

1

Family matters

VIVRE ENTRE GÉNÉRATIONS

How can Americans bridge
the generation gap?



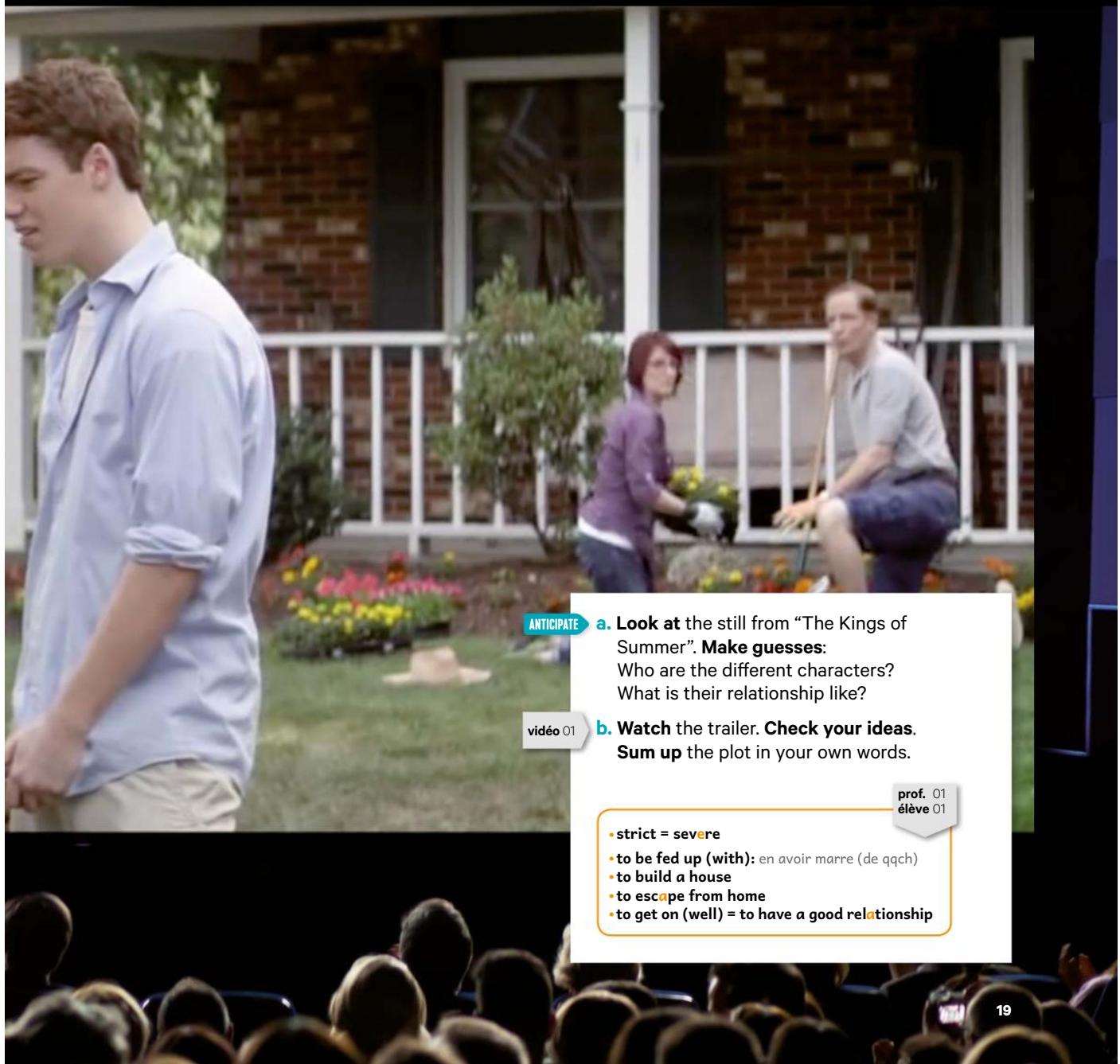
↑ The Kings of Summer, Jordan Vogt-Roberts (2013)

SCENARIO

Every culture sees different generations having to live together. Coexisting in this way is not always easy. On which cultural points can this gap be noticed in the USA?

FINAL TASK

Participate in
a creative writing
contest for an upcoming
Netflix™ TV show



ANTICIPATE

vidéo 01

a. Look at the still from "The Kings of Summer". Make guesses:
Who are the different characters?
What is their relationship like?

b. Watch the trailer. Check your ideas.
Sum up the plot in your own words.

prof. 01 élève 01

- strict = **severe**
- to be fed up (with): en avoir marre (de qqch)
- to build a house
- to escape from home
- to get on (well) = to have a good relationship

19

DOCUMENTS

1 A father and a son

ANTICIPATE

- What is a "Marine"?

