



**Indian Institute of Information Technology, Surat**

**भारतीय सूचना प्रौद्योगिकी संस्थान, सूरत**  
(Institute of National Importance under Act of Parliament)

# **EC 503: IMAGE PROCESSING AND COMPUTER VISION**

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**IIIT, Surat**

# UNIT - I

## Introduction

*“One picture is worth more than ten thousand words”*

-Anonymous



# RECOMMENDED BOOKS

1. Gonzalez R. C. and Woods R. E, "Digital Image Processing", Pearson Prentice Hall, 3rd Ed., 2008.
2. Linda Shapiro and Stockman George, "Computer Vision", Prentice Hall, 1st Ed., 2001.
3. Forsyth D. and Ponce J., "Computer Vision - A Modern Approach", Prentice-Hall, 1st Ed., 2003.
4. Sonka M. Hlavac V., Boyle R., "Image Processing, Analysis and Machine Vision", Cengage Learning, 2nd Indian Reprint, 2009.
5. Jain R., Kasturi R. and Schunk B., "Machine Vision", McGraw - Hill, 1st Ed., 1995.
6. Jain A. K., "Fundamentals Of Digital Image Processing", PHI, 1st Ed., 1989.
7. Ballard D. H. and Brown C. N., "Computer Vision", Prentice Hall, 1st Ed., 1982.



# UNIT - I

- **Introduction:**
- Digital Image,
- Image Processing Origins; Imaging In X-Rays, Ultraviolet, Visible Infra red, visible, Microwave And Radio Bands
- 
- Fundamentals Of Image Processing
- Components Of Image Processing Systems.



# UNIT - I

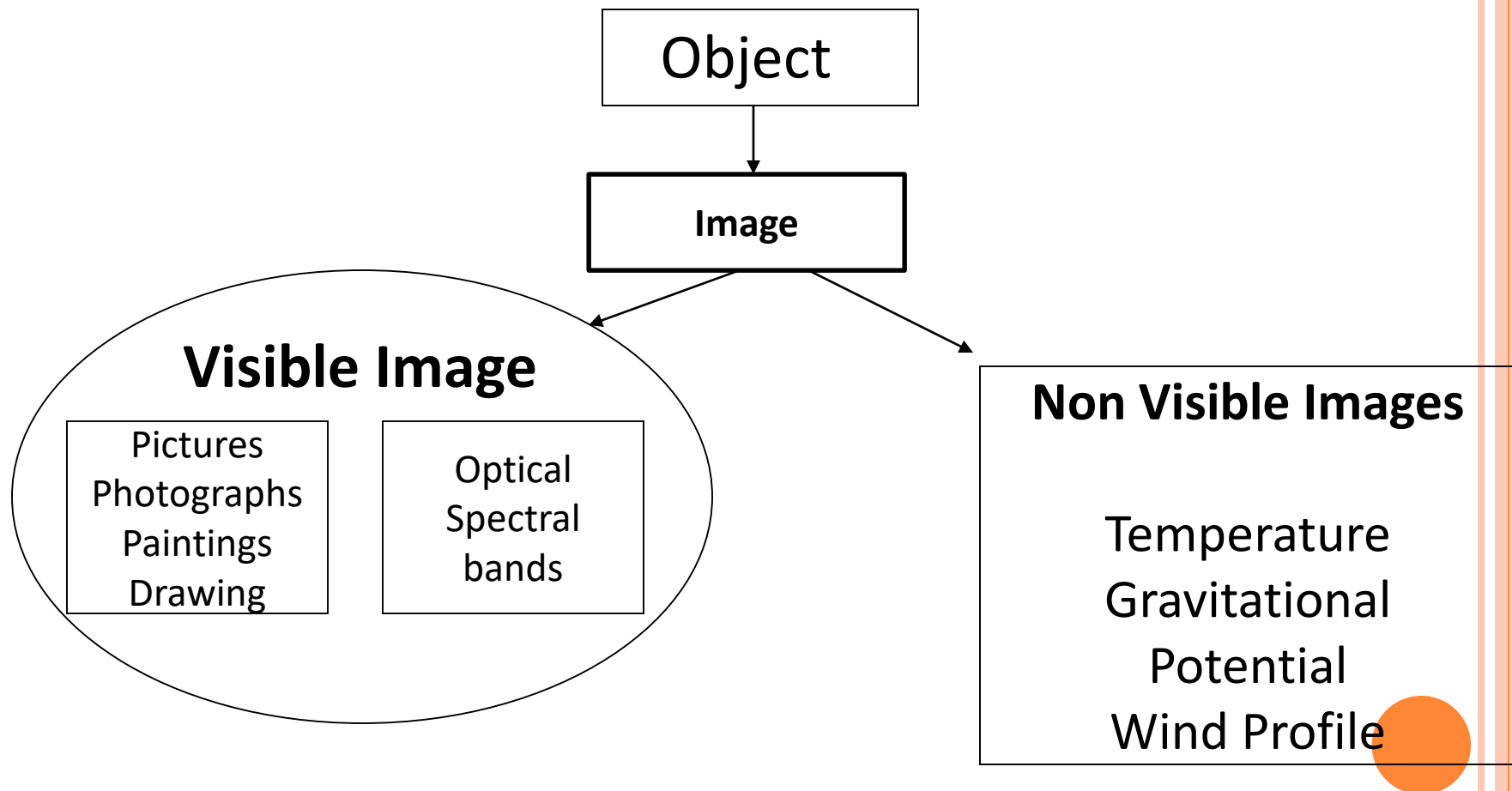
- *Digital Image Fundamentals:*
- Visual Perception — Human Eye, Brightness Adaptation And Discrimination, Electromagnetic Spectrum;
- Image Sensing And Acquisition — Single, Strip And Array Sensors,
- Image Formation Models; Image Sampling And Quantization — Basic Concepts, Representation Of Image, Spatial And Gray Level Resolution, Aliasing, Zooming And Shrinking;
- Relationships Between Pixels — Nearest Neighbor, Adjacency, Connectivity, Regions, And Boundaries; Distance Measures;
- Image Operations On A Pixel Basis; Linear And Nonlinear Operations.

## WHAT IS IMAGE?

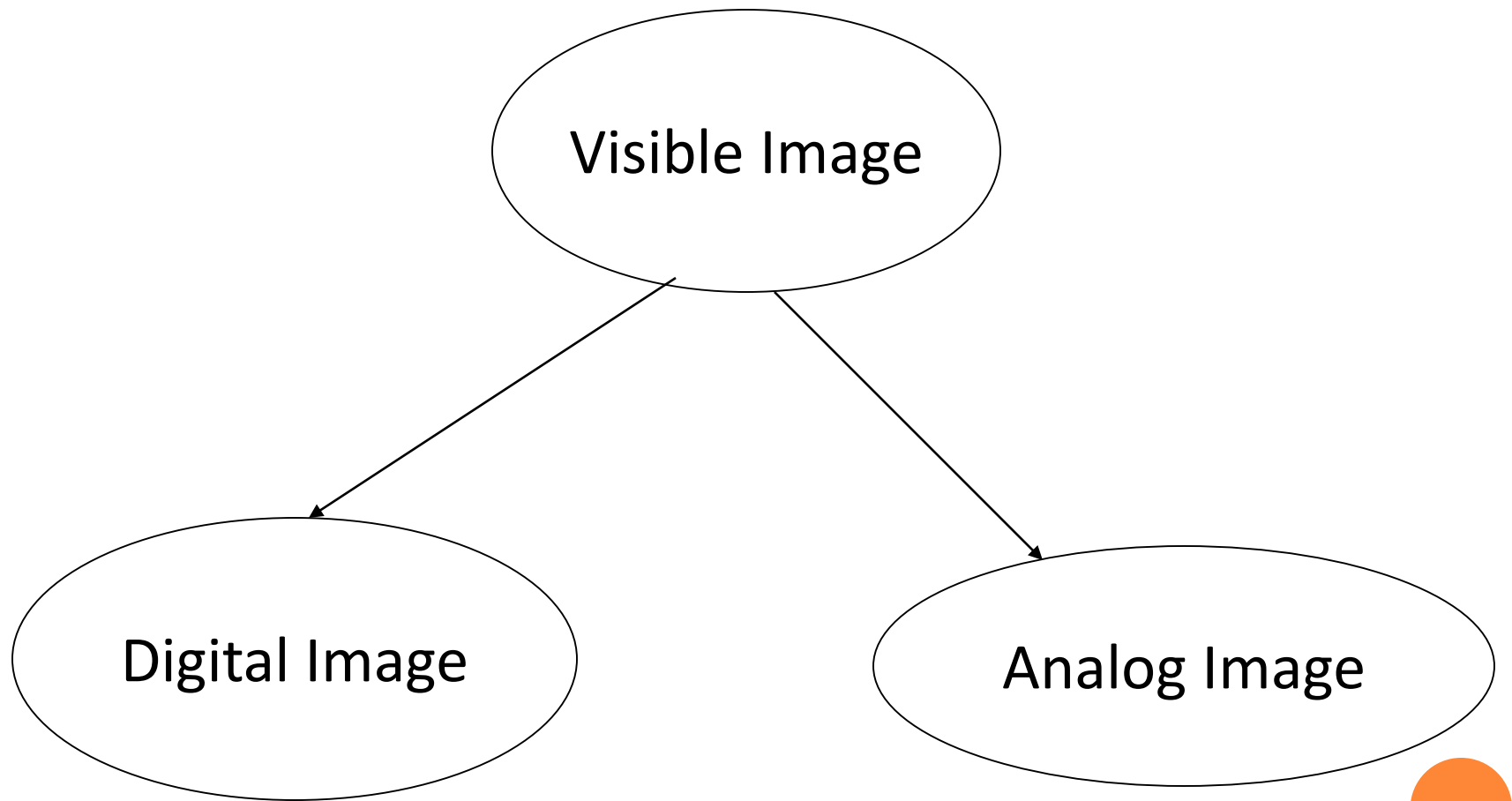
- **“What we see and/or feel is an image” -- (Layman)**
- **“An image is a representation, likeness, or imitation of an object or thing, a vivid or graphic description, something introduced to represent something else” – (Webster dictionary)**



# CLASSIFICATION OF IMAGES



# CLASSIFICATION OF IMAGES





# DIGITAL IMAGE

- An image is two dimensional function,  $f(x,y)$ , where  $x$  and  $y$  are spatial (plane) coordinates, and the amplitude of  $f$  at any pair of coordinates  $(x, y)$  is called the intensity or grey level of the image at that point
- When  $x$ ,  $y$ , and the amplitude values of  $f$  are all finite, discrete quantities, we call the image a digital image.
- The field of digital image processing refers to processing digital images by means of a digital computer/processor.
- Digital image is composed of a finite number of elements, which has a particular location and values referred as a picture elements, image elements, pels or pixels



# Digital Image representation



$f(x,y)=$

$f(0,0) f(0,1) f(0,2) \dots f(0,M-1)$   
 $f(1,0) f(1,1) f(1,2) \dots f(1,M-1)$

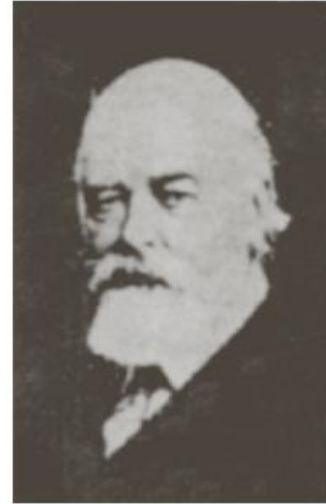
$f(N-2,0) f(N-2,1) \dots f(N-2,M-1)$   
 $f(N-1,0) f(N-1,1) \dots f(N-1,M-1)$



# THE ORIGINS OF DIGITAL IMAGE PROCESSING



**FIGURE 1.1** A digital picture produced in 1921 from a coded tape by a telegraph printer with special type faces. (McFarlane.<sup>†</sup>)



**FIGURE 1.2** A digital picture made in 1922 from a tape punched after the signals had crossed the Atlantic twice. (McFarlane.)

One of the first application areas of digital images was newspapers industries (cable between London and NY)

Important to reduce transfer time

Digital computers: 1940  
1st computer able to do digital image manipulations: early 1960



# THE ORIGINS OF DIGITAL IMAGE PROCESSING

- The early Bartlane systems were capable of coding images in five distinct levels of gray. This capability was increased to 15 levels in 1929



**FIGURE 1.3**  
Unretouched  
cable picture of  
Generals Pershing  
and Foch,  
transmitted in  
1929 from  
London to New  
York by 15-tone  
equipment.  
(McFarlane.)



# THE ORIGINS OF DIGITAL IMAGE PROCESSING

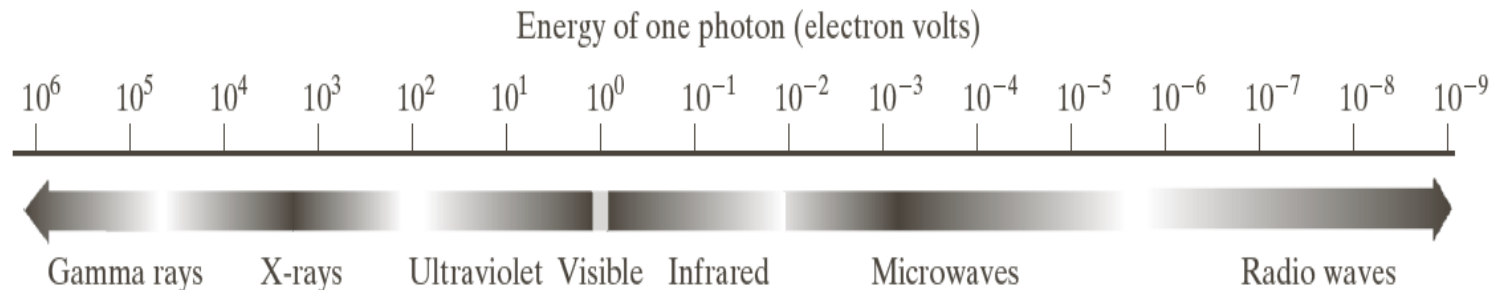
- Fig. shows the first image of the moon taken by *Ranger 7* on July 31, 1964 at 9:09 A.M. Eastern Daylight Time (EDT), about 17 minutes before impacting the lunar surface



**FIGURE 1.4** The first picture of the moon by a U.S. spacecraft. *Ranger 7* took this image on July 31, 1964 at 9:09 A.M. EDT, about 17 minutes before impacting the lunar surface. (Courtesy of NASA.)

