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A festival of the arts

LA CRÉATION ET LE RAPPORT AUX ARTS

How are artists contributing to a cultural renaissance in Nigeria and South Africa?



↑ New Money, Tope Oshin (2018)

SCENARIO

Whether their goal is to make people think or to create beauty, artists have always played an important role in society. In Nigeria and South Africa, art enables people to express their emotions and opinions in a unique way and it has never been so popular.

FINAL TASK

**Deliver a speech
to a cultural
festival committee**



ANTICIPATE

a. What do you know about Nigeria?
As far as I know...
To my knowledge...

b. Watch the trailer of "New Money".
What is the turning point in the story?

c. Watch it again.
Take **notes** about Toun's life before and after that moment.
**She goes from + V-ing...
to + V-ing...**

d. What kind of films do you like?
Would you like to watch this movie?
Why (not)?

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- **a comedy**
- **an ordinary girl**
- **a rich businessman**
- **a romance** /rəʊ'mæns/
- **a shop girl = a shop assistant**
- **to live it up:** s'éclater
- **to run a company:** diriger une entreprise

vidéo 10

DOCUMENTS



1 Nollywood

ANTICIPATE

- What does the name “Nollywood” make you think of?

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- Listen to the interview.

Take notes on Emem Isong and her work.

- Sum up the innovations she brought to Nollywood.

- Imagine you are the anchor of a Nigerian talk show. Present Emem Isong to your audience.



Emem Isong is such a...

Just think about how relevant...



2 South African street art

- Look at the picture.

Make a list of all the elements you see in this mural (activities, people, objects).

- What does the mural tell about South Africa?

To me, it shows that South Africa...



- Read this sentence: “Street art is an important part of history and identity for many metropolises, and has the ability to breathe life into communities.”

Do you agree? Why (not)? Debate.



↑ Largest mural in South Africa, Orlando Power Station, Soweto (Johannesburg)

3 Great fiction!

ANTICIPATE

- a. **Look at** the book covers.
Read the reviews. Which book would you prefer to read? Why?

- b. **Read** the text.
Focus on the first paragraph.
Find information about Abubakar A. Ibrahim.
c. **Read** the text again.
Explain how the recognition of Nigerian writers evolved in the past few years.

Nigerian authors used to...

- d. **Write** a tweet (120 characters) celebrating Nigerian literature. **Create** your own hashtag.

How talented...

MEDIATION



- e. **Look for** information and **present** one of these writers orally to the class: **Helon Habilia, Lola Shoneyin or Chimamanda Ngozi Adichie.**

Abubakar Adam Ibrahim was bracing for a backlash when he published his provocative debut novel, "Season of Crimson Blossoms". He took on issues like drug use, political corruption and ethnic violence. Instead, Mr. Ibrahim has been hailed as a rising literary star. He won the Nigeria Prize for Literature and received the African Writers's Residency Award. The Nigerian publishing house Cassava Republic acquired international publication rights to the novel, and released it in South Africa, Kenya, Germany, Britain and in the United States.

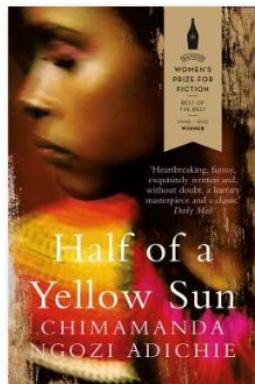
5 10 Mr. Ibrahim belongs to a new generation of young Nigerian novelists who are gaining international prominence, and his unexpected success offers the latest sign that the country's flourishing literary scene is giving rise to some of the most groundbreaking fiction on the continent.

15 Nigeria has long been a vibrant literary hub, home to widely celebrated writers like the Nobel Laureate Wole Soyinka, Chinua Achebe, Ben Okri and, more recently, the novelists Chimamanda Ngozi Adichie, Lola Shoneyin and Helon Habila.

