
PORTFOLIO

TYPHAINE CROES . SPACE DESIGN . 2017







PRESENTATION

My name is Typhaine Croes, I was born in Saint Cloud (92210) in France, November 13th, 1996.

CONTACT


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92150 SURESNES
FRANCE

2765 Foothill road
CA 93105 SANTA BARBARA
USA

HOBBIES

 For 12 years, I have been horseriding, it's my passion. It allows me to recharge my batteries and helps me find who I am.

 I have always drawn, and thanks to my studies I was able to follow courses of live model drawing, analytical drawing, observation drawing, architecture sketches...

 I use music to concentrate, to let off steam, and to get me in a good mood.

BACKGROUND

2013 Scientific Baccalaureat (with Honors)
at Lycée Paul Langevin of Suresnes in France (92150)

2014 Applied arts preparatory year
at Ecole de Condé in Paris (75015)

2015 First year of Bachelor in Space Design
at Ecole de Condé

2016 Internship of 2 months at Atelier Pozzi (architecture agency), at Meudon in France (92190)


2017 Bachelor of Space Design
at Ecole de Condé


Internship of 1 month at MISM (interior design agency), at Paris (75004)

International School of English at Kaplan (3 months), at Santa Barbara, CA, USA


COMPETENCES


Mother tongue: French

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 French driving license

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01. DESIGN

ARCHITECTURE

FURNITURE

OBJECT

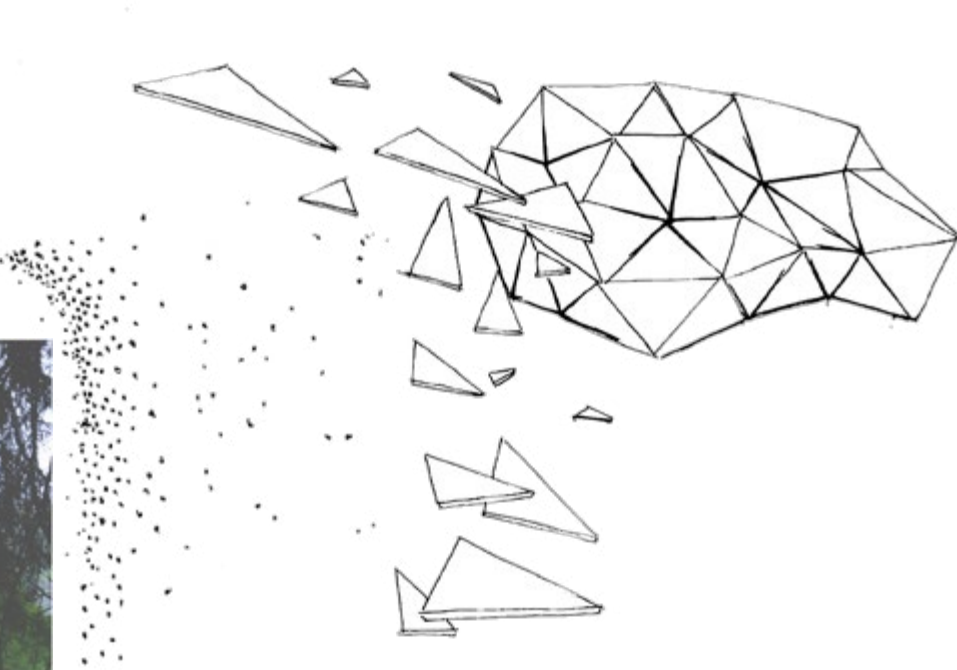
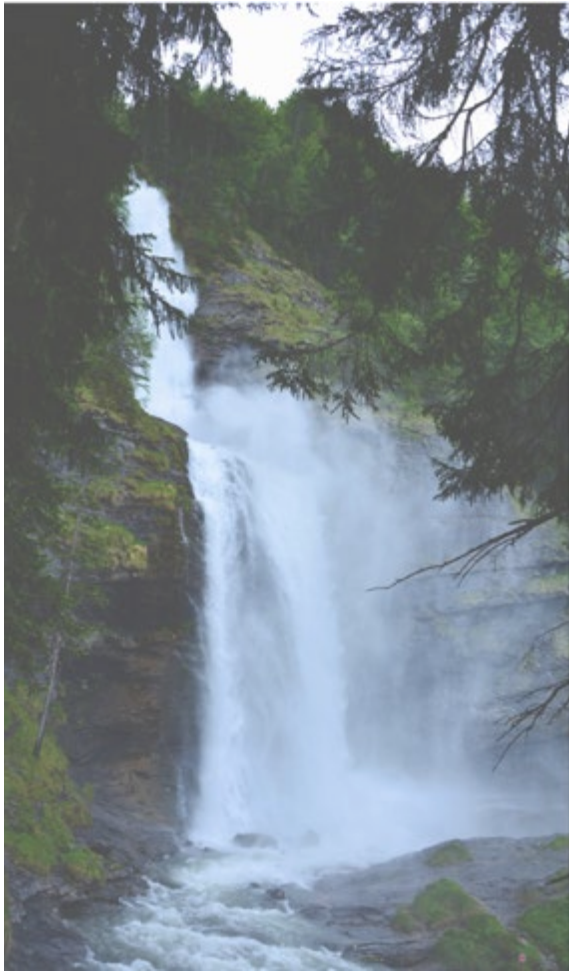
02. ART

DRAWING

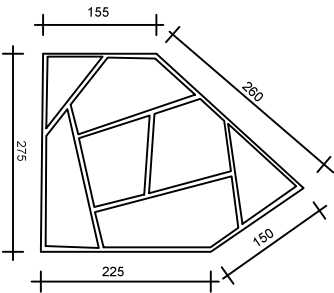
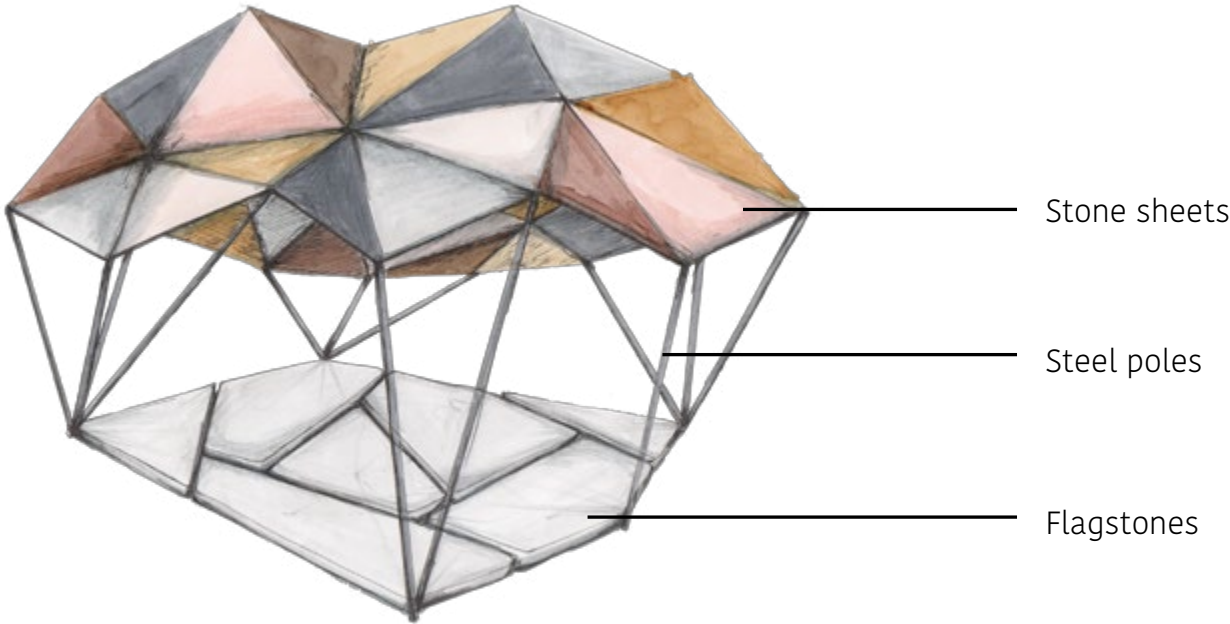
INSTALLATION

LANDSCAPE FORMAT

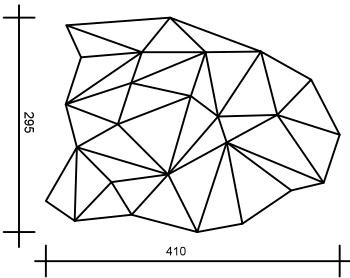
This project proposes viewing point shelter, questioning the surrounding environment. It is built like a environment synthesis: the foggy spirit of the waterfall is translated in the cloudy roof of the shelter, and the vertical poles represent the vertical movement of the falling water, while the floor reminds us of the stones on which water splashes.