# EXAMPLES OF FIELDS THAT USE DIGITAL IMAGE PROCESSING

- Almost each and every area of technical endeavor that is impacted in some way by digital image processing



**FIGURE 1.5** The electromagnetic spectrum arranged according to energy per photon.

**Principal energy source for images today:  
electromagnetic energy spectrum.**

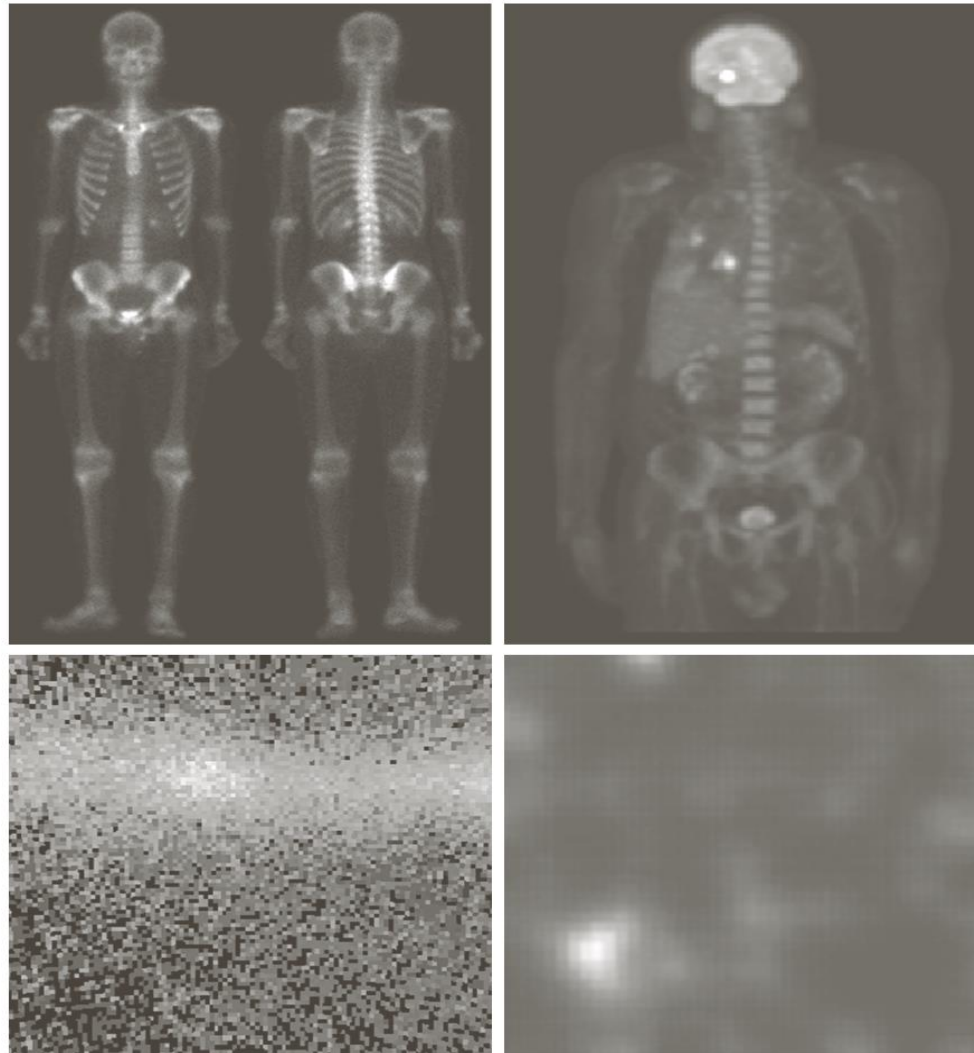


# GAMMA-RAY IMAGING

Gamma rays:

Nuclear medicine  
(injection of  
radioactive tracer)

Astronomical  
observations  
(object generate  
gamma rays)



|   |   |
|---|---|
| a | b |
| c | d |

**FIGURE 1.6**  
Examples of  
gamma-ray  
imaging. (a) Bone  
scan. (b) PET  
image. (c) Cygnus  
Loop. (d) Gamma  
radiation (bright  
spot) from a  
reactor valve.  
(Images courtesy  
of (a) G.E.  
Medical Systems,  
(b) Dr. Michael  
E. Casey, CTI  
PET Systems,  
(c) NASA,  
(d) Professors  
Zhong He and  
David K. Wehe,  
University of  
Michigan.)

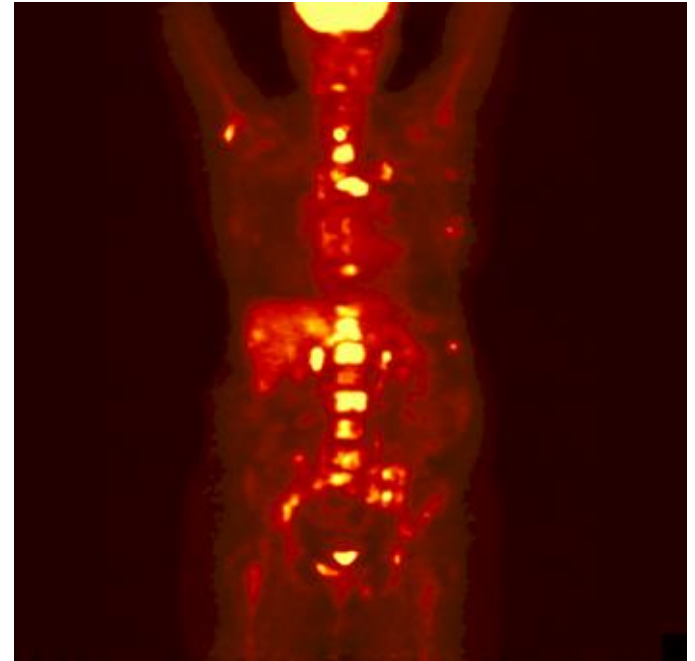
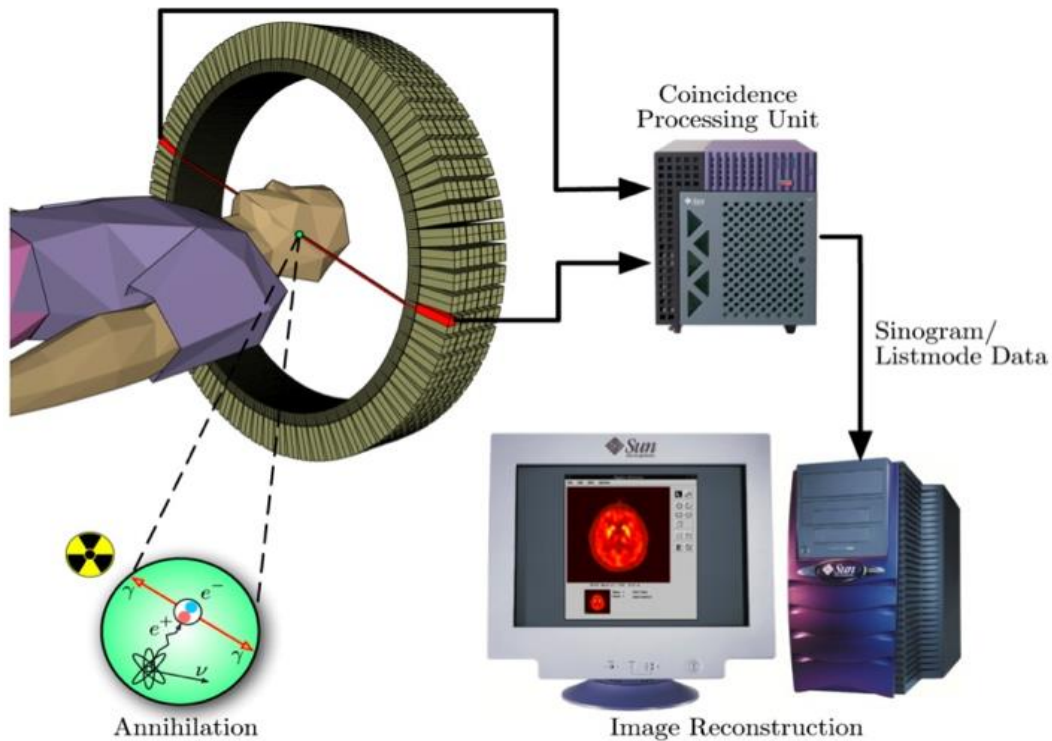




# GAMMA-RAY IMAGING

PET = Positron Emission Tomography

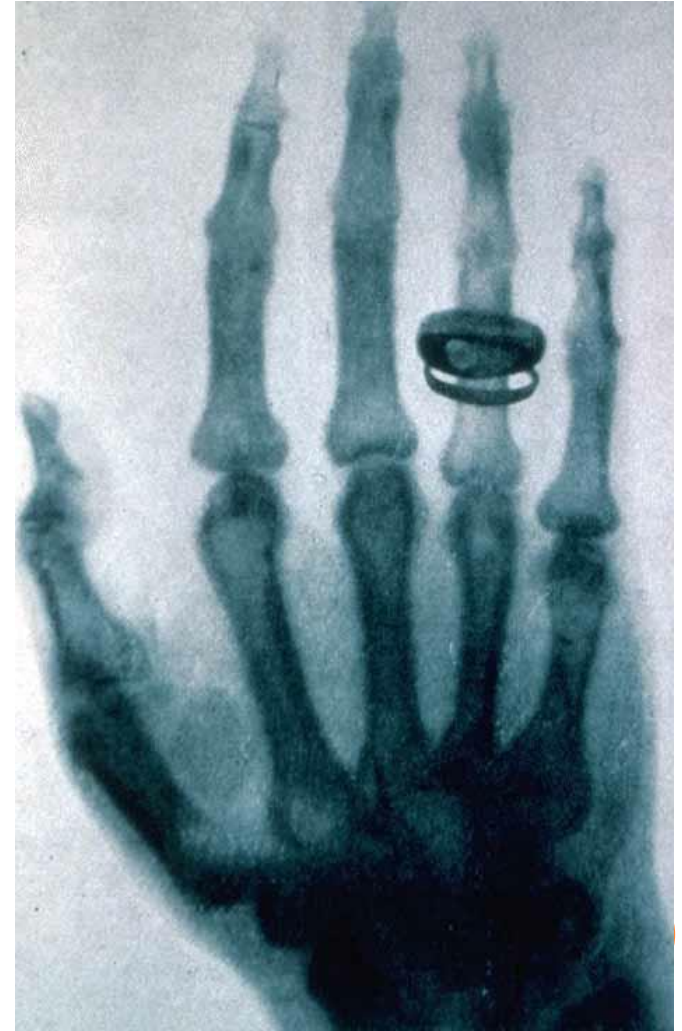
imaging at molecular level



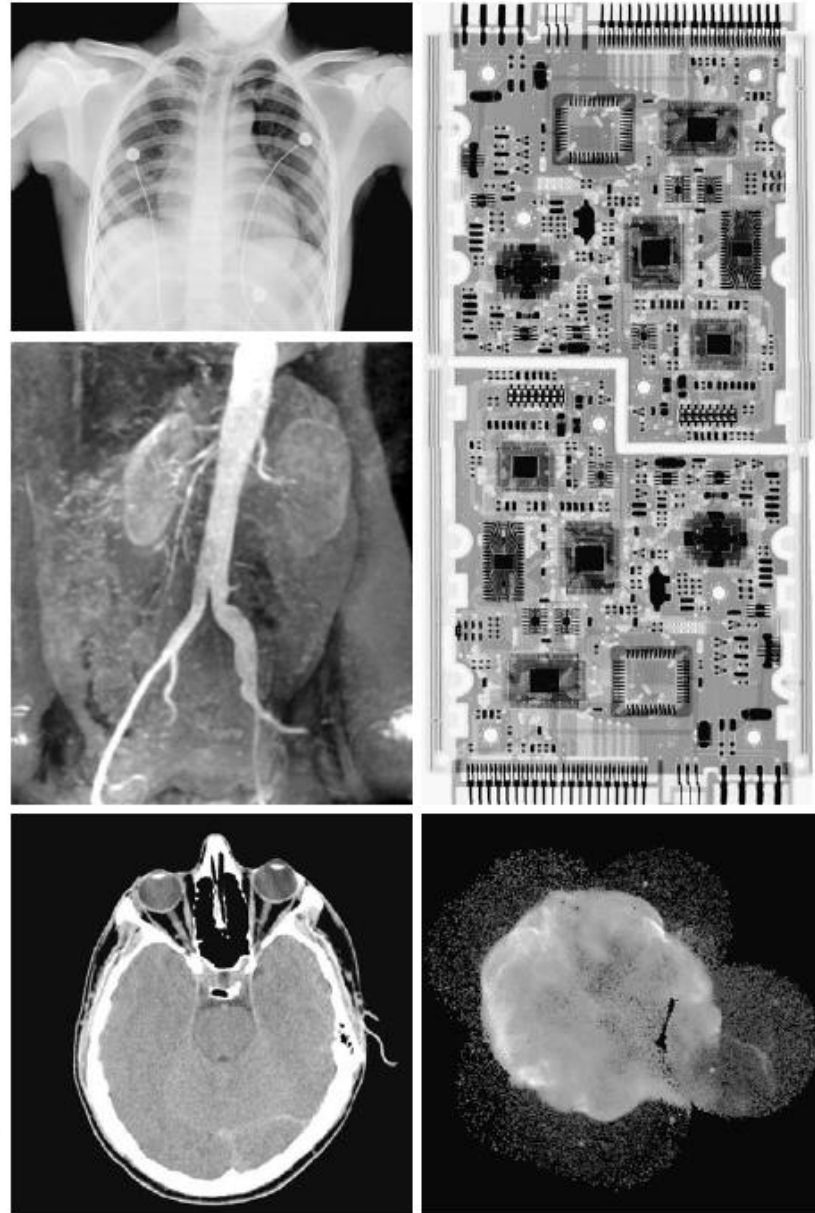
# X-RAY IMAGING

- X-rays are among the oldest sources of EM radiation used for imaging
- Discovered in 1895 by German physicist William Roentgen (Nobel prize in physics, 1901) - used in medicine/industry/astronomy
- X-ray tube (catode/anode, controlled by voltage), emitting ray, absorption by object, rest captured onto a film, digitized
- C.A.T. (Computerized Axial Tomography) uses X-rays.

