MANUEL RODRIGUEZ LADRON DE GUEVARA

340 Amber Street, Pittsburgh, PA, 15206 manuelr@andrew.cmu.edu https://manuelladron.github.io/https://www.craidl.group https://github.com/manuelladron +1 412 692 1063

11 412 072 1003		
Education		
	2018 -	PhD Candidate in Computational Design Carnegie Mellon University, School of Architecture, Pittsburgh, PA
	2016 - 2018	Masters in Advanced Architectural Design (MAAD) Carnegie Mellon University, School of Architecture, Pittsburgh, PA
	2007 - 2013	Bachelor in Architecture, graduated with Honors Barcelona School of Architecture, Polytechnic University of Catalonia
Licenses & Cert	tificates	
	2020	Generative Adversarial Networks (GANs) Specialization deeplearning.ai, Coursera
	2019	Mathematics for Marchine Learning: Linear Algebra Imperial College London, Coursera
	2019	Mathematics for Marchine Learning: Multivariate Calculus Imperial College London, Coursera
	2015	Licensed Architect Colegio de Arquitectos, Granada, Spain
Work Experien	ce	
	2021 -2022	Research Intern - Summer Adobe Research, Adobe Inc. Mentors 2022: Daichi Ito, Jose Echevarria, Yannick Hold-Geoffroy, Yijun Li, Cameron Smith Mentors 2021: Aaron Hertzmann, Matthew Fisher
	2019	Teaching Assistant - Summer Carnegie Mellon University, Language Technologies Institute 11785 Intro to Deep Learning - Professor Bhiksha Raj Latent and Implicit Generative Neural Models
	2018 -	Studio Instructor Carnegie Mellon University, School of Architecture Freshmen and Sophomore BArch
	2017 - 2019	Studio Instructor Carnegie Mellon University, School of Architecture Pre-College
	2016 - 2019	Research Assistant Carnegie Mellon University, School of Architecture Robotic Incremental forming Robotic 3D contour crafting

Robotic 3D-contour crafting

manuel rodriguez ladron de guevara

	2017 - 2018	Teaching Assistant Carnegie Mellon University, School of Architecture Advanced Synthesis Option Studio
	2015 - 2017	Registered Architect Ladron de Guevara Office of Architecture, owned licensed office K house, 3-story family house building, Granada, Spain. Built O house, 2-story family house building, Granada, Spain Jinx house, 2-story family house building, Cordoba, Spain
	2014 - 2015	Project Architect Studio Idealyc, London, United Kingdom Selwyn Road Benson House Vivian Road Underwood Road
	2013 - 2014	Project Architect Cloud9, Enric Ruiz Geli Architecture. Barcelona, Spain. Ampo Masterplan, Guipuzcoa, Spain. Ampo Creativity House, Guipuzcoa, Spain, elBulli Foundation, Girona, Spain. PortOle, Krasnodar, Russia. Aiguablava, Girona, Spain.
	2012 - 2013	Architectural Assistant ASZ arquitectes, Internship, Barcelona, Spain
	2011 - 2012	Architectural Assistant Studio Idealyc, Internship, London, United Kingdom.
Services Publications	2020 -	Reviewing International Conference of the Association for Computer-Aided Architectural Design Research in Asia —CAADRIA.
robileations	Artificial Intel	Ladron de Guevara, M. , Echevarria J., Li Y., Hold-Geoffroy, Y., Smith C., Ito D. "Cross-modal Latent Space Alignment for Image to Avatar Transltion". Under review CVPR 2023
	2023	Ladron de Guevara, M. , Fisher, M., Hertzmann A., forthcoming 2023. "Attention-Based Painting".
	2023	Ladron de Guevara, M. , Fisher, M., Hertzmann A., forthcoming 2023. "Im2Painting: Precise Precise Painterly Stylization".
	2022	Ladron de Guevara, M. , Schneidman, A., Byrne, D., Krishnamurti, R. "A Multimodal Approach for Grounding Design Attributes". CUMINCAD 2022
manual vadvinuav ladv	2022	Veloso, P., Rhee, J., Bidgoli, A., Ladron de Guevara, M. , "Bubble2Floor: A pedagogical experience with deep learning for floor plan generation.". CUMINCAD 2022

- Cazenavette, G., **Ladron de Guevara, M.**, "MixerGAN: An MLP-Based Architecture for Unpaired Image-to-Image Translation. https://arxiv.org/pdf/2105.14110.pdf
- Ladron de Guevara, M., George, C., Gupta, A., Byrne, D., & Krishnamurti, R. (2020). "Multimodal Word Sense Disambiguation in Creative Practice". Forthcoming In IEEE International Conference on Machine Learning and Applications. https://arxiv.org/abs/2007.07758.

 Video presentation: https://youtu.be/iD3ZhytPZ9I
- Bidgoli, A., **Ladron De Guevara, M.**, Hsiung C., Oh J., and Kang E. (2020) "Artistic Style in Robotic Painting; a Machine Learning Approach to Learning Brushstroke from Human Artists." In Proceedings of the 29th Internation al Conference on Robot and Human Interactive Communication (RO-MAN). Naples.

