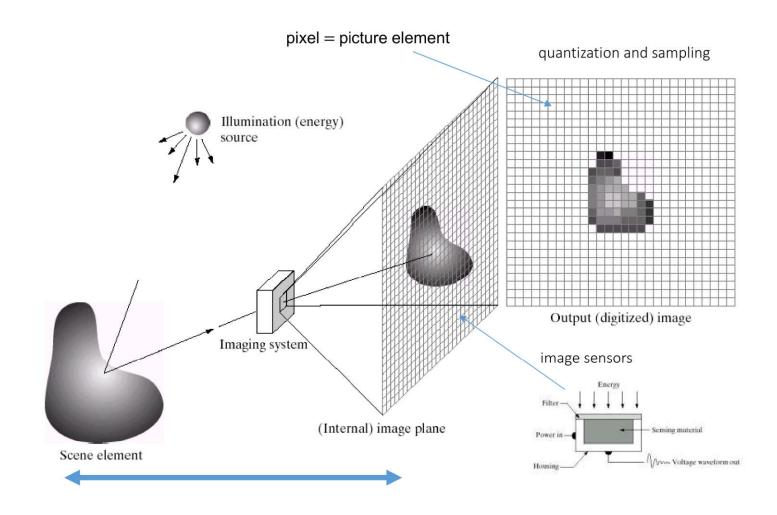
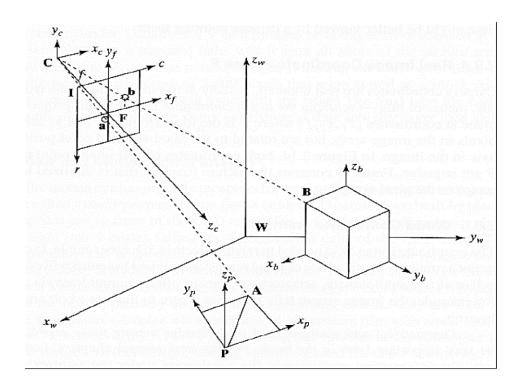
LAST CLASS

Image acquisition: Geometry



Traditional References

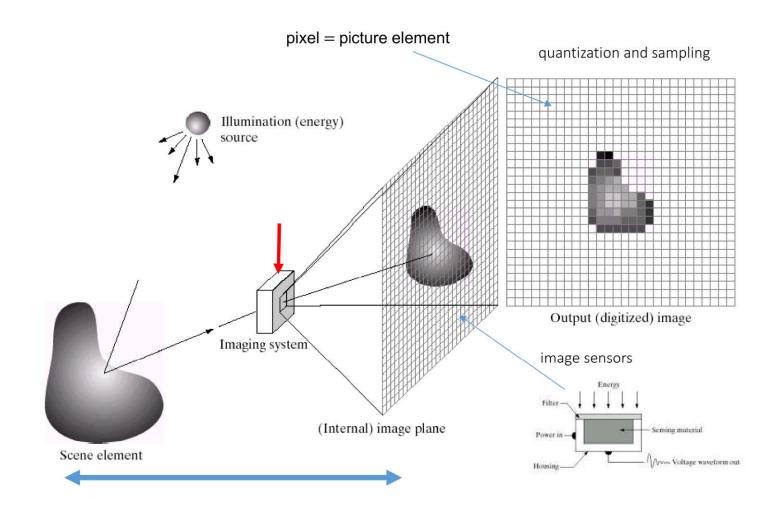
- **Five** reference frames are needed in general for 3D scene analysis.
 - Object
 - World
 - Camera
 - Image
 - Pixel



Geometric Transforms

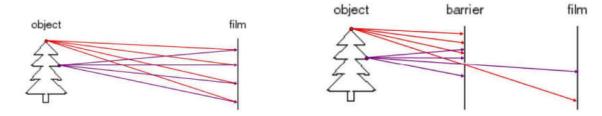
- 2D Translation
- 2D Rotation
- 2D Scaling
- Homogeneous coordinates
- Geometric Transforms using Homogeneous Coordinates
- Composition of transforms
- General form of 2D transformation matrix
- 3D Homogeneous coordinates and 3D geometric transforms