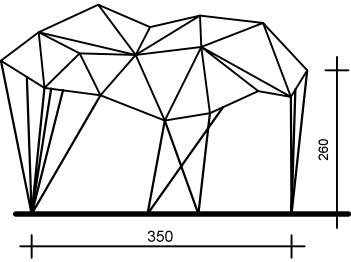
The project is integrated at the crossroad between the road, the walking trail, and the river.



Floor plan 1:100



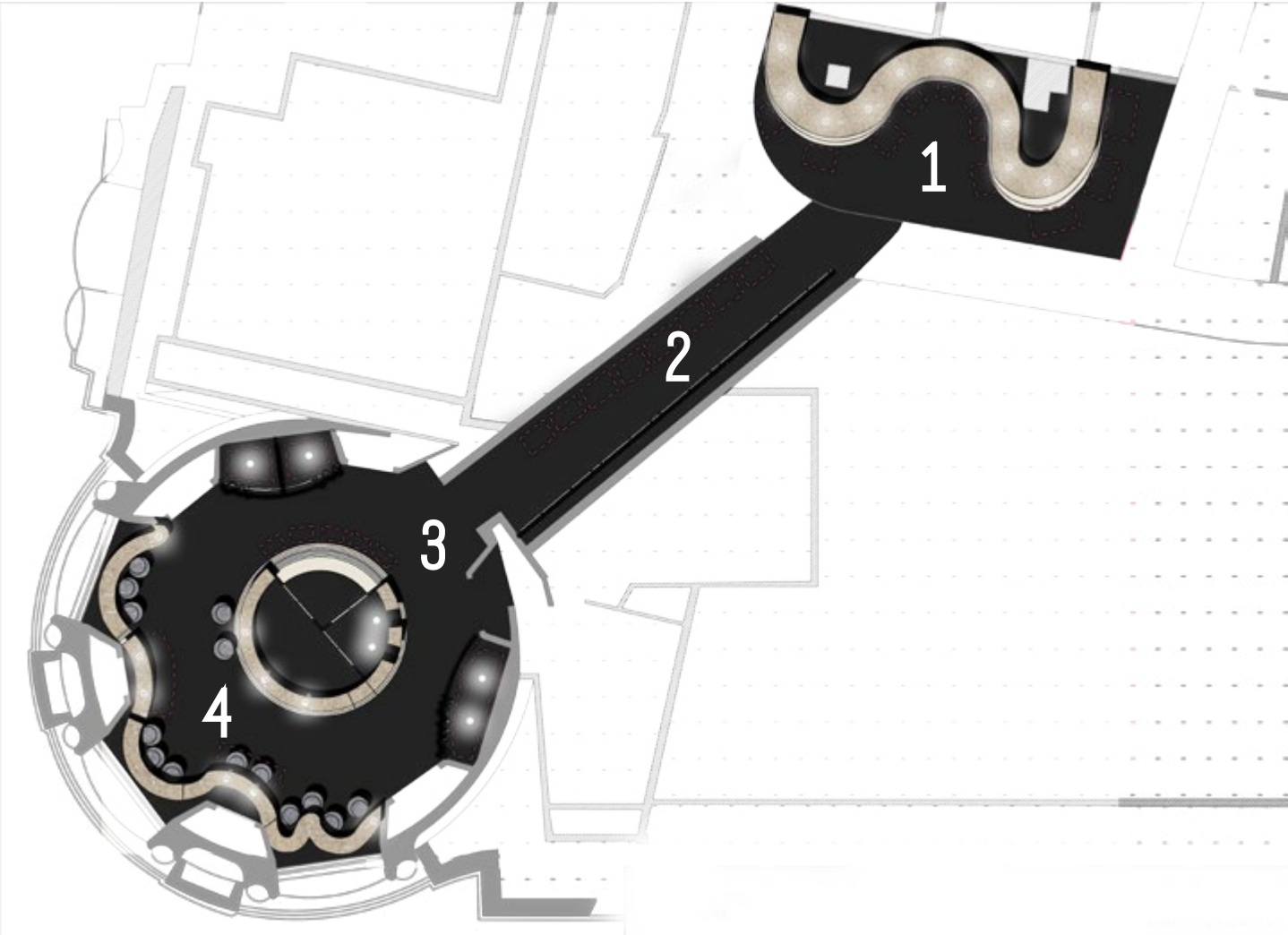
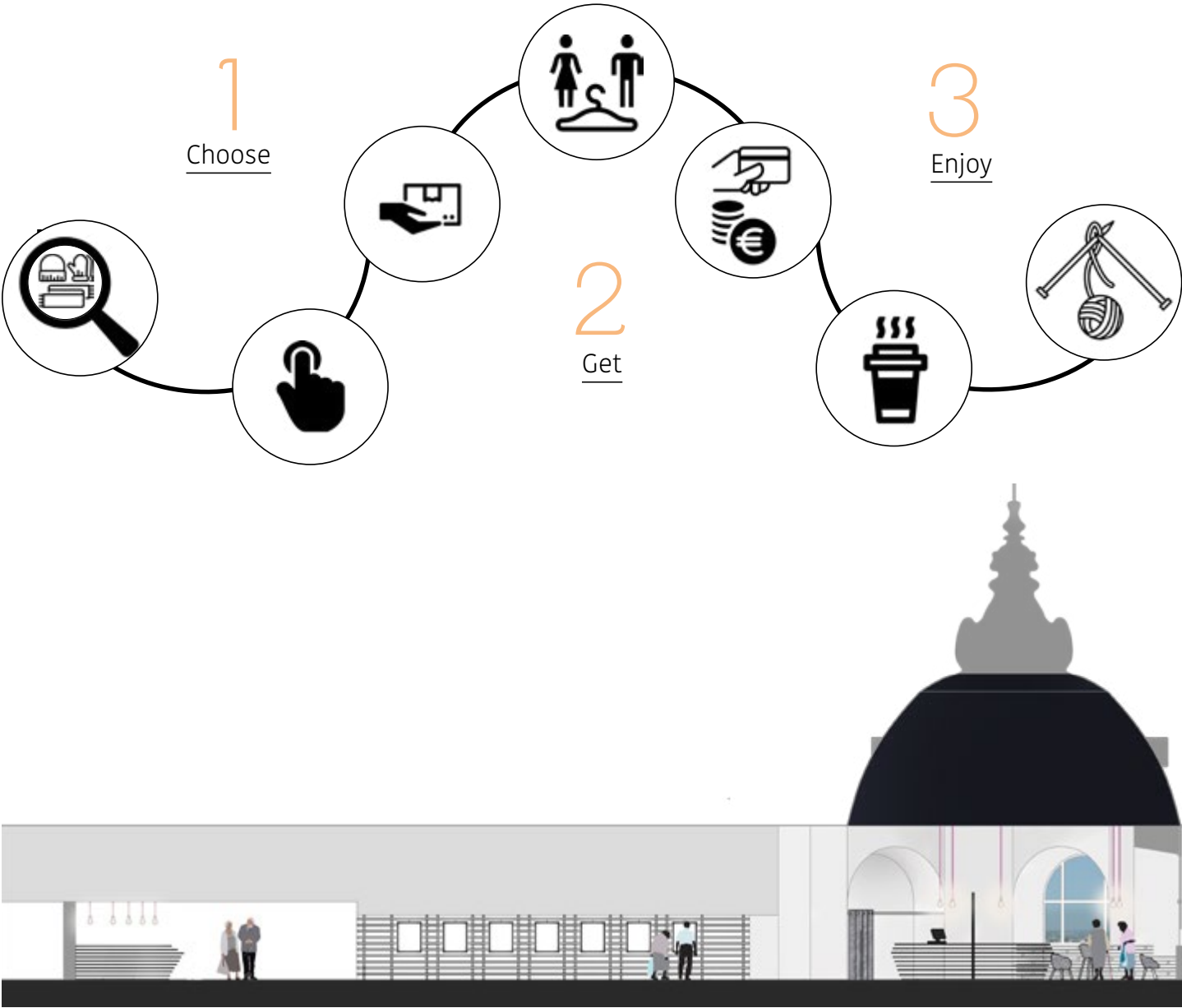
Roof plan 1:100



Elevation 1:100

DOP UP STORE
FOR GRANDMOTHER'S DAY

For Grandmothers' day, the store BHV Marais in the 4th arrondissement of Paris presents a pop up store where several activities are proposed to welcome a public of all generations. The scenography inspires dynamism and the rose-marked tiles on the floor respond to the individual presence by turning on the nearest lights.

