

# Los 40 rudimentos de la Percussive Arts Society

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Este libro no presenta los rudimentos en orden, sino que se encuentran agrupados en familias.

### **¡Importante!**

**Por arriba de cada rudimento se indicará el sticking (en letras mayúsculas), por debajo de los mismos se encuentran escritos los tipos de golpe a aplicar (en letras minúsculas).**

**D: mano derecha**

**I: mano izquierda**

**f: full**

**t: tap**

**d: down**

**u: up**

**z: buzz**

**-El "Full" es un golpe que comienza arriba y termina arriba.**

**-El "Tap" es un golpe que comienza abajo y termina abajo.**

**-El "Down" es un golpe que comienza arriba y termina abajo.**

**-El "Up" es un golpe que comienza abajo y termina arriba.**

**-El "Buzz" se logra presionando ligeramente la baqueta sobre el parche dejando rebotar la misma la mayor cantidad de veces posible.**

**Para mayor información sobre estos golpes, se recomienda estudiar los libros:**

**1-"Sticking Patterns" de Gary Chaffee**

**2-"The Drummer's Rudimental Reference Book" de John Wooton**

# Flam Rudiments

*Flam*

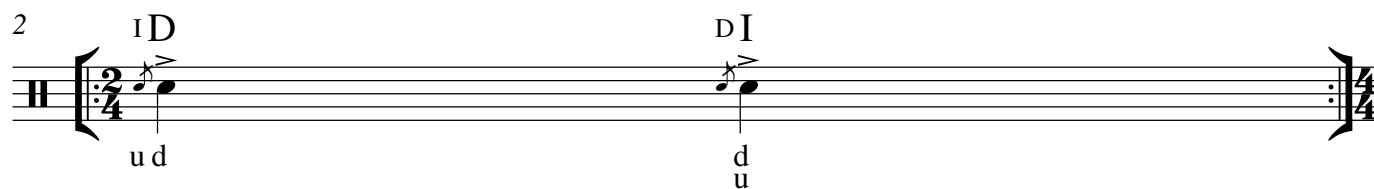
2

I D

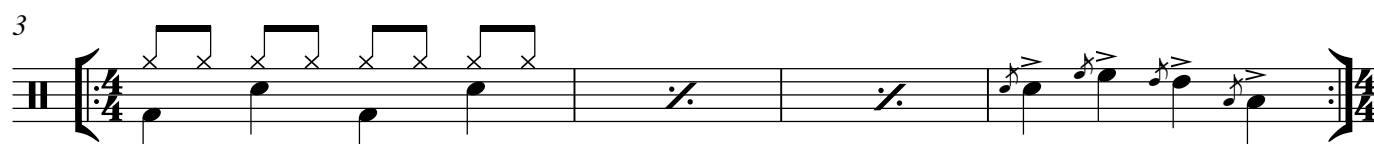
u d

D I

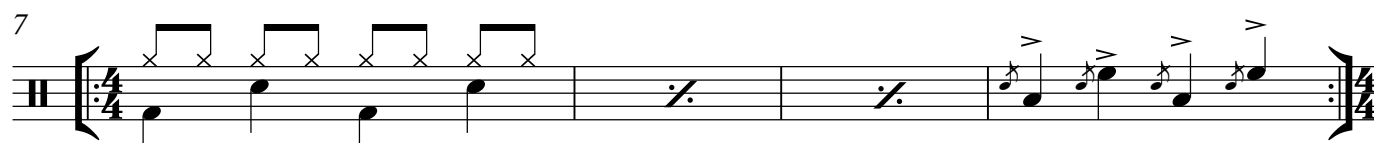
d u

*Ideas*

3



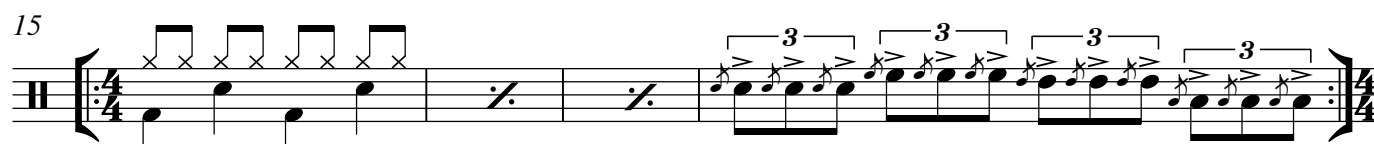
7



11



15



19



# *Flam Tap*

23

I D D I I

u d t u d t

## *Ideas*

24

28

32

Polirritmia 6 contra 4

36

40

Polirritmia 10 contra 4

## Flam Accent

44

I D I D I

t d u t d u t

## Ideas

45

49

53

57

61

65

Polirritmia 4 contra 3

## *Flam Paradiddle*

69

I D I D D D I D I I

t d u t t t d u t t

## *Ideas*

70

74

## *Flamacue*

78

I D I D I I D D I D I D D I

u t d u t t d u t d u t t d

## *Ideas*

79

## Single Flammed Mill

83

I D D I D D I I D I

t d t u t t u t

## Ideas

84

88

## Flam Paradiddlediddle

92

I D I D D I I D I I D D

t d t t t t u t d t t t t u

## Ideas

93

97



# *Pataflafla*

101

I D I D I D I D I D I D I D I D I D

t d u t u d t d u t u d

*Ideas*

102

106

## *Swiss Army Triplet*

110

I D I D I D I D I D I D I D I D I D

t d u t t d u t

*Ideas*

111

Polirritmia 2 contra 3

115

Polirritmia 4 contra 3

119

123

## Inverted Flam Tap

127

I D I D I

t d u t d u

*Ideas*

128

132

136

Polirritmia 6 contra 4

## Flam Drag

140

I D I I D D D I

t d t u t t u t

*Ideas*

141

145

Polirritmia 2 contra 3

149

Polirritmia 4 contra 3

# Diddle Rudiments

## Single Para-diddle

154

D I D D I D I I

d u t t d u t t

## Ideas

155

159

## Polirritmia 6 contra 4

163

## Double Para-diddle

167

D I D I D D I D I D I I

d t t u t t d t t u t t

