

Test for Nota L^AT_EXpackage

August 28, 2025

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1 `\includescore{}` demo with .mei

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The image displays a musical score for piano, written in 3/4 time. The score is divided into three systems, each with a treble and bass staff. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-11) includes a crescendo (*cresc.*) marking. The third system (measures 12-16) starts with a mezzo-forte (*mf*) dynamic. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.

17

p *cresc.*

22

dim. *p* 3 *p*

27 *a tempo*

3

31

35

cresc.

39

43

dim. *p*

47

System 47-51: Treble and bass staves. Treble staff has a whole rest at the beginning. Bass staff has a continuous eighth-note pattern. Measure 51 features a complex chordal texture with many sharps in the treble.

52

System 52-56: Treble staff has a melodic line starting with a half note, followed by eighth notes. Bass staff has a half-note accompaniment. Measure 52 starts with a piano (*p*) dynamic marking.

57

System 57-62: Treble staff has a melodic line with eighth notes. Bass staff has a half-note accompaniment. Measure 57 starts with a half note in the bass.

63

System 63-67: Treble staff has a melodic line with eighth notes. Bass staff has a half-note accompaniment. Measure 63 features a mezzo-forte (*mf*) dynamic marking.

68

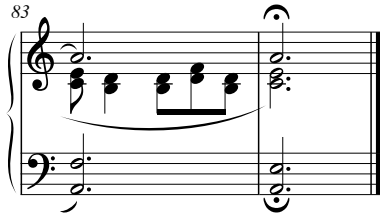
System 68-72: Treble staff has a melodic line with eighth notes. Bass staff has a half-note accompaniment. Measure 68 starts with a piano (*p*) dynamic marking. Measure 72 ends with a crescendo (*cresc.*) marking.

73

System 73-77: Treble staff has a melodic line with eighth notes. Bass staff has a half-note accompaniment. Measure 73 starts with a half note in the bass. Measure 75 has a string section entry marking (*string.*).

78

System 78-82: Treble staff has a melodic line with eighth notes. Bass staff has a half-note accompaniment. Measure 78 starts with a dim. calando marking. Measure 82 starts with a piano (*p*) dynamic marking.



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2 \fullscore{} demo with .mei

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Mondnacht am Meer
nach Mus. Hs. 1324

Ludwig Baumann

p

Ü - ber'm feuch - ten U fer - san - de hält der

5

Mond die stil - le Wacht. Wei - ßer Schaum zer-rinnt am Stran - de und im

9

Schil - fe raunt die Nacht. Drü - benvon derIn - sel

13

glim - men mat - te Lich - ter ü - ber's Meer; halb-ver-weh - te

pp

17

Tö - ne schwim-men mit demWin-de hin und her____ mit demWin - de hin und

1 H

21

her, mit dem Win - - de hin und her.

lH *rit.*

24

Heim-wärts durch das Mond-ge - fun - kel noch ein letz - tes Se - gel

28

zieht, und die Was - ser rau - schen dun - kel und die Sehn sucht, die

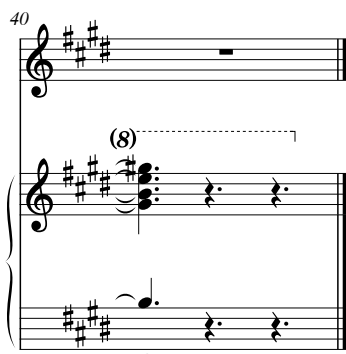
32

Sehn - - sucht, die Sehn - - sucht singt ihr Lied.

molto cresc *lH*

36

mf *dim. e rit.* *p* *pp*



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3 MusicXML .mxl demo

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Piano

10

Measures 10-12. Treble clef: eighth-note patterns with rests. Bass clef: half-note accompaniment.

13

Measures 13-15. Treble clef: eighth-note patterns with rests. Bass clef: half-note accompaniment.

16

Measures 16-18. Treble clef: eighth-note patterns with rests. Bass clef: half-note accompaniment.

19

Measures 19-21. Treble clef: eighth-note patterns with rests. Bass clef: half-note accompaniment.

22

Measures 22-24. Treble clef: eighth-note patterns with rests. Bass clef: half-note accompaniment.

25

Measures 25-27. Treble clef: eighth-note patterns with rests. Bass clef: half-note accompaniment.

28

Measures 28-30. Treble clef: eighth-note patterns with rests. Bass clef: half-note accompaniment.

31

Measures 31-33. Treble clef: eighth-note patterns with rests. Bass clef: half-note accompaniment.



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4 Humdrum .krn and \examplescore{} demo in figure

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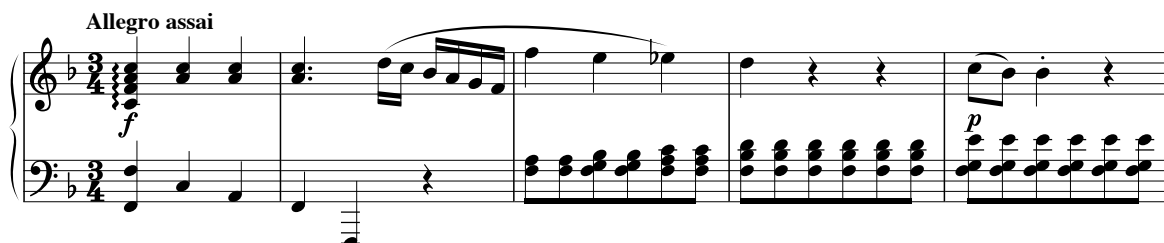


Figure 1: Humdrum and Example demo

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5 MuseScore .mscz demo

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aliquet aliquam, luctus a, egestas a, turpis. Mauris lacinia lorem sit amet ipsum. Nunc quis urna dictum turpis accumsan semper.

Piano

The piano score is written in 4/4 time. The right hand plays a continuous eighth-note melody, while the left hand provides a simple bass line. The score is divided into systems of three measures each, with measure numbers 4, 7, 10, 13, 16, 19, and 22 marking the start of new systems. The key signature is one flat (B-flat), and the tempo is marked 'Piano'.

4

7

10

13

16

19

22

25

28

31

34

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