rebuild the planet after the Flood.

As predicted, a huge chunk of the Antarctic ice sheet breaks away, causing a tidal wave of immense proportions that sweeps the planet. The orbiting Anunnaki are at once fascinated and terrified by the sight of it, and they watch helplessly as a storm rises and drenches the planet for 40 days and 40 nights. Ninmah and Innana weep at the sight of it all. Ninagal guides the Ark toward the twin peaks of Arrata, and Ziusudra sends out the birds as in the Biblical version. Ziusudra sets up an altar and makes a sacrifice to Enki. Enki and Enlil descend to Earth and discover Ziusudra and the Ark have survived. Furious, Enlil attacks

Enki, but when Enki tells him of the dream-vision, he concedes that it must be by destiny's will that mankind has survived.

The Anunnaki descend to Earth and take stock of the situation, which is dire. Marduk and the Igigi return from Mars and inform Enki and Enlil that the planet has been devastated by Nibiru's passing and that much of the atmosphere has been lost and the waters have dried up. A call to Nibiru finds that it too was damaged by the close encounter, and the atmosphere is dwindling again and more gold is needed to replenish it. They journey to the Americas and discover that the floods have carved open the lands of North America and there are incredible amounts of gold just lying around waiting to be harvested and taken to Nibiru. The spaceport and other facilities are quickly rebuilt, and new dominions established. Marduk is angered that he is left out of these positions of power, and to avoid a crisis or civil war, Ninmah negotiates a peace in which the spaceport is declared a neutral zone and Marduk is given the "dark lands" to oversee—Egypt.

Once in Egypt, Marduk's sons begin to feud. Asar (Osiris) and Satu (Set) find themselves attracted to two daughters of the Igigi commander Shamgaz. Soon Osiris is married to Asta (Isis) and Set to Nebat (Nephthys). Shamgaz, concerned about the Igigis' place in the rebuilt lands of Earth, uses Nephthys to convince Set that Osiris will inherit everything from Marduk, and he and the Igigi will be left with nothing. They scheme to murder Osiris at a banquet called in his honor by poisoning his wine and shutting him in a coffin. When Isis learns of his murder at the hands of Set, she calls to Marduk for revenge and begs him to conceive an heir with her. Rebuffed, she finds the body of Osiris and uses the Anunnaki resurrection technology to extract semen from him and conceive a child that will be the rightful heir to the lands of Egypt. Although Set assumes the throne and tries to kill her, Isis gives birth to a son she names "Horon" (Horus). She raises the child to take revenge upon Set.

Meanwhile, the Igigi have begun to spread across the Middle East and are in a position to threaten the House of the Celestial Chariots itself. In secret, a new spaceport is built to ensure gold shipments to Nibiru. Horus is given the knowledge of a secret metal called "iron" by Gibil, a metal master from southern Egypt. With new special weapons, Horus defeats Set in an aerial battle lasting over two days. Horus captures Set, who was blinded in the attack, and Horus has him castrated before he is sentenced to exile with the Igigi. Placed upon the throne of Egypt, Horus is triumphant, but Marduk, having lost both his sons, is

despondent and retreats from public life.

Into the void left by Marduk steps Dumuzi, Enki's youngest son and Marduk's younger brother. But he falls madly, passionately in love with Inanna, Enlil's granddaughter by Nannar:



*The Lovers, Inanna and Dumuzi.*

A love that knows no bounds engulfed them, a passion their hearts inflamed. Many of the love songs that for a long time thereafter were sung, Inanna and Dumuzi were the first to sing them, by song their love they recounted.

With Osiris gone, Enki transfers his affections to Dumuzi, and Inanna is much loved by her grandfather Enlil. Inanna is, by all accounts, a girl of exceptional beauty and accomplishment and Ninmah sees in her a chance to heal the rift between the clans of Enki and Enlil. Inanna, much like Cleopatra far later, sees that she and Dumuzi have the charisma and princely power to unite the feuding nations of the world and bring a new dawn of peace and prosperity to the Earth under their rule.

But it is not to be. From afar, Marduk sees the rise of the young couple as a

threat to him and when he hears of Inanna's ambitions, he hatches a plot to kidnap and murder Dumuzi. Warned of the move against him, Dumuzi escapes to the mountains, but is killed in a fall as he is being chased by Marduk's minions. Inanna demands Marduk's execution from Enki, but he argues that Marduk had no direct hand in Dumuzi's death, and refuses to take action. Inanna then goes to her grandfather, Enlil, and a council of war is decreed. Enlil demands Marduk's head, but Enki refuses and reiterates that he believes by the stars that Marduk is destined to rule on Earth. Inanna then attacks Marduk's stronghold in an aircraft, and open warfare of "a ferocity [previously] unknown" breaks out between the clans. Unlike the previous war between the human born Horus and Set, this war involves not only human soldiers, but also Anunnaki and Igigi.

Inanna chases Marduk from his domains and he takes refuge inside the Great Pyramid. Ninurta, fighting for Inanna's side, uses chemical weapons on the armies of Marduk and turns the rivers (the Nile) to blood. Horus then joins the battle against the Enlilites, but is blinded in one eye by a beam weapon. Trapped in the indestructible Great Pyramid, Marduk refuses to surrender so Ninurta and Inanna entomb him inside, leaving him to die. Ninmah negotiates a peace treaty wherein Marduk shall be allowed to live as long as he gives up his rulerships on Earth. Upon extraction from the Great Pyramid, Marduk is enraged: "'I would rather die than my birthright forfeit!' he shouted." But his wife convinces him that living in exile is preferable to dying, and he leaves for America. Ninurta enters the Great Pyramid and takes Marduk's cache of crystals which he has used for weapons, and then he destroys the crystal capstone of the pyramid to (he hopes) end Marduk's reign of power on Earth forever. The lands of the Middle East are then divided amongst the remaining princes and princesses, but the role of the ever-proliferating man has yet to be decided. Anu decides to make one more visit to Earth to sort things out.

Upon his arrival, Anu is impressed with the progress made in rebuilding the ED.IN and other facilities since the Deluge. Enki recounts the visit of Galzu and the mysterious visions he had, but Anu is confused: he tells Enki he never sent such an emissary. Stunned, Enki and Enlil tell Anu that if it wasn't for Galzu's instructions—which they assumed came from Anu himself—the humans and the creatures of the Earth would never have been saved from the Deluge! Anu further informs them that the idea that they would die if they returned to Nibiru is false; various treatments and elixirs cured the rapid aging and returned youth to those that had been on Earth for a long time. Ninmah sees that if Galzu was

not an emissary of Anu, then he must be one of the Creator of All (God), and that they must heed his will. Anu agrees that it is now apparent that Earth was meant for man to inherit, not the Anunnaki:

The will of the Creator of All is clear to see: On Earth and for Earthlings, only emissaries we are. The Earth to the Earthlings belongs, to preserve and advance them we were intended!

Based on this, it is decided that three civilized regions will be created for Man, each containing a small enclave for the Anunnaki, who shall be considered gods. The Anunnaki will establish a fourth region for themselves alone in the “peninsula of the Place of the Chariots.” Mankind will be ruled as the Anunnaki are, by kingship, and suitable humans will be selected to rule over the human lands as kings. The Anunnaki will also establish priesthoods, through which the secrets of science and civilization will be conveyed to the common man by Anunnaki guides.

This is the moment of the creation of the secret societies, approximately 6,000 years after the Flood.

Enlil is given lordship over the lands in the ED.IN, Enki is given the Land of the Two Narrows (Sumer, between the Tigris and Euphrates rivers), and Inanna the more distant Indus Valley.

Anu blames himself for Marduk’s rebellion and journeys to America where he learns that Marduk’s wife has passed. He sees the cities Marduk has built and the abundant gold that is being extracted from the continents of the Americas. Anu embraces Marduk and grants him a pardon, and then leaves with one final set of instructions:

Whatever Destiny for the Earth and the Earthlings intended, let it so be! If Man, not Anunnaki, to inherit the Earth is destined, let us destiny help. Give Mankind knowledge, up to a measure secrets of heaven and Earth them teach, Laws of justice and righteousness teach them, then depart and leave! So did Anu to his children fatherly instructions give.

Here, we catch a glimpse into the spiritual beliefs of Nibiru and see that even Anu recognizes the difference between that which is preordained by God (destiny) versus that which is the result of free will (fate). He is acknowledging

in this last passage that the Anunnaki must accept the will of God and not tempt fate. This will be accomplished by giving man all that he needs to flourish and grow, including knowledge of the spirit, arts and science.

It should have ended there. But the rebellious Marduk is unhappy with the division of lands when he learns of it, and believes he should also get a piece of the action. He is especially furious that a second spaceport has been constructed in Enlil controlled lands, giving him power over who comes and goes on Earth. Ninmah is given the secret formulas for the genetic design of humans, which she keeps in a well-guarded temple.

Soon, human cities are established within the three designated regions, and kings to rule them are created by Enki using the secret genetic formulas. Impatient with the lack of progress in her region, Inanna journeys to Sumer and seduces Enki into letting her see the sacred formulas. Stealing 94 of them from Enki, she slips away while he sleeps and plans to build her own empire in the Indus Valley.

