

48/95

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For each question from 1 to 10, four options are given. One of them is the correct answer.  
(10 marks)

1. "You \_\_\_\_\_ these books relevant to the topic of your research," the professor assured Rosie.

(1) find  
(2) found  
(3) will find  
(4) have found

(3)

2. Too many parents \_\_\_\_\_ to their children's demands nowadays.

(1) give in  
(2) give up  
(3) give out  
(4) give away

(3)

1

3. Does \_\_\_\_\_ of them know about the latest change in the meeting dates?

(1) all  
(2) any  
(3) both  
(4) some

(1)

2

4. As a result of his grandfather's death, Jim \_\_\_\_\_ a lot of money.

(1) came to  
(2) came into  
(3) came over  
(4) came through

(1)

2

5. The lady \_\_\_\_\_ he spoke to just now is the new Geography teacher.

(1) what  
(2) whom  
(3) which  
(4) whose

(2)

6. In times of economic crisis, you should not \_\_\_\_\_ any job offer that comes along.

(1) pass by  
(2) pass up  
(3) pass out  
(4) pass down

(4)

2



7. The army soldier fought bravely and refused to surrender \_\_\_\_\_ he was badly hurt.

- (1) as
- (2) since
- (3) although
- (4) nevertheless

(3)

8. The average-looking man \_\_\_\_\_ the waiter is attending to used to be an award-winning actor.

- (1) which
- (2) whom
- (3) where
- (4) whose

(2)

9. \_\_\_\_\_ putting in effort in his studies, Michael failed his examinations.

- (1) While
- (2) Unless
- (3) Despite
- (4) However

(3)

10. All the girls, except for Juney, \_\_\_\_\_ to go for the tuition class.

- (1) need
- (2) needs
- (3) needed
- (4) is needing



(1)

For each question from 11 to 15, four options are given. One of them is the correct answer.  
(5 marks)

11. The peaceful demonstration soon \_\_\_\_\_ into a violent riot when the police clashed with the activists.

(1) fretted  
(2) agitated  
(3) escalated  
(4) dominated

(1)

3

12. A \_\_\_\_\_ of policemen was sent to apprehend the kidnappers.

(1) set  
(2) staff  
(3) pack  
(4) posse

(4)

13. When Lisa heard the dismal news, her lips \_\_\_\_\_ and she started weeping.

(1) fluttered  
(2) quivered  
(3) wavered  
(4) shuddered

(2)

14. Jimmy is not popular as he enjoys belittling others in a \_\_\_\_\_ manner.

(1) conniving  
(2) contesting  
(3) condemning  
(4) condescending

(3)

4

15. Since the enemies had already depleted their food supply and ammunition, they had to \_\_\_\_\_

(1) advance  
(2) attack  
(3) retaliate  
(4) retreat

(3)

4



For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). (5 marks)

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Hastily, Armin put on his glasses, as if by improving his vision he might alleviate the situation. But even in impeccable focus, he could see their predicament was (16) dire. The caravan was undoubtedly out of control!

The caravan had served as a home for several performers at the carnival's House of Freaks, before the performers' departure to join Count Olaf's band of (17) repulsive comrades. Armin ducked to (18) elude a roasting pan, which Hugo the hunchback had used to prepare meals and which had toppled off a shelf in the (19) commotion.

He lifted his feet from the floor as a set of dominoes skittered by a set that Freddie the contortionist had liked to play with. And he squinted above him as a hammack swung (20) violently overhead. "Dolly? Are you all right?" Armin shouted to his sister affectionately, just as the caravan hit another bump on the road, sending everything topsy-turvy!

16. (1) grim  
(2) vital  
(3) essential  
(4) demanding

(1)

17. (1) uprising  
(2) rebelling  
(3) revolting  
(4) disturbing

(3)

18. (1) dart  
(2) evade  
(3) divert  
(4) thwart

(4) 2

19. (1) fuss  
(2) noise  
(3) damage  
(4) upheaval

(4)

20. (1) hardly  
(2) scarcely  
(3) forcefully  
(4) precariously

(3)



# Yuogoru Children Festival

## ~ PUPPET-RAZZI ~



**Dates: 5 – 8 December 2015**

**Venue: Tiara Town Atrium**

**Make your own puppet! Make it come alive!**

Let the world-renowned puppeteer, Rioster, show you how you can make your own puppet and make it come alive. Sign up for your workshop at Tiara Town Atrium! Learn the tricks of puppet manipulation.

