# SMART INDIA HACKATHON 2025



### TITLE PAGE

- Problem Statement ID SIH25052
- Problem Statement Title- AR-Based

**Cultural Heritage Preservation** 

**Platform** 

- Theme- Heritage & Culture
- PS Category- Software
- Team ID-
- Team Name Abhyuday



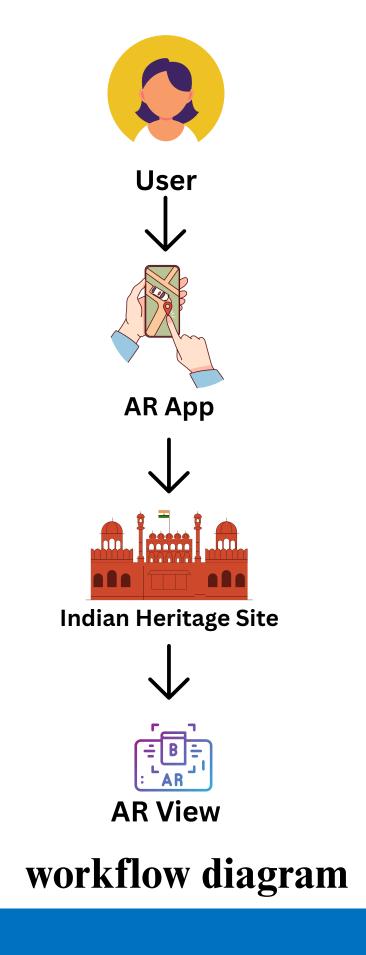


## IDEA/ APPROACH

भारत की धरोहर केवल पत्थरों में तराशी कला नहीं है, यह हमारी आत्मा और पहचान की जीवित तस्वीर है।

India's rich cultural heritage is at risk due to environmental factors, neglect, and limited accessibility. Our solution aims to digitally preserve and promote heritage sites by building an immersive Augmented Reality (AR) platform:

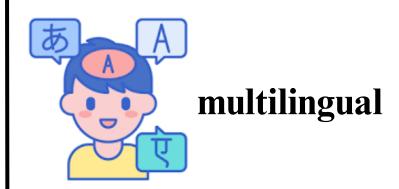
- Develop an AR-based mobile app with **3D virtual tours** of at least five major Indian heritage sites (e.g.Red Fort, Ajanta Caves , Sun Temple, Taj Mahal, Hampi).
- Integrates the richness of ancient India, historical narratives and multilingual support to make experiences engaging and inclusive.
- Ensure low-bandwidth compatibility by using compressed 3D models, offline caching, and progressive loading of AR assets.
- Gamify the experience with quizzes, provides reference e-books, AR treasure hunts, and achievement badges to engage younger audiences.
- Provide a **cloud-hosted content library**, enabling historians, archaeologists, and educators to upload verified content.
- Incorporate **AI-powered guides** (chatbot avatars) to answer user questions during the AR tour.