An x-ray picture (radiograph) taken by Röntgen of [Albert von Kölliker](#)'s hand at a public lecture on 23 January 1896



# EXAMPLES OF X-RAY IMAGING



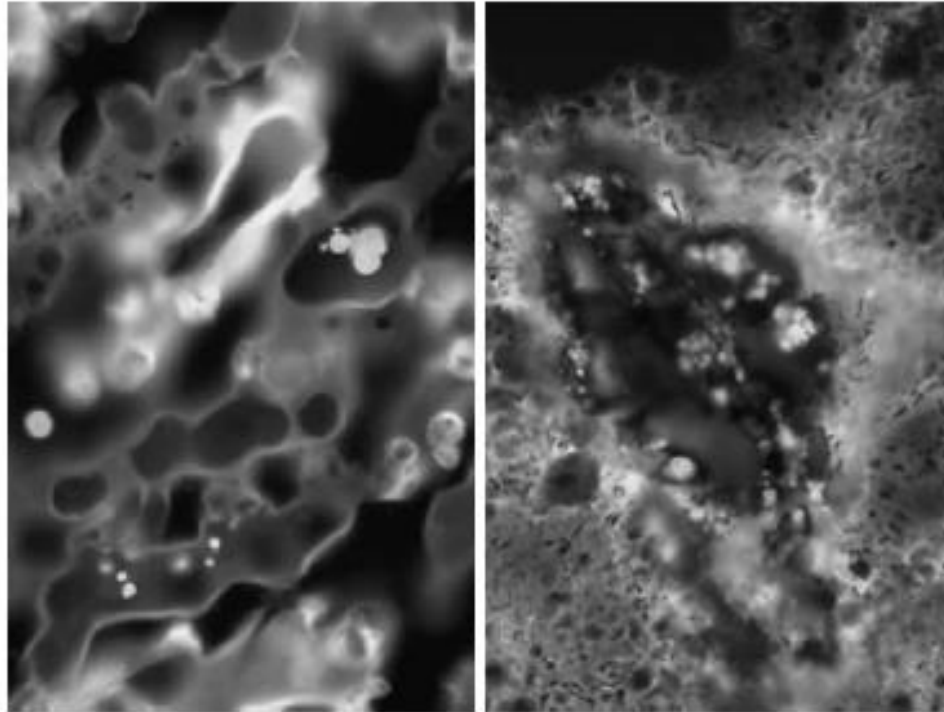
**FIGURE 1.7** Examples of X-ray imaging. (a) Chest X-ray. (b) Aortic angiogram. (c) Head CT. (d) Circuit boards. (e) Cygnus Loop. (Images courtesy of (a) and (c) Dr. David R. Pickens, Dept. of Radiology & Radiological Sciences, Vanderbilt University Medical Center; (b) Dr. Thomas R. Gest, Division of Anatomical Sciences, University of Michigan Medical School; (d) Mr. Joseph E. Pascente, Lixi, Inc.; and (e) NASA.)

# IMAGING IN THE ULTRAVIOLET BAND

- Applications of ultraviolet “light” are varied. They include lithography, industrial inspection, microscopy, lasers, biological imaging, and astronomical observations
- Fluorescence microscopy is an excellent method for studying materials that can be made to fluoresce, either in their natural form (primary fluorescence) or when treated with chemicals capable of fluorescing (secondary fluorescence)



# EXAMPLES OF UV IMAGING



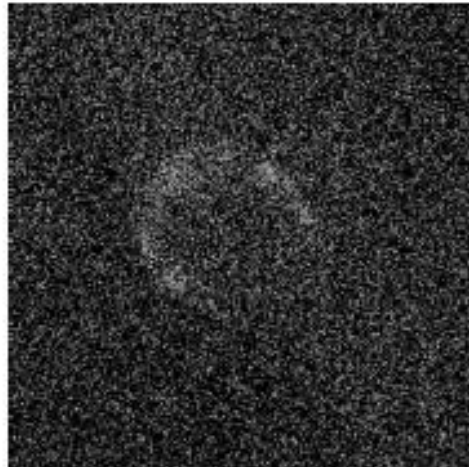
a b  
c

**FIGURE 1.8**

Examples of ultraviolet imaging.  
(a) Normal corn.  
(b) Smut corn.  
(c) Cygnus Loop.  
(Images courtesy of (a) and (b) Dr. Michael W. Davidson, Florida State University, (c) NASA.)

Ultraviolet band:

microscopy (fluorescence)  
the excited electron jumps to another energy level emitting light as a low-energy photon in the red region



Lasers:

biological imaging  
astronomical imaging  
industrial inspections



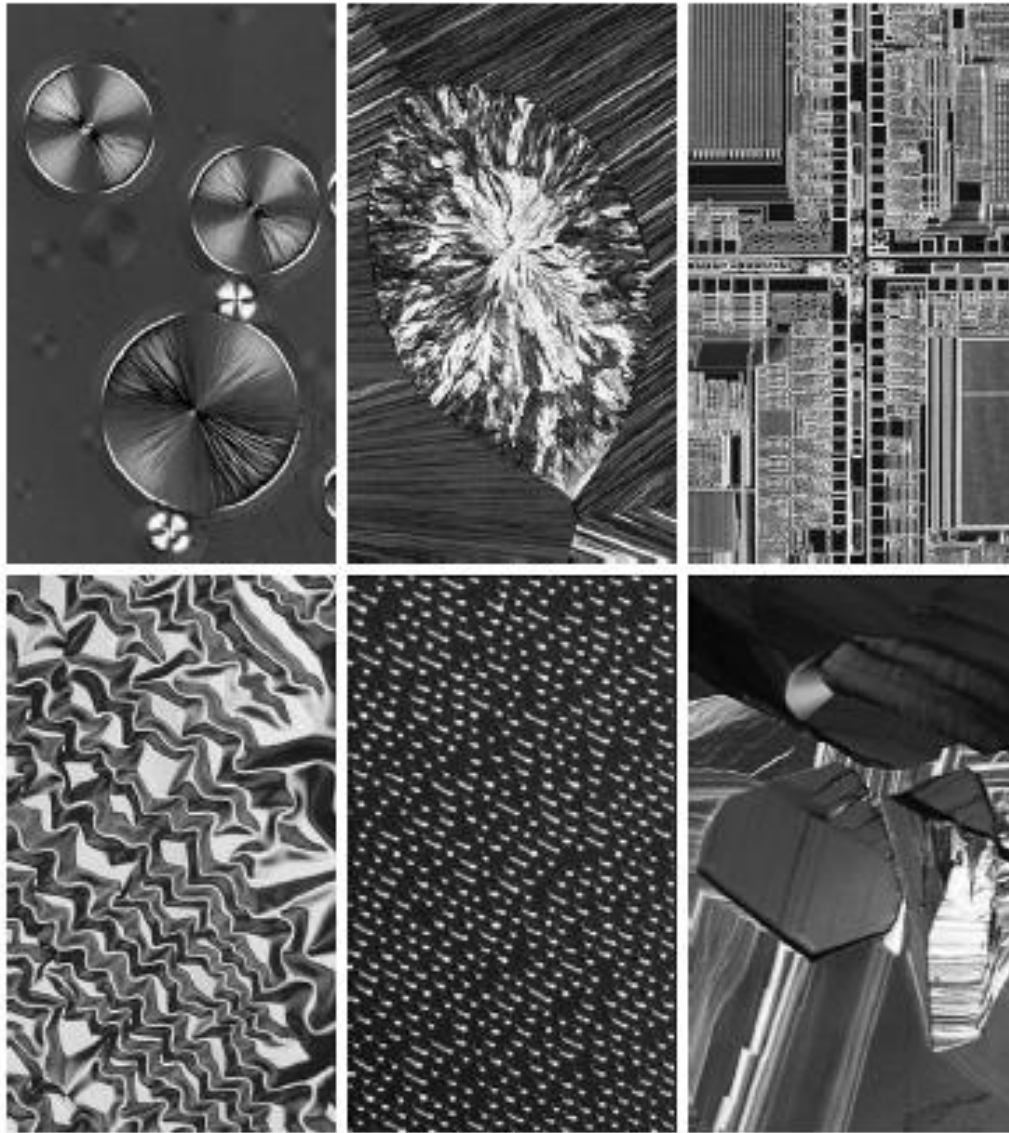
# IMAGING IN THE VISIBLE AND INFRARED BANDS

- Considering that the visual band of the electromagnetic spectrum is the most familiar in all our activities, it is not surprising that imaging in this band outweighs by far all the others in terms of breadth of application
- The infrared band often is used in conjunction with visual imaging





# EXAMPLES OF IMAGES OBTAINED WITH A LIGHT MICROSCOPE



|   |   |   |
|---|---|---|
| a | b | c |
| d | e | f |

**FIGURE 1.9** Examples of light microscopy images. (a) Taxol (anticancer agent), magnified 250 $\times$ . (b) Cholesterol—40 $\times$ . (c) Microprocessor—60 $\times$ . (d) Nickel oxide thin film—600 $\times$ . (e) Surface of audio CD—1750 $\times$ . (f) Organic superconductor—450 $\times$ . (Images courtesy of Dr. Michael W. Davidson, Florida State University.)

## INFRARED: REMOTE SENSING, WEATHER PREDICTION, SATELLITE SENSING/ NIGHT VISION

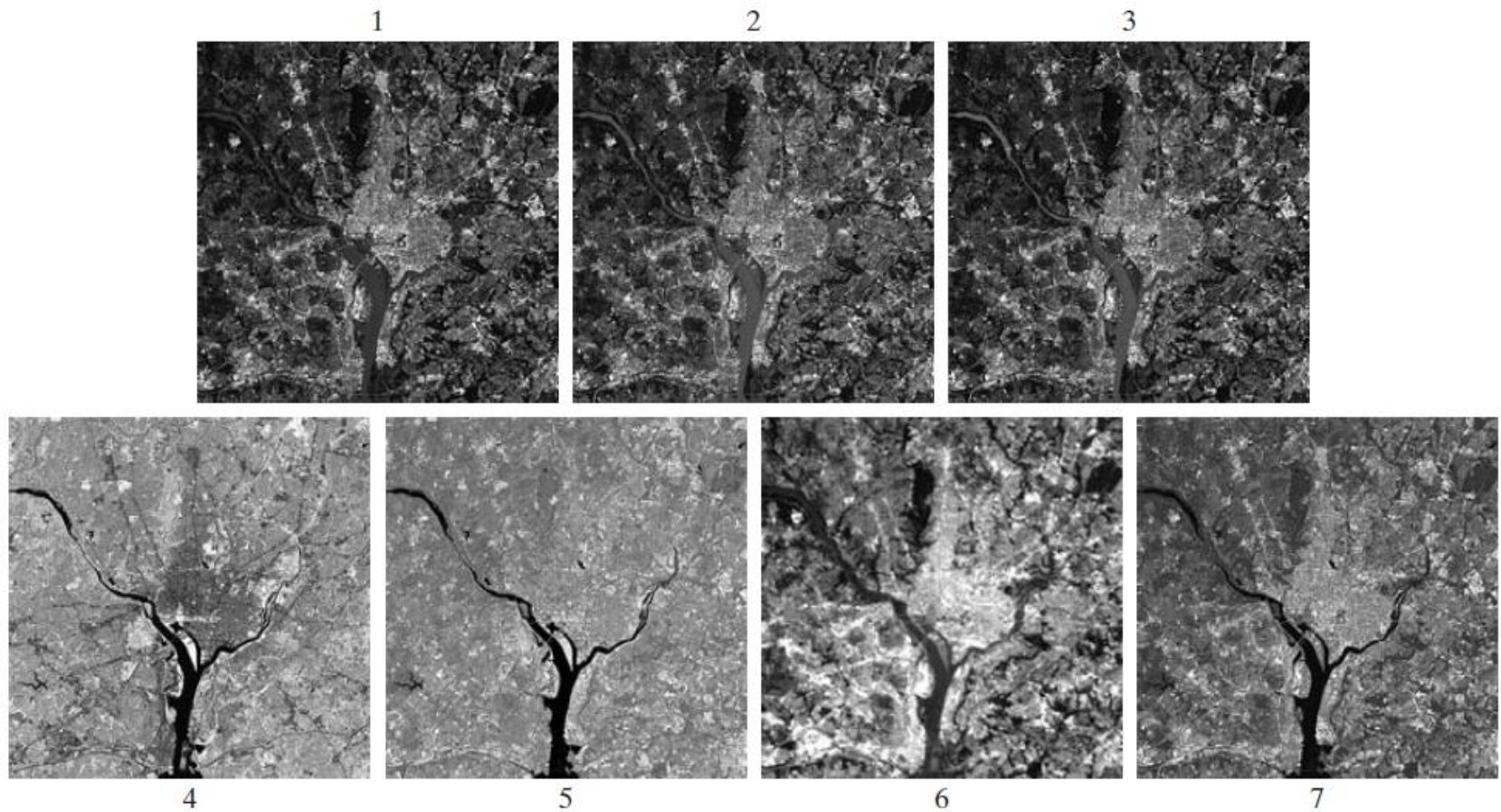
### ○ Thematic bands in NASA's LANDSAT satellite

| Band No. | Name             | Wavelength ( $\mu\text{m}$ ) | Characteristics and Uses                |
|----------|------------------|------------------------------|---|
| 1        | Visible blue     | 0.45–0.52                    | Maximum water penetration               |
| 2        | Visible green    | 0.52–0.60                    | Good for measuring plant vigor          |
| 3        | Visible red      | 0.63–0.69                    | Vegetation discrimination               |
| 4        | Near infrared    | 0.76–0.90                    | Biomass and shoreline mapping           |
| 5        | Middle infrared  | 1.55–1.75                    | Moisture content of soil and vegetation |
| 6        | Thermal infrared | 10.4–12.5                    | Soil moisture; thermal mapping          |
| 7        | Middle infrared  | 2.08–2.35                    | Mineral mapping                         |