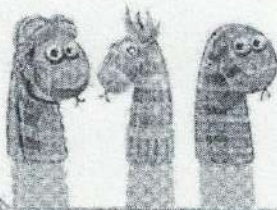
**IT'S FUN, EASY AND FREE!**

### Workshop Time Slots:

Weekdays	12 noon to 2 p.m.
	5 p.m. to 7 p.m.
Weekends	12 noon to 3 p.m.
	4 p.m. to 7 p.m.

- For children above 6 years
- Free-of-charge, first-come-first-served basis
- Maximum of 25 participants at any one time-slot
- Bring-your-own (BYO) recycled materials
- Make puppets and contribute to our goal of 1200 puppets for the parade
- Learn to appreciate the process of making puppets
- View an interesting video on puppets in other parts of the world at the start of the workshop

## ~~~~ PARADE DAY ~~~~



- Starts at 5 p.m. on 8 December 2015
- Registration time: 4.15 p.m. to 4.45 p.m.
- The puppet that you parade will be someone else's
- For children 6 years and below, one accompanying adult is required



## Indonesia



Wayang kulit are shadow puppets prevalent in Indonesia. Kulit means skin, and refers to the leather used for the puppets. Historically, shadows were cast on a cotton screen using an oil lamp. Today, the source of light used is most often a halogen electric light. The handicraft involved in making a puppet that is suitable for a performance takes several weeks. This is in contrast to the painting of less expensive puppets, which is handled expediently with a spray technique using templates. These puppets, often sold to children during performances, are sometimes made of cardboard instead of leather.

## Japan



Long ago, the Japanese often used puppets to replace human actors, as a means of representing things a human actor could not. Actors were also characteristically harder to work with and often obstinate. With puppets, the human element was eliminated and the script could be focused on more fully. Occasionally, the puppets would be operated by three people at a time, controlling them from various locations behind the stage.

## India



The first puppets in India, developed as long ago as 1000 B.C., were probably nothing more than simple stick figures made using various materials found on the ground. While they were certainly plain in design, the acting out of the puppet shows was loud and full of fanfare.

## Vietnam



The water puppet show depicts the daily activities in Vietnamese rural life as well as ancient legends. The water puppets are hand-carved and given five layers of lacquer paint to protect them from water. These puppets, awash in rich colours, are controlled by a pole-and string apparatus hidden under the water surface by puppeteers standing in waist-deep water behind the stage.



For each question from 21 to 28, four options are given. One of them is the correct answer.  
(8 marks)

21. If you participate in Puppet-razzi, you will \_\_\_\_\_

- (1) get to design and make your own puppet
- (2) make use of the recycled materials provided
- (3) be as famous as the world-renowned puppeteer, Rioster
- (4) help to break the record of making 1200 different puppets

(1)

22. Children attending the workshop can \_\_\_\_\_

- (1) recycle their puppets
- (2) sell their puppets for charity
- (3) learn how to manipulate puppets
- (4) parade their own puppets on Parade Day

(3)

23. Mary wants to take part in the Puppet-razzi parade. She can register at \_\_\_\_\_

- (1) 12.25 p.m.
- (2) 2.25 p.m.
- (3) 4.25 p.m.
- (4) 6.25 p.m.

(3)

24. Which one of the following information about the event is not true?

- (1) Puppet-razzi is held over 4 days.
- (2) Not more than 25 participants can attend the workshop at a single time-slot.
- (3) The duration of each workshop is 2 hours.
- (4) Children will learn to appreciate the joy of making puppets.

(1) 3

25. Which aspect of Indonesia's Wayang Kulit has changed from what they had in the past?

- (1) Puppets are now painted with a spray technique.
- (2) Puppets are now made of cardboard.
- (3) Halogen electric light is now used as the light source to cast shadows.
- (4) It takes a shorter time now to complete the handicraft of a puppet.

(3)

26. Which of the following is not a reason why puppets were used in place of human actors in Japan?

- (1) The use of puppets allowed the script to be focused on more fully.
- (2) It was cheaper to use puppets as only three people were required to operate them.
- (3) Puppets could be used to portray things that human actors could not.
- (4) It was challenging to maintain congenial working relationships with human actors.