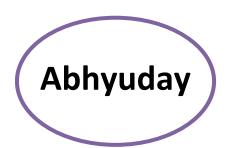




chatbot



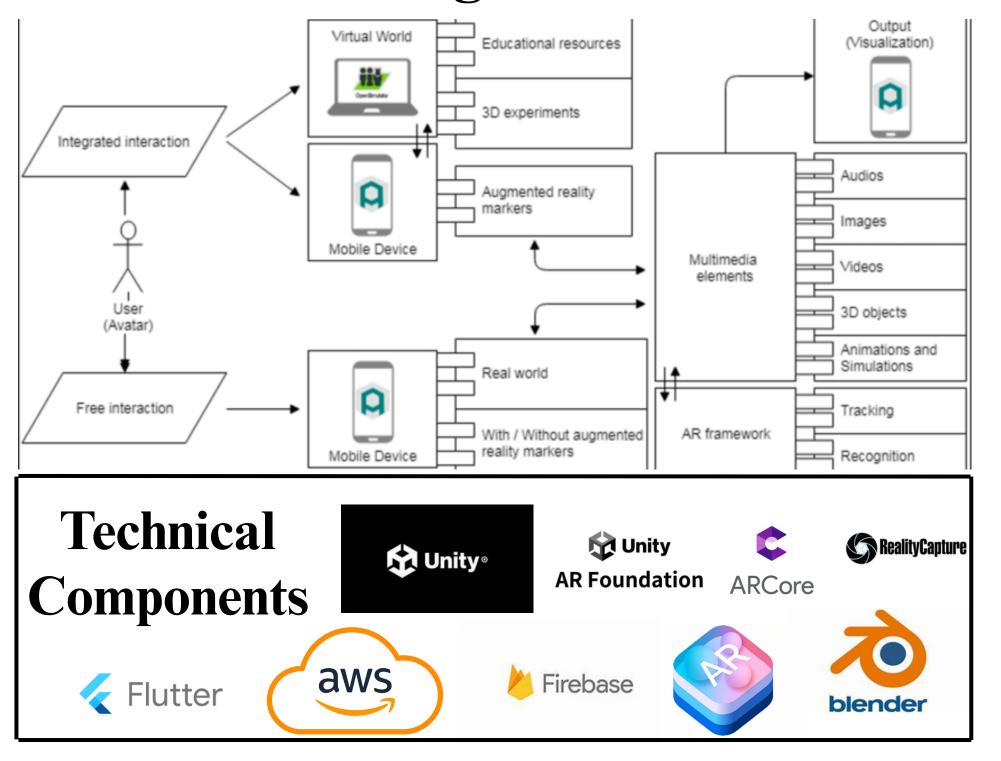


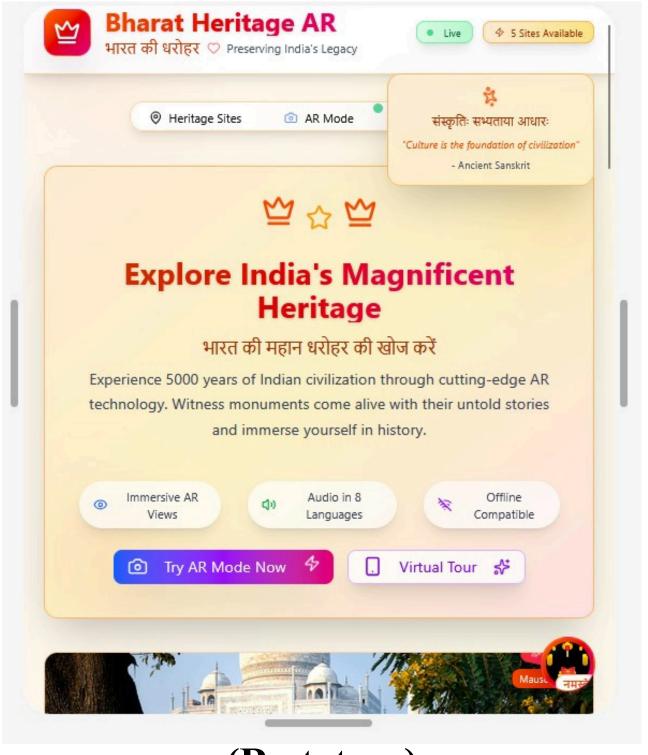


## TECHNICAL APPROACH



## Architecture Diagram





(Prototype)

# Abhyuday

## FEASIBILITY AND VIABILITY

#### Feasibility Analysis: Can We Build It? | Viability Analysis: Is It Sustainable?

Technical: We will use trusted and reliable technologies such as Unity 3D, ARCore/ARKit. The application will be designed with a low-bandwidth focus to ensure accessibility across India's diverse network conditions and promote rural freindliness.

Operational: The success of the application will depend on effective collaboration with cultural authorities and tourism boards for accurate heritage representation and user interaction. Regular updates of 3D models and historical content like exploring the cultural sites will be managed to keep the application engaging.

**Economic:**We will start with a few sites to keep costs low and then expand. The app will be cheap to maintain in the long run.

Market: The project connects with the fast-growing AR and digital tourism (influenced by social media) sectors. In India as well as tourists from foreign especially want more engaging and interactive ways to explore culture.

Monetization: We can earn through partnerships with tourism boards, premium content for special experiences, and small in-app purchases like digital souvenirs (keychains, seashell, etc) and quizzes.

Long-Term Vision: This is only the start, with time, the platform can expand to become India's digital library of culture - not limited to heritage sites, but museums, art, and traditions as well. With AI, we look forward making history come alive and relevant in everyone's own customized cultural journey.

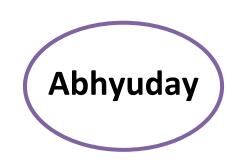




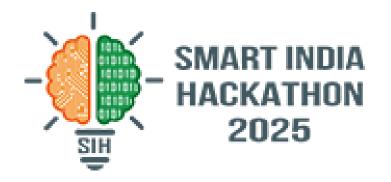








## IMPACT AND BENEFITS



#### **Statistics**



10 million students and tourists annually through partnerships with schools and tourism boards.



Makes heritage sites virtually accessible



Can be integrated into the curriculum of over 50,000 schools for engaging history education.



Creates a digital archive for future generations, protecting against natural decay and disasters.

#### **Impacts**



It makes India's cultural heritage accessible to everyone, everywhere, no matter the location or socioeconomic status.



Makes learning history fun and interactive and helps students to experience history in a lively and engaging way



It results increasing physical tourist engagement by 10% or more by sparking curiosity.



It helps preserving the exact state of heritage sites for archaeologists, historians, and future restoration projects.

#### **Benefits**



Cuts down the price and less reliance on printed guides and materials, making things easier and eco-friendly



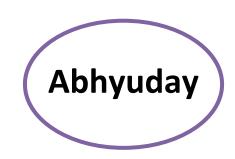
Offers a virtual way to explore, reducing crowding at real sites and interactive games for kids to understand history



Built on cloud services, the platform can easily scale to include more monuments and millions of users.



Features like text-to-voice and multilingual support make culture accessible to people with disabilities and non-English speakers.



## RESEARCH AND REFERENCES -



- 1. Amrita University, "AR-Based Immersive Experience of Indian Heritage Sites," Project Page, 2023. [Online].
- Available: <u>https://www.amrita.edu/project/ar-based-immersive-experience-indian-heritage-sites/</u>.
- 2.Reviving the Echoes of the Past: Augmented Reality in Historical Site Restoration: <a href="https://ar-locations.com/en/reviving-the-echoes-of-the-past-augmented-reality-in-historical-site-restoration/">https://ar-locations.com/en/reviving-the-echoes-of-the-past-augmented-reality-in-historical-site-restoration/</a>
- 3. S. Chourasia and A. Verma, "Exploring the Potential of Augmented Reality and Virtual Reality on Indian Tourism Industry," ResearchGate, 2024. [Online]. Available: <a href="https://www.researchgate.net/publication/380793447">https://www.researchgate.net/publication/380793447</a>.
- 4. Augmented Reality and Cultural Heritage: <a href="https://arvrtravel.com/2024/09/05/augmented-reality-and-cultural-heritage-enhancing-historical-sites/">https://arvrtravel.com/2024/09/05/augmented-reality-and-cultural-heritage-enhancing-historical-sites/</a>