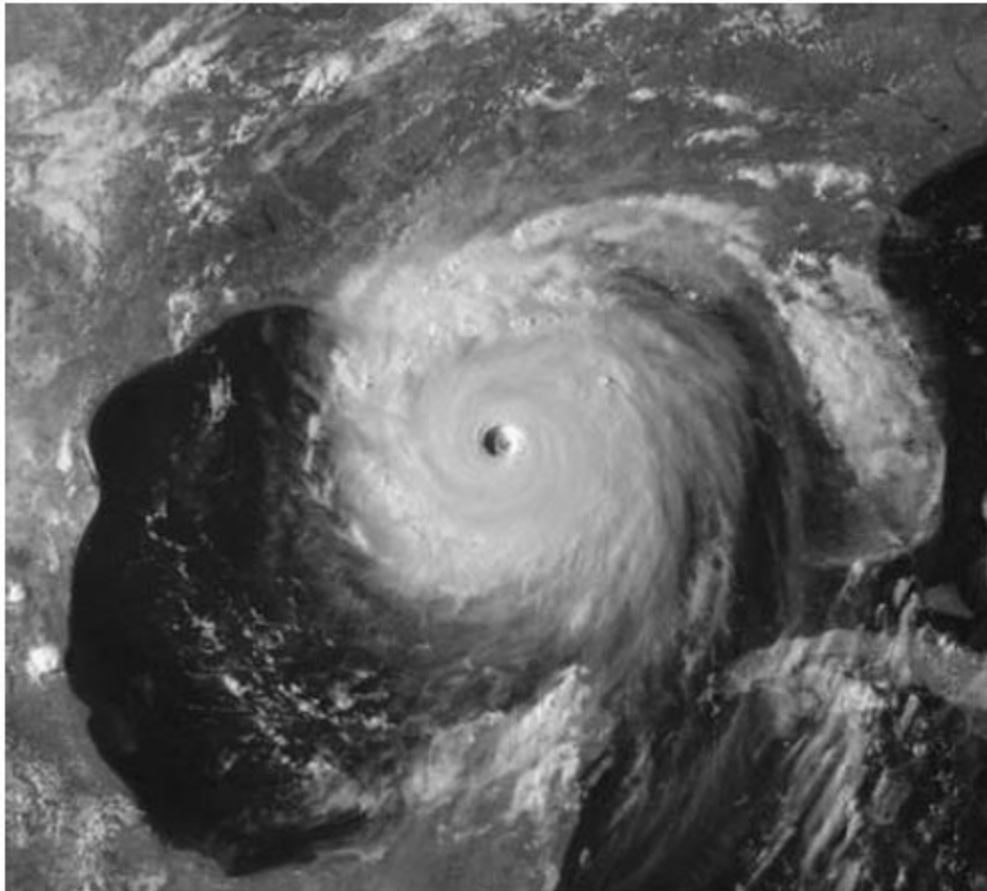
# LANDSAT SATELLITE IMAGES OF THE WASHINGTON, D.C. AREA



**FIGURE 1.10** LANDSAT satellite images of the Washington, D.C. area. The numbers refer to the thematic bands in Table 1.1. (Images courtesy of NASA.)

# WEATHER OBSERVATION AND PREDICTION

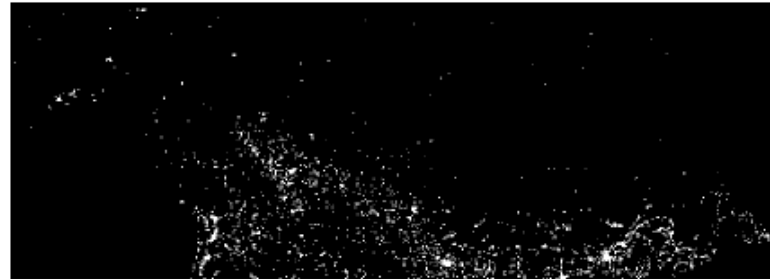
- Weather observation and prediction also are major applications of multispectral imaging from satellites



**FIGURE 1.11**  
Satellite image  
of Hurricane  
Katrina taken on  
August 29, 2005.  
(Courtesy of  
NOAA.)

# EXAMPLES OF INFRARED SATELLITE IMAGES

**FIGURE 1.12**  
Infrared satellite  
images of the  
Americas. The  
small gray map is  
provided for  
reference.  
(Courtesy of  
NOAA.)



# EXAMPLES OF INFRARED SATELLITE IMAGES



**FIGURE 1.13**  
Infrared satellite  
images of the  
remaining  
populated part of  
the world. The  
small gray map is  
provided for  
reference.  
(Courtesy of  
NOAA.)





# AUTOMATED INSPECTION TASKS

a b  
c d  
e f

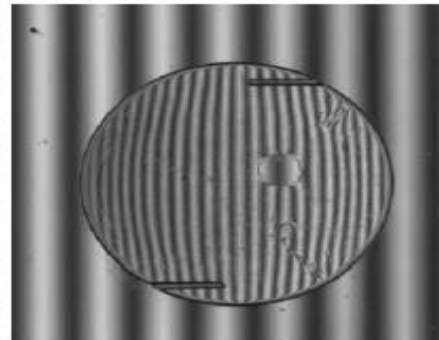
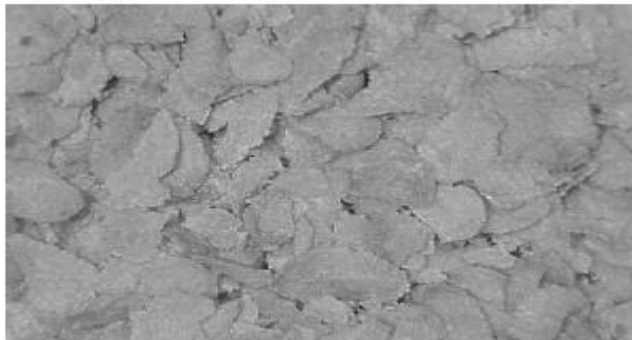
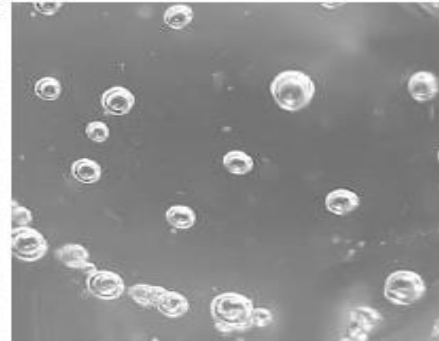
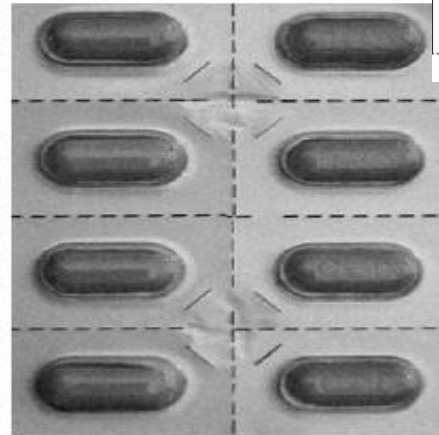
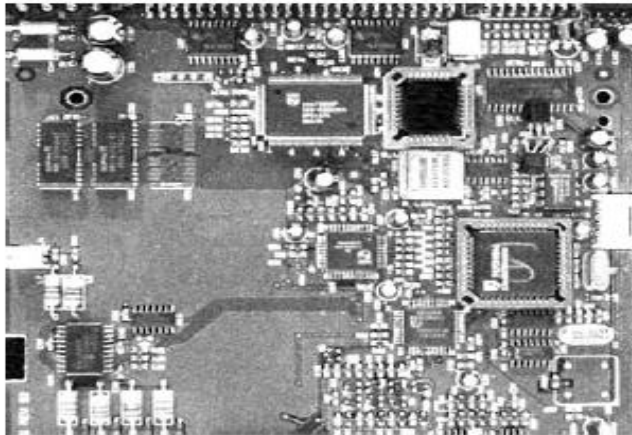
**FIGURE 1.14**

Some examples of manufactured goods often checked using digital image processing.

(a) A circuit board controller.  
(b) Packaged pills.  
(c) Bottles.  
(d) Air bubbles in a clear-plastic product.

(e) Cereal.  
(f) Image of intraocular implant.

(Fig. (f) courtesy of Mr. Pete Sites, Perceptics Corporation.)



Inside a frozen pizza factory



# EXAMPLES OF IMAGING IN THE VISUAL SPECTRUM



a b  
c  
d

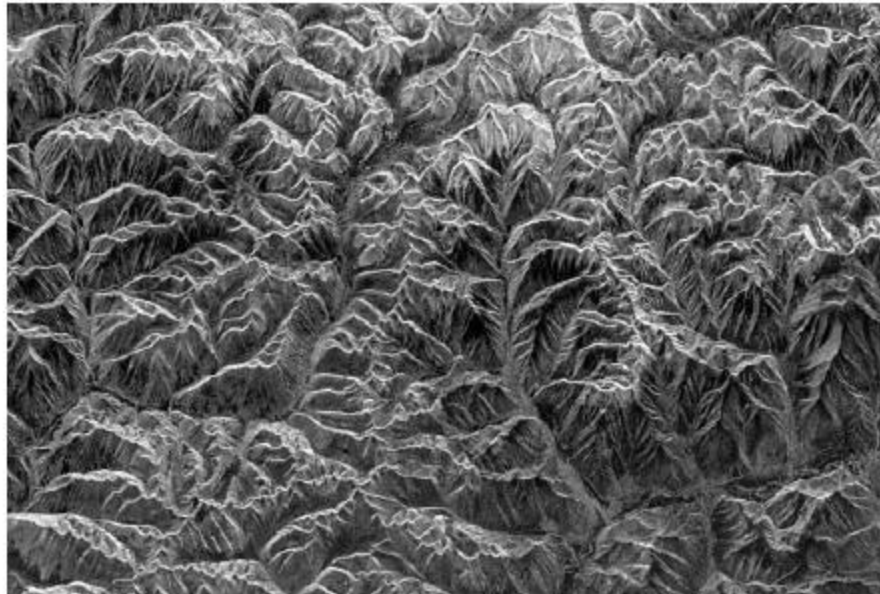
**FIGURE 1.15**  
Some additional examples of imaging in the visual spectrum. (a) Thumb print. (b) Paper currency. (c) and (d) Automated license plate reading. (Figure (a) courtesy of the National Institute of Standards and Technology. Figures (c) and (d) courtesy of Dr. Juan Herrera, Perceptics Corporation.)



# IMAGING IN THE MICROWAVE BAND

- The dominant application of imaging in the microwave band is radar
- The unique feature of imaging radar is its ability to collect data over virtually any region at any time, regardless of weather or ambient lighting conditions

**FIGURE 1.16**  
Spaceborne radar  
image of  
mountains in  
southeast Tibet.  
(Courtesy of  
NASA.)



# IMAGING IN THE RADIO BAND

- The major applications of imaging in the radio band are in medicine and astronomy
- In medicine, radio waves are used in Magnetic Resonance Imaging (MRI)



**FIGURE 1.17** MRI images of a human (a) knee, and (b) spine. (Image (a) courtesy of Dr. Thomas R. Gest, Division of Anatomical Sciences, University of Michigan Medical School, and (b) courtesy of Dr. David R. Pickens, Department of Radiology and Radiological Sciences, Vanderbilt University Medical Center.)



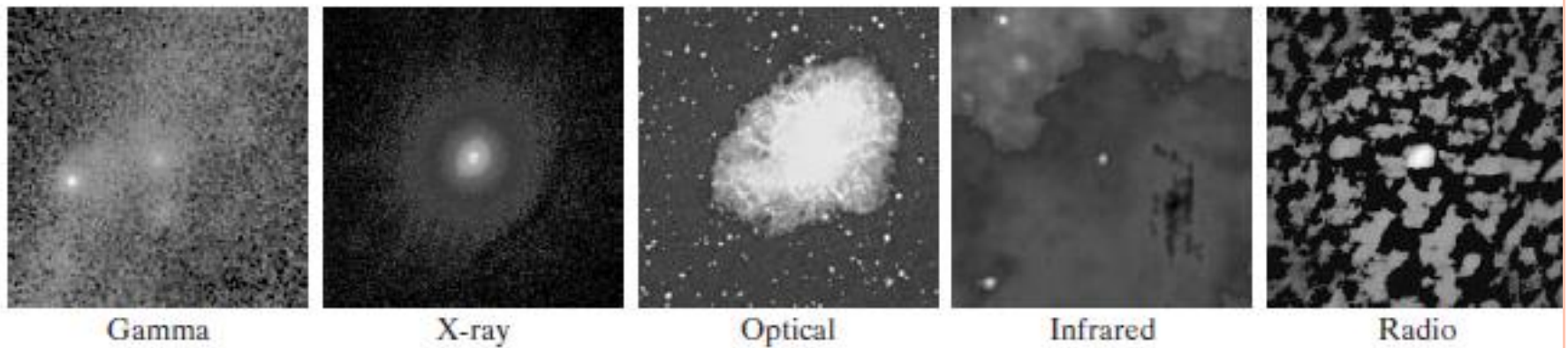


# EXAMPLES IN WHICH OTHER IMAGING MODALITIES ARE USED

- Other sources of energy beside electromagnetic waves are
- Acoustic waves: seismic, marine/atmospheric, sonar/radar, ultrasound
- **Electron microscopy**
- **Synthetic (computer generated) images**



# EXAMPLES

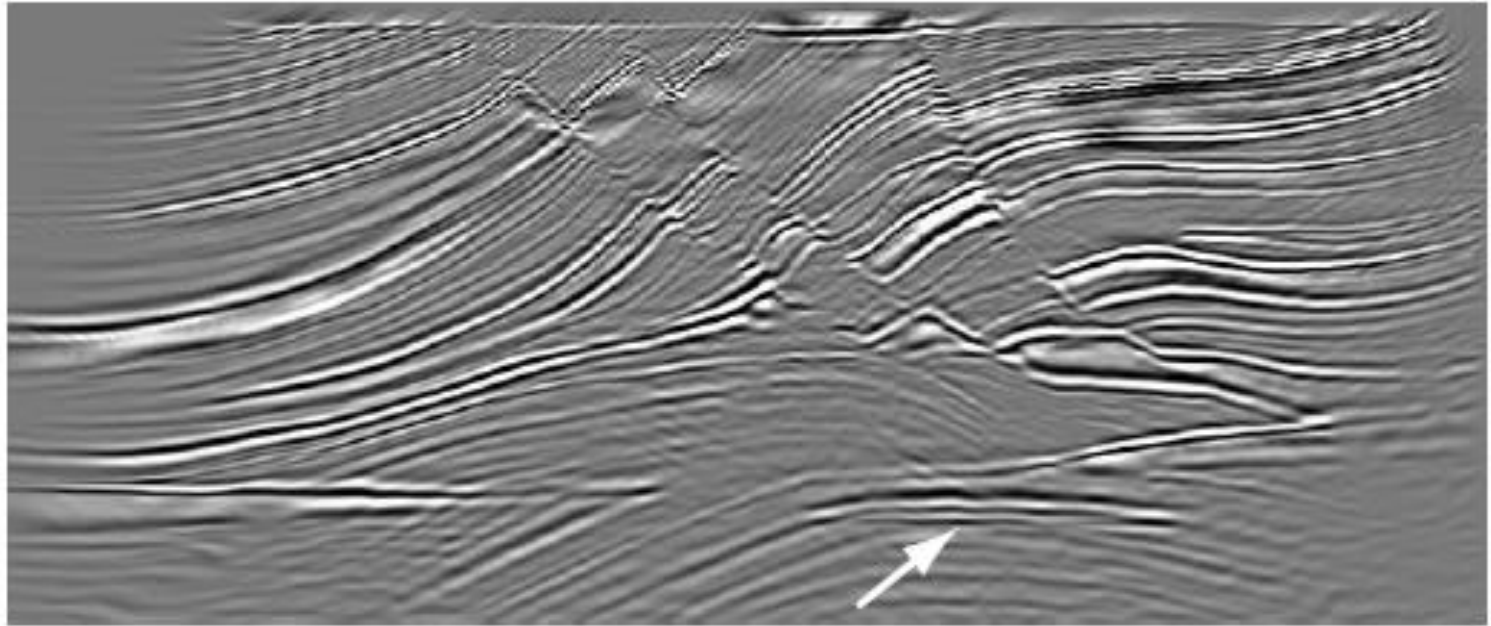


**FIGURE 1.18** Images of the Crab Pulsar (in the center of each image) covering the electromagnetic spectrum. (Courtesy of NASA.)

