

# Cambridge IGCSE<sup>™</sup>(9–1)

#### **ENGLISH AS A SECOND LANGUAGE**

0991/21

Paper 2 Listening May/June 2024

Approximately 50 minutes (including 6 minutes' transfer time)

You must transfer your answers onto the multiple choice answer sheet.

You will need: Multiple choice answer sheet

Soft clean eraser

Soft pencil (type B or HB is recommended)

#### **INSTRUCTIONS**

There are 40 questions on this paper. Answer all questions.

- You will have 6 minutes to transfer your answers from the question paper onto the multiple choice answer sheet.
- Follow the instructions on the multiple choice answer sheet. Shade one letter only for Questions 1 to 40.
- Write in soft pencil.
- Write your name, centre number and candidate number on the multiple choice answer sheet in the spaces provided unless this has been done for you.
- Do **not** use correction fluid.
- Do not write on any bar codes.
- Dictionaries are not allowed.

#### **INFORMATION**

- The total mark for this paper is 40.
- Each correct answer will score one mark.
- Any rough working should be done on this question paper.



This document has 16 pages. Any blank pages are indicated.

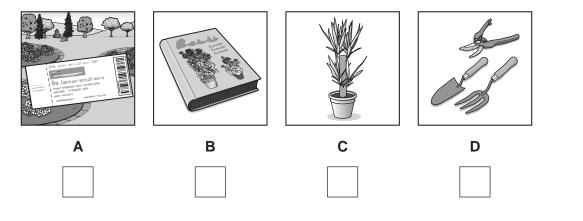
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You will hear eight short recordings. For each question, choose the correct answer, A, B, C or D, and put a tick ( $\checkmark$ ) in the appropriate box.

You will hear each recording twice.

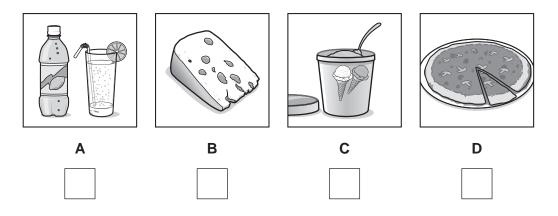
#### **Question 1**

What do the teenagers decide to buy for their mother?



#### **Question 2**

What is the new advert for?



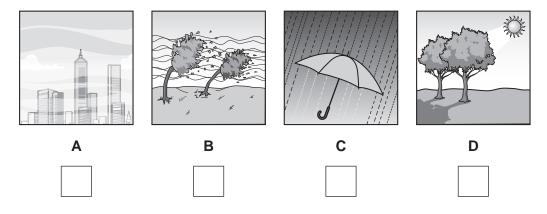
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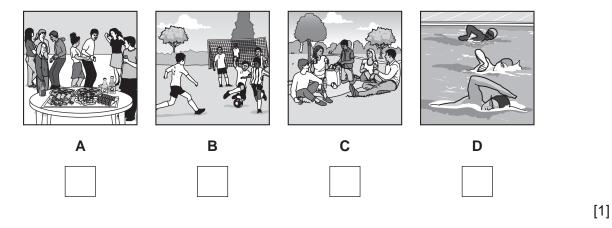
#### **Question 3**

What will the weather be like tomorrow afternoon?



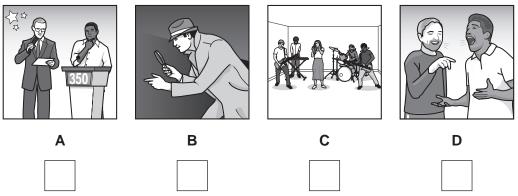
## **Question 4**

What event is the boy inviting the girl to?



#### **Question 5**

Which TV programme do the friends decide to watch?

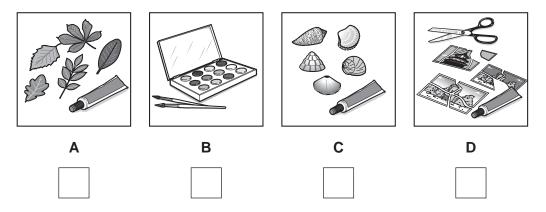


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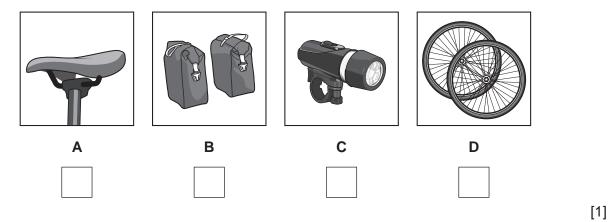
#### **Question 6**

What will the girl use to make her picture?



