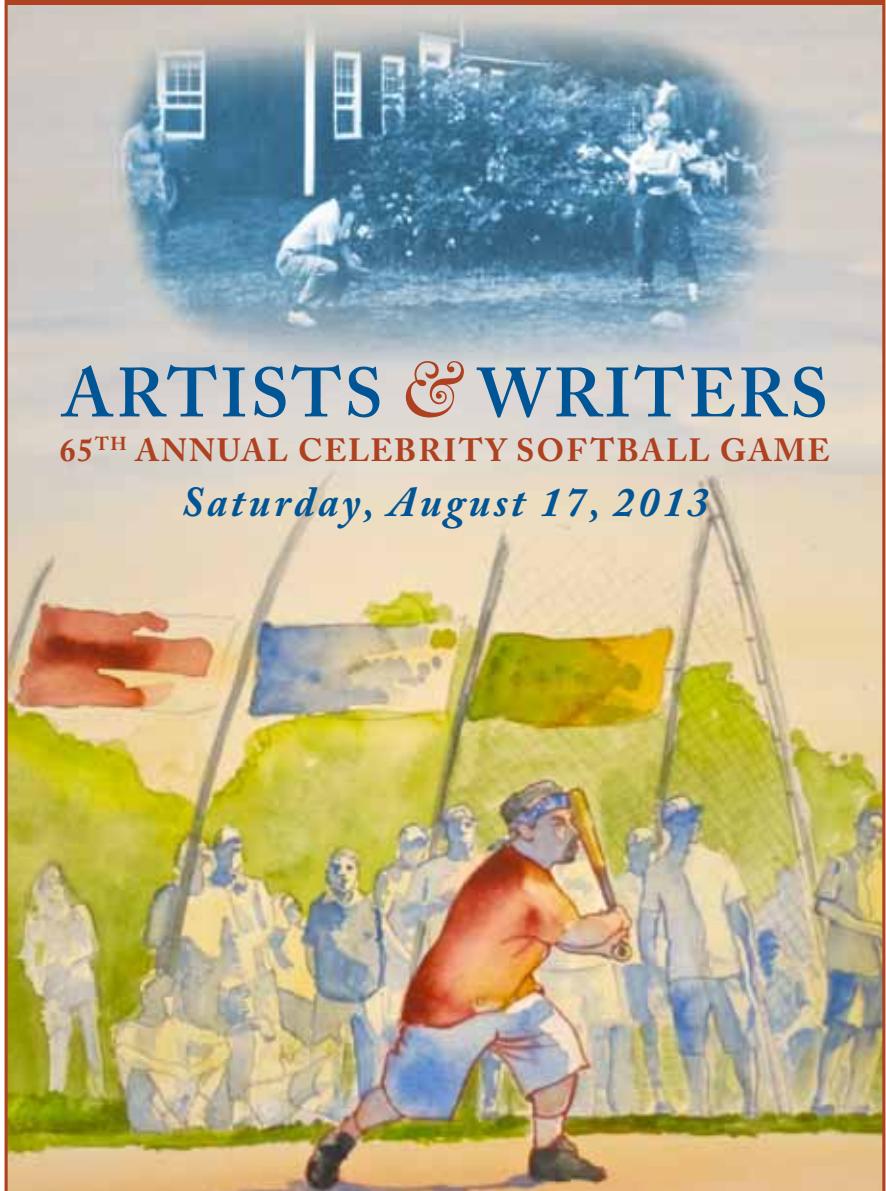


2013 OFFICIAL PROGRAM



ARTISTSWRITERSGAME.ORG

*For the benefit of: East End Hospice, East Hampton Day
Care Learning Center, Phoenix House Adolescent Center
in Wainscott, and The Retreat*



From the Board of Directors:

The East Hampton Artists Writers Annual Softball Game is dedicated to building a community of artists, writers, celebrities, volunteers, and friends who are focused on supporting organizations that serve those in need on the East End of Long Island. As the longest continuing tradition in our area, we come together each year to create a fun and festive event in the spirit of entertainment and competition for the mutual benefit and advancement of the interests of local charities that provide vital human services.

**East End Hospice, East Hampton Day Care Learning Center,
Phoenix House Adolescent Center in Wainscott and The Retreat
thank our sponsors:**

HBO	Daily News
1010 WINS	Snapple
Mort Zuckerman	Lafayette148
Shana Alexander Foundation	Regal Theaters
Hollander Design	Kendall Tener Creative
Squad Security	American Transit Insurance
Walter Bernard Design	LIRR
Ronnette Riley Architects	Dr. Ron Noy
Dan's Papers	Hamptons.com

and we are grateful to:

Fred & Betsy Graver ♦ Sag Harbor Express ♦ Billy the Green Explorer
Bridgehampton Presbyterian Chruch ♦ Family Service League ♦ ESPN Radio ♦ WEHM
Joe & Liza's Ice Cream ♦ LTV Studio ♦ Hamptons International Film Festival
Grand Stand Sports ♦ Arlene & Alan Alda ♦ Dell'Aquila Artist Management Group
Outdoors ♦ Alfred Dunner ♦ Hamptons Water ♦ Ocean Vista Resort ♦ Dr. Wayne Winnick
Brooklyn Brewery ♦ Eric & Sarah Ernst ♦ Bridgehampton National Bank
Auletta & Lupica ♦ Stu, Susan & Jamie Sleppin ♦ Russell, Sara & Dylan Blue
Bay Street Theatre ♦ Montauk Tackle ♦ Madison Copy ♦ Zok-kon ♦ Dr. Roy Davidovitch
Rumba ♦ Cowfish ♦ Nestor Imports ♦ Tacos Gordos ♦ Skyline Windows ♦ 25A
Ed Bleier ♦ Tenta Santa Maria alla Pieve Winery ♦ Jewish Center of the Hamptons
Kimco-Milton Cooper Foundation ♦ Javer Family ♦ Corcoran ♦ Mary & Frank Fetsch
Anne & Eric Margenau ♦ Race Lane Restaurant ♦ NBA Cares ♦ Guild Hall
Bill Solloway ♦ Paul Wlnum ♦ Zachy's ♦ Staples ♦ Atlantic Coast Embroidery
Social Life Magazine ♦ Vibrant Rioja ♦ Bonnie McEneaney ♦ John & Laura Papa
Susan & David Kraus ♦ LTV Studio ♦ Charity Buzz ♦ Pam & Vince Pagano
Joe & Pat Sopiak ♦ Jane & Richard Lowe ♦ Ginnie & Bernie Weber ♦ Bai Brands
Freeman,Nooter & Ginsberg ♦ PHAW ♦ Alfred Kelman

HBO® PROUDLY SUPPORTS THE

ARTISTS & WRITERS SOFTBALL GAME



©2013 Home Box Office, Inc. All rights reserved. HBO® and related channels and service marks are the property of Home Box Office, Inc.

Today's Game Benefits Four Worthy Charities

East End Hospice is a New York State Certified Hospice, providing an individualized plan of care for patients, their families and loved ones throughout the difficult time of illness and loss. Since 1991, our team of skilled professionals and volunteers offers social, emotional, and spiritual support and pain and symptom control in a familiar and loving environment. No one is denied care because of inability to pay. Our bereavement care services are offered throughout the East End community. Our staff are extensively trained in grief therapy. East End Hospice also offers Camp Good Grief, a summer day camp for children who have experienced a loss—a place where fun is mixed with therapy, and a skilled bereavement staff plan and lead each day with care.

East Hampton Day Care Learning Center. Filling a need for day care in East Hampton while supporting single parents, working families and the businesses in the community that employ them, East Hampton Day Care Learning Center provides a safe and nurturing environment that promotes the physical, social, emotional and intellectual development of pre-school children. Since 1969, the Center provides an environment that contributes to each child's sense of belonging, gives recognition for effort and accomplishment, and encourages each child to express ideas freely without fear of rejection or ridicule. The only licensed New York State day care center in the town, the Center relies on contributions to maintain its vital programs and meet its growing needs.

Phoenix House. The nation's leading non-profit substance abuse treatment and prevention organization runs ten programs on Long Island. It provides treatment and a variety of prevention and intervention services to schools and communities. It offers a safe haven and a chance to rebuild damaged lives. Phoenix House treatment is comprehensive and includes health care, education, and job training among its broad array of supportive services that enable residents to leave drugs behind and start healthy, productive new lives as part of the Long Island community. Phoenix Academy of Long Island, is a 45-bed residential, adolescent treatment and school program in Wainscott. East Hampton Outpatient uses a combination of individual and group counseling approaches. They are a small program that provides clients with individualized attention, as well as support, counseling, education, and advocacy. The East Hampton Outpatient program is a phased program for adults and adolescents that begins with education and orientation. The second phase of treatment is a recovery phase and the final phase prepares the client for self-preservation and discharge. Phoenix House programs have been saving lives and strengthening families and communities since 1967.

The Retreat is the only domestic violence abuse agency offering comprehensive services to women and children on the East End of Long Island. They currently provide a wide array of direct and supportive services to families, including a 24-hour crisis hotline, a domestic violence residential shelter, legal advocacy, counseling and a domestic violence prevention education program that is currently being taught in local schools. The Retreat's mission is to provide safety, shelter and support for victims of domestic abuse and to break the cycle of family violence.

