## **Variations**

After generating or upscaling an image, you can use the V1 V2 V3 V4 buttons to create a variation of the selected image.

Control the amount of variation created with these buttons using the High Variation Mode and Low Variation Mode settings. You can also create variations of upscaled images using the Vary (Strong) or Vary (Subtle) buttons that appear under upscaled images.

- New High Variation Mode and New Yariation Mode affect Remix
- Mode
- Nigh Variation Mode is the default setting.
- Vary (Strong) and Vary (Subtle) are available with Model

Version 5.2 and Niji 5. Older models have a single

Make Variations button.

### **Variation Comparison**

With High Variation Mode and Vary (Strong), Using the Variation buttons will produce a new images that may change the composition, number of elements, colors, and the type of details within the image. High Variation Mode is useful for creating multiple concepts based on a single generated image.

Low Variation Mode and Vary (Subtle) produce variations that retain the main composition of the original image but introduce subtle changes to its details. This mode helps refine or make slight adjustments to an image.

#### Prompt example: imagine/ prompt mosaic estuary

Original Upscaled Image



Image grid using /\* Vary
(Subtle)



Image grid using 

Vary

(Strong)



Prompt example: imagine/ prompt Murrine glass vegetables

Original Upscaled Image



Image grid using Vary
(Strong)



# How to Change the Amount of Variation

### **Use the Vary Buttons**

Use the / Vary (Strong) or / Vary (Subtle) buttons under upscaled images to create strong or subtle variations of that image.

### **Use the Settings Command**

Use the <u>/settings command</u> and select Shigh Variation Mode or

Low Variation Mode from the menu to set a preference for more or less varied results when using the V1 V2 V3 V4 buttons.

