MIT OpenCourseWare http://ocw.mit.edu

9.35 Sensation And Perception Spring 2009

For information about citing these materials or our Terms of Use, visit: http://ocw.mit.edu/terms.

```
function [spect, time, freq] = mySpectrogram(y, Fs, takeLog)
% [spect, time, freq] = mySpectrogram(y, Fs)
% Creates an image of the spectrogram of sound vector y
if ~exist('takeLog', 'var')
  takeLog = false;
end
if size(y,2)==2
  y = mean(y,2);
end
%% 1a - properties
window = round(Fs/20);
                           % Number of samples required for 1 cycle at 20Hz
% Minimum Fs to sample at 20kHz = 2*20kHz = 40kHz
%% 1b - spectrogram
timestep = round(window/2);
                                     % Indeces to jump by
steps = 1:timestep:(length(y)-window); % Indeces at start of each slice
time = (steps+window/2)/Fs;
                                    % Time at center of each slice (s)
% Cycles/s = cycles/sample * samples/s
freq = Fs*(0:(window-1))/window;
                                       % Frequencies returned by fft
% Index of the valid frequencies
valid = freq>=20 \& freq <= min(5000, Fs/2);
freq = freq(valid);
% Creates empty spect matrix
spect = zeros(length(freq), length(steps)); % Output
% Runs the spectrogram
for i = 1:length(steps)
  myslice = y(steps(i):(steps(i)+window-1));
  f = abs(fft(myslice));
  spect(:, i) = f(valid);
end
if takeLog
  sim = log(spect);
else
  sim = spect;
end
imagesc(time, freq, sim);
```

xlabel('Time (s)')
ylabel('Frequency (Hz)')
set(gca, 'YDir', 'Normal')
colorbar
end