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ROSWITHA WULFF BOTANY BAY STUDIO POTTERY & GALLERY

5 UNDERWOOD AVE BOTANY NSW 2019 AUSTRALIA Mobile: 0432 521 470

CURRICULUM VITA

CAREER SUMMARY

Born in 1941 in Persia of German parents, emigrated to Australia in 1949

1987-‘96 Head of Ceramics, National Art School, East Sydney

1996-‘19 Botany Bay Studio Pottery & Gallery established. New bourry-box & gas trolley kilns built. Later electric kiln added.

1986-‘87 Board Member, NSW Institute of the Arts - an initiative of NSW Minister of Education

1987-‘88 NSW Divisional Head of TAFE, developing new Ceramics Courses for the State

1984 Study Tour of Japanese Pottery Centres

1980-‘86 Head of Ceramics, St. George College of TAFE

1979 Sessional Lecturer in Ceramics, Canberra School of Art and St. George TAFE

1978 Tour of European Ceramics, plus two Solo Exhibitions in Germany

1973-‘77 Full-time potter in own workshop, established in Paddington with the assistance of a Grant from the Crafts Board of the Australia Council

1970-73 Part-time Ceramics Teacher National Art School, East Sydney Tech, Workshop Arts Centre, Willoughby, Hornsby TAFE, & Arts Council of NSW

1968-69 Full-time potter Briglin Pottery, London, UK

Research Scholar, Smithsonian Institute, Washington DC, USA

1966-67 Training with Les Blakebrough, Sturt Workshops, NSW & Robin Welch, Suffolk, UK

1964-65 National Art School student, under Peter Rushforth, Mollie. Douglas, Bernard Sahm & Derek. Smith

AWARDS

2007 Winner City of Sydney Mural Competition for St Vincent’s Hoepital Sesqucentenary

2001 1st World Ceramic Biennale 2001 Korea, Honourable Mention

1999 37th Festival of Fisher’s Ghost Art Award - Highly Commended

1998 Toowoomba Regional Gallery - Purchase Award

1997 Dept. of Foreign Affairs - Travel Grant for Lecture Tour, Germany & Denmark

1995 Port Hacking Potters Award: Commendation

1993 Gold Coast Ceramic Award: Commendation

Port Hacking Potters Competition: First Prize

1991 Bathurst Regional Art Gallery: Art Purchase Award

6th National Conference: TAFE Staff Development Grant

1986 National Wood-Fire Conference, Vic.: TAFE Staff Development Grant

1984 Study Tour of major Ceramic Centres in Japan: TAFE Staff Dev. Grant

1973 Crafts Board of Australia: Workshop Development Grant

Muswellbrook Pottery Competition: First Prize

Lismore Pottery Competition: First Prize

1972 Port Hacking Pottery Competition: First Prize

1971 Port Hacking Pottery Competition: First Prize

WORKS IN PUBLIC COLLECTIONS

National Gallery of Australia, Canberra, ACT

Australian Federal Parliament House, Canberra, ACT

Staatliche Sammlung, Kunstgewerbemuseum, Dresden, Germany

Toowoomba Regional Art Gallery, Toowoomba Qld

Bathurst Regional Art Gallery, Bathurst NSW

Manly Art Gallery, Sydney NSW

La Trobe Valley Art Centre, Vic.

Galerie Klett, Fredelsloh, Germany

Muswellbrook Municipal Art Gallery, NSW

IMAGES / ARTICLES APPEARING IN PUBLICATIONS

2002 “The Ceramic Surface”- M. Ostermann, A&C Black Publ.Ltd.London UK

Ceramics Art & Perception Issue 49

` Sydney Meyer Fund International Ceramics Award, Shepparton Art Gallery, Catalogue

2001 1st World Ceramic Biennale 2001 Korea, Catalogue

1999 Sydney Meyer Fund International Ceramics Award, Shepparton Art Gallery, Catalogue

1997 5th World Triennial of Small Ceramics, Zagreb, Croatia, Catalogue

1996 Neue Keramik November 1996

"Vessel" - Contemporary Australian Ceramics Canberra School of Art Gallery Publication

International Connections 8th National Ceramics Conference 96 "Pinched Pots"

1994 Ceramics Art and Perception 7:52; 16:66-69

4th International Biennial of Ceramic Art, Vallauris, France, Catalogue

1993 Celebrating the Maker 7th National Ceramics

Conf.erence ‘93. "Coming from Tradition"

1992 Woodfire 92 "The Aesthetics of Woodfiring"

Pottery in Australia 5/1:16k; 13/2:63; 21/2:9; 25/3:51;

1991 Ceramics Art & Perception Issue 7:52

1988 Pottery in Australia 27/2:38

1986 Pottery in Australia 25/3:51

1982 Pottery in Australia 21/2:9

1978 Keramische Zeitschrift November 1978

1974 Pottery in Australia 13/2:63

1966 Pottery in Australia 5/1:16

SOLO EXHIBITIONS

2018- Bi-Annual exhibitions Recent WorkBotany Bay Studio Gallery

2001 Am Tibusplatz, Münster, Germany

2000 Botany Bay Studio Pottery Gallery, Sydney NSW - Recent Work

1997 Botany Bay Studio Pottery Gallery, Sydney NSW Inaugural Exhibition

1993 Ceramic Art Gallery, Sydney NSW

Narek Gallery, Tharwa ACT

1984 Seasons Gallery, North Sydney, NSW

1980 Potters Gallery, Darlinghurst, Sydney, NSW

1978 Kunst-Toepferei Klett-Drechsel, Fredelsloh, Germany. (May)

Kreutzweg Gallery, Andernach, Germany (Sept)

