

What are notable examples of this STS innovation?

This sample is about "miscegenation." Miscegenation is a complex concept, but it is also a way of understanding Latin American identity as a new, generative and different combination of all the talents of native peoples, European colonizers, and black eaters, as well as Polynesian and Asian migrants. Miscegenation, in STS terms, is a specific and particular form of hybrid, which, unlike a cyborg, does not have distinguishable contradictory elements, since they are intersected in a new identity. For example, Juan Felipe began as a trade student, and then learned about science studies and laboratories. This migration made him a sociologist of banks and markets, which analogous to his own genetic inheritance, is a mixture of his predecessors that cannot be recognized for his ancestry. Carla is another example of generative miscegenation, between specializing in the biotechnology management part, learning sustainability in Japan and obtaining her PhD on emerging technologies in the Netherlands, it is difficult to define by any of her trajectories separately. She is a mixed race intellectual, who not only breaks technical and geographical barriers, but also generates her own dimensions. The cartoons selected in this exhibition reinterpret our previous work in the history of the CTS-Chile network, to place it in a Creole, broken and above all mestizo perspective, the innovative and innovative elements that our community has carefully produced in recent years. This is an interpretive proposal of the work of our colleagues, as well as an opportunity to offer new oscillating and southern languages to the metaphors that STS has reproduced in its institutional self-description in the last 40 years. We are more than cyborgs, we are mestizos.

Innovations, Interruptions, Regenerations

Becoming an STS Thinker



Sanhueza, Nicolás, Martin Andrés Perez Comisso, and Gloria Baigorrotegui. 2019. "Innovations, Interruptions, Regenerations." In Mestizo Knowledge: Mixing Identities from/above the Existence of Chilean STS, created by Nicolás Sanhueza, Martin Andrés Perez Comisso, and Gloria Baigorrotegui. In Innovating STS Gallery Exhibit, curated by Aalok Khandekar and Kim Fortun. Annual Meeting of the Society for Social Studies of Science. New Orleans, USA, Sept 5. <https://stsinfrastructures.org/content/innovating-sts/essay>.