Brainstorm ideas about the personality of an "ex-Marine".

- Read the text.

Write down what you have learned about the narrator's father.

- Why is this episode important for the narrator?

Compare his ideas before and after this moment.

At first, he thought that...

Later, he realised...

- What questions would the narrator like to ask his father?



I watched my father thumb through the pages. It was obvious that he loved that book. And because of that book, I learned something new about my father. He'd studied art before he joined the Marines. That seemed not to fit with the picture I had of my father. But I liked the idea.

One evening, when he was looking through the book, he called me over. "Look at this," he said, "It's a mural by Orozco."

I stared at the reproduced mural in the book—but was more interested in his finger as he tapped the book with approval. That finger had pulled a trigger in a war. That finger had touched my mother in tender ways I did not fully comprehend. I wanted to talk to say something, to ask questions. But I couldn't. All the words were stuck in my throat. So I just nodded.

I'd never thought of my father as the kind of man who understood art. I guess I saw him as an ex-Marine who became a mailman after he came home from Vietnam. An ex-Marine mailman who didn't like to talk much.

I could have asked my father lots of questions. I could have. But there was something in his face and eyes and in his crooked smile that prevented me from asking. I guess I didn't believe he wanted me to know who he was. So I just collected clues. Watching my father read that book was another clue in my collection. Some day all the clues would come together. And I would solve the mystery of my father.

↑ Aristotle and Dante Discover the Secrets of the Universe, Benjamin Alire Sáenz (2012)

2 Cyber-seniors

ANTICIPATE

- Look at the still.

Who would you call "cyber-seniors"?



- Watch the first part of the trailer without sound. What is this documentary about?

- Watch the trailer with sound.

Complete and **correct your notes**.

- Do you think that the "cyber-seniors" programme is a good idea to bridge the generation gap in the USA? Why (not)?



↑ Cyber-seniors, Saffron Cassaday (2014)

TRAIN YOUR VOICE



prof. 02
élève 02

La prononciation du « r » américain

- Écoutez cette phrase. Concentrez-vous sur le son « r ». She's the **first prize winner** of the **cyber-seniors competition**.
- Répétez la phrase précédente. Quand vous prononcez les « r », votre langue est-elle courbée vers l'arrière ou plate ?

3 Jamming with dad



a. **Look at the picture.**

In pairs, **describe** one of the characters. Your classmate will **guess** who you described.

This character is wearing...
He is holding... and looks...

b. **Compare** the father's attitude to that of the boys.

Where is the "generation gap" in this example?

The father looks..., whereas...
As opposed to...

c. **Imagine** what happened before and after the moment seen in the picture.

d. **Focus on** the female character. **Discuss:** Who is she? What is she thinking?

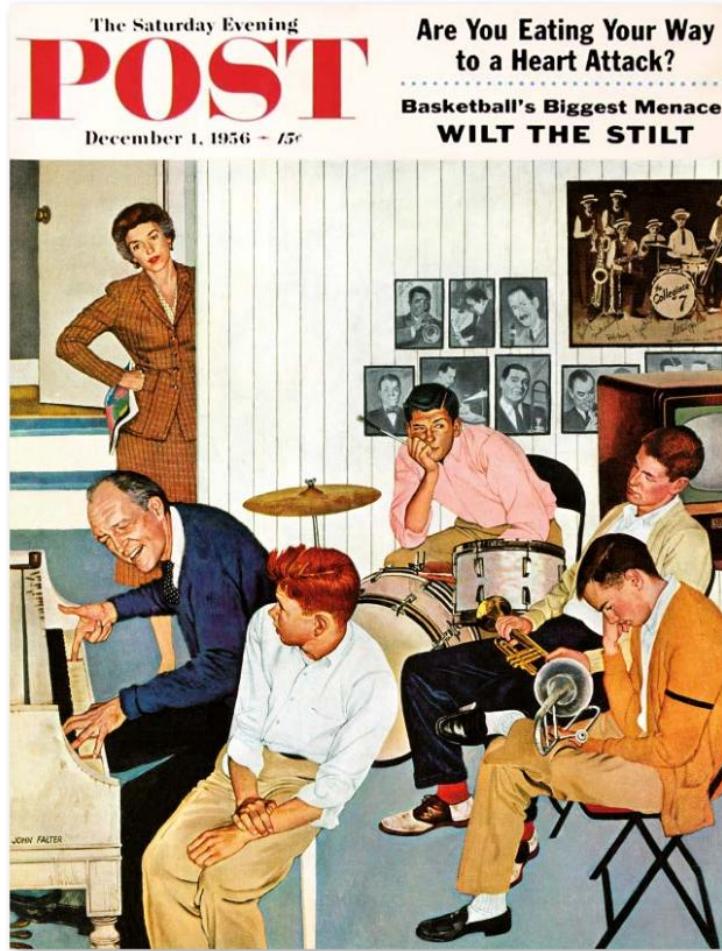


e. **Write** a 80-word portrait of the father. **Imagine** his personality, his job, what he has done in life...



f. In terms of music, do you feel a generation gap between your generation and that of your parents? **Explain.**

In terms of musical taste,
there is a huge gap between...
and... But we also share...



