

#1 - "Out on the ocean set"

Out on the Ocean (jig)

Trad. (29.11.2013/NS)

Chords: G, C, G, C, D, Em, D, (C), G, G/F#, Em, D, C, D

The Hag At The Churn

Trad. (29.11.2013/NS)

Chords: D, D, C, D, D, C, G, D, C, D, A

Kesh Jig


Trad. (29.11.2013/NS)

The musical score for 'Kesh Jig' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chord symbols G, D, G, and D are placed above the first four measures. The second staff continues the melody with chord symbols G, D, G, C, D, and G. The third staff features chord symbols G and D. The fourth staff concludes the piece with chord symbols G, C, D, and G. The notation includes eighth and sixteenth notes, rests, and repeat signs at the beginning and end of the piece.

#2 - "Kerry polka set"

Kerry Polka

Trad. (29.11.2013/NS)



Musical score for Kerry Polka, 2/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, G, and A. The second staff ends with a double bar line. The third staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, G, D, and A. The fourth staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D (tai Hm), A, G, A, and D.

Mrs. Crowley's

Trad. (29.11.2013/NS)



Musical score for Mrs. Crowley's, 2/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G and D. The second staff ends with a double bar line. The third staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, Am, G/H, and C. The fourth staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, G/H, C, D, and G.

Ryan's

Trad. (29.11.2013/NS)

The musical score for "Ryan's" is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a repeat sign. The second staff continues the melody and includes a double bar line with repeat dots. The third staff also begins with a repeat sign and includes a double bar line with repeat dots. The fourth staff continues the melody and ends with a double bar line and repeat dots. Chord labels (D, G, A) are placed above the notes to indicate the harmonic structure.

Chord labels: D, G, A, D.

#3 - "Concertina set"

The Concertina Reel

Trad. (11.9.2013/NS)

Chords: D, G, D, A, D, D/F#, G, A, D/C#, G/B, A, G, A, D

Dunmore Lasses

Trad. (11.9.2013/NS)

Chords: Em, D, Em, C, D, Em, D, C, D

#4 - "Red haired set"

The Red Haired Boy (Hornpipe)

Trad. (22.1.2014/NS)

Musical score for "The Red Haired Boy (Hornpipe)" in G major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. Chords A, D, A, and G are indicated above the first four measures. The second staff continues the melody with chords A, D, A, E, and A. The third staff starts with a repeat sign and chords G, D, A, and G. The fourth staff concludes the piece with chords A, D, A, E, and A.

King Of The Fairies

Trad. (22.1.2014/NS)

Musical score for "King Of The Fairies" in G major, 4/4 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to G major, with chords Em and D indicated. The second staff continues with chords Em, D, C, D, and Em. The third staff starts with a repeat sign and chords Em and Hm. The fourth staff continues with chords Em, C, D, and Em. The fifth staff begins with chords G, D, Hm, D, and A. The sixth staff concludes the piece with chords Em, C, D, and Em.

#5 - "Snowy path set"

Snowy Path (Slip Jig)

Mark Kelly (13.11.2013/NS)

Chords indicated: D, G, D, A, D, G, Hm, A, D/F#, G, Hm, A, D/F#, G, D, A.

Hardiman The Fiddler

Chord indicated: D.

#6 - "Planxty"

Planxty Hewlett (waltz)

Turlough O'Carolan (28.1.2014/NS)

The musical score for "Planxty" is written in D major (two sharps) and 3/4 time. It consists of six staves of music. The melody is primarily composed of eighth and quarter notes, with some half notes and dotted rhythms. Chord annotations are placed above the staff lines to indicate the harmonic structure. The score includes repeat signs at the beginning and end of the piece.

Chord annotations (from top to bottom):

- Staff 1: D, A, Bm, G
- Staff 2: D, A, D, A, D
- Staff 3: D, A/C#, Hm, A
- Staff 4: G, D/F#, Em, D
- Staff 5: D, A, Hm, G
- Staff 6: D, A, D, A, D

#7 - "Palm sunday set"

Palm Sunday (Jig)

Trad. (13.3.2014/NS)

Musical score for "Palm Sunday (Jig)" in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: Am, G, and G. The second staff continues the melody with chords Am, G, C, and D. The third staff features a repeat sign and a key signature change to G major, with chords Am, C, and G. The fourth staff concludes the piece with chords Am, G/B, C, and D.

