

# Iconic Films, Iconic Heroes

How are movies re-inventing Scottish figures?

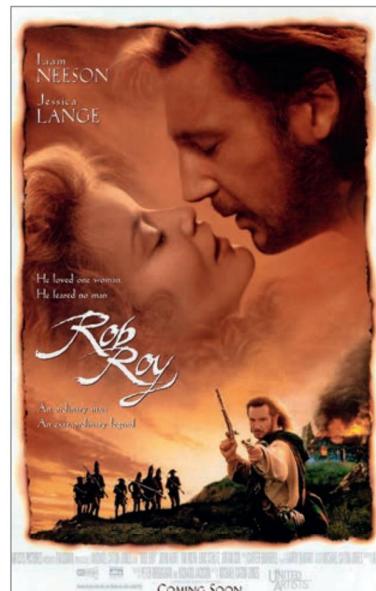
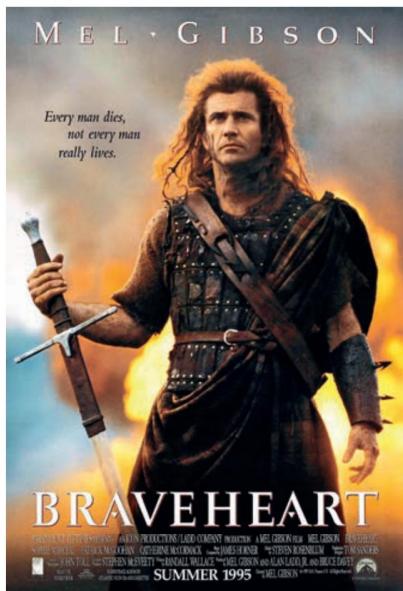
## 1 Film Web Research

A. Browse IMDb. Read the synopses and watch the trailers of the following films: *Rob Roy* (1995), *Braveheart* (1995) and *Outlaw King* (2018).

B. Take notes about the three films. Organise them in a table.

Characters	Plot	Film
Real? Fictional? Physical / moral traits?	Historical events? Dates?	Genre? Atmosphere? Impressions on the viewer?

C. Have your say. Which film do you prefer? Why?



## 2 An actor's experience

A. Listen to the interview of a famous Scottish actor on How does he feel about playing his character? Why?

B. Go further. How can a film or a series help to revive a culture?

### HELP!

#### Nouns

- a biopic /baɪəʊpɪk/
- a scene
- a character

#### Adjectives

- heroic
- entertaining
- exciting
- melodramatic
- breathtaking
- captivating
- powerful
- romantic

- passionate
- overwhelming
- epic

#### Expressions

- immerse oneself in the world of
- the story unfolds in ... / is set in ...
- reach a climax
- the music conveys a ...
- unexpected events / plot twists

### YOUR PROJECT

Due to the success of *Outlander*, Netflix has decided to produce a film about a Scottish hero/heroine, based on a historical figure. Write a pitch of your story to convince them to finance your film. Briefly describe the plot, the main character and his/her adventure. Do not forget to cast the actors for the leading roles!