

# Cambridge IGCSE<sup>™</sup>(9–1)

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# **ENGLISH AS A SECOND LANGUAGE**

0991/32

Paper 3 Listening (Core)

May/June 2023

**Approximately 40 minutes** 

You must answer on the question paper.

No additional materials are needed.

### **INSTRUCTIONS**

- Answer all questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do not write on any bar codes.
- Dictionaries are **not** allowed.

### **INFORMATION**

- The total mark for this paper is 30.
- The number of marks for each question or part question is shown in brackets [ ].

This document has 8 pages. Any blank pages are indicated.

[Turn overningte.

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words**, **or a number**, for each answer.

You will hear each recording twice.

| 1 | (a) | Where does the woman want to go on the bus?                |     |
|---|-----|--|-----|
|   |     |  | [1] |
|   | (b) | Which number bus is the man waiting for?                   |     |
|   |     |  | [1] |
| 2 | (a) | Which watersport did the woman learn to do last weekend?   |     |
|   |     |  | [1] |
|   | (b) | What did the woman like most about her lesson?             |     |
|   |     |  | [1] |
| 3 | (a) | What did the man take a photo of?                          |     |
|   |     |  | [1] |
|   | (b) | Where was the man when he took the photo?                  |     |
|   |     |  | [1] |
| 4 | (a) | What kind of weather was forecast for yesterday afternoon? |     |
|   |     |  | [1] |
|   | (b) | How did the man feel about the forecast?                   |     |
|   |     |  | [1] |

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[Total: 8]

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5 You will hear a student giving a talk about cloud forests. Listen to the talk and complete the details below. Write **one or two words, or a number,** in each gap.

You will hear the talk twice.

| Cloud forests  |  |  |  |  |  |
|--|--|--|--|--|--|
| When rain cools over mountains, and cloud form above trees.                      |  |  |  |  |  |
| The minimum height where cloud forests form is metres.                           |  |  |  |  |  |
| Conditions affecting whether cloud forests can form include:                     |  |  |  |  |  |
| height of the land   |  |  |  |  |  |
| how far a place is from the  |  |  |  |  |  |
| if a place is protected  |  |  |  |  |  |
| Cloud forests can also form where there is not much                              |  |  |  |  |  |
| A plant's change size depending on their location in the cloud forest ecosystem. |  |  |  |  |  |
| Unique plant life found in cloud forests includes flowers and also plants that   |  |  |  |  |  |
| consume  |  |  |  |  |  |
| Cloud forests provide fresh water via streams and rivers.                        |  |  |  |  |  |
| Tree roots stop the ground moving during   |  |  |  |  |  |
| Deforestation, road-building and are threatening cloud forests.                  |  |  |  |  |  |

[8]



You will hear six people talking about being able to drive a car. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

Speaker 1

A It's made me concerned about the environment.

B It's made me feel less dependent on others.

C It's been more expensive than I first thought.

D It's made long journeys much easier.

**E** It's helped me to understand other drivers.

Speaker 6 F It's improved my job opportunities.

You will hear the recordings twice.

Speaker 5

**G** It's been less useful than I'd expected.

[6]

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Please turn over for Exercise 4.



You will hear an interview with a woman called Sally Lund, who is talking about her work, making objects from glass. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick ( ) in the appropriate box.

You will hear the interview twice.

| (a) | Sally first | y first started working with glass when                          |  |     |  |  |  |
|-----|-------------|--|--|-----|--|--|--|
|     | Α           | she asked a glass company if she could work there.               |  |     |  |  |  |
|     | В           | she had the chance to try it on a course she was studying.       |  |     |  |  |  |
|     | С           | she was invited to help a relative make some objects.            |  | [1] |  |  |  |
| (b) | Sally says  | s that her working day   |  |     |  |  |  |
|     | A           | normally includes doing a variety of tasks.                      |  |     |  |  |  |
|     | В           | involves a surprising amount of paperwork.                       |  |     |  |  |  |
|     | С           | is focused mainly on the creative side of the work.              |  | [1] |  |  |  |
|     |             |  |  |     |  |  |  |
| (c) | What doe    | es Sally explain about the process of making objects from glass? |  |     |  |  |  |
|     | Α           | One piece of equipment is constantly in use.                     |  |     |  |  |  |
|     | В           | The objects take time to become cold after they're finished.     |  |     |  |  |  |
|     | С           | The temperature in the studio is sometimes hard to cope with.    |  | [1] |  |  |  |
| (d) | What doe    | es Sally find most difficult about her work?                     |  |     |  |  |  |
|     | Α           | getting new ideas for objects to make                            |  |     |  |  |  |
|     | В           | planning her day to make maximum use of the studio               |  |     |  |  |  |
|     | С           | making a mistake when she's almost finished an object            |  | [1] |  |  |  |
| (e) | What doe    | es Sally say about her completed objects?                        |  |     |  |  |  |
|     | Α           | She sometimes feels tempted to keep them herself.                |  |     |  |  |  |
|     | В           | She uses them to help her improve her technique.                 |  |     |  |  |  |
|     | С           | She enjoys giving some as gifts to people she knows.             |  | [1] |  |  |  |
|     |             |  |  |     |  |  |  |

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| <b>(f)</b> | The bigge  | est advantage for Sally of having a business partner is that |      |        |
|------------|------------|--|------|--------|
|            | Α          | he provides help with some of the heavier objects.           |      |        |
|            | В          | he is a source of practical ideas when needed.               |      |        |
|            | С          | he encourages her to push herself a bit harder.              |      | [1]    |
| (g)        | What has   | changed since Sally first started?                           |      |        |
|            | Α          | Advertising her work has become more important.              |      |        |
|            | В          | The tools she requires have become more sophisticated.       |      |        |
|            | С          | Customers have become far more demanding.                    |      | [1]    |
| (h)        | Sally wish | nes that more clients would                                  |      |        |
|            | Α          | recommend her work to more people.                           |      |        |
|            | В          | ask her to create objects for their home.                    |      |        |
|            | С          | consider buying handmade objects despite the cost.           |      | [1]    |
|            |            |  | [Tot | al: 8] |

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