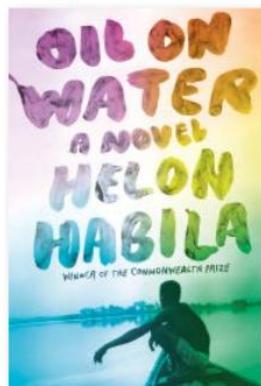
In the past, successful African writers often first gained 20 renown abroad, yet weren't widely read in their homelands. But now, many of Nigeria's promising young authors are increasingly building an audience at home, where there is a growing appetite for fiction that addresses contemporary issues.

↑ A wave of new fiction from Nigeria, The New York Times (2017)

"A brilliant exploration of being African in America."
The Guardian



"A journey in search of a kidnap victim uncovers the human cost of the oil industry." *The Guardian*



"Is it possible to change someone you love, possible even to challenge the rules of who can be loved?" *The Millions*



- groundbreaking = innovative = pioneering
•a contemporary issue
•a mural /'mjuərəl/
•a novelist
•a powerhouse: une centrale électrique
•to achieve international success
•to be in vogue = to be all the rage /reɪdʒ/: à la mode
•to win an award /ə'wɔ:d/ = to be awarded

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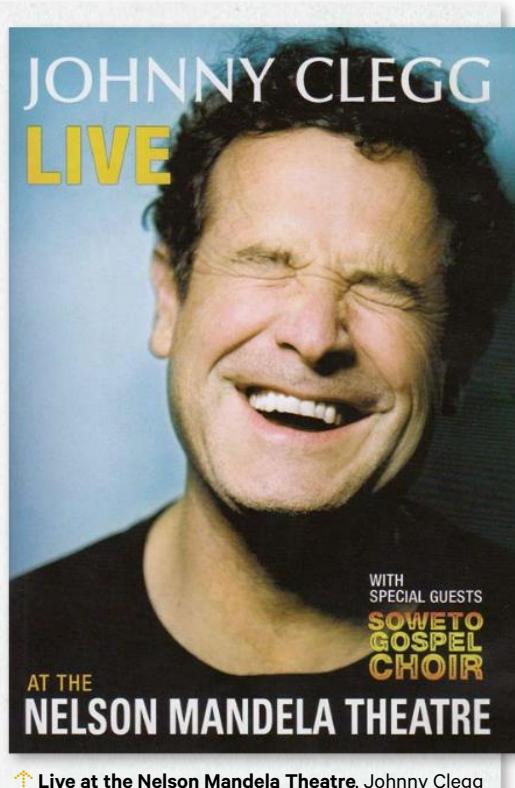
- Les énoncés exclamatifs → p. 217
What a beautiful novel!
This story is **so** enthralling!
Chimamanda is **such a** great writer.
How cool Chimamanda is!

4 The white Zulu

A statement was released today, saying that “South African artist, activist and philanthropist Johnny Clegg has been honoured with the Officer of the Order of the British Empire (OBE)”.

5 The 62-year-old said this award re-energises his dreams and commitments to South Africa in a “very special way”. British-born Clegg posted a message on Facebook saying: “It’s a tremendous moment for me to receive this honour and acknowledgement expressed in this award. It has been a long journey of more than 30 years, from when I first began to experiment with truly South African cross-over music, and at the same time becoming a cultural activist in the struggle against apartheid.”

Clegg has had an impact on South Africans of all shades and ages for over three decades. Photographer Marguerite Nokuthula de Villiers paid tribute to him, saying: “In 1999 my Grade 3 teacher told our class about the ‘White Zulu’. We were in a small, English private school in Johannesburg. The idea of a white man speaking Zulu fascinated me. I wanted to be like him. It is because of his cross-over music, passionate performances, and anthropological insight into what it means to be South African, that he is a valuable role model.”



↑ Live at the Nelson Mandela Theatre, Johnny Clegg

↑ South Africa's Johnny Clegg honoured by Queen Elizabeth II, SA People (2015)

ANTICIPATE

a. Look at the picture.