## Ideas

168

172

176

Polirritmia 4 contra 3

## Triple Para-diddle

180

D I D I D I D D I D I D I D I I

d t t t t u t t d t t t t u t t

## Ideas

181

x x x x x x x x x x x x x x x x

x x x x x x x x x x x x x x x x

185

x x x x x x x x x x x x x x x x

x x x x x x x x x x x x x x x x

## Paradiddle-diddle

189

D I D D I I

d t t u t t

190

I D I I D D

d t t u t t

*Ideas*

191

12/8

D

12/8

195

12/8

I

12/8

199

12/8

D

12/8

203

12/8

I

4/4

207

4/4

D

6

6

6

6

4/4

211

4/4

I

6

6

6

6

4/4

# Drag Rudiments



*Drag*

216 II D DD I

t u d t u d

*Ideas*

217

221

225

## Single Drag Tap

229

II D I DD I D

tut d tut d

## Ideas

230

234

Polirritmia 6 contra 4

## Double Drag Tap

238

II D II D I DD I DD I D

ttt tut d ttt tut d

## Ideas

239

Polirritmia 2 contra 3

243

## Lesson 25

247

II D I D

t t u t d

248

D D I D I

t t u t d

## Ideas

249

253

## Single Dragadiddle

257

DD I D D II D I I

d t u t d t u t

## Ideas

258

Polirritmia 6 contra 4

262

## Drag Paradiddle #1

266

D II D I D D I DD I D I I

d t t t u t t t d t t t u t t t

## Ideas

267

Polirritmia 2 contra 3

271

## Drag Paradiddle #2

275

D II D II D I D D I DD I DD I D I I

d t t t t t t d t t t t t t u t t

## Ideas

276

x x x x x x x x x x x x x x x x

## Single Ratamacue

280

II D I D I DD I D I D

t t t u t d t t t u t d

## Ideas

281

x x x x x x x x x x x x x x x x

Polirritmia 6 contra 4

285

x x x x x x x x x x x x x x x x

## Double Ratamacue

Double Ratamacue in 6/8 time. The notation shows a sequence of notes with rhythmic values: ttt, ttt, 3u, t, d, ttt, ttt, 3u, t, d. Above the notes are the letters: II D, II D, I, D, I, DD I, DD I, D, I, D. The piece ends with a double bar line and a repeat sign.

## Ideas

Ideas in 12/8 time. The notation shows a sequence of notes with rhythmic values: ttt, ttt, 3u, t, d, ttt, ttt, 3u, t, d. Above the notes are the letters: II D, II D, I, D, I, DD I, DD I, D, I, D. The piece ends with a double bar line and a repeat sign.

## Polirritmia 2 contra 3

Polirritmia 2 contra 3 in 3/4 time. The notation shows a sequence of notes with rhythmic values: ttt, ttt, 3u, t, d, ttt, ttt, 3u, t, d. Above the notes are the letters: II D, II D, I, D, I, DD I, DD I, D, I, D. The piece ends with a double bar line and a repeat sign.

## Triple Ratamacue

Triple Ratamacue in 4/4 time. The notation shows a sequence of notes with rhythmic values: ttt, ttt, 3u, t, d, ttt, ttt, 3u, t, d. Above the notes are the letters: II D, II D, II D, I, D, I, DD I, DD I, DD I, D, I, D. The piece ends with a double bar line and a repeat sign.

