

The Project Gutenberg EBook of Note on the Resemblances and Differences in the Structure and the Development of Brain in Man and the Apes, by Thomas Henry Huxley

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org)

Title: Note on the Resemblances and Differences in the Structure and the Development of Brain in Man and the Apes

Author: Thomas Henry Huxley

Posting Date: November 5, 2008 [EBook #2354]

Release Date: October, 2000

Language: English

Character set encoding: ISO-8859-1

\*\*\* START OF THIS PROJECT GUTENBERG EBOOK RESEMBLANCES-DIFFERENCES OF BRAIN \*\*\*

Produced by Sue Asscher. HTML version by Al Haines.

## **NOTE ON THE RESEMBLANCES AND DIFFERENCES IN THE STRUCTURE AND THE DEVELOPMENT OF THE BRAIN IN MAN AND APES**

**BY**

**PROFESSOR T. H. HUXLEY, F.R.S.**

[This essay is taken from 'The Descent of Man and Selection in relation to Sex' by Charles Darwin where it appears at the end of Chapter VII which is also the end of Part I. Footnotes are numbered as they appear in 'The Descent of Man.']

The controversy respecting the nature and the extent of the differences in the structure of the brain in man and the apes, which arose some fifteen years ago, has not yet come to an end, though the subject matter of the dispute is, at present, totally different from what it was formerly. It was originally asserted and re-asserted, with singular pertinacity, that the brain of all the apes, even the highest, differs from that of man, in the absence of such conspicuous structures as the posterior lobes of the cerebral hemispheres, with the posterior cornu of the lateral ventricle and the hippocampus minor, contained in those lobes, which are so obvious in man.

But the truth that the three structures in question are as well developed in apes' as in human brains, or even better; and that it is characteristic of all the Primates (if we exclude the Lemurs) to have these parts well developed, stands at present on as secure a basis as any proposition in comparative anatomy. Moreover, it is admitted by every one of the long series of anatomists who, of late years, have paid special attention to the arrangement of the complicated sulci and gyri which appear upon the surface of the cerebral hemispheres in man and the higher apes, that they are disposed after the very same pattern in him, as in them. Every principal gyrus and sulcus of a chimpanzee's brain is clearly represented in that of a man, so that the terminology which

applies to the one answers for the other. On this point there is no difference of opinion. Some years since, Professor Bischoff published a memoir (70. 'Die Grosshirn-Windungen des Menschen;' 'Abhandlungen der K. Bayerischen Akademie,' B. x. 1868.) on the cerebral convolutions of man and apes; and as the purpose of my learned colleague was certainly not to diminish the value of the differences between apes and men in this respect, I am glad to make a citation from him.

"That the apes, and especially the orang, chimpanzee and gorilla, come very close to man in their organisation, much nearer than to any other animal, is a well known fact, disputed by nobody. Looking at the matter from the point of view of organisation alone, no one probably would ever have disputed the view of Linnaeus, that man should be placed, merely as a peculiar species, at the head of the mammalia and of those apes. Both shew, in all their organs, so close an affinity, that the most exact anatomical investigation is needed in order to demonstrate those differences which really exist. So it is with the brains. The brains of man, the orang, the chimpanzee, the gorilla, in spite of all the important differences which they present, come very close to one another" (loc. cit. p. 101).

There remains, then, no dispute as to the resemblance in fundamental characters, between the ape's brain and man's: nor any as to the wonderfully close similarity between the chimpanzee, orang and man, in even the details of the arrangement of the gyri and sulci of the cerebral hemispheres. Nor, turning to the differences between the brains of the highest apes and that of man, is there any serious question as to the nature and extent of these differences. It is admitted that the man's cerebral hemispheres are absolutely and relatively larger than those of the orang and chimpanzee; that his frontal lobes are less excavated by the upward protrusion of the roof of the orbits; that his gyri and sulci are, as a rule, less symmetrically disposed, and present a greater number of secondary plications. And it is admitted that, as a rule, in man, the temporo-occipital or "external perpendicular" fissure, which is usually so strongly marked a feature of the ape's brain is but faintly marked. But it is also clear, that none of these differences constitutes a sharp demarcation between the man's and the ape's brain. In respect to the external perpendicular fissure of Gratiolet, in the human brain for instance, Professor Turner remarks: (71. 'Convolutions of the Human Cerebrum Topographically Considered,' 1866, p. 12.)

