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Australia: the making of

LE PASSÉ DANS LE PRÉSENT

How do British and Aboriginal cultures impact Australia today?



↑ Namatjira Project, Sera Davies (2017)

SCENARIO

Australia has a rich history: the traces of British influence and the culture of the Aboriginal people have made it a country-wide melting pot. The country hasn't always followed a quiet path, but it is now setting an example for diversity and respect.

FINAL TASK

Participate in an exhibition entitled
“The Making of Australia”

vidéo 12

- a. Watch the trailer of “Namatjira Project”.
What type of film is it?
Who is Albert Namatjira?
Explain what happened to his work and his family.

- b. Watch the trailer again.
Write down the two main goals of the Namatjira project.

Firstly, the most obvious goal is to... The second objective is to...

prof. 23
élève 22

- an Aboriginal = an Aborigine /æbə'rɪdʒənɪ/
- a legacy = a heritage /'herɪtɪdʒ/
- to look upon = to consider

DOCUMENTS



1 The arrival

ANTICIPATE

- Read the first two lines of the song lyrics.
Guess what the term “the Arrival” refers to.
- Read the song lyrics.
Find words that express violence and oppression.
- Describe the oppressor, the oppressed and the acts of oppression.
The... oppressed the... by V-ing...
- Sum up what you have learned.

In the late 18th century...

In 1788 down Sydney Cove,
the first boat-people land.

Said “Sorry boys, our gain’s your loss,
we’re gonna steal your land.

5 And if you break our new British laws,
for sure you’re gonna hang.
Or work your life like convicts
with chains on your neck and hands. (...)
We’re gonna civilise your black barbaric lives
10 and teach you how to kneel.”
But your history couldn’t hide the genocide,
the hypocrisy to us was real.

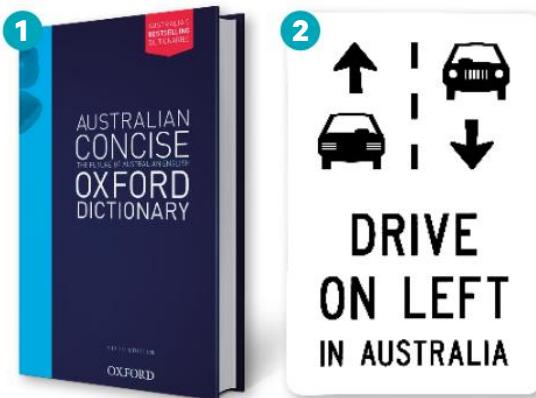
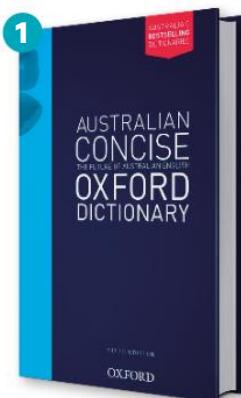
↑ Thou Shalt Not Steal, Kev Carmody (1989)



2 British traces

ANTICIPATE

- In pairs, brainstorm what you know about Australia: location, language, sports...
- Look at the pictures.
What can you guess about Australia’s relationship with the UK? Explain how these two nations are linked together.
- What did you already know? What have you learned?
What do you find more surprising?
I didn't know that...
I was aware that... but I had no clue that...
What strikes me the most is...



3 A very rich culture

ANTICIPATE

- a. Look at the painting.
React (atmosphere, landscape, colours...).
Do you like this painting?

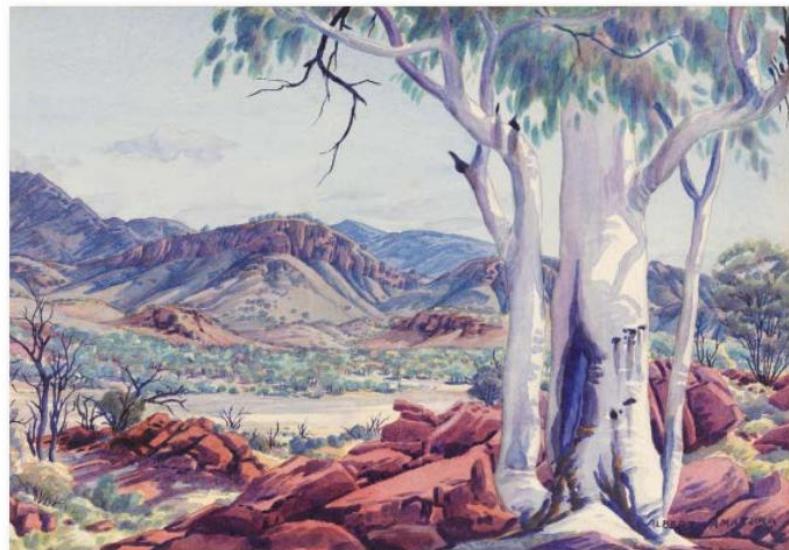
- b. Read the text.
What culture is it about?
Sum up the text orally.

