

# Disaggregated Data on the Asian Category in King County

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Statistics 321

## Background

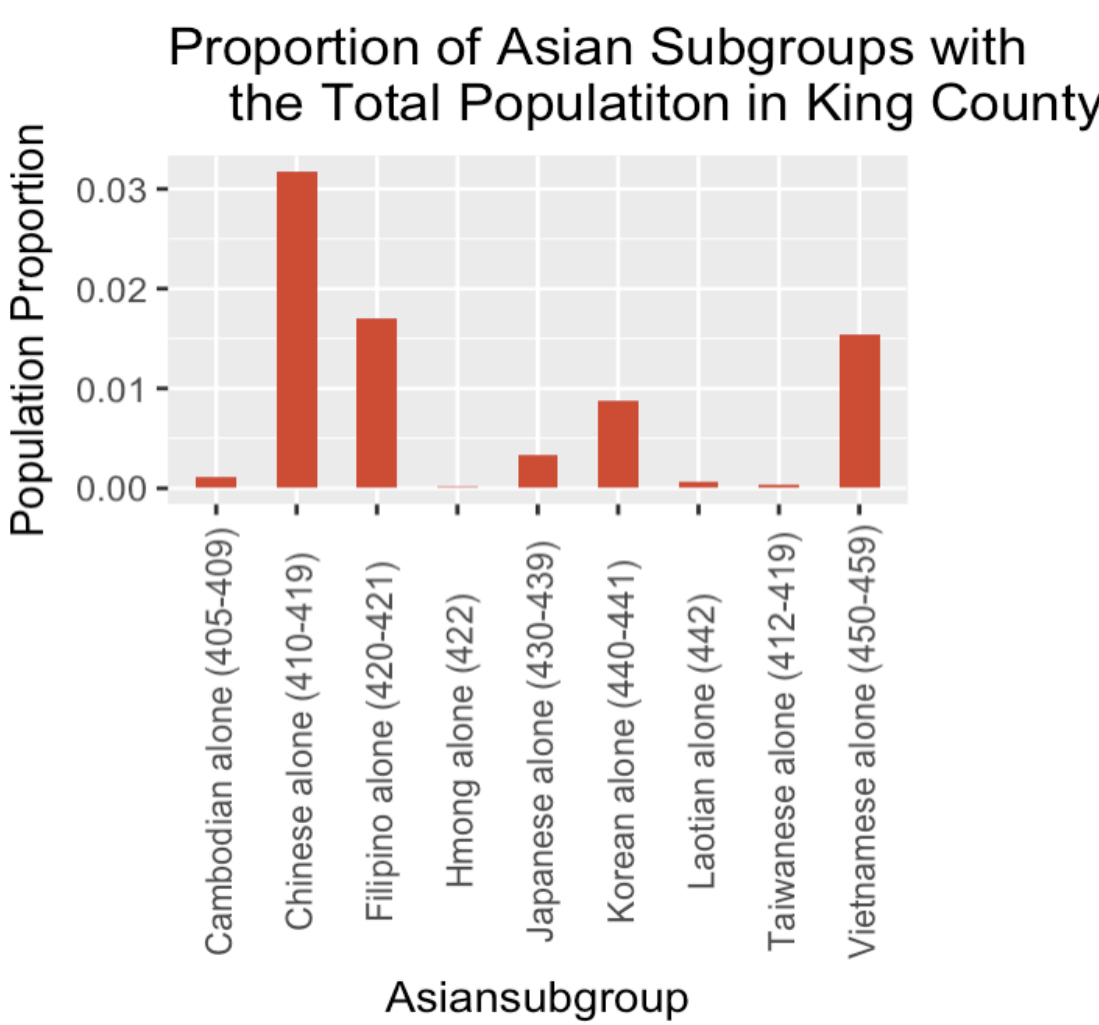
Race is an active socially constructed and symbolic categorization based on phenotype or ancestry, determined by historic context and space values. The Asian American and other communities of color have been historically developed over marginalization and pervasive narratives under the white group dominance - colonialism, slavery, Japanese incarceration. For the APIA community, social control has particularly been developed over an aggregated categorization that misrepresented the complexity and diversity of the community and legitimize discourses on race based rhetoric. Since 1960s, a face value positive discourse on model minority have been deeply impacting the perception of the community. The reality of this myth is that it further masks the deep social challenges of stratification and disparities, benefitting the dominant group in the system by justifying the lack of accountability and responsibility to the community, sharing of resources, suppression and de-nial of the most marginalized voices. This categorization sustained by an aggregated narrative, translates into decisions on programs and policy making.