Read paragraphs 1 and 2.

Take notes about Johnny Clegg's life and work.

b. Read lines 10-15. What was “apartheid” in South Africa?

c. Read paragraph 3.

Correct these sentences.

1. Johnny Clegg's career lasted 20 years.

2. He was called the “White Zulu” because he was black and he could speak English.

3. He has never had any influence on South African people.

d. Why did de Villiers want to be like him?

MEDIATION

e. Organise an exhibition in your school about art in South Africa and Nigeria.

Group A: Make a painting (drawing, graffiti, collage...) celebrating South Africa's art.

Hang your creation on a school wall on Heritage Day.

Group B: Make a painting (drawing, graffiti, collage...) celebrating Nigeria's art.

Hang your creation on a school wall on Nigeria's Independence Day.

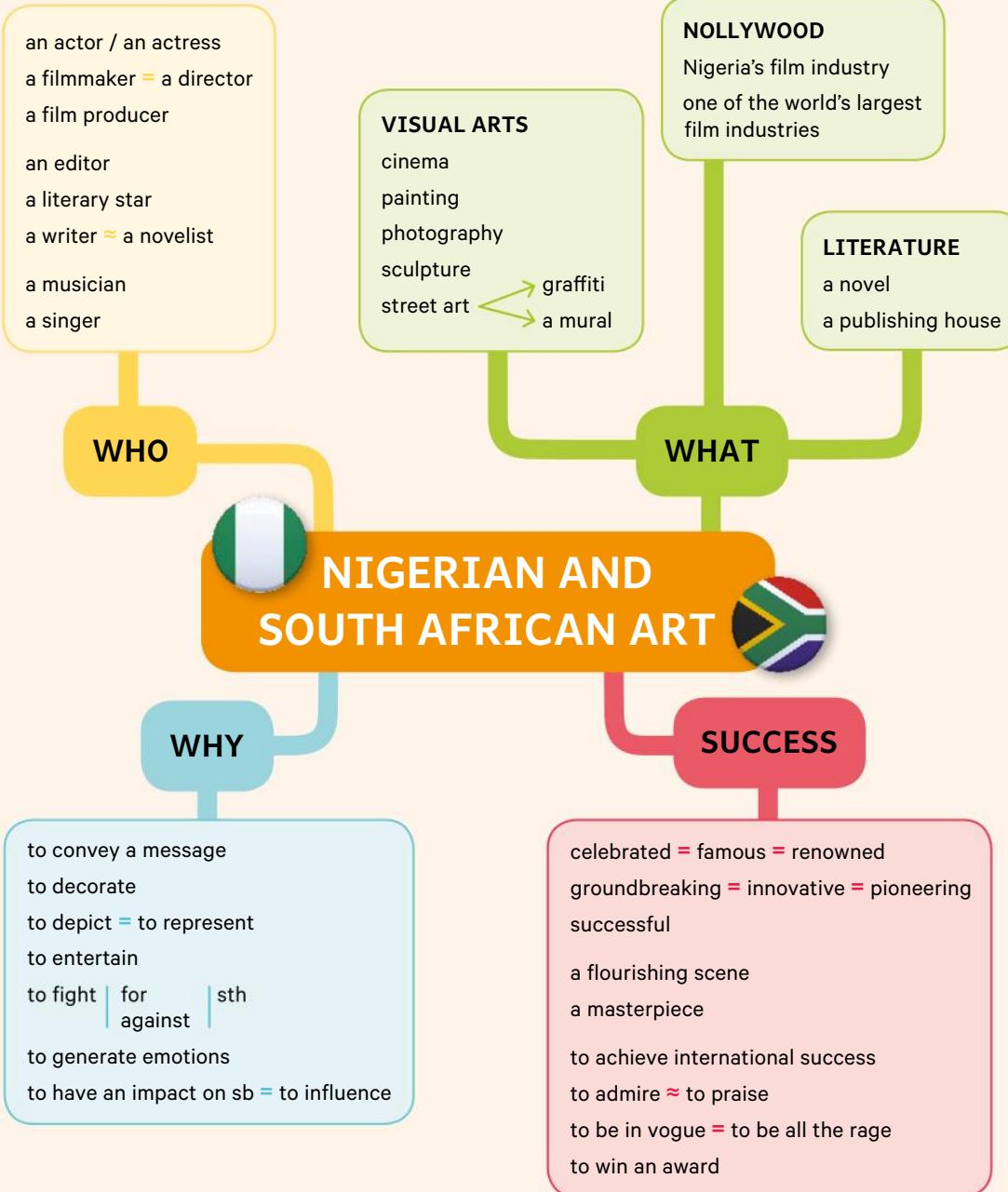


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- to admire /əd'maɪə/ ≈ to praise /'preɪz/
- to convey a message
- to cross over: mélanger les genres
- to fight for / against
- to have an impact on = to influence

VOCABULARY

→ Banque d'exercices p. 180



Make your own mind map

Make a mind map with the words and expressions that best describe the different forms of art in another African English-speaking country.

PREPARATION TIME

How to give a convincing speech

Vous voulez que votre pays soit le « Guest of Honour » du festival ? Suivez ces conseils !

• Préparez vos arguments

- Commencez par décider où va votre préférence : Nigéria ou Afrique du Sud ?
- Pensez aux raisons pour lesquelles vous voulez soutenir la candidature de ce pays. Elles doivent pouvoir convaincre votre binôme, mais aussi dans un deuxième temps les organisateurs du festival.
- Discutez avec votre camarade : partagez-vous le même point de vue ? Mettez-vous d'accord sur le choix du pays.

• Rédigez l'introduction et la conclusion