MEDIATION



- c. Choose one of these topics:
Indigenous languages, The National Black Theatre, rock paintings, Uluru, Kakadu, The Blue Mountains.

Research and present it briefly to the class.
Then, **prepare** questions to quiz your classmates.



↑ Alice Springs Country, Albert Namatjira (1954)

Indigenous Australian culture dates back 60,000 years, but the world's oldest surviving civilisation continues to play a vibrant role in modern Australian society.

5 **Language.** Around 120-150 Indigenous languages remain in daily use today, and Aboriginal words aren't confined to those diverse dialects. The broader Australian vernacular is loaded with hundreds of words from Aboriginal origins—particularly 10 names for flora and fauna such as kangaroo, koala and billabong—not to mention the many more place names like Bondi and Canberra.

15 **Theatre.** Cultural ceremonies are nothing new to the oldest surviving civilisation on the planet, but the performing arts are a more recent addition to Indigenous culture. The National Black Theatre became Australia's first Aboriginal theatre company in 1972.

20 **Art.** Archaeologists have found ancient rock paintings that date back tens of thousands of years—artworks that were used to convey Indigenous

cultural stories—and Aboriginal art is a cherished feature of most Australian art galleries in the new millennium. Celebrated watercolour artist 25 Albert Namatjira is the country's most recognised Indigenous artist.

30 **Tourism.** Indigenous culture is one of Australia's biggest drawcards for international visitors. The continent is peppered with natural features that are considered sacred by Indigenous communities, and they can usually be explored with an Indigenous guide—Uluru and Kata Tjuta in the Red Centre, Kakadu or Arnhem Land in the Top End and the Blue Mountains west of Sydney are all 35 good examples.

40 **Education.** Australia's national school curriculum ensures that all Aussie kids learn about the 60,000 years of Indigenous culture that preceded European colonisation, and understand the richness and diversity of modern Aboriginal and Torres Strait Islander communities. Indigenous studies courses also play a large role on the university campuses of Australia.

↑ The Culture Trip (2018)

prof. 24
élève 23

- Aboriginal = Native ≠ non-Aboriginal
- a banknote: un billet
- a Head of State
- a settler: un colon
- The Union Jack = the national flag of the UK
- to influence = to have an influence on
- to settle /'setəl/ = to establish residence
- to share /ʃeɪr/ ≈ to have in common

• Le génitif → p. 207

Queen Elizabeth II is Australia's Head of State.

• La voix passive → p. 217

Uluru is listed as a UNESCO World Heritage Site.

British influence can be seen all over the country

The Aboriginals were dispossessed of their lands.

4 We say sorry

- ANTICIPATE**
- Look for information about the Stolen Generation.
Take notes about: **who, what, when, where.**
Write down a definition.
 - What is an apology?
When do people feel the need to apologise?
 - Watch the video. Who is he apologising to?
What is the reason for the apology?
 - Watch the video again.
According to this news report, what is the reality of Aboriginal people today?
 - Does the video have a positive or negative tone? **Justify** your answer.



↑ Apology 10th anniversary, ABC (2018)

5 Australians together



VIDEO

vidéo 14



↑ Stand Together, National Reconciliation Week, Australians Together (2018)

- ANTICIPATE**
- Look at the still and the title of the video. Guess what National Reconciliation Week is.
 - Watch the video. Explain the historical origins of National Reconciliation Week.
 - Watch the video again. What is the goal of this video?
 - Write an email to Australians Together suggesting activities for National Reconciliation Week.

- prof. 25
élève 24
- acknowledgement /ək'nɒlɪdʒmənt/: la reconnaissance
 - fair go (AUS/NZ) ≈ **fairness**
 - forgiveness: le pardon
 - reconciliation /rekɔnsili'eɪʃn/
 - (mutual) respect
 - togetherness /tə'geðənəs/ = **unity**
 - to apologise /ə'pɒlədʒaɪz/ = **to say sorry**
 - to be sent to an orphanage /ɔ:fənɪdʒ/ / a foster home
 - to grieve a loss /grɪv/
 - to learn from your mistakes / about the past
 - to reconnect
 - to stand together
 - to take sb away (from): enlever qqn (de)

TRAIN YOUR VOICE

prof. 26
élève 25

La prononciation de la lettre « i »

- Écoutez ces mots extraits de « Australians Together ». Concentrez-vous sur la prononciation de la lettre « i ». unity decision inviting Australian high united find
- Qu'en déduisez-vous sur la prononciation du « i » ?
- Entraînez-vous à prononcer les mots précédents.

• Le past perfect → p. 213

The government **had** never **apologised** before Kevin Rudd delivered his apology speech in 2008.