The Artists and Writers

are grateful for the generosity of

Edward McGettigan

and the

**American Transit
Insurance Company**

and their support of our charities

East End Hospice,

East Hampton Day Care Learning Center

Phoenix House Adolescent Center in Wainscott

and

The Retreat



Last Year's Game



Leif Hope and Deb McEneaney, co-organizers

You may recall that in 2012 the game was played a week later than scheduled because of drenching rains. The field was under water. It was only the second full rainout in the history of the game. Nine players had other commitments. We lost Mort Zuckerman, Ed Tivnan, George Stephanopoulos, Ali Wentworth, Josh Charles, Lawrence O'Donnell, Giada deLaurentiis, Katie Lee, and Jim Leyritz. We gained Carl Bernstein and rock star Bill Clinton stopped by to wow the fans! President Clinton umpired the game as Governor of Arkansas in 1988. He loves the game and it's philanthropic spirit. He even wrote the words for our Opening Ceremony in 2009. Fans and players consumed 500 burgers, 250 hot dogs and gallons of Snapple! We sent over \$60,000 to our four charities—East End Hospice, East Hampton Day Care Learning Center, the Phoenix House Adolescent Center in Wainscott and the Retreat!

The Snapple event truck was there for the 7th year keeping players and fans hydrated and entertaining the kids. Bay Street Theater sold a bat girl position in their silent auction. We're always happy to support other local non profits! The National Anthem was performed by 20 singers from houses of worship on the East End. Mayor Rickenbach was there and the game's fundraising effort was again anchored by the generosity of HBO and the Daily News. There were stories in Dan's Papers, East Hampton Star, Sag Harbor Express, 25A, Social Life Magazine, PLUM Magazine and the NY Post. We started a Facebook account and twitter too!

Many of our players stepped up to the plate in more ways than one—buying ads and sponsorships in our program, donating their works for our auction and raffle. This is a community we've built around a game! The seeds of philanthropy were planted back in the 70's when a hat was passed for the legal defense fund for Bob Gwathmey—who had been arrested for sewing a peace symbol over the stars on the American flag. Our official program was born eight years ago, providing an opportunity for friends and businesses to lend their support to our charities by buying pages.

Our pre-game party has brought players, sponsors and the charities together. Our "Home Team" gathers auction and raffle items and sponsors. The silent auction adds considerably to the funds raised and has become a shopping experience to remember.

Regal Theaters continues to support us by running PSAs in all their Long Island and Connecticut theaters for a month before the game—Mike Lupica for 2011, Josh Charles (Good Wife) for 2012 and Mark Feuerstein, star of Royal Pains, for 2013. If you take the LIRR, you'll hear our players voices—warning you to "mind the gap" and "remember your belongings." They are taped at the game in between innings. The Hampton International Film Festival joined us with a booth at the field for a 4th year promoting their incredible fall film festival. Every local and NYC newspaper had reporters at the game. Juliet Papa kept us all engaged on the PA system and helped to give out 50 raffle prizes. Her support and that of 1010WINS are invaluable. James Lipton and Fred Graver brought their own styles and humor to the commentary.

The Phoenix House residents from the Wainscott Adolescent Facility cooked and served the hot dogs and hamburgers and helped hang the sponsor banners. They generously stayed at the field for the massive clean-up while all the players went off for a post game drink and the MVP ceremony where we enjoyed our brews from our sponsor, Brooklyn Brewery.

This year marks the 65th Annual Game and we have been honored and immortalized with a six week show at Guild Hall that ran from June 15th until July 28th. The Artists & Writers Game has taken its position as one of the longest running traditions on the East End. The Guild Hall opening was one of their biggest ever, with more than 1000 people. The show included works from our artists and writers past and present—Jackson Pollock, Willem de Kooning, Franz Kline, George Plimpton, Peter Maas, Peter Jennings—and 200 players of the more than 400 alumni players were represented! It was an historic event on the East End, an area rich with history and artistic talent. We've filmed the show for posterity and hope to share it soon with our fans.

Thanks to the graphic talents of Walter Bernard, we have a new logo every year for our shirts and hats, creative new posters, notecards and ads.

We had a great year in 2012 and already have an even better one this year for our charities!

With our sincere gratitude for your support,
Deb McEneaney and Leif Hope, Co-organizers



Bill Clinton makes an appearance

PASSION



It's what success
is all about for
BNB customers.



At Bridgehampton National Bank, we're committed to helping you build your business and stay on top of your competitive challenges . . . so you can stay in touch with your passion.

Pursue Your Passion. Let BNB Show You How.



*Many Success Stories.
One Bank.*

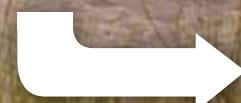


Bay Burger

BURGERS

FRIES ★ TOTS ★ BEER ★ WINE

AND INTRODUCING



Joe & Liza's

ALL-NATURAL ICE CREAM

PLUS **LIVE JAZZ**
JAM SESSIONS • THURSDAYS • 7 PM

1742 Bridgehampton-Sag Harbor Turnpike | 631.899.3915

1.5 miles South of the Village on the Sag Harbor Turnpike

www.bayburger.com | www.joeandlizas.com



5774



JOIN US TO EXPERIENCE THE BEAUTY OF THE HIGH HOLY DAYS IN THE HAMPTONS

The Jewish Center of the Hamptons

Rabbi Sheldon Zimmerman

Cantor Debra Stein

Michael Salzhauer, President

WWW.JCOH.ORG

For ticket & membership Information please call
the Jewish Center at 631.324.9858

Dr. Wayne M. Winnick and Associates

“Leaders in the treatment of non-surgical sports injuries”

Proudly Supports the Artists and Writers Game

www.drwaynewinnick.com



Following nature's lead in creating fine landscapes,
Edmund Hollander
Landscape Architect Design

applauds

LEIF HOPE

for his devotion to the Artists & Writers Game,
and the charities it supports.

200 Park Avenue South Suite 1200, New York, NY 10003
Phone 212.473.0620 www.hollanderdesign.com

A Brief History of the Game

The Artists & Writers annual softball game began as a picnic on Sundays in the summer of 1948. It was played by artists such as Franz Kline, Willem de Kooning, Philip Pavia, Jackson Pollock, and Joan Mitchell. Everyone brought a dish. Some brought drinks. Two writers joined in this picnic, Barney Rosset of Grove Press, whose girlfriend was Joan Mitchell, and Harold Rosenberg, an art critic. All this took place on Wilfrid Zogbaum's front yard.

The artists had moved to Springs and the East End for cheap rent, larger studios and an easier life. They talked of art, gossiped, ate, drank, and shared in camaraderie. Some recall what a glorious time it was. The war was over, the world's depression lessening, and more artist's work was being seen in New York galleries. Some were successful in sales and reputation. Some drank too much. Most were just young artists anxious to be part of the emerging art scene. Writers joined the artists in the '60s and '70s. Irwin Shaw, Willie Morris, and James Jones were among the group who expanded to include politicians, actors, musicians, publishers, editors, and television personalities. The game has included governors, mayors, senators, and a Supreme Court justice.

Most importantly the game is now played for four local charities. So have fun, buy lots of raffles, shirts, hats, posters and notecards, and enjoy our burgers, hot dogs, Joe & Liza's ice cream and Snapple.

We thank you for coming to the 65th annual Artists & Writers Game!

Umpires

Dan Rattiner
Ray Kelly
Honorable Richard Lowe III
Matt Lauer
Ed Bleier

Announcers

Juliet Papa
James Lipton
Fred Graver

Board of Directors

Leif Hope
Deb McEneaney
Walter Bernard
Ronnette Riley
David Brandman
Juliet Papa

Bay Street Bat Girl/Boy

TBA at gametime

National Anthem Singers

Houses of Worship on the East End
Lead by Cantor Deborah Stein

Official Scorekeeper

Josh Brandman

Sound System

Chris Pfund

Video Taping

David Brandman

2013 Official Program**Produced by:**

Deb McEneaney

Design:

Walter Bernard Design

Dana Gertz, Cayla Merrill

Photography:

Chris London

Alison Milano

Sonia Moskowitz

Rossa Cole

Durell Godfrey

Greg Partanio

Printed by:

Madison Copy &
Blueprint Center

ARTISTS



Anthony from WEHM
Bob Balaban
Gregg Bello
Walter Bernard
Russell Blue
Pete Cestaro
Josh Charles (MVP '10)
Jack Dowd
Dennis Duswalt
Eric Ernst
David Geiser
Ed Hollander
Leif Hope
Dennis Lawrence
John Longmire
Eddie McCarthy
Jeffrey Meizlik
Edward Tyler Nahem
Ron Noy
Joel Perlman
Geoff Prisco
Randall Rosenthal
Jean Reno
Ronnette Riley
Michael Sapracone
Nathan Sawaya
Lori Singer
Stu Sleppin
Joe Sopiak (MVP '07 & '08)
Bill Strong
Michelle Suna
Domingo Zapata

WRITERS

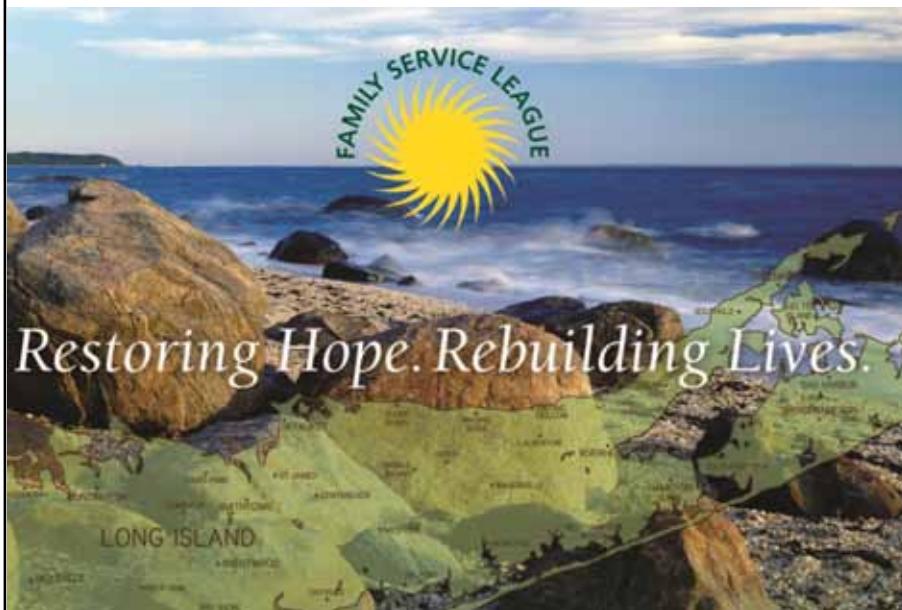
Ken Auletta
David Baer (MVP '11)
Carl Bernstein
David Bernstein
Brian Burns
Ed Burns
Jay Cardiello
Tom Colicchio
Bill Collage
Jay DiPietro
Jason Edwards
Katrina Foster
Rod Gilbert
Zack O'Malley Greenburg
Douglas Harrington
Jeff Hilford
Walter Isaacson
Harry Javer
Rick Leventhal
Jim Leyritz
Chris London
Hugo Lindgren
Ann Liguori
Mike Lupica (MVP '09)
Kevin McEneaney
Jay McInerney
Lee Minetre
Lawrence O'Donnell
Juliet Papa
Michael Pellman
David Rattiner
Richard Reeves
Gail Sheehy
Brett Shevack
Leslie Morgan Steiner
George Stephanopoulos
Edward Tivnan
Neil DeGrasse Tyson
Benito Vila
Mark Weinstein
Paul Winum
Richard Wiese
Mort Zuckerman