Image acquisition: Geometry

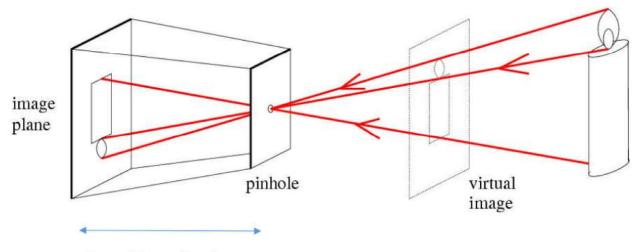


Necessity of an aperture

☐ Aperture : avoid ambiguity on image plane

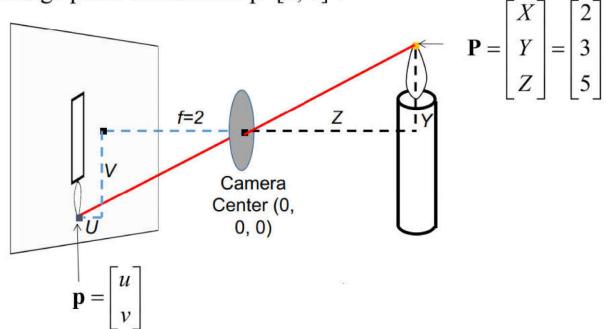


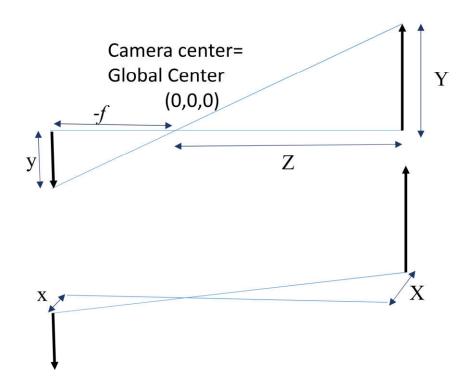
☐ Pinhole Camera model:



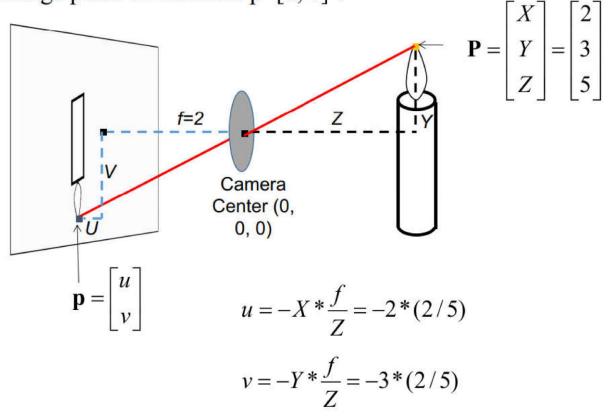
focal length: f

How's a point in the world coordinate P=[X, Y, Z], relates to the image plane coordinates p=[u, v]?

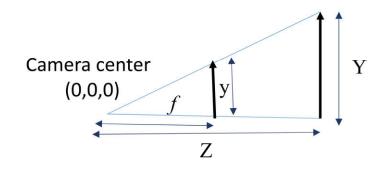


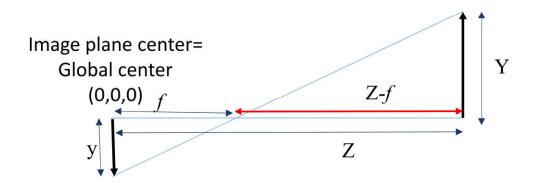


How's a point in the world coordinate P=[X, Y, Z], relates to the image plane coordinates p=[u, v]?

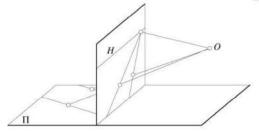


Projection Geometry (other formulations)





- ☐ Perspective projection is a simplification of real world image formation
 - Lens characteristics are not considered
- ☐ Perspective Projection Characteristics:
 - Parallel Lines converge to a vanishing point







Depth perception from perspective projection (Julian Beever)





The equations of perspective projection (cont'd)

Using matrix notation:

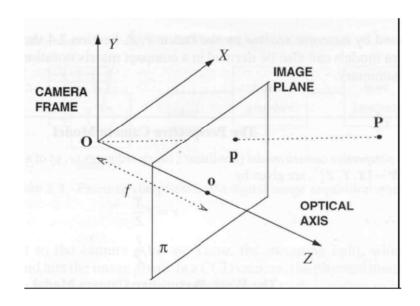
$$\begin{bmatrix} x_h \\ y_h \\ z_h \\ w \end{bmatrix} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & f & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} \quad \text{or} \quad \begin{bmatrix} x_h \\ y_h \\ z_h \\ w \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/f & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