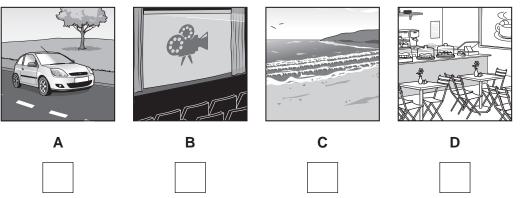
## **Question 7**

What has the boy recently bought for his bicycle?



#### **Question 8**

Where is the girl's brother now?



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[1]

You will hear five short recordings. For each question, choose the correct answer,  $\mathbf{A}$ ,  $\mathbf{B}$  or  $\mathbf{C}$ , and put a tick ( $\checkmark$ ) in the appropriate box.

You will hear each recording twice.

You will hear two people talking about cooking for friends.

| Question | 9 |
|----------|---|
|----------|---|

|     | How   | How does the woman feel about the meal she's going to cook? |            |     |  |
|-----|-------|---|------------|-----|--|
|     | Α     | excited about using different ingredients                   |            |     |  |
|     | В     | keen to try out a new dish                                  |            |     |  |
|     | С     | relaxed about the time needed to prepare it                 |            |     |  |
|     |       |   |            | [1] |  |
| Que | estio | n 10  |            |     |  |
|     | Wha   | at does the man say about the last meal he cooked fo        | or guests? |     |  |
|     | Α     | He wished he'd chosen a different cooking method.           |            |     |  |
|     | В     | His friends' reaction was a complete surprise.              |            |     |  |
|     | С     | It's become his favourite thing to make.                    |            |     |  |

[Turn, over

[1]

## You will hear a young man talking about travelling.

## Question 11

|    | Wh    | What does the man say about the journey home from his holiday? |  |     |  |
|----|-------|--|--|-----|--|
|    | A     | It taught him a number of things.                              |  |     |  |
|    | В     | It was very uncomfortable.                                     |  |     |  |
|    | С     | It was full of delays.   |  | [1] |  |
|    |       |  |  | [,] |  |
| Qu | estio | on 12  |  |     |  |
|    | Ηον   | w does the man feel about his next trip?                       |  |     |  |
|    | Α     | He's been completely discouraged from going.                   |  |     |  |
|    | В     | He's determined it will be better than his last one.           |  |     |  |
|    | С     | He's more cautious about one aspect of it.                     |  | [1] |  |
|    |       |  |  | נין |  |

## You will hear two friends talking about shopping for clothes.

## **Question 13**

|    | Wh    | Why is the man telling his friend about a clothes shop he's been to? |  |     |
|----|-------|--|--|-----|
|    | Α     | to persuade her to see the shop for herself                          |  |     |
|    | В     | to advise her about when it is best to go                            |  |     |
|    | С     | to change her opinion about it                                       |  | [1] |
|    |       |  |  | ניו |
| Qu | estio | n 14   |  |     |
|    | Wha   | at does the woman say about clothes shopping?                        |  |     |
|    | Α     | She tries to avoid it whenever possible.                             |  |     |
|    | В     | She usually buys the first thing she sees.                           |  |     |
|    | С     | She doesn't understand why people like it.                           |  | [1] |
|    |       |  |  | F.1 |

[Turn, over

You will hear a young woman talking about an exhibition she went to.

## Question 15

|     | Wha   | at did the woman think of the exhibition?     |       |     |
|-----|-------|---|-------|-----|
|     | Α     | It attracted more people than she'd expected. |       |     |
|     | В     | It reminded her of her childhood.             |       |     |
|     | С     | It was a bit of a disappointment.             |       | [1] |
|     |       |   |       | [,] |
| Que | estio | n 16  |       |     |
|     | The   | woman says that the photo she bought as a sou | venir |     |
|     | Α     | was the best out of a limited choice.         |       |     |
|     | В     | was of somewhere she'd never been to.         |       |     |
|     | С     | was one that she'd wanted for a long time.    |       | [1] |
|     |       |   |       | [1] |

You will hear a woman leaving a message for her friend Josh about a cinema trip.