*Meet Family Service League...
The safety net for families and children in need!*

Family Service League manages one of the largest and most comprehensive networks of care across Long Island – over 50 programs located in 22 communities.

Including 9 East End locations: Center Moriches, East Hampton, Greenport, Mattituck, Laurel, Riverhead, Shirley, Westhampton Beach, and Yaphank.

Programs include: Children and Youth Counseling, Senior Services, Vocational, Family Support, Substance Abuse, Mental Health, Homeless and Housing Services, and Crisis Support.



www.fsl-li.org
631-427-3700



SQUAD SECURITY

Security Services & Investigations

Professional service and dedication to our clients is our number one priority.

Squad Security was established in 1992 and is a privately held corporation that specializes in armed security and private investigations.

Squad Security's goal is to provide quality service with integrity and accountability when dealing with our clients. Our mission is to provide a safe, secure, and comfortable environment for all of our clients and our employees. Our concerns are the integrity of our client's information and the safety and well being of all of the occupants of our secured locations. Integrity, honesty, and dedication are required of all our employees.

We successfully provide individualized service to all our clients, from local and regional firms to Fortune 500 companies.



Los Angeles
Squad Security CA
12615 Beatrice Street
Los Angeles, CA 90066
Phone: (310) 795-2108
Fax: (310) 943-1910

New York
Squad Security Inc.
44 Wall Street
Suite 1225
New York, NY 10005
Phone: (212) 461-2122
Fax: (212) 461-2123

London
Squad Security Ltd.
212 Piccadilly
London, England W1J9HG
Phone: +44 (0) 20 7917 2837
Fax: +44 (0) 20 7917 2836

Squad Security is licensed and bonded in New York, Connecticut, New Jersey, California, and Texas. We are also licensed in the U.K. and work throughout the European Union.

Reflections on the Game



The Writers, 2012



The Artists, 2012



Ed Hollander slides into home

Roger Rosenblatt

All I remember is a game about twenty years ago, in which umpire Dan Rattiner failed to call a caught pop-up in foul territory out, because he didn't, and probably still doesn't, know the rules. (John Scanlon used to instruct people in the pronunciation of Dan's name with "Ich bin ein Rattiner.") In fact, Dan was no worse at his position than was I, once a high school pitcher. In that same game, I dropped an easy toss at second because I was overexcited at the prospect of turning a double play. Had I not been legally dead already, Mike Lupica's contemptuous glance would have finished the job.

In those early days, the only guy who actually played softball, among what Peter Stone called "Schindler's B List," was Leif Hope, who, at my age now, was in such good shape, one wanted to get four other guys and beat him up. I take that back. Lori Singer was good, too. As was Ken Auletta, who manages the Writers today, and is so win-crazy, that if he came upon a drunk who could hit, he'd make him sign his name, call him a writer, and put him at clean-up.

We are talking about an event that has drawn to the plate the likes of Willem De Kooning, Edgar Doctorow, Jackson Pollock, Lauren Bacall, Alan Alda, Betty Friedan, Avery Corman, Eugene

McCarthy, Ben Bradlee, Bill Clinton, who couldn't play, and Paul Simon, who could. No East End tradition can hold a candle to it, including the Sag Harbor group reading of Moby-Dick, which extends from Memorial Day to Labor Day. The Artists and Writers game is fun, and even if it gets ludicrously intense from time to time, the game thrives, thanks to the good and sensible natures of people such as John and Jackie Leo and Kevin and Deb McEneaney, who understand that we are playing in a charity event, not the World Series.

What the A&W game gives the summer is something pleasant to focus on, to look forward and back to in a season when days tend to meld into one another in a sweet haze. At the same time, the game realizes the barely-hidden dream of every artist and writer in the group, none of whom would choose to be what we are if we could be Robbie Cano instead. Imagine Cano, David Ortiz, Joe Mauer, David Price, Roy Halladay, Miguel Cabrera and Derek Jeter suiting up for a Painting and Writing competition. ("Ooh," says Big Papi, "I simply *love* that lavender!") For one glorious day in August, we arise from our dark solitude, blink at the sunshine, break into teams, and play at being athletes. Big, strong, young athletes. Cool." ■



Mark Feuerstien at bat



Carl Bernstein

John Leo

The Artist and Writers Game has many traditions. Perhaps the best-known one is challenging the credentials of players on the opposite team. Is the fellow there at shortstop a true painter, sculptor, actor, journalist or literary figure or is he a mortuary assistant who happens to hit well, and so has been added as a ringer by Ken Auletta of the alleged writers or Leif Hope of the so-called artists?

"Your second baseman is a bartender, a player for the writers might say. "There's an art to that—and your left-fielder writes nothing but checks," an artist would reply. When Mort Zuckerman first showed up to pitch for the writers, before he established himself as a well-known editorialist, the artists wondered how he qualified as a writer. "He owns US News," someone said. Leif's response: "Well, next year he can buy a paint factory and pitch for the artists."

The late John Scanlon, the play-by-play announcer for several years, had a couple of weaknesses in trying to fill that job: he never bothered to learn the names of the artists, and he had trouble understanding why the game needed any artists at all. When these people worked, if you could

call it that, they didn't even use words!

So if an artist was coming to bat, Scanlon might announce: "Here comes Petrillo the artist (heh, heh). He paints landscapes. No, wait. I think he paints houses. I'll have to check." So poor Petrillo, who was probably some sort of master of abstract digital video, had to try concentrating on batting while Scanlon would be cackling away about how many houses Petrillo had



Bob Balaban and Fred Graver announce the game

painted in the Hamptons, cheap too, and how he is thinking of branching out into Hummel-making, though his wife thinks that might be a bit risky, with a smaller profit-margin and all.

Not that Scanlon treated writers any better. He once introduced screenwriter Alan Trustman as "the author of 'Crime and Punishment'—maybe you read his book." And when writer Robert Sam Anson came out with a new book, sold at the game, Scanlon took over the

demanding task of signing the books for Anson, inserting heartwarming greetings and offbeat references, for instance "Check page 43—I'm sure you'll understand." But of course the new owner of the book couldn't understand. Page 43 might deal with well-digging in Vietnam. Scanlon wrote no books, but, of course, on the basis of his creative inscriptions on other people's book, he clearly qualified to play for the writers. ■



Leif Hope at the Post-Game Party announcing the fundraising results of the Game

Eric Ernst

The head of NBC News lay sprawled in the dirt, his face a Kabuki mask of pain and confusion, his shoulder twisted and contorted at an unnatural angle while nearby, on first base, stood the former heavyweight boxer and one-time Great White Hope, whose heads up hustle (and bone crushing collision) had won him an infield single.

Among the spectators, who had come to see celebrities like Paul Simon, Christie Brinkley or Regis Philbin, the initial response was a kind of shocked silence. Midst the startled hush while the television executive was carted off the field and taken to Southampton Hospital, I heard someone nearby ask, "What the hell was that? I thought this was a friendly game."

A game made up of friends perhaps, but in the many years since I started watching the game as a child I've seen the textbook evolution of a competition that is, in the deluded minds of the players themselves, as intense and legitimate as the Red Sox against the Yankees, Muhammad Ali versus Joe Frazier, or the Celtics facing the Lakers. Motivated by the same explosively flammable combination of competitive drive and repetitive familiarity (absent, of course, any discernable athletic prowess), the Artist Writers game illustrates with



Eric Ernst

immediate clarity that victory is most satisfying when it's over those one is most familiar with.

As I once thought I heard the noted author Ken Auletta intone, he whose graceful fielding at first base is so often accented by quotes from Louisa May Alcott, "Rivalry adds so much to the charm of one's conquests."

So when might this blood feud have actually begun? Some have maintained it started when the writers began showing up more regularly and insisted on playing by



The Artists celebrate a run

legitimate rules. Up to that point the games were distinctly pick-up affairs where regulations were less important than libations and where the final score was often unknown to but a few who had actually paid attention.

All of a sudden, however, a premium was placed on actually knowing the intricacies of the game, subtleties often lost on artists like Willem deKooning, Esteban Vicente, or my father, European émigrés all who loved American baseball but had been raised playing soccer.

As for the writers, each year always seemed to boast a dramatically better line-up than the year before with luminaries like George Plimpton elegantly patrolling center field like a WASP Joe Dimaggio, Neil Simon slinging wisecracks and cracking doubles over Larry Rivers' head, or Jimmy Lipton, playing a scrappy second base like a cross between Dodger great Eddie Stanky and an angry badger.

