

3 Lynsey Addario ?



- A.** Listen to **MP3 n°35** and take notes.
- B.** How does Lynsey Addario see her work as a photojournalist?
- C.** Say what issues she was faced with as a female war photographer.
- D. Have your say.** Do you think the journalist would have asked the same questions if Lynsey were a man?

HELP!

Noun

- role model

Adjectives

- bold = daring = fearless
- biased: *partial(e)*

Expressions

- break the glass ceiling
- be judged by the same standards



American photojournalist Lynsey Addario covering war



Lynsey Addario interviewed by CBS, 2015

4 Go further: Women artists

- A.** Read the text. List all the ways in which Harriet Burden feels her work is discredited and depreciated.
- B.** What elements show that this is linked to her gender rather than to her talent?
- C. At home.** Search for information about “the Guerrilla Girls” and present them to the class.

I suspected that if I had come in another package my work might have been embraced or, at least, approached with greater seriousness. I didn't believe that there had been a plot against me. Much of prejudice is unconscious. What appears on the surface is an unidentified aversion, which is then justified in some rational way. Perhaps being ignored is worse – the look of boredom in the eyes of the other person, that assurance that nothing from me could be of any possible interest. Nevertheless, I had hoarded my direct hits and humiliations, and they had made me gun-shy¹.
 Not to my face: That's Felix Lord's wife. She makes dollhouses. Titters².
 To my face: I heard that Jonathan took your work because he's a friend of Felix. Plus they needed a woman in the stable. In a rag: *The show at Jonathan Palmer by Harriet Burden,*

¹⁵ wife of legendary art dealer Felix Lord, consists of small architectural works cluttered with various figures and texts. The work has no discipline or focus and seems to be an odd blend of pretentiousness and naïveté³. One can only wonder why these pieces were deemed worthy of exhibition [...].
²⁰ Time had made the feelings worse, not better. Despite Rachel's prompting that I return to the fray, I knew that youth was the desired commodity and that, despite the Guerrilla Girls, it was still better to have a penis. I was over the hill and had never had a penis. It was too late for me to go as myself.

1 nervous • 2 ricanements • 3 en français dans le texte

The Blazing World,
 Siri Hustvedt, 2014

