

503108

UI/UX DESIGN

**CHAPTER 6: WIREFRAMES** 

**LESSON 07 – WIREFRAMES** 

- 1. Introduction
- 2. What Are Annotations?
- 3. Who Uses Wireframes?
- 4. Design Basic Wireframe
- 5. Creating Wireframes: A Sample Process

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#### 1. Introduction

- Wireframes and annotations are ways to identify the proposed content and structure, as well as functional behaviors, of a view of a web page or an application.
- Wireframes are typically presented in grayscale, bereft of graphical elements or finalized content
- Wireframes are used as a tool for communicating your designs

#### 1. Introduction

- A wireframe is used to identify the elements that will be displayed on the page or screen, such as
  - Navigation
  - Content sections
  - Imagery and/or media
  - Form elements
  - Calls to action (CTAs)

#### 1. Introduction

- Wireframes are typically created in black and white or shades of gray, use placeholders for images, and do not get into specifics of fonts
- They come in all shapes and sizes—from the very basic to so advanced that they nearly replicate full-screen design.
- Wireframes are now used to represent the site or application to clients, designers, developers, and any other team members who have a stake in it

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#### 2. What Are Annotations?

- Annotations are, quite simply, explanations and notes about an element or an interaction on a wireframe
- They typically contain such information as
  - Content identification or labeling
  - Content source(s)
  - Display rules
  - Interaction rules
  - Interaction destinations
  - Process rules
  - Error content/messaging

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TABLE 12.1 Wireframe Audiences	
AUDIENCE	PURPOSE
Project Management	Project managers may use wireframes as discussion points within the team to highlight strategy, technology needs, and a very high-level user experience.
Business Analysts	Business analysts may use wireframes to ensure that their requirements are being met and to validate that they have not missed requirements that need to be included.
Visual Designers	Visual designers may use wireframes as a blueprint for their output. Wireframes provide them with an accounting of page elements and behaviors that need to be included.
Content Creators	Copywriters, content strategists, editors, and other people responsible for copy may use wireframes to map to a content matrix and identify content needs throughout a project.
Search Engine Optimization (SEO) Specialists	SEO specialists can use wireframes to help identify appropriate naming schemes, copy needs, and enhancements to the overall SEO strategy. (For more information on SEO, see the online chapter, "User Experience Design and Search Engine Optimization," available on the companion website.)
Developers	Developers often use wireframes in conjunction with (and sometimes instead of) business requirements to understand the expected functions and behaviors of the design. In some cases, the wireframes may be used as the basis for a proof of concept.
Quality Assurance	A QA team can use wireframes as the basis for authoring its testing scripts. Once wireframes have been approved by the client, the variation should be minimal, and this allows the QA team to begin working on their tasks earlier.
Users	Users may see wireframes in very early stages, sometimes in the form of "paper prototypes," as a mechanism to test the design direction. (See Chapter 13.)
Clients	Clients are increasingly more involved in the review of wire- frames to validate whether the business requirements, goals, and objectives are met and to provide approval to move for- ward into the visual design phase.

- Creating Wireframes
  - Need a set of requirements
  - Understanding of what it is that you are trying to create for a user, what the connections are, and a general understanding of the technological limitations and expectations
  - Read through all the requirements, ask questions, and consider the answers to obtain any additional clarity

- Tools of the Trade
  - Microsoft Visio (<a href="http://office.microsoft.com/visio">http://office.microsoft.com/visio</a>)
  - Axure RP Pro (<u>www.axure.com</u>)
  - OmniGraffle (www.omnigroup.com/products/omniGraffle)
  - Balsamiq (<a href="http://balsamiq.com">http://balsamiq.com</a>)
  - Adobe indesign (<u>www.adobe.com/products/indesign</u>)
  - Adobe illustrator (<u>www.adobe.com/products/illustrator</u>)
  - Microsoft PowerPoint (<a href="http://office.microsoft.com/powerpoint">http://office.microsoft.com/powerpoint</a>)
  - OpenOffice draw (<u>www.openoffice.org</u>)
  - Blueprint CSS (<u>www.blueprintcss.org</u>)