"In some brains it appears simply as an indentation of the margin of the hemisphere, but, in others, it extends for some distance more or less transversely outwards. I saw it in the right hemisphere of a female brain pass more than two inches outwards; and on another specimen, also the right hemisphere, it proceeded for four-tenths of an inch outwards, and then extended downwards, as far as the lower margin of the outer surface of the hemisphere. The imperfect definition of this fissure in the majority of human brains, as compared with its remarkable distinctness in the brain of most Quadrumana, is owing to the presence, in the former, of certain superficial, well marked, secondary convolutions which bridge it over and connect the parietal with the occipital lobe. The closer the first of these bridging gyri lies to the longitudinal fissure, the shorter is the external parieto-occipital fissure" (loc. cit. p. 12).

The obliteration of the external perpendicular fissure of Gratiolet, therefore, is not a constant character of the human brain. On the other hand, its full development is not a constant character of the higher ape's brain. For, in the chimpanzee, the more or less extensive obliteration of the external perpendicular sulcus by "bridging convolutions," on one side or the other, has been noted over and over again by Prof. Rolleston, Mr. Marshall, M. Broca and Professor Turner. At the conclusion of a special paper on this subject the latter writes: (72. Notes more especially on the bridging convolutions in the Brain of the Chimpanzee, 'Proceedings of the Royal Society of Edinburgh,' 1865-6.)

"The three specimens of the brain of a chimpanzee, just described, prove, that the generalisation which Gratiolet has attempted to draw of the complete absence of the first connecting convolution and the concealment of the second, as essentially characteristic features in the brain of this animal, is by no means universally applicable. In only one specimen did the brain, in these particulars, follow the law which Gratiolet has expressed. As regards the presence of the superior bridging convolution, I am inclined to think that it has existed in one hemisphere, at least, in a majority of the brains of this animal which have, up to this time, been figured or described. The superficial position of the second bridging convolution is evidently less frequent, and has as yet, I believe, only been seen in the brain (A) recorded in this communication. The asymmetrical arrangement in the convolutions of the two hemispheres, which previous observers have referred to in their descriptions, is also well illustrated in these specimens" (pp. 8, 9).

Even were the presence of the temporo-occipital, or external perpendicular, sulcus, a mark of distinction between the higher apes and man, the value of such a distinctive character would be rendered very doubtful by the structure of the brain in the Platyrrhine apes. In fact, while the temporo-occipital is one of the most constant of sulci in the Catarrhine, or Old World, apes, it is never very strongly developed in the New World apes; it is absent in the smaller Platyrrhini; rudimentary in Pithecia (73. Flower, 'On the Anatomy of Pithecia Monachus,' 'Proceedings of the Zoological Society,' 1862.); and more or less obliterated by bridging convolutions in Ateles.

A character which is thus variable within the limits of a single group can have no great taxonomic value.

It is further established, that the degree of asymmetry of the convolution of the two sides in the human brain is subject to much individual variation; and that, in those individuals of the Bushman race who have been examined, the gyri and sulci of the two hemispheres are considerably less complicated and more symmetrical than in the European brain, while, in some individuals of the chimpanzee, their complexity and asymmetry become notable. This is particularly the case in the brain of a young male chimpanzee figured by M. Broca. (*L'ordre des Primates*, p. 165, fig. 11.)

Again, as respects the question of absolute size, it is established that the difference between the largest and the smallest healthy human brain is greater than the difference between the smallest healthy human brain and the largest chimpanzee's or orang's brain.

Moreover, there is one circumstance in which the orang's and chimpanzee's brains resemble man's, but in which they differ from the lower apes, and that is the presence of two corpora candicantia—the Cynomorpha having but one.

In view of these facts I do not hesitate in this year 1874, to repeat and insist upon the proposition which I enunciated in 1863: (74. 'Man's Place in Nature,' p. 102.)

"So far as cerebral structure goes, therefore, it is clear that man differs less from the chimpanzee or the orang, than these do even from the monkeys, and that the difference between the brain of the chimpanzee and of man is almost insignificant when compared with that between the chimpanzee brain and that of a Lemur."

In the paper to which I have referred, Professor Bischoff does not deny the second part of this statement, but he first makes the irrelevant remark that it is not wonderful if the brains of an orang and a Lemur are very different; and secondly, goes on to assert that, "If we successively compare the brain of a man with that of an orang; the brain of this with that of a chimpanzee; of this with that of a gorilla, and so on of a *Hylobates*, *Semnopithecus*, *Cynocephalus*, *Cercopithecus*, *Macacus*, *Cebus*, *Callithrix*, *Lemur*, *Stenops*, *Hapale*, we shall not meet with a greater, or even as great a, break in the degree of development of the convolutions, as we find between the brain of a man and that of an orang or chimpanzee."

