

4

Better together?

ESPACE PRIVÉ ET ESPACE PUBLIC

What changes are underway in American and British residences?



↑ New Girl, Season 7 (2018)

SCENARIO

The way we live together is changing. Today the difference between public and private spaces is not as clear as it used to be. In the USA and in the UK, new ways of living are emerging. These changes are bringing closer together the lines between public and private spaces.

FINAL TASK

Present and promote a new way of living



- a. **Look at** the still from "New Girl".
Read the title and the scenario.
Say who you think they are and what is bringing them together.

They seem to / might be...
They could very well be...

- b. **Look for** information about the series on the Internet.
Compare it with your ideas.
- c. Do you know other films or TV series about young people living together?

I can't remember the name now but there was a...

prof. 20
élève 17

- **housemates = roommates (USA)**
- **to get on well ≠ can't stand sb**
- **to share a house / a flat / an apartment**

DOCUMENTS

1 Home sharing

ANTICIPATE

- In pairs, try to **explain** what home sharing is.
- Read** the text.
Check your ideas.
Explain who organises the project and how it works.
- Summarise** the advantages of living in a shared home for Barbara and for Beth.
- Imagine** you are part of this project.
Write a message on the Crossroad's website to share your experience so far. **Imagine** the pros and cons.



I have been living
with an elderly
woman for...
It has been a...



For the majority of the 53 years Barbara Clapham has lived in her Victorian ground floor flat in an idyllic street in central London, she has been alone—but now the 97-year-old pensioner has a friend.

Beth Cooke, 26, has been staying in Clapham's spare room for just two weeks, but already she cooks, washes up and does the shopping. It is like having the perfect granddaughter to stay, except Cooke's not related and, until a month ago, she'd never met or even heard of Clapham. The odd pairing, bringing together two people seven decades apart in age, came through a scheme called Homeshare.

The project, organised by a charity called Crossroads, provides affordable housing for young people in London and companionship and support for elderly people who live on their own.

Cooke, currently working as a teaching assistant, pays just £50 a week rent for a room two minutes walk from Gloucester Road tube station, which would normally cost as much as £400 a week. In return for her bargain-base rent, Cooke agrees to give up 10 hours each week to help her elderly flatmate. (...)

The charity interviews and selects potential homeowners and homesharers before they are introduced to each other and, providing all goes well, are finally "matched".

Homeshare scheme brings comfort to young and old, The Guardian (2012)

2 Co-living

ANTICIPATE

- Look at** the still and the title of the activity.
Say what you think The Collective is.

*It looks like a place where...
I get the impression that people...*
- Watch** the video twice.
Take notes about:
 - why they started this project,
 - what co-living is about,
 - what The Collective offers.
- Convince** a friend to go live at The Collective.



VIDEO

DVD: 06



What is co-living?, London Nest (2017)

prof. 21
élève 18

TRAIN YOUR VOICE



La prononciation du « r »

- Écoutez et répétez** ces expressions : **sharing rent / paradis terrestre**.
À quelle langue correspond le son /r/ ? Et le son /ʁ/ ?
- Entraînez-vous** à prononcer le son /r/ anglais avec ce virelangue.
Around the rugged rocks, the rugged rascal ran.

3 Dancing Rabbit Ecovillage

ANTICIPATE

- a. Look at the picture and the title above. Brainstorm what it is like living in an ecovillage.

I suppose that residents are focused on reducing...

- b. Read the text. Check your ideas.

Explain what Brian has learned.

- c. Watch the video.

Take notes about things that residents do in an ecovillage.

- d. It's your second week at Dancing Rabbit.

Write a diary entry.

Talk about your experience so far and what you have done today.

I have been living here for two weeks now. It has been... Today I woke up at...



In 2006, I found myself visiting an ecovillage in northeast Missouri. My destination was Dancing Rabbit Ecovillage, an intentional community dedicated to ecologically sustainable and socially rewarding lives. I was taken with the place rather quickly and knew that this was the change I wanted in my life, and the following spring, I became a resident.

My goal has been to try to live as mindfully as I can, and as low impact as I am able. The things I have chosen to explore are based on my interests in reducing my carbon footprint. Currently, I live in a hand-built house without electricity (I have access to power and internet usage in a shared Common House, hence my writing this article!). I cook exclusively with wood heat. I grow some portion of my own food with a group of friends, have dabbled in beekeeping and raising chickens, make my own candles for lighting, and practise building with hand tools.