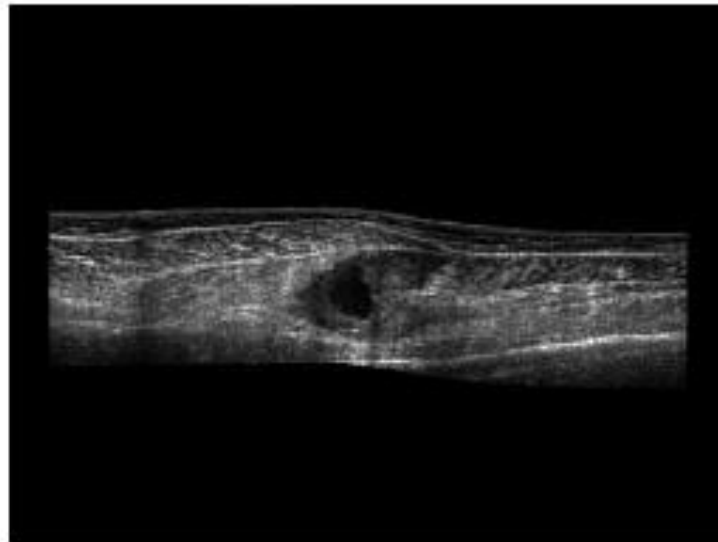
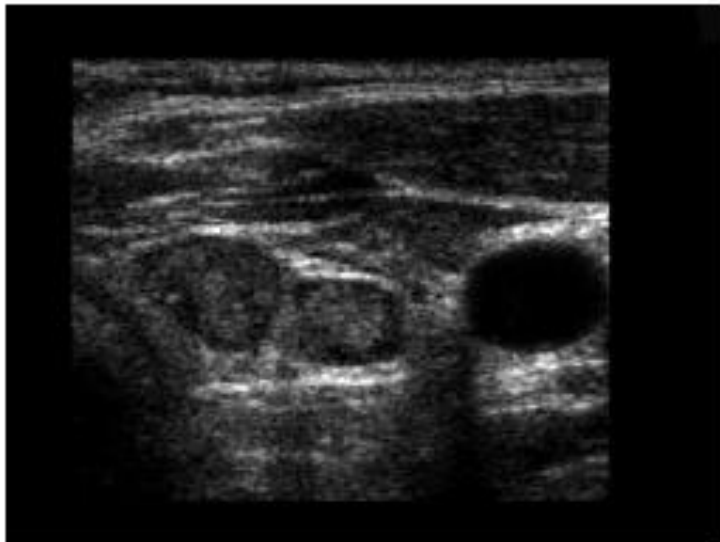
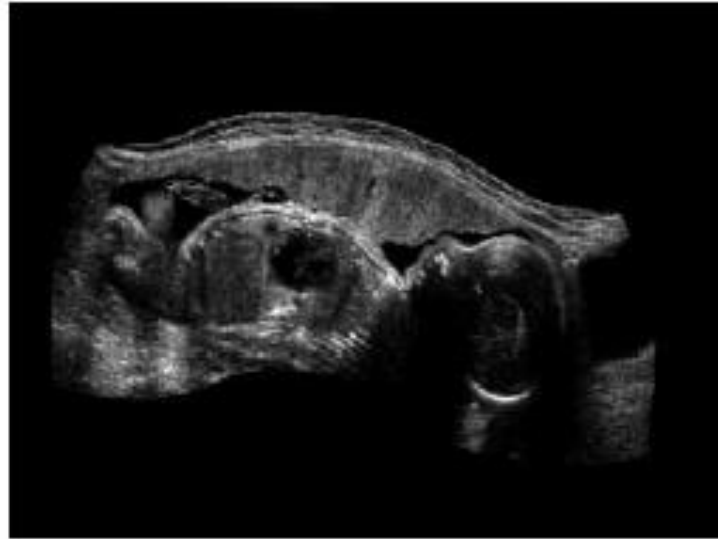


# EXAMPLES

**FIGURE 1.19**  
Cross-sectional  
image of a seismic  
model. The arrow  
points to a  
hydrocarbon (oil  
and/or gas) trap.  
(Courtesy of  
Dr. Curtis Ober,  
Sandia National  
Laboratories.)



# EXAMPLES

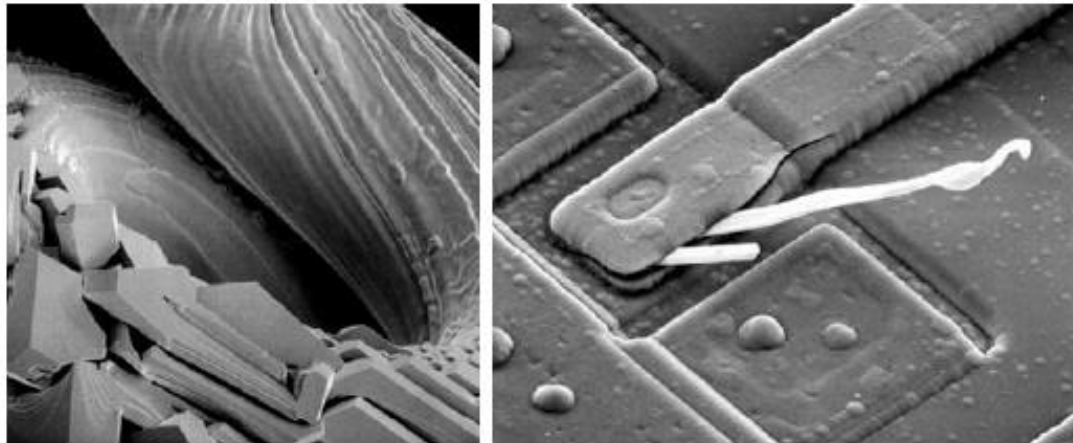


|   |   |
|---|---|
| a | b |
| c | d |

**FIGURE 1.20**  
Examples of  
ultrasound  
imaging. (a) Baby.  
(b) Another  
view of baby.  
(c) Thyroids.  
(d) Muscle layers  
showing lesion.  
(Courtesy of  
Siemens Medical  
Systems, Inc.,  
Ultrasound  
Group.)

# EXAMPLES

- A *transmission electron microscope* (TEM) works much like a slide projector
- A *scanning electron microscope* (SEM), on the other hand, actually scans the electron beam and records the interaction of beam and sample at each location



a b

**FIGURE 1.21** (a) 250 $\times$  SEM image of a tungsten filament following thermal failure (note the shattered pieces on the lower left). (b) 2500 $\times$  SEM image of damaged integrated circuit. The white fibers are oxides resulting from thermal destruction. (Figure (a) courtesy of Mr. Michael Shaffer, Department of Geological Sciences, University of Oregon, Eugene; (b) courtesy of Dr. J. M. Hudak, McMaster University, Hamilton, Ontario, Canada.)



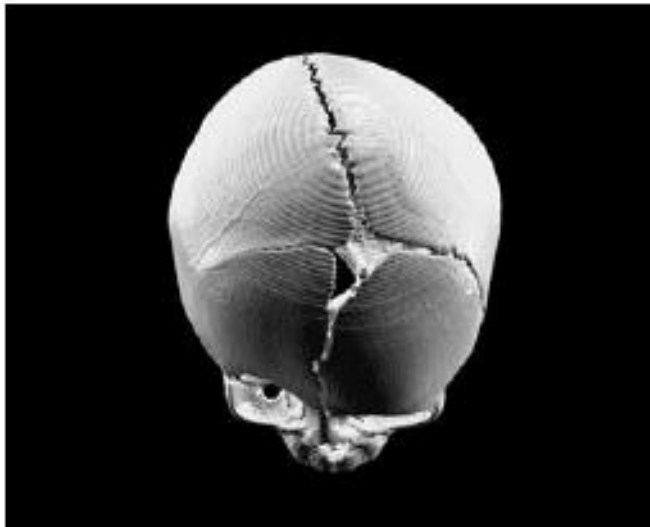
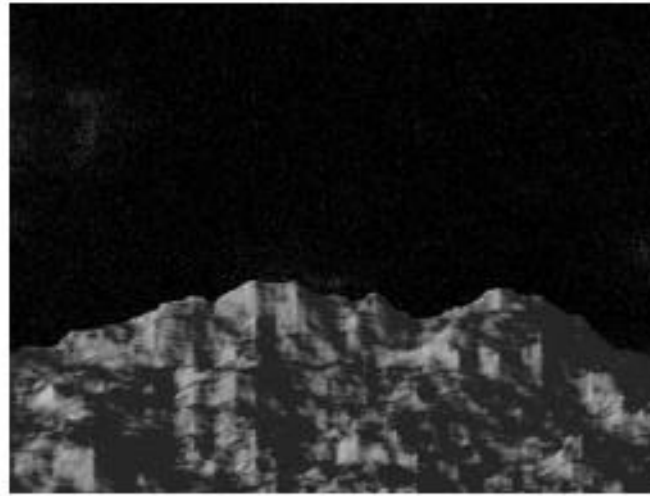
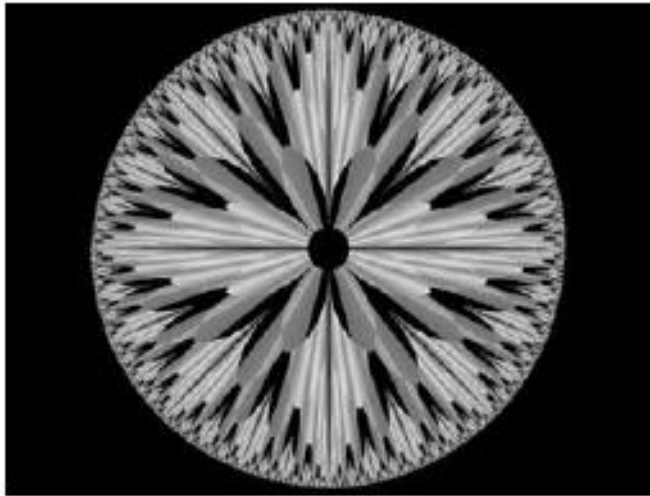
# EXAMPLES

- *Fractals* are striking examples of computer-generated images (Lu [1997])
- **Basically, a fractal is nothing more than an iterative reproduction of a basic pattern according to some mathematical rules**
- For instance, *tiling* is one of the simplest ways to generate a fractal image
- A square can be subdivided into four square sub-regions, each of which can be further subdivided into four smaller square regions, and so on
- Depending on the complexity of the rules for filling each sub-square, some beautiful tile images can be generated using this method. Of course, the geometry can be arbitrary





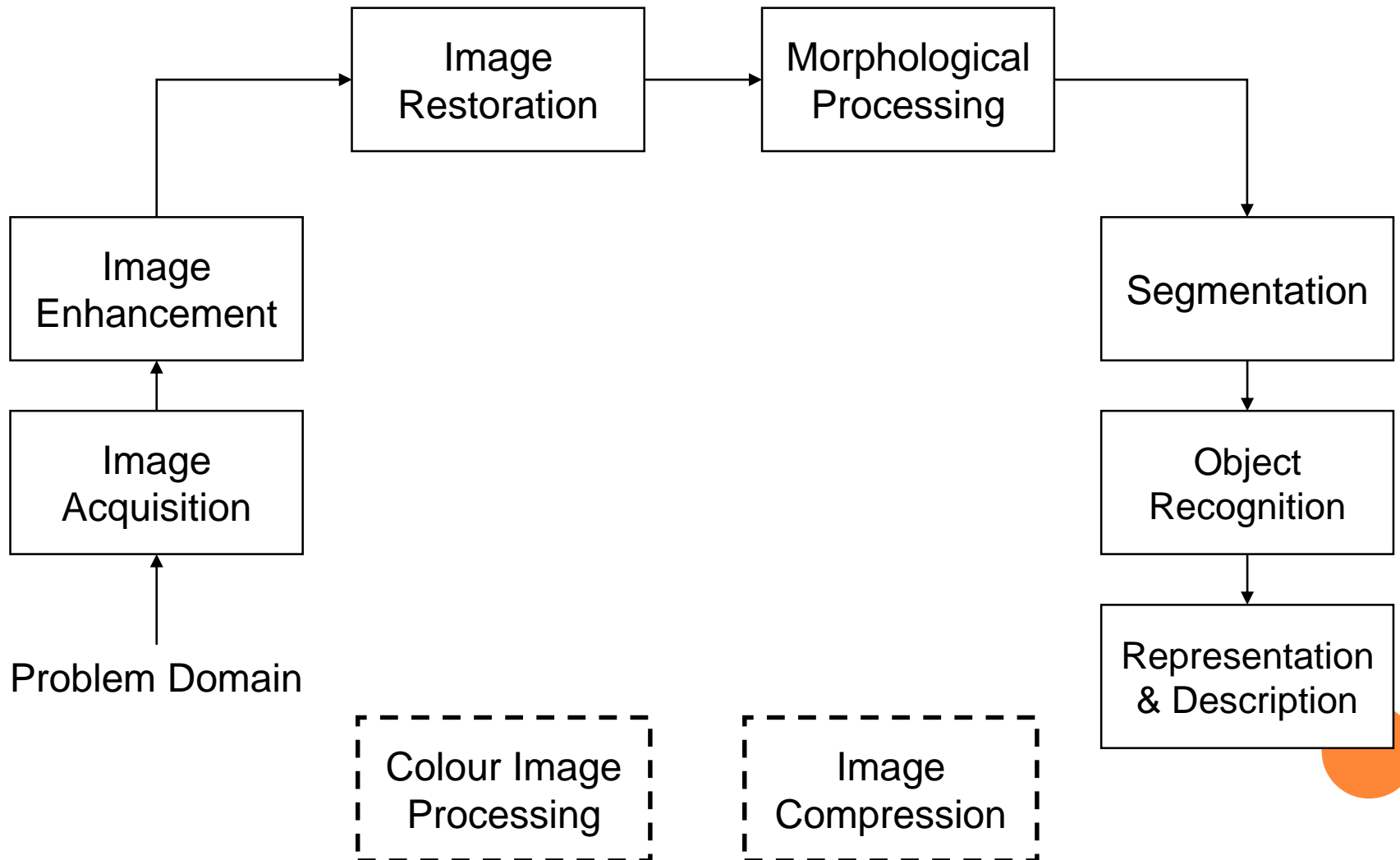
# EXAMPLES OF FRACTAL IMAGES



|   |   |
|---|---|
| a | b |
| c | d |

**FIGURE 1.22**  
(a) and (b) Fractal images. (c) and (d) Images generated from 3-D computer models of the objects shown. (Figures (a) and (b) courtesy of Ms. Melissa D. Binde, Swarthmore College; (c) and (d) courtesy of NASA.)

