

1 The Have-Nots in Victorian England

How did artists reflect social inequalities in 19th-century England?

1 “The Blind Girl”

- A. Observe the painting. Describe it briefly, focusing on the light, the scenery and on the characters' attitudes.
- B. What emotions does the painter want to convey?
- C. Read the article on [Worksheet n°25](#) to learn more about the painting.
- D. **Have your say.** Do you find this painting optimistic or pessimistic? Justify.

HELP!

Nouns & adjectives

- field
- beggar
- rainbow
- shawl /ʃɔ:l/
- social class /səʊʃl kla:s/
- the have-nots ≠ the haves
- blind ≠ sighted
- hopeful ≠ hopeless
- worn-out (clothes) = rags

Expressions

- be down and out
- beg for money
- live on the streets
- feel pity for sb
- find shelter
- bow one's head = courber la tête
- play the concertina /kɒnsə:tɪnə/ = accordion /əkɔ:dən/



The Blind Girl, John Everett Millais (British), 1856



Applicants for Admission to a Casual Ward, Luke Fildes (British), 1874

2 Begging for work

- A. Observe the painting. Describe it briefly, focusing on the light, the place and on the people's attitudes.
- B. Imagine the reason(s) why Luke Fildes chose to portray entire families together.
- C. Read the article on [Worksheet n°26](#) to learn more about the painting.