To which I reply, firstly, that whether this assertion be true or false, it has nothing whatever to do with the proposition enunciated in 'Man's Place in Nature,' which refers not to the development of the convolutions alone, but to the structure of the whole brain. If Professor Bischoff had taken the trouble to refer to p. 96 of the work he criticises, in fact, he would have found the following passage: "And it is a remarkable circumstance that though, so far as our present knowledge extends, there IS one true structural break in the series of forms of Simian brains, this hiatus does not lie between man and the manlike apes, but between the lower and the lowest Simians, or in other words, between the Old and New World apes and monkeys and the Lemurs. Every Lemur which has yet been examined, in fact, has its cerebellum partially visible from above; and its posterior lobe, with the contained posterior cornu and hippocampus minor, more or less rudimentary. Every marmoset, American monkey, Old World monkey, baboon or manlike ape, on the contrary, has its cerebellum entirely hidden, posteriorly, by the cerebral lobes, and possesses a large posterior cornu with a well-developed hippocampus minor."

This statement was a strictly accurate account of what was known when it was made; and it does not appear to me to be more than apparently weakened by the subsequent discovery of the relatively small development of the posterior lobes in the Siamang and in the Howling monkey. Notwithstanding the exceptional brevity of the posterior lobes in these two species, no one will pretend that their brains, in the slightest degree, approach those of the Lemurs. And if, instead of putting *Hapale* out of its natural place, as Professor Bischoff most unaccountably does, we write the series of animals he has chosen to mention as follows: *Homo*, *Pithecus*, *Troglodytes*, *Hylobates*, *Semnopithecus*, *Cynocephalus*, *Cercopithecus*, *Macacus*, *Cebus*, *Callithrix*, *Hapale*, *Lemur*, *Stenops*, I venture to reaffirm that the great break in this series lies between *Hapale* and *Lemur*, and that this break is considerably greater than that between any other two terms of that series. Professor Bischoff ignores the fact that long before he wrote, Gratiolet had suggested the separation of the Lemurs from the other Primates on the very ground of the difference in their cerebral characters; and that Professor Flower had made the following observations in the course of his description of the brain of the Javan Loris: (75. 'Transactions of the Zoological Society,' vol. v. 1862.)

"And it is especially remarkable that, in the development of the posterior lobes, there is no approximation to the Lemurine, short hemisphered brain, in those monkeys which are commonly supposed to approach this family in other respects, viz. the lower members of the *Platyrrhine* group."

So far as the structure of the adult brain is concerned, then, the very considerable additions to our knowledge, which have been made by the researches of so many investigators, during the past ten years, fully justify the statement which I made in 1863. But it has been said, that, admitting the similarity between the

adult brains of man and apes, they are nevertheless, in reality, widely different, because they exhibit fundamental differences in the mode of their development. No one would be more ready than I to admit the force of this argument, if such fundamental differences of development really exist. But I deny that they do exist. On the contrary, there is a fundamental agreement in the development of the brain in men and apes.

Gratiolet originated the statement that there is a fundamental difference in the development of the brains of apes and that of man—consisting in this; that, in the apes, the sulci which first make their appearance are situated on the posterior region of the cerebral hemispheres, while, in the human foetus, the sulci first become visible on the frontal lobes. (76. "Chez tous les singes, les plis posterieurs se developpent les premiers; les plis anterieurs se developpent plus tard, aussi la vertebre occipitale et la parietale sont-elles relativement tres-grandes chez le foetus. L'Homme presente une exception remarquable quant a l'epoque de l'apparition des plis frontaux, qui sont les premiers indiques; mais le developpement general du lobe frontal, envisage seulement par rapport a son volume, suit les memes lois que dans les singes:" Gratiolet, 'Memoire sur les plis cerebres de l'Homme et des Primateaux,' p. 39, Tab. iv, fig. 3.)