The Burnt Old Man

Trad. (13.3.2014/NS)

Musical score for "The Burnt Old Man" in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major, with chords D and A. The second staff continues the melody with chords D, G, D, and A. The third staff features a repeat sign and a key signature change to G major, with chords D and Em. The fourth staff concludes the piece with chords D/F#, G, D, and A.

#8 - "Maid behind the bar set"

The Maid Behind The Bar

Trad. (9.4.2014/NS)

Chord progression for "The Maid Behind The Bar":

Line 1: D, Hm, A

Line 2: D, Hm, A, D

Line 3: D, Em, A

Line 4: D, Hm, A, D

Drowsy Maggie (reel)

Trad. (9.4.2014/NS)

Chord progression for "Drowsy Maggie (reel)":

Line 1: Em, D

Line 2: D, A, D, D, A, G

Line 3: D, A, D, D, A/C#, Bm, D

#9 - "Black rogue set"

The Black Rogue (Jig)

Trad. (15.10.2014/NS)

A G A A G D

A G A G G D

D Em D/F# G D/F# G D

D G D/F# A G D

Whelan's

Trad. (15.10.2014/NS)

Em D Em Hm

Em D Em Hm

C Hm

C Am Hm

The Tenpenny Bit

Trad. (15.10.2014/NS)

The musical score for "The Tenpenny Bit" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and contains four measures with chords Am, G, Am, and Gm. The second staff contains four measures with chords Am, G, Am, and Am. The third staff begins with a repeat sign and contains four measures with chords Am, G, Am, and Em. The fourth staff contains four measures with chords Am, Em, G, and Am, ending with a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

Am G Am Gm

Am G Am Am

Am G Am Em

Am Em G Am

#10 - "Breeches set"

Breeches Full of Stitches (polka)

Trad. (3.9.2014/NS)

Four staves of music in G major, 2/4 time. The melody is written in treble clef. Chords G, C, and D are indicated above the notes. The piece ends with a double bar line and repeat dots.

The Top Of The Maol

Four staves of music in E major, 2/4 time. The melody is written in treble clef. Chords Em, G, and D are indicated above the notes. The piece includes first and second endings, marked with '1' and '2' above the final measures.

Bill Sullivan's Polka

trad.



#11 - "Boys of the lough set"

The Boys Of The Lough (reel)

Trad. (9.9.2014/NS)

Chords: D, G, A, D, A, D, A, D, D/F#, G, A, D, A, D, D/F#, G, A, Hm, G, A, D

Green Groves of Erin

Trad. (9.9.2014/NS)

Chords: Am, G, Am, G, Am, G, Am, 1 G, 2 G, Am, Em, F, Em, Am, G, 3, F, Em

#12 - ""The" hornpipe set"

The Boys of Bluehill (Hornpipe)

Trad. (18.9.2014/NS)

Four staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated above the notes. The piece consists of two measures of a first ending, followed by two measures of a second ending, and then two measures of a third ending. The key signature has one sharp (F#).

Chords: D, G, A, D, Em, Hm, G, D, G, A, D, A7, D, D, A, D, Em, Hm, G, D, Hm7, Em, D, A7, D.

Mickey Callaghan's Fancy

Trad. (18.9.2014/NS)

Four staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated above the notes. The piece consists of two measures of a first ending, followed by two measures of a second ending, and then two measures of a third ending. The key signature has one sharp (F#).

Chords: G, Am, G/B, C, G, Em, Am, D, G, Am, G/B, D, G, Em, D/F#, C, G/B, A7, D, G, Am, G/B, C, G, C, D, G.

Where's the Wife?

Trad. (18.9.2014/NS)

The musical score is written for guitar in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of four staves of music. The chords are as follows:

- Staff 1: A, A/C#, D, A, A, F#m, B7, E7
- Staff 2: A, A/C#, D, A, A, Bm, E7, A
- Staff 3: A, A/C#, D, D/F#, A, F#m, B7, E7
- Staff 4: A, A7/G, D/F#, F, A, D, E7, A

The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

#13 - "My mind set"

My Mind Will Never Be Easy (slip jig)

Trad. (2.10.2014/NS)

Three staves of music in 2/8 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: Em, D, C, C, D, Em, Em, D, C, C, D, Em, C, Em/H, D/A, C, D, Em. The piece ends with a double bar line and repeat dots.

The Cock and the Hen

Trad. (2.10.2014/NS)

Two staves of music in 2/8 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: F#m, C#m, F#m, F#m, C#m, D, E, A, D, A, E, A, D, D. The piece ends with a double bar line and repeat dots.