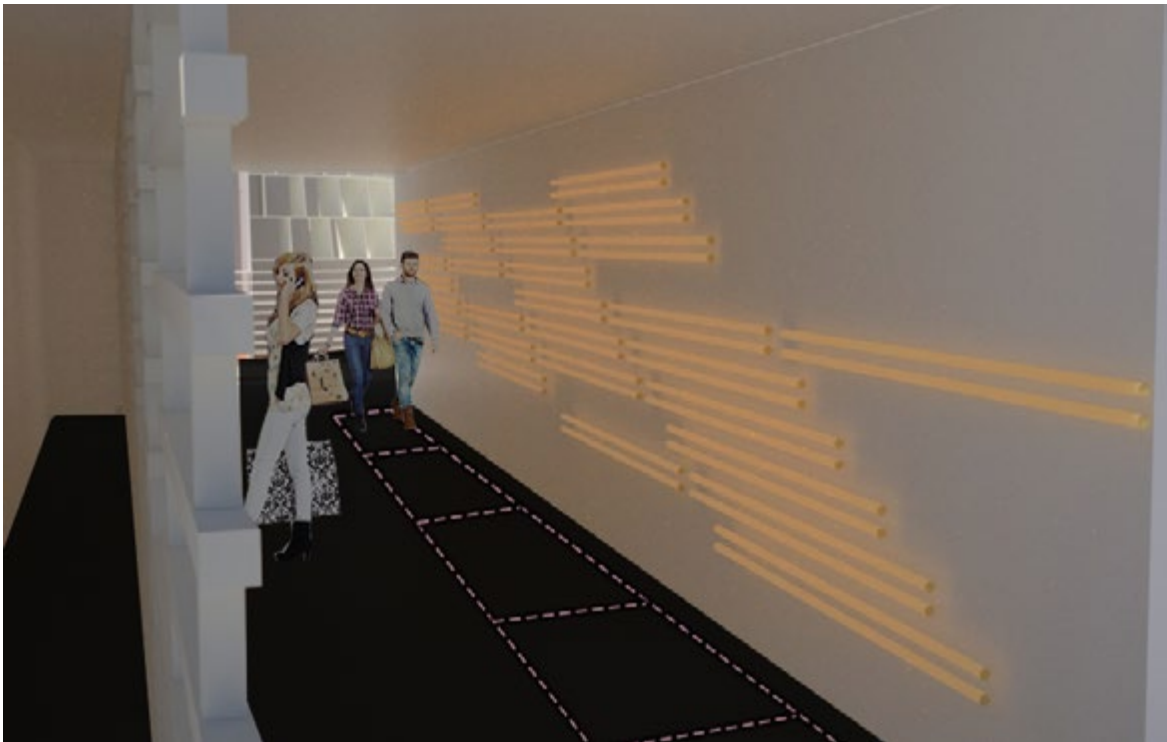




1 «Window shop»



3 Sales point



2 Corridor



4 Relaxation space

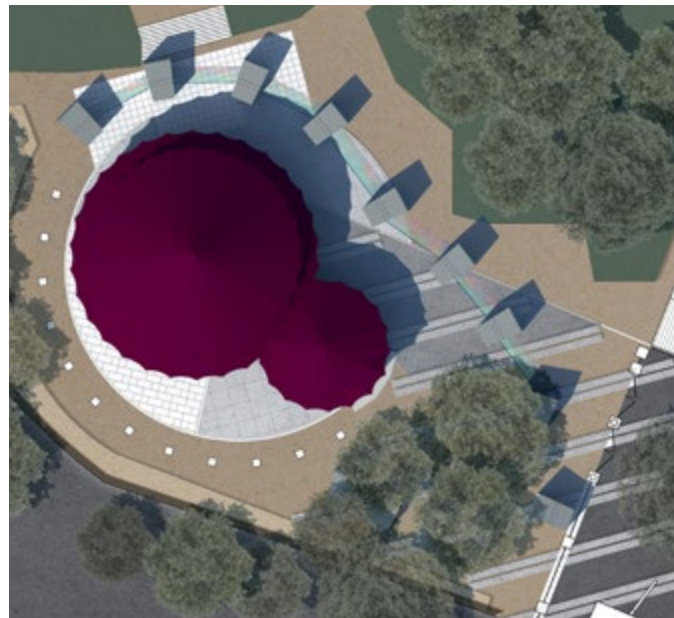
INSTANT-SCENO

«La Baraque» is a mobile theater that travels along the route depicted below. To accompany and compliment this beautiful cultural piece of architecture, this project has designed a modular fence that will travel with the theater as it moves to different locations.

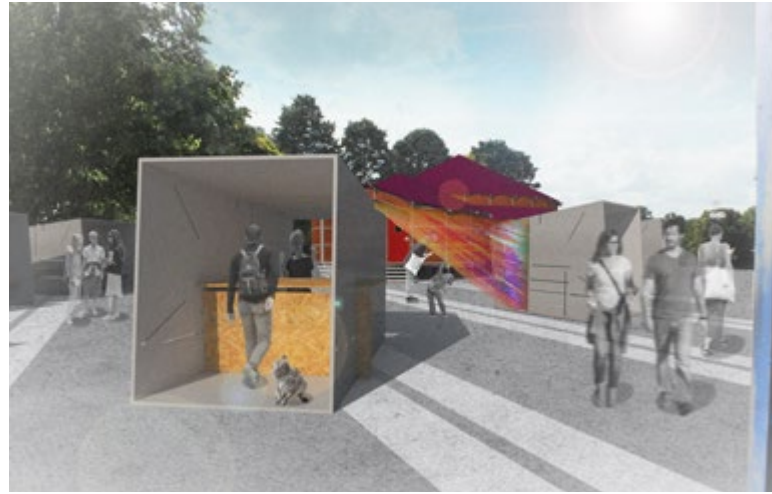
The fence is comprised of a series of modules that can be configured in different locations, depending on the layout and availability of space on-site, and used for different purposes (e.g. a waiting space, a bar, a retail spot, etc.) depending on the specific needs for any given event. In this way, a more engaging social space is created for those waiting to attend a performance.

The modules are composed of aluminum and composite. While the exterior of each module is identical, the interior can be configured to accomodate different uses. The fence is formed by the connecting a plastic sheet inbetween the modules.

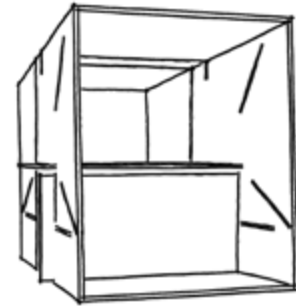
Importantly, this sheet has a foggy and holographic tint. The exciting and unique properties of this material will naturally attract people's attention and compel them to «people watch». In addition, by creating a natural separation between observer and subject, the medium mimicks the dynamics of the theater itself! Voilà!



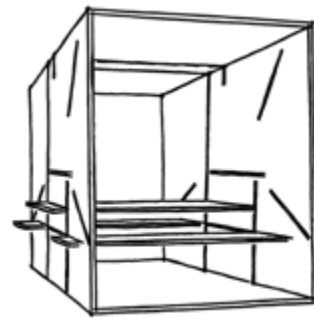
WHAT



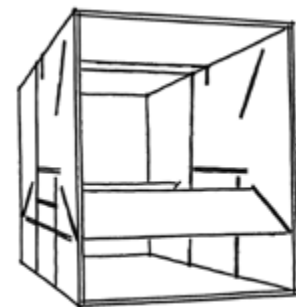
With the use of just 2 pieces of wood, the module can transform into a bar or a ticket office.



Also, by the usage of 1 big piece and 2 small pieces of wood, the module become a picnic spot.



And, by the usage of a piece of plastic, the module turn into a comfortable seat.



DIMENSIONS

The module has been designed with the dimensions of a truck in mind, allowing for a perfect fit and easy transport.

Module Dimensions

Height: 2,6 meters (8 feet) at the front and 2,1 meters (6 feet) at the back.

Width: 2,2 (7 feet) at the front and 1,8 meter (5 feet) at the back.

Depth: 3 meters (9 feet).

