

Fall	X
Winter	
S/S	

## [ENGL 1013]: [Introduction to Literature I]

<b>Instructor:</b>	Dr Masson
<b>Class Days:</b>	M/W
<b>Class Hours:</b>	12:45-2:05 pm
<b>Website:</b>	Classes.tyndale.ca,
<b>Email:</b>	smasson@tyndale.ca
<b>Office Hours:</b>	M/W 11:15-11:45 am
<b>Classroom:</b>	<i>Please refer to registrar's list available before the semester begins.</i>

### I. COURSE INFORMATION

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#### COURSE DESCRIPTION

An introduction to literature written by men and women from a variety of countries. This course will include literature up to the year 1660.

***N.B. It is vital that you read the works before you hear the lectures on them!***

#### LEARNING OUTCOMES

By the end of the course, students must demonstrate in their writing and classroom discussion:

- An understanding of the characteristic form and content of various genres of literature, e.g. epic, tragedy, romance, lyric poetry and connect them to their religious worldviews.
- An understanding of how literary allusion is used, and how literal and figurative meaning interplay.
- An ability to integrate the material they learn with the concurrent historical and philosophical developments.
- The beginning of a capacity to reflect on the religious presuppositions of every age, including our own.

## REQUIRED TEXTS & MATERIALS

Homer, and Richmond Lattimore. [\*The Odyssey of Homer\*](#). Harper Perennial Modern Classics, 2007.

Sophocles, et al. [\*Sophocles I\*](#). University of Chicago Press, 2013.

Virgil, and Allen Mandelbaum. [\*Aeneid of Virgil: a Verse Translation\*](#). Bantam Books, 1985.

Alighieri, Dante, et al. [\*The Divine Comedy of Dante Alighieri\*](#). Bantam Books, 1982.

Heaney, Seamus. [\*Beowulf\*](#). W.W. Norton & Company, 2001.

Tolkien, J. R. R., and Christopher Tolkien. [\*Sir Gawain and the Green Knight ; Pearl and Sir Orfeo\*](#). HarperCollinsPublishers, 2006.

[\*Everyman, and Other Miracle and Morality Plays\*](#). Dover Publications, 1995.

Negri, Paul. [\*Metaphysical Poetry: an Anthology\*](#). Dover Publications, 2002.

## COURSE OUTLINE

Date:	Lecture:	Assigned Readings:	Assignments:
Mon., Sept. 11	Course Introduction		
Wed., Sept 13	Homer	<i>The Odyssey</i> , Books 1-4	
Mon., Sept. 18	Homer	<i>The Odyssey</i> , Books 5-12	
Wed., Sept. 20	Homer	<i>The Odyssey</i> , Books 13-18	
Mon., Sept. 25	Homer	<i>The Odyssey</i> , Books 19-24	
Wed., Sept 27	Sophocles	<i>Oedipus the King</i> , lines 1-526	
Mon., Oct. 2	Sophocles	<i>Oedipus the King</i> , lines 527-1685	
Wed., Oct 4	Plato	<i>The Republic</i> , Bk. VII	<a href="https://classics.mit.edu/Plato/republic.html">https://classics.mit.edu/Plato/republic.html</a> <b>FIRST ESSAY DUE</b>
Mon. Oct 9-13	<b>Reading Week</b>	<b>No classes</b>	
Mon., Oct 16	Virgil	<i>The Aeneid</i> , Bks 1&2	
Wed., Oct 18	Virgil	<i>The Aeneid</i> , Bks 3&4	
Mon., Oct 23	Virgil	<i>The Aeneid</i> , Bks 6 and excerpts from 7-12	
Wed., Oct. 25	Ovid	From <i>Metamorphoses</i> [Proem; Creation;]	<a href="https://classics.mit.edu/Ovid/metam.1.first.html">https://classics.mit.edu/Ovid/metam.1.first.html</a>