When Marduk hears of this, he becomes enraged and demands a city of his own. Enlil ignores him so Marduk gathers his human followers and establishes a base at Babel, where he has the workers begin construction of a spaceport featuring a massive launch tower. Threatened by this development, the Enlil faction decides that if Marduk's spaceport is completed, giving humans access to space travel, they could one day stand equal to the Anunnaki. After one last entreaty to Marduk, which is rebuffed, Enlil and his followers attack the tower and the base from the air, completely obliterating it. Enlil then decides to shatter the unity of mankind by teaching them different languages:

To scatter abroad the leader and his followers Enlil thereupon decided, Henceforth their counsels to confuse, their unity to shatter, Enlil decreed: 'Until now all the Earthlings one language had, in a single tongue they speak. Henceforth their language I shall confound, that they each other's speech will not understand!'

Thwarted in his plans, Marduk then goes to Sumer, where he expects to be named the leader of the second region. But he arrives to find his brother Ningishzidda in charge, and many of his decrees and previous judgments overturned. The brothers quarrel bitterly for over 350 Earth years, and to keep war from breaking out, Enki convinces Ningishzidda to go to the Americas and



establish a new domain there. He does so, and becomes the Mayan/Aztec god Quetzalcoatl/Kukulcan, and he establishes a new count of days which eventually becomes the Mayan calendar. *“But in the new domain, where Ningishzidda the Winged Serpent was called, a new count of its own began.”*

Having successfully bullied his brother out of Sumer, Marduk establishes his kingship by decreeing himself and his father Enki gods and by erasing the memory of Ningishzidda. He even has his son Osiris’ face carved onto the great Sphinx in Egypt:

Marduk as Ra, the Bright One, was worshiped; Enki as Ptah, the Developer, was venerated. Ningishzidda as Tehuti, the Divine Measurer, was recalled; To erase his memory Ra on the Stone Lion his image with that of his son Asar replaced.

As Ra, Marduk then unites Upper and Lower Egypt into a single nation state. Marduk then builds a capital at Alexandria, and constructs a giant obelisk there to represent a rocket, one of the “celestial chariots” of the gods. Marduk then asks his father to be taught all the secrets of the Anunnaki, and Enki grants him each wish except for one—the knowledge of physical resurrection.

With Marduk’s second region flourishing, they then turned their attention to Inanna and the Indus valley. Enki creates a new language and writing script for the region, and two cities were quickly built and inhabited. But Inanna is not as disciplined as Marduk, and her attempts to establish a viable civilization in the third region fail because of her neglect:

In the Third Region, Civilized Mankind did not fully blossom; What to Inanna was entrusted she neglected, other domains, not to her granted, in her heart she coveted.

Still mourning the loss of her beloved Dumuzi, Inanna retains her resentment for Marduk, and she establishes “a House for Nighttime Pleasure.” But as she takes one human lover after another, she wakes to find each of them dead the next morning. Then one day a messenger named Banda, who was long thought dead, shows up and she believes he is the reincarnation of Dumuzi. When she takes him to her bed, she wakes to find him very much alive; the humans around her become convinced that the Anunnaki gods hold the power to resurrect the

dead. Seeing that Inanna still held ideas of expanding her influence, Marduk began to study her cults and was impressed by the idea of using resurrection as a means of control. He creates a religion that promises everlasting life in the form of a resurrection on Nibiru, as a being that will live forever. He makes his son Asar/Osiris the symbolic center of this resurrection cult.

Now strengthened, Marduk's forces begin to make incursions into his brothers; neighboring lands, testing their resolve. Obsessed with ruling over all four domains, Marduk becomes even more aggressive, while in the first region, under Enlil's control, humans are living in peace and prosperity:

In the First Region, civilization from Ki-Engi to other neighboring lands spread, In Cities of Man local rulers as Righteous Shepherds were designated; Artisans and farmers, shepherds and weavers their products far and wide exchanged, Laws of justice were decreed, contracts of trade, of espousal and divorce were honored. In schools the young ones studied, scribes hymns and proverbs and wisdom recorded. Abundance and happiness were in the lands.

But there is trouble on the horizon as Marduk continues his expansion and the restless Inanna roams from land to land, seeking but not finding an inner peace. Her father is venerated as Nannar-Sin, "Lord of the Oracles," and a city dedicated to his worship is established at Ur in what is now southern Iraq. Marduk then declares himself a god possessed of all the powers of his forebears and contemporaries, placing himself above them in his people's minds.

The other Anunnaki and demigods (half-breed offspring of Anunnaki and humans) are alarmed at the increasing fanaticism of Marduk's followers, and they confront him about his proclamations. In response, Marduk declares that by the stars, the age of his uncle Enlil (the Bull) is over and that it is now his age, the Age of the Ram, which must be recognized. Despite being shown that it was still the Age of the Bull, Marduk does not relent and continues to stir the people to his cause. Observing this from a distance, Enki laments that there are now so many humans that the tables have turned, and the once mighty Anunnaki "gods" have become dependent on the humans for their place, power and standing, not to mention their survival.

Facing the threat from Marduk and the second region, the first region decides to unite its separate city-states under a single king, and chooses Inanna to

complete the task of finding the right leader. Inanna selects a military leader named Sharru-kin as the new king, and Enlil places him on the throne without hesitation. Feeling the need to move quickly, Sharru-kin sends troops to the location where Marduk had attempted to build the Tower of Babel. Considering this sacred ground, Marduk swiftly takes the area back and names it the Babili, “The Gateway of the Gods.” Inanna counterattacks with beam weapons from the crystals she stole from Marduk, and many of his followers are killed:

Babili, the Gateway of the Gods, In the heart of the Edin, in the midst of the First Region, Marduk himself established! Inanna’s fury no boundary knew; with her weapons on Marduk’s followers death she inflicted. The blood of people, as never before on Earth, like rivers flowed.

Marduk’s brother Nergal comes to him and convinces him to wait until the signs in the heavens are correct, and that he will then peacefully establish his rulership on Earth. Marduk retreats—for the moment.

Enlil then has a vision of Galzu informing him that the age of the Bull will soon pass to the Ram, saying:

The righteous time of benevolence and peace by evildoing and bloodshed will be followed. In three celestial portions the Ram of Marduk the Bull of Enlil will replace, One who himself as Supreme God has declared supremacy on Earth will seize. A calamity as has never before occurred, by Fate decreed, will happen!

Enlil realizes that in three periods of 72 years each (the time it takes Earth to move one degree along the 25,952-year precessionary arc) the Age of the Ram, and of Marduk, shall commence on Earth. He watches with dismay as Marduk travels the Earth, gathering more and more converts and gaining in military power. The ensuing 216 years are chaotic, with skirmishes and battles breaking out everywhere, even in the sacred fourth region of the Anunnaki. Upon his return from his voyages, Marduk is so powerful that all of the Anunnaki leaders are afraid of him and his vast armies, and when he demands their submission to his rule they quickly call an emergency war council. Enlil proposes that they scuttle the Place of the Celestial Chariots in order to keep Marduk from gaining access to space travel and even possibly invading Nibiru. The council decides that the only way to stop Marduk and destroy the spaceport is to use nuclear weapons, the forbidden Weapons of Terror taken and secreted from Alalu’s skiff

hundreds of thousands of years before. Enki protests vehemently, but he is overruled, and Enlil's son by Ninmah, Ninurta, and Marduk's brother Nergal are selected to retrieve them. However, Enki is able to force them to agree that the Weapons of Terror may only be used on the spaceport after all the Anunnaki have been evacuated, and that the cities—both Anunnaki and human—are to be spared. Nergal agrees, but once he gets his hands on the weapons he changes his mind.

After waiting seven days for the other Anunnaki to declare their allegiance to him, Marduk returns to Babel and declares himself the ruler of Earth. Enlil then gives the order for the attack to begin, and the nuclear weapons are used against the mission control center inside a mountain and on the spaceport itself. Not satisfied with that destruction, Nergal flies his aircraft to the Indus Valley where Marduk's son Nabu is gathering new followers, and proceeds to nuke five more cities there, wiping out Marduk's future powerbase.

The results are horrific. Nergal and the others watch helplessly as the fallout from the massive nuclear blasts spreads across the region and poisons all life in its path. The “Evil Wind” leaves virtually all of Sumer lifeless under a cloud of radioactive death. The Anunnaki flee the fallout, but almost all the humans perish in a single night:

Everything that lived, behind it was dead and dying, people and cattle, all alike perished. The waters were poisoned, in the fields all vegetation withered. From Eridu in the south to Sippar in the north did the Evil Wind the land overwhelm.

Only one city out of all that the Anunnaki had built survived— Babel.

The time was 3114 BC.

Seeing that only Babel, Marduk's seat of power, was spared from the radioactive Evil Wind, Enki persuades Enlil that it must be an omen:

Babili, where Marduk supremacy declared, by the Evil Wind was spared; All the lands south of Babili the Evil Wind devoured, the heart of the Second Region it also touched. When in the aftermath of the Great Calamity Enlil and Enki to survey the havoc met, Enki to Enlil the sparing of Babili as a divine omen considered. That Marduk to supremacy has been destined, by the sparing of Babili is confirmed! So did Enki to Enlil say.

