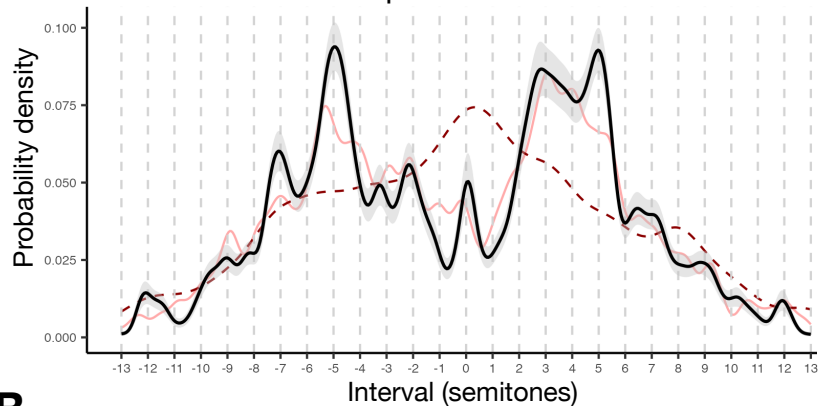
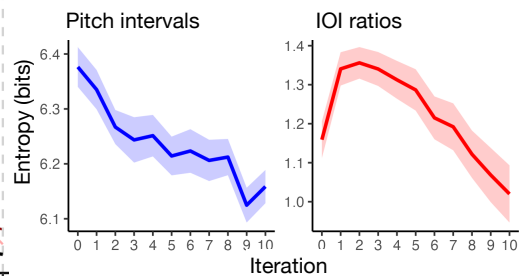


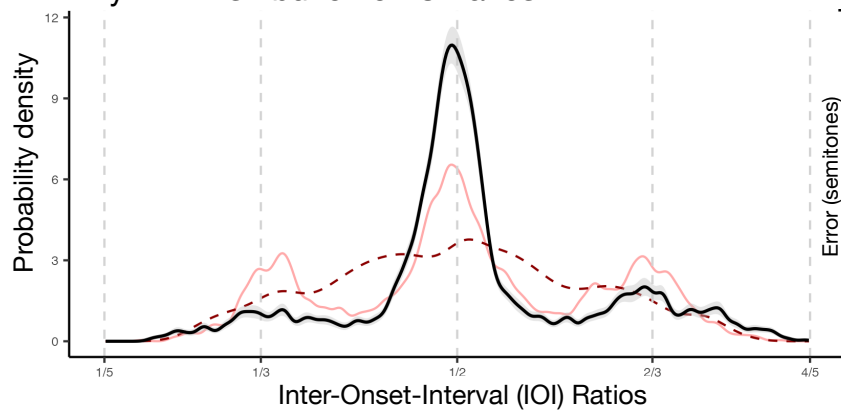
A Pitch: Distribution of pitch intervals



