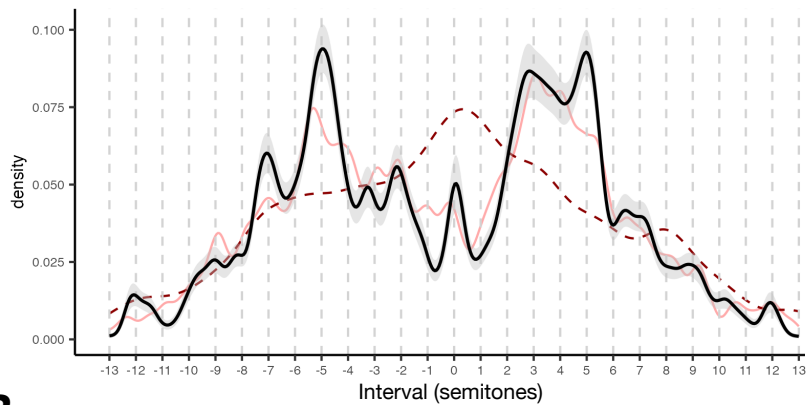
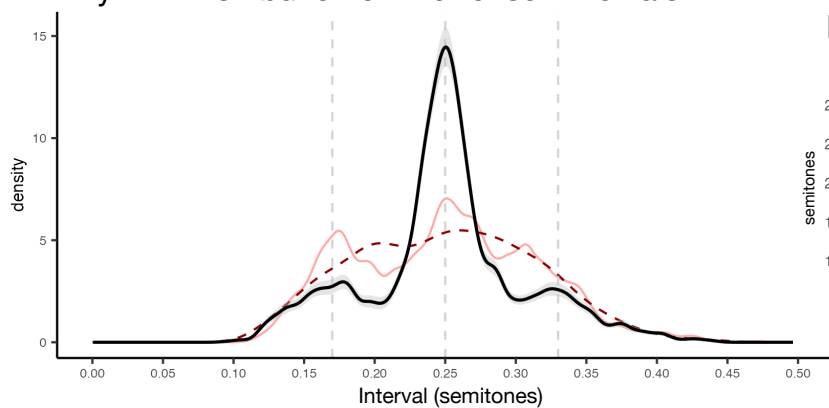