The will of the Creator of All it must have been! Enlil to Enki said.

Enlil then tells Enki of the visit from Galzu, and Enki confronts him for not stopping the use of the nuclear weapons. Enlil reminds his brother that it was *he* who broke the rules at every turn, from the creation of man to the salvaging of the genetic material in the Ark, and suggests that he could no longer tell fate from destiny. Perhaps the visit from Galzu had just been a hallucination, so he took the fateful decision to let things play out as they were intended. Seeing that Marduk's ambitions were the root of all the calamities, Enlil decides to let Marduk clean up the mess and rule as he had always wanted to.

Dejected, Enlil hugs his brother goodbye and heads for America to accomplish the mining of gold, the mission they had originally come to Earth to complete. Enki is left to ponder whether mankind is destined to repeat the mistakes of the Anunnaki, or whether a different destiny awaits them.

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This story is alternately sad, tragic, romantic and pathetic. Yet I think it is very close to what actually happened to the Anunnaki during their time on Earth. It establishes a clear link between the Anunnaki legends of Sitchin, the dynastic Pharaohs of Egypt, and the secret societies of today. With Sumer devastated, Enki and the other Anunnaki would have naturally moved to Egypt, which was a lush paradise at the time, and established and expanded the civilization there. It is also clear from the tablets that these priesthoods and secret societies were meant to guide and civilize man, not control and dominate him. That, sadly, is what has happened and it has distorted the original intent of the Anunnaki, who are the grantors of our science and culture. Next, we will see how this usurpation of power came to distort our vision of reality, and how it ultimately led to the secrecy that has enveloped our scientific institutions, like NASA.

(Endnotes)

- 1 <http://www.grahamhancock.com/library/uw/c27.php?p=2>
- 2 Points 1-8 cited verbatim from Kimura, *Diving Survey Report for Submarine Ruins off Japan*, page 178
- 3 Points 9-12, discussions with Prof. Kimura cited in *Heaven's Mirror*, pages

216-217

[4](#) *Der Spiegel*, 34/1999

[5](#) Graham Hancock, *Heaven's Mirror*, pp 215-216

[6](#) Graham Hancock *Heaven's Mirror*, pp 217

[7](#) Schoch, *Voices of the Rocks*, pp 112

# Chapter 6

## Into the 20<sup>th</sup> Century

“History, Sir, will tell lies as usual”

—George Bernard Shaw, *The Devil’s Disciple*

The history of NASA and the influence of the Freemasons upon NASA’s origins, mission objectives—and perhaps even its occult goals—cannot be understood in isolation. NASA is not a single entity, but rather a large and somewhat typical American government bureaucracy, spliced together from the remnants of many other prior organizations and institutions. Each of these groups brought a specific viewpoint and certainly specific priorities to the “American” space program in the early 1960s. Each of them had a long history and core beliefs, which they sought to both validate through the space agency’s explorations, and at the same time hide from the public at large and the many foot soldiers in the agency in particular.

For most Americans, the name “NASA” brings back a rush of memories of the 1960s space race with the Soviet Union. It was a time of clean-cut, heroic astronauts, rock-jawed mission planners, can-do engineers and visionary politicians. Astronauts were hurtled into the void in primitive “capsules” mounted on rickety missiles that were barely more than contained bombs. We watched in wonder as “our” boys achieved one space miracle after another: The first American orbital flights and spacewalks, the first rendezvous and docking in space, the first manned circumnavigation of the Moon. The first manned landing and safe return. When a major catastrophe befell the men of Apollo 13, these titanic forces joined together and brought them home against impossible odds. Not to be deterred, we resumed our explorations of the Moon and sent probes to Mars and the outer planets. It seemed fitting that we would describe such feats as a voyage “On the Shoulders of Titans.”<sup>1</sup> It would be hard to imagine a more optimistic era, a time when we believed as a nation in our ability to do anything and the righteousness of our causes.

The public image presented by the agency was in every way congruent with this perspective, and more than any other part of the federal government, NASA survived the turbulent attacks of the 60s generation and maintained its squeaky-clean image of infallibility well into the 1980s. Taking on NASA is about as politically popular as criticizing Mother Teresa or Princess Diana. If ever there was a sacred cow government agency among Americans, it is the National Aeronautics and Space Administration.

A very carefully cultivated public image of honesty and openness pervades the agency, in spite of the many occasions people have had to point out its less than honest track record. What we are fighting is the public's *idealized* vision of NASA, rather than the reality that led some early beat reporters to dub the agency "Never A Straight Answer."

It is against this backdrop of true heroism and achievement that the truth stands out as nearly incomprehensible. The evidence that our friendly neighborhood space administration is something other than the benevolent civilian science agency it has always pretended to be is as overwhelming as it is disturbing, and I will document it here. The architects of these crimes against our nation are some of the same "heroes" we have been encouraged to worship as pioneers of our technological era. Their names are synonymous with America's achievements in space. Unfortunately, in many cases they are also men with secret pasts. And there are equally as many names that you have most likely never heard associated with our space program, but who had just as much influence over where we went and why we went there. They are German, Egyptian, English and American, but they are hardly representative of the best each of these nations has to offer.

What they are, in fact, are men at the very fringes of rational thought and conventional wisdom.

These fringe elements made their way into NASA in the early days like a virus spreading its tendrils secretively through a computer network. In this case, the virus consisted of three separate secret societies, all of which traced their origins back to ancient Egypt and the priesthood that the Annunaki demigod Marduk had created there to nurture and educate mankind. For purposes of clarity we shall call them the "Magicians," the "Freemasons," and the "Nazis," and deal with them separately. Each of these groups was led by prominent individuals and supported by lesser-known players. Each has stamped their own agenda on our space program in indelible—and traceable—ways. And each is



dominated by a secret or “occult” doctrine that is far more closely aligned with ancient religion and mysticism than it is with the rational science and cool empiricism they promote to the general public.

The truth is, NASA was literally born in a lie and hid many unpleasant truths about itself from the beginning.

In the case of NASA and the Masons, we are fortunate that it is far easier to ascertain just what it was that the group hoped to discover (and then compartmentalize) as their members led the exploration of the solar system. But the entire picture cannot be seen without the proper historical context.

Boosted by the science of archaeo-astronomy—the practice of using computer-generated star maps to literally look back in time—I can show that NASA and the Masons appeared to be very interested in the possibility that someone (the Anunnaki) had inhabited vast tracts of real estate throughout the solar system in a far-distant epoch. They sought to discover (and then hide) not merely the existence of these ruins, but the secret of what had happened to the builders of them. Even stranger, NASA seems convinced that whatever cataclysm overtook what must have been a grand and far-reaching civilization—from which those “gods” sprang—could be about to overtake ours as well.

In their quest to uncover proof of the Anunnaki gods they heard about through myth and legend, they had the able assistance of recruits from members of the equally secretive organizations that were spread throughout the agency. In short, everybody who was anybody in NASA’s early years was a member of one of these three secret societies, of which the Scottish Rite Freemasons were the dominant group.

By using these astronomy programs to an even deeper degree, we (me and my co-author on *Dark Mission*, Richard C. Hoagland) have been able to establish a pattern of behavior on NASA’s part that points to an internal obsession by the agency with three gods and goddesses of ancient Egypt, specifically Isis, Osiris (Marduk’s son), and Horus. It is these three gods whose story has been documented by Masonic authors Christopher Knight and Robert Lomas as being the key to understanding the secret history of the Masonic order.

The true history of NASA cannot be understood without appreciating not just the influence that these gods of ancient Egypt had on Freemasonry, but also the corresponding influence that the Freemasons and the other groups had on NASA itself. For that, we must go back to the beginning.

## The Early Years 1930-1960

NASA, as we know it today, actually evolved from several earlier organizations. One called the National Advisory Committee for Aeronautics (or NACA), was the primary source of early NASA brainpower. The NACA director, Dr. Vannevar Bush, was instrumental in launching many major aerospace projects and companies. He was co-founder of Raytheon systems, still a major defense contractor, and was director of the Office of Scientific Research and Development, which oversaw the über-secret Manhattan Project. He was also President Roosevelt's scientific advisor and played a key role in bringing many Nazi rocket scientists, like Dr. Wernher von Braun, to the USA.

He was also a 33° Scottish Rite Freemason.

That in itself is not entirely remarkable. But as we will see, Bush's fraternal association with the Masonic order ended up having a very significant impact on the American space program of the 1960s that still echoes today.



Dr. Vannevar Bush.

In many ways, Dr. Bush is the axle around which many spokes of the NASA wheel turned. With the help of Bush, the Pentagon supplied a steady stream of brainpower to NASA through its secret ballistic missile programs led by Wernher von Braun. Author Linda Hunt (*Secret Agenda*), cited Bush as having played a key role in bringing von Braun and other “ardent Nazis” to the US illegally and in violation of President Truman’s executive orders, under the

auspices of the now well-known Project Paperclip.