## Research Question

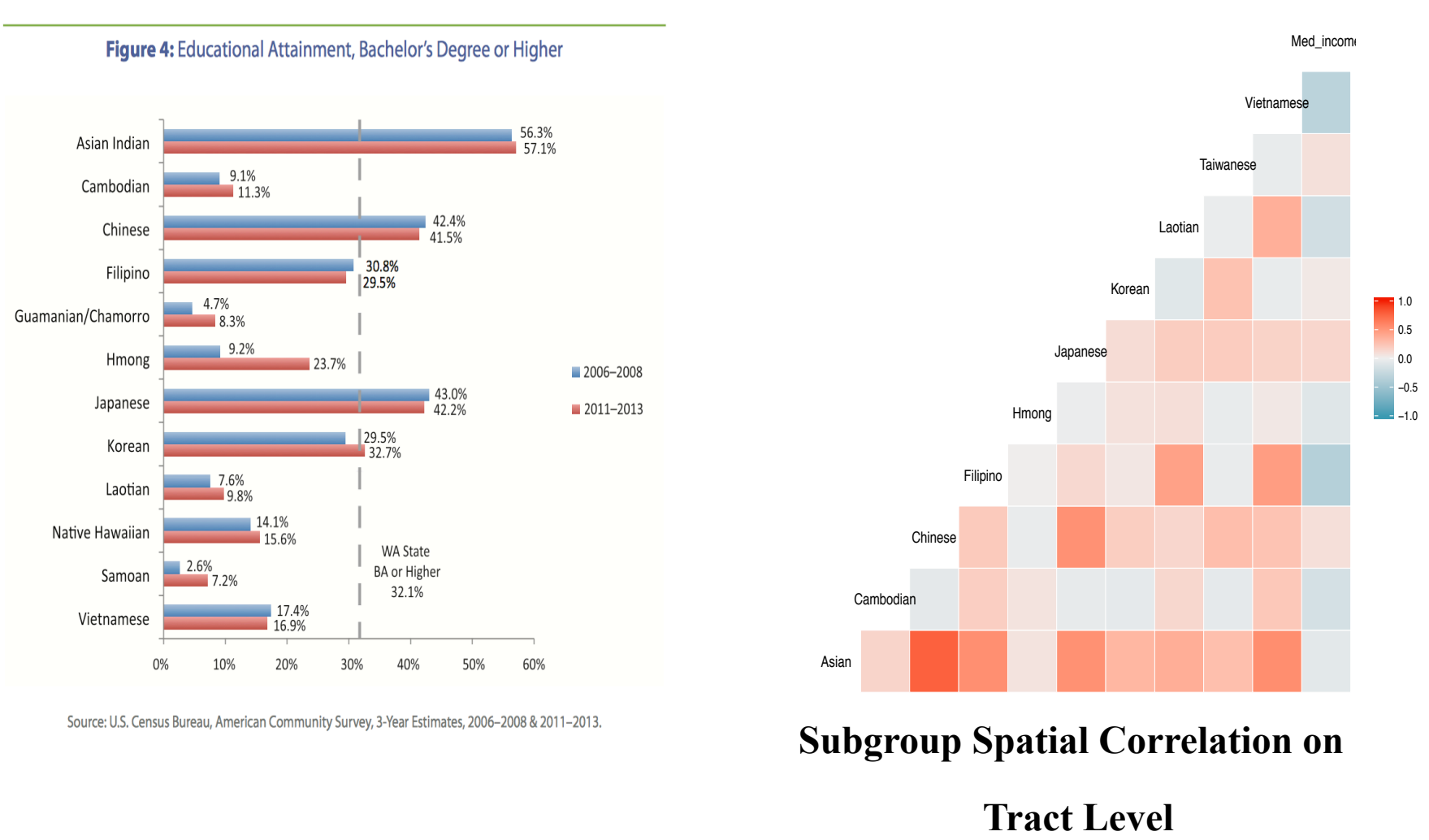
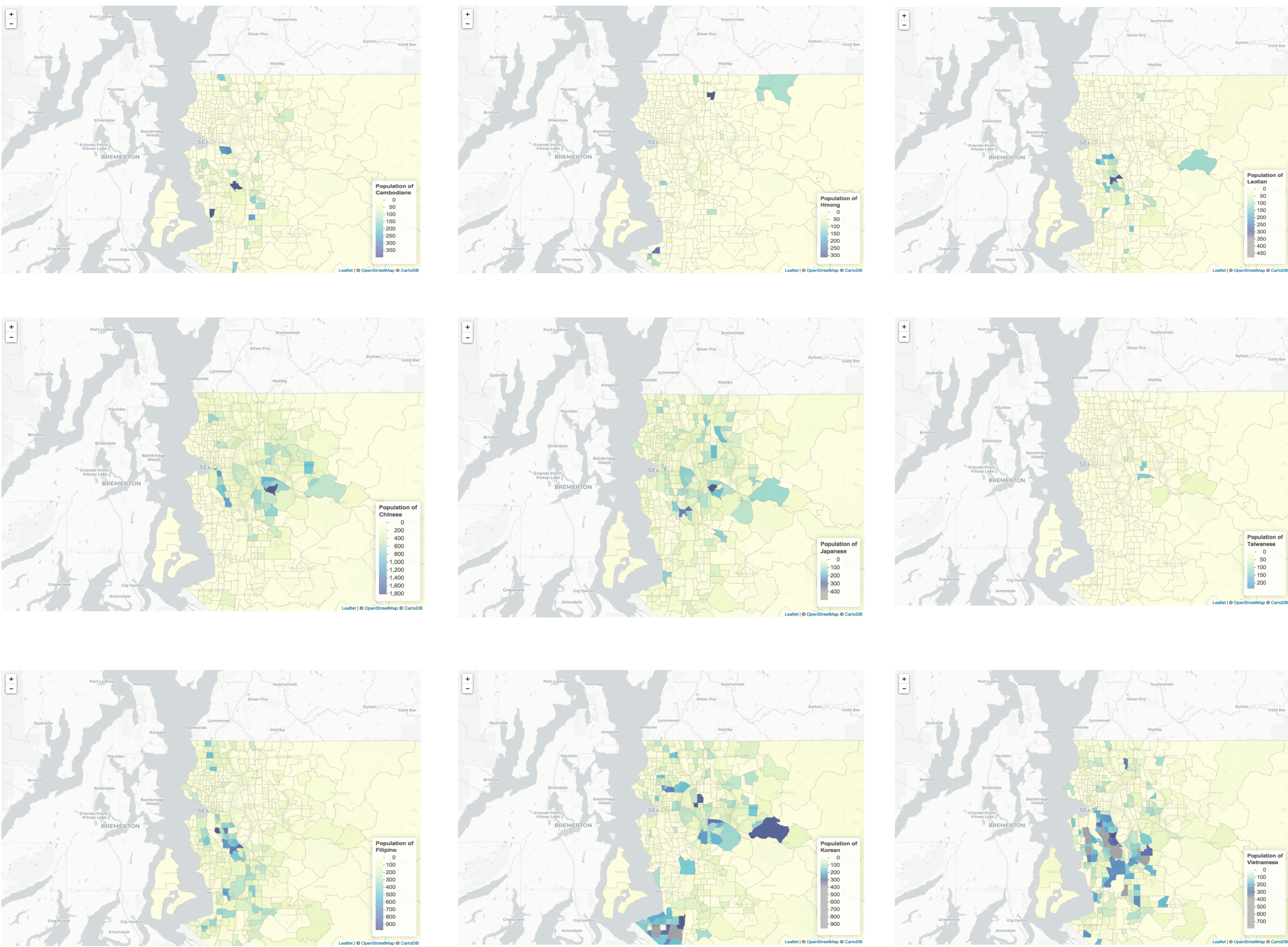
**How and what is the magnitude of diversity of the Asian community in King County?**

## Data and Methods

Datasets were obtained from 2010 Census 5-year Selected Population. 9 Asian subgroups are represented by population count per tract: 1-proportional comparison with the total population in KC, 2-mapped by residential location and density, 3-model on the income effect in the tract by additional Asian subgroup, 4-table on educational attainment o



## Maps of Asian Subgroup Population on Tract Level



## Findings

Diversity within the Asian disaggregated category findings reflected the assumptions of wide range of distribution in population size, and geographical dispersion.

## Further Questions and Research

This research did not address other socioeconomic parameters that would further enlighten the differences of the Asian community in King County. Moving forward, under the theme of “feeling race” and Eduardo Bonilla-Silva’s colorblind racism framework, I will be conducting interviews, test and capture more in depth the Asian American experience via negotiations of identity and intersectionality. I will seek respondents that self identify as Asian American female artists, LGBT and heterosexual and their insertion into the mainstream art world in Seattle. How does Asian American identity is captured by the framework (Abstract Liberalism, Naturalism, Cultural Racism and Minimizati- on of Racism), challenged, encouraged or empowered in this perceived liberal, and yet restricted accessed world.