Mon., Oct. 30	Dante	From Virgil's 4 <sup>th</sup> <i>Eclogue</i> ;  Dante, <i>Inferno</i> , Cantos 1-4	<a href="https://classics.mit.edu/Virgil/eclogue.4.iv.html">https://classics.mit.edu/Virgil/eclogue.4.iv.html</a> <a href="https://digitaldante.columbia.edu/dante/divine-comedy/">https://digitaldante.columbia.edu/dante/divine-comedy/</a>
Wed., Nov. 1	Dante	<i>Inferno</i> , Cantos 5-8, 32-34	
Mon., Nov 6	Dante	<i>Inferno</i> , Cantos 32-34 Extracts from <i>Purgatorio</i> , <i>Paradiso</i>	
Wed., Nov 8	Anonymous	<i>Beowulf</i>	
Mon., Nov 13	Anon	<i>Beowulf</i>	
Wed., Nov 15	Anon	<i>Sir Gawain and the Green Knight</i> , parts 1&2	
Mon., Nov 20	Anon	<i>Sir Gawain and the Green Knight</i> , parts 3&4	<b>SECOND ESSAY DUE</b>
Wed., Nov 22	Anon	<i>Everyman</i>	
Mon., Nov 27	John Donne	The Flea, The Canonization, A Valediction Forbidding Mourning	
Wed., Nov 29	John Donne	Holy Sonnets 1, 5, 14	
Mon., Dec 4	George Herbert	Easter Wings, Prayer, Virtue, The Collar, Love (3)	
Wed., Dec 6	<b>REVIEW</b>		

## EVALUATION & ASSIGNMENTS

<i>Example:</i> Assignments & Evaluation	Due Date	Percentage of Final Grade
Class Participation		10 %
Essay 1 (1000 words)	October 4	20 %
Essay 2 (1250 words)	November 20	30 %
Final Exam		40 %
		100 %

## COURSE BIBLIOGRAPHY

Beye, Charles Rowan. *The Iliad, The Odyssey, and the Epic Tradition*. Gloucester MA: Peter Smith, 1966.

Colish, Marcia L. *Medieval Foundations of the Western Intellectual Tradition 400-1400*. New Haven: Yale UP, 1997.

Coote, Stephen. *English Literature of the Middle Ages*. Hamondsworth: Penguin, 1988.

Curtius, Ernst Robert. [\*European Literature and the Latin Middle Ages\*](#). Princeton: Princeton UP, 1990.

Fulk, Robert. *A History of Old English Literature*. Malden MA: Blackwell, 2003.

Godden, Malcolm, and Michael Lapidge, eds. *The Cambridge Companion to Old English Literature*. Cambridge: Cambridge UP, 1991.

**Leithart, Peter J., [\*Heroes of the City of Man: A Christian Guide to Select Ancient Literature\*](#). Moscow, ID: Canon P., 1999. \*\*\*\***

Hamilton, Edith. [\*Mythology\*](#). New York: Mentor, 1942.

Holmes, George. *Dante*. Oxford: Oxford UP, 1980.

Kirkpatrick, Robin. *Dante: The Divine Comedy*. Cambridge: Cambridge UP, 1987.

Kitto, H.D.F., [\*The Greeks\*](#). Penguin, 1951.

**Lewis, C.S. [\*The Discarded Image\*](#). London: Cambridge UP, 1967.**

Orchard, Andy. [\*A Critical Companion to Beowulf\*](#). Rochester, NY: Brewer, 2003.

Race, William H. *Classical Genres and English Poetry*, London: Croon Helm, 1988. \*\*\*\*

**Reynolds, John Mark., [\*When Athens Met Jerusalem: An Introduction to Classical and Christian Thought\*](#). IVP, 2009. \*\*\*\***

**Rivers, Isabel. [\*Classical and Christian Ideas in English Renaissance Poetry: A Student's Guide\*](#). 2<sup>nd</sup> ed. London: Routledge, 1994. \*\*\*\***

Tillyard, E.M. [\*The Elizabethan World Picture\*](#). New York: Vintage, 1961.