According to Hunt, when certain scientists were deemed “too unimportant” to be brought to the US by a military panel, Bush intervened with a scathing letter to the Joint Intelligence Objectives Agency (JIOA) in which he derided the military for not knowing “even elementary information on Germans whose names are as well known in scientific circles as Churchill, Stalin and Roosevelt are in political circles.” He insisted that several of the scientists were “intellectual giants of Nobel Prize stature.” Bush’s efforts were clearly a significant factor in several of the Germans being brought to US over the JIOA’s objections, and the reasons for his enthusiastic embrace of men with shady pasts are, on the face of it, not entirely clear.



Harvard's Dr. Donald Menzel, the Carl Sagan of the 1950s and 60s.

Shortly before the war, Bush was also working closely with Dr. Donald Menzel, an astronomer at Harvard University, on the development of the so-called “Differential Analyzer,” the world’s first analog computer. When Menzel came under fire as a potential security risk just after the war, Bush was quick and decisive in his defense of the Harvard astronomer. In Bush’s testimony on behalf of Menzel in loyalty Hearings in 1950, he noted:

I first knew DHM (Menzel) of Cambridge, MA, in either 1934 or 1935

when I was engaged in designing and building a machine known as a differential analyzer at MIT, where I was then VP and Dean of Engineering. Dr. M. , who was then an Asst. or Assoc. Prof. in the Astronomy Dept. of Harvard. U, was much interested in the possibility of applying the differential analyzer to the solution of certain astronomical and astrophysical problems. This mutual interest led to a technical association of some intimacy over a period of about a year. Thereafter, until I became associated with the Carnegie Institution in 1939 we met in connection with scientific or technical matters fairly frequently, usually in connection with the development of specialized machinery for astrophysical use.

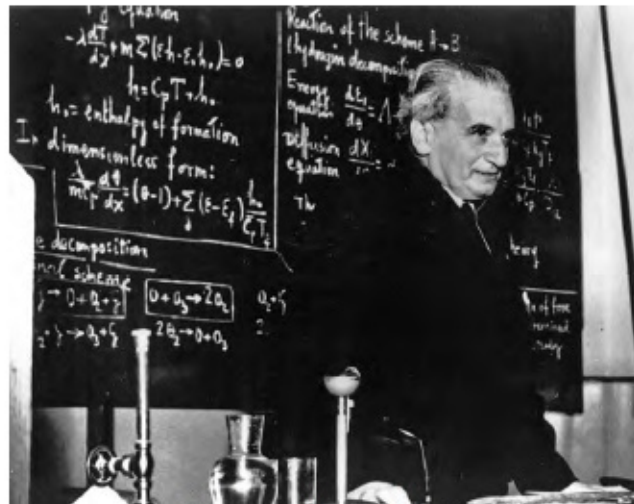
Although not overtly stated, Bush and Menzel's objective was to develop a computer that could allow them to predict the future positions of stars and planets from any point in the solar system. This would allow NASA to accurately predict the appearance of the skies above a specific landing site on a specific date and time with amazing accuracy. Why they might wish to do so will become clear shortly.

Interestingly, Dr. Bush and Menzel were also tied together in another curious twist in history, the so-called "MJ-12 documents."

In 1984, microfilm documents were anonymously mailed to the home of UFO researcher Jaime Shandera. When enlarged and printed out, the documents appeared to comprise a genuine top-secret briefing memo from 1952 to then president-elect Dwight Eisenhower. The memo described the now famous crash of a flying saucer in the New Mexico desert in 1947 near Roswell, and the recovery of bodies and a subsequent cover-up of the same events. It also listed a group of 12 members of a new organization tasked with dealing with the "alien problem." The group, called Majestic or "MJ"12, included both Bush and Menzel as founding members. At first, debunkers asserted the presence of Menzel on the list as "proof" the documents were forgeries, since Menzel had been a frequent UFO debunker in public, having written three books on the subject. He was also the point man for the orchestrated attacks on Emmanuel Velikovsky, a psychologist who had written a popular book (*Worlds in Collision*) arguing for a catastrophic model of the solar system's origin. Menzel, who served as Carl Sagan's mentor at Harvard, was essentially the Carl Sagan of his day and seemed a highly unlikely member of such a super-secret organization. However, longtime UFO researcher and nuclear physicist Stanton Friedman went through

Menzel's papers as part of his research for a book on the MJ-12 documents, and discovered that Menzel had led an elaborate double life. Friedman found numerous references to Menzel's participation in a variety of intelligence projects and committees, including some top-secret weapons programs that would have made him an ideal candidate for MJ-12. Friedman also makes a compelling argument for the validity of the MJ-12 documents, and the existence of MJ-12 itself. These arguments have been reinforced by the work of Dr. Bob Wood, a long time physics professor, engineer and documents expert (as well as the man who hired Friedman at the aerospace company TRW) who has found numerous confirmations that MJ-12 did indeed exist.

But, whatever the reality of MJ-12, there is no question that Vannevar Bush had a significant impact on what would eventually become known as NASA. From his position so close to so many powerful men, he was able to influence a great deal of US space science and rocket research. During the pre-war period, there were other roots of the future space agency springing up in places far distant from Washington DC.



Theodore von Karman (Caltech).

## JPL and the Magicians

At virtually the same time as the rise of NACA and the developments that led to the formation of MJ-12, a second group was vying for political power behind the scenes at what was to become NASA. Led by Theodore von Karman, a small group of maverick scientists had been heavily involved in the development of rocket fuels and engine technology for the military's early ballistic missile

programs in the 1930s and 40s.

What eventually became NASA's Jet Propulsion Laboratory (JPL) started out in the 1920s as an aerodynamics testing facility under the aegis of the University of California. Called the Guggenheim Aeronautical Laboratory, California Institute of Technology, or GALCIT, it was funded by the famous Guggenheim Foundation and administered by Caltech. In 1926, the lab was put under the direction of the well-known Hungarian professor Theodore von Karman. Von Karman's chief experimental scientist was John Whiteside Parsons, a brilliant experimental field engineer who made some huge strides in the field of solid rocket propulsion under von Karman's tutelage.



John Whiteside Parsons (Caltech).

Parsons however, led a double life. Killed under mysterious circumstances in his Pasadena lab in 1952, Parsons had a long fascination with black magic and the occult, and regularly practiced ritual sex orgies in his Pasadena mansion. His compatriot in many of these bizarre rites was one L. Ron Hubbard, who later went on to form the Church of Scientology, which still exerts a major influence in Hollywood today. Parsons took many of his ideas from Aleister Crowley, the self-proclaimed "wickedest man in the world," who made Parsons the head of his temple in America.

Hired by von Karmen in 1935, Parsons, perhaps not coincidentally, was born on October 2, 1914, the same day that Charles Taze Russell, the founder of the Jehovah's Witness movement, predicted the beginning of the end of the world would commence. Parsons was named for his father, a philanderer who was divorced by his mother soon after "Marvel" (later "John" and "Jack") was born.

It is safe to assume that Parsons viewed his parent's broken marriage as a consequence of the Victorian sexual mores of the time, since he spent most of his adult life raging against those very same societal values. This probably led to Parsons' hatred of traditional marriage and religion, and his embrace of the occult.



The JATO (Jet-Assisted Takeoff) rocket, a Jack Parsons invention (Aerojet).

Parsons spent the other portion of his adult life developing one breakthrough after another in rocket propulsion. He eventually founded Aerojet Corporation, which even today builds most of the solid rocket boosters for NASA and the military.

Although Parsons had no formal education, von Karman quickly came to realize he had a “rich talent for chemistry” and allowed him, his friends and associates to use the GALCIT labs. By the middle 1930s, Parsons and his pals were testing small rockets in an area of Pasadena called the Devil's Canyon. Today, the Jet Propulsion Laboratory sits on that very land. Parsons and his compatriot in chemistry and rocketry, Ed Forman, are known to have had contact during this same period with German rocket pioneer Hermann Oberth and American physicist Robert Goddard (who was working alone in Roswell, New Mexico). But Parsons and his team apparently learned little of value from them since they had not achieved much themselves.





The birth of JPL. Parsons poses with colleagues before a liquid fuel rocket test in Arroyo Seca, October 31, 1936 (yes Halloween). JPL commemorates this moment every year with a "nativity scene" laid out with mannequins on the JPL front lawn.

Von Karman, like Parsons, also fancied himself something of a mystic, and he was known to have claimed on many occasions that one of his ancestors had fashioned a "golem," an artificial human being in Hebrew, folklore endowed with life via magical incantations. Von Karman also loved to tell people that Parsons was "a delightful screwball" who used to recite pagan poetry before each rocket test.

Von Karman apparently shared many of Parsons' occult beliefs. He was primarily responsible for the creation of JPL (on Halloween, 1936, no less) at a rocket test in the Arroyo Seca area of the Devil's Canyon. JPL still refers to this test as the birthplace of the laboratory, and even trots out what they call a "nativity scene" every Halloween to commemorate the event. Around December 1938, Parsons, perhaps through his association with von Karman, fell in with Aleister Crowley's Ordo Templi Orientis (OTO) at their temple in Los Angeles. Initiated into the order in 1939, Parsons made a major impression on his fellow members, including Jane Wolfe, an actress who had spent some time with Crowley. She wrote of him:

Unknown to me, John Whiteside Parsons, a newcomer, began astral travels. This knowledge decided Regina to undertake similar work. All of which I learned after making my own decision. So the time must be propitious. Incidentally, I take Jack Parsons to be the child who 'shall behold them all' (the mysteries hidden therein. AL, 54-5).