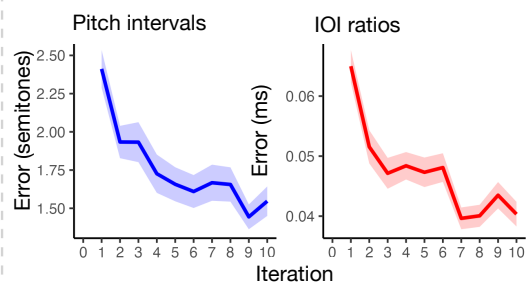
C Structure



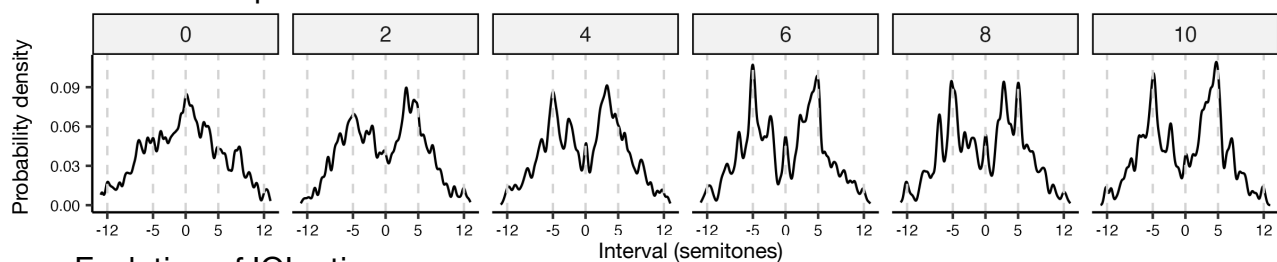
B Rhythm: Distribution of IOI ratios



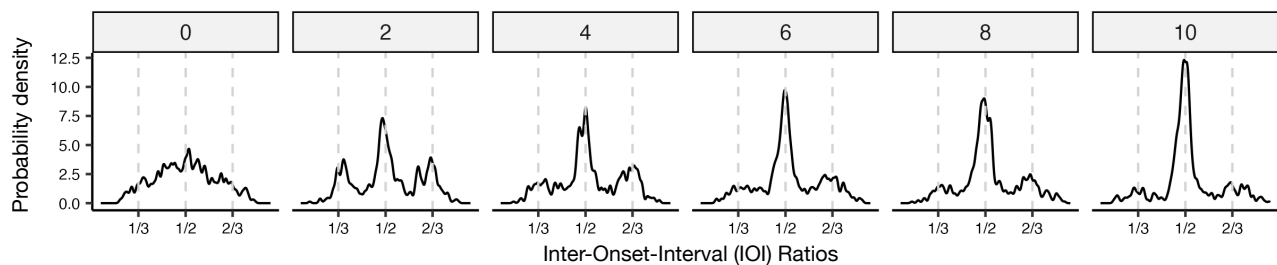
D Transmissibility



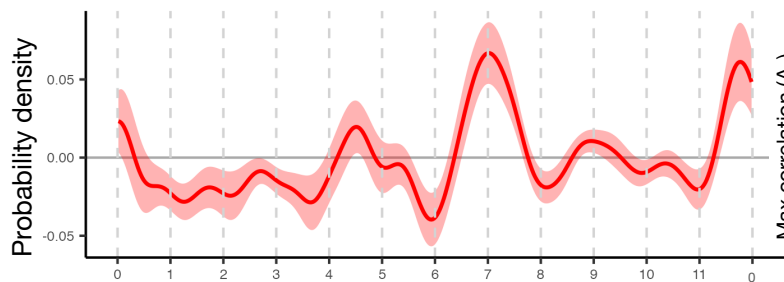
E Evolution of pitch intervals



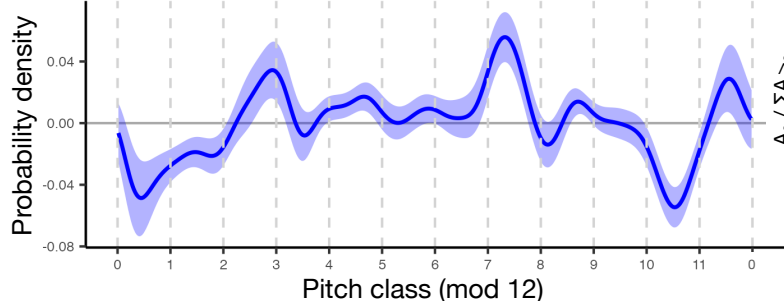
Evolution of IOI ratios



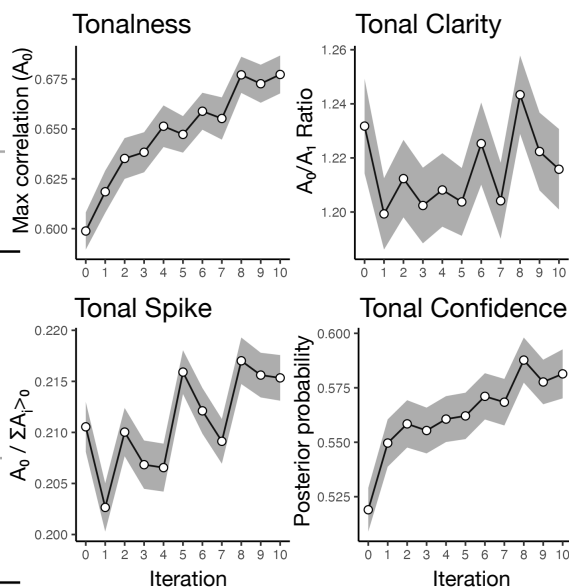
A Major Key profile (difference from seed)