## A Pitch: Distribution of intervals

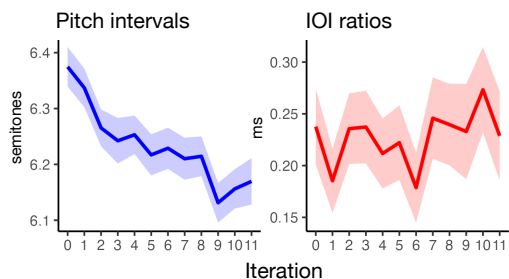


## B Rhythm: Distribution of inter-onset-intervals



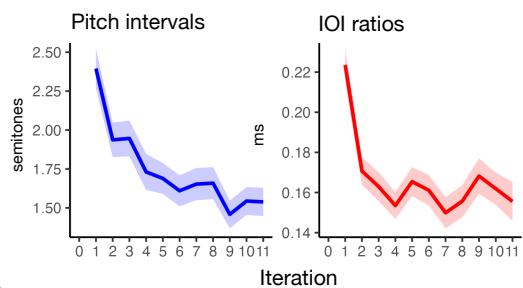
## C

### Structure



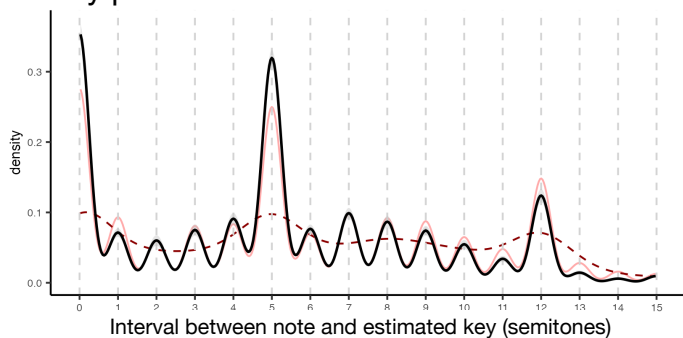
## D

### Learnability

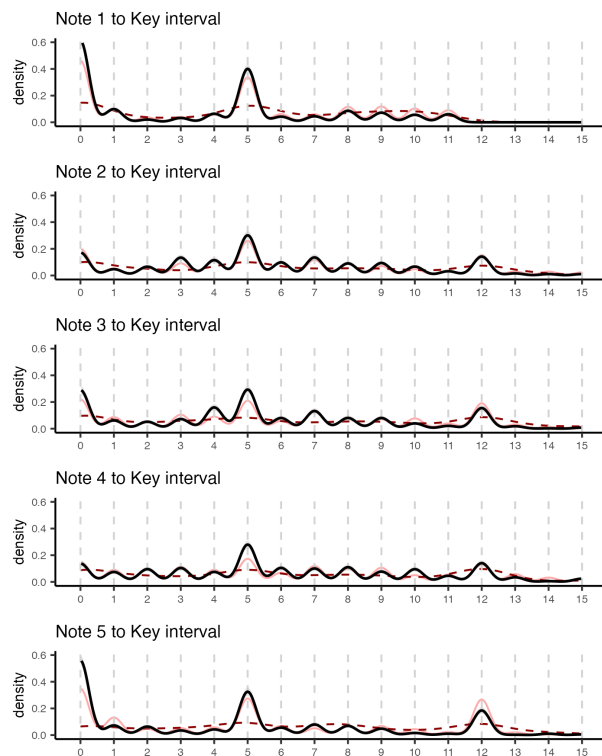
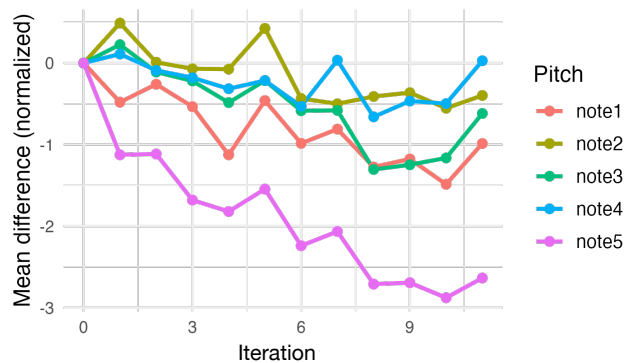
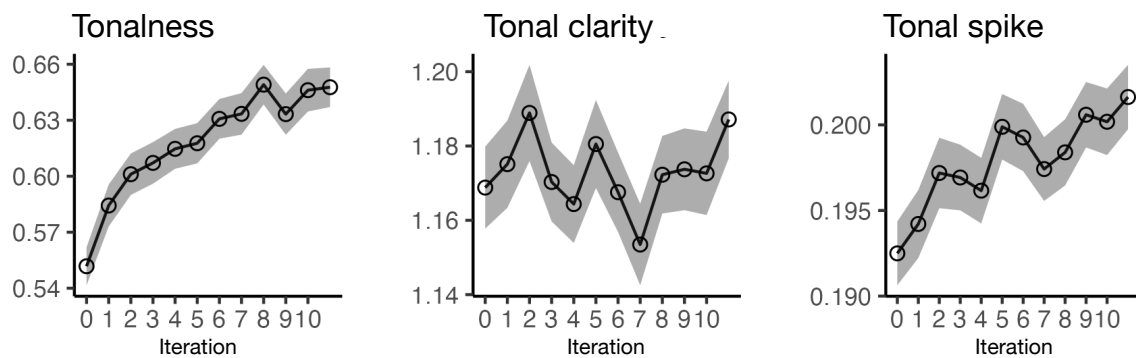


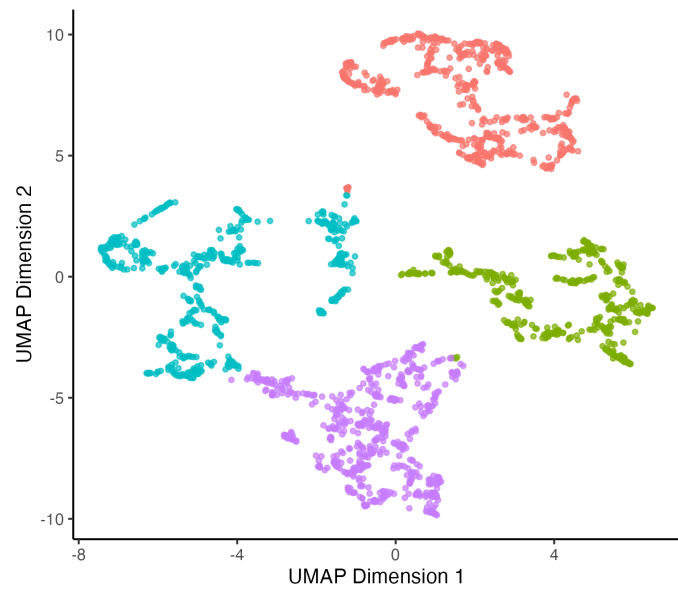
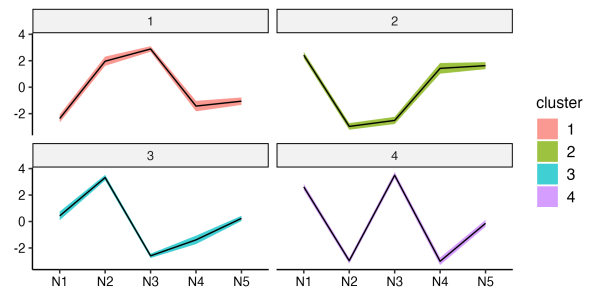
**A**

### Key profiles

**B**

### Key profiles by note

**C****D**

**A****B****C**