Against this kind of line-up throughout my youth the artists never provided a serious contest so no true rivalry developed ►



Ken Auletta, Carl Bernstein, Mike Lupica



Brett Shevack



Leif Hope, Mark Feuerstien, Deb McEneaney



Mr. and Mrs. Rod Gilbert



Juliet Papa, Alison Milano, Deni and Mark Green



Bill Clinton greets a fan

Ernst, continued:

until Lief Hope expanded his role from artist manager to P.T. Barnum-like promoter on behalf of the various worthy causes the game serves to benefit.

The germination for the idea of raising money for charity began when the game was used to gather campaign funds for Eugene McCarthy (the only poet/Senator to ever run for President) and then a few years later to help defend artists Bob Gwathmey and Bill Durham in a landmark civil rights case which involved their arrest for flying a bath towel painted to look like

the American flag with a peace sign where the stars would be.

Having realized it was possible to raise funds for a candidate who couldn't possibly win as well as helping to keep artists with a whimsical sense of political protest out of jail, an idea was born and Lief, while now seeing the altruistic possibilities the game presented, also recognized that in order to attract attention it would be necessary to promote the game in a whole new way.

As a result, his first promotion was fielding an all-girl team of artists and hiring a professional woman softball player



Russell Blue swinging at a strike

to fire 90 mile per hour inside fastballs at the writers' which, for some inexplicable reason, many of the scribes found distinctly unfunny. They didn't find it entertaining when she pitched a scoreless first inning and they were even more demonstrably unhappy when she was brought back into the game to squelch a writer's rally in the ninth. The artists ended up winning a game for the first time in modern memory and, among the writers, the manager of the artists had earned the loveable nickname "that son of a bitch Lief Hope".

Over the years other professional athletes were to follow including Dale Berra, Wesley Walker, Pele, and Marty Lyons (whose mammoth home run into the tennis courts is still spoken of in hushed tones), but it was the actual accumulation of talent on the artists' team in the early 1990's that truly leveled the playing field. Admittedly, the definition of artist had expanded to include just about any profession that even remotely could be construed as 'creative' but, at the same time, as soon as the game became competitive the meaning of 'writer' also became significantly more elastic as well.

The artists would add a landscape architect which would be parried by an advertising executive who writes copy which was upped by a lawyer who has an artist for a client which was then offset by a real estate agent who once wrote a short story. And so on.

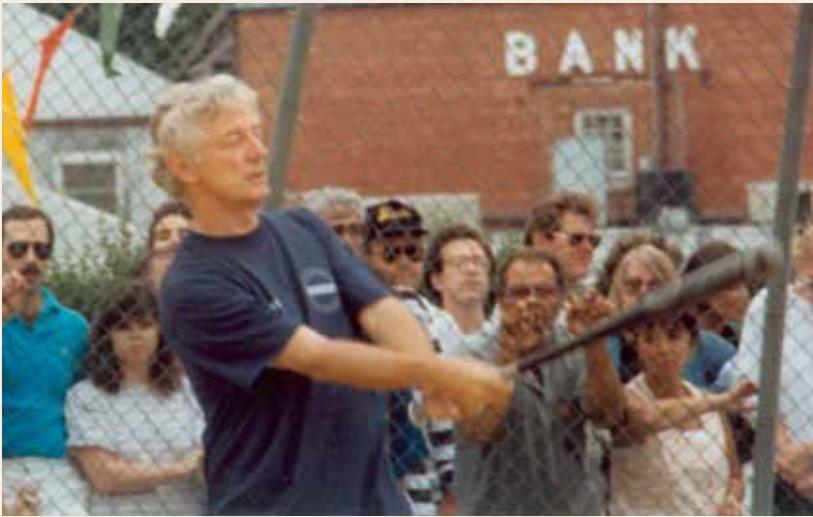
One wonders, then, what new manifestation of gamesmanship will be required for the two teams to remain competitive in the coming years, especially as the core players for each team inevitably must bow to the inevitable inroads of time. Already within the past few years, a number of incidents of the use of performance enhancing substances have been documented including an overdose of Red Bull (leading the overly energized and wide-eyed runner to forget that one

can't go from first to third by bisecting the diamond) and steroid use (actually a cortisone injection for a bad shoulder but, hey, it's a steroid). Further, at least one storied member of the artist team has for years been a known aspirin and milk junkie.

It should be pointed out, however, that even absent these recent evolutionary trends towards more competent contests, the historical enmity between artists and writers will always guarantee a measure of personal animosity regardless of talent on either side. This has been true from the moment in 1456 when the Renaissance sculptor Donatello taped a 'kick me' sign to the back of author Leon Battista Alberti's cloak, it was evident when heavyweight Gerry Cooney flattened NBC's Andrew Lack, and it'll be just as apparent this summer when sportswriter Mike Lupica has his annual collision at home plate with sculptor Randall Rosenthal. ■



Hugo Lindgren and EH Village Police Chief Jerry Larsen



Richard Reeves getting ready at the plate

Richard Reeves

The last time he went to bat, George Plimpton hit a sharp line drive. “Well,” he said to me, “That makes my day.” “It’d make my year,” I said. He laughed and said, “You’re right. Damn that was good.” So, there we were, two not-so-young-anymore writers, guys who did pretty well, talking about the best Saturday of every year.

There is some argument about when the game began, was it 1948 or ’49? Or some other year when George and I were kids? But there is no doubt about where it stood with us, right up there with Pulitzer Prizes and the New York Times best-seller list. Players in the game, have included politicians, including one President, Bill Clinton, and more than a couple of candidates, including Eugene McCarthy, George McGovern and Rudy Giuliani. The game was originally all artists, casual weekend affairs in the Springs. The players were or became legends, Willem de Kooning, Jackson Pollock, Philip Pavia, Franz Kline, Howard Kanowitz, Wifred Zogbaum, Syd Solomon and Joan Mitchell. Some good ballplayers (Pavia), some

hopeless (de Kooning). The first pitcher was Harold Rosenberg, the art critic of *The New Yorker*.

Writers began to appear more. Terry Southern and Arthur Blaustein were among the first. Older artists grumble that the writers took it more seriously. With faces often pale from too much time spent alone at a keyboard, they were there to win. The “savages” included Saul Bellow, Joe Heller, Pete Hamill, Peter Maas, Willie Morris, Peter Matthiessen, James Jones, Ed Doctorow, Irwin Shaw, Wilfrid Sheed, Avery Corman, John Leo, Carl Bernstein, Walter Isaacson, Mike Lupica, Neil Simon, Kurt Vonnegut, John Irving and Tom Wolfe. The formal dividing of the game into Artists vs. Writers was when the fun began—or perhaps ended. It depends on whom you ask.

In 1976, after years of Artists’ defeats, Leif Hope hired two professional women softball players. Soon enough, ringers became part of the game. Hope recruited former NY Jets Wesley Walker and Marty Lyons, players bigger than Baldwin, Rod

Gilbert and even Pelé. Some players were real athletes, actors, singers and politicians, even Supreme Court Justice Stephen Breyer once called balls and strikes. Spectators were watching the Baldwins, Christopher Reeve and Paul Simon—along with above-the-title celebrities including Lauren Bacall, Woody Allen, Dustin Hoffman, Alan Alda, Matthew Broderick, Roy Scheider, Chevy Chase, Regis Philbin, Tony Randall and Eli Wallach.

Among the more than 400 who played in the game to date were other stars: Lori Singer is a regular in both the Artists & Writers Game and the 38-year old Sag Harbor Game and Christie Brinkley, who was allowed six strikes and still didn’t hit the damn ball, often plays. Bob Balaban, Peter Boyle, Lorraine Bracco, Ben Bradlee, James Brady and Josh Charles, good ones, James Brooks, Ed Burns, another good one, Dick Cavett, Eartha Kitt, who sang the National Anthem, Norman Lear, James Lipton, Mark Feuerstein and Dr. Ruth. Ex-convicts were also part of the mix: Abbie Hoffman, Jerry Rubin, and Clifford Irving. Hoffman and Irving, by the way, were also pretty good.

The bravest men on the field for the last 30 years are Leif Hope, the Artists’ coach and Ken Auletta, the Writers’ boss. Their

problem, year after year, is balancing enough talented players to have a chance of winning, with enough big names to keep the crowd happy—and stroke the fair vanities of all. The first move toward charity was in 1970, when the game raised money for Bob Gwathmey. He had been arrested after he sewed a peace symbol over the field of stars on the American flag. But these are First Amendment guys, so Rudy Giuliani, Tom Wolfe, John Leo, Jerry Della Femina and other conservatives were welcomed. Even Bill O’Reilly turned up one year, claiming he was a journalist. Hell, even Canadians are allowed in, meaning Peter Jennings and Mort Zuckerman, who denies that he bought *The Atlantic* magazine to get into the Sag Harbor Game. Mort, a pitcher most years, won his MVP in 1987.

The four recipients for the money raised in 2012: The East Hampton Day Care Learning Center, the East End Hospice, the Long Island Phoenix Houses, and The Retreat.

Oh, the score! In what we call “Modern Times” the Writers have won 28 games, the Artists 16 and there has been one tie. No one remembers the scores of the other 20 games. Leif Hope likes to emphasize that the Artists have won 11 of the last 23 games. ■



The Writers huddle up



The anthem is sung by members of various East End houses of worship before the game



Enjoying Brooklyn Summer Ale



Mike Lupica runs the bases



Last year's hats and shirts

We Thank
Mort Zuckerman
for his love of the game,
years of pitching,
and overwhelming support for
our Guild Hall Show and our charities!



