

2 Playing Robinson Crusoe

What is at stake in experiencing Robinson's lifestyle?

1 Survival TV

- A. Focus on the poster (title, Bear Grylls's attitude...).
Imagine what this TV show is about and what the rules are (participants, setting...).
B. Read the text. What makes Bear Grylls a true survivor?



- C. Pick out the words or expressions showing the journalist's opinion on Bear Grylls.
D. Why can we say that survival has become a new form of entertainment with Bear Grylls?

What makes Bear Grylls [...] so unique is the fact that he is willing to demonstrate some of the more strenuous¹ or difficult survival techniques that most others would shy away from. He isn't afraid to get down to the more nitty-gritty² aspects of survival that most of us would rather not have to think about like drinking your own urine to prevent dehydration or crossing a freezing cold river in the middle of winter. While it may seem a little over the top at times, I can't help but think that there might be some point in our lives when we have to make a choice to do something disgusting or even painful in order to stay alive.

1 exhausting • 2 essential

VIDEO N°29



2 Experiencing the lives of castaways

- A. Watch the video. Pick out information about the show (participants, setting, game rules, aim...) in order to write a synopsis for a TV magazine.
B. What are the participants looking for in this show?

3 Take part in a TV show!

Group work. Your "tribe" wants to take part in a survival show to test life with the bare necessities. Choose 5 special items to put in your survival kit. Use [Worksheet n°40](#) for help. Justify your choice within your tribe and then to the other groups.

HELP!

Nouns

- bare /beə/ necessity
- hunger /'hʌŋgə/
- knife /naɪf/
- match
- rope
- shelter /ʃɛltə/: abri
- thirst /θɜːst/: soif
- weapon /wepən/: arme

Adjectives

- daring /'deərɪŋ/
- isolated /'aɪsolətɪd/
- daredevil /'deədevl/ = fearless
- lonely

Verbs

- fish
- hunt
- hide
- rescue
- sail
- starve



Lynx Vilden by photographer Kilii Yüyan

4 Willing survivors

A. Describe the woman (appearance, environment).

What makes her a true survivor?

B. Read the *Cultural fact* and pick out information about:

- the woman and her followers;
- the goal of her movement.

C. Pairwork. What do you think the 10 necessary skills or abilities are (personality traits, physical abilities, necessary skills...) to join the *Stone Age Living Project*? Rank them from the least needed (10) up to the most needed (1).

Cultural fact

Living Wild is a group of 21st-century hunter-gatherers who rediscover the traditional living skills of the Paleolithic. The movement is spearheaded by a woman named Lynx Vilden and unified by the ambition to leave modernity and return to primitive living.

5 Meet Vilden

A. Watch the video. Then, pick out information about Vilden's experience and work in the survival field.

B. What is the deeper goal of her movement?



6 You are a journalist!

You have spent two weeks with Lynx Vilden in the wild. Write an article that:

- describes the difficulties you had living in the wilderness, far from the modern world;

- intends to change people's minds about consumerism based on your experience.

A Space Castaway

How can science fiction rewrite the myth of the castaway?

1 Stranded in space

A. Read the text and answer the questions on [Worksheet n°41](#).

B. What makes the character a faithful avatar of Robinson Crusoe? Justify.

For the record... I didn't die on Sol 6¹. Certainly the rest of the crew thought I did, and I can't blame them. Maybe there'll be a day of national mourning for me, and my Wikipedia page will say, "Mark Watney is the only human being to have died on Mars."

And it'll be right, probably. 'Cause I'll surely die here. Just not on Sol 6¹ when everyone thinks I did.

Let's see... where do I begin?

The Ares Program. Mankind reaching out to Mars to send people to another planet for the very first time and expand the horizons of humanity blah, blah, blah. The Ares 1 crew did their thing and came back heroes. They got the parades and fame and love of the world.

Ares 2 did the same thing, in a different location on Mars.

[...].

Ares 3. Well, that was my mission. Okay, not mine *per se*. Commander Lewis was in charge. I was just one of her

crew. [...] I would only be "in command" of the mission if I were the only remaining person.

²⁰ What do you know? I'm in command.

[...]

So that's the situation. I'm stranded on Mars. I have no way to communicate with Hermes or Earth. Everyone thinks I'm dead. I'm in a Hab² designed to last thirty-one days.

²⁵ If the oxygenator breaks down, I'll suffocate. If the water reclaimer breaks down, I'll die of thirst. If the Hab breaches, I'll just kind of explode. If none of those things happen, I'll eventually run out of food and starve to death.

1 day 6 of the mission • 2 artificial habitat

The Martian,
Andy Weir, 2011



YOUR TURN! 2 Make your own video log!

Online, watch a scene from *The Martian*. Now imagine you are stranded in space! Just like Mark Watney, make your own video log about your situation at the end of the third month of survival. Do not forget to mention the conditions you live in and how you manage to survive.



HELP!

To describe a place

- barren /'baərən/ landscape: *terre aride*
- desert /'dezət/
- dry
- hostile /'hɔstəl/
- uninhabitable /ʌnɪn'hæbɪtəbəl/

Survival

- drinking water
- food supplies /fu:d sə'plɔɪz/
- greenhouse /'grɪ:nhaʊs/
- grow vegetables /grəʊv'vedʒtəbəlz/
- ration
- run out of oxygen

YOUR PROJECT

Create a castaway's diary

You are stranded on an uncharted territory. Write about your survival experience!

- There will be at least 3 entries (3 different days).
- Use [Worksheet n°42](#) for help.

Malheureusement, cette page n'était pas disponible lors des opérations de téléchargement de ce manuel. Si elle le redevenait, cette ressource serait mise à jour dans les plus brefs délais.

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