Perhaps the most important lesson I've learned about living environmentally is that it does not happen in isolation. You cannot do it alone. Living ecologically is a collaborative process, and community is the key to creating a sustainable lifestyle.

VIDEO

DVD: 07



Who is Dancing Rabbit?, Dancing Rabbit Ecovillage (2015)

prof. 22
élève 19

- **affordable accommodation:** logement abordable
- **a common space = a communal area**
- **to compost your waste:** composter ses déchets
- **to grow your own food**
- **to help each other ≠ to be selfish**
- **to keep sb company = to provide companionship**
- **to interact with people**
- **to live sustainably = to reduce your impact on Earth**
- **to network = to form relationships**
- **to own a house ≠ to rent a house**
- **to pay the rent / the bills**
- **to save money ≠ to waste money**
- **to share a house / a car / financial responsibilities**
- **to take care of sb**
- **to use renewable energies (solar, wind...)** /r'nu:əbəl/

Modern pioneers, Brian Ziggy (2012)

• Le présent en **be + V-ing** → p. 187

I'm **sharing** a flat with some friends.

Are you **living** sustainably?

• Le **present perfect en be + V-ing** → p. 188

I've **been living** at The Collective for 4 years now. Everybody **has been collaborating** with different people the whole day.

4 Sleeping at work

ANTICIPATE

- a. **Look at** the still.
Read the text intro of this dystopian novel.

Discuss the atmosphere at The Circle.

It looks like a very...

- b. **Read** the text.
Summarise it in your own words.

- c. **Focus on** the last two paragraphs.
Why is HomeTown so appealing?

In my opinion,
the reason for this
is that the company
wants employees to...

- d. **Discuss:** Who benefits more from this type of organisation?

**I'd say it mostly
benefits...**



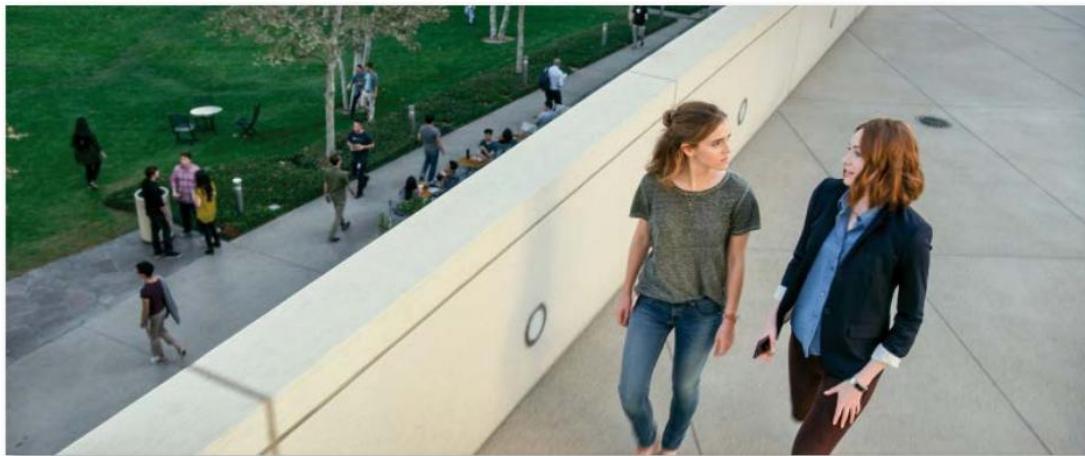
Mae Holland is working at *The Circle*, a tech and social media company.

The rest of the day was a blur of glass rooms and brief, impossibly warm introductions. Everyone she met was busy, just short of overworked, but nevertheless thrilled to meet her, so happy she was there, any friend of Annie's... There was a tour of the health center, and an introduction to the dreadlocked Dr. Hampton who ran it. There was a tour of the emergency clinic and the Scottish nurse who did the admitting. A tour of the organic gardens, a hundred yards square, where there were two full-time farmers giving a talk to a large group of Circlers while they sampled the latest harvest of carrots and tomatoes and kale. There was a tour of the mini-golf area, the movie theater, the bowling alleys, the grocery store.

