## How NOT to present....

Or,
How to bore and distract your audience to death...

## Can you read this text???

- Can you read this text?
- What a great way to put off an audience!!!

Such attractive colours, too!

## CRITICAL CONCEPTS!!!!

If I make the type really tiny and the diagram really complex, the audience will get tired of straining to see, won't they???

What a good plan!!!

	<u>Im portance</u>					<u>Availability</u> Non- Commo					Acc wac y				
	Trivial		Critical		Existent			Place		Unreliable		le	Reliabl		
ruise: Top Of Chimb To Top Of Descent															
Next Communications Frequency	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Weather Situation															
-O ver-All	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
-TRW Buildups & Deviations	1	2	3			1	2	3	4	5	1	2	3	4	5
<ul> <li>Visibility &amp; Ceiling</li> </ul>	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
-Icing Conditions	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
-Ride Reports/Turbulence	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Winds Aloft	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
-Surface Winds	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Traffic Avoidance	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Relative Sequencing Of Other A/C	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Error or Mistake of the Controller	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Other	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5





