

Tank Game 3D: Shooting System

A Technical Breakdown in Godot Engine

System Overview

The **Tank Game 3D** shooting system consists of:

1. **Tank Controller:** Handles player input and bullet spawning
2. **Bullet System:** Manages bullet movement and collision detection
3. **Explosion Effects:** Visual and audio feedback on impact
4. **Timing System:** Controls fire rate and bullet lifetime

Scene Structure

```
TankGame3D (Node3D)
├── tank (CharacterBody3D)
│   ├── player (MeshInstance3D)
│   ├── StaticBody3D (Gun barrel)
│   ├── bullet_spawn (Marker3D)
│   └── Timer (Fire rate control)
├── enemy (Marker3D)
├── [Dynamically created during gameplay]
│   ├── bullet (Area3D)
│   │   ├── MeshInstance3D
│   │   └── CollisionShape3D
│   └── explosion (GPUParticles3D)
│       └── AudioStreamPlayer3D
```

Tank Implementation

The tank is a CharacterBody3D with:

- Movement controls (forward/backward, rotation)
- A gun barrel (StaticBody3D)
- A bullet spawn point (Marker3D)
- A timer for controlling fire rate

Tank Script Properties

```
# From tank.gd
extends CharacterBody3D

@export var speed:float = -1
@export var rot_speed = 10.0

# Shooting system properties
@export var bullet_scene:PackedScene
@export var bullet_spawn:Node3D
@export var fire_rate:int = 10

@onready var timer = $Timer
var can_fire:bool = true
```

Shooting Implementation

```
# From tank.gd
func _ready() -> void:
    # Set up fire rate timer
    timer.wait_time = 1.0 / fire_rate
    timer.connect("timeout", _time_out)

func _time_out():
    can_fire = true

func _physics_process(delta: float) -> void:
    # Movement code...

    # Shooting logic
    if can_fire and Input.is_action_pressed("shoot"):
        var bullet = bullet_scene.instantiate()
        get_parent().add_child(bullet)
        can_fire = false
        bullet.global_position = bullet_spawn.global_position
        bullet.global_rotation = global_rotation
        timer.start()
```

Fire Rate Control

The shooting system uses a timer to control fire rate:

1. Fire rate is defined as shots per second (e.g., 10 shots/second)
2. Timer wait time is calculated as `1.0 / fire_rate`
3. When shooting, the timer starts and `can_fire` is set to false
4. When the timer times out, `can_fire` is set back to true
5. This creates a cooldown between shots

Bullet Scene Structure

```
bullet (Area3D)
├─ MeshInstance3D (Visual representation)
├─ CollisionShape3D (Collision detection)
└─ Timer (Optional lifetime control)
```

The bullet is an Area3D node that:

- Moves in a straight line
- Detects collisions with physics bodies
- Spawns explosion effects on impact
- Destroys itself and the target on collision

Bullet Script

```
# From bullet.gd
extends Area3D

@export var speed:float=20
@export var explosion_scene:PackedScene

func _physics_process(delta: float) -> void:
    var v = global_transform.basis.z
    global_position = global_position + v * speed * delta
    look_at(global_position - global_transform.basis.z)
```

Bullet Collision Handling

```
# From bullet.gd
func _on_body_entered(b: Node3D) -> void:
    # Create explosion effect
    var explosion:GPUParticles3D = explosion_scene.instantiate()
    get_parent().add_child(explosion)
    explosion.global_position = global_position
    explosion.emitting = true

    # Match explosion color to hit object
    var color = b.get_node("MeshInstance3D").get_surface_override_material(0).albedo_color
    var m = StandardMaterial3D.new()
    m.albedo_color = color
    explosion.material_override = m

    # Destroy bullet and target
    self.queue_free()
    b.queue_free()
```

Explosion Effect

The explosion is a GPUParticles3D system with:

- 150 particles with 5-second lifetime
- High explosiveness (0.9) for sudden burst
- Particle trails for visual appeal
- Color ramp for fade-out effect
- Scale curve for size reduction
- Sound effect via AudioStreamPlayer3D