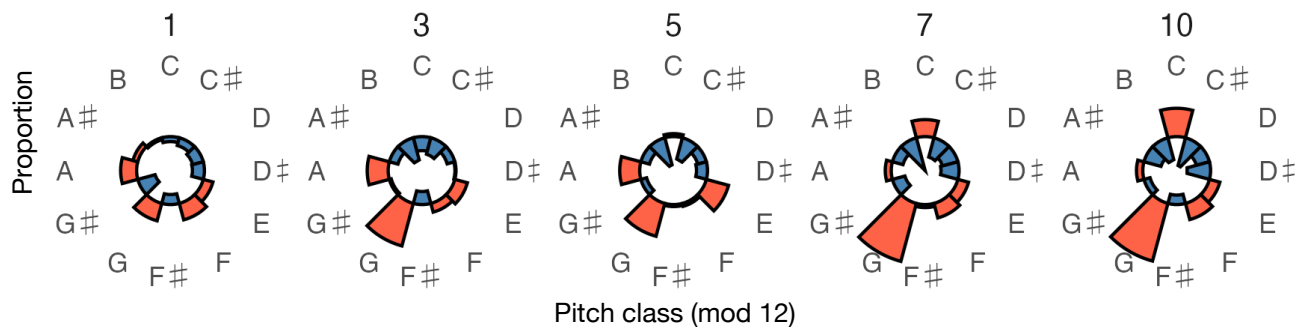
Minor Key profile (difference from seed)



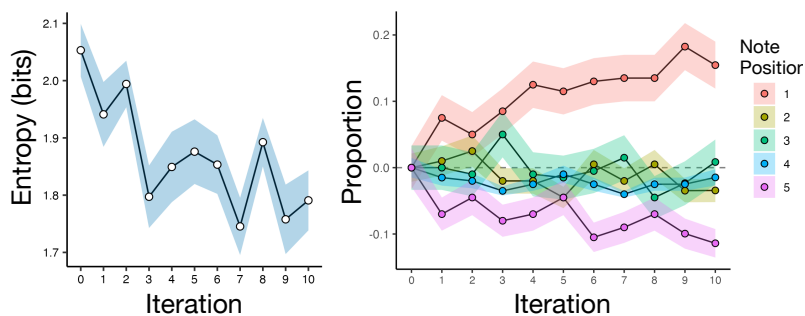
B Tonal features



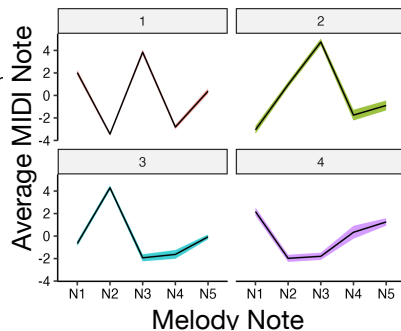
C Estimated key profile over iterations (difference from seed)