↑ Jamming with dad, The Saturday Evening Post (1956)

prof. 03
élève 03

- **bored** /bɔ:d/
- **fun-loving**: qui aime s'amuser
- **mysterious**
- **noisy** /'nɔizi/
- **serious**
- **an art lover**
- **the technological divide** /dɪ'technəl dɪ'veɪd/: le fossé numérique
- **a senior** /'sɪniər/ = **an elderly person**
- **to be good at sth**
- **to be half asleep**
- **can't stand = to hate**
- **to have sth in common**
- **to improve your life = to make your life better**
- **to keep people connected**
- **to use the Internet**

- **L'expression du contraste** ➔ p. 223
As opposed to / Contrary to / Unlike older generations, younger people don't find technology difficult.
His brother finds spending time together boring **while / whereas** he just loves it.
- **Associer deux verbes grâce à to** ➔ p. 225
This program **helps** seniors **to use** new technologies.
Social networks **allow** seniors **to keep in touch** with their families.
Seniors **want to learn** how to use the Internet.
- **Le présent en be + V-ing** ➔ p. 210
Young teenagers and seniors **are helping** each other.
Is the mother maybe **thinking** that the boys are bored?

4 A Native American teenager

Like a lot of recent American high school graduates, I spend way too much time on Twitter, I'm a huge Lady Gaga fan, and I can't wait to go to college in the fall. But instead of spending my first few days of summer break going to the beach or partying with my friends, I'm in the midst of taking part in a Bear Dance, a four-day-long healing ceremony where we sing in our traditional Athabaskan language and dance in a wild, heavily wooded part of New Mexico.

It's an amazing time to get away from the burdens of technology and actually have a conversation with our elders about the history of our people.

The Bear Dance is one of the sacred ceremonies of my Native American tribe, the Jicarilla Apache Nation. I am from Dulce, New Mexico, the most populous town on our reservation, where I lived until I went to the Santa Fe Indian School in seventh grade—a Native American boarding school.

What it's really like to be a Native American teen today.
Emanuel Vigil (2016)

ANTICIPATE a. Look at the picture.

Does it look modern or traditional to you?

Give reasons.

It looks very... because...

In contrast, we can see that...

b. Read the first paragraph of the text.

Complete the table according to the narrator.

Modern activities	Traditional activities

Even as we strive to respect our heritage, we are changing with the times. As a group, we are tolerant about other types of people if we take the initiative to understand them and respect them. During my time at the Santa Fe Indian School, I was the founder of the gay / straight alliance. This was the first LGBTQ group in the school's history.

Besides culture and tradition, the glue that keeps Native American youth together is family. We have large extended families which support each child, especially in times of need. My first cousins, Davin and Jerren, made a brave decision to leave their home with an alcoholic mother on the Jicarilla Apache Reservation. They now stay with our grandparents who love and take care of them. This love makes all of us interconnected.



Different generations of Native Americans dance in the Intertribal Powwow

c. In pairs, read the second paragraph for a minute.

Close your book and try to re-write the paragraph.

Compare it with another pair and correct it.

d. Read paragraphs 3 and 4 to answer these questions:

1. In his school, what innovation is the narrator responsible for?

2. In his opinion, what are the three elements that help to connect Native Americans?

e. Create a summary of this article, by completing these prompts.

1. This text is written by Emanuel Vigil, who is...

2. Some of his activities are typical of today's America, but he also...

3. In his opinion, the elements that keep the Native American generations connected are...

prof. 04
élève 04

- open-minded
- respectful ≠ disrespectful /dɪsɪk'spektfəl/
- tolerant ≠ intolerant
- extended family
- a traditional ceremony /'serɪməni/
- to disconnect from everyday life
- to participate in = to take part in