Finally, deep in what Mae assumed was the corner of the campus—she could see the fence beyond, the rooftops of San Vincenzo hotels where visitors to the Circle stayed—they toured the company dorms. Mae had heard something about them, Annie mentioning that sometimes she crashed on campus and now preferred those rooms to her own home. Walking through the hallways, seeing the tidy rooms, each with a shiny kitchenette, a desk, an overstuffed couch and bed, Mae had to agree that the appeal was visceral.

"There are 180 rooms now, but we're growing quickly," Josiah said. "With ten thousand or so people on campus, there's always a percentage of people who work late, or just need a nap during the day. These rooms are always free, always clean—you just have to check online to see which ones are available. Right now they book up fast, but the plan is to have at least a few thousand rooms within the next few years."

↑ *The Circle*, Dave Eggers (2015)



↑ *The Circle*, James Ponsoldt (2017)

- **laid-back** = relaxed ≠ demanding
- **workmates** ≈ **colleagues** /'kolɪ:gz/
- **to have a flexible schedule** /'fledʒu:l/

- **to move into a place**
- **to save money**
- **to take advantage of**
- **to work long hours** = **to work (until) late**

prof. 23
élève 20

VOCABULARY

→ Banque d'exercices p. 161



housemates = roommates
workmates = colleagues
to cooperate
to get on well ≠ can't stand sb
to get to know each other
to inspire each other
to interact with people
≠ to stay in your room
to make friends
to meet up with people
to network
to save money
to team up with

homeowner ≠ homesharer
to bring people together
to do the chores = to do the housework
to live in the spare room
to provide affordable housing = to pay cheap rent
to provide companionship = to keep sb company
to take care of sb

a cinema room
a games room
a library
a workspace

FEATURES

HOME SHARING

a common space = a communal area
to hang around
to live in high-quality spaces

CO-LIVING

COMMUNAL LIVING

RESIDENT EMPLOYEE

ECOVILLAGE

HOUSING

to build eco-friendly houses
to live in hand-built houses

FOOD

to grow (your own) food

WASTE

to compost waste
to recycle



LIFESTYLE

to have no electricity
to live more | cooperatively
to reduce | mindfully
to share a car | sustainably
to use renewable energy
the carbon footprint



an employee = a worker
an employer = a boss

a start-up
a tech company
to feel more / less pressure
to have a flexible schedule
to lack privacy
to live at your workplace
to work | long hours
(until) late

Make your own mind map
Make a mind map with the words and expressions that best describe how you would like to live in a community.

PREPARATION TIME

How to write a convincing post

Vous devez rédiger un message pour convaincre les futurs membres de votre communauté. Pour qu'un maximum de personnes rejoignent cette communauté, vous devez réussir à mettre tous ses atouts en avant. Suivez ces conseils et vous atteindrez tous vos objectifs.

La préparation

• Choisissez la communauté

Choisissez la communauté qui vous correspond le plus. Si vous appréciez vraiment cette communauté, vous vous identifierez à elle et il vous sera plus simple de la décrire et de convaincre les gens de s'y installer. Choisissez l'une des communautés déjà présentées dans l'unité, pour ne pas vous perdre sur la Toile !

• Inspirez-vous de situations réelles

- Allez voir les sites de communautés existantes et cherchez des informations.



- Munissez-vous d'une feuille pour prendre des notes sur les idées et le vocabulaire que vous ne connaissez pas.

La rédaction

• Assurez-vous de ne pas oublier un élément de la consigne

- Faites une liste de ce dont vous devez parler. Vous pouvez faire correspondre un paragraphe à chaque point de la liste.
- Une fois que vous avez parlé d'un élément, rayez-le : cela vous donnera du courage pour la suite !
- Assurez-vous d'avoir utilisé le lexique et la grammaire de l'unité (le **present perfect** en **be + V-ing** et le présent en **be + V-ing**).

• Enrichissez votre écriture

- Vous pouvez utiliser des questions rhétoriques (**Do you want to live a better life?**, **Are you looking for a change?...**).
- Renforcez votre texte avec des adjectifs plus forts, complétés par des adverbes (**good - perfect - absolutely perfect**). N'oubliez pas que vous devez persuader vos lecteurs !

Comparez les deux résumés suivants et **trouvez** les différences. Lequel vous semble le meilleur pour votre page web ? Pourquoi ?