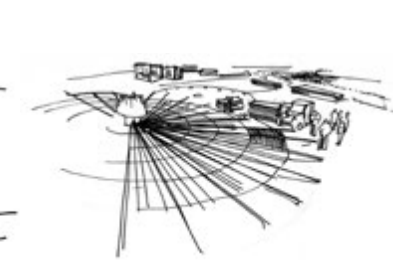
HOW



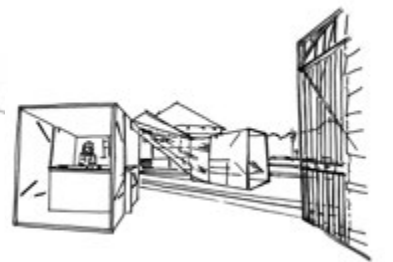
To transport



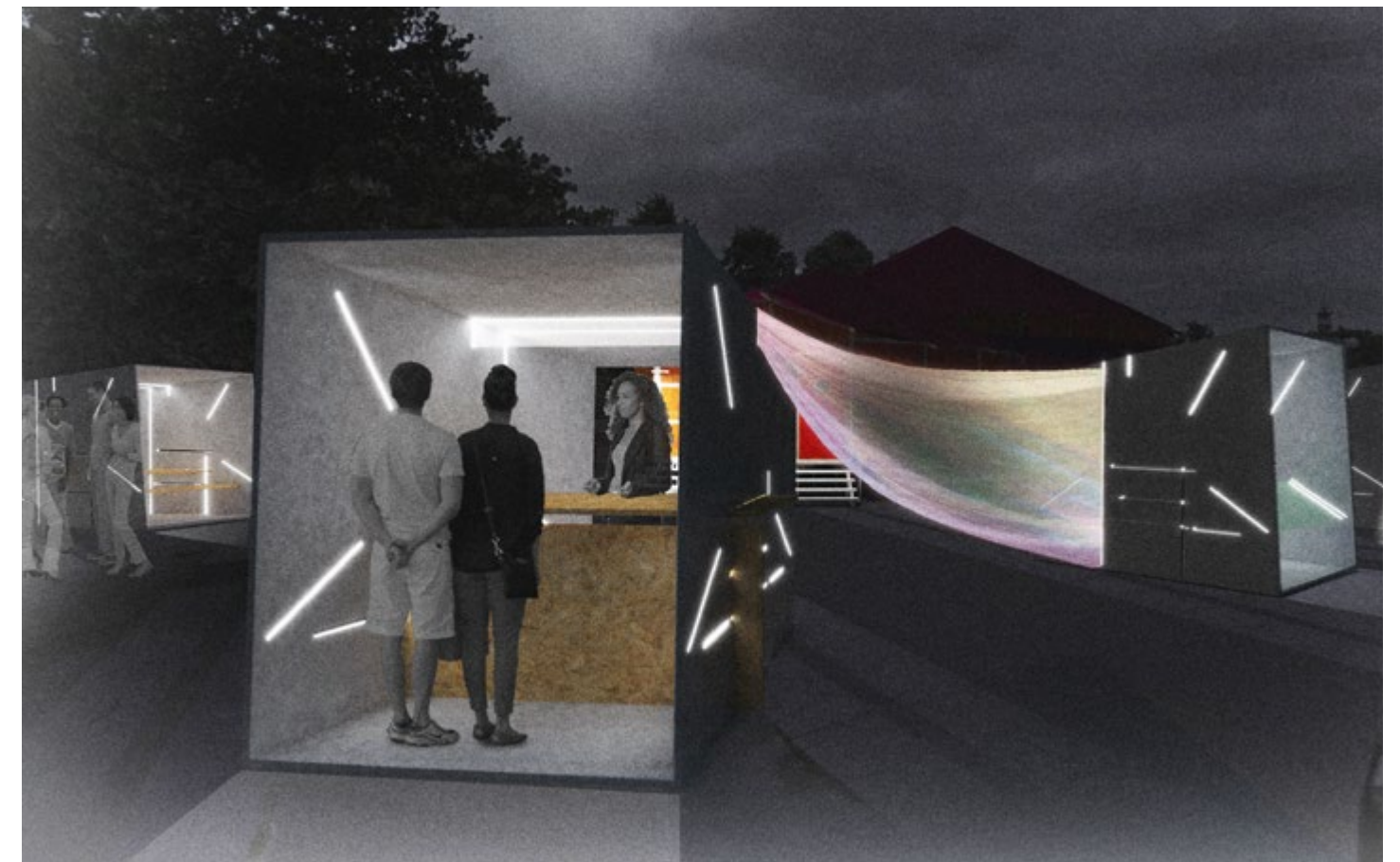
To unload



To install



To enjoy



Night vue.

The BOX

The Box is an elegantly designed modular furniture set. The Box can easily be converted into three distinct furniture pieces, each one addressing a multitude of challenges faced by those living in tiny spaces. This unit is comprised of four parts: the core box, two legs, and the back. The Box employs Ash for the core box and compressed wood for legs and the back. This design is intended to be metal-free. Compressed wood is cheaper, environmentally-friendly, and permits a more flexible design. By storing the back in the core box, the piece can be used as a stool or small table.



HOW

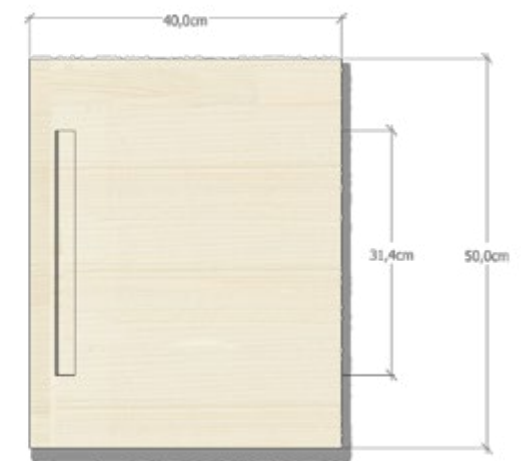
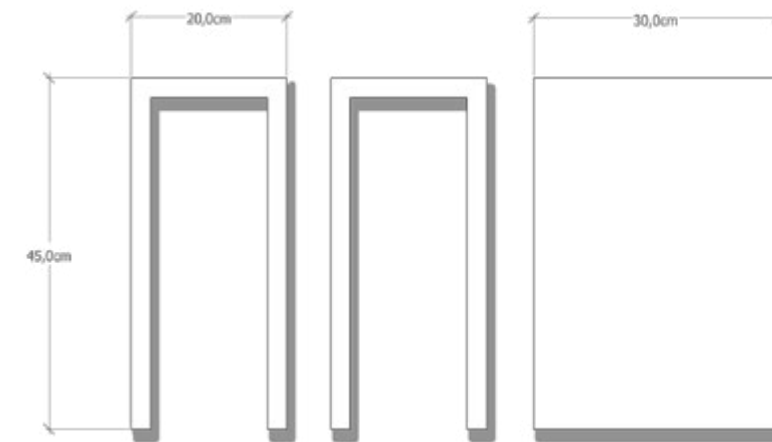


Alternatively, by sliding the back into the hole in the top of the box, the piece can be used as chair.
The core box can also be used for storage, as depicted behind.



DIMENSIONS

The core box is 15.8 inches (40cm) deep by 19.7 inches (50cm) wide by 5.9 inches (15cm) high. The wood is 1 inch (2,5cm) thick. The back and two legs fit snugly in the core box, allowing the unit to ship as one piece.
To accomodate these dimensions, the delivery box should be approximately 16x20x6 inches (40x50x15cm).



WHAT



Chair and storage



Desk storage



Stool



Small table

ANTHROSELLA

Anthrosella was created to follow the nature scale of the human body, and is the result of an analysis of the seated position. Inspired by Le Corbusier's Modulor, we believe the Anthrosella has the potential to create a new line furniture based on the scale of the human body. This piece is made with light wood to most closely resemble the color of human skin. The design is intended to be metal-free.

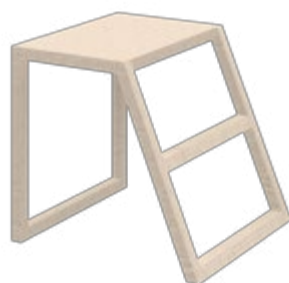


HOW



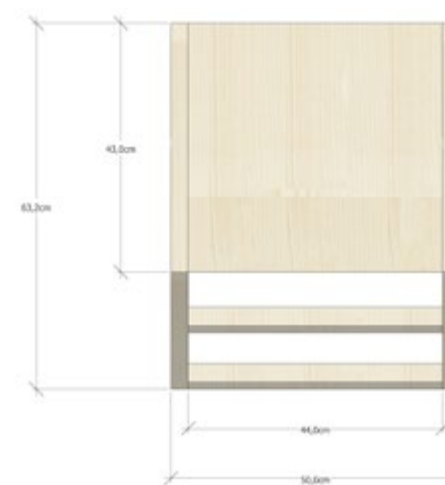
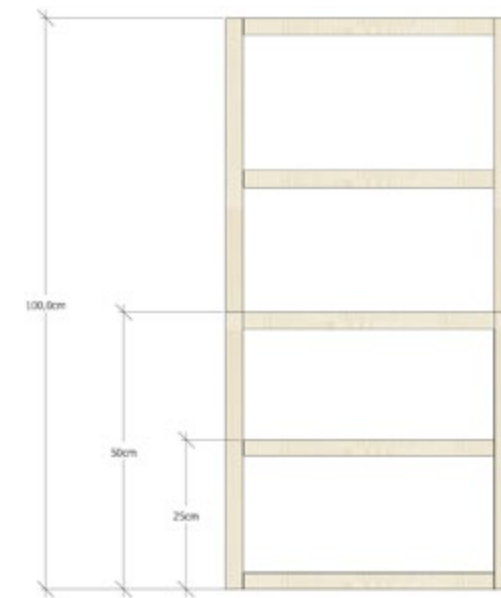
The chair and stool designs utilize a series of horizontal lines, **each one separated by approximately 25cm (almost 9.84 inches)**. This distance signifies a new function for the body (i.e. back rest, foot rest, seat) and is a universal human measurement.