- Stencils galore online
  - Welie.com (<a href="http://www.welie.com/patterns">http://www.welie.com/patterns</a>)
  - Ui-Patterns.com (<a href="http://ui-patterns.com">http://ui-patterns.com</a>)
  - Patternry (<a href="http://patternry.com">http://patternry.com</a>)
  - Graffletopia (<a href="http://graffletopia.com">http://graffletopia.com</a>)
  - Axure Widget Libraries (<a href="http://www.axure.com/widgetlibraries">http://www.axure.com/widgetlibraries</a>)
  - Loren Baxter's Better defaults for Axure, A Widget Library
     (http://www.acleandesign.com/2009/04/better-defaults-for-axure-a-widget-library)

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- Getting Started
  - Wireframes will help you identify gaps in the information you are working with
  - Design does not have to be perfect, but you do want to make sure it looks clean and professional, and that in the worst case it's wrong in the right direction

#### WIREFRAME WITH ANNOTATIONS | Logo lang. Logo shall function as a life to the home page of the velocity from the language. Logo shall function as a life to the home page of the velocity from the language of the languag 6 Contact out. Silk - Most Recent Blog > This: To for the most never life blog This - Most Recent Blog > This - Thi spit lobortis nist ut aliquips. Lorem ipsum onsectetuer adipiscing elit, sed diam uismod tincidunt ut boreet dolore magna Item # nt. General overview con Example > Title Title of the range yed from the portfolio of work. ortfolio Example > Image Link. Image of the ra mple displayed from the portfolio of work. Shall link nt Blog Title> 14 • details of the random example displayed from the poly dolor sit amet, consectetuer tfolio Example > Summary Brief summary text of the dom example displayed from the portfolio of work ummy nibh e 15 d tincidunt ommended 1-2 lines of text maximum). tfolio Example > More Link; Shall link to view the aliquam erat volutpat. ils of the random example displayed from the portfolio of t Recent Blog > Title. Title of the most recent live blog d minim veniam quis nostrud st Recent Blog· > Intro Content: The first 200 racters of the most recent live blog posting. st Recent Blog > More Link: Shall link to view the full posting of the most recent live blog posting. ight Content. Copyright and current year along with ne of company. · & · Conditions Link. Shall link to the Terms · & · ditions page from any location within the website. ct Link. Shall link to the Contact page from any loca within the website.

Figure 12.3 Wireframes with annotations submitted for home page design



Figure 12.4 Live home page design for www.userglue.com

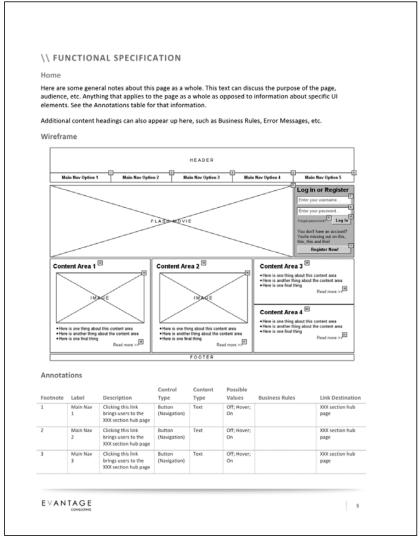


Figure 12.5 A wireframe with annotations, created in Axure

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- Start by having as much information as possible in regards to your project:
  - Business requirements
  - Design briefs, or creative briefs, or other named briefs that are relevant
  - Stakeholder interviews
  - Research performed
  - Website analytics
  - Personas that are rich with information about your users
  - Site map
  - User/Task flows or paths
  - Content strategy documentation
  - Statement of work
  - ...anything else that you can find that is related to the project