26 years of age, 6'", vital, potentially bisexual at the very least,



University of the State of California and Cal. Tech., now engaged in Cal. Tech. chemical laboratories developing 'bigger and better' explosives for Uncle Sam. Travels under sealed orders from the government. Writes poetry—'sensuous only', he says. Lover of music, which he seems to know thoroughly. I see him as the real successor of Therion [Crowley]. Passionate; and has made the vilest analyses result in a species of exaltation after the event. Has had mystical experiences which gave him a sense of equality all round, although he is hierarchical in feeling and in the established order.



Aleister Crowley in full 33° Masonic regalia, circa 1914

By the early 1940s, Parsons was a rising star in the OTO, and he and Crowley were exchanging letters with frequency. Crowley comes off these days as an almost buffoonish character, deeply committed to his hatred of established religions, a member of dozens of secret societies (he was a 33 degree Scottish Rite Freemason, for one), and a general rabble-rouser who wanted to overturn the religious underpinnings of Western civilization. Yet, when you read

Crowley's writings, such as *The Book of the Law* (which he claimed was dictated to him by an extraterrestrial named "Lam"), they weave a complex but internally consistent tale of one man's search for intellectual freedom and spiritual knowledge. Whether Crowley truly "knew something" or not, there is no doubt that he acquired a substantive and perhaps even unique amount of knowledge about the world's ancient religions and occult beliefs.

He and Parsons set about expanding the membership of the OTO lodge in Los Angeles, and Parsons apparently was successful in getting some of his fellow GALCIT scientists to join. During this period, he was investigated frequently for reports of public nudity and bizarre rituals taking place in his Pasadena mansion. Each time, he was able to convince authorities that he was an upstanding citizen and rocket scientist and that nothing of the sort was going on. Parsons left GALCIT to start Aerojet with several of his compatriots from GALCIT, including von Karman, and they soon had a contract to produce Jet-Assisted Takeoff (JATO) devices for the military. During the war, a succession of oddballs and "bohemians" made their way through the mansion (and the OTO), until one very special man showed up in 1945.

How exactly L. Ron Hubbard came to Jack Parsons' Pasadena mansion is something of a mystery. The Church of Scientology, which he founded, claims that he was sent by the US Navy to infiltrate and break up a "black magic cult" operating in Los Angeles. Parsons' own letters (and those of other observers at the time) tell a different story. By their accounts, Hubbard found a kindred spirit in Parsons and the two quickly fell into a variety of "magical workings," mostly sexual rituals designed to achieve one short-term goal or another. By 1946, Parsons had bigger plans.

He and Hubbard decided that they would recreate a famous series of séances performed by Dr. John Dee, the Royal Astrologer to Queen Elizabeth, in the 16<sup>th</sup> century. In order to do this, Parsons decided he needed an "elemental"—a female magical partner with red hair and green eyes that could help him conjure the spirits he was looking to raise. He and Hubbard meditated intensely in the California desert for 11 days until one night Parsons declared, "it is done" to Hubbard and returned to the mansion. The next day, a red-haired, green-eyed young woman by the name of Marjorie Cameron showed up at the mansion.

Cameron herself is something of a mystery woman, having apparently made a beeline directly to Parsons' Pasadena mansion after resigning her position as a secretary to the Chairman of the Joint Chiefs of Staff in 1946. Cameron would

later appear in Kenneth Anger's film *Inauguration of the Pleasure Dome*, and was an artist of some renown and a primary force in the New Age "Goddess" movement in the 1970s and 80s. Parsons quickly became enamored of her, and in a letter dated February 23, 1946, wrote to Crowley: "I have my elemental! She turned up one night after the conclusion of the Operation, and has been with me since."



Marjorie Cameron in the 1940s.

Cameron was only too happy to participate in Parsons' ritual sex magic, and Parsons was now free to begin the major project he had in mind: the so-called "Babalon Working."

In magical circles, the Babalon Working is considered a masterpiece of the form, certainly on a par (at least in its level of ambition) with Dee and Edward Kelly's attempts to communicate with angels in the 1500s. The purpose of the Babalon Working, as Parsons and Hubbard called it, was to give birth to a "Moonchild" or homunculus, a destructive version of von Karman's golem. To do this required the magical participation of the power male Therion (Parsons) and the power female figure, Babalon (Cameron). The operation was formulated to open an interdimensional doorway, rolling out the red carpet for the appearance of the Antichrist in human form. The first step was to employ the Enochian Calls (angelic language) of Elizabethan magus John Dee while the couple had sex. The hope was that Babalon (Cameron) would become pregnant

with a female child who would then at some point become the bride of Therion (her own father) and then the mother of the Antichrist.

To be sure, this was no idle exercise or an excuse for a simple orgy. As writer Paul Rydeen points out in his extended essay “Jack Parsons and the Fall of Babalon”:

The purpose of Parsons’ operation has been underemphasized. He sought to produce a magickal child who would be a product of her environment rather than of her heredity. Crowley himself describes the Moonchild in just these terms. The Babalon Working itself was preparation for what was to come: a Thelemic messiah. To wit: Babalon incarnate as a living female, the Scarlet Woman as consort to the Antichrist, bride of the Beast 666. In effect, Parsons also claimed the mantle of Antichrist for himself, as the magickal heir of Crowley prophesied in *Liber AL*: ‘The child of thy bowels, he shall behold them [the mysteries of the Apocalypse]. Expect him not from the East, nor from the West, for from no expected house cometh that child.’ Without the Scarlet Woman, the Antichrist cannot make his manifestation; the eschatological formula must first be complete. In whiter words, with the magickal rites of the Babalon Working, it was Parsons’ goal to bring on the Apocalypse.

From the perspective of more than 50 years hence, the notion that Parsons and Cameron could give birth to a daughter whom Parsons apparently planned to eventually impregnate seems not only sick, but also absurd. But Parsons and Crowley believed that mankind was mired in the occulted “Age of Osiris”—in their view a dark time when men were ruled by arbitrary laws that denied them their proper birthright. By giving birth to the whore of Babalon, Parsons believed he was sowing the seeds of the destruction of the Western world and clearing the way for the illuminated, freer “Age of Horus.”

Crowley, however, when he caught wind of what Hubbard and Parsons were attempting, became alarmed. He wrote, “Apparently Parsons and Hubbard or somebody is producing a Moonchild. I get fairly frantic when I contemplate the idiocy of these louts.” Crowley evidently considered the actual raising of a Moonchild to be an incredibly risky endeavor. In his view, neither man was experienced enough in the methods (and consequences) of using Crowley’s Thelemic “Sex-Magick” in this way.

After several months of trying, Parsons and Cameron apparently (and perhaps thankfully) failed in their attempts to produce Crowley's Moonchild. Eventually, they gave up, and hatched a scheme to make money buying yachts on the East Coast, sailing them to California, and selling them at a profit. The whole notion collapsed when Hubbard went to New York with Parsons' money and Betty Northup, daughter of the founder of the aerospace company, who was the sister of Parsons' wife Helen and who had had serious relations with Parsons as well. Hubbard then ran off to Florida with the boat, the girl, and the rest of Parsons' money.

Parsons wrote Crowley and told him that when he almost caught up to Betty and Hubbard in Florida, they escaped in one of the boats. Hearing this too late to pursue them, Parsons set up a magical circle and summoned the god Bartzabel (a form of Mars) to conjure a storm. Indeed, Hubbard and Betty did encounter a fierce storm at sea, and were forced to return to Miami where Parsons had them arrested. In the end, Parsons recovered some of his money, and Hubbard went on to marry Betty and eventually form the Church of Scientology, which continues to claim to this day that Hubbard was operating on orders to break up the "black magic cult" when he got involved with the rocket scientists at JPL. In fact, I was contacted by senior members of the Church who wished to discuss these events with me in person. In October, 2008, I was invited to visit the L. Ron Hubbard Life Exhibition in Hollywood and meet with several members of the Church. They sought to set the record straight on what they viewed as mischaracterizations in the stories about Hubbard and Jack Parsons. They were most concerned with conveying the message that none of their teachings are based in any way on the Thelemic beliefs of Aleister Crowley. My knowledge of the practices of the Church of Scientology is too limited to dispute the Church on this matter. But the remaining issues are more significant to the thesis presented here.

The Church has argued Hubbard was not so much a willing participant in Parsons' pursuits as he was an instrument of disruption inside the *Ordo Templi Orientis*. According to the Church, Hubbard was sent to infiltrate and disrupt the worrisome activities of Jack Parsons at 1003 Orange Grove Avenue. Documents provided to me by the Church now incline me to lean more toward this interpretation, rather than maintain the perception that Hubbard was just a con man looking to get into Parsons' pockets. What is now clear to me are the following facts:

- A) Hubbard was in fact a US Naval Intelligence Officer, as the Church has claimed, at least at some point during his service career.
- B) Hubbard was residing in the area at the time he was supposedly befriending Parsons and infiltrating the OTO, and was still an active naval officer.
- C) Hubbard would have been an ideal agent to carry out such an operation.
- D) Pasadena's OTO headquarters was indeed damaged for years by Hubbard's actions.