- Our community is good for everybody. If you join it, you will be happy.
- Our community is the best that you can ever find. It has everything that you might need. If you join it you will certainly not regret it!

• Illustruez votre message

- Vous pouvez créer votre texte final avec un logiciel de traitement de texte. Tous les blogs présentent des images qui captent l'attention du lecteur. Ajoutez des illustrations ou des images pour rendre votre message plus efficace et attrayant ! Peut-être avez-vous aussi un talent pour le dessin ? Dans ce cas, à vos crayons !
- Utilisez une mise en page de type web : créez des encadrés de couleur pour les éléments qui doivent être plus visibles.
- N'oubliez pas de mentionner la source de vos images.

FINAL TASK



Action!

PRESENT AND PROMOTE A NEW WAY OF LIVING



A few years ago, you chose a new way of living. You have been living this way for a while and you are happy. That's why you have decided to share your experience and recommend it to everybody. Write a message on your blog so that people can learn about your experience and perhaps join you.

Fiche
Grille éval.
▼

Fiche
Grille autoéval.
▼

a. Choose one of the communities in the unit or invent a new one.

b. Describe your community:

- the name,
- the people who live there,
- the place and what it offers,
- what you do and what life is like.

c. Write about you and your experience:

- how long you have been living this way,
- why this life is better than the one you had before,
- the most important lesson you have learned.

d. Invite your readers to come and join your community.



e. Read your classmates' posts.

Leave comments: say what you liked and what you didn't like so much, ask questions to find out more details...

www.myblog.com

The best year of my life! Friday, 4 January

Dear followers,

Today is a special day for me and the members of Vegan Only, the community we created in... At Vegan Only members come from all generations and have different nationalities. Did I tell you why we decided to create this community? Well, ...



A beautiful painting that a member created for the community.

We have been living together for 1 year and we have learned...

Now it's your turn to join us for an amazing experience!
Don't hesitate any longer!



Épreuve 1



Période

➤ 2^e trimestre
de Première

Durée

➤ 1 heure

Note globale

➤ sur 20 :
10 points → CO
10 points → EE

Niveaux visés

➤ B1 (LVA)
➤ A2-B1 (LVB)

Partie 1 ➔ COMPRÉHENSION DE L'ORAL

Barack Obama on living in the White House

Regardez la vidéo trois fois, puis **rendez compte** de son contenu en français, en répondant aux questions suivantes.

- Quelles sont les impressions et les réflexions de Barack Obama ?
- Qu'apprend-on sur sa famille ?



VIDEO

vidéo 08



↑ Rare look inside where Obama lives
at the White House, The Uptake (2016)

Partie 2 ➔ EXPRESSION ÉCRITE

Imagine it's your first day in the White House as President.

Write a journal entry (at least 120 words). **Talk about** your wife / husband and his / her role, your feelings, your goals...

Fiche

Méthodo.
BAC CO

Fiche

Méthodo.
BAC EE

Épreuve 2



Période

➤ 3^e trimestre
de Première

Durée

➤ 1 heure 30

Note globale

➤ sur 20 :
10 points → CE
10 points → EE

Niveaux visés

➤ B1-B2 (LVA)
➤ A2-B1 (LVB)

Partie 1 ➔ COMPRÉHENSION DE L'ÉCRIT

Public and private life at the presidential mansion

Read the text that your teacher will give you.

Summarise its content in English and **explain** the quote by Ronald Reagan that appears in the text:

"[Living in the White House] is like living above the family store."

Partie 2 ➔ EXPRESSION ÉCRITE

Choisissez et traitez l'un des deux sujets suivants en 120 mots au moins.

1

"The White House should be a place for politicians only. It should be closed to the public and the President's family should live elsewhere." Do you agree? **Justify** your opinion.

2

Imagine you have spent a day with the President's family. **Write** an email to your parents explaining the parts of the White House you've visited, your impressions, what you've done, who you've met...