L'introduction et la conclusion sont des moments cruciaux ! Votre auditoire se rappellera de vous si vous vous présentez de façon convaincante et si vous commencez et terminez votre discours de manière claire.

• Préparez vos notes

Écrivez une idée principale par paragraphe. Créez des fiches qui vous serviront d'aide-mémoire : écrivez sur chacune d'elles une partie de votre discours afin de pouvoir changer aisément de fiche lorsque vous introduirez une nouvelle idée.

• Répartissez les rôles

Vous êtes une équipe : chacun doit prendre la parole ! Partagez-vous les différentes parties de votre discours.

• Ne lisez pas votre texte, vivez-le !

a. À l'oral, ce sont les mots les plus importants que l'on doit entendre le plus dans chaque phrase. Entourez-les afin de bien mémoriser leur prononciation.

b. Entraînez-vous à parler devant votre binôme et commentez sa propre prestation. Vous pouvez vous enregistrer afin d'analyser les points forts et les points d'amélioration de votre intervention.

c. Si votre camarade rencontre des difficultés, tenez-vous prêt(e) à prendre le relais !

• Le fond compte... la forme aussi !

Votre expression doit aussi être corporelle ! Pour faire passer votre message, ne restez pas immobiles et utilisez vos mains ainsi que vos expressions faciales. Ne bougez pas trop non plus ! Vous devez avoir l'air à la fois sûrs de vous et passionné(e)s par votre sujet.

TRAIN YOUR VOICE



Les groupes de souffle (1)

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1 Écoutez cet enregistrement.

Notez à quels endroits des pauses sont effectuées.

Nigerian and South African art arouses enthusiasm all over the world. We are now discovering young writers who are so inspired and talented! Nigeria and South Africa's booming contemporary art scene will fill art lovers with enthusiasm!

2 Entraînez-vous à prononcer l'enregistrement précédent en respectant les pauses. Veillez à avoir une intonation adaptée.

