



★ 1. Fill in the blanks with the appropriate performative verbs.

congratulate • thank • admit • warn • promise

- A. I ... you against this decision of yours.
- B. I ... you for your gift.
- C. I ... the exhibition was great.
- D. I ... I will never paint again!
- E. I ... you on your behaviour.

★ 2. Fill in the blanks with the correct words. Make the necessary changes.

to brainwash • to convey • confusing • censorship

- A. I think that this painting really ... a message of peace and harmony.
- B. In a dystopian world, people are often ... into thinking that their government does its best for their welfare.
- C. The public found the artist's work too ... because there were too many objects and colours painted on a small canvas.
- D. How different is word destruction from ... ?

★★ 3. Add a suffix to the following words to make new ones. Check with a dictionary if you need to.

depict • inspire • confuse • control • repress

★★★ 4. Change the following sentences as shown in the example.

He had someone repair his camera. → He had his camera repaired.

- A. The mayor asked the youths to clean up the walls.
- B. The old writer asked his brother to burn his juvenilia (œuvres de jeunesse).
- C. The sculptor had someone remove the statue.
- D. The streets artist asked the photographer to take a picture of her work.

★★★ 5. Translate the following sentences into English using have, get, or make.

- A. Je vais lui faire effacer ces graffitis.
- B. Je vais lui faire prendre des photos toute la journée.
- C. Thomas va lui faire effacer son film.
- D. Il a fait brûler de nombreux livres par son frère.

★★★ 6. How did George Orwell build Newspeak? Deconstruct the following words: thoughtcrime • thinkpol • goodthink • unperson

7. Interactive test! What is your score?



OPEN YOUR EARS!



SHOW TIME

• Écoutez Maya Angelou et répétez ces vers comme elle.

MP3 n°53



Hope is born a gain / in the faces of our children /
It rides on the shoulders of our aged / as they walk into their sunsets.

Marquez une courte pause entre chaque /. Vous pouvez utiliser un métronome pour parvenir à un rythme régulier. Les syllabes accentuées (soulignées) sont prononcées avec plus de force et toujours avec une intonation descendante.



AUDIO MYSTERY

Listen to the audio recording. Have you memorised the sentence? MP3 n°54



Picture challenge

- ★ 3 sentences
- ★★ 4 to 6 sentences
- ★★★ 7 sentences and +

How many sentences can you make using what you have learnt? Collect stars!

FREEDOM



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