- Verify the correctness of the above matrix
 - homogenize using w = Z

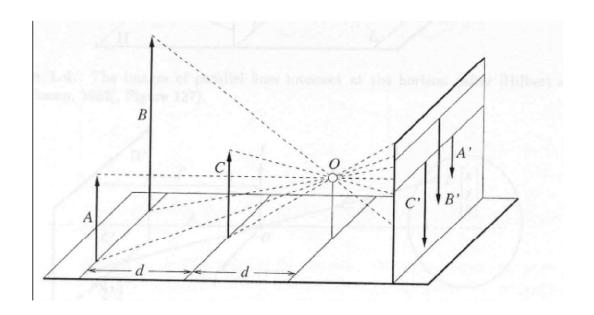
$$x = \frac{x_h}{w} = \frac{fX}{Z}$$
 $y = \frac{y_h}{w} = \frac{fY}{Z}$ $z = \frac{z_h}{w} = f$

Properties of perspective projection

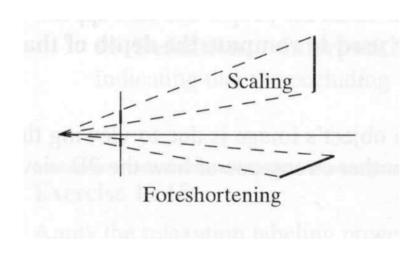
- Many-to-one mapping
 - The projection of a point is *not* unique
 - Any point on the line OP has the same projection



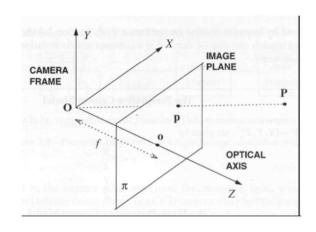
- Scaling/Foreshortening
 - The distance to an object is inversely proportional to its image size.



- When a line (or surface) is parallel to the image plane, the effect of perspective projection is *scaling*.
- When an line (or surface) is not parallel to the image plane, we use the term *foreshortening* to describe the effect of projective distortion

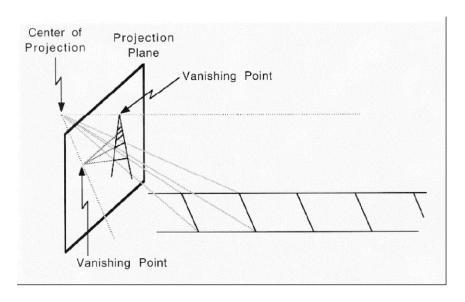


- Effect of focal length
 - As f gets smaller, more points project onto the image plane (wide-angle camera).
 - As f gets larger, the field of view becomes smaller (more *telescopic*).



$$x = \frac{x_h}{w} = \frac{fX}{Z}$$
 $y = \frac{y_h}{w} = \frac{fY}{Z}$ $z = \frac{z_h}{w} = f$

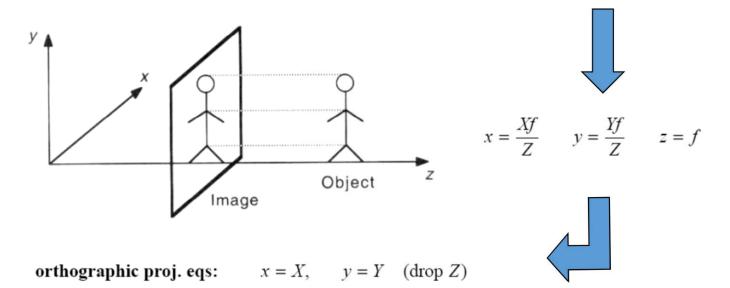
- Vanishing point
 - Parallel lines in space project perspectively onto lines that on extension intersect at a single point in the image plane called *vanishing point* or *point at infinity*.



Warning: vanishing points might lie outside of the image plane!

Orthographic Projection

- The projection of a 3D object onto a plane by a set of parallel rays <u>orthogonal</u> to the image plane.
- It is the limit of perspective projection as $f > \infty$ (i.e., f/Z > 1)



Orthographic Projection (cont'd)

• Using matrix notation:

$$\begin{bmatrix} x_h \\ y_h \\ z_h \\ w \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

 Verify the correctness of the above matrix (homogenize using w=1):

$$x = \frac{x_h}{w} = X \qquad y = \frac{y_h}{w} = Y$$