Date: Sep. 5, 2019

MIDI Implementation Chart

Function Basic				
Basic		Transmitted	Recognized	Remarks
		1 - 16	1 - 16	romano
Channel				
Mode		Mode 3	Mode 1, 2, 3, 4	
Note		0 - 127	0 - 127	
Number Velocity	Note On	0	0	
	Note Off	υ Υ	v v	
After	Note Oil	X	x	
Touch				
Pitch Bend		х	0	
	1		0	MODULATION
	3	0	0	LFO RATE
	5 9		0	PORTAMENTO TIME LFO DELAY
	11		0	EXPRESSION PEDAL
	12		0	DCO RANGE
	13		0	DCO LFO
	14		О	DCO PWM
	15		0	DCO LFO/MAN/ENV
	16		0	DCO SQR SW
	17 18		0	DCO SAW SW DCO SUB
	18 19		0	DCO NOISE
	20		0	HPF FREQ
21			0	VCF ENV Polarity
	22		О	VCF ENV
	23		0	VCF LFO
	24		0	VCF KYBD
	25		0	VCA ENV / GATE
Control	26 27		0	VCA LEVEL ENV S
Change	28		0	DCO SUB SW
Jilange	29		0	LFO WAVE
	30		О	LFO TRIG
64 65 71 72 73			0	HOLD
			0	PORTAMENTO SW
			0	VCF RES
			0	ENV R ENV A
	74		0	VCF FREQ
	75		0	ENV D
	82		0	DELAY TIME
	83		0	DELAY FEEDBACK
86			0	POLY / (POLY) / SOLO / UNISON
	87		0	BEND RANGE
	88 89		0	TEMPO SYNC DELAY SW
		0	0	DELAY LEVEL
	93		0	CHORUS OFF / I / II / I+II
Program		0 - 63	0 - 63	
Change				
System Exclusive		х	x	
	: Song Position	X	X	
System Commor	: Song Select : Tune Request	X Y	X	
		<u>x</u> 0	0	
System		0	0	
		x	0	*1
	: Stop	0	0	
	: All Sound Off	х	0	
	: Reset All Controllers	X	0	
	: Local On/Off : All Notes Off	X V	X O	
	: Omni Mode Off	^ x	0	*2
	: Omni Mode On	 X	o	
	: Mono Mode On	x	0	*2 *2
	: Poly Mode On	x	0	*2
		0	0	
	: System Reset	х	x	
Notes	*1 Same processs as Start.	04		
Mode 1: Omni O	*2 Same processs as All Note	es Off. Mode 2: Omni On, Mono		o: Yes

Mode 1: Omni On, Poly Mode 3: Omni Off, Poly

Mode 2: Omni On, Mono Mode 4: Omni Off, Mono

o: Yes x: No

Date: Sep. 5, 2019

MIDI Implementation Chart

Version 1.00 Model: JU-06A (Control Surface Mode)

Model. 30-VoA (Collido Sulface Mode)						
Function		Transmitted	Recognized	Remarks		
Basic		1	х			
Channel						
Mode		x	x			
Note		60 - 71	x	*1		
Number		48 - 72		*2		
Velocity	Note On	x	х			
	Note Off	x	x			
After		x	x			
Touch						
Pitch Bend		X	х			
		0	x	VCF FREQ		
		0	x	VCF RES		
	12		x	CHORUS OFF / ON		
	16		x	DCO SQR SW		
	17	0	x	DCO SAW SW		
	18		x	DCO SUB		
	19	0	x	DCO NOISE		
	26		x	DCO LFO		
	27	0	x	LFO DELAY		
Control	28	0	x	VCF LFO		
Change	29	0	x	LFO RATE		
5	47		x	DCO RANGE		
	50		x	DCO PWM		
	60		x	DCO LFO / MAN / ENV		
	70		x	CHORUS I / II		
	79		x	HPF FREQ		
	81		r x	VCF ENV		
	82		v v	VCF KYBD		
	83		v v	ENV A		
	84		^	ENV D		
	85		^	ENV S		
	86		^	ENV R		
	88		^	VCA ENV / GATE		
	110		^	VCA LEVEL		
Program	110	x	v	VOALLVEL		
Change		^	^			
System Exclu	usive	x	x			
Cycloni Excit	: Song Position	X	x			
System Com	imor : Song Select	x	x			
-,	: Tune Request	x	x			
	: Clock	X	x			
System	: Start	 x	x			
Real Time	: Continue	x	r x			
	: Stop	 x	x			
	: All Sound Off	x	x			
	: Reset All Controllers	x	 x			
	: Local On/Off	 x	 x			
	: All Notes Off	x	x			
Aux	: Omni Mode Off	x	x			
Message	: Omni Mode On	r v	v v			
wiessage	: Mono Mode On	v	,			
1	: Poly Mode On	x x	,			
1	: Active Sensing		,			
1		0	ĺ,			
Notes	: System Reset *1 Case using BANK/MEMO	IX BV huttons	ĮX	ļ.		
Notes						
1	*2 Case using K-25m.					

Mode 1: Omni On, Poly Mode 3: Omni Off, Poly

Mode 2: Omni On, Mono Mode 4: Omni Off, Mono