Computational Design and Robotic Fabrication

- 2020 **Ladron de Guevara, M.**, Borunda, L. R., Byrne, D., & Krishnamurti, R. (2020). "Multi-resolution in architecture as a design driver for additive manufacturing applications". International Journal of Architectural Computing. https://doi.org/10.1177/1478077120924802
- Ladron de Guevara M., Borunda L., Krishnamurti R. (2019) "A Multi-resolution Design Methodology Based on Discrete Models". In: Lee JH. (eds) Computer-Aided Architectural Design. "Hello, Culture". CAAD Futures 2019. Communications in Computer and Information Science, vol 1028. Springer, Singapore. https://doi.org/10.1007/978-981-13-8410-3_7
- Ladron de Guevara M., Borunda L., Ficca, J., Byrne, Daragh., Krishnamurti R. (2019). "Robotic Free-Oriented Additive Manufacturing Technique for Thermoplastic Lattice and Cellular Structures", In M. Haeusler, M. A. Schnabel, T. Fukuda (eds.), Intelligent & Informed Proceedings of the 24th CAADRIA Conference Volume 2, Victoria University of Wellington, Wellington, New Zealand, 15-18 April 2019, pp. 333-342.
- Borunda L., **Ladron de Guevara M.**, Anaya J. (2019). "Design Method for Optimized Infills in Additive Manufacturing Thermoplastic Components", In J.P. Sousa, G. C. Henriques, J. P. Xavier (eds.), Architecture in the age of the 4th Industrial Revolution Proceedings of the eCAADE 37 / SIGraDI 23 Conference Volume 1, University of Porto, Porto, Portugal, 11-13 September 2019, pp. 493-502.
- Borunda, L., **Ladron de Guevara, M.**, Anaya, J. and Pugliese, G., (2018). "Optimized Additive Manufacturing Building Components". In 4th International Conference on Technological Innovation in Building (CITE), Madrid.
- Borunda, L., **Ladron de Guevara, M.**, Anaya J., Pugliese G., "Human-Machine Collaboration Practices for Manufacturing Digitally Designed Complex Surfaces", (2018). In the International Conference on Construction Research Eduardo Torroja AEC.

2018 Masters Thesis Publication: "Multi-Resolution in Architectural Design and Robotic Fabrication: Novel Resolution Based Computational Method and Free-Oriented Additive Manufacturing Technique. https://kilthub.cmu.edu/articles/Multi-Resolution in Architectural Design and Robotic Fabrication Novel resolution based computational method and Free Oriented Additive Manufacturing technique/7135835/1 2013 BArch thesis published at the Symposium "Rethinking cities: Framing the Future" with the exhibition My Very Own City (MVOC) curated by Institute for Advanced Architecture of Catalonia (IAAC). Curators: Areti Markopoulou, collaborator: Maite Bravo. http://www.iaacblog.com/2012/10/08/opening-of-the-world-bank-symposiumrethinking-cities-framing-the-future/ Lectures & Workshops Opening Lecture "The impact of industrial robots in the construction industry 4.0" for the XV Engineering Week, at the Engineering and Technical School, UAJC, Juarez, Mexico. 2018 Autodesk Build Space, Robotically Augmented Incremental Forming workshop, co-leader along Jeremy Ficca, Boston, Massachusetts. Honors and Awards 2020 Computational Design Research Support microgrant, Carnegie Mellon University, Pittsburgh 2018 - 2020 Graduate Student Small Project Help (GuSH) grant Carnegie Mellon University, Pittsburgh 2018 Studio for Creative Inquity, Frank-Ratyche grant Carnegie Mellon University, Pittsburgh 2018 PhD Tuition waiver Carnegie Mellon University 2013 **B.Arch Thesis Honors** Barcelona School of Architecture, Politechnic University of Catalonia 2013 B.Arch Thesis exhibition and catalogue publication 10+10 AAAB Center of Barcelona Additional Information Research Unit Co-founder of CRAIDL—Creative AI and Design Launchpad—artificial inteligence research group at the CodeLab, School of Architecture, Carnegie Mellon University. Spanish (Native), English (Proficient), Catalan (Proficient) Languages Programming Python, Pytorch, R Software AutoCAD, 3ds Max, Revit, Dynamo

> Rhinoceros, Grasshopper Photoshop, Illustrator, InDesign

RobotStudio, HAL

AI & CS Courses Taken at Carnegie Mellon University

Artificial Intelligence	
16-824 Visual Leraning and Recognition	F21
16-726 Learning-based Image Synthesis	S21
10-403 Deep RL and Control	S21
11-747 Neural Networks for NLP	S21
11-777 Multimodal Machine Learning	F20
11-785 Introduction to Deep Learning	S20
11-611 Natural Language Processing	S20
10-601 Machine Learning	F19
10-737 Creative AI	F19
Mathematics	
21-120 Differential Integral Calculus	S19
21-241 Matrices and Linear Transformations	S19
Computer Science and Computational Design	
15-112 Fundamentals of programming & CS	F18
15-122 Principles of Imperative Computing	F18
48-782 Design Computation I	F17
48-784 Design Computation II	F17