#### Sketching

- Sketching is not about drawing. Rather, it is about design.
- A fundamental tool that helps designers express, develop and communicate design ideas
- A critical part of a process that begins with idea generation, to design elaboration, to design choices, and ultimately to engineering

#### Sketching

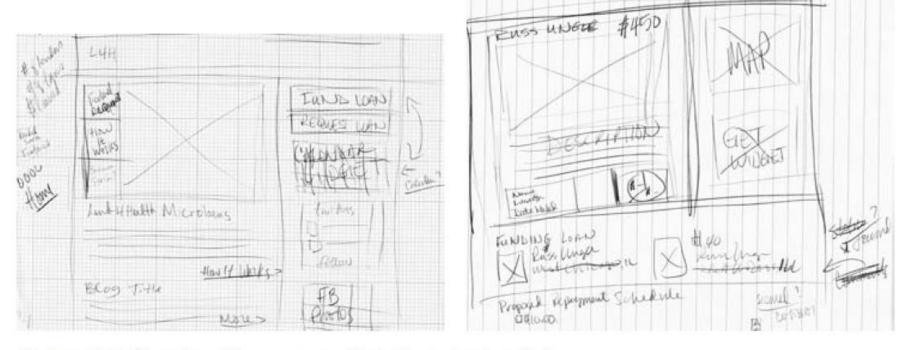


Figure 12.6 Sketches. The unpretty kind. They do the trick.

• Into the Digital: Wireframes

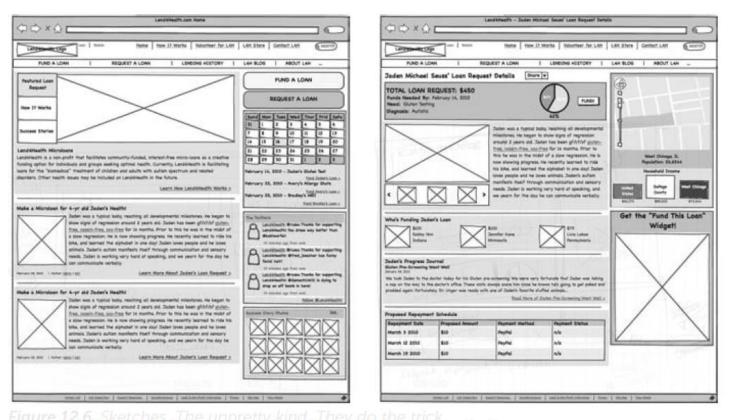


Figure 12.8 The sketches turned into beautiful Balsamiq wireframes

• Into the Digital: Visual Design

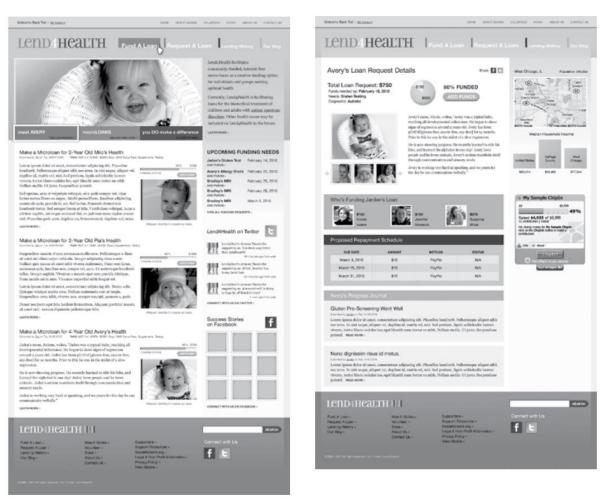


Figure 12.9 Wireframes turned into stunning design. Preciousssssss...

- if possible, engage your client's team during discovery; try to get them involved in actively drawing on a whiteboard.
- Find strong metaphors to convey the differences between your wireframes and the final design of the project
- Tell your meeting attendees that the wireframes are not a final representation of the graphical treatment of the site
- Engage your visual designers
- Explain how other members of your project team will use the wireframes