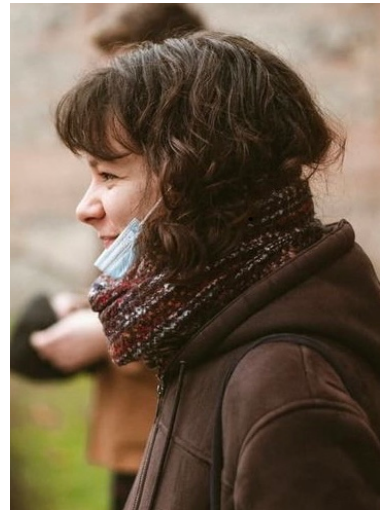


# Marianna Paglionico

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Forlì, February 15, 2000

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## EDUCATION

### Philosophy Degree Course

Università di Bologna (September 2019 - present)

Erasmus at Sorbonne Université, Paris (January - June 2021)

### Esabac Diploma

Franco-Italian High School Diploma, 2019

Liceo Classico G.B. Morgagni, Forlì (2014-2019)

## WORKING EXPERIENCE

### SCRIPT SUPERVISORE - SC MOVIE PRODUCTION, LUMETRI (JANUARY 2022)

Music video of the song *Siamo tutti malati* by Testharde, directed by Daniel Mercatali

### FREELANCE VIDEOMAKER - PANDA A COLORI (OCTOBER 2021)

Video conception and production of the promotional video "Gutta Cavat Lapidem"

Museo Capellini, Bologna, together with Elisa Stefani and Sara Callegari.

### VIDEO OPERATOR ASSISTANT- ONDA FILM (OCTOBER 2021)

Promotional short-film *Mima - un amore oltre il tempo* directed by Gianfranco Boattini

### CLAPPER LOADER - ONDA FILM, YUNA FILM (15-22 AUGUST 2021)

Movie trailer directed by Laura Ferretti, DOP Stefano De Pieri

### FREELANCE VIDEOMAKER - SIMONE PELATTI (JANUARY 2020 - MARCH 2021)

Assistente during pre-production (casting, location scouting), sound technician on set, sound mixing and trailers video editor on the production of the webserie *Legami e Contrasti* (10 episodes, 7"), directed by Simone Pelatti, produced for Ravenna Tourism.

### PROMOTIONAL SHORTS TRANSLATION (ITALIAN - ENGLISH) AND SUBTITLING

- *Un Piccolo Estro*, short movie on mechanics in Emilia (2021)

- Gobbi Frutta & Mercato Ortofrutticolo di Cesena, interviews and company presentations for Macfruit Digital 2020

## LEARNING EXPERIENCE

### MUSIC PROGRAMMING (NOVEMBER 2021)

Project-work: music programming for the documentary *Bella Ciao - Per la libertà*, directed by Giulia Giapponesi, produced by Rai Documentari, Palomar Doc, Luce Cinecittà

### PRODUCTION ASSISTANT (JULY 2021)

Music video of the song *Sapore di Sale* by Gino Paoli, directed by Stefano Salvati

### SECRETARY - AUDITORIO DE ZARAGOZA, SPAIN (JULY 2018)

High School work-experience: Documents transcription, calendar management and assistant to the 2019 concert program planning.

### TRANSLATOR (GERMAN - ITALIAN) - MC TEATRO CIVILE (FEBRUARY 2017)

High School work-experience: Translation from German to Italian of the book "Die Mauer" written by Christian Bahr, which was later used to write the theater script and movie screenplay of "Il Muro - Die Mauer" by Marco Cortesi and Mara Moschini.

## PRODUCTIONS

Short-film *Punti di Vista*

Subject, screenplay, direction and editing (September 2021)

Music video of the song *dla* by Edna Frau

Subject, screenplay, direction and editing together with Elisa Stefani, Sara Callegari, Elena Briganti, Giulia Naldi e Jonas Moruzzi (August 2021)

## SKILLS

### Languages:

- Italian - mother tongue
- English - C1 (CAE certificate - May 2019)
- French - C1 (Esabac certificate - July 2019)
- German - B1

### Computer:

- Excellent knowledge of Windows, Mac OS, Linux operating systems
- Excellent knowledge of Office Suite: Word, Excel, Powerpoint
- Good knowledge of Adobe Suite (Premiere Pro, Light Room, Photoshop, Audition), DaVinci Resolve, GIMP, Logic and Pro Tools
- Good knowledge of HTML and CSS languages, GitHub platform  
(Creation of the website: <https://maragna.github.io/mariannapaglionic/> )

## CINEMA COURSES

- Documentary and Experimental Filmmaking, Università di Bologna  
teacher: Marco Cucco (40 hours, January-June 2022)
- History and Methods of Film Critique, Università di Bologna  
teacher: Polo Noto (40 hours, January-June 2022)
- Sound Producer in cinema and audiovisual, Demetra Formazione, Bologna  
course director: Marco Biscarini (Modulab recording studio)  
(Alta Formazione, 400 ore, settembre - dicembre 2021)
- Short films directing techniques, Ecipar Ravenna  
teacher: Edoardo Tagliavini (Advanced education, 300 hours, June - October 2021)
- Film and audiovisual production, Ecipar Ravenna  
teachers: Stefano Salvati, Raffaella Tommasi (40 hours, June - July 2021)
- Theories and techniques of film editing, Università di Bologna  
teacher: Alessandro Rossi (September - December 2020)
- History and languages of cinema, Università di Bologna  
teacher: Alessandro Quadretti (January - June 2019)
- History and languages of music documentary, Fabbrica delle Candele, Forlì  
teacher: Alessandro Quadretti (September - December 2018)
- NeHo18 & NeHo18 cult, SediciCorto, Forlì  
teachers: Simone Pelatti, Alice Fabbri (January - October 2018)

## HOBBIES

- Gender Studies, Intersectional Feminism, Feminist Film Theory
- Photography (*Fiaf* member), video-making, history of cinema and documentary.
- French, English, German, Albanian language and culture.
- Ballet, contemporary dance, tap-dance, aerial dance (Arte Danza University 2005-2020)