## **COMMUNICATION SKILLS-II**

Course Code: BCU 241 Credit Units: 01
Total Hours: 10

## **Course Objectives:**

To understand the different aspects of communication using the four macro skills – LSRW (Listening, Speaking, Reading, Writing)

Prerequisites: NIL

Cou	rse Contents / Syllabu	s:					
1.	Module I Communication					35% Weighta	ige
	Process and Importance						
	Models of Communication (Linear & Shannon Weaver)						
	Role and Purp	Role and Purpose					
	Types & Channels						
	Communication Networks						
	Principles & Barriers						
2.	Module II Verbal Communication						age
	Oral Communication: Forms, Advantages & Disadvantages						
	Written Communication: Forms, Advantages & Disadvantages						
	Introduction of Communication Skills (Listening, Speaking, Reading, Writing)						
3.	Module III Non-Verbal Communication					30% Weighta	ıge
	Principles & S						
	KOPPACT (Kinesics, Oculesics, Proxemics, Para-Language, Artifacts,						
	Chronemics, T						
	Visible Code						
4.	Module IV: Prose					10% Weighta	ıge
	TEXT: APJ Abdul Kalam and Arun Tiwari. Wings of Fire: An Autobiography,						
	Universities Press, 2011 Comprehension Questions will be set in the End Semester Even						
5.	Comprehension Questions will be set in the End-Semester Exam  5. Student Learning Outcomes:						
3.							
	The students should be able to:						
	Apply Verbal and Non-Verbal Communication Techniques in the Professional Environment						
6.							
0.	Pedagogy for Course Delivery:  • Extempore						
	Presentations						
	ILectures						
7. Assessment/ Examination Scheme:							
/ <b>·</b>	Assessment Danimation Scheme.						
	Theory L/T (%)	)	Lab/Practio	cal/Studio (%)	End Term Examina	tion	
	100%		NA		50%		
	Theory Assessment (L&T):						
	Components (Drop down)	CIE	Mid Sem	Attendance	End Term Examination		
	Weightage (%)	10%	15%	5%	70%		
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**Text:** Rosenblum, M. How to Build Better Vocabulary, London: Bloomsbury Publication.

Verma, Shalini. Word Power made Handy, S. Chand Publications. High School English Grammar & Composition by Wren & Martin

**Reference:** K.K.Sinha, Business Communication, Galgotia Publishing Company.

Alan Pease: Body Language

Additional Reading: Newspapers and Journals