

How does this innovation regenerate STS?

Barbara is between the sky and the earth. As a historian she has devoted herself in recent years to understanding two of the most important phenomena in Chile: earthquakes and astronomy. But her historical gaze claims forgotten protagonists, giving a new look at the signs of nature that humans cannot perceive with our senses. Gloria and Nicolas (co-authors of this installation) have also resignified obscured communities, such as participation in energy and other technopolitical phenomena. In 2019, they all published books on these themes, which have a double regeneration effect: they illuminate the dark boxes of common places, and find new shadows to continue exploring in our own practices, histories and memories. All of them allow us to imagine new places to continue exploring systems of Criollo knowledge and mestizo innovations.

Innovations, Interruptions, Regenerations

Becoming an STS Thinker



Sanhueza, Nicolás, Martin Andrés Perez Comisso, and Gloria Baigorrotegui. 2019. "Innovations, Interruptions, Regenerations." In Mestizo Knowledge: Mixing Identities from/above the Existence of Chilean STS, created by Nicolás Sanhueza, Martin Andrés Perez Comisso, and Gloria Baigorrotegui. In Innovating STS Gallery Exhibit, curated by Aalok Khandekar and Kim Fortun. Annual Meeting of the Society for Social Studies of Science. New Orleans, USA, Sept 5. <https://stsinfrastructures.org/content/innovating-sts/essay>.

