



- Unit's vocabulary
- Audio words
- MP3
- Interactive Test

★ 1. Fill in these sentences with the following words.

Reformation • mistress • wedding • courtly • beheaded • imprisoned

- A. Anne knew the art of ... love and became the King's ...
 B. They arranged a secret It was the beginning of the ... in England.
 C. Anne Boleyn was ... in the tower of London and ... in 1536.

★★ 2. Choose the right word or expression derived from the word love to fill in the sentences.

Love at first sight (coup de foudre) • to be lovestruck (épris) • not for love or money (pour rien au monde) • a love match (mariage d'amour) • lady-love (dulinée) • a love affair (liaison).

- A. King Henry considered Anne as his ..., he wrote her 17 letters! But we don't know if it was ... for her.
 B. They began a ... and had They truly seemed to be ...!
 C. Anne wouldn't give up on her daughter, ...!

★ 3. Report the following sentences in the present using the appropriate tenses and the reporting verbs given.

- A. Henry: "I will love you till death do us part." / say
 B. Anne: "You are my one true love." / declare
 C. Henry: "I will never hurt you." / promise

★★ 4. Put the adverbs in the appropriate place.

- A. She ... met the king ... to talk about the affairs of the State. (seldom)
 B. "Do you ... come here ...?", the king asked. (often)
 C. "I ... have ... seen such a beauty", he exclaimed. (never)
 D. The king ... has ... asked her for his wife. (officially)
 E. Have you ... seen such a beautiful castle...?(ever)

★★ 5. Read this dialogue between Anne and her sister Mary and report it using the appropriate past tenses and different reporting verbs.

Anne: "I haven't seen you for a while Mary."
 Mary: "I'm so pleased to see you my dear sister!"
 Anne: "I learnt that you are close to the King..."
 Mary: "Indeed, I became one of his mistresses. I believe he loves me deeply".
 Anne: "Er... . The King seems to like me too..."

6. Interactive test! What is your score?



OPEN YOUR EARS!

PHONOLOGY

L'« iambe »

• L'« iambe » est la succession d'une voyelle non accentuée et d'une voyelle accentuée.

• Écoutez et répétez ces deux phrases.

MP3 n°81



"To / be or / not to / be?"

Hamlet, Shakespeare

"I / come here to / bury / Caesar, / not to / praise him."

Julius Caesar, Shakespeare

Did you know? On retrouve ce rythme partout en anglais : *Mind the gap! Yes we can!*

• Écoutez les 4 premières phrases de la chanson Greensleeves et repérez les iambes. MP3 n°82



SHOW TIME

MP3 n°83



"Greensleeves was all my joy,
 Greensleeves was my delight
 Greensleeves was my heart of gold
 And who but my lady greensleeves
 Your vows you've broken, like my heart,
 Oh, why did you so enrapture me?"

Écoutez et répétez cet extrait de la chanson populaire Greensleeves – dont la légende raconte qu'elle a été écrite par Henry VIII en l'honneur d'Anne Boleyn – en prêtant attention aux syllabes inaccentuées (soulignées) et accentuées (en gras).

AUDIO MYSTERY

Listen and solve the mystery! MP3 n°84