Board of Directors:
Leif Hope, Deb McEneaney, Walter Bernard,
Juliet Papa, David Brandman and Ronnette Riley

**"I'm playing softball again thanks
to Dr. Davidovitch.
He gave me back my life!"**

—Deb McEneaney

Roy I Davidovitch, MD

Assistant Professor

Orthopaedic Surgery

NYU Langone-Hospital for Joint Diseases

Director The New York Hip Center

**Specializing in hip injuries of
the active adult.**

www.hip.co

Phone: 212-5986115

Email: info@hip.co

Since 1984,
LTV has been sharing
the stories of the people
who call East Hampton
home.

Watch Channel 20,
Sundays from 5-7pm
for a historical look
from the LTV Archives
featuring our great
wealth of local
artists & writers.

Proud host of the
Artists & Writers
First Pitch Party



www.ltveh.org

Alumni Players

Abrams, Dan	Breyer, Stephen	Durham, Bill	Harris, Chris
Aiello, Danny	Brinkley, Christie	Duvall, Camille	Hartford Falcons
Albert, Calvin	Broderick, Matthew	East Hampton Girls	Heller, Ben
Alda, Alan	Brooks, James	Softball	Heller, Joe
Alexander, John	Brown, Larry	Ebersole, Christine	Heller, Woodie
Allen, Woody	Brown, Ted	Eftimides, Maria	Henry, Sherrye
Angel, Johnny	Bruckenfeld, Richard	Elmaleh, Victor	Herzog, Arthur
Anson, Robert Sam	Burke, Mike	Ernst, Eric	Hilding, Roy
Anthony	Burns, Brian	Ernst, Jimmy	Hilford, Jeff
Arrick, Larry	Burns, Ed	Fabricant, Florence	Hoffman, Abbie
Asinof, Eliot	Caglioti, Victor	Feiffer, Jules	Hoffman, Dustin
Atlas, Nancy	Cane, Michael	Feith, Tracy	Hofmann, Bill
Aubert, Claude	Carpentier, Ralph	Feuerstein, Mark	Hoglund, Rudy
Auletta, Ken	Castagna, Lawrence	Fischl, Eric	Hollander, Ed
Aurther, Robert Alan	Castelli, Leo	Flavin, Dan	Hope, Leif
Bacall, Lauren	Cavett, Dick	Fleming, Bridget	Hope, Nisse
Baer, David	Cederling, Siv	Fox, Connie	Hren, Kim
Balaban, Bob	Cestaro, Pete	Franke, Linda Bird	Icahn, Carl
Baldwin, Alec	Chamberlain, John	Freundlich, Bart	Irving, Clifford
Baldwin, Billy	Charles, Josh	Friedan, Betty	Irving, John
Baldwin, Stephen	Chase, Chevy	Friedman, Leon	Jackowski, Ed
Basaldua, Carlos	Cherry, Herman	Mr. G	Jackson, Anne
Bastore, Bill	Christensen, Carol	Gasby, Dan	Jackson, Curie
Belafonte, David	Christensen, Dan	Geiser, David	Jagger, Bianca
Bello, Gregg	Citron, Casper	Gelman, Michael	Javer, Harry
Bellow, Saul	Clinton, Bill	George, Linda	Jennings, Peter
Benson, Elaine	Clohessy, Tom	Gikofsky, Irv	Johansen, Chris
Berliner, Uri	Cohn, Sam	Gilbert, Rod	Johnson, John
Bernard, Stephen	Collage, Bill	Giuliani, Rudy	Johnson, Lester
Bernard, Walter	Coleman, John	Goldstein, Mike	Johnson, Richard
Bernstein, Carl	Commoner, Barry	Gordon, C. Leonard	Jones, James
Bernstein, David	Compton, Sara	Gottlieb, Adolph	Kahn, Roger
Berra, Dale	Conner, John	Graver, Fred	Kalfus, Bruce
Berra, Yogi	Cooney, Gerry	Graves, Jack	Kanowitz, Howard
Berry, Conor	Corman, Avery	Green, Adolph	Kantar, Fred
Beucher, David	Cornett, Lleanza	Green, Mark	Katz, Carissa
Birch, Pat	Crawford, Cindy	Greenburg, Dan	Katz, Erika
Bishop, Tim	Davis, Kristin	Greenburg, Harold	Kelley, Nancy
Blaustein, Arthur	Davis, Paul	Greenburg, Zack	Kelly, Keith
Bleckner, Ross	de Kooning, Elaine	O'Malley	Kempton, Murray
Bleier, Ed	de Kooning, Willem J.	Greene, Balcomb	Kennedy, Scott
Blue, Russell	de Lesseps, Countess	Greene, Gael	Hamilton
Bluhm, Norman	LuAnn	Griffin, Ted	King, William
Borgenicht, Grace	Della Femina, Jerry	Grove, Elaine	Kitt, Eartha
Borish, Peter	Deutsch, Donny	Gurney, Ellamae	Klemensrud, Judith
Boyle, Peter	Di Pietro, Jay	Gwathmey, Bob	Kline, Franz
Bracco, Lorraine	Dine, Jim	Gwathmey, Charles	Kroll, Boris
Brackettes, Raybestos	Disunno, Nicole	Hall, Shima	Kroll, Eric
Bradlee, Ben	Doctorow, E. L.	Halpern, Nate	Kuhn, Marvin
Bradlee, Jr., Ben	Dohanos, Peter	Hamburg, Joan	Kuntz, Doug
Brady, James	Dowd, Jack	Hamburg, Skip	Lack, Andrew
Brandes, Fred	Dufficy, Pat	Hamill, Pete	Landfield, Ronnie
Brandt, Warren	Dunne, Griffin	Hannibal, Ed	Lane, Randall

Alumni Players

Lane, Stewart	Myers, David	Rivers, Larry	Stewart, Martha
Larsen, Chief	Nahem, Edward Tyler	Rizzie, Dan	Stokes, Carl
Larson, Gera	Needle, Kathy	Robards, Sam	Stoltz, Kim
Lassaw, Ibram	Newfield, Jack	Rock, Tom	Stone, Peter
Lawrence, Dennis	Newport, John Paul	Rocks, Burt	Straehan, Bruce
Lawrence, Josh	Noy, Ron	Rohatyn, Felix	Stringer, Howard
Lear, Norman	O'Connell, Jerry	Rose, Charlie	Strong, Bill
Leger, Phoebe	O'Donnell, Lawrence	Rosenberg, Harold	Strongin, Ted
Leo, Jackie	O'Malley, Susan	Rosenblatt, Roger	Sugar, Bert
Leo, John	Oreck, Sandy	Rosenquist, Jim	Suna, Michelle
Leventhal, Rick	Otter, Jack	Rosenthal, Randall	Sweeney, DB
Leyritz, Jim	Paluck, David	Rosenthal, Tony	Teitelbaum, Stan
Lieber, Jerry	Papa, Juliet	Rosset, Barney	Tenebaum, Sylvia
Liguori, Ann	Parker, Ray	Ruehl, Mercedes	Tibus, Tim
Linden, Eugene	Pavia, Phillip	Dr. Ruth	Tivnan, Edward
Lindgren, Hugo	Paxton, Tom	Safir, Michael	Tomasiegycz, Clara
Lipton, James	Pearce, David	Salter, James	Beth
London, Chris	Pele	Sander, Ludwig	Trakis, Lou
Longmire, John	Pellman, Michael	Scanlon, John	Vadererpols, Miriam
Lowe, Richard	Perlman, Joel	Schanker, Louis	Veenema, Kendall
Lupica, Mike	Petersen, Eric	Scheider, Brenda Siemer	Verdon, Gwen
Lyons, Ben	Pfeifer, Bonnie	Scheider, Roy	Vicente, Esteban
Lyons, Jeffrey	Philbin, Regis	Schisgal, Murray	Vish, Corrine
Lyons, Marty	Pierce, Charles	Schultz, Lori	Vila, Benito
Maas, Peter	Pinto, Vanessa	Severin, Jay	Vonnegut, Kurt
Malone, Andy	Plimpton, George	Shalala, Donna	Walker, Wesley
Marca-Relli, Conrad	Podd, Roger	Shanzer, Beverly	Wallach, Eli
Marciano, Sal	Pollack, Sy	Shaw, Adam	Ward, Joan
Margenau, Eric	Pollikoff, Max	Shaw, Irwin	Weber, Bruce
Margolick, David	Pollock, Jackson	Sheed, Wilfrid	Weinstein, Joseph
Marrero, Frank	Positano, Rick	Sheehy, Gail	Weinstein, Mark
Martell, Ralph	Pottinger, Stan	Sherr, Lynn	Welden, Dan
Matsuoka, Lynn	Powers, Bill	Shevack, Brett	White, Willard
Mathieson, Peter	Powers, Patsy	Shnayerson, Michael	Wiese, Richard
McCarthy, Eddie	Praino, Joe	Silverman, Scott	Wilder, Joe
McCarthy, Eugene	Prisco, Geoff	Simon, Neil	Wilkerson, Edward
McCarthy, Kevin	Prohaska, Ray	Simon, Paul	Wilson, Paula
McEneaney, Kevin	Randall, Tony	Singer, Lori	Wojtusiak, Ray
McInerney, Jay	Rangel, Charles	Sleppin, Stu	Wolfe, Tom
McMullan, Jim	Rattiner, Dan	Slivka, David	Woodward, Bob
Meizlik, Jeffrey	Rattiner, David	Smith, B	Yulin, Harris
Merchant, Larry	Reeve, Christopher	Sokolow, Alec	Zacks, Lew
Middleton, Ron	Reeves, Richard	Sokolow, Diane	Ziegel, Vic
Miller, Leslie	Reginato, Peter	Sokolow, Mel	Zinzenko, Dave
Minetree, Harry	Rembar, Charles	Sokolow, Sam	Zogbaum, Wilfrid
Minetree, Lee	Remnick, David	Solomon, Rick	Zucker, Jeff
Minoff, Lee	Rennert, Peter	Solomon, Syd	Zuckerman, Mort
Mitchell, Joan	Reno, Jean	Sopiat, Joe	
Montoya, Carlos	Richardson, Bill	Sorkin, Andrew Ross	
Morris, Kyle	Richardson, Ham	Southern, Terry	
Morris, Willie	Rickenbach, Paul	Starnger, Heiga	
Moses, Harry	Riley, Ronnette	Stein, Ronnie	
Moynihan, Daniel	Ringo, Susan	Steiner, Leslie Morgan	