## Ideas

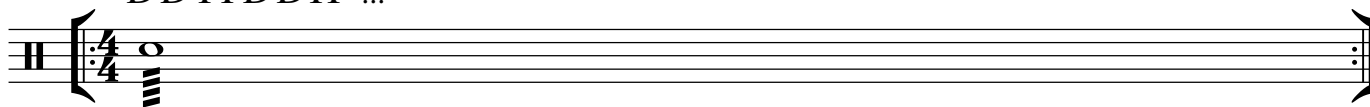
Ideas in 4/4 time. The notation shows a sequence of notes with rhythmic values: ttt, ttt, 3u, t, d, ttt, ttt, 3u, t, d. Above the notes are the letters: II D, II D, II D, I, D, I, DD I, DD I, DD I, D, I, D. The piece ends with a double bar line and a repeat sign.

# Roll Rudiments

Double Stroke Open Roll Rudiments

## Double Stroke Open Roll

DD I I DD II ...



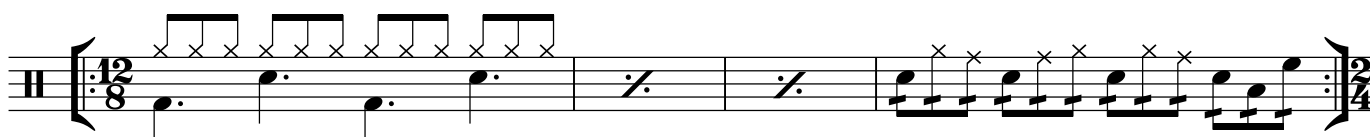
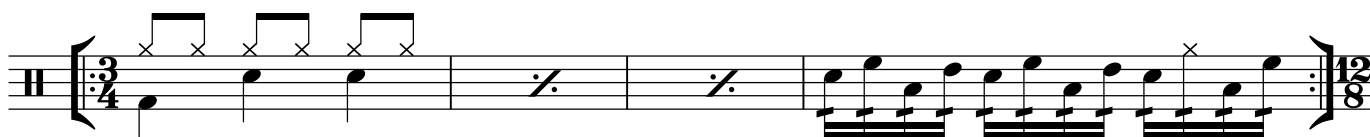
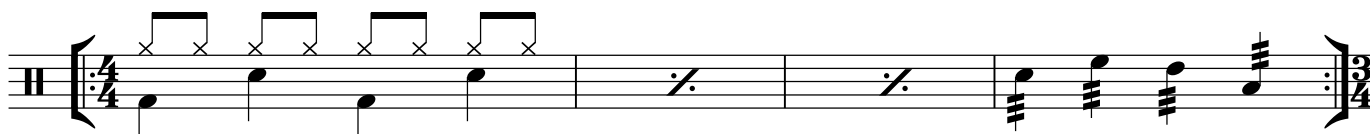
Notese que aun no habiendo acentos, utilizamos mociones de down y up para lograr un sonido parejo.