#14 - ""The slides" set"

Hare in the Corn (slide)

Trad. (6.11.2014/NS)

Musical score for "Hare in the Corn (slide)" in D major, 12/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody is written in eighth and sixteenth notes. Chord labels D, G, D, A, and D are placed above the staff. The second staff continues the melody with chord labels D, G, D, G, A, and D. The third staff features a repeat sign at the beginning, followed by the melody with chord labels D, G, D, and A. The fourth staff concludes the piece with chord labels D, G, D, A, and D, ending with a double bar line.

Road to Lisdoonvarna

Trad. (6.11.2014/NS)

Musical score for "Road to Lisdoonvarna" in D major, 12/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody is written in eighth and sixteenth notes. Chord labels Em and D are placed above the staff. The second staff continues the melody with chord labels Em, D, and Em. The third staff features a repeat sign at the beginning, followed by the melody with chord labels Em, Bm, A, and Bm. The fourth staff concludes the piece with chord labels Em, Bm, A, and Em, ending with a double bar line.

Dan Cronin's

Trad. (6.11.2014/NS)

The musical score is written for a single melodic line in G major (one sharp) and 12/8 time. It consists of six staves. The first staff begins with a repeat sign and a G chord. The second staff ends with a double bar line and repeat dots. The third staff has a C chord at the start and a D chord later. The fourth staff has C, Em, and D chords. The fifth staff has G, C, Em, and D chords. The sixth staff has G, D, and G chords. The melody is composed of eighth and quarter notes, with some beamed eighth notes and dotted rhythms.

Chords indicated above the staff:

- Staff 1: G
- Staff 2: G, D, G
- Staff 3: C, D
- Staff 4: C, Em, D
- Staff 5: G, C, Em, D
- Staff 6: G, D, G

#15 - "Young men set"

Young Men In Their Bloom (march)

Trad. (3.9.2014/NS)

Musical score for "Young Men In Their Bloom (march)" in 4/4 time. The key signature is one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord markings are placed above the staves: Em, C, D, Em, C, D, Em, C, D, Em.

Young Men In Their Bloom (jig)

Trad. (3.9.2014/NS)

Musical score for "Young Men In Their Bloom (jig)" in 6/8 time. The key signature is one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord markings are placed above the staves: Em, C, D, Em, C, D, Em, C, D, Em.

#16 - "Ballydesmonds set"

Ballydesmond 1 (Polka)

Trad. (4.2.2015/NS)

Four staves of music for Ballydesmond 1 (Polka). The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff with a treble clef. Chords are indicated above the notes: Am, G, Am, G, Em, Am. The piece ends with a double bar line and repeat dots.

Ballydesmond 2

Trad. (4.2.2015/NS)

Four staves of music for Ballydesmond 2. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff with a treble clef. Chords are indicated above the notes: C, Em, Am, Em, G, Am, G, C, Em, Am, Am, Em, Am, G, C, Em, Am. The piece ends with a double bar line and repeat dots.

#17 - "Congress reels set"

The Congress (reel)

Trad. (26.11.2014/NS)

Am G Am G Am F G Am

The Banshee

Trad. (26.11.2014/NS)

G G Em 1,3 C D 2,4 C D Am Em Am Em G Em 1 C D 2 C D

Cooley's

Trad. (26.11.2014/NS)

The musical score for 'Cooley's' is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line, followed by a half note D. The second staff continues the melody with eighth and quarter notes. The third staff also begins with a repeat sign and a double bar line, followed by a half note D. The fourth staff continues the melody with eighth and quarter notes. Chord annotations are placed above the staves: Em (E minor) is above the first staff, D (D major) is above the second staff, Em (E minor) is above the third staff, and D (D major) is above the fourth staff. The score ends with a double bar line and repeat dots.

Em D Em D Em Bm D Em

#18 - "Swallowtail set"

The Swallowtail (Jig)

Trad. (14.2.2015/NS)

Four staves of musical notation for "The Swallowtail (Jig)". The key signature is one sharp (F#) and the time signature is 6/8. The notation includes repeat signs and chord markings: Em, D, and Em.

The Caravan

Two staves of musical notation for "The Caravan". The key signature is one sharp (F#) and the time signature is 6/8. The notation includes repeat signs and chord markings: G, C, G, D, Em, D, C, D, and C.

The Killavil

Four staves of musical notation for "The Killavil". The key signature is one sharp (F#) and the time signature is 6/8. The notation includes repeat signs and chord markings: Em, D, Em, D, C, D, C, Hm, D, and Em.

