

Caleb Winebrenner

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Research interests

Deep mapping, critical cartography, archival research, digital humanities, storytelling, creative placemaking, pedagogy & facilitation, public scholarship, & open source / open science

Education

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| 2020 – 2022 | University of Southern California – Los Angeles, CA
Master of Science, Geographic Information Science & Technology |
| 2011 – 2012 | New York University – New York, NY
Master of Arts, Educational Theatre in Colleges & Communities |
| 2007 – 2011 | Duke University – Durham, NC
Bachelor of Arts, Linguistics |

University Activities

Environmental Humanities Working Group, Member

An interdisciplinary working group of graduate students and faculty at USC meeting to discuss scholarship in the environmental humanities, including environmental history, geohumanities, climate justice, and related topics.

USC Sidney Harman Academy for Polymathic Study, Fellow

A space at USC Libraries dedicated to polymathic and interdisciplinary inquiry. Academy activities include attending a lecture discussion series, a book club each semester, and a salon-style dinner club. Inducted as a Fellow in May of 2021.

Industry experience

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| Dec 2021 – Present | Data Stories – Curriculum Developer
Developing both teacher-led and student-led lessons for data-driven learning about social and cultural issues, including climate justice, food systems, and demography. |
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June 2021 – **Conservation International** – Geospatial Trainer Intern
Sept 2021 Conducted research and development for a curriculum in inclusive conservation technologies. Organized institutional geospatial knowledge into a central hub. Collaborated on assessment interviews community mapping and ecological monitoring.

Select Teaching Experience

Jan 2016 – **Teacher – Literature & Composition, Poetry**
Sept 2020 *Great Hearts Academies*
Guided multiple sections of approximately 30 students in Socratic Seminar. Developed lesson plans on great works of literature and poetry in the Western canon. Fostered cross-disciplinary discussions applying mathematical logic to ideas in culture and philosophy.

Aug 2015 – **Adjunct Professor – Communications & Fine Arts Division**
Dec 2019 *Chandler-Gilbert Community College*
Developed and taught a one-semester course “The Art of Storytelling” for a community college near Phoenix, AZ. Aligned the course with Humanities general education requirements. Developed storytelling pedagogy for applications to other disciplines.

Aug 2013 – **Teaching Artist (Freelance)**
Aug 2015 Conducted workshops, short courses, and residencies on storytelling, improvisation, and creativity in youth shelters, libraries, museums, community centers, after-school programs, schools, and disability justice groups. As needed, these facilitated events included storytelling performances. Any workshop lesson plans were aligned with the pedagogical goals of the host organization, including literacy standards.

Aug 2012 – **Volunteer Teacher**
July 2013 *AmeriCorps*
Worked as an assistant teacher and youth care worker at a shelter for immigrant youth, including piloting an afterschool theatre program (in Spanish) in collaboration with a team of clinicians.

Professional Development

- Fall 2021 **Foundations & Applications of Humanities Analytics** – Santa Fe Institute
This online semester course introduced graduate students to the methods of humanities analytics, including textual analysis and related data visualizations. The course also covered how to formulate a research question and appropriate operationalizations for work in the humanities with both qualitative and quantitative components.
- Aug 2021 **Analyzing/Presenting Data/Information** – Edward Tufte
This online short course presents Tufte's fundamentals for information design, data visualization, and effective presentation of findings. A group of USC students attended the course online together and had additional discussions afterward, under the guidance of Dr. Jenn Bernstein
- Aug 2016 –
Dec 2017 **Transformative Language Arts Foundations** – TLA Network
A certificate program for artists and facilitators focused on using their art forms (such as storytelling) for community engagement and social change. The certificate requires several courses, attending a conference, and producing a portfolio of writing and teaching materials.

Publications

- 2021 **Social Polygraphy and the Vocation to be Fully Human for the More-than-Human World**
A review of Sletto et. al., *Radical Cartographies*
Society & Space Magazine (Online)

Professional Activities

- 2021 – Present **North American Cartographic Information Society**
Attended the 2021 conference and Practical Cartography Day, including showing a poster in the student map gallery
- 2014 – Present **Transformative Language Arts Network**
An organization of artists, activists, and educators using storytelling and related art forms for social change. My service has included six years on the board, chairing the 2019 conference, and presenting a workshop at the 2021 conference, "Storyteller as Cartographer: Mapping the Imagination"

Technical skills

Software

ArcGIS Pro, QGIS, RStudio, Git, Monodraw, Flourish, The Archive

Programming languages

Proficient in LaTeX, R; familiar with SQL

Languages

English (fluent), Spanish (advanced), Portuguese (advanced)