Asi se toca

DD I I DD I I DD I I DD I I DD I I DD I I DD I I



*Ideas*



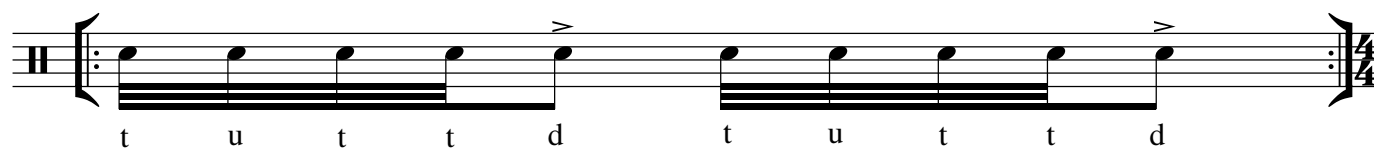


## *Five Stroke Roll*



Asi se toca

D D I I D I I D D I



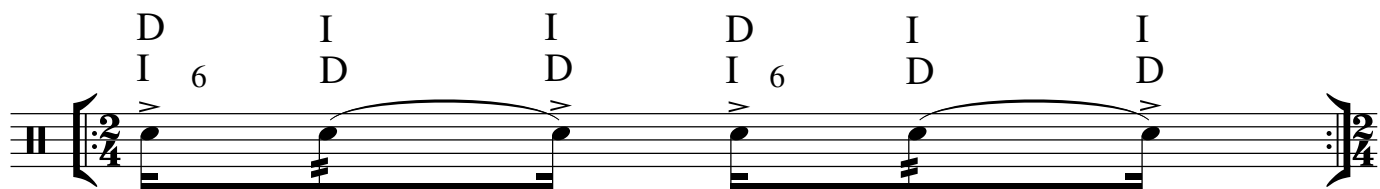
## *Ideas*



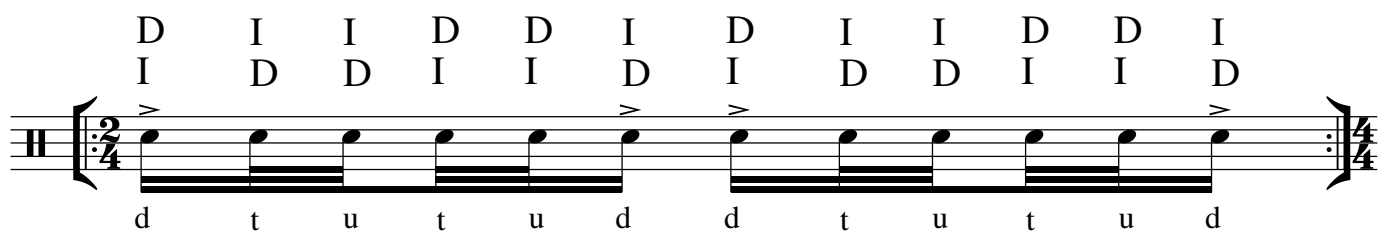
Polirritmia 6 contra 4



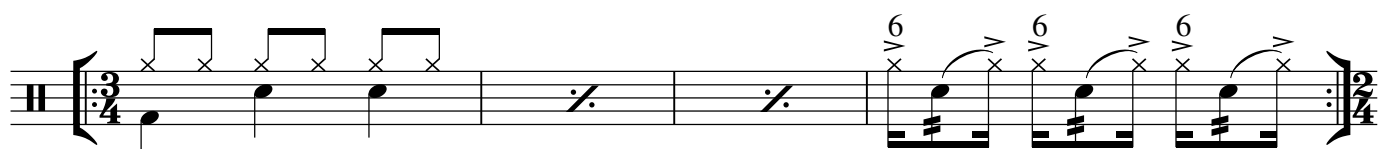
## Six Stroke Roll



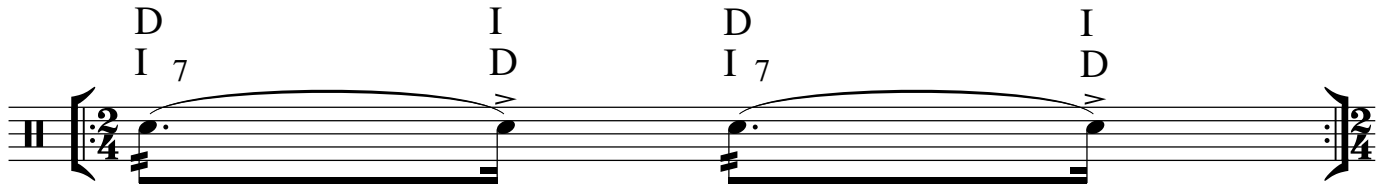
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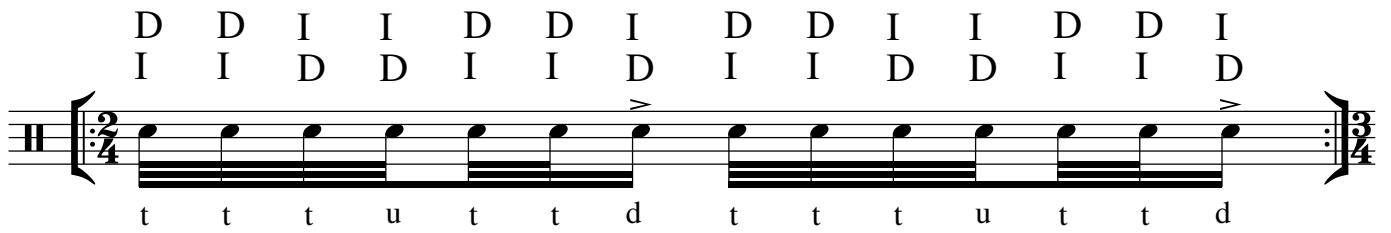
## *Ideas*