#19 - "Weird named polkas"

The Knocknagoshel (Polka)

Trad. (27.10.2015/NS)

Four staves of musical notation for 'The Knocknagoshel (Polka)'. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols are placed above the staves: G, C, D, G, G, C, D, G, G, Em, C, D, G, Em, C, D, G.

The Toureendarby (Polka)

Trad. (27.10.2015/NS)

Four staves of musical notation for 'The Toureendarby (Polka)'. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols are placed above the staves: Em, D, Em, D, Em, Em, G, D, Hm, C, D, Em.

The Maids Of Ardagh

Trad. (27.10.2015/NS)

The musical score for "The Maids Of Ardagh" is written in D major (two sharps) and 2/4 time. It consists of four staves of music, each with a treble clef and a key signature of two sharps. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note pairs. Chord annotations (D, G, A, E) are placed above the staff lines to indicate the harmonic structure. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also contain repeat signs at their beginning and end respectively.

Staff 1: D, G, A

Staff 2: D, G, A, D

Staff 3: A, D, A, D

Staff 4: A, D, D, E, A

#20 - "Weird key reels"

Tam Lin (Reel), Glasgow Reel

Davey Arthur (21.2.2015/NS)



Chords: Dm, B \flat , C

Chords: Dm, B \flat , C

Chords: Dm, C

Chords: Dm, B \flat , C, Dm

The musical score for "Tam Lin (Reel), Glasgow Reel" is written in 4/4 time with a key signature of one flat (B \flat). It consists of four staves. The first two staves contain the main melody, with the first staff starting with a repeat sign. The third and fourth staves provide a harmonic accompaniment, featuring a mix of eighth and quarter notes. Chords are indicated above the notes: Dm, B \flat , and C.

Julia Delaney's

Davey Arthur (21.2.2015/NS)



Chords: Dm, B \flat , C, G, B \flat , C, Dm

Chords: Dm, B \flat , C, G, B \flat , C, Dm

Chords: Dm, C, B \flat , Am, Dm

Chords: Dm, F, C, B \flat , Am, Dm

The musical score for "Julia Delaney's" is written in 4/4 time with a key signature of one flat (B \flat). It consists of four staves. The first two staves contain the main melody, with the first staff starting with a repeat sign. The third and fourth staves provide a harmonic accompaniment, featuring a mix of eighth and quarter notes. Chords are indicated above the notes: Dm, B \flat , C, G, B \flat , C, and Am.

#21 - "Polly harvest"

Poll Ha'Penny (Hornpipe)

Trad. (30.9.2015/NS)

Chords: A5, G, A, Em, A5, D, A, D, A5, Em, A, G5, A5, D, A/E, D/F#, G, A5, Em, A5.

Triplets: 3, 3, 3.

The Harvest Home

Trad. (30.9.2015/NS)

Chords: D, A, A, D, A7, Em, A, Em, A, D, A, A7, Em, A, Em, A, D, A, A7, Em, A, Em, A.

Triplets: 3, 3, 3, 3, 3, 3.

Repeats: 1 D, 2 D, 1 D, 2 D.

#22 - "Fox hunters set"

The Foxhunter's (Slip Jig)

Trad. (21.10.2015/NS)

Two staves of music in D major, 3/8 time. The first staff contains the first four measures of the melody, with chords D, G, D, A, D, G, D written above. The second staff contains the next four measures, with chords G, D/F#, Em, D, A, D written above. The piece ends with a double bar line and repeat dots.

A Fig For A Kiss

Trad. (21.10.2015/NS)

Three staves of music in D major, 3/8 time. The first staff contains the first four measures of the melody, with chords Em, D, Em, C, Hm written above. The second staff contains the next four measures, with chords C, D, C, Hm written above. The third staff contains the final four measures, with chords C, D written above. The piece ends with a double bar line and repeat dots.

#23 - "Oneill's march"

O'Neill's Cavalry March

Trad. (9.9.2015/NS)

A
Em D Em Em D Em

B
Em

C
Am G Am Am G 1 Am 2 Am

D
Am G Am Em

E
Am G Em G Em G

Am G Em G Am

Structure - AABCC, AABCC, DDEE

#24 - "King of the pipers"

King Of The Pipers (Jig)

Trad. (9.9.2015/NS)

A




B



C



D



E



Altan: King Of The Pipers (Harvest Storm 1992)

#25 - "Seamus the pony"

Seamus O'Shanahan's (jig)

Paul O'Shaughnessy (15.9.2015/NS)

Chords: Bm, A, D, F#m, Bm, A, D, A, F#m, Em, Bm, F#m, Bm, Em, Bm, F#m, G, A.