1985-75 Studio Workshop Exhibitions, Paddington, Sydney, NSW

1975 Gladstone Park Gallery, Balmain, Sydney, NSW

GROUP EXHIBITIONS ( INVITATIONAL )

2019 “Peter Rushforth: A Legacy” Blue Mountains City Art Gallery

2017 “Australian Ceramics: Responding to the Landscape” Freeland Gallery Sydney

2016 “Quietude” Skepsi Gallery @ Montsalvat Victoria

2015 “Chance and Intelligence “Skepsi Gallery @Malvern Victoria

2015 “Woodfire 2015” Kerrie Lowe Gallery Sydney

2015 “Table Talk” Kerrie Lowe Gallery Sydney

2008 Sturt Woodfire 2008 Mittagong NSW

2005 Australian Woodfire Survey Watson Art Centre ACT

“Encrusted” Skepsi Gallery on Swanston Victoria

2002 Shepparton Art Gallery, 2002 Sydney Meyer International Ceramics Award

Galerie Besson, London UK. “Mixed Contemporary Ceramics”

Galerie Theiss, Berlin Germany. “Mixed Ceramics”

Keramisch Atelier, Utrecht, The Netherlands, “Friends of the Gallery”

2001 1st World Ceramic Biennale 2001 Korea

2000 Museum & Art Gallery of the Northern Territory, Ceramics Award

Toowoomba Regional Gallery, Qld., Ceramics Acquisition Award Gold Coast City Art Gallery, International Ceramics Award & Exhibition

1999 Shepparton Art Gallery, Vic “Sidney Meyer International Ceramics Award”

Parliament House, Canberra, ACT, “Presiding Officer’s” Acquisitive Craft Prize”

Qdos Gallery, Lorne, Victoria “Ceramic Wood Fire Masters”

Campblelltown Bicentennial Art Gallery,37th "Festival of Fisher’s

Ghost Art Award"

1998 Galerie b15, Munich, Germany, “Accrochage”

1997 Kunstgewerbemuseum, Schloss Pilnitz, Dresden, Germany “Australian Ceramics”

Galerie Handwerk, Munich, Germany, “Keramik Aus Australien”

International Biennial of Ceramic Art, Belgium

5th World Triennial of Small Ceramics, Zagreb, Croatia

Newcastle Regional Art Gallery, NSW, Acquisition Award

Distelfink Gallery, Melbourne, Vic "The Woodfire Aesthetic"

Distelfink Gallery, Melbourne, Vic "The Great Australian Tea-Pot"

Toowoomba Biennial Acquisitive Award & Exhibition, Qld

Gold Coast International Ceramic Art Award, Qld

1996 Canberra School of Art Gallery, ACT, "Vessel - Contemporary Australian Ceramics”

Strathnairn Ceramics Association, ACT, "Wood-Fire Survey 1996"

Doizaki Gallery, Los Angeles, USA. "Ceramics East/West"

Newcastle Regional Art Gallery, NSW

Mudgee Shire Art Gallery, NSW, "Woodfired Ceramics"

Shepparton Art Gallery, Vic., "Sydney Meyer Acquisition Award"

1994 Little Tokyo Clayworks, Los Angeles, USA. "Made in Clay"

4th International Biennial of Ceramic Art, Vallauris, France

Perc Tucker Regional Gallery, Townsville, Qld.

Museum & Art Gallery of the Northern Territory, NT

1993 Ceramic Art Gallery, Sydney NSW "Asian Art Society Group Show"

National Ceramics Conference, Adelaide. SA. "Delegate's Exhibition"

Mudgee Municipal Council, NSW. "Fire-Up Gulgong"

1992 University of New England, Lismore, NSW. "Wood-Fire 92"

1991 Distelfink Gallery, Melbourne Vic. "Shino Exhibition"

Campbelltown Regional Art Gallery, NSW

Bathurst Regional Art Gallery, NSW

1989 Manly Art Gallery, Sydney NSW

Orange Regional Art Gallery, NSW "Wood-Fired Ceramics"

Three Ways Gallery Gulgong, NSW. "Wood-Fired Ceramics"

1988 Canberra School of Art Gallery, Canberra, ACT, "National Ceramic Award"

Fletcher Challenge Award, Aukland NZ

Canberra School of Art Gallery, ACT. "Over Here- Over There"

1987 Narek Gallery, ACT. "Wood-Fired Exhibition"- Four Potters

1986 La Trobe Valley Art Centre, Vic. "Wood-Fire Ceramics"

Mino, Japan. "International Ceramic Award"

Canberra School of Art Gallery, ACT. "National Ceramic Award"

1985-1975 David Jones Art Gallery, Sydney, NSW.

Townsville Regional Art Gallery, Qld

Solander Gallery, Canberra ACT

Craft Council Gallery, Canberra, ACT

Bangles Gallery, Bega, NSW

Blaxland Gallery, Sydney NSW

Potters Society Gallery, Sydney NSW

Seymour Centre Sydney, NSW

Alladin Gallery, Sydney, NSW