L. Ron Hubbard.

According to Navy documents, Lafayette Ronald Hubbard was assigned to intelligence duties in July, 1941. While it appears from his service record that he was no longer actively serving in intelligence assignments during the period he was hanging around with Parsons, he was still technically on active duty and remained in the reserves until October of 1950, well after his time in Pasadena. There is a saying in intelligence circles that goes “once an asset, always an asset,” and it seems reasonable that Hubbard would have still been a candidate for just such an assignment during the period in question.

According to a handwritten memo obtained under the Freedom of Information Act, Parsons' occult activities had come under the scrutiny of the FBI and the Office of Naval Intelligence (ONI) as early as 1940. Their interest was sparked not just because Parsons was a prominent rocket scientist, but because there were a number of America's leading atomic scientists running through the OTO as well. In addition, the OTO was being run out of the New York branch by Karl Germer, a former German military officer in the First World War and a suspected Nazi agent. It was also known that Germer reported

to Crowley directly, and Crowley was also considered a possible Nazi spy.

Although he was officially listed as a patient at Oak Knoll Naval hospital in San Francisco until December of 1945, a telegram from Hubbard to the Navy dated October 13, 1945 indicates he was staying in Hollywood, near Parsons and the OTO lodge in Pasadena. What he might have been doing there is speculative but the fact that the official record shows him in the hospital at that time may be an indication he was on some sort of secret assignment in Hollywood. He certainly wasn't hiding out or AWOL, as his open correspondence with the Navy proves.

The Church argues that in this postwar period the Office of Naval Intelligence was particularly worried about a group called the Federation of American Scientists. The FAS was a left-wing group of disaffected Manhattan Project veterans who were dismayed at the military uses of atomic weapons. Minutes recorded at a November 15, 1945 meeting of the FAS (again, while Hubbard was officially still in the hospital) indicate that both Hubbard and Parsons attended and participated in the meeting.

As we all know, Hubbard eventually ended up in Florida with Sara "Betty" Northrup, sister of Parsons' wife Helen (and Parsons' lover prior to Hubbard appearing on the scene), and a sailing boat named the *Harpoon*. A Bill of Sale produced by the Church shows that Parsons sold the *Harpoon* to Hubbard. The whole affair soured Crowley on Parsons, and subsequently several members of the OTO and the FAS lost their security clearances, including Parsons and Robert Cornog, one of the developers of the nuclear triggers used in the first atomic bombs. An FBI memo from the period also indicates that the Office of Naval Intelligence had "an informant" inside the group.

So, was this informant L. Ron Hubbard? Did he really go to Pasadena in order to infiltrate and destabilize both the OTO and FAS? Was his running off with Betty and the boat just a means of creating chaos in the OTO and breaking the worrisome links between Crowley and America's top rocket scientists and nuclear physicists? After seeing the documentation supplied me by the Church of Scientology, I find the premise a plausible one. Hubbard had an intelligence background, he apparently knew something of esoteric teachings and the occult from his world travels, and he did attend one of the first university courses on nuclear physics ever taught in the United States. All of these attributes would have made him an ideal candidate for such an assignment, as would his background as a relatively well-known science fiction writer, since Parsons was

a huge fan of the literary form.

Honestly, based on what I know at this time, I have to say it is more likely than not that Hubbard was inside the OTO as an agent of the US government. And there is little doubt that he played a major role in the breakup of the OTO.

The whole episode, including the Babalon Working itself, soured Crowley on Parsons to the point that he wanted to remove him as the head of the OTO in America. Parsons held on to lead the OTO for a few more years, but eventually quit. After that, his life spiraled downhill (Cameron married him but left him after a few years), until he was killed in huge blast in his Pasadena lab. Ironically, this was just the fate that Hubbard had “scribed” for him in the Babalon Working.

Whatever Parsons’ odd beliefs, there is no question he was massively influential in rocket technology development. He achieved in five years what Goddard and other pioneers could not in decades of work. By the time GALCIT became the Jet Propulsion Laboratory in January of 1945, Parsons’ reputation had been sealed. Buildings still carry his name at Caltech, as does a crater on the back or “dark side” of the moon. both Wernher von Braun and von Karmen named him as one of the three most important pioneers of the rocket age.

It is also possible, if not likely, that Parsons, von Karman and von Braun all met at least once. Parsons was known to have corresponded with von Braun in the 1930s, and after the war, von Karman was sent to Germany to interview the German rocket scientists and tour the Nazi facilities at Pennemunde and Mittlewerk. He did meet with von Braun there, and recommended he be brought to the US, which was in violation of the directives of Project Paperclip. Von Braun and the first batch of German rocketry experts were transferred to Alabama, where von Karman and others continued to debrief them. Several letters from Parsons to Cameron during this period are postmarked in Alabama, indicating that Parsons was part of the debriefing process. What they may have discussed is perhaps more interesting than you may envision.

## **The German Rocket Programs**

The story of Wernher von Braun, Kurt Debus, and the other German rocket scientists brought to the US after World War II may not be as strange as the story of JPL’s founders, but it is, if anything, far more disturbing.





Dr. Wernher von Braun with his Nazi commander, Walter Dornberger.

To most Americans who grew up during the 1960s, Dr. Wernher Von Braun is a “hero” of the American space program. He is largely credited as the single most important figure in the Moon rocket programs of the 1960s and 70s. Without him, there might not have been a Saturn V to carry American astronauts to the Moon. Von Braun is more rarely mentioned these days, nearly 40 years after his death, and when he is, he is usually portrayed as either a dedicated scientific visionary or a lovable buffoon, as in the film *The Right Stuff*.

But as Shaw says, history tells lies, and the history of von Braun and the “American” space program he pioneered is altogether different from what has been represented over the decades. As it turns out, various researchers have discovered that Von Braun was far more than just a German rocket scientist or even a mere member of the Nazi party, as some histories have freely admitted. Documents obtained from the National Archives show he was nothing less than a Major in Hitler’s SS, the fearsome and fanatically loyal arm of the Nazi war machine entrusted to carry out the most inhuman acts of the regime. Writer Linda Hunt, a former CNN reporter and author of *Secret Agenda: The United States Government, Nazi Scientists, and Project Paperclip 1945 to 1990*, found survivors of the Nazi missile factories at Mittelwerk and Peenemunde who told her that von Braun not only witnessed executions and abuse of prisoners at those facilities, but on at least one occasion he ordered executions. Recently uncovered documents also show that von Braun was commissioned to come up with a plan near the end of World War II to use one of his V-2 rockets to bomb New York City with a radioactive device, a nefarious scheme which would have killed thousands, if not millions. That such a man could spend his later years standing next to presidents at medal presentations and giving speeches on the wonders of

space exploration, rather than rotting in prison where he belonged, is a testament to the political realities of the Cold War.

Von Braun began his interest in rocketry at a young age. Born on March 23, 1912, in Wirsitz, Germany von Braun was the second of three children born to aristocrats Baron Magnus and Baroness Emmy von Braun. Baron von Braun served as Minister of Agriculture toward the end of the Weimar Republic, and brought his family to Berlin in the 1920s. As a child, von Braun became fascinated by the possibilities of space exploration. He received a telescope along with a copy of rocket pioneer Hermann Oberth's "A Rocket into Interplanetary Space," which influenced him to experiment with rocket motors. At the age of 16, he organized an observatory construction team, and then went on to study mechanical engineering at the Berlin Institute of Technology, where he became a member of the German Society for Space Travel. In 1932, he enrolled at Berlin University, where he assembled a team of over a hundred scientists. Von Braun's team, which included his younger brother, Magnus, performed early experiments in rocket development.

After World War I, Germany wanted to improve its defense artillery armaments and, recognizing von Braun's research and development capabilities, offered the scientist a grant to conduct various experiments on liquid-fueled rocket engines. Von Braun, who was still a student, operated at a secret laboratory on the Baltic Coast near Peenemunde, a favorite summer vacation destination of his family. Once established, the classified research he carried out there doubled as his doctoral thesis. His design was successful, and the German space program led the way in rocket development in the early 1930s.

When Hitler came to power in 1933, von Braun remained in Germany, even though he could have left and gone to France, England or America. Von Braun's team had the eyes of the Führer on them almost from the moment he assumed power. Col. Walter Dornberger was assigned by Hitler personally to oversee the research for military applications. Evidently this ardor from the Nazi party didn't bother Von Braun all that much.

In 1939, Adolf Hitler himself visited the young scientist's labs where he was treated to an impressive demonstration of the capabilities of the rockets von Braun's team had been developing. The Führer came away impressed with the demonstration, but pressed von Braun to escalate his timetable for full-scale development. Even though no new monies were immediately released to the von Braun team, a few weeks after the meeting von Braun received a letter offering a

degree in the SS from Himmler personally.



A young Wernher von Braun posing with the Führer himself (inset).