By utilizing this human scale, the design fits perfectly with the body. In addition, production and future furniture designs will be infinitely scalable.



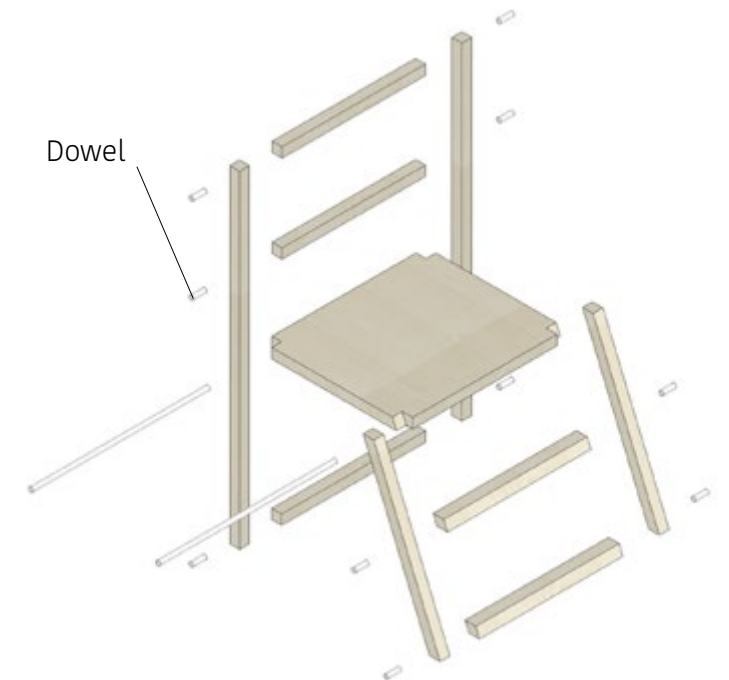
DIMENSIONS

The height of the chair is 1 meter (approximately 39.40 inches), the stool is 50cm (almost 19.7inches) and every new function is add each 25cm (9.84 inches).



Plan view

The chair and the stool use wood dowel to connected each part. The wood dowel allow to erase every metal piece.

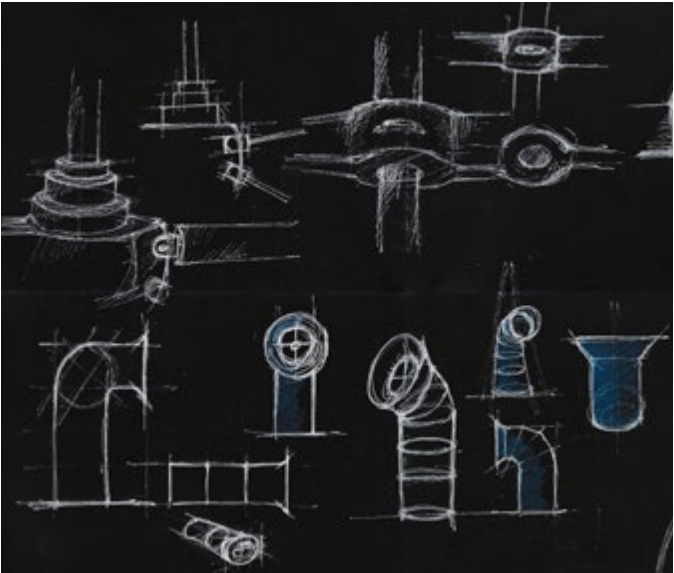


Exploded axonometry

This project is an on-going project.
It's an ambitious bag creat with phonic isolation pannel
foam.

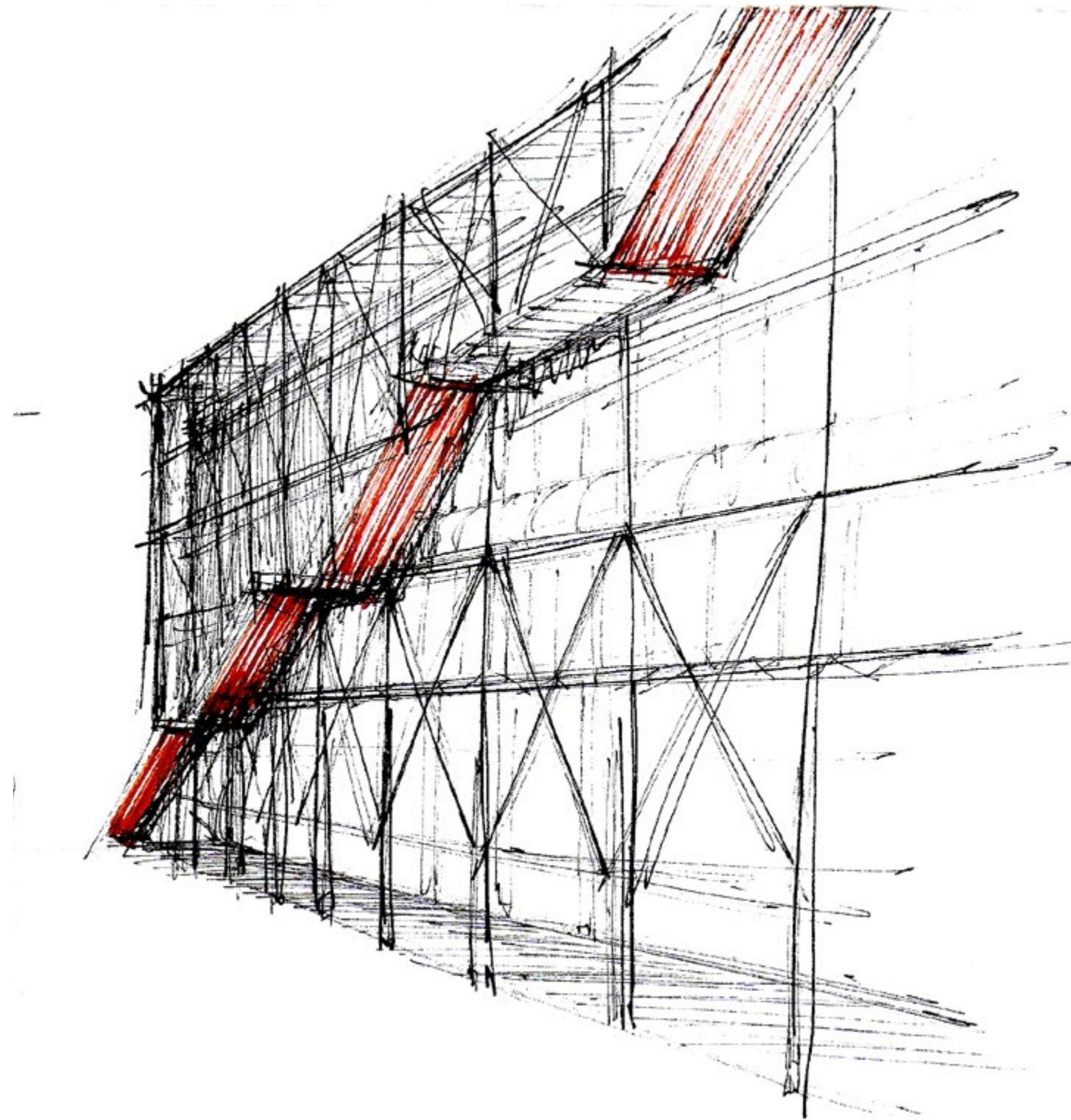
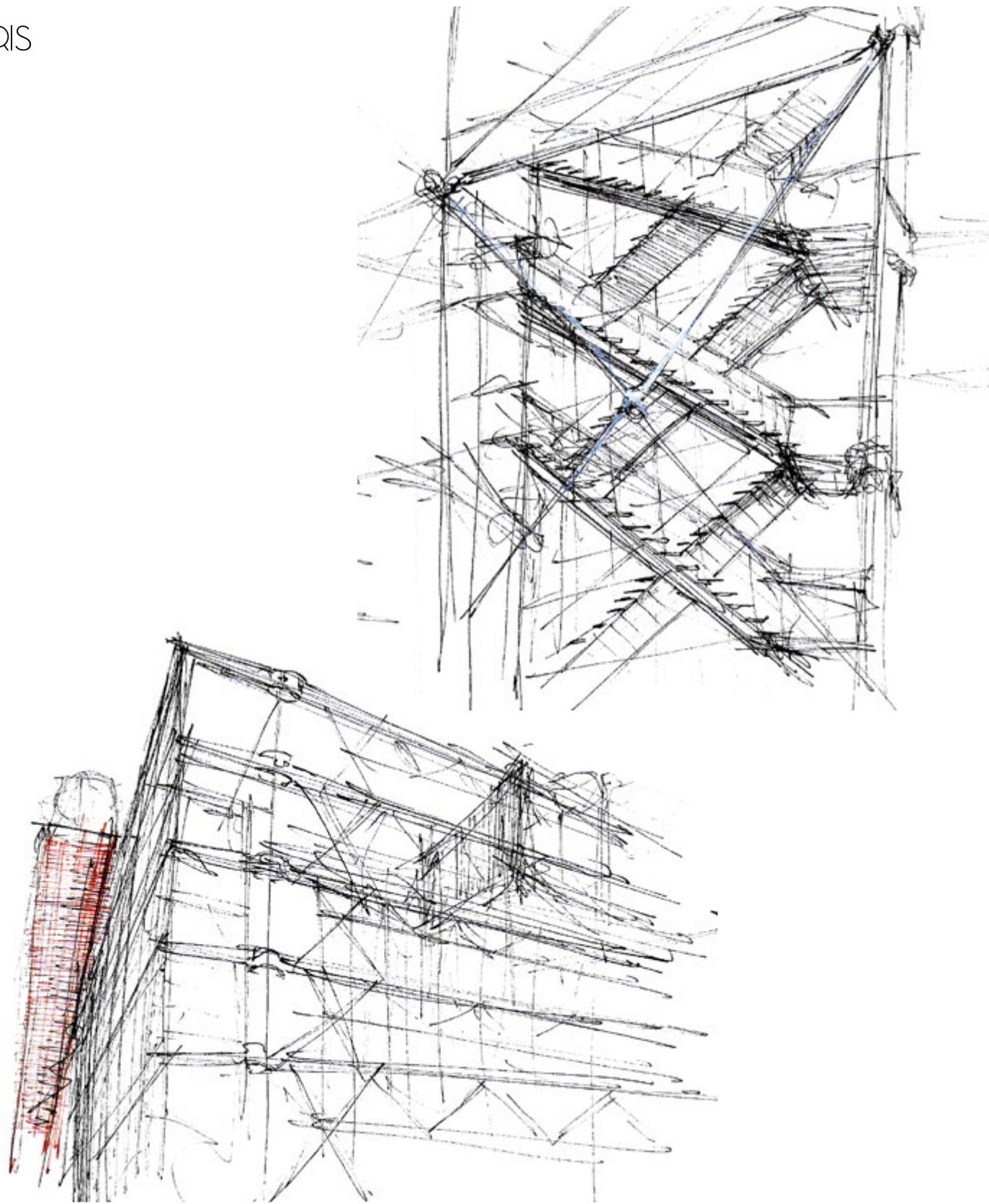