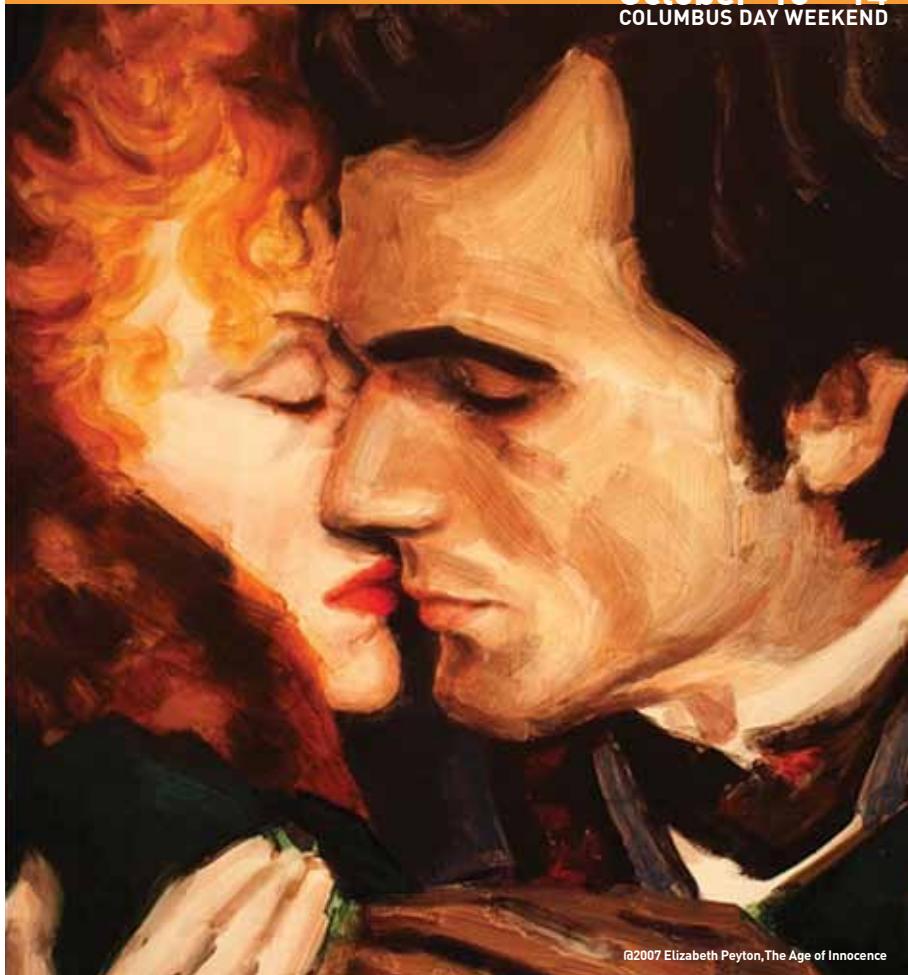


We Thank All of Our Silent Auction and Raffle Donors

1010 WINS	Excessorize	Mort Zuckerman
Adornia	Exotic Chocolate	Nathan Sawaya
Alan Alda	Carlos Falchi	Neil DeGrasse Tyson
Almond Restaurant	Faye Teller Salon	Nex5
American Hotel	Fox Cable Network	Nina Drapacz Photography
American Masters	Fred Brandes	Noyac Liquors
Andrea Gordon	Fred Byrnes	NY Dermatology Group
Ann Liguori	Fred Graver	& Dr. David Colbert
Annyx-Sag Harbor	Gael Greene	Ocean Vista Resort
Anthony WEHM	Gail Sheehy	Odd Fellows Ice Cream
Ark Restaurants	Geoff Stein	Optical Shop of Aspen
Assael	Golden Eagle	Outdoors
Avery Corman	Gosman's Topside	Palm Restaurant
Babette's	GroGirl	Pam Summey
Barbara Parker	Gubbins Running	Parrish Museum
Bay Burger	Guild Hall	Peter Lik Gallery-Soho
Bay Street Theatre	Hampton Photo Arts	Peter Reginato
b.b.balsam	Hampton Classic	Pierre's Restaurant
Bhumi Farms	Hampton International Film Festival	PONO-Joan Goodman
Bill Clinton	Hampton Jitney	President Clinton
Billy the Green Explorer	Heart to Heart Photography	Race Lane Restaurant
Ben Bradlee	Hunting Inn	Ralph Lauren
Bermuda Bikes	In An Orderly Fashion	Regal Theaters
Bobby Rosenbaum	In Home	RELAX Sag Harbor
Bobby Van's	Island's End Golf	Dr. Richard Fishler
Bonnie McEneaney	Ivan Blues	Richard & Jane Lowe
Bridge Golf Club	Jack Dowd	Richard Reeves
Bridgehampton Chamber Music	Jackie Leo	Richard Weise
Brooklyn Brewery	James Lipton	Robert Graham Designs
Carl Bernstein	Jane Rosenberg	Roger Rosenblatt
Carlos Falchi	Jay Cardiello	Ronnette Riley Architect
Cecile Chong	Jay McInerney	Round Swamp Farm
Chris Brandman	Jeffrey Meizlik	Russell Blue
Commerford Collection	Jennie Cooley	Ruth Nasca
Conrad Levenson	John Alexander	Sag Harbor Liquor Store
Corner Bar	John Barrett Salon	Sail Montauk
Country Gardens Agway	John Leo	Sara Plimpton
Cove Deli	Juliet Papa	Scrapadaptations
Cuddy's Restaurant	Kayce Freed	Shelley Rotner
Cynthia Corbett Gallery London	Keith Barker	Sherry Kalmus
Cynthia Karalla	Ken Auletta	Staples
Cyril's Restaurant	Kil L'Heureux	Stephen's Talkhouse
Dan Rattiner	Kramer Portraits	Susan Lacy
Décorative Details Interiors	Lafayette148	Suzanne Sugar
Deb and Kevin McEneaney	Lamantia Gallery	Ted Asnis
Deb Kilmon	Lawrence O'Donnell	Tesla Motors
Dell'Aquila Artist Mgt Group	Lidia Bastianich	The Grade Cellar
Dockside	Lilly Pulitzer	Topping Rose
Dorothy Jacobs	Long House Reserve	Van Jay Brody
Dr. Andrew Cohen	Lynn Matsuoka	Victor Garriga
East Hampton Grill	Lynn Sherr	Walter Bernard
Eddie McCarthy	Marders	Walter Isaacson
Edith Ingenhaag	Mark Weinstein	Water Street Wines & Spirits
Edmund Hollander	Meeting House	Dr. Wayne Winnick
Eileen Hoffman	Michael Weber	Wittendale's
Elena Giinn	Michelle Suna	Wolfier
E L Doctorow	Mickey Ateyh	Zack Greenberg
Equinox	Milk Pail-Halsey Family	
Eric Ernst	Montauk Tackle	

HAMPTONS INTERNATIONAL FILM FESTIVAL

October 10 – 14
COLUMBUS DAY WEEKEND



©2007 Elizabeth Peyton, *The Age of Innocence*

**CONGRATULATIONS
TO THE ARTISTS&WRITERS**

GET YOUR FOUNDERS PASSES NOW!

hamptonsfilmfest.org

ALTOUR | AmericanAirlines 

The Artists and Writers love

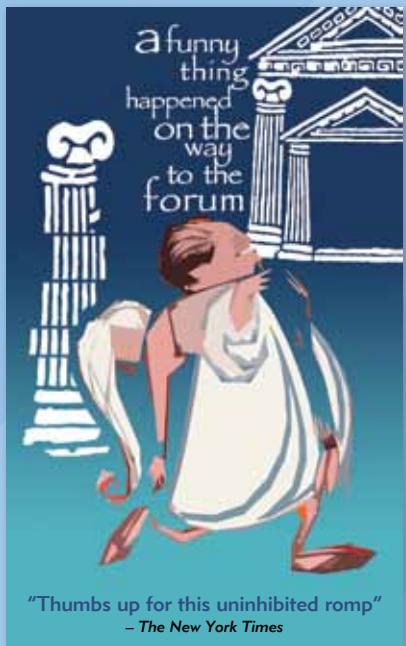


Thanks to
Juliet Papa
and the station
for many years of promoting the game!



Pitch Perfect Performance!

Fun for the Whole Family!



"Thumbs up for this uninhibited romp"
— The New York Times

Now Thru Sept. 1



Peter Scolari in

A Funny Thing Happened on The Way To The Forum

Book by Larry Gelbart & Burt Shevelove

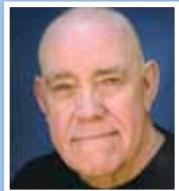
Music & Lyrics by Stephen Sondheim

Music Director Ethyl Will

Directed and Choreographed by Marcia Milgrom Dodge

Originally Produced on Broadway by Harold Prince

Also Starring:



Conrad John Schuck



Jackie Hoffman



Call or buy online!
631-725-9500
www.baystreet.org

Entertainment subject to change.