VOCABULARY

→ Banque d'exercices p. 182



BRITISH



CUSTOMS

to drive on the left

LANGUAGE

to speak English

LEGAL AND POLITICAL SYSTEMS

to have the Queen as Head of State
to have the Union Jack on the flag

SPORTS

to play | cricket
football
rugby
tennis

CULTURAL INFLUENCES

A BRITISH COLONY (1788)

WHO

British settlers

WHAT

to civilise sb
to commit genocide
to establish | control
residence
to settle
to steal land
to threaten

ABORIGINAL



ART

ancient rock paintings
modern art: Albert Namatjira

EDUCATION

to learn Indigenous culture at school

LANGUAGE

150 Indigenous languages
Aboriginal words

NATURE / TOURISM

sacred natural places
to be a magnet for visitors

THEATRE

cultural ceremonies
The National Black Theatre

AUSTRALIA

THE STOLEN GENERATION

WHAT

to be sent to | a foster home
a mission
an orphanage
to break up families
to | remove sb | from
take sb away

RESPECT

to commemorate
to grieve a loss
to remember

FORGIVENESS

to acknowledge (publicly)
to apologise = to say sorry
to forgive

UNITY

to be united
to stand together

RECONCILIATION

WHO

an Aboriginal
= an Aborigine
Indigenous children

WHY

to assimilate =
to adopt white culture
to change their identities

Make your own mind map

Make a mind map with the words and expressions that you would use to create your panel for the Final Task.

PREPARATION TIME

How to prepare an exhibition

Vous devez créer une exposition pour présenter la culture de l'Australie et expliquer autour de quelles influences ce pays s'est construit. Pour relever ce défi artistique et culturel, suivez les conseils ci-dessous !

• Trouvez l'emblème parfait

- Réfléchissez à ce que vous avez appris tout au long de l'unité et à ce qui vous a le plus intéressé(e).
- Choisissez le thème dont vous allez parler (**British traces, Stolen generation, Aboriginal art, Aboriginal sacred places, celebrations...**) et cherchez une image (photo, dessin, infographie...), la photo d'un objet, ou un texte (chanson, poème...) emblématiques de l'histoire ou des deux grandes influences culturelles de l'Australie.

Observez les images suivantes.

Laquelle choisissez-vous pour illustrer le panneau « Australian Aboriginal Sacred Sites » ?

Expliquez votre choix.



• Organisez vos idées au brouillon

- Préparez un texte pour expliquer ce qui a motivé votre choix, et dans quelle mesure votre emblème est représentatif de l'histoire et de la culture australiennes.
- Retravaillez ensuite votre texte en y ajoutant des adjectifs et des adverbes, afin de mieux transmettre votre intérêt pour l'élément emblématique choisi et vos émotions.

Quels adjectifs décrivent le mieux vos ressentis face à la « Stolen generation » ?

Expliquez votre choix.

thought-provoking unique amazing
awesome unacceptable enthusiastic
outstanding sad

• Rédigez le texte de votre panneau

- Rédigez la version définitive de votre texte sur ordinateur.
- Mettez votre correcteur automatique en langue anglaise afin de vérifier votre orthographe.
- Relisez-vous pour chasser les dernières coquilles.
- Donnez un titre accrocheur à votre panneau afin de capturer l'attention des visiteurs.

Lisez les titres suivants.

Lequel vous semble le meilleur ? Pourquoi ?

- 1. Australia or Great Britain?**
- 2. The Britainization of Australia**
- 3. Hey mate! The British influence!**
- 4. How Australia changed with the arrival of the British**

- Demandez à un(e) camarade de vous relire afin de vous assurer une dernière fois que votre présentation est parfaite !

• Mettez en page et imprimez le tout

- Placez votre emblème dans un document **Word** ou **Open Office**. Redimensionnez-le pour laisser de la place pour votre texte.
- Copiez-collez votre texte définitif à côté de l'emblème. Choisissez une police et un corps bien lisibles. Si vous préférez, vous pouvez aussi imprimer votre emblème, le coller sur une feuille et écrire votre texte manuellement à côté.
- Afin d'attirer les visiteurs, essayez de réaliser un panneau attrayant, qui sorte de l'ordinaire. Vous pouvez par exemple ajouter des couleurs, des symboles ou des dessins en rapport avec le thème traité.
- Après avoir imprimé votre panneau ou l'avoir finalisé à la main, accrochez-le dans un couloir de votre établissement.

FINAL TASK



PARTICIPATE IN AN EXHIBITION ENTITLED “THE MAKING OF AUSTRALIA”



MEDIATION

On Australia Day, your school is organising an exhibition to show how British and Aboriginal cultures have shaped what Australia is today. **Create** your panels and **hang** them on a wall so that other students can learn about Australian history.

- a. **Look for** a picture, a drawing, an object, a symbol... that is representative of Australian history and / or its two main cultural influences.
- b. **Create** a display to explain your document.
Write a short text about it. **Find** a title for your panel.
- c. **Hang** your panel on the wall next to the panels of your classmates.
- d. **Take time** to explore the exhibition.
Share your opinions about it. What have you learned?



The First Fleet

The
Father of
Modern
Aboriginal
Art



I had never seen...

I didn't know that
Albert Namatjira
was considered...

I've learned
that Australian
history is...