The canonical NASA history is that he was “pressured” by the Third Reich to become involved in many Nazi organizations and that he agonized over the decision, but this actually seems unlikely. His aristocratic parents no doubt had many connections, even in Hitler’s government, and many European aristocrats were members of secret societies like the Masons or Rosicrucians. Joining the Nazi party and even the SS might not only have seemed like a good career move, but may have come naturally to a man who was raised to consider his higher place in society as a birthright.

In fact, it is now clear that von Braun was a close personal friend of German Reichsführer Heinrich Himmler, who offered him the SS degree and rank of Major. Himmler was responsible for the growth and maturation of the SS from Hitler’s personal bodyguard to a massive secret organization with its own unique mission, objectives, army and internal structure.

It was also a secret society. Designed specifically by Himmler to be a German counterpart to the “Bolshevik, Jewish, Free Mason” influence in Europe, the SS led the persecution of Freemasons (and later Jews and other racial minorities) in Hitler’s Germany. According to Dr. Nicholas Goodrick-Clarke Oxford scholar and author of *The Occult Roots of Nazism*, Hitler and Himmler considered the Nazi party to be a direct lineal descendant of the Teutonic Knights, and Hitler to be a reincarnation of Fredrick Barbarossa, the reputed founder of that offshoot of the Knights Templar. Influenced by various Aryan cults of the early 1900s, like the Thule Society, the SS created its own set of rituals and degrees much like the Masonic rites.

That von Braun (and other Nazi rocketry experts) were voluntary members of

this organization is not all that far-fetched. For a man of von Braun's ambition, he might have seen his membership as not only desirable, but perhaps even a requirement considering the secrecy involved in the German rocket projects. Clearly, if he could show Hitler and Himmler he could keep a secret, they would trust him that much more with the money and resources (like the slave labor) needed in the secret rocket factories.



The only confirmed photo of SS Major Wernher von Braun in his SS uniform, standing directly behind Heinrich Himmler, Reichsführer of the Schutzstaffel (SS), at von Braun's induction ceremony (Biography Channel & National Archives).

Von Braun was certainly considered a key member of the Reich's upper echelon. A testament to this is the fact that at his induction into the SS, the only time he is known to have worn his SS uniform, Himmler himself was in attendance, and the two were photographed together. It was almost certainly a rare occasion when the Reichsführer himself attended an SS induction ceremony.

Once he had secured the money from the Nazi regime, von Braun set right to work on his task. After a number of failed attempts, von Braun perfected the A4, the world's first true ballistic missile, in the early 1940s. Shortly after, the weapon was being mass-produced at the Mittelwerk concentration camp. In compliance with Hitler's orders, the A4 flying bomb was deployed against Britain in 1944. The London town of Chiswick was devastated by the bomb, and Nazi commander Joseph Goebbels renamed the A4 the "vengeance weapon 2," or V-2.

Von Braun knew well before the end that the war was lost. As the Allies neared the capture of the V-2 rocket complex, von Braun engineered the surrender of 500 of his top rocket scientists, along with plans and test vehicles,

to the Americans. Von Braun and his compatriots were brought to America under Project Paperclip, despite objections by investigators in the JIOA that considered von Braun an “ardent Nazi.”

The simple fact that Von Braun, Arthur Rudolph, Kurt Debus, Hubertus Strughold, and many other German scientists with elaborate Nazi pasts were brought to the US at all is a testament to Cold War convenience. President Truman’s executive order authorizing the program was very specific: no “ardent Nazis” or war criminals would be allowed into the US under Paperclip. Clearly, as a Major in the SS, von Braun at least fit the description of “ardent Nazi,” if not a war criminal. Fortunately, von Braun had friends in the personages of Drs. Bush and von Karman, and apparently also Jack Parsons. Their influence was so powerful that doubts expressed by the investigators about his Nazi past were overlooked or suppressed.

Once they cleared the hurdles imposed by Paperclip, von Braun and his team were quickly sent out to White Sands Missile Range in New Mexico. There, they conducted tests on the captured V-2s and worked on developing bigger and more powerful rockets. Von Braun quickly showed his expertise and abilities as an organizer, and was rewarded when he became technical director of the US Army ballistic weapon program. In 1950, the German scientists were transferred to the Army’s Redstone Arsenal near Huntsville, Alabama, where they developed the Redstone, Jupiter, and Jupiter-C ballistic missiles. During this period, von Braun and his cohorts were so certain of their value that they made no attempt to conceal either their Nazi pasts or, apparently, their love for the Third Reich. Having beaten the system through Paperclip, they evidently didn’t care who knew of their “ardent Nazi” pasts. Most, if not all, had intricate Nazi pasts and were still heavily committed to the party’s ideologies, and apparently practiced its sacraments.



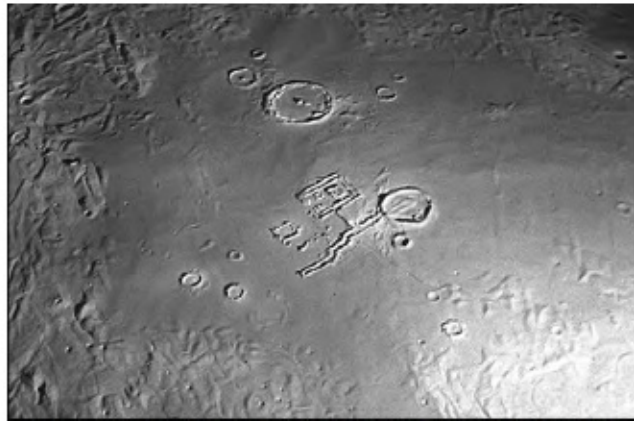
Wernher von Braun (third from right) in Nevada, after the war. Note the swastika on the sign. He and his friends made no attempt to hide their allegiances while working on "our" space program.

During this same period, von Braun used various avenues to sell Americans on the idea of space travel. He wrote several articles in the popular quarterly magazine *Collier's*, and the success of these articles attracted the notice of 33° Scottish Rite Freemason Walt Disney. Disney hired von Braun to produce and star in three popular television films about space travel in the future. The first, *Man in Space*, aired on ABC on March 9, 1955. The second, *Man and the Moon*, aired the same year, and the final film, *Mars and Beyond*, was televised on December 4, 1957. These programs helped establish von Braun as America's most notable space expert.

They were also full of symbolic, secret messages. The kinds of messages that members of secret societies use to communicate to each other and to indoctrinate the masses.

In *Man and the Moon*, von Braun first discusses his concepts for how a manned reconnaissance of the Moon might be handled in the near future. He tells the audience in extensive detail how such a mission would be designed and carried out. Using a model of his rocket concept, von Braun sets up a dramatization of his first mission to the Moon. In that dramatization, von Braun's rocket takes five days to get to the Moon on a free return trajectory with a chance for one pass around the "dark side" before returning to Earth. The dramatization is like a mini-movie but clearly a mini-movie with von Braun's indelible stamp on it. As the ship reaches the Moon, the crew begins to launch flares to illuminate the darkened portions of the lunar landscape. The film does a remarkable job of accurately depicting the Moon's surface, until a dramatic event takes place. As the ship is flying along in its single pass, taking readings, a

crewman suddenly announces that he has a high radiation reading at “33 degrees,” a clear reference to the top rank in the Scottish Rite order. A radar operator then announces that he has an unusual formation coming up in front of them, and a flare is launched immediately.



Screen capture from Disney's *Man and the Moon*, depicting an artificial base on the far side of the Moon (Mike Bara).

When it detonates, the flare reveals the unmistakable, *geometric* outline of an installation, presumably an alien base, beneath them on the far side of the Moon. There is no question that this formation is completely different from anything we have seen in any of the other views of the Moon to this point, and no question that it is artificial. So what is the reaction to this sight by the astronauts? Absolutely nothing. Not a word is spoken about it in the dramatization or at any point later in the show. Von Braun simply inserted it without comment, as if it were meant to be an early cultural meme, letting the audience know what we might find on the Moon.

In 1955, von Braun became a US citizen and served as the primary Army engineer for space exploration support. In 1957, after the Soviet Union successfully launched the Sputnik satellite, the Navy was tasked with matching the Soviet accomplishment with its Vanguard rocket. Von Braun boldly predicted that Vanguard would fail. When it blew up on the launch pad, Von Braun's team was commissioned to get the US into the space race. Seizing this opportunity, the German team launched the first successful US satellite, Explorer 1, on January 31, 1958. Shortly after the mission's success, the National Aeronautics and Space Administration (NASA) was established, and von Braun had finally stamped the ticket he'd been looking to cash in for decades.



## **The Birth of NASA**

The National Aeronautics and Space Administration was created by an Act of Congress on July 29, 1958. Its ostensible purpose was to act as a civilian science agency for the betterment of mankind and to enhance the defense of the United States of America. We have always been taught that NASA is a public agency, beholden only to the will of the people through their representatives in Congress. The Act itself however, paints a different picture. From the beginning, NASA was under the thumb of the Department of Defense, subject to the whims of the Pentagon on any issue judged to be “necessary to make effective provision for the defense of the United States.” It was required under the Act to make available “to agencies directly concerned with national defense...discoveries that have military value or significance.” Such determinations were made solely by the President of the United States (obviously on the recommendation of the DOD), and were not subject to congressional oversight.

