

### 3 In Nelson Mandela's footsteps

- A.** Observe this photo and describe it briefly (boy's attitude / man that he is mimicking).
- B.** Focus on the title and date. What information do they give you about the context of the picture?
- C.** Imagine the boy's feelings as he posed for the photographer.
- D.** If this photo were a poster for a campaign advocating human rights in South Africa, what could the slogan be? Justify.



*Praying for Mandela, S. de Sakutin, December 2013*

#### HELP!

##### Nouns

- pride
- admiration
- aftermath = result, impact
- dusk = twilight

##### Adjectives

- defiant /di'faiənt/
- proud
- determined
- gloomy = dark
- resilient

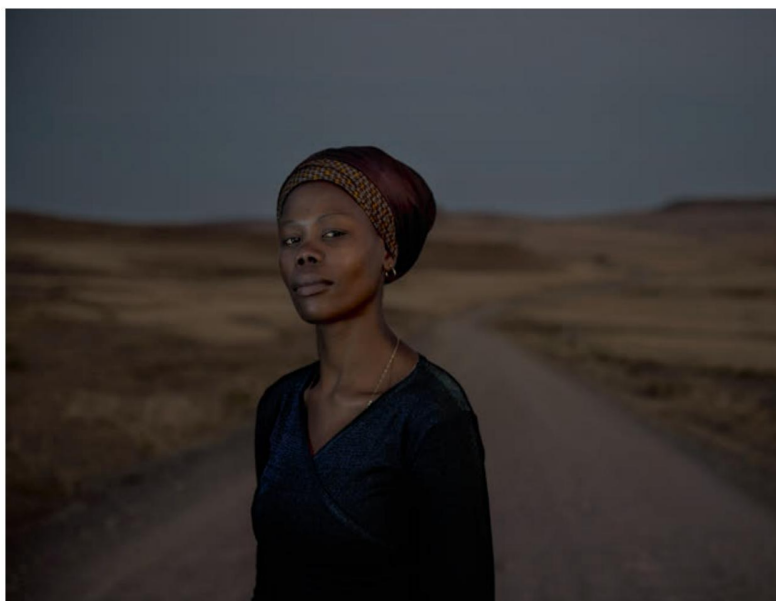
##### Verbs & expressions

- raise one's fist
- see the light at the end of the tunnel
- look up to sb = admire sb

- resemble sb /rɪ'zeɪbl/ = look like sb
- follow sb's path
- overcome hardships

### 4 Still standing!

- A.** Observe this photograph. Focus on the light, the scenery and on the woman's attitude. Explain what feelings this picture conveys.
- B.** Turn to **Worksheet n°28** to learn about the woman's story.
- C. Debate.** Can this photo be seen as a sign of hope for black South Africans? Why (not)?



*Marikana, The Aftermath, Paul Botes (South African), 2018*

### YOUR TURN! 5 Vote for the best photo

A South African magazine is calling to vote for the photo that best illustrates an article entitled "A Voice to the Voiceless". Choose one of these four photographs. Justify your choice.