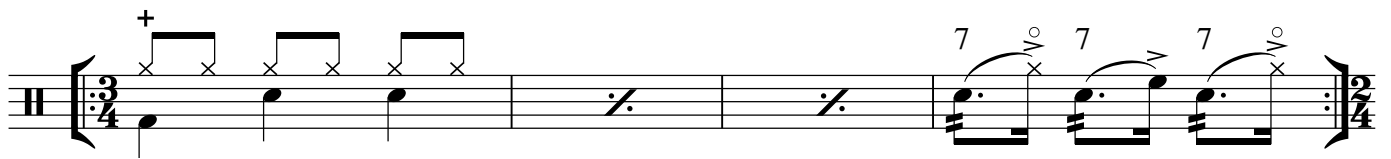
# Seven Stroke Roll



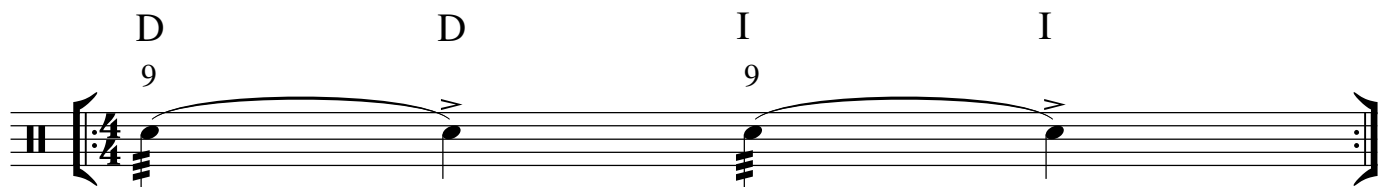
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## Ideas

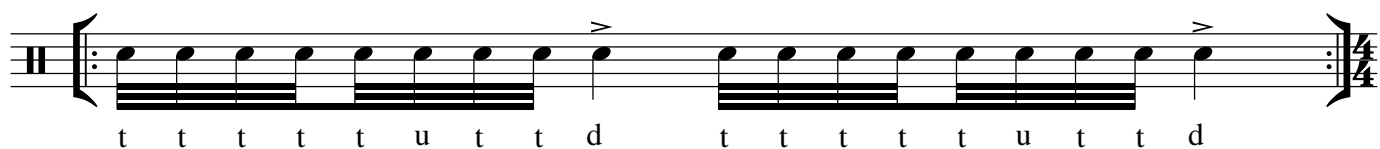


## Nine Stroke Roll



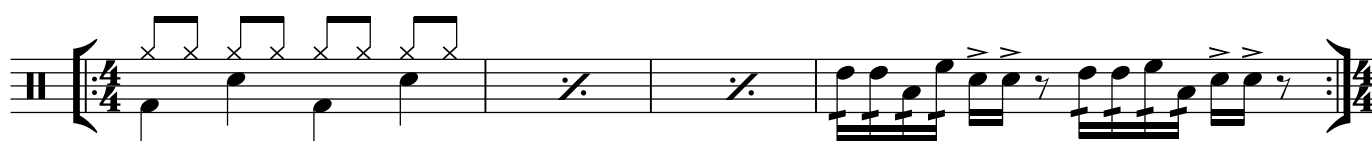
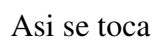
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D D I I D D I I D I I D D I I D D I