(grand)parents = (grand)mother and (grand)father

children = sons and daughters

siblings = brothers and sisters

aunt and uncle

cousins

half-brother, half-sister

step-brother/-sister, step-mother/-father

father-/mother-in-law, sister-/brother-in-law

a teenager

a senior = an elderly person

to be (inter)connected

to bond

to (re)connect with people

to bridge | the gap | the technological divide

to | bring | people together
keep

to | discover | new things about sb
find out

to get on well = to have a good relationship

to | help | each other
learn about
respect
support
take care of

WHO

WHY

BRIDGING THE GENERATION GAP

HOW

ANALOGUE

to bake | a cake
cookies

to dance

to go | fishing
for a walk

to play | board / video games
cards
music

to talk to each other

to tell stories

to share

to sing

DIGITAL

to be on Facebook / Instagram

to chat

to go online = to use the Internet

to play videogames

to send | e-mails
(vocal) messages
pictures

MINDSET

open-minded

tolerant ≠ intolerant

polite ≠ impolite

respectful ≠ disrespectful

to be good at

to have sth in common

Make your own mind map

Make a mind map with the words that best describe the way generations bridge the gap in your family.

PREPARATION TIME

How to create a great TV show

Netflix™ regorge d'excellentes séries, et vous devez en créer une de plus ? Pas de panique ! Suivez les conseils ci-dessous pour remporter l'Emmy Award de la meilleure série.

• Cherchez l'inspiration

Pensez à vos séries préférées.

- De quoi parlent-elles ?
- Qu'est-ce qui vous plaît chez elles ?
- En quoi les personnages sont-ils intéressants ?
- Où se déroulent-elles ?

• Travaillez sur les personnages

a. Consultez la fiche d'acteurs que votre professeur(e) vous a donnée.

Quels acteurs choisiriez-vous comme protagonistes de votre série et pour quelles raisons ?

b. Réfléchissez et définissez plus précisément vos personnages :

- leur nom,
- leur âge,
- leur personnalité,
- les choses qu'ils ont vécues,
- leurs passions,
- leur vie quotidienne,
- les relations qu'ils entretiennent entre eux...

c. Trouvez des caractéristiques positives et négatives pour chacun des personnages.

Lisez les deux descriptions suivantes.

Laquelle est la plus intéressante ?

1. **José is a kind man. He always helps old ladies cross the road.**

2. **José cares a lot about his grandmother and always tries to protect her. However, once he stole \$100 from her to go out partying. He feels guilty, but he has never told her about it.**

• Peaufinez votre scénario

a. Choisissez l'endroit où se déroulera la série.

b. Toutes les histoires se basent sur une ou plusieurs intrigues ; sans intrigue, il n'y a pas d'intensité dramatique. Imaginez ce qui va se produire au début de votre série.

Associez chacun de ces synopsis avec la série qui lui correspond.

1. **When an autistic teen from Connecticut decides to get a girlfriend, he / she puts his / her whole family on a path of self-discovery.**
2. **As the 16th birthday nears, a teen must choose between the witch world of his / her family and the human world of his / her friends.**



c. Réfléchissez à l'évolution de l'intrigue tout au long de la série et au dénouement du dernier épisode.

• Ayez l'esprit de compétition !

a. Pour déterminer si votre projet a des chances de gagner, posez-vous les questions suivantes et répondez-y objectivement :

- L'histoire est-elle intéressante ?
- A-t-on envie d'en savoir plus ?
- Les personnages sont-ils intriguants ?

b. Relisez votre scénario et voyez si vous pouvez encore l'améliorer et comment.

c. Faites une dernière relecture de votre texte avant de le soumettre à la classe, afin de chasser les éventuelles fautes de grammaire et d'orthographe.

FINAL TASK



PARTICIPATE IN A CREATIVE WRITING CONTEST FOR AN UPCOMING NETFLIX™ TV SHOW



Netflix™ wants to produce a new family show about the generation gap in the USA. They are launching a contest to select the best actors and actresses and the best story for the show. You have decided to participate in the contest.

- a. **Select** one of the 4 pairs of actors your teacher will give you.
They will play the role of (grand)father/mother or (grand)daughter/son.
- b. For each character, **write** a short biography.
Add some information about their personalities.
They must have differences, but also some common points.
- c. **Come up with** a simple scenario for the TV show.
- d. **Describe:**
 - what separates the two characters (the conflict),
 - what will unite them in the end (the resolution).
 - Say** which aspect of American culture it illustrates.
- e. Together, **choose** the class's favourite proposal for the future Netflix™ blockbuster!

- Fiche Grille éval.
- Fiche Grille autoéval.
- Fiche Doc. support

NETFLIX

Actors / actresses	
Name:	Name:
Parent	Description of the parent: This is Juan, he is 48 years old and he was born in Mexico. He is always serious and...
Child	Description of the child: This is Will, he is 16. He was born and he lives in Pittsburgh with his family. As opposed to his dad, he...
Story Outline	
1. The conflict: At the beginning of the series, there is a strong opposition between Will and Juan, because...	
2. The resolution: ...	
Signature: _____	
Date: _____	