

### 3 History through films ?

**Groupwork.** Each group watches one of these trailers: *Confident Royal* (2017), *Gandhi* (1983) and *Viceroy's House* (2017). Take notes using **Worksheet n°08**. Share your findings with your classmates.

### 4 Gandhi's speech

**A.** Read the text. What fundamental conclusion did Gandhi come to? What main argument did he use to encourage people to follow him?

**B. Go further.** Read another excerpt of Gandhi's speech on **Worksheet n°09** and answer the questions.

#### HELP!

- partition: *séparation*
- greed: *avidité, avarice*
- ties = bonds: *liens*

I believe that in the history of the world, there has not been a more genuinely<sup>1</sup> democratic struggle for freedom than ours. [...] The people make no distinction between British imperialism and the British people. [...] It is most dangerous.

5 It means that they will exchange one slavery for another. We must get rid of this feeling. Our quarrel<sup>2</sup> is not with the British people, we fight their imperialism. [...]

Here is a mantra, a short one, that I give you. You may imprint it on your hearts and let every breath of yours give expression to it. The mantra is: 'Do or Die'. We shall either free India or die in the attempt; we shall not live to see the perpetuation of our slavery.

1 sincerely • 2 fight

*Quit India speech,*  
Gandhi, 8 August 1942



### YOUR TURN! 5 From colonisation to cooperation ?

**A. Groupwork.**

- **Group A:** Watch the interview of Shashi Tharoor and take notes about how he feels about colonisation

- **Group B:** Listen to Theresa May's speech on **MP3**. Take notes about the commercial ties and the values both countries share.

**B.** Share your findings with your classmates. Write an article about the evolution of the two countries' relations.

VIDEO N°10



British PM Theresa May and Indian PM Narendra Modi, Nov. 2016

#### HELP!

##### Adjectives

- emerging
- developing

##### Verbs & expressions

- do business with
- make money from
- make friends with
- trade with