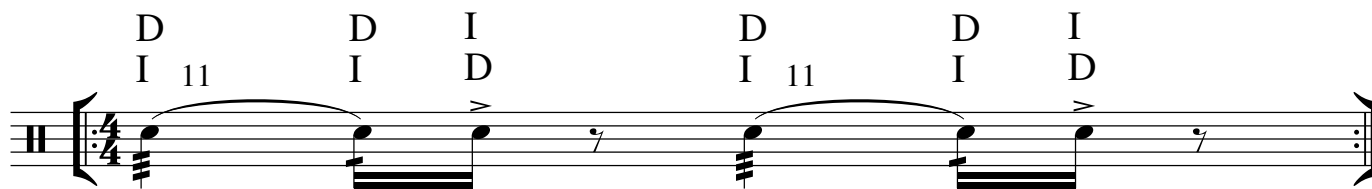


## *Ideas*

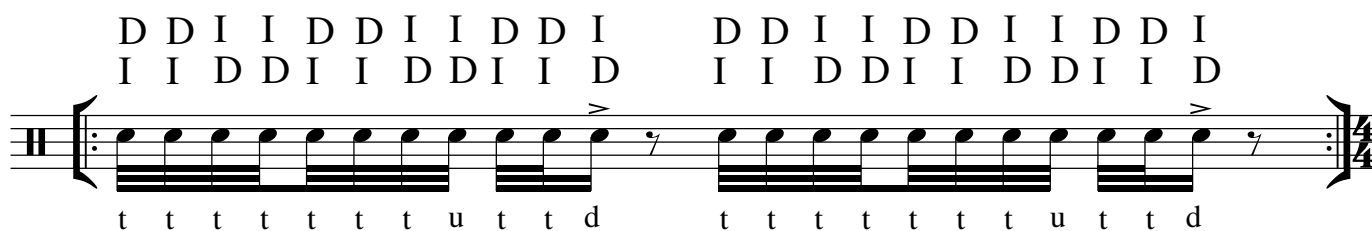




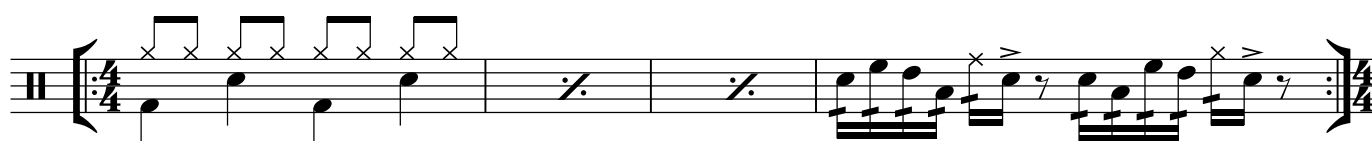
## *Eleven Stroke Roll*



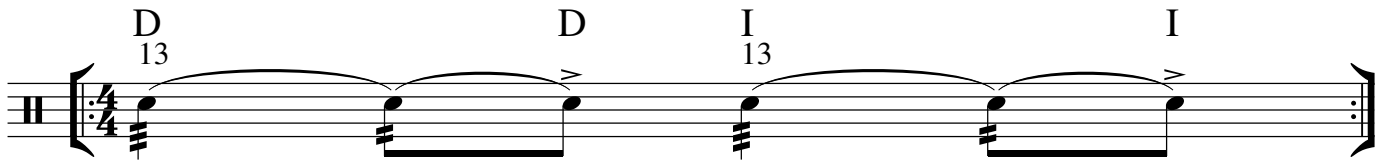
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## *Ideas*

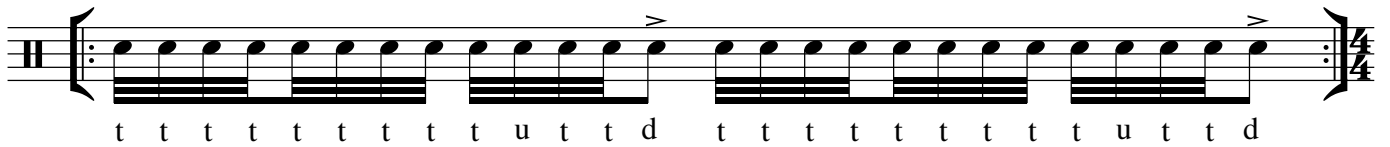


# *Thirteen Stroke Roll*

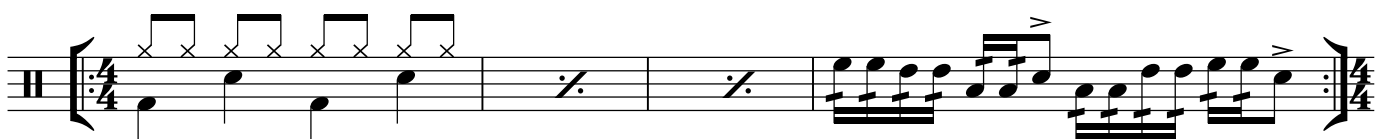
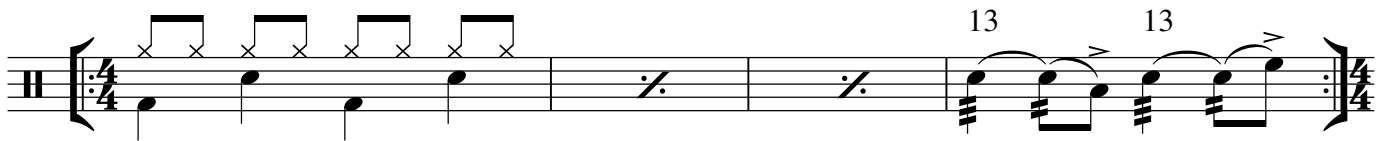


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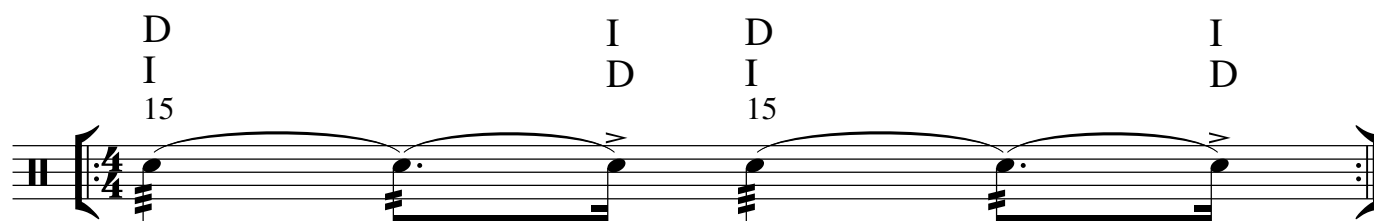
D D I I D D I I D D I I D I I D D I I D D I



