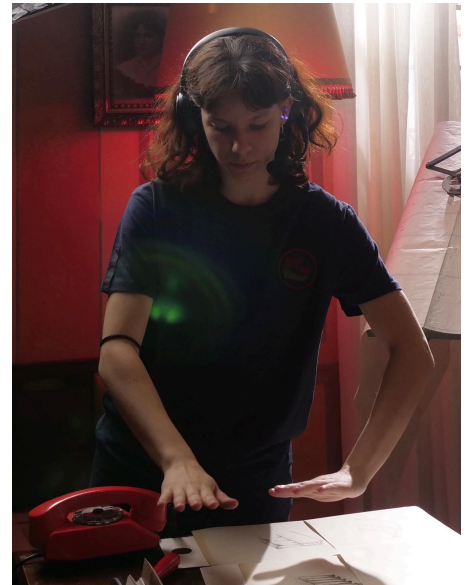


Marianna Paglionico

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EDUCATION

Philosophy Degree Course

Università di Bologna (September 2019 - present)

Erasmus at Sorbonne Université, Paris (January - June 2021)

Esabac Diploma

Franco-Italian High School Diploma, 2019

Liceo Classico G.B. Morgagni, Forlì (2014-2019)

WORKING EXPERIENCE

INTERNSHIP - HORIZON (NOVEMBER 2022 - ONGOING)

Assistente alla pre-production, production and post-production, 20 hours/week

ASSISTANT DIRECTOR - HORIZON (10-11 OCTOBER 2022)

SIT - Società Italiana Tecnospazzole corporate video

VIDEO EDITOR - APPRODI CINEMA (9-18 SEPTEMBER 2022)

Post-production of the short movies shot during the Cinema Summer School *Naufragare*

ASSISTANT DIRECTOR - CASA WALDEN COMUNICAZIONE (12-14 SEPTEMBER 2022)

Grand Hotel Terme della Fratta advertising spot, directed by Leo Canali, DOP Stefano De Pieri

VIDEO EDITOR - SUMMER JAMBOREE, APPRODI CINEMA (AUGUST 2022)

File storage and daily videos editing during 8 days of festival

SCRIPT SUPERVISOR - THUNDER STORM LAKE ENTERTAINMENT (JULY 2022)

DMT short movie, directed by Diego Artioli, DOP Mirco Sgarzi

FREELANCE VIDEOMAKER - PANDA A COLORI (OCTOBER 2021)

Video conception and production of the promotional video "*Gutta Cavat Lapidem*"

Museo Capellini, Bologna, with Elisa Stefani and Sara Callegari.

VIDEO OPERATOR ASSISTANT - ONDA FILM (OCTOBER 2021)

Promotional short-film *Mima - un amore oltre il tempo* directed by Gianfranco Boattini

CLAPPER LOADER - ONDA FILM, YUNA FILM (15-22 AUGUST 2021)

Movie trailer directed by Laura Ferretti, DOP Stefano De Pieri

FREELANCE VIDEOMAKER - SIMONE PELATTI (JANUARY 2020 - MARCH 2021)

Assistant during pre-production (casting, location scouting), sound technician on set, sound mixing and trailers video editor on the production of the webserie *Legami e Contrasti* (10 episodes, 7"), directed by Simone Pelatti, produced for Ravenna Tourism.

LEARNING EXPERIENCE

UNIVERSITY INTERNSHIP - HORIZON SRL (JUNE - JULY 2022)

Production assistant, script supervisor, camera assistant on set, post-production and video editing of corporate videos and short tv documentaries

MUSIC PROGRAMMING (NOVEMBER 2021)

Project-work: music programming for the documentary *Bella Ciao - Per la libertà*, directed by Giulia Giapponesi, produced by Rai Documentari, Palomar Doc, Luce Cinecittà

SECRETARY - AUDITORIO DE ZARAGOZA, SPAIN (JULY 2018)

High School work-experience: Documents transcription, calendar management and assistant to the 2019 concert program planning.

TRANSLATOR (GERMAN - ITALIAN) - MC TEATRO CIVILE (FEBRUARY 2017)

High School work-experience: Translation from German to Italian of the book "Die Mauer" written by Christian Bahr, which was later used to write the theater script and movie screenplay of "Il Muro - Die Mauer" by Marco Cortesi and Mara Moschini.

PRODUCTIONS

Short-film *Punti di Vista*

Subject, screenplay, direction and editing (September 2021)

Music video of the song *d'la* by Edna Frau

Subject, screenplay, direction and editing with Elisa Stefani, Sara Callegari, Elena Briganti, Giulia Naldi e Jonas Moruzzi (August 2021)

SKILLS

Languages:

- Italian - mother tongue
- English - C1 (CAE certificate - May 2019)
- French - C1 (Esabac certificate - July 2019)
- German - B1

Computer:

- Excellent knowledge of Office and iWork Suite
- Good knowledge of editing programs: Premiere Pro, Light Room, Photoshop, After Effects, DaVinci Resolve, Pro Tools and Logic
- Good knowledge of HTML and CSS languages, GitHub platform
(Creation of the website: <https://maragna.github.io/mariannapaglione/>)

CINEMA COURSES

- Animation Course: from stop motion to digital animation, CNA Forlì-Cesena teachers: Christoph Brehme, Emilio Rossi, Stefano Benatti (32 hours, July 2022)
- Documentary and Experimental Filmmaking, Università di Bologna teacher: Marco Cucco (40 hours, January-June 2022)
- History and Methods of Film Critique, Università di Bologna teacher: Polo Noto (40 hours, January-June 2022)
- Sound Producer in cinema and audiovisual, Demetra Formazione, Bologna course director: Marco Biscarini (Modulab recording studio) (Alta Formazione, 400 ore, settembre - dicembre 2021)
- Short films directing techniques, Ecipar Ravenna teacher: Edo Tagliavini (Advanced education, 300 hours, June - October 2021)

HOBBIES

- Gender Studies, Intersectional Feminism, Feminist Film Theory
- Photography (*Fiaf* member), video-making, history of cinema and documentary.
- French, English, German, Albanian language and culture.
- Ballet, contemporary dance, tap-dance, aerial dance (Arte Danza University 2005-2020)