Repeat section: 1 A, 2 F#m.

Garrett Barry's

Chords: D5, C, D5, Am, C, D5, D5, C, D5, C, D5, C, Am, C, D5.

Triplets: 3, 3.

Saddle The Pony

The musical score for "Saddle The Pony" is written in G major (one sharp) and 8/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is composed of eighth and quarter notes. The second staff continues the melody and includes a repeat sign at the end. The third and fourth staves provide a harmonic accompaniment, also using eighth and quarter notes. Chord labels (G, D, C, Em) are placed above the staves to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

Chord progression: G, G, Em, G, C, G, C, D, C, G, Em, G.

#26 - "Tarbolton bonnet (TBD)"

The Tarbolton (reel)

Trad. (15.4.2015/NS)

Em D

Em C D Hm Em

Em G D Hm

C D Em D Em

The musical score is written for a single melodic line in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. Chords are indicated above the staff: Em at the beginning and D further along. The second staff continues the melody, with chords Em, C, D, Hm, and Em. The third staff starts with a repeat sign, followed by Em, G, D, and Hm. The fourth staff concludes the piece with chords C, D, Em, D, and Em. The notation includes various rhythmic values and accidentals (sharps and naturals) to specify the notes and their durations.

#27 - "Rakish paddies"

Rakish Paddy (reel)

Trad. (6.10.2015/NS)

4/4 time, key of D major. The score consists of four staves. The first staff has a C/D chord above the first measure and a D chord above the fifth measure. The second staff has a C/D chord above the first measure and a D chord above the fifth measure. The third staff has a G/D chord above the first measure and a D chord above the fifth measure. The fourth staff has a G/D chord above the first measure and a D chord above the fifth measure. The piece ends with a double bar line and repeat signs.

ks. Rapalje - Rakish Paddy (Rakish Paddies 2003)

The Ashplant

Trad. (6.10.2015/NS)

4/4 time, key of D major. The score consists of four staves. The first staff has an Em chord above the first measure and a D chord above the fifth measure. The second staff has an Em chord above the first measure and a D chord above the fifth measure. The third staff has an Em chord above the first measure and a D chord above the fifth measure. The fourth staff has an Em chord above the first measure and a Bm chord above the fifth measure. The piece ends with a double bar line and repeat signs.

Speed The Plough

Trad. (6.10.2015/NS)

The musical score for "Speed The Plough" is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a dotted half note on D4, followed by a series of eighth and quarter notes. The second staff continues the melody with a dotted half note on D4 and a final cadence. The third staff starts with a repeat sign and a dotted half note on D4, followed by a series of eighth and quarter notes. The fourth staff continues the melody with a dotted half note on D4 and a final cadence. Chords are indicated above the notes: D, A, D, G, D, A, A, D, G, A, D, G, D, A, Em, Bm, G, A.

D A D G D A

D A D G A

D G D A

D G Em Bm G A

#28 - "Harvest storm reels"

The Silver Spear (reel)

Trad. (25.11.2015/NS)

D G D A

D G D/F# Em A

D Em

D/F# G D/F# Em A

Da New Rigged Ship

Trad. (25.11.2015/NS)

Am G 1 D 2 D

A Em A Em A Em 1 A 2 A

C G/B Am G F Am/E

D Em F G

The Boys Of Malin

Trad. (25.11.2015/NS)

A D E A 1 E 2 E

A Bm

A/C# D A/C# Bm E

A D A E

#29 - "Old hag set"

Old Hag, You Have Killed Me (Jig)

Trad. (4.11.2015/NS)



Chords: D, Am, D, Am, D, G, D, /E, /F#, Am, D, /E, /F#, G.

Dinny Delaney's



Chords: D, C, D, C, D, C, D, G, D, C, D, D, G, D, G, C, D, C.

Morrison's

The musical score for "Morrison's" is written in D major (two sharps) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line. The third staff contains a melodic line with eighth notes. The fourth staff contains a melodic line with eighth notes and a half note. The fifth staff contains a melodic line with eighth notes. The sixth staff contains a melodic line with eighth notes and a half note. The chords are indicated above the staves: Em, D, Em, D, Em, D, G, D, Em, D, Em, D, G, D, Em, D, Bm, D, Bm.

Em D Em D

Em D G D

Em D Em D

Em D C Bm

Em D Em D

G D Bm