STUDY OF
CENTRE GEORGES POMPIDOU
PARIS



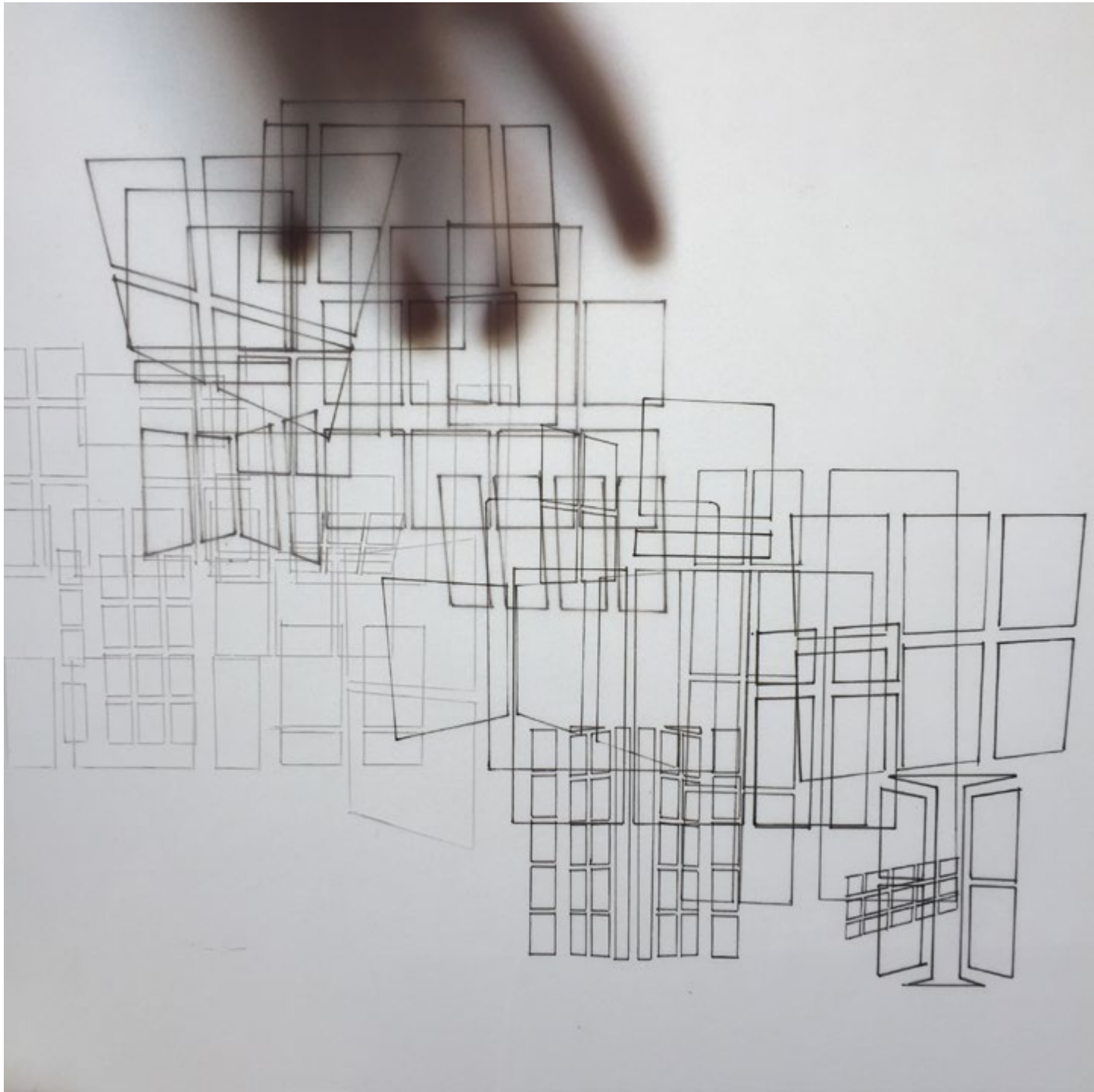
White ink and color pencils.

