Computation and Visualization of Subjective Artist Similarity for Music Libraries on Android Devices

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 ${\bf Abstract.}$ Abstract goes here.

 ${\bf Keywords:} \ \ {\bf subjective} \ \ {\bf artist} \ \ {\bf similarity}, \ \ {\bf multi-dimensional} \ \ {\bf scaling}, \ \ {\bf audio} \ \ \ \\ {\bf analysis}$

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1 Introduction

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2 Related Work

2.1 Features of Digitally Stored Music

Audio Features (http://bit.ly/bY30GO) Lyrics (http://bit.ly/bY30GO)

2.2 Artist Similarity

Subjective Artist Similarity Computed Artist Similarity Feature Extraction Psycho-acoustic models Comparison to Subjective AS

2.3 Visualization

3D 2-Dimensional Visualization Multidimensional Scaling Self-Organizing Maps Spring Graph [e.g. http://www.liveplasma.com/, http://radioclouds.com, http://audiomap.tuneglue.net/]

2.4 Summary of this Section

- 3 Scenario and Scope of this Thesis
- 3.1 Scope Definition
- 3.2 Selected Artist Similarity Computation

Rationale...

3.3 Selected Visualization Computation

 ${\bf Rationale...}$

3.4 Summary of this Section

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- 4.1 Matching of Data-items from Different Sources
- 4.2 Basic Artist Similarity
- 4.3 Optimizations for Better Subjective Similarity
- 4.4 Summary of this Section

- 5 Visualization of Artist Similarity
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- 7.2 Experiment Setup

Population

Tasks

Metrics

- 7.3 Evaluation and Analysis of Study Results
- 7.4 Summary of this Section

8 Conclusion

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9 Appendix A