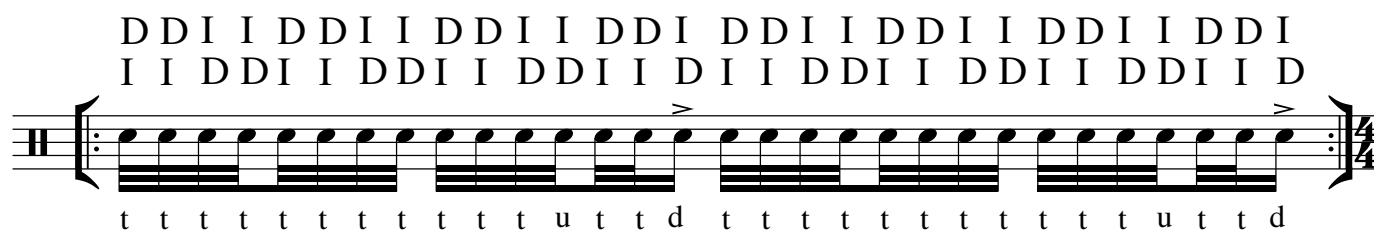
*Ideas*



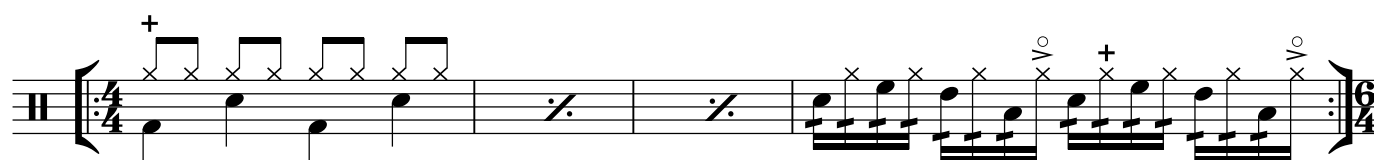
## Fifteen Stroke Roll



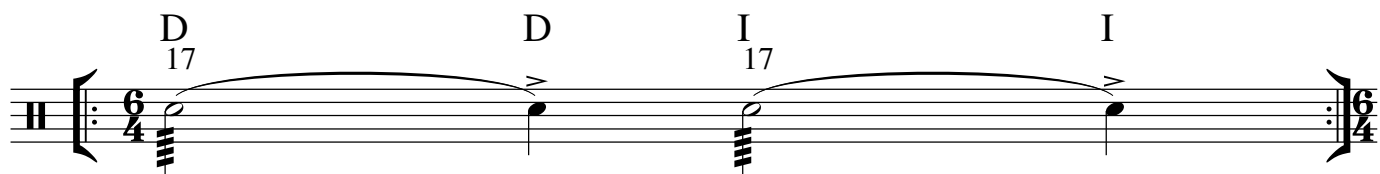
Asi se toca



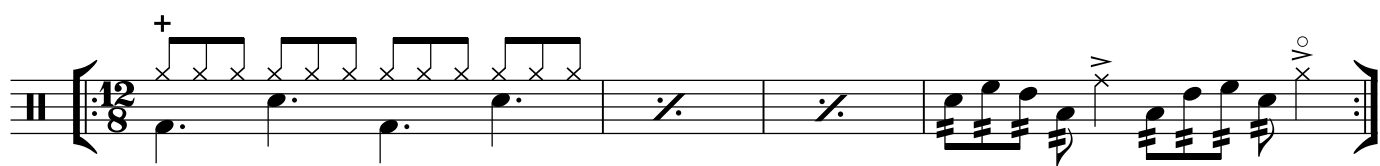
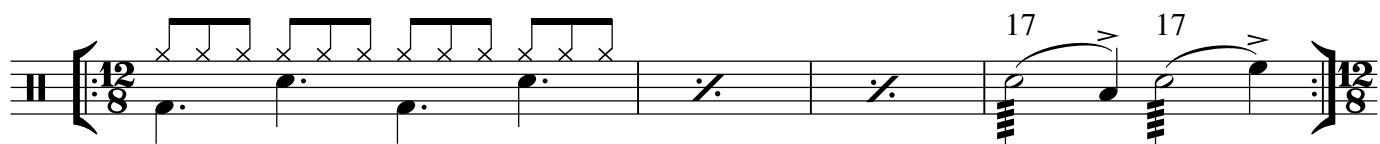
## *Ideas*







## Ideas



# Roll Rudiments

## Single Stroke Roll Rudiments

## Single Stroke Roll

Se lo toca con "full" o "tap" de acuerdo al matíz que precisemos.