(3) 2



27. The simple design of the first puppets in ancient India contrasted with the

- (1) types of materials used to make them
- (2) amount of materials used to make them
- (3) solemn performing of the puppet shows
- (4) boisterous performing of the puppet shows

(1) 4

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28. Which of the following is not a characteristic of the Vietnamese water puppets?

- (1) They are hand-carved. ✓
- (2) They are given five layers of lacquer paint for waterproofing purposes. ✓
- (3) They are controlled by an apparatus mounted above the water surface. ✓
- (4) They are colourful.

(3)



There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE.

(A) are ✓	(D) its	(G) of ✓	(K) than ✓	(N) to ✓
(B) further ✓	(E) more	(H) or ✓	(L) the	(P) which ✓
(C) however	(F) most ✓	(J) other ✓	(M) their	(Q) with ✓

The simplest and the oldest bread are flat; or unleavened; they are made by mixing flour (29) (Q) water and then baking, frying or steaming them. Examples include tortillas, chapattis and some types of crackers. (30) (C) the addition of yeast, soda or (31) (J) leavening agent to the flour and water mixture allows the dough to expand, (32) (H) rise. This gives the bread a lighter and finer texture (33) (K) unleavened types of bread.

The type of flour used and the way in (34) (P) it and the other ingredients interact give the different kinds of breads (35) (M) exceptional textures and flavours. In many industrialised countries, the (36) (F) well-liked breads are made from wheat flour which produces a product with light texture. When wheat flour is kneaded with liquid, the gluten protein absorbs water (37) (N) form the fermenting yeast. Bubbles of carbon dioxide (38) (A) formed, resulting in the light texture. Rye and some other flours contain varying amounts of gluten but none come close to that of wheat - which is why breads made from other grains are heavy and coarse.



Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

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(39) was

(40) prominent

Florence Nightingale is born in 1820. Her parents were wealthy and promenant. During her

(41) began

teenage years, she begun to develop an interest in nursing. However, her parents considered it

(42) inappropriate

(43) as

to be a profession inapropade for a woman of her class, and would not allow her to train for a

nurse. They expected her to enter into a good marriage and live a conventional upper class

woman's life.

(44) repented X

Nightingale's parents eventually rellanted and in 1851, she went to Kaiserwerth in Germany for

three months of nursing training. Soon, the Crimean War began and newspaper reports were,

(45) desperate

(46) wounds X

detailing the dasperate lack of proper medical facilities for wound British soldiers at the

(47) knew

frontline. Sidney Herbert, the war minister, already known Nightingale, and asked her to

(48) contigent X

oversee a team of nurses in the military hospitals in Turkey. She led a kontingent of 38

women to take over the management of the barrack hospital at Scutari where she observed

(49) appalling

the appalled sanitary conditions. In 1860, she established the Nightingale Training School for

nurses. Once the nurses were trained, they were deployed to hospitals all over Britain.

Nightingale's theories and her concerns for sanitation, military health and hospital planning

(50) influential

were hugely influousial.



Fill in each blank with a suitable word. (15 marks)

Someone once said we never appreciate the value of water until the well runs dry. In other words, we only value something when it is (51) scarce. It is easy to take people and things and freedom for (52) \_\_\_\_\_, particularly if we have never been without (53) \_\_\_\_\_.

Eddie Rickenbacker, the famous World War 1 pilot, once (54) injured in a life raft for twenty-one days in the Pacific Ocean. He was hopelessly lost. He (55) \_\_\_\_\_ the ordeal and was asked later if it had (56) \_\_\_\_\_ him anything. He said, "The biggest lesson I (57) learnt from that experience was that if you have all the fresh water you want to drink and all the (58) food you want to eat, you should never (59) complain about anything." Unfortunately, we often find fault in petty little things.

Many students nowadays go (60) neighbourhoods to do community work. They always (61) come from these poor countries with valuable experiences. They see how (62) the life is for some people. Yet they also see how grateful and joyful they are with what (63) that they have. These students experience the joy of (64) having rather than just taking. They also appreciate better the rich abundance in their own lives.

Some countries (65) come up their young people for military service. I hope all our young people get to spend at least one year in service to others. What a splendid way that would be to start adulthood!



- For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

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66. This ~~is~~ the diamond ring. The thief stole the diamond ring.

The diamond ring was stole by  
the thief

67. I finally wrote a poem on Earth Day. I felt elated.

Having finally ~~wrote~~ a poem on Earth Day I felt elated.