#### **Question 17**

|     | How does the woman feel about having to change the arrangements? |   |  |     |
|-----|--|---|--|-----|
|     | Α  | embarrassed about her reason for doing it           |  |     |
|     | В  | sure that Josh will understand                      |  |     |
|     | С  | regretful about having to miss the film             |  | [4] |
|     |  |   |  | [1] |
| Que | estio  | n 18  |  |     |
|     | The  | woman is offering to take Josh to a restaurant that |  |     |
|     | Α  | she knows is his favourite.                         |  |     |
|     | В  | has an attractive seating area.                     |  |     |
|     | С  | was recommended by relatives.                       |  | [1] |
|     |  |   |  | נין |

[Turn, over

You will hear a young woman called Sylvia Trent giving a talk about improving a city park called Cuckoo Park. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

| DUX | DUX.                          |  |                   |     |  |
|-----|-------------------------------|--|-------------------|-----|--|
| You | You will hear the talk twice. |  |                   |     |  |
| Nov | v loo                         | k at Questions 19–26.                              |                   |     |  |
|     |                               | Cuckoo Park  |                   |     |  |
| Que | estio                         | n 19   |                   |     |  |
|     | Sylv                          | via says she was interested in as a child.         |                   |     |  |
|     | Α                             | writing poems                                      |                   |     |  |
|     | В                             | drawing wild flowers                               |                   |     |  |
|     | С                             | reading about science                              |                   | [1] |  |
| Que | estio                         | n 20   |                   |     |  |
|     | Wh                            | en Sylvia was younger, Cuckoo Park                 |                   |     |  |
|     | Α                             | was the only place to go and play.                 |                   |     |  |
|     | В                             | was far from where she lived.                      |                   |     |  |
|     | С                             | was full of natural features.                      |                   | [1] |  |
| Que | estio                         | n 21   |                   |     |  |
|     | Wh                            | en Sylvia revisited Cuckoo Park two years ago, she | e felt            |     |  |
|     | Α                             | shocked at the amount of rubbish there.            |                   |     |  |
|     | В                             | excited by the number of creatures living there.   |                   |     |  |
|     | С                             | attracted to it as a quiet place to go.            |                   | [1] |  |
| Que | estio                         | n 22   |                   |     |  |
|     | Sylv                          | via says there are now organised for local people  | e in Cuckoo Park. |     |  |
|     | Α                             | educational events                                 |                   |     |  |
|     | В                             | social events                                      |                   |     |  |

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sports events

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| Question 23 |       |   |                          |     |
|-------------|-------|---|--------------------------|-----|
|             | Sylv  | via is currently working on at Cuckoo Park.         |                          |     |
|             | Α     | monitoring bird populations                         |                          |     |
|             | В     | reducing pollution                                  |                          |     |
|             | С     | maintaining areas of water                          |                          | [1] |
| Que         | estio | on 24   |                          |     |
|             | Sylv  | via opposed a plan for more parking spaces because  | e it would               |     |
|             | Α     | increase noise levels.                              |                          |     |
|             | В     | be unnecessary.                                     |                          |     |
|             | С     | cost too much.                                      |                          | [1] |
| Que         | estio | on 25   |                          |     |
|             | Sylv  | via is now especially pleased about the increase in | . at Cuckoo Park.        |     |
|             | Α     | art activities                                      |                          |     |
|             | В     | visitor numbers                                     |                          |     |
|             | С     | fresh food production                               |                          | [1] |
|             |       |   |                          | ניז |
| Que         | estio | n 26  |                          |     |
|             | Sylv  | via admits she hasn't paid proper attention to her  | because of her projects. |     |
|             | Α     | work  |                          |     |
|             | В     | studies   |                          |     |
|             | С     | friends   |                          |     |

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You will hear six people talking about their first experience of attending a major classical music concert.

For Questions 27–32, choose from the list (A–H) which idea each speaker expresses. Write the correct letter (A–H) on the answer line. Use each letter only once. There are two extra letters which you do not need to use.