MADISON

COPY AND BLUEPRINT CENTER

DIGITAL BLUEPRINT COPYING

XEROX COPYING

LARGE FORMAT COLOR POSTERS

DIGITAL PRINTING

BUSINESS CARDS & STATIONARY

GRAPHICS AND DESIGN

2 LOCATIONS:

RONKONKOMA 631-580-5858

2402 OCEAN AVENUE, RONKONKOMA, NY 11779

HAMPTON BAYS 631-728-7755

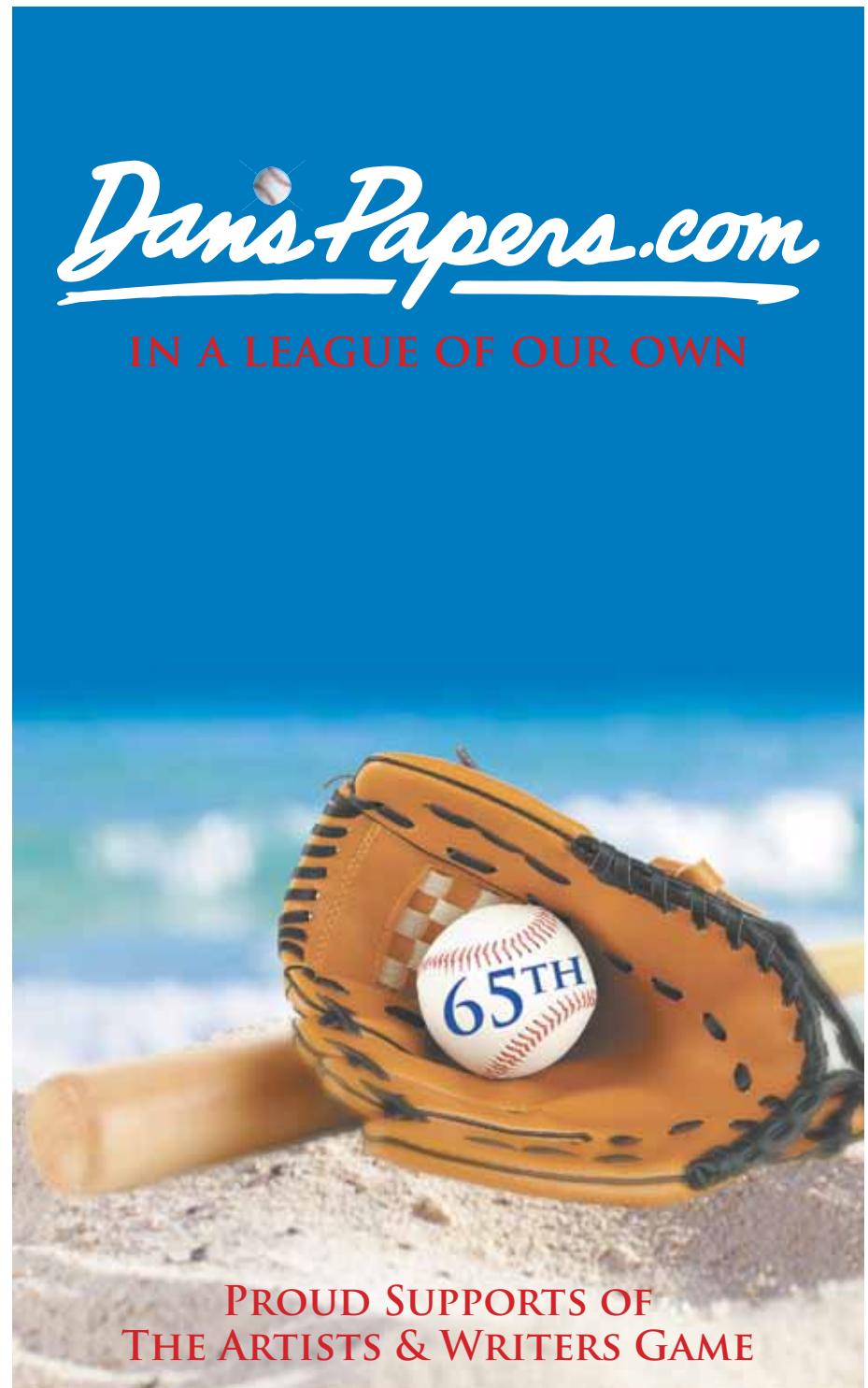
36 E. MONTAUK HWY., HAMPTON BAYS, NY 11946

Our Online Plan
Room Is Now
Available



MADISON

Copy and Blueprint Center



Guild Hall

Congratulates

the **Artists & Writers**

Softball Game

on **65** years!

GuildHall.org



158 Main St. East Hampton



Proud to support the
65th Annual
Artists vs. Writers
Charity Softball Game



 **REGAL**
ENTERTAINMENT
G R O U P
REGAL CINEMAS UNITED ARTISTS® Theatres EDWARDS THEATRES

Visit us online for showtimes & tickets

 REGmovies.com
 [Regal Cinemas](#)
 [@RegalMovies](#)
 [Regal Mobile App](#)

Artists & Writers Charity Softball Game

**Congratulations on your
65th Anniversary**

from

**Peter Aresty
and all your friends at
Alfred Dunner**



**Everything You Need
for the Beach**



OPEN 7 DAYS

30 Park Place, East Hampton NY
631-267-3620
www.Outdoors4u.cc



Ronnette Riley Architect

Is Proud to Support

East End Hospice
East Hampton Day Care
Learning Center
Phoenix Houses of Long Island
The Retreat

Go Artists!

Architecture & Interiors

New York
Brueghampt
www.ronnetteriley.com



East End Hospice
Thanks the 65th Annual
Artists & Writers Softball Game
For many years of dedication and support



Helping Us Build the Dream Campaign for the Inpatient Facility

481 Riverhead Road, P.O. Box 1048
Westhampton Beach, NY 11978
631.288.7080
capitalcampaign@eeh.org



Walter Bernard Design is proud to support
the 65TH Annual Artists & Writers Softball Game.

Walter Bernard, Cayla Merrill, and Dana Gertz

www.walterbernarddesign.com



hop to it

RACE LANE

lunch & dinner every day
brunch on weekends
31 race lane, east hampton
631.324.5022
racelanerestaurant.com

The
Artists & Writers
thank

STAPLES

and

John Oswald
manager

**Congratulations Leif, Deb, Ken
and all the Artists and Writers**

on another great year!

**Harry, Liz and
Jack Javer**



**"ARTISTS AND POETS ARE THE RAW NERVE
ENDS OF HUMANITY. BY THEMSELVES THEY
CAN DO LITTLE TO SAVE CIVILIZATION.
WITHOUT THEM, THERE WOULD BE LITTLE
WORTH SAVING."**

JIMMY ERNST 1920-1984

Celebrating 65 years of A&W Softball

It's the game where everyone wins!
((let's go Artist's))

www.artistswritersgame.org



KENDALL TENER CREATIVE
KENDALL TENER CREATIVE
KENDALL TENER CREATIVE

www.kendalltener.com
Proud supporter of the game and its charities

Dr. Ron Noy

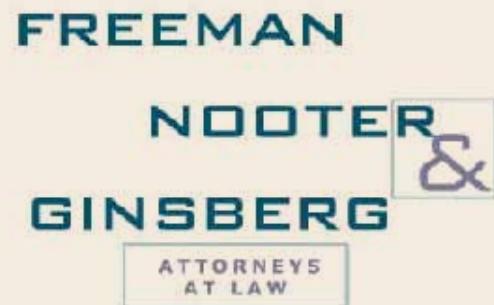
PROUD SUPPORTER
OF THE
65TH ANNUAL ARTISTS AND WRITERS GAME

**PLAY BALL,
STAY HEALTHY!**



PRE  **TIGE** ⁺
orthopaedics & sports medicine

The **Artists and Writers**
would like to thank



for their support of our charities

**East End Hospice,
East Hampton Day Care
Learning Center,
Phoenix House Adolescent
Center in Wainscott, and
The Retreat**

LAFAYETTE 148 NEW YORK

We are proud to support East End Hospice, East Hampton Day Care Learning Center, Phoenix House Adolescent Center in Wainscott, and The Retreat



lafayette148ny.com

DELL'AQUILA

FAMILY & FRIENDS

WISH THE ARTISTS & WRITERS

GREAT SUCCESS

WITH THEIR FUNDRAISING EFFORTS !



ARTIST GARY IVAN – IVANBLUES.COM

LAMANTIA GALLERY
lamantiagallery.com



grogirl



- Custom Made Terrariums
 - Plant Selection For Your Home or Office
- Lauren Tota 516-353-4520
grogirl.com • lauren@grogirl.com

The Artists and Writers
favorite drink!

ALL NATURAL
Snapple®

Thanks for always
being here for our charities!

**Kimco Realty and
The Milton Cooper Family Foundation**
on behalf of
Bridgehampton Commons
salutes the
65TH Annual Artists and Writers Game
and the charities they support.

Ocean Vista Resort 

on the beach at Napeague



ON THE OCEAN, NESTLED IN THE DUNES OF NAPEAGUE IN AMAGANSETT, THE OCEAN VISTA RESORT OFFERS A PERFECT LOCATION FOR THE IDEAL HAMPTONS' VACATION, WEEKEND GETAWAY, WEDDING, FAMILY REUNION OR OTHER CELEBRATION; AND JUST MINUTES TO EAST HAMPTON AND MONTAUK.



