

Test for Nota L^AT_EXpackage

August 31, 2025

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1 \includescore{} demo with .mei

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12

17

22

27

a tempo

31

35

39

43

dim.

p

47

p

52

p

57

63

mf

68

p

cresc.

73

string.

This image shows eight staves of musical notation for a piano and string quartet. The top staff is for the piano treble clef part, and the bottom staff is for the piano bass clef part. The other six staves represent the string quartet parts. The music is in common time, with various key signatures (G major, A major, D major, E major) indicated by sharps and flats. Dynamics such as *dim.*, *p*, *mf*, and *cresc.* are used throughout. Performance instructions like *string.* are also present. Measure numbers 43, 47, 52, 57, 63, 68, and 73 are marked at the beginning of each staff.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 78 starts with a dynamic of *dim.* followed by *calando*. The melody is primarily in the treble clef staff, with eighth-note chords and eighth-note patterns. Measure 83 begins with a dynamic of *dim.* followed by *calando*, continuing the melodic line from measure 78. The bass staff in measure 83 shows sustained notes and eighth-note patterns.

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2 \fullscore{} demo with .mei

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Mondnacht am Meer
nach Mus. Hs. 1324

Ludwig Baumann

The musical score consists of five systems of music, each with a vocal part and a piano accompaniment. The vocal part is in soprano range, and the piano part includes both treble and bass staves.

System 1: Measures 1-4. Key signature: G major (three sharps). Time signature: Common time (indicated by '8'). Dynamics: *p*. The vocal line begins with a rest, followed by "Ü-ber'm feuch-ten U-fer-san-de hält der". The piano accompaniment consists of sustained chords.

System 2: Measures 5-8. Key signature: G major (three sharps). Time signature: Common time (indicated by '8'). Dynamics: *p*. The vocal line continues with "Mond die stil-le Wacht. Wei-ßer Schaum zer-rinnt am Strand-e und im". The piano accompaniment features eighth-note patterns.

System 3: Measures 9-12. Key signature: G major (three sharps). Time signature: Common time (indicated by '8'). Dynamics: *p*. The vocal line continues with "Schil-fe raunt die Nacht. Drü-benvon derIn-sel". The piano accompaniment includes sustained notes and eighth-note chords.

System 4: Measures 13-16. Key signature: G major (three sharps). Time signature: Common time (indicated by '8'). Dynamics: *pp*. The vocal line continues with "glim-men mat-te Lich-ter ü-ber's Meer; halb-ver-weh-te". The piano accompaniment features eighth-note chords.

System 5: Measures 17-20. Key signature: G major (three sharps). Time signature: Common time (indicated by '8'). Dynamics: *lH*. The vocal line continues with "Tö-ne schwim-men mit dem Win-de hin und her, mit dem Win-de hin und". The piano accompaniment features eighth-note chords.

21

her, mit dem Win - de hin und her.

24

Heim-wärtsdurch das Mond-ge - fun - kel noch ein letz - tes Se - gel

28

zieht, und die Was - ser rau - schen dun - kel und die Sehn sucht, die

32

Sehn - - sucht, die Sehn - - sucht singt ihr Lied.

36

mf dim. e rit. p pp ff



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3 MusicXML .mxml demo

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10

13

16

19

22

25

28

31



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4 Humdrum .krn and \examplescore{} demo in figure

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Figure 1: Humdrum and Example demo

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5 MuseScore .mscz demo

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Piano

The sheet music consists of eight staves of piano music. The first staff (measures 1-3) shows eighth-note patterns in the treble and bass staves. The second staff (measures 4-6) introduces sixteenth-note patterns in the treble staff, while the bass staff remains eighth-note. The third staff (measures 7-9) continues the sixteenth-note pattern in the treble staff. The fourth staff (measures 10-12) shows eighth-note patterns again, with the bass staff featuring quarter notes. The fifth staff (measures 13-15) returns to sixteenth-note patterns in the treble staff. The sixth staff (measures 16-18) shows eighth-note patterns in the treble staff, with the bass staff featuring eighth-note patterns. The seventh staff (measures 19-21) concludes with sixteenth-note patterns in the treble staff, while the bass staff features eighth-note patterns.

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