



Street art  
by American artist Shepard Fairey



## AXE 3

### Art & Power

UNIT 7

#### PICTURING THE MIGHTY

p. 80

*Are the portraits of the mighty only meant to establish their power?*

UNIT 8

#### PORTRAITS OF THE VOICELESS

p. 88

*Is art a form of political counter power for the voiceless?*

UNIT 9

#### POWERFUL WORDS

p. 96

*How can artists and writers challenge the power of the Establishment?*