Musical notation for a Single Stroke Roll in 2/4 time. The notation shows a series of eighth notes on a single staff, with a repeat sign at the beginning and end. Above the staff, the letters 'D' and 'I' are written above each pair of eighth notes, indicating the stroke type. Below the staff, the letters 't' and 'f' are written below each pair of eighth notes, indicating the articulation (tapped or full). The time signature is 2/4.

## Ideas

Musical notation for an idea in 4/4 time. The notation shows a series of eighth notes on a single staff, with a repeat sign at the beginning and end. The first measure contains a series of eighth notes, followed by two measures of rests, and then a final measure of eighth notes. The time signature is 4/4.

Musical notation for an idea in 3/4 time. The notation shows a series of eighth notes on a single staff, with a repeat sign at the beginning and end. The first measure contains a series of eighth notes, followed by two measures of rests, and then a final measure of eighth notes. The time signature is 3/4.

Musical notation for an idea in 12/8 time. The notation shows a series of eighth notes on a single staff, with a repeat sign at the beginning and end. The first measure contains a series of eighth notes, followed by two measures of rests, and then a final measure of eighth notes. The time signature is 12/8.

## Single Stroke Four

Se lo toca con "full" o "tap" de acuerdo al matíz que precisemos. Practicar con Moeller también.

D I D I D I D I D I D I D I  
 I I I I I I I I I I I I I I I I

*Ideas*

Polirritmia 4 contra 3

## Single Stroke Seven

Se lo toca con "full" o "tap" de acuerdo al matíz que precisemos. Practicar con Moeller también.

D I D I D I D I D I D I D I  
 I I I I I I I I I I I I I I I I

*Ideas*

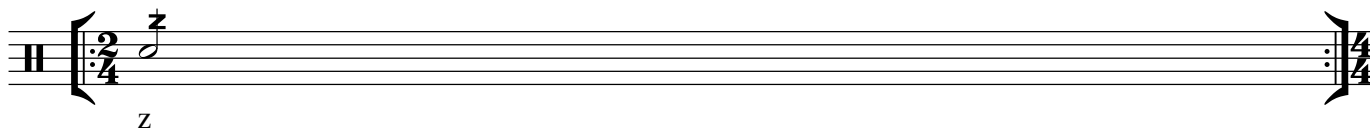
Polirritmia 2 contra 3

# Roll Rudiments

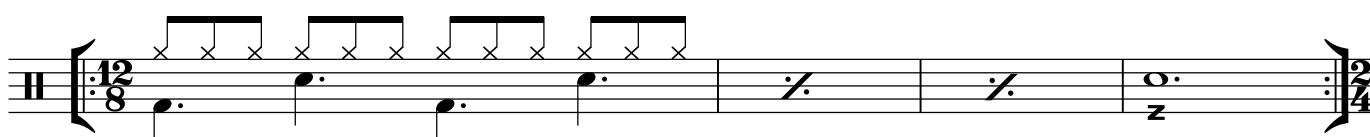
Multiple Bounce Roll Rudiments

## *Multiple Bounce Roll*

Este rudimento es excepcional, ya que es el unico que no usa alguno de los cuatro tipos de golpes (full, tap, down y up) utilizados en el resto; este utiliza el llamado "buzz" (zumbido). El mismo se logra presionando la punta de la baqueta contra el parche dejando que el palillo rebote la mayor cantidad de veces posible.

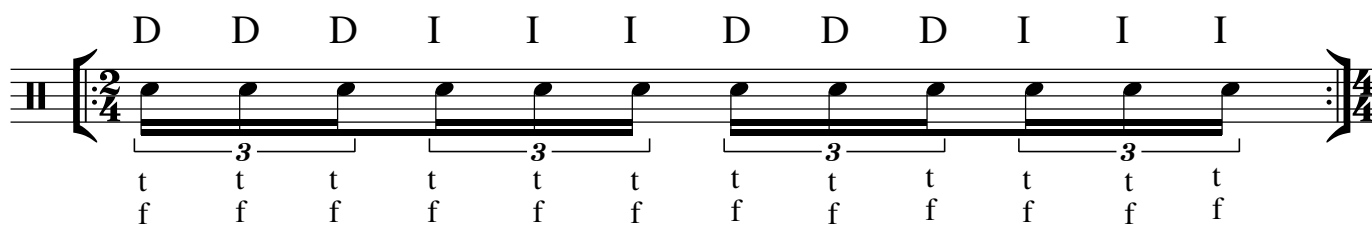


## *Ideas*



## Triple Stroke Roll

Se lo toca con "full" o "tap" de acuerdo al matíz que precisemos. Practicar con Moeller también.



## Ideas



## Polirritmia 4 contra 3