The upshot of this is that the agency was compromised from its inception. A civilian figurehead director was trotted out for the public to consume, but he was always taking orders from the Pentagon on any question it determined was in the interests of “national defense.” And according to the Act, the Pentagon was accountable to no civilian branch of government on these issues. The Act establishes that contrary to its perception as a public agency, NASA is beholden to its Pentagon masters first and foremost, to its own interests second, and to the general public third, if at all. Regardless of its well-cultivated public perception as a civilian science-gathering agency, NASA has always been under the thumb of the intelligence establishment. Looking at the original management team that was placed at the agency, it’s easy to see that finding men with strong Pentagon ties was a priority.

Shortly after the formation of NASA, President Eisenhower surprised many in the scientific community and passed over the respected and apolitical Hugh L. Dryden (Director of NACA since 1949, after Dr. Bush left), and named T. Keith Glennan as head instead. Glennan had been president of the Case Institute of Technology in Cleveland, was a former member of the Atomic Energy Commission, and was a staunch Republican. Glennan also had an extensive military background, having served as Director of the US Navy’s Underwater Sound Laboratories during World War II. As the first Administrator of NASA, Glennan set up a compartmentalized internal structure, far more akin to an intelligence-gathering agency than a civilian scientific program. Dryden was



appointed to the post of Deputy Administrator. Under this structure, Glennan would furnish the administrative leadership for the new entity, while Dryden would function as NASA's scientific and technical overseer.

In a single day, NASA absorbed more than 8,000 employees and an appropriation of over \$100 million from NACA as it was first formed. Under the terms of the Space Act, accompanying White House directives, and later agreements with the Defense Department, the fledgling agency also acquired the Vanguard project from the Naval Research Laboratory and the Explorer project and other space activities from the Army Ballistic Missile Agency (but not the von Braun rocket group). It also obtained control over the services of the Jet Propulsion Laboratory, hitherto an Army contractor. It also took over an Air Force study contract with North American for a million-pound-thrust engine, plus other Air Force rocket engine projects and instrumented satellite studies. In addition, NASA received \$117 million in appropriations for space ventures from the Defense Department. Von Braun was appointed director of the new Marshall Space Flight Center in July, 1960 and given the task of developing the rockets for the new agency.

Glennan, like any good bureaucrat, moved quickly to establish the agency's monopoly over space exploration. One of NASA's first acts was to commission a report from the prestigious Brookings Institute, then the largest think tank in the world. The report was to consider the implications of discoveries that might be made during NASA's explorations. The "Brookings Report," as it came to be known, was officially called "Proposed Studies on the Implications of Peaceful Space Activities for Human Affairs." This special project was staffed by some of the greatest minds of the era, including the famous anthropologist Margaret Mead. The report makes it clear that the discovery of extraterrestrial ruins ("artifacts," the report calls them) falls under the dark blanket of "national security" outlined in the Space Act. It goes on to state that the discovery of such ruins would be wholly destabilizing to the civilized world, and actually recommends that if such discoveries were made, they should be suppressed until such time as society could be properly "conditioned" to receive such news.



James E. Webb, NASA director and 33° Scottish Rite Freemason.

When John F. Kennedy took office in 1961, he moved swiftly to replace Glennan and restructure NASA to accomplish one of the major goals of his presidency: placing a man on the Moon by 1970. To this end, Kennedy appointed James E. Webb as the new NASA director. It is under Webb, a 33° Scottish Rite Freemason, that the influence of the various secret societies truly flourished. Within a few months, Webb had placed Kenneth S. Kleinknecht, the son of C. Fred Kleinknecht (who was the Sovereign Grand Commander of the Supreme Council, 33°, Ancient and Accepted Scottish Rite Freemasons, Southern Jurisdiction for the United States of America) as director of Project Mercury. Kleinknecht had already been selected in 1959 as one of two “single points-of-contact” between NASA and the DOD. In this dual role he was able to monitor information that traveled back and forth between Project Mercury and the Pentagon. With a lengthy history as an engineer in a variety of black programs in the 50s, he was ideally suited for this job. He went on to become a “technical assistant” to Program Mercury director Robert Gilruth in 1960, and became project manager for Mercury on January 15, 1962. Kleinknecht also became deputy project manager for the Gemini program, and was the Apollo

program manager for the command and service modules. If there was a plan for the Masons to place “their”men at the highest levels of the space program, it could not have been more successful.

Von Braun and the German rocket team also made moves to establish their position within the agency. Once established as the head of the Huntsville rocket development site, von Braun moved many of his old Nazi cohorts into key positions. At von Braun’s behest, Kurt Debus, a former colleague of von Braun’s in the Second World War, was made the first director of the Kennedy Space Center. Debus, like von Braun, was also a Nazi party member, and he organized the space center at Cape Canaveral along the lines of the German rocket programs at Mittlewerk and Peenemunde.

Once these organizations were in place, the task of selecting the astronauts for the manned program began. Here again, a clear preference for Freemasons was expressed. Of the original “Mercury Seven”astronauts, John Glenn, Wally Schirra, Gus Grissom, and Gordon Cooper were all Scottish Rite Freemasons. Of the 12 men that walked on the surface of the moon, four were Scottish Rite Freemasons (as were several more astronauts who orbited the moon). Other astronauts may also have been members, since membership is not publicly acknowledged except by the personal choice of the member or by request of a fellow Mason. To make such a request, the requestor must have a good idea which lodge the persons they seek were members of, and the archivist must do a thorough job of checking the local lodge records. There have been persistent rumors that Neil Armstrong and Alan Shepard were also members, but it has never been confirmed, although Armstrong’s father was certainly a Mason.

There could of course, be perfectly good reasons why so many of the astronauts were Masons. Many aspects of the lunar programs were secret, and the potential candidates may have seen membership in the organization as a means of demonstrating their ability to keep a secret. They may also have simply noticed that with Webb in charge of the agency, they might have a better chance of being selected for the choice missions if they joined as well. However, when we look at the core belief systems of not only the Masons, but of Hitler’s SS and Crowley’s Magicians, a picture emerges which makes a prosaic explanation for the Masonic presence at NASA seem far-fetched.



Organization chart showing Masons, SS members, and “Magicians” in key positions of power all throughout NASA in the 1960s. Everybody who was anybody at the agency was a member of one of the three secret societies.

Once they had established themselves in all the key power positions at the space agency, von Braun, Webb, von Karman and the others were able to proceed with plans they had apparently been laying out for some time. With “Brookings” as a political cover, the elite members of this occult hierarchy were able to set in motion a program that appears to be no less than an attempt to confirm their shared religious belief system. As bizarre as this may sound, it appears in fact that many members of the NASA hierarchy were expecting nothing less than to find evidence of prior habitation of the solar system in their explorations. It is when you ask who, exactly, these inhabitants were that the question gets even more interesting.

While on the surface the Freemasons, the SS and the “Magicians” would appear to have little in common, the opposite is true. As I pointed out earlier, both the Freemasons and the SS shared common gods. Freemasonic historians Christopher Knight and Robert Lomas, in their two books *The Hiram Key* and *The Second Messiah*, establish with little doubt that the roots of modern Freemasonry follows a path back through history through the Knights Templar and the temple of Jerusalem in the time of Jesus, to the temple of Solomon and into ancient Egypt. They argue that at its core, Freemasonry holds the most ancient gods of Egypt—Isis, Osiris, Horus and Set—and their story as the key to their religion.

The same is true of the SS. In *The Occult Roots of Nazism*, Dr. Goodrick-Clarke shows that the early Aryan cults traced their lineage back to the Teutonic Knights (a Germanic offshoot of the Templars), at which point their ascendancy merges with the Templars and traces again to ancient Egypt. All of the Aryan cults, especially the Theosophical Society led by Madame Helena Blavatsky, had Isis worship and Osiris cults at the core of their belief systems. In *The Occult Roots of Nazism*, Dr. Goodrick-Clarke shows that Hitler and Himmler both believed that these Egyptian gods came from Atlantis, which they believed was a reference to a high civilization established on Earth by extraterrestrials. In their view, the bloodline from Horus (who was the grandson of Marduk and an Anunnaki), was the source of the Aryan race, and it was this divine right of bloodlines which gave them the right to rule over other men.

The same is true of Crowley and Parsons' JPL "Magicians." The magic being practiced by Parsons and Hubbard was a form of "Enochian Magic" which takes its roots from the Egyptian *Book of the Dead* and involves the invocation of Osiris. Without Osiris, there is no magic to behold.

What is less commonly known is that the Egyptians developed a stellar religion around the story of Isis and Osiris that retold their story in various forms. In this religion, the constellation Orion came to represent Osiris, Taurus represented Set, and Leo, Horus. The star Sirius was the living embodiment of Isis, the goddess of life and nurture. Following the edict "as above, so below," the Egyptians followed the motions of the stars for knowledge of not only the present, but for portents of the future. They, like the Anunnaki before them, had their own Tablets of Destiny in the night sky above them. By watching the stars, they knew the right time to harvest crops, make war, and marry and reproduce.

What is amazing is how this same system came to be used by NASA for an even more epic purpose—knowing the right time for the human race to return to the stars.

(Endnotes)

1 <http://www.hq.nasa.gov/office/pao/History/SP-4203/cover.htm>