This general statement is based upon two observations, the one of a Gibbon almost ready to be born, in which the posterior gyri were "well developed," while those of the frontal lobes were "hardly indicated" (77. Gratiolet's words are (loc. cit. p. 39): "Dans le foetus dont il s'agit les plis cerebraux posterieurs sont bien developpes, tandis que les plis du lobe frontal sont a peine indiques." The figure, however (Pl. iv, fig. 3), shews the fissure of Rolando, and one of the frontal sulci plainly enough. Nevertheless, M. Alix, in his 'Notice sur les travaux anthropologiques de Gratiolet' ('Mem. de la Societe d'Anthropologie de Paris,' 1868, page 32), writes thus: "Gratiolet a eu entre les mains le cerveau d'un foetus de Gibbon, singe eminemment superieur, et tellement rapproche de l'orang, que des naturalistes tres-competents l'ont range parmi les anthropoides. M. Huxley, par exemple, n'hesite pas sur ce point. Eh bien, c'est sur le cerveau d'un foetus de Gibbon que Gratiolet a vu LES CIRCONVOLUTIONS DU LOBE TEMPORO-SPHENOIDAL DEJA DEVELOPPEES LORSQU'IL N'EXISTENT PAS ENCORE DE PLIS SUR LE LOBE FRONTAL. Il etait donc bien autorise a dire que, chez l'homme les circonvolutions apparaissent d'a en w, tandis que chez les singes elles se developpent d'w en a."), and the other of a human foetus at the 22nd or 23rd week of uterogestation, in which Gratiolet notes that the insula was uncovered, but that nevertheless "des incisures sement de lobe anterieur, une scissure peu profonde indique la separation du lobe occipital, tres-reduit, d'ailleurs des cette epoque. Le reste de la surface cerebrale est encore absolument lisse."

Three views of this brain are given in Plate II, figs. 1, 2, 3, of the work cited, shewing the upper, lateral and inferior views of the hemispheres, but not the inner view. It is worthy of note that the figure by no means bears out Gratiolet's description, inasmuch as the fissure (antero-temporal) on the posterior half of the face of the hemisphere is more marked than any of those vaguely indicated in the anterior half. If the figure is correct, it in no way justifies Gratiolet's conclusion: "Il y a donc entre ces cerveaux [those of a *Callithrix* and of a Gibbon] et celui du foetus humain une difference fondamentale. Chez celui-ci, longtemps avant que les plis temporaux apparaissent, les plis frontaux, ESSAYENT d'exister."

Since Gratiolet's time, however, the development of the gyri and sulci of the brain has been made the subject of renewed investigation by Schmidt, Bischoff, Pansch (78. 'Ueber die typische Anordnung der Furchen und Windungen auf den Grosshirn-Hemispharen des Menschen und der Affen,' 'Archiv fur Anthropologie,' iii. 1868.), and more particularly by Ecker (79. 'Zur Entwicklungs Geschichte der Furchen und Windungen der Grosshirn-Hemispharen im Foetus des Menschen.' 'Archiv fur Anthropologie,' iii. 1868.), whose work is not only the latest, but by far the most complete, memoir on the subject.

The final results of their inquiries may be summed up as follows:—

1. In the human foetus, the sylvian fissure is formed in the course of the third month of uterogestation. In this, and in the fourth month, the cerebral hemispheres are smooth and rounded (with the exception of the sylvian depression), and they project backwards far beyond the cerebellum.

2. The sulci, properly so called, begin to appear in the interval between the end of the fourth and the beginning of the sixth month of foetal life, but Ecker is careful to point out that, not only the time, but the order, of their appearance is subject to considerable individual variation. In no case, however, are either the frontal or the temporal sulci the earliest.

The first which appears, in fact, lies on the inner face of the hemisphere (whence doubtless Gratiolet, who does not seem to have examined that face in his foetus, overlooked it), and is either the internal perpendicular (occipito-parietal), or the calcarine sulcus, these two being close together and eventually running into one another. As a rule the occipito-parietal is the earlier of the two.

3. At the latter part of this period, another sulcus, the "postero-parietal," or "Fissure of Rolando" is developed, and it is followed, in the course of the sixth month, by the other principal sulci of the frontal,

parietal, temporal and occipital lobes. There is, however, no clear evidence that one of these constantly appears before the other; and it is remarkable that, in the brain at the period described and figured by Ecker (loc. cit. pp. 212-213, Taf. II, figs. 1, 2, 3, 4), the antero-temporal sulcus (scissure parallele) so characteristic of the ape's brain, is as well, if not better developed than the fissure of Rolando, and is much more marked than the proper frontal sulci.

Taking the facts as they now stand, it appears to me that the order of the appearance of the sulci and gyri in the foetal human brain is in perfect harmony with the general doctrine of evolution, and with the view that man has been evolved from some ape-like form; though there can be no doubt that form was, in many respects, different from any member of the Primates now living.