# FUNDAMENTAL STEPS IN DIGITAL IMAGE PROCESSING



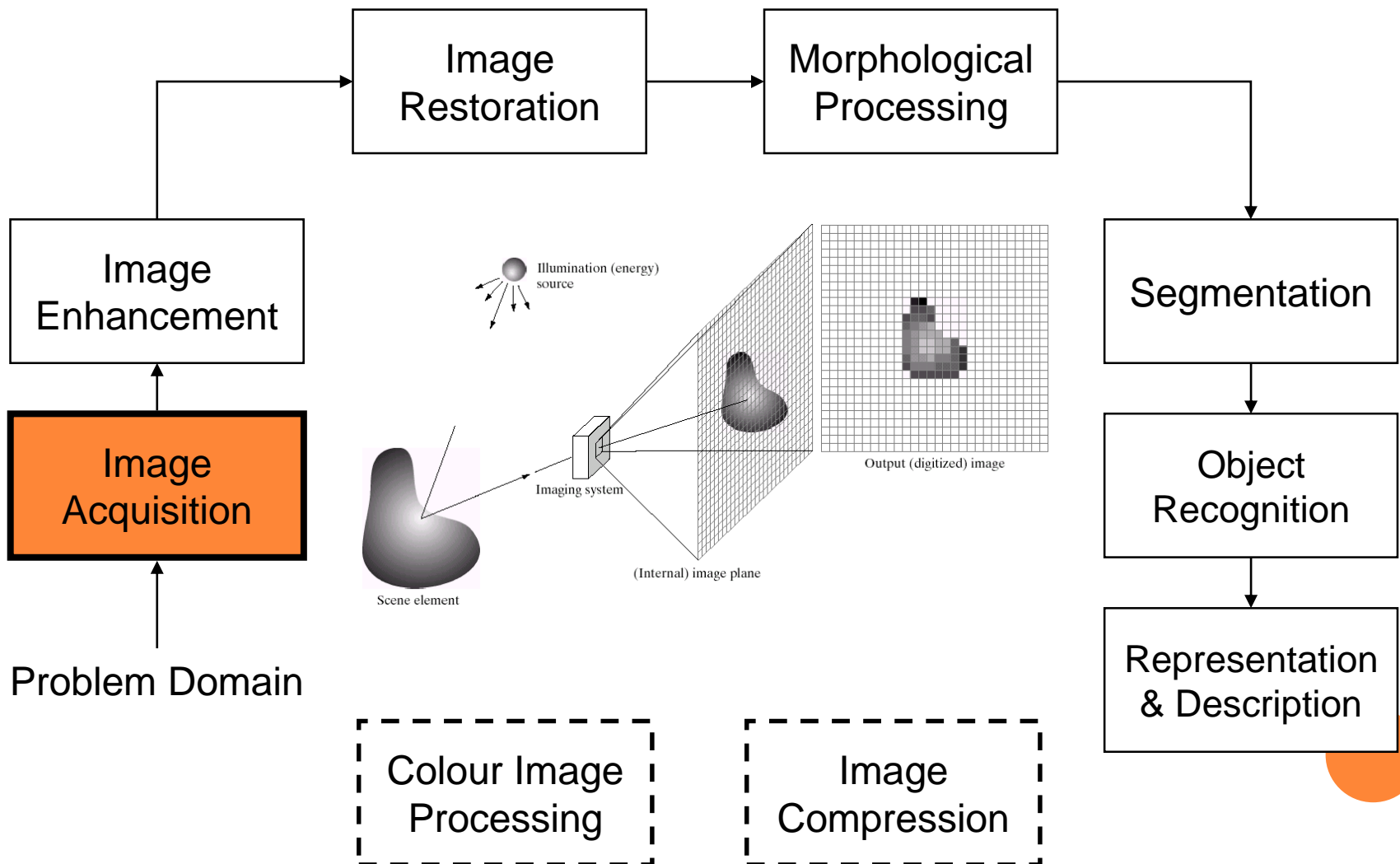


# IMAGE ACQUISITION

- *Image acquisition* is the first process
- Acquisition could be as simple as being given an image that is already in digital form
- Generally, the image acquisition stage involves preprocessing, such as scaling



# FUNDAMENTAL STEPS IN DIGITAL IMAGE PROCESSING: IMAGE ACQUISITION

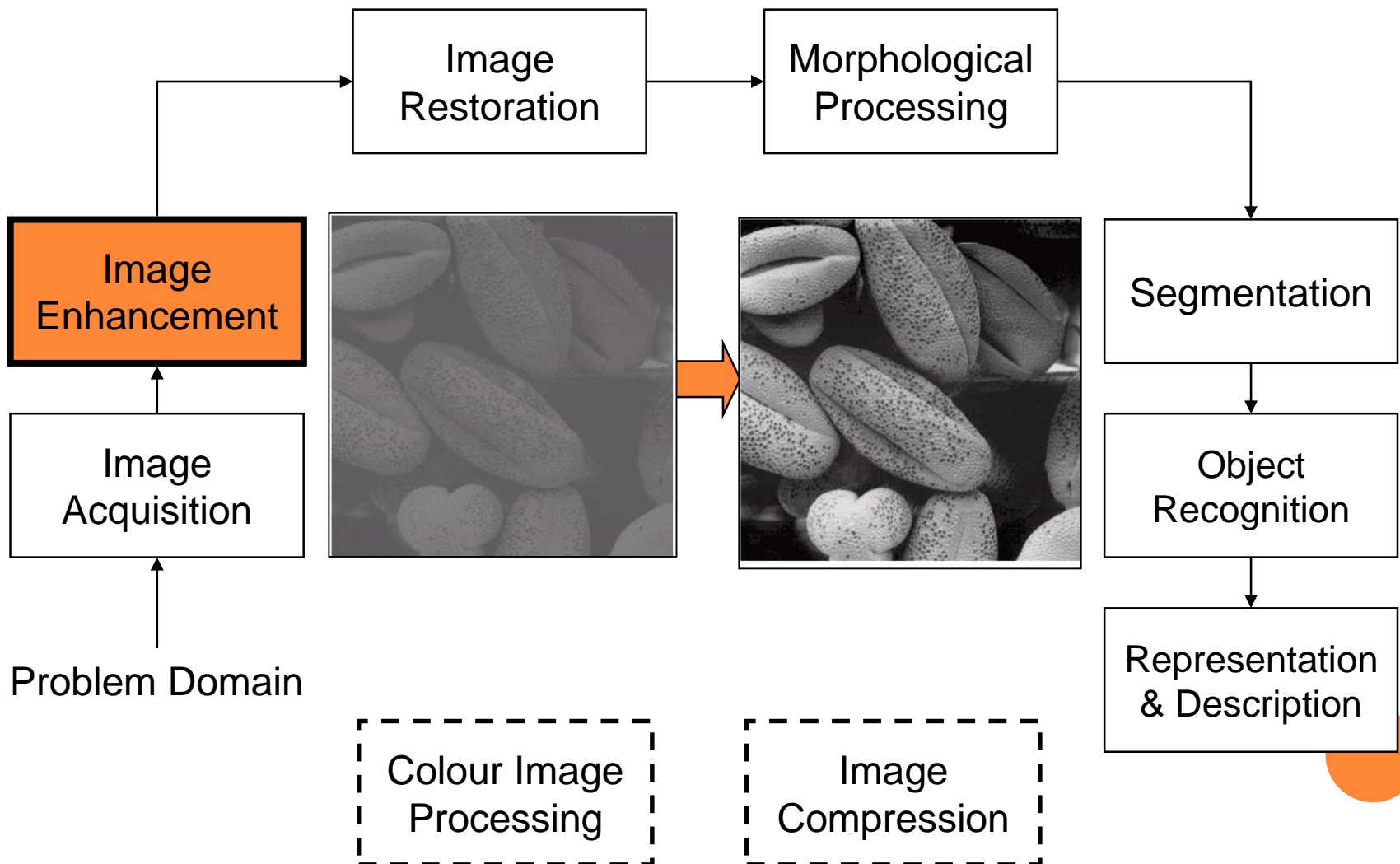


# IMAGE ENHANCEMENT

- *Image enhancement* is the process of manipulating an image so that the result is more suitable than the original for a specific application
- The word specific is important here, because it establishes at the outset that enhancement techniques are **problem oriented**
- Ex. A method that is quite useful for enhancing X-ray images may not be the best approach for enhancing satellite images taken in the infrared band of the electromagnetic spectrum



# FUNDAMENTAL STEPS IN DIGITAL IMAGE PROCESSING: IMAGE ENHANCEMENT

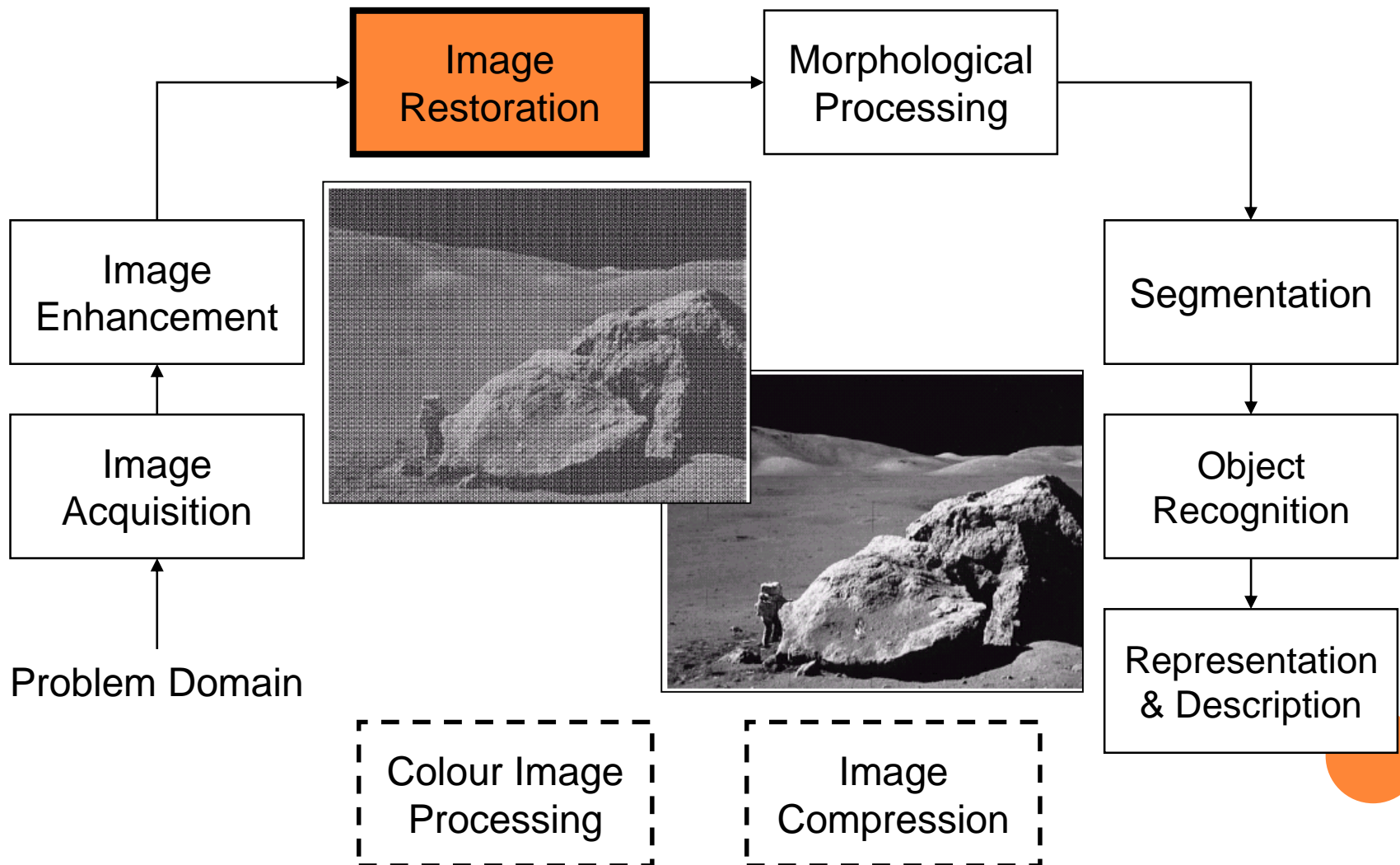


# IMAGE RESTORATION

- *Image restoration* is an area that also deals with improving the appearance of an image
- However, unlike enhancement, which is subjective, image restoration is objective, in the sense that restoration techniques tend to be based on mathematical or probabilistic models of image degradation
- Enhancement, on the other hand, is based on human subjective preferences regarding what constitutes a “good” enhancement result