STUDY OF
CENTRE GEORGES POMPIDOU
PARIS

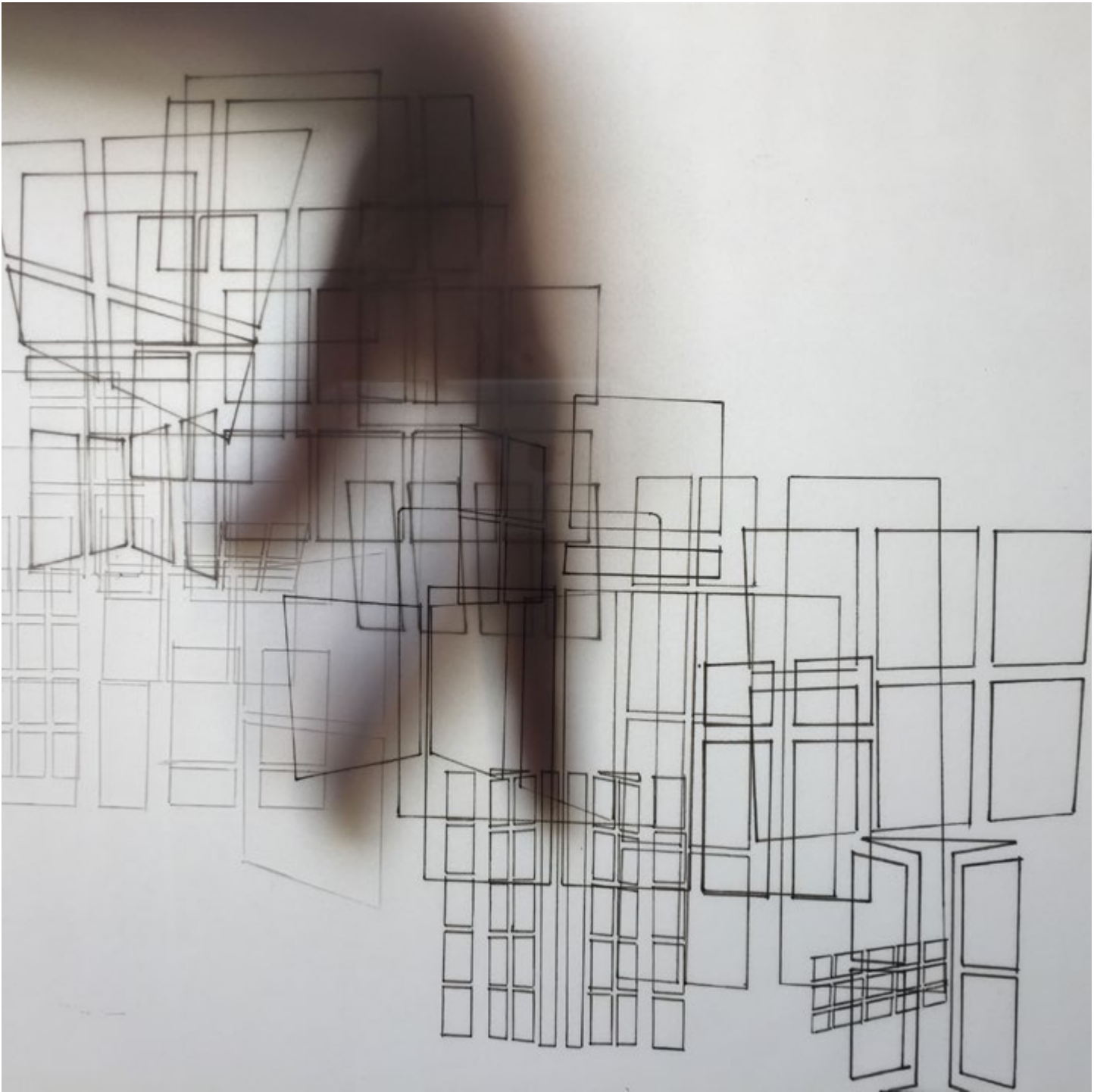


Red and black ink.

EMPTINESS



Black ink on tracing paper.



Black ink on tracing paper.

RUE DES ARCHIVES PARIS



Pencil and pastel on watercolor.

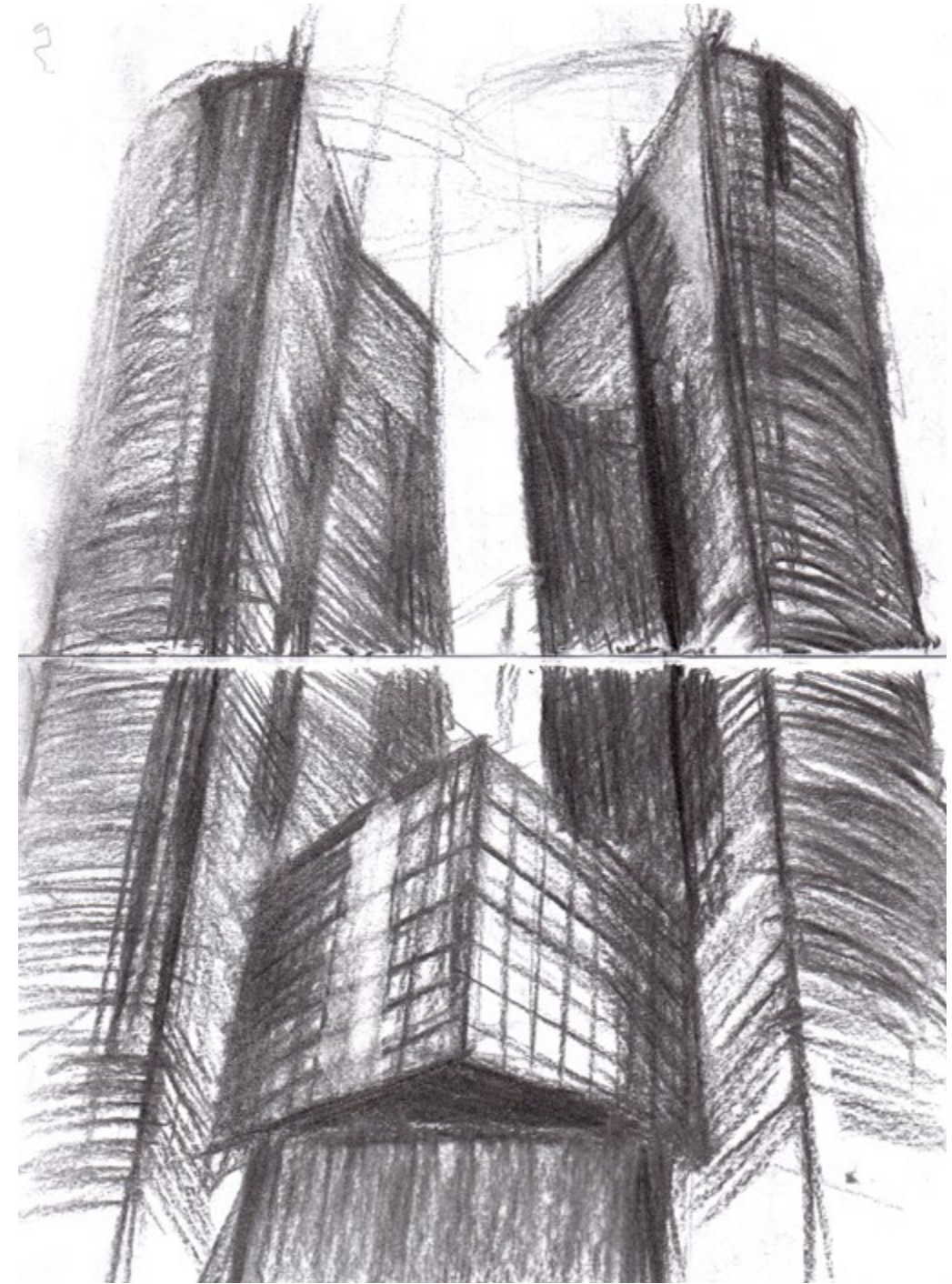


Pencil and pastel on watercolor.

LA DEFENSE PARIS

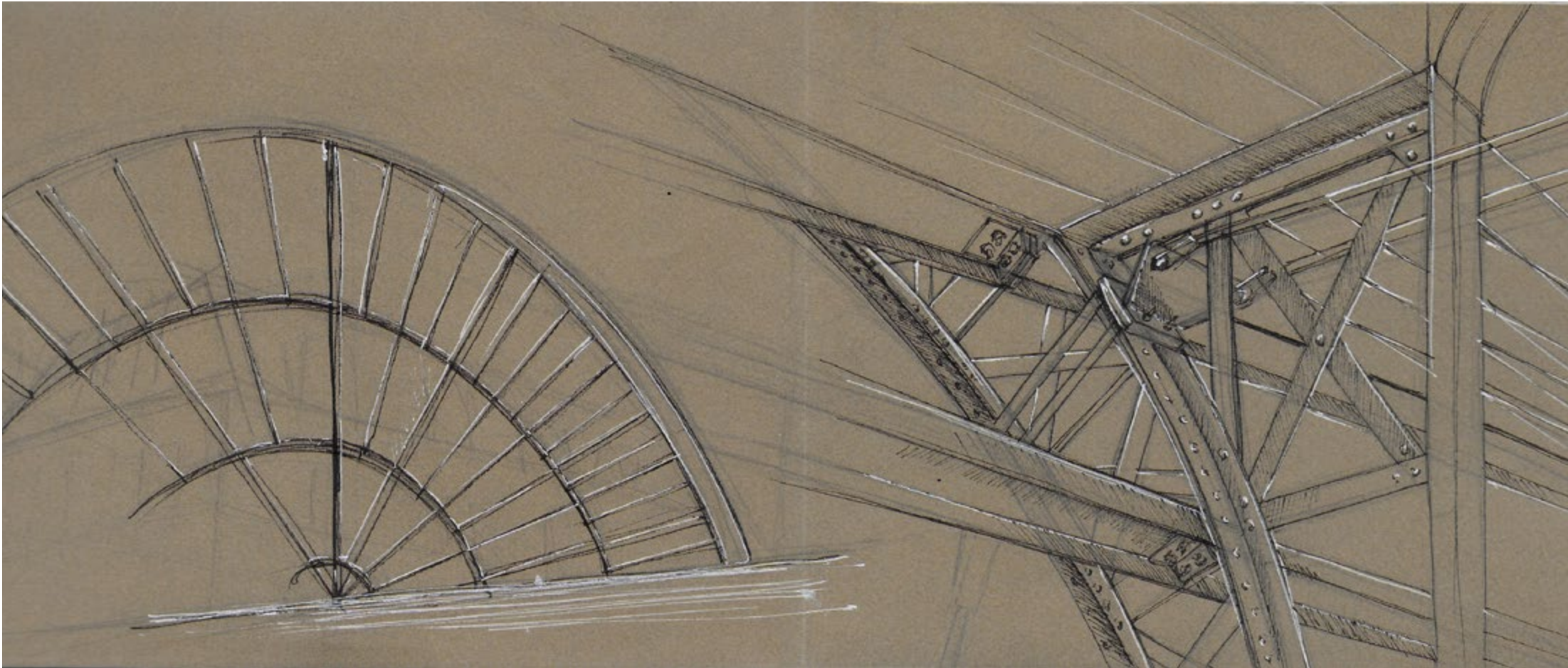


Charcoal.