FINAL TASK



DELIVER A SPEECH TO A CULTURAL FESTIVAL COMMITTEE



The organising committee of a new cultural festival based in London is looking for the guest country of its first edition. As a representative of Nigeria or South Africa, you have to convince the organisers that they are great choices.

- a. In pairs, **choose** one of the two countries.
- b. **Gather** the best arguments for your country.
Select your 2 or 3 best ideas.
- c. **Write** a short introduction:
- **greet** the organising committee;
- **introduce** yourselves.
- d. **Write** 2 or 3 paragraphs with arguments and examples: one for each idea you have selected in step a.
- e. **Write** a conclusion.
Sum up why your country deserves to be the Guest of Honour.
- f. **Deliver** your speech in pairs.

Ladies and gentlemen, my name is...
It is a great honour to be here with my
colleague... on behalf of the great country of...

Nigerian literature
is celebrated all
over the world.
How talented are
writers like...

In conclusion,
I firmly believe
that the Guest
of Honour
should be...

MORE BOOKS, FILMS... ABOUT THE TOPIC

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3 Me, myself and I

Books

- Jean-Michel Basquiat: Now's the Time, by Jean-Michel Basquiat (2015)
- Narcissus in the Studio: Artist Portraits and Self-Portraits, by Robert Cozzolino (2011)

Films

- Beauty is Embarrassing (2012)

TV Series

- Art 21: "Transformation" (2009)

Documentaries

- Milton Glaser: To Inform and Delight (2008)
- Guests of Cindy Sherman (2008)
- Superstar: The Life and Times of Andy Warhol (1990)



BEAUTY IS EMBARRASSING

Self-Portraits

- You Are Unlimited, by Gabe Tiberino (2017)
- Super Indian (with ice-cone), by Fritz Scholder (1971)
- Self-Portrait, by Faith Ringgold (1965)
- Self-Portrait in Repose, by Alice Pike (1895)

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Books

- The Art of Nigerian Women, by Chukwuemeka Bosah (2017)
- The Art of Life in South Africa, by Daniel Magaziner (2016)
- Choke Chain, by Jason Donald (2009)
- South Africa: The Culture, by Domini Clark (2008)

Films

- Nigerian Prince (2018)
- Amina (2017)
- The Forgotten Kingdom (2013)

TV Series

- Professor Johnbull (2016-today)
- 7de Laan (2000-today)

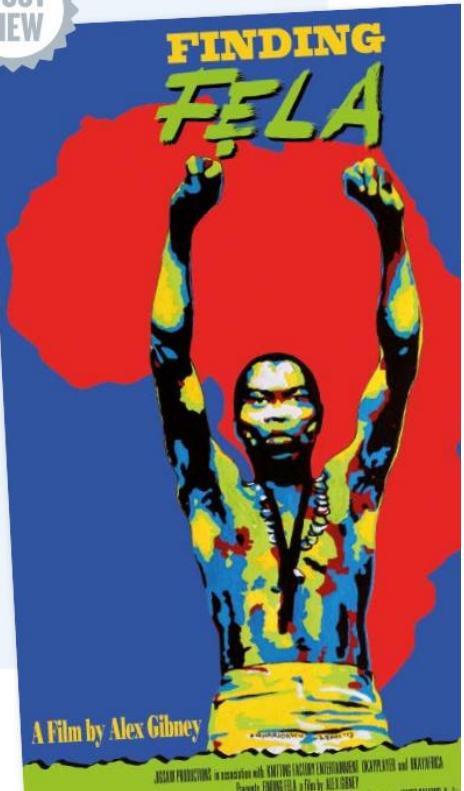


Documentaries

- Shake the Dust (2015)
- Fantastic Man (2014)
- Finding Fela (2014)
- Mama Africa (2011)
- Welcome to Nollywood (2007)

Songs

- King of Time, by Johnny Clegg (2018)
- Redemption, by Babes Wodumo (2018)
- Ije Enu, by Celestine Ukwu (1971)



A Film by Alex Gibney