Von Baer taught us, half a century ago, that, in the course of their development, allied animals put on at first, the characters of the greater groups to which they belong, and, by degrees, assume those which restrict them within the limits of their family, genus, and species; and he proved, at the same time, that no developmental stage of a higher animal is precisely similar to the adult condition of any lower animal. It is quite correct to say that a frog passes through the condition of a fish, inasmuch as at one period of its life the tadpole has all the characters of a fish, and if it went no further, would have to be grouped among fishes. But it is equally true that a tadpole is very different from any known fish.

In like manner, the brain of a human foetus, at the fifth month, may correctly be said to be, not only the brain of an ape, but that of an *Arctopithecine* or marmoset-like ape; for its hemispheres, with their great posterior lobe, and with no sulci but the sylvian and the calcarine, present the characteristics found only in the group of the *Arctopithecine* Primates. But it is equally true, as Gratiolet remarks, that, in its widely open sylvian fissure, it differs from the brain of any actual marmoset. No doubt it would be much more similar to the brain of an advanced foetus of a marmoset. But we know nothing whatever of the development of the brain in the marmosets. In the *Platyrrhini* proper, the only observation with which I am acquainted is due to Pansch, who found in the brain of a foetal *Cebus Apella*, in addition to the sylvian fissure and the deep calcarine fissure, only a very shallow antero-temporal fissure (scissure parallele of Gratiolet).

Now this fact, taken together with the circumstance that the antero-temporal sulcus is present in such *Platyrrhini* as the *Saimiri*, which present mere traces of sulci on the anterior half of the exterior of the cerebral hemispheres, or none at all, undoubtedly, so far as it goes, affords fair evidence in favour of Gratiolet's hypothesis, that the posterior sulci appear before the anterior, in the brains of the *Platyrrhini*. But, it by no means follows, that the rule which may hold good for the *Platyrrhini* extends to the *Catarrhini*. We have no information whatever respecting the development of the brain in the *Cynomorpha*; and, as regards the *Anthropomorpha*, nothing but the account of the brain of the Gibbon, near birth, already referred to. At the present moment there is not a shadow of evidence to shew that the sulci of a chimpanzee's, or orang's, brain do not appear in the same order as a man's.

Gratiolet opens his preface with the aphorism: "Il est dangereux dans les sciences de conclure trop vite." I fear he must have forgotten this sound maxim by the time he had reached the discussion of the differences between men and apes, in the body of his work. No doubt, the excellent author of one of the most remarkable contributions to the just understanding of the mammalian brain which has ever been made, would have been the first to admit the insufficiency of his data had he lived to profit by the advance of inquiry. The misfortune is that his conclusions have been employed by persons incompetent to appreciate their foundation, as arguments in favour of obscurantism. (80. For example, M. l'Abbe Lecomte in his terrible pamphlet, 'Le Darwinisme et l'origine de l'Homme,' 1873.)

But it is important to remark that, whether Gratiolet was right or wrong in his hypothesis respecting the relative order of appearance of the temporal and frontal sulci, the fact remains; that before either temporal or frontal sulci, appear, the foetal brain of man presents characters which are found only in the lowest group of the Primates (leaving out the Lemurs); and that this is exactly what we should expect to be the case, if man has resulted from the gradual modification of the same form as that from which the other Primates have sprung.

\*\*\* END OF THIS PROJECT GUTENBERG EBOOK RESEMBLANCES-DIFFERENCES OF BRAIN \*\*\*

\*\*\*\*\* This file should be named 2354-h.htm or 2354-h.zip \*\*\*\*\*

This and all associated files of various formats will be found in:

<https://www.gutenberg.org/2/3/5/2354/>

Produced by Sue Asscher. HTML version by Al Haines.

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

\*\*\* START: FULL LICENSE \*\*\*

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm license (available with this file or online at <https://gutenberg.org/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project

Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm license when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org)

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site ([www.gutenberg.org](http://www.gutenberg.org)), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided

that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

#### 1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.



1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

## Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <https://www.pgla.org>.

## Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <https://pglaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email [business@pglaf.org](mailto:business@pglaf.org). Email contact links and up to date contact information can be found at the Foundation's web site and official page at <https://pglaf.org>

For additional contact information:

Dr. Gregory B. Newby  
Chief Executive and Director  
[gnewby@pglaf.org](mailto:gnewby@pglaf.org)

## Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be

freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <https://pglaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: <https://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart was the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<https://www.gutenberg.org>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.