# FUNDAMENTAL STEPS IN DIGITAL IMAGE PROCESSING: IMAGE RESTORATION



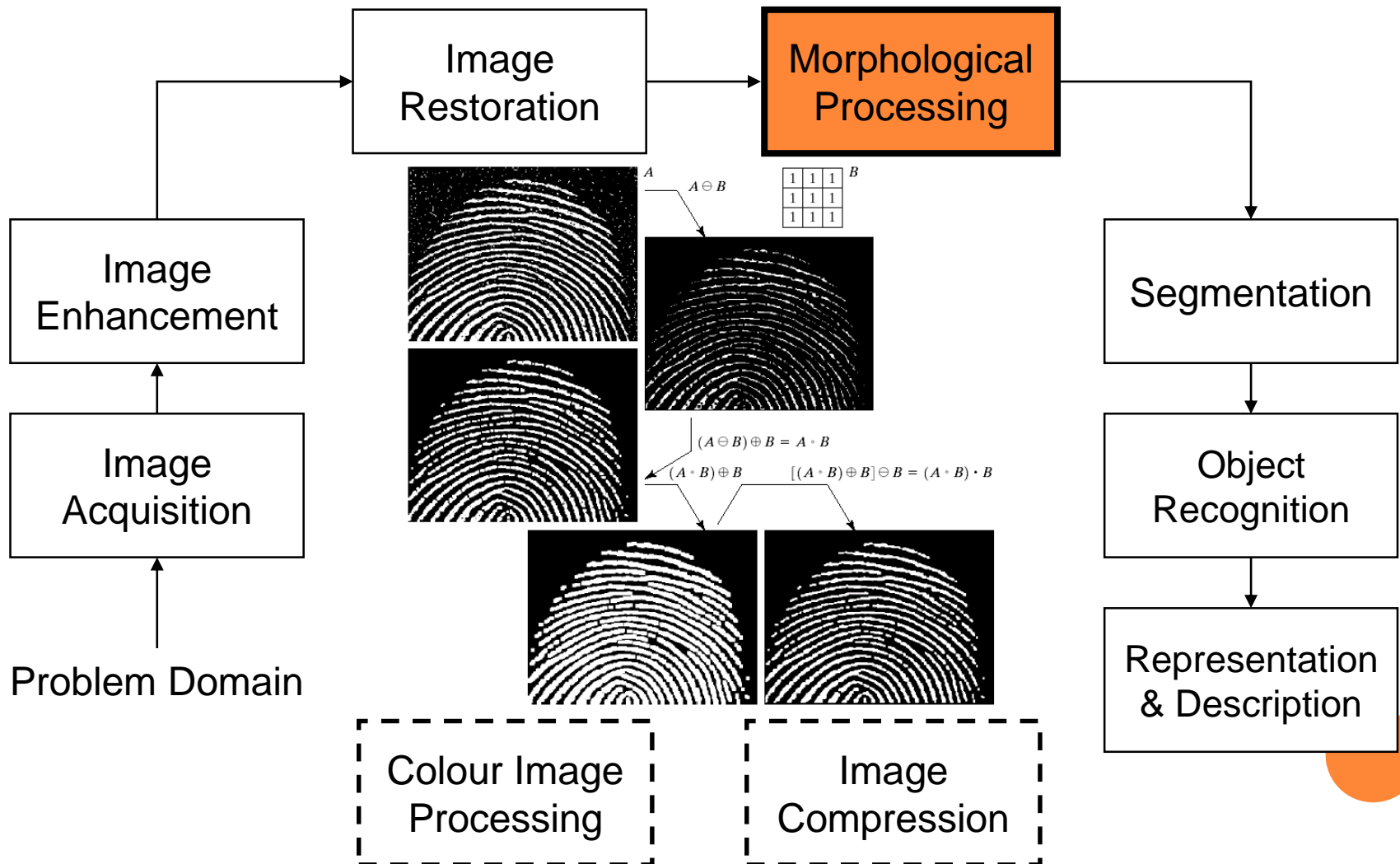
# MORPHOLOGICAL PROCESSING

- *Morphological processing* deals with tools for extracting image components that are useful in the representation and description of shape





# FUNDAMENTAL STEPS IN DIGITAL IMAGE PROCESSING: MORPHOLOGICAL PROCESSING

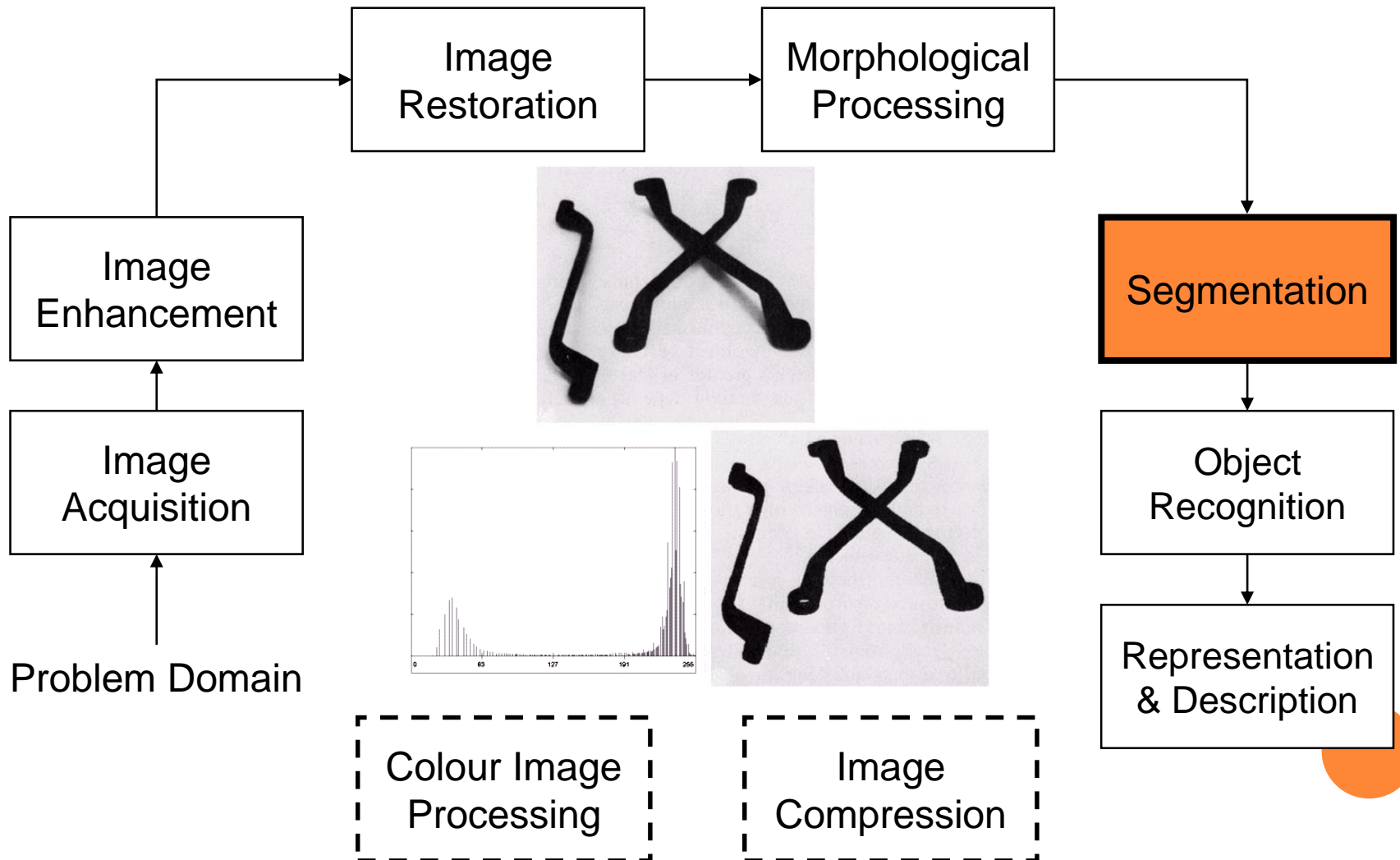


# SEGMENTATION

- *Segmentation* procedures partition an image into its constituent parts or objects



# FUNDAMENTAL STEPS IN DIGITAL IMAGE PROCESSING: SEGMENTATION

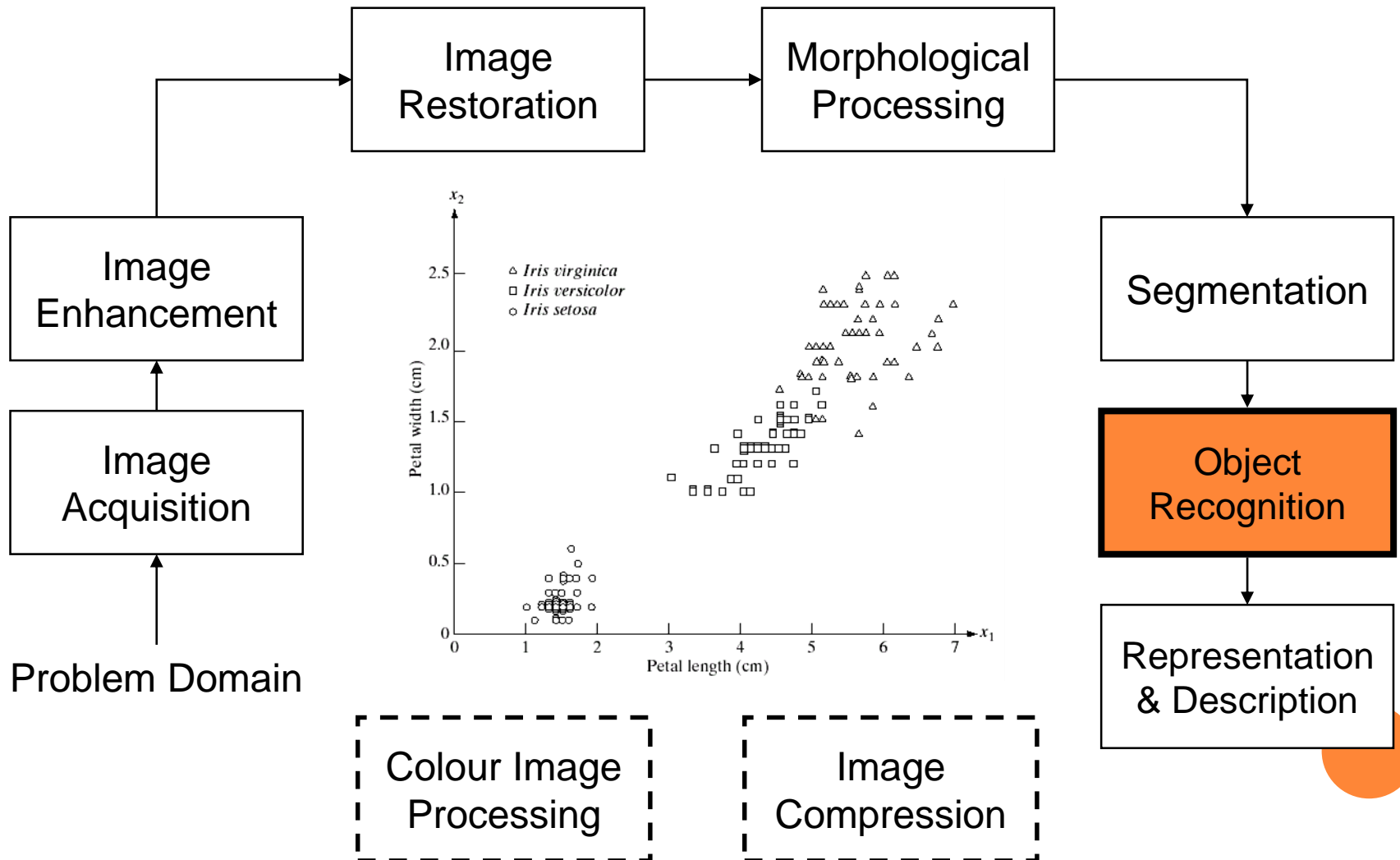


# OBJECT RECOGNITION

- *Recognition* is the process that assigns a label (e.g., “vehicle”) to an object based on its descriptors



# FUNDAMENTAL STEPS IN DIGITAL IMAGE PROCESSING: OBJECT RECOGNITION

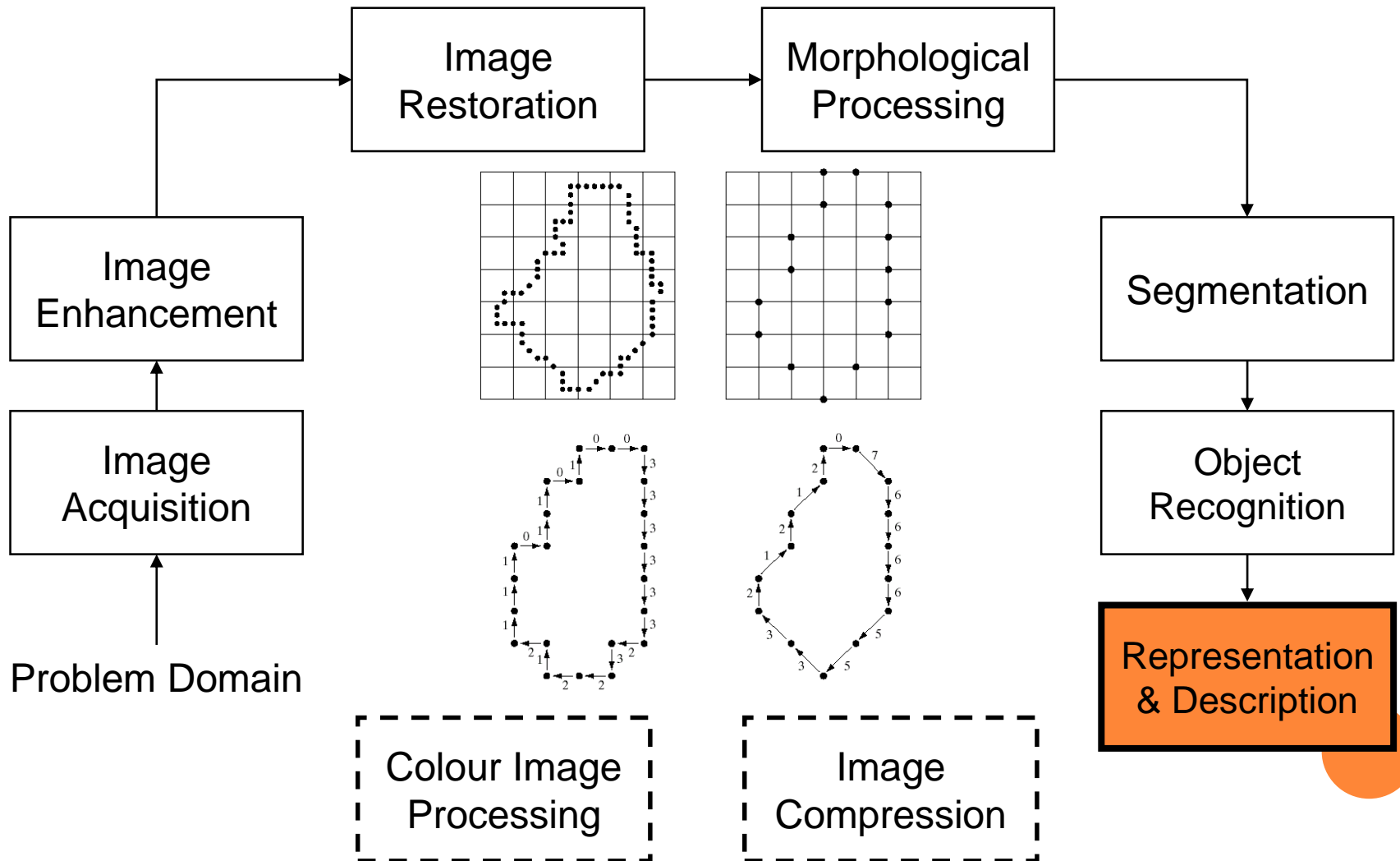


# REPRESENTATION & DESCRIPTION

- *Representation and description* almost always follow the output of a segmentation stage, which usually is raw pixel data, constituting either the boundary of a region (i.e., the set of pixels separating one image region from another) or all the points in the region itself