Fiche

Méthodo.
BAC CE

Fiche

Méthodo.
BAC EE

Épreuve 1



Période

➤ 2^e trimestre
de Première

Durée

➤ 1 heure

Note globale

➤ sur 20 :
10 points → CO
10 points → EE

Niveaux visés

➤ B1 (LVA)
➤ A2-B1 (LVB)

Partie 1 ➔ COMPRÉHENSION DE L'ORAL

[Twin Oaks, an egalitarian community](#)

Regardez la vidéo trois fois, puis **rendez compte** de son contenu en français, en abordant les points suivants :

- a. les raisons pour lesquelles cette communauté se dit égalitaire,
- b. comment cette communauté vit de façon plus écologique.



← **Twin Oaks, an egalitarian community**,
Transition Bus (2016)

Partie 2 ➔ EXPRESSION ÉCRITE

Choisissez et traitez l'un des deux sujets suivants en 120 mots au moins.

1

Have you ever experienced living with a group of people for a few days (in a camp, with friends on holiday...)? **Describe** your experience. **Talk about** how you organised yourselves, how you felt in comparison with your life at home...

2

In a forum, you read these two opinions. Which one do you agree most with?

Kate: "I wouldn't be at ease in an egalitarian community like Twin Oaks. I need to have my own space."

Gemma: "Sharing living spaces helps you to feel more supported. I wouldn't mind experiencing life at Twin Oaks."

Épreuve 2



Période

➤ 3^e trimestre
de Première

Durée

➤ 1 heure 30

Note globale

➤ sur 20 :
10 points → CE
10 points → EE

Niveaux visés

➤ B1-B2 (LVA)
➤ A2-B1 (LVB)

Partie 1 ➔ COMPRÉHENSION DE L'ÉCRIT

[The rise of co-living spaces](#)

Read the text that your teacher will give you.

Summarise its content in English.

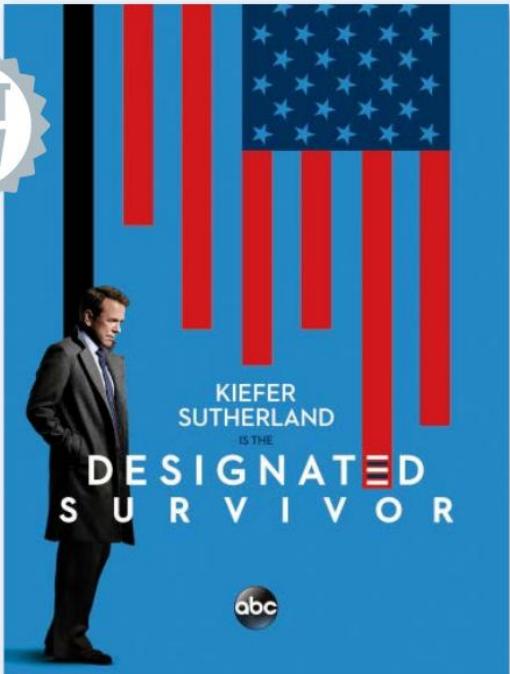
Partie 2 ➔ EXPRESSION ÉCRITE

You've decided to try co-living in New York City. The landlord / landlady of the co-living space has invited you to an appointment. He / She gives you some details about the concept and asks you questions to decide if you would fit in. **Imagine** the conversation. **Write** at least 120 words.

MORE BOOKS, FILMS... ABOUT THE TOPIC

ESPACE PRIVÉ
ET ESPACE PUBLIC

MUST
VIEW



3

Inside the White House

Books

- **Becoming**, by Michelle Obama (2018)
- **The Residence**, by Kate Andersen Brower (2015)
- **Inside the White House: Stories from the World's Most Famous Residence**, by Noel Grove (2013)
- **Upstairs at the White House: My Life with The First Ladies**, by J. B. West and Mary Lynn Kotz (1973)

Films

- **Vice** (2018)
- **Jackie** (2016)
- **The Butler** (2013)

TV Series

- **Designated Survivor** (2016-2018)
- **House of Cards** (2013-2018)
- **Scandal** (2012-2018)
- **Veep** (2012-2018)
- **The West Wing** (1999-2006)

4

Better together?

Books

- **Perfect Little World**, by Kevin Wilson (2017)

Films

- **The Intern** (2015)
- **The Social Network** (2010)

TV Series

- **Silicon Valley** (2014-today)
- **The Big Bang Theory** (2007-2019) 
- **Friends** (1994-2004)

Documentaries

- **TINY, A Story About Living Small** (2014)
- **Within Reach - Journey to Find Sustainable Community** (2011)