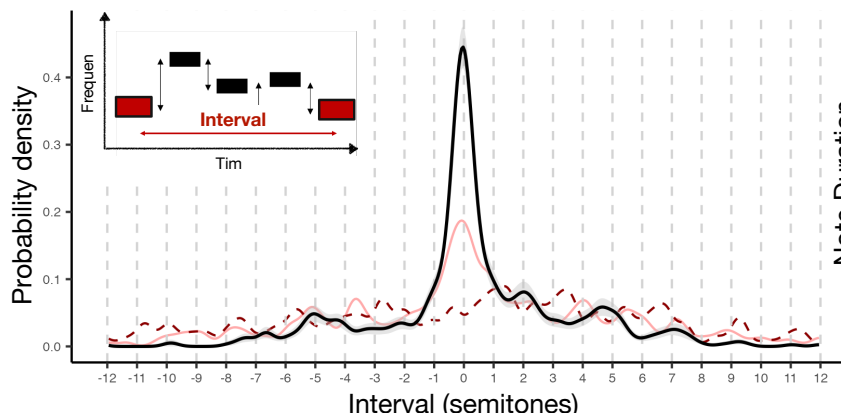
A Pitch class distance to estimated key



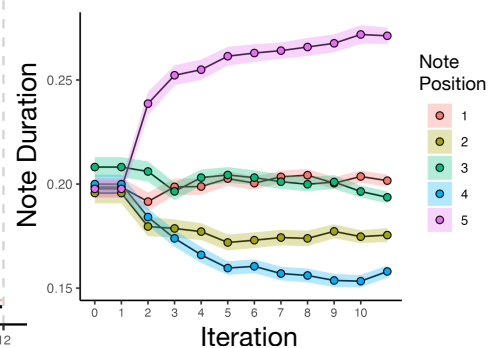
C Melodic contours

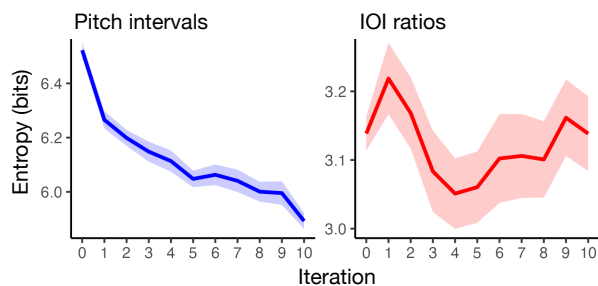
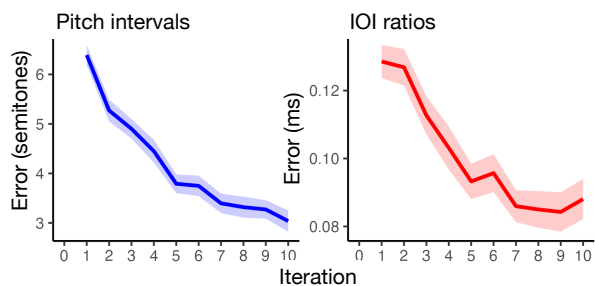
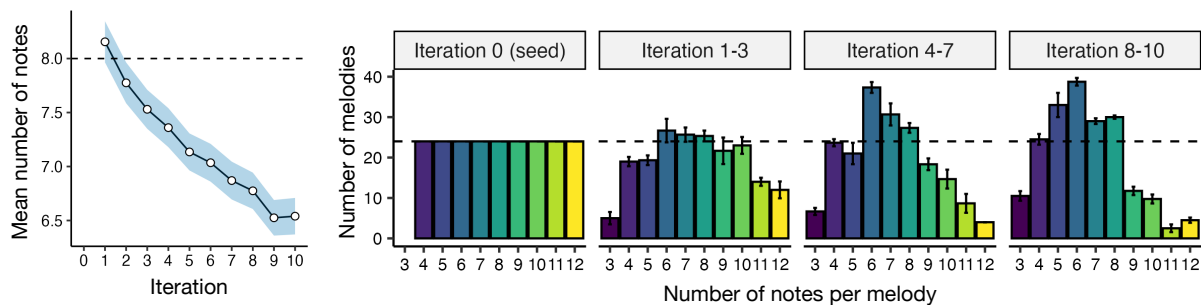
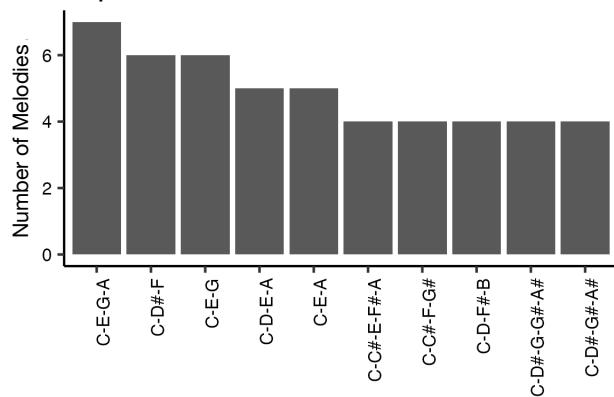
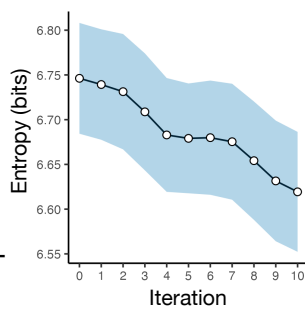


B Pitch interval between first and last note



D Note Duration



A**Structure****B****Transmissibility****C****Melody Length****D****Top 10 Music Scales****E****Music Scales****F****Scale Degrees**