# FUNDAMENTAL STEPS IN DIGITAL IMAGE PROCESSING: REPRESENTATION & DESCRIPTION



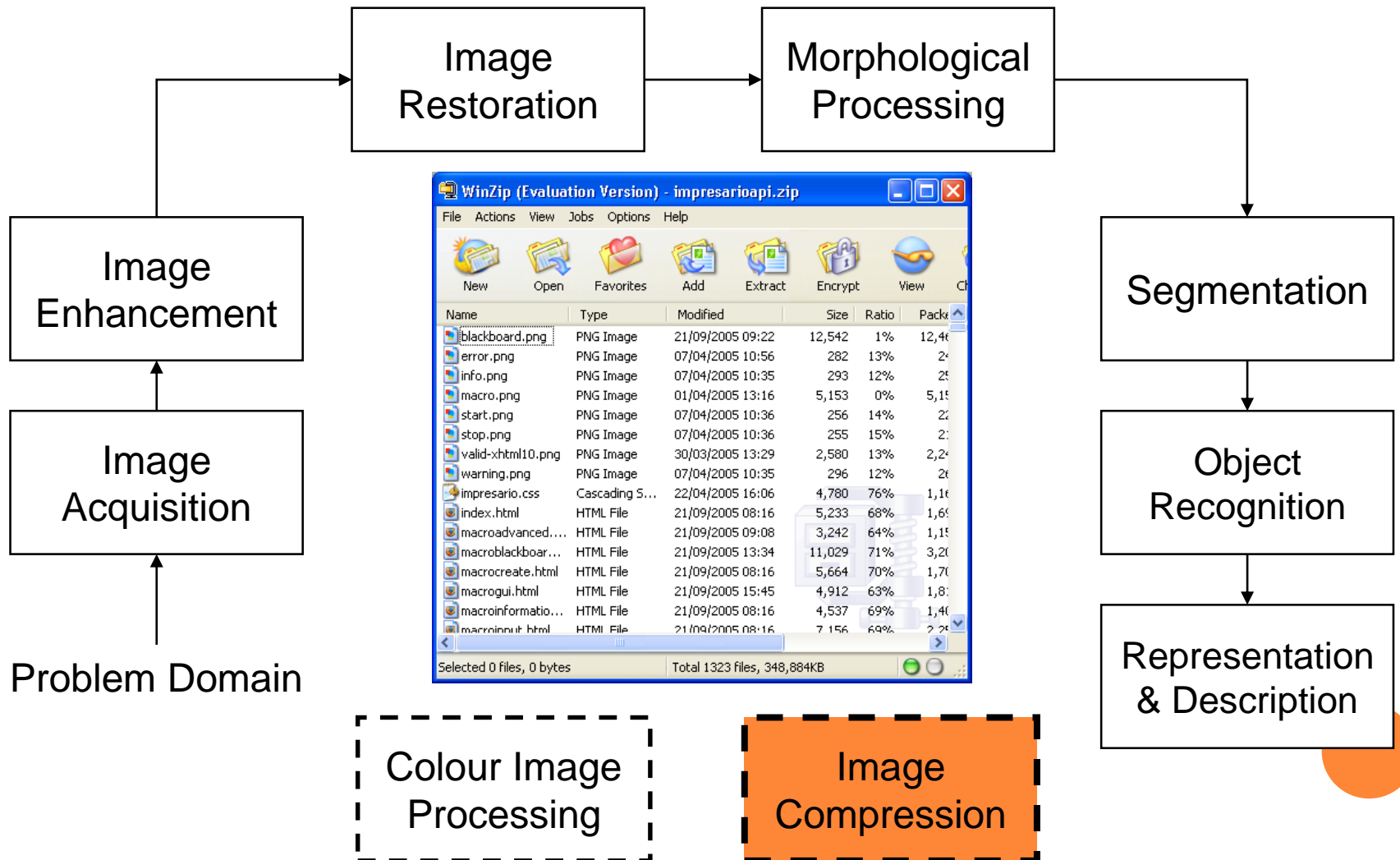


# IMAGE COMPRESSION

- *Compression*, as the name implies, deals with techniques for reducing the storage required to save an image, or the bandwidth required to transmit it
- Image compression is familiar (perhaps inadvertently) to most users of computers in the form of image file extensions, such as the jpg file extension used in the JPEG (Joint Photographic Experts Group) image compression standard



# FUNDAMENTAL STEPS IN DIGITAL IMAGE PROCESSING: IMAGE COMPRESSION

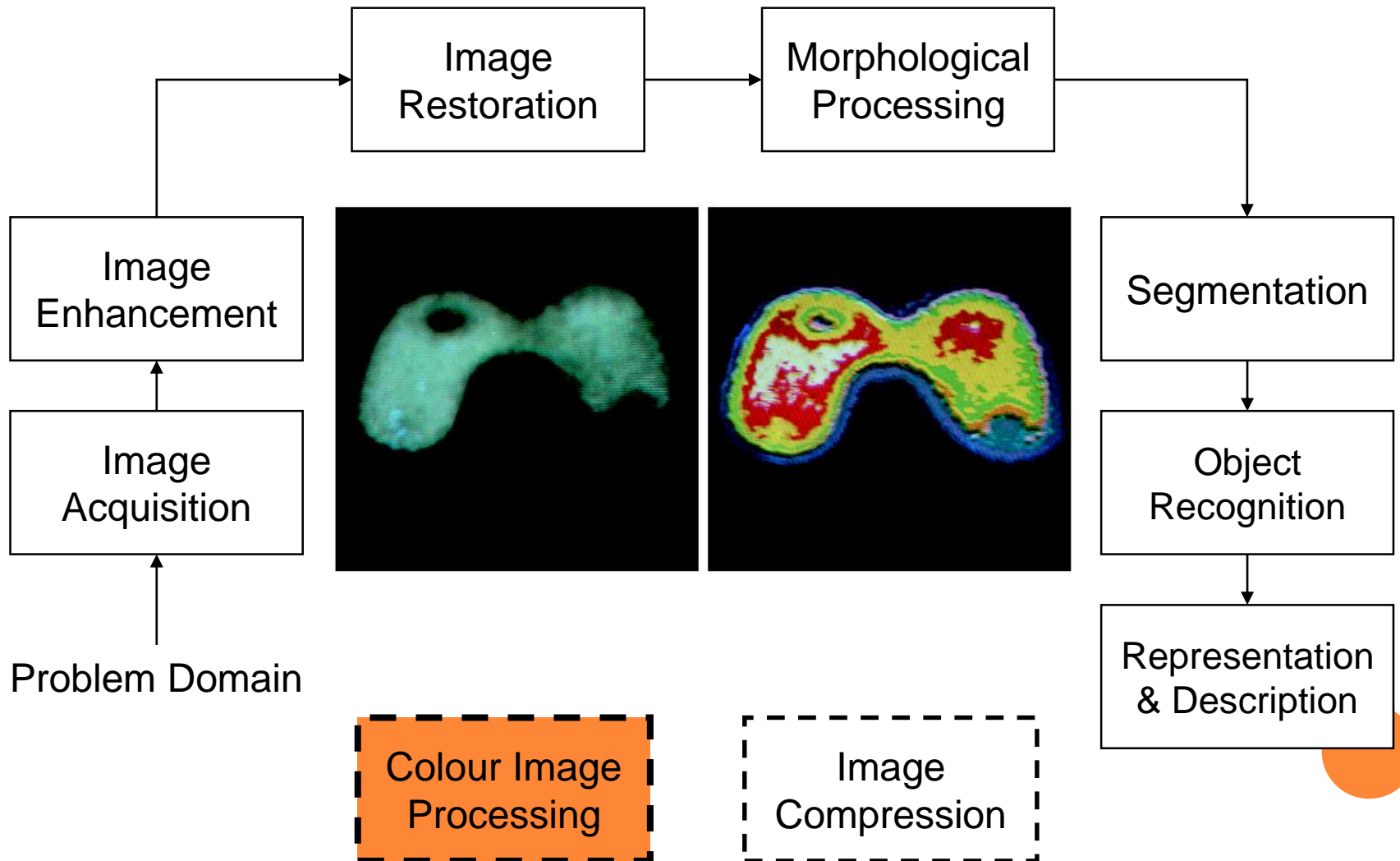


# COLOUR IMAGE PROCESSING

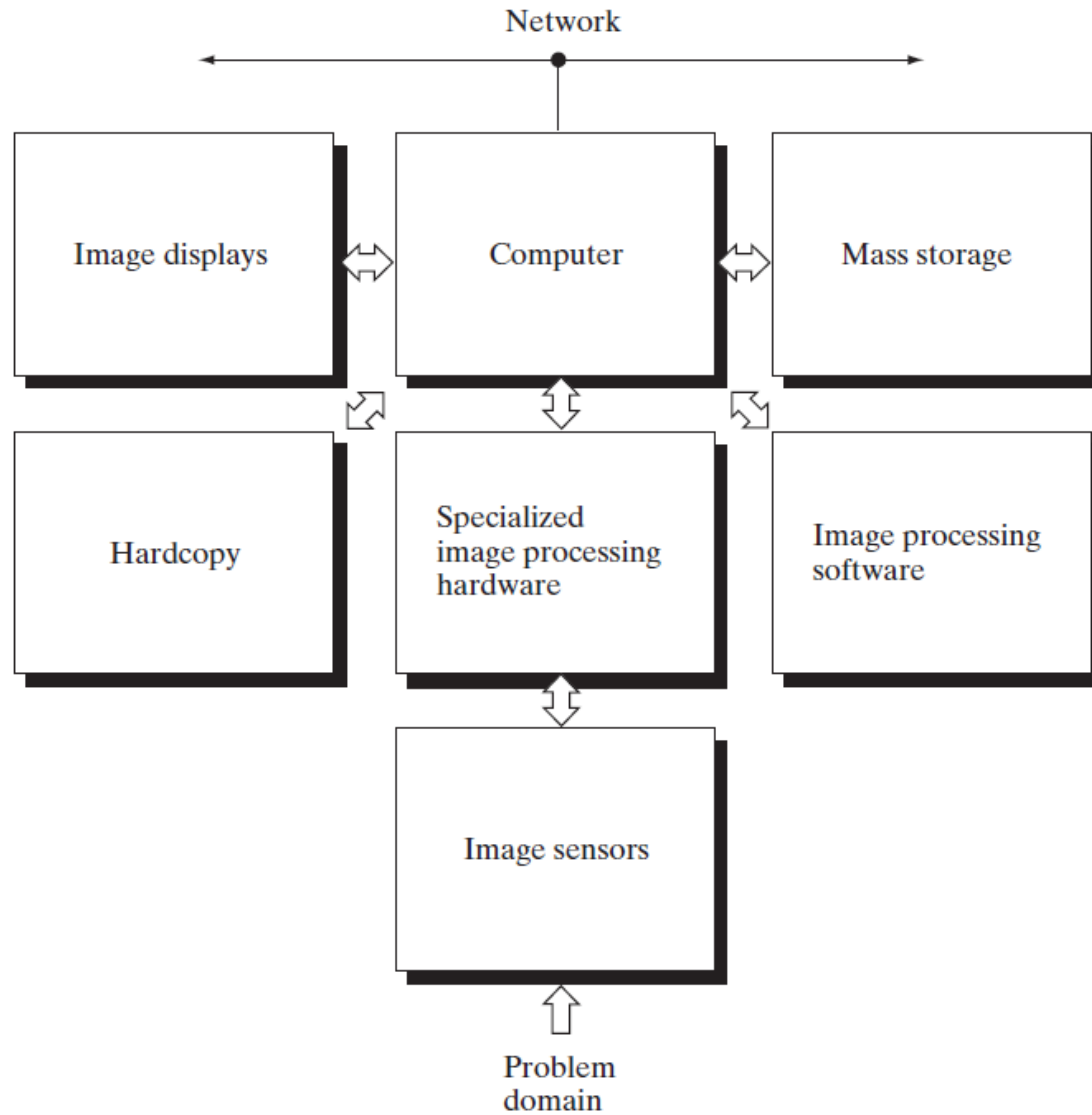
- *Color image processing* is an area that has been gaining in importance because of the significant increase in the use of digital images over the Internet
- Color is used also as the basis for extracting features of interest in an image



# FUNDAMENTAL STEPS IN DIGITAL IMAGE PROCESSING: COLOUR IMAGE PROCESSING



# COMPONENTS OF AN IMAGE PROCESSING SYSTEM



**THANK YOU**

