

# Final Draft -16

## Final Part(1)(1)

Antagonist to protagonist face off at the final escalation that happens through out the various events from the various events leads to take off from the every point of scene(1)(2a)(6) and continuous counter attacks from the various revelations off characters from the pre climx draft 36(A) where the outrage of various shootouts against the assault sethu(antagonist) and series of events that leads to conflict and every scenes from the kb park and highway night fights from the gang of sethu where the every angle takes from the lead to every actor that montage shot and final elevation and anti terror warnings from the gang... **Rolling the tittle ""Guns"" .....**

counter attacks from the various revelations off characters from the pre climx draft 36(A) where the outrage of various shootouts against the assault sethu(antagonist) and series of events that leads to conflict and every scenes from the kb park and highway night fights from the gang of sethu where the every angle takes from the lead to every way to connect the final dots from each and every arc....

Assaults attacking from evry corner and counter attacks from evry wide angle that takes extra fire **blazing from the arc of sethu who shores the blood and rips off every dramatic and the wide angle from the blasting cg guns to collective slow mo effects to down wards attacking shots..**

every scenes from the kb park and highway night fights from the gang of sethu where the every angle takes from the lead to every way to connect the final dots from each and every arc to various detailing of every character to conclude all the mysteries revolved around are to be cleared by scene gap with all the inter cuts shots followed by scenes(1)(45)(7)(8).

**Assaults attacking from evry corner and counter attacks from evry wide angle that takes extra fire**

**every scenes from the kb park and highway night fights from the gang of sethu where the every angle**

**Assaults attacking from evry corner and counter attacks from evry wide angle that takes extra fire**

**The final Escalation to wide angle from where the tittles roll and the guns blaze which leads to final face off from the conclusion**

**The Final cut off from the draft(16).....**

# **GUNS AND ROSES....**

**The - End.....**

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**DRAFT (2) PART 2(2).....**

**NARRATION OF EVRY SEQUENCE TO ROLL BACK AFTER EVRY SHOT DIVISION .....**

(1)(2)(3)..... black screen to flash the glimpse of rolling cards to evry present scenario where it leads to face off of evry antagonist to

Narration to begin where it ended at 33:66 sequence counter attacks from the various  
revealaitions off characters ..... **Then the from the pre climx draft**  
**36(A) where the outrage of various shootouts against the assault sethu(antagonist) and series of**  
**events that leads to conflict and every scenes from the kb park and highway night fights from the gang**  
**of sethu where the every angle takes from the lead to every INTERCUT .....ROLLING every**  
**interconnection shot to starting glimpse to explanation of every sequence .....ROLLING and**  
**Assault takes lead from the goons three shots (1)(2)(3)**

## **THE rOLLBack SCENES**

**every scenes from the kb park and highway night fights from the gang of sethu where the every angle**  
**takes from the lead to every way to connect the final dots from each and every arc to various detailing**  
**of every character to conclude all the mysteries revolved around are to be cleared by scene gap with**  
**all the inter cuts shots followed by scenes(1)(45)(7)(8).**

**Assaults attacking from evry corner and counter attacks from evry wide angle that takes extra fire**

**every scenes from the kb park and highway night fights from the gang of sethu where the every angle**

**Assaults attacking from evry corner**

**flower red red nd guns black roses ,.....**

**Written by**

**MANSOOR**

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flower red red nd guns black roses ,.....