

● Rebellious Songs?

How do modern Irish artists use their cultural heritage to protest?

1 Writing "Sunday Bloody Sunday" ?

- A. What do you know about *Sunday Bloody Sunday* and Irish rock band U2?
- B. Read the *Cultural fact* on **Worksheet n°06** and explain the historical context in which the song was written.
- C. Watch the video. What does Bono say about the song?
- D. Read the lyrics on the next page. Focus on the repetitions, the images used and the feelings conveyed. What is the message?

HELP!

- anthem: *hymne*
- committed
- peaceful = non-violent
- be appalled /ə'pɔ:lɪd/ = be shocked by
- protest = demonstrate = march
- retaliate = counter-attack



2 The Cranberries and "Zombie" ?

- A. What do you know about the song *Zombie*?
- B. Read the interview of Dolores O'Riordan and focus on the historical events, the singer's feelings and her inspiration.
- C. Go on the Internet and listen to the song. What is the song's meaning? Do you think the title *Zombie* is representative of the message?



The ferocity of the song made sense: O'Riordan was singing about the violence happening in Northern Ireland that was making

5 constant headlines.

On March 20, 1993, a bomb was planted in a trash bin in Warrington city centre by Irish republicans. It exploded, killing

10 12-year-old Tim Parry, three-year-old Jonathan Ball, and injuring dozens of people. The attack

appalled the UK, Ireland and O'Riordan.

"I remember at the time there were a lot of bombs going

- 15 off in London and the Troubles were pretty bad," she told Team Rock. "I remember being on tour and being in the UK at the time when the child died, and just being really sad about it all. These bombs are going off in random places. It could have been anyone, you know?" [...]
- 20 O'Riordan wrote "Zombie" alone in her apartment in between tours rather than a collaborative effort. The song was originally written on acoustic guitar, but then it was translated onto an electric guitar as it became a pure rock track.
- 25 Of the track, O'Riordan said, "That was the most aggressive song we'd written."

Ilana Kaplan, *The Independent*, 15 January 2018

YOUR TURN! 3 Historian talks about Irish Music ?

- A. Listen to Mick Maloney and focus on: topics of the songs, countries, people and influence **MP3 n°04**.
- B. Recap what you have learnt in your own words.
- C. Go further. Browse through the unit and choose a document that supports Mick Maloney's point of view.



YOUR PROJECT

Write a short song or a poem to participate in "Open Mic Night" in Dublin. It can celebrate the country, its history or famous people! Choose your topic, find inspiration and rehearse!