BEAUTIFUL PRIVATE OCEAN BEACH WELL-APPOINTED GUESTROOMS, EACH WITH KITCHENETTE HEATED INDOOR POOL & FINNISH ROCK SAUNA TENNIS BEACHSIDE BARBECUE AREA FUNCTION ROOM FOR UP TO 80 PERSONS COMPLIMENTARY WIRELESS INTERNET SERVICE BUSINESS CENTER

2136 MONTAUK HIGHWAY, P.O. Box 7114, AMAGANSETT, NY 11930
631.267.3448 OCEANVISTARESORT.COM

PROBLEM:
1 in 4 Females
is abused by a male during her lifetime

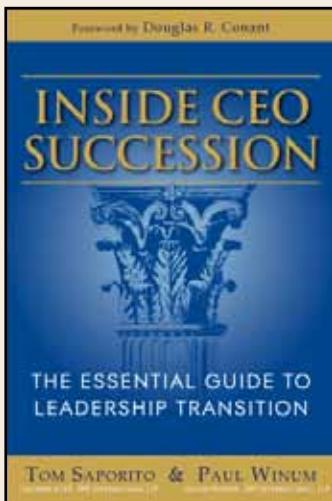
SOLUTION
for Eastern Long Island:


the retreat 
DOMESTIC VIOLENCE SERVICES

*Shelter • Hotline • Advocacy • Counseling • Education
Prevention Programs • Suffolk County Fatherhood Initiative*

13 Goodfriend Drive, East Hampton, NY 11937
www.theretreatinc.org • Office Number: 631.329.4398

Call us. We can help.
Call our 24/7 hotline for help and a first step to safe future: **(631) 329-2200**



**RHR
International**
is proud to support the
**Artists & Writers
Game!**

We are grateful to:

Our Board of Directors: Leif Hope, Deb McEneaney, Walter Bernard,
David Brandman, Juliet Papa, Ronnette Riley

We also thank:

Kendall Veenema, Alison Milano, Fred Graver, Bill Collage
Chris London, Sonia Moskowitz, Maureen Wikane, Seth Redlus
Maggie Goldfarb, Debbie Mullarkey, Bill Rettig, Dan Boylan, Eileen Rivard
Kevin, Peter & Ian McEneaney, Elena Glinn, Sarah Ernst
Jack Graves, Fred Graver, Dan Rattiner, Julie Fitzgerald, Joy Sieger
and all the Phoenix House volunteers.

and

Mayor Paul Rickenbach
Superintendent Scott Fithian, Tim Bishop
Chief of Police Gerard Larsen
and the East Hampton Village employees
for their continued support of the game.



**LIRR is the best way
to the Hamptons.
And it just got better.**



For the first time from Penn Station, LIRR introduces Cannonball Express on Fridays – just 94 minutes and \$27 gets you a non-stop ride from Penn Station to Westhampton. That's a

Happy Hour and a half! And for the first time with return Cannonball service from Montauk to Penn Station on Sundays. For \$20 more, get a seat reservation on this popular train, with at-seat snack and bar service.

For info and reservations, visit mta.info/lIRR/hamptons, call 511 (say LIRR, More Options, Hamptons Reserve) or scan the code. No driving, no traffic, no hassles. Just enjoy the summer!





XO ON THE GO
HOME & GARDEN

THE SUMMER BOOK
VOYEUR
HARVEST

FESTIVAL
THE HOLIDAY BOOK

Life the way you live it.

Publications from

The Sag Harbor Express.

TO ADVERTISE:

advertising@sagharboronline.com • 631.725.1700

Russell Blue
Blue Prints Architecture
&
The Sleppin Family

are proud to support the
65th Annual Artists & Writers Softball Game!

GO ARTISTS!

**Suzie, Jamie and Stu Sleppin
Sara, Dylan and Russell Blue**



43 Canoe Place Road, Hampton Bays
(631) 594-3544

Proud supporters of the
65th Annual Artists & Writers Celebrity Softball Game



258 East Montauk Hwy, Hampton Bays
(631) 594-3868

The Artists and Writers Game
is on a Mission
to help the East End Community

The Historical Bridgehampton Presbyterian Church
Founded in 1670
Applauds their efforts!



Come visit for Worship!

The Reverend Peter Sulyok
Bridgehampton Presbyterian Church
2429 Montauk Highway
Bridgehampton, NY
(631) 537-0863
www.bridgehamptonpc.org
PastorPeter@bridgehamptonpc.org

The Artists and Writers thank
Michael Kennedy and the
**Shana Alexander
Foundation**



For their **7th** year
supporting the game

EAST HAMPTON DAY CARE LEARNING CENTER



East Hampton Day Care Learning Center offers an all-day learning experience to more than 100 children every day, from toddlers to Pre-Kindergarten. The children explore the world around them, discover new things, share in the pride of achievement with their friends, teachers and parents, and experience the fun of learning. All of these events help the children develop a love of learning, and build a strong foundation for future academic and social success.

Offering both an exceptional early learning experience and a child development solution for working families with very young children, the Center is an important resource for our community.

With a rigorous curriculum, children learn and grow. Their parents know that they are in a safe and enriching environment while they are at work.

We are committed to serving all families in our community by offering an affordable fee structure, and a high quality early learning program to help children succeed in school and in life.

(631) 324-5560

Gingerbread Lane Extension • East Hampton, New York
www.easthamptondaycare.org

The Artists and Writers love the

East Hampton Library!



Thanks to **Dennis Fabiszak** for helping to promote the Game!

Zokkon

Proud Supporter of the
65th Annual Artists & Writers Celebrity Softball Game



Japanese Restaurant & Sushi Bar
Sister Restaurant of Water Mill's Suki Zuki
Open 7 Days Year-Round

47 Montauk Highway, East Hampton
631.604.5585

[Like us on Facebook to see our seasonal specials!](#)

Vibrant Rioja Wines

support the **Artists & Writers Charities!**



TACOS GORDOS

The Original Farm to Taco

Proud to be a Supporter of the
Artists and Writers Annual
Celebrity Softball Game



Sandra L Morell

Licensed Associate RE Broker
m: 516.617.2023
sandy.morell@corcoran.com

corcoran
corcoran group real estate

Equal Housing Opportunity.
The Corcoran Group is a licensed real estate broker.
155 Main and Madison Street, Sag Harbor, NY 11963 | 631.725.1500

American Built Performance Wear.



Available at: Preston's, Khanh Sports, Sunrise to Sunset Surf Shop & Bliss Department Store



© 2013 Montauk Tackle Company, Inc.

montauktackle.com



"It's always fun to beat up on the Artists. And it's for a good cause, which makes it more fun."



Ken Auletta and Mike Lupica
Co-Captains: The Writers Team



BROOKLYN SERVES



Since its founding in 1988, Brooklyn Brewery has been proud to play a positive role in the communities it serves. In the early years of Brooklyn Brewery, the company did not always make a profit, but always donated beer to not-for-profit and arts organizations, a tradition that is carried on today. The Brewery has facilitated many community meetings at its event space, and its employees serve on not-for-profit boards, including the Prospect Park Alliance, the Brooklyn Historical Society, and Transportation Alternatives. Brooklyn serves.



Phoenix House residents cook up a storm for the Artists and Writers and their fans!

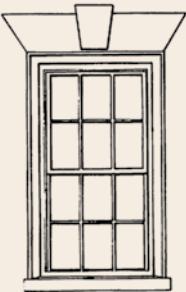
We are happy to help them rebuild their lives!



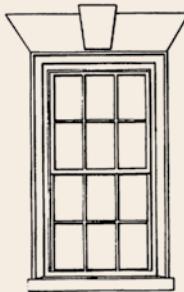
Phoenix House
Rising Above Addiction



SKYLINE WINDOWS



*We share
your
creativity*



zachys®
WINE AND LIQUOR, INC.

supports the
Artists & Writers Charities!

Long Island Radio Broadcasting

**Congratulates East Hampton
Artists & Writers Softball Game
on Their 65th Anniversary**



102.5 FM

An Adult Contemporary station, 102.5 WBAZ plays a great mix of Light Rock for Eastern Long Island. WBAZ targets Adults 30-54, playing the best hits of the 80s, 90s, and right up to the hits of today. WBAZ's warm, friendly personalities are a perfect fit for every home, office and car: Sample Artists: Kelly Clarkson, Maroon 5, Adele, Phil Collins, Train, Lady Antebellum, Madonna, and One Republic.

Now streaming live
on [wbaz.com!](http://wbaz.com)



progressive radio
wehm
92.9 & 96.9

for Long Island

A truly unique radio station, WEHM has its roots in the early days of Progressive FM Rock radio. Combining classic artists from the past, (Bob Dylan, Joni Mitchell, Van Morrison, The Grateful Dead, Bonnie Raitt, Rolling Stones, Bruce Springsteen) with the innovative artists of today: (The Lumineers, Mumford & Sons, Brandi Carlile, Dave Matthews Band, Norah Jones, The Shins, Rufus Wainwright). WEHM attracts adult listeners, age 25-64, that are extremely loyal and actively involved with "their" station. There is no other station like WEHM on Long Island.

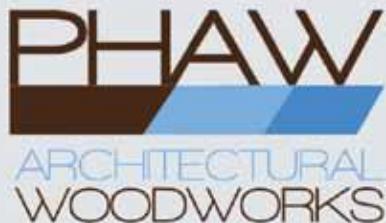
Now streaming live
on [wehm.com!](http://wehm.com)



BEACH 101.7
TODAY'S HOTTEST MUSIC

BEACH 101.7 plays music for today's dominant buying market, aged 18-34. The format speaks directly to these individuals, playing the music they want to hear, as well as helping to develop their long term buying habits. From the beaches of Long Island to all of its restaurants and retail shops, The Beach listeners are locked into the hottest music from Nicki Minaj, Usher, Rihanna, Neon Trees, Katy Perry, Chris Brown, Carly Rae Jepsen and Justin Bieber.

Now streaming live
on [beach1017.com!](http://beach1017.com)



STYLE + QUALITY
PERSONALIZED BY DESIGN



"Specializing in fine wood paneling and competitively priced cabinetry for nearly 20 years. From concept - to reality."

PHAWOODWORKS.COM

516.784.9794

INFO@PHAWOODWORKS.COM

HAVE LUNCH WITH LUPICA



 @LunchwithLupica

Weekdays Noon-1PM

ESPN NEW YORK (98.7 FM)

STREAMED LIVE ON
ESPN NEW YORK.com

DAILY NEWS

NYDailyNews.com

proud to support the
65th Annual
Artists & Writers
Celebrity Softball Game

Congratulations to the entire
All Star lineup for your work on
the field and for the community