You will hear the recordings twice.

| You w | ill near the | recordings twice    | i.                               |     |
|-------|--------------|---------------------|----------------------------------|-----|
| Now r | ead staten   | nents <b>A-H</b> .  |                                  |     |
| A I   | l wasn't su  | re how to behave    | while the orchestra was playing. |     |
| В     | l was shoc   | ked by the audier   | nce's reaction at the end.       |     |
| C     | l was disar  | opointed with the   | seats we got.                    |     |
| D I   | was thrille  | ed to be close to a | a famous musician.               |     |
| E     | chose the    | e wrong thing to w  | /ear.                            |     |
| F     | l was fasci  | nated by certain r  | members of the audience.         |     |
| G     | I didn't rec | ognise any of the   | music.                           |     |
| Н     | I became v   | very keen to atten  | nd another concert.              |     |
| Quest | tion 27      | Speaker 1           |                                  | [1] |
| Quest | tion 28      | Speaker 2           |                                  | [1] |
| Quest | tion 29      | Speaker 3           |                                  | [1] |
| Quest | tion 30      | Speaker 4           |                                  | [1] |
| Quest | tion 31      | Speaker 5           |                                  | [1] |

**Question 32** 

Speaker 6

.....

You will hear an interview with a young man called Harry Soames, who recently went on a group trip, in small boats, along a river. For each question, choose the correct answer,  $\bf A$ ,  $\bf B$  or  $\bf C$ , and put a tick ( $\checkmark$ ) in the appropriate box.

|     | .0 up | propriate box:  |         |     |
|-----|-------|---|---------|-----|
| You | will  | hear the interview twice.                             |         |     |
| Nov | v loo | k at Questions <b>33–40</b> .                         |         |     |
| Que | estio | on 33   |         |     |
|     | Hov   | w does Harry describe the boats that the group travel | led in? |     |
|     | Α     | They are very popular.                                |         |     |
|     | В     | They are fast on the water.                           |         |     |
|     | С     | They are easy to transport.                           |         | [1] |
| Que | estio | n 34  |         |     |
|     | Hov   | w far was the group planning to go along the river?   |         |     |
|     | Α     | the entire length of it                               |         |     |
|     | В     | as far as possible in the time available              |         |     |
|     | С     | to the point where conditions got rougher             |         | [1] |
| Que | estio | n 35  |         |     |
|     | Har   | ry admits that his guides                             |         |     |
|     | Α     | were far more skilled at packing than he was.         |         |     |
|     | В     | knew far more about his area than he did.             |         |     |
|     | С     | had far more experience of water sports than he had.  |         | [1] |
| Que | estio | on 36   |         |     |
|     | Bef   | ore they set off, Harry and his group                 |         |     |
|     | Α     | climbed to the highest point above the river.         |         |     |
|     | В     | went to look for the source of the river.             |         |     |
|     | С     | took a lot of photos of the river.                    |         | m   |

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|     | Ond   | nce on the river, Harry was surprised by               |                     |     |
|-----|-------|--|---------------------|-----|
|     | Α     | how remote some parts of it were.                      |                     |     |
|     | В     | how beautiful the surrounding landscape was.           |                     |     |
|     | С     | how many people they came across along the way.        |                     | [1] |
| Que | estio | n 38   |                     |     |
|     | Wh    | en the group was forced to leave the river and walk th | rough a town, Harry |     |
|     | Α     | found the contrast with the river difficult to handle. |                     |     |
|     | В     | realised he already understood the river much better.  |                     |     |
|     | С     | was disappointed he wouldn't see the river's wildlife. |                     | [1] |
| Que | stio  | n 39   |                     |     |
|     | Wha   | at was Harry particularly pleased about on the trip?   |                     |     |
|     | Α     | the comfort of his accommodation                       |                     |     |
|     | В     | the nice weather they had                              |                     |     |
|     | С     | the people he was with                                 |                     | [1] |
| Que | estio | n 40   |                     |     |
|     | Wha   | at did Harry regret forgetting to take with him?       |                     |     |
|     | Α     | something nice to eat                                  |                     |     |
|     | В     | good reading material                                  |                     |     |
|     | С     | warm clothes   |                     | [1] |

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