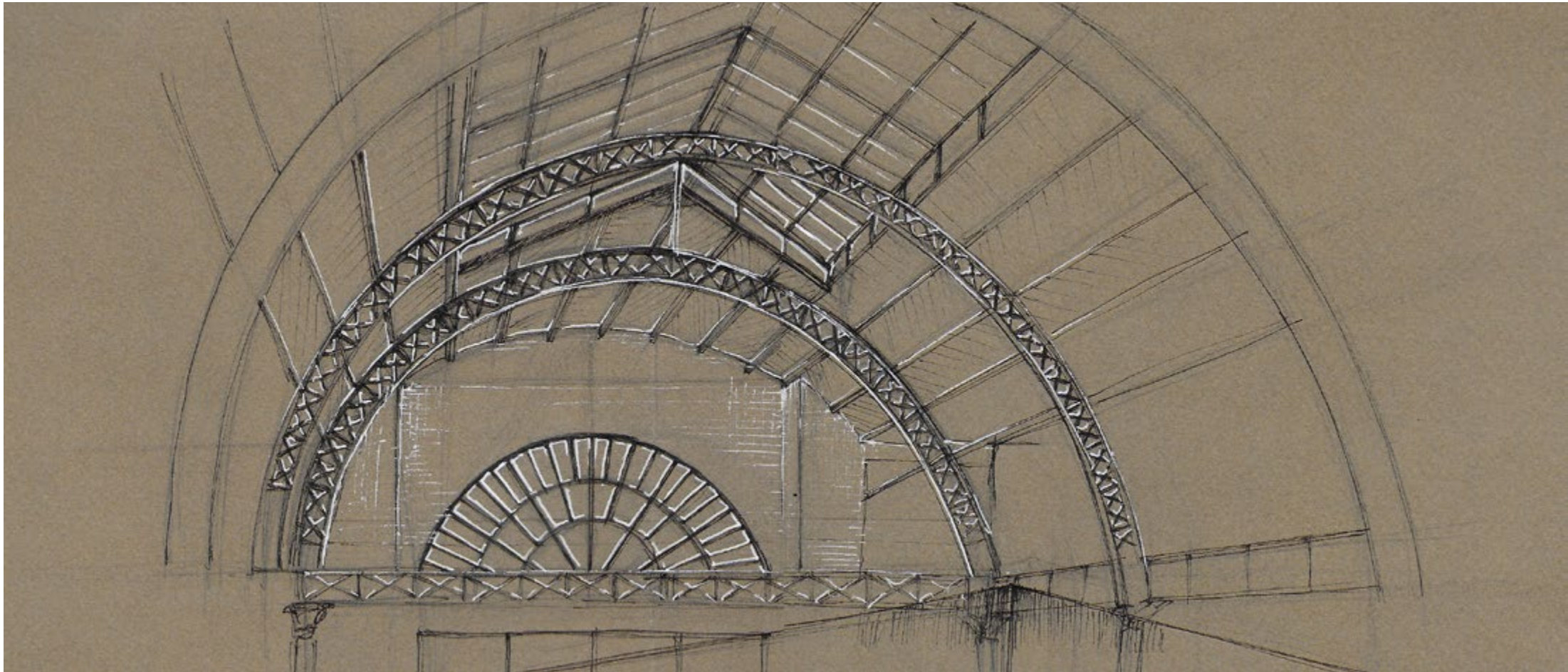


Charcoal.

INSIDE
PAVILLON DE L'ARSENAL
PARIS



Black and white ink on color paper.

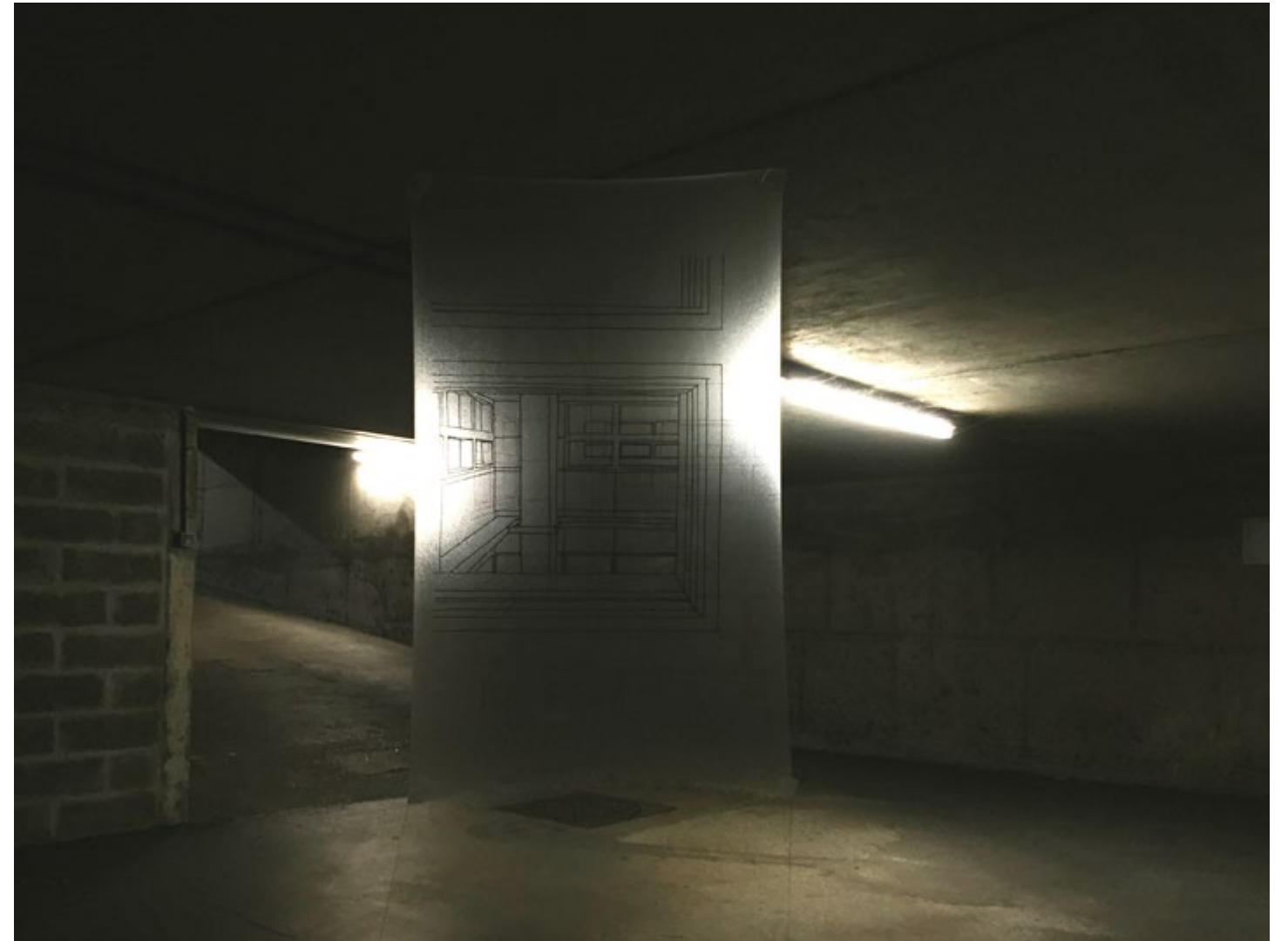


HERE AND THERE

This project works like a radiography of the space, meaning that a plan drawing is depicted in the same space as the actual plan. In addition, the presentation allows you to pass from a 3D vision to 2D vision, vice versa.



Drawing and installation, 2016.



Drawing and installation, 2016.

WALK ON THE WILD SIDE

This project give life to the architecture. It shows the mind of the inside of the architecture through the outside. The bright blue color gives the architecture a modern personality, which strongly contrasts with its old appearance. This contrast supports the notion that appearances are sometimes misleading.




Installation and photography, 2017.



Installation and photography, 2017.

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Space designer

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