Explosion Scene Structure

```
# From explosion.tscn
[node name="explosion" type="GPUParticles3D"]
material_override = SubResource("StandardMaterial3D_7rj46")
amount = 150
lifetime = 5.0
explosiveness = 0.9
randomness = 0.1
trail_enabled = true
process_material = SubResource("ParticleProcessMaterial_q6qou")
draw_pass_1 = SubResource("BoxMesh_q6qou")

[node name="AudioStreamPlayer3D" type="AudioStreamPlayer3D" parent="."]
stream = ExtResource("1_h6mh1")
autoplay = true
```

Particle System Configuration

The explosion uses a ParticleProcessMaterial with:

```
emission_shape = 3    # Box shape
emission_box_extents = Vector3(0.8, 0.8, 0.8)
direction = Vector3(0, 1, 0)  # Upward direction
spread = 80.0    # Wide spread
initial_velocity_min = 2.0
initial_velocity_max = 10.0
scale_curve = SubResource("CurveTexture_mh3qb")  # Size reduction
color_ramp = SubResource("GradientTexture1D_h6mh1")  # Fade out
```

Shooting System Workflow

1. **Input Detection:** Player presses the shoot button
2. **Fire Rate Check:** System verifies cooldown has elapsed
3. **Bullet Creation:** Bullet is instantiated at spawn point
4. **Bullet Movement:** Bullet travels in straight line
5. **Collision Detection:** Bullet detects collision with object
6. **Explosion Creation:** Explosion effect is spawned at impact
7. **Cleanup:** Bullet and target are destroyed

Godot Systems Used

1. Physics System:

- CharacterBody3D for tank
- Area3D for bullet collision detection

2. Input System:

- Input.is_action_pressed() for shoot detection
- Input.get_axis() for movement

3. Transform System:

- global_transform.basis.z for direction vectors
- global_position for positioning

4. Timer System:

Godot Systems Used (cont.)

5. Instancing System:

- `PackedScene.instantiate()` for creating bullets and explosions
- `add_child()` for adding to scene tree

6. Particle System:

- `GPUParticles3D` for explosion effects
- `ParticleProcessMaterial` for particle behavior

7. Audio System:

- `AudioStreamPlayer3D` for spatial sound effects

Key Design Patterns

1. Object Pooling (Alternative):

- Current implementation creates/destroys bullets
- Could be optimized with object pooling

2. Event-Driven Programming:

- Uses signals (body_entered) for collision detection

3. Component-Based Design:

- Separates functionality into reusable components
- Tank, bullet, and explosion are independent scenes

Performance Considerations

1. Object Creation/Destruction:

- Creating and destroying bullets and explosions can be expensive
- Object pooling could improve performance

2. Particle System:

- 150 particles per explosion might be excessive
- Trail effects add visual appeal but increase GPU load

3. Physics Processing:

- Bullet movement and collision detection in `_physics_process`
- Ensures consistent behavior regardless of frame rate

Code Optimization Opportunities

1. Object Pooling:

```
# Pre-create bullets and explosions
var bullet_pool = []
func get_bullet():
    if bullet_pool.size() > 0:
        return bullet_pool.pop_back()
    return bullet_scene.instantiate()
```

2. Bullet Lifetime:

```
# Add timeout to bullets to prevent leaks
func _ready():
    $Timer.start(5.0) # 5-second lifetime
    $Timer.connect("timeout", queue_free)
```

Potential Enhancements

1. Projectile Variety:

- Different bullet types (homing, explosive, etc.)
- Varying damage amounts

2. Visual Improvements:

- Muzzle flash effects
- Bullet trails
- Impact decals

3. Gameplay Features:

- Ammo system
- Weapon overheating

Integration with Game Systems

The shooting system integrates with:

1. **Player Control System:**

- Uses same input system as movement

2. **Enemy System:**

- Detects and destroys enemies on hit

3. **Visual Effects System:**

- Creates particle effects on impact

4. **Audio System:**

- Plays sounds on impact

Conclusion

The Tank Game 3D shooting system demonstrates:

- Simple but effective shooting mechanics
- Integration of physics, input, and visual systems
- Event-driven collision handling
- Dynamic object creation and destruction
- Particle effects for visual feedback

This system serves as a solid foundation for more complex game mechanics.

Thank You!

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For more information:

- [Godot Physics Documentation](#)
- [Godot Particles Documentation](#)