68. Passengers at the airport approached the counter and found out that their flights had been cancelled.

Passengers at the airport found out their flights had been <sup>cancelled</sup> only to ~~only to~~  
when they approached the counter.

69. Jenny lost her way because the complicated network of roads confused her.

Confused by complication network of roads, Jenny lost her way.

70. Evelyn is constantly anxious. This makes her frown all the time.

Evelyn's constant anxiety makes her frown all the time.



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Read this passage and answer questions 71 to 80. (20 marks)

Q71 He looked like an ordinary tramp - the kind who roamed into small towns. He looked malnourished and he needed a shave badly, but he did not stoop. He had pride in himself. The man stood straight and said firmly, "My name is Boggens. I'm looking for employment. Q72 I can chop your wood, mend your fence, fix your chicken pen. Ask me to do anything at all."

My grandmother looked at him for a minute and said, "The first thing I'll ask you to do is to join us for a surprise."

His face lit up and he said, "If you're sure you can spare it, Ma'am. I'd like to wash first."

Q74 The minute he left the kitchen, I asked my grandmother, "Why did you invite him inside to eat with us?" Q75

"That man's no ordinary tramp," my grandmother said.

I did not have the time to ask any more questions because Boggens came back with his hands and face washed clean, and his hair brushed back. I saw that he was a young man, around twenty of age. Grandma fed him well that night. We ate biscuits and beans with ham. There was leftover apple pie for dessert.

After dinner, Boggens sat forward in his chair and said, "Now, Ma'am, I want to repay you. What shall I do?" 15

Grandma poured him another cup of coffee and answered, "Lean back and rest for a while. Tell us who you are and where you come from."

A frown crossed Boggens' face. "I'm a tramp... one of the nameless, Q76 homeless men who cannot find a job." 20

Grandma shook her head, "You're more than an ordinary tramp. What else are you?"

Boggens answered, "I'm a writer. I'm writing a book. But I'm also a tramp because I have no job and no money."

Q77 Grandma nodded. "I thought you were special. Would you read to us this evening from the book you're working on? You can repay us that way." 25

Q79 That was how I came to hear the first few pages of "The Hungry Heroes", long before the book became well-known. Boggens read to us until ten o'clock and then went to sleep on our back porch. He was gone in the morning. We did not hear from him again until his book was published in 1938. It was dedicated to my grandmother. He sent her an autographed copy, and for me, there was a silver fountain pen. 30

"I told you he was no ordinary tramp," my grandmother said.



11/20

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71. From the first paragraph, why do you think the man who knocked on the door was described as a tramp? [2 m]

He looked malnourished and he needed a shave badly.

72. How did the tramp show that he was a man who had pride in himself? [2 m]

He did not stoop, he stood straight and talked firmly.

73. How do you know that the tramp was in urgent need of a job? [1 m]

He shared with writer and his grandmother what he could do as he had no job and no money.

74. What was the 'surprise' (line 6) that the writer's grandmother mentioned, and how did Boggens respond to the invitation? [2 m]

To let Boggens eat with the writer and his grandmother.

75. Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the story. [1 m]

- 3 The writer was puzzled by his grandmother's hospitality to the tramp.  
1 A tramp came to offer his services.  
2 The writer's grandmother invited the tramp for dinner.

76. Which word in the passage means 'having no proper place to stay'? [1 m]

homeless

77. Did Boggens 'pay' for his dinner? If yes, how did he do so? [2 m]

Yes, he read to writer and his grandmother that evening from the book he's working on.



78. There was a change in the writer's attitude towards Boggens. What was the writer's attitude towards Boggens when they first met, and after dinner? Provide evidence from the text to support your answers. [4 m]

	Writer's attitude towards Boggens	Evidence
When they first met	Curious <del>X</del>	He asked grandmother questions about Boggens. <del>X</del>
After dinner	Understanding <del>X</del>	The writer began to know <del>X</del> about Boggens.

79. How did Boggens show his appreciation for the writer's grandmother years later? [2 m]

His book was published in 1938. It was dedicated to his grandmother. He sent her an autographed copy.

80. Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [3 m]

	True/ False.	Reason
Boggens was able to handle a variety of menial tasks.	True	He can chop wood, mend fence, fix chicken pen and many other things. ✓
Boggens eventually earned recognition for his writing.	True	"The Hungry Heroes" became well-known. <del>X</del>
Boggens only showed appreciation to the writer's grandmother.	False	He sent the writer a silver fountain pen. ✓