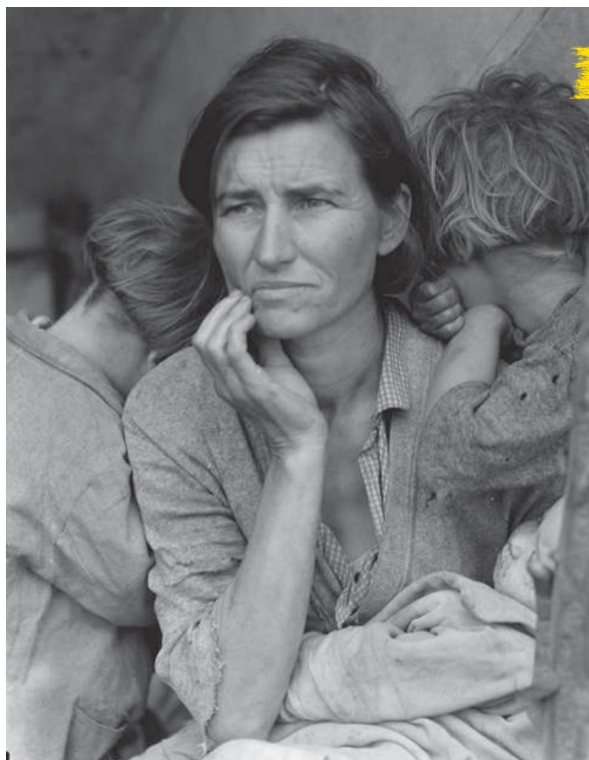


3 Documenting the "Great Depression"

A. Observe the picture and focus on the title "Migrant Mother". Imagine the woman's story and feelings.

B. On [Worksheet n°31](#), read Dorothea Lange's words about her encounter with this woman. What made her take that iconic photo?

C. Go further. In your opinion, what is the photographer's dilemma when facing misery and poverty?



Migrant Mother, Dorothea Lange (American), 1936

4 "Hoovervilles"

A. Observe this photo and guess where it was taken (country, city).

B. Turn to [Worksheet n°32](#) to learn about "Hoovervilles".



Nouns

- shantytown: *bidonville*
- hardship
- unemployment
- (housing and economic) crisis
- homelessness

Adjectives

- jobless = unemployed
- homeless

- crumbling (economy)
- vulnerable /vʌlnərəbl/

Verbs & expressions

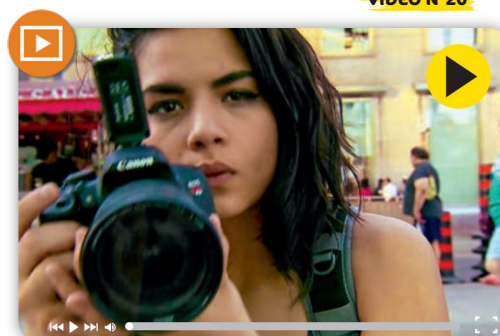
- be evicted from
- survive
- live rough /ˈrʌf/ = live on the streets
- keep enduring
- even nowadays

HELP!

5 Nowhere to call home

A. Watch the video to learn about Leah Denbok, a 17-year-old Canadian photographer, willing to make a difference. Turn to [Worksheet n°33](#) for help.

B. Have your say. Can Leah's passion help solve social problems? Is it a new way to take action? Justify your answers.



VIDEO N°20

YOUR PROJECT

The London National Portrait Gallery is holding an exhibition to honour the Have-Nots in the English-speaking world. Select two pieces of artwork. Present your selection to the museum committee and justify your choices.