

## Goal

#### Spotify provides an API for basic track information:

- ID, e.g. 2IEcSduKEXEK5KJ9hJzlCz
- name, e.g. Gloana Bauer (Teenage Dirtbag)
- artist, e.g. D' Hundskrippln
- ..

#### as well as related audio features:

| _ | <b>energy</b> , e.g. 0.454 | Energy is a measure from 0.0 to 1.0 and represents a perceptual measure of      |  |  |
|---|----------------------------|---|--|--|
|   |                            | intensity and activity. Typically, energetic tracks feel fast, loud, and noisy. |  |  |

For example, death metal has high energy, while a Bach prelude scores low on

the scale.

- speechiness, e.g. 0.0388 Speechiness detects the presence of spoken words in a track. The more exclu

sively speech-like the recording (e.g. talk show, audio book, poetry),

the closer to 1.0 the attribute value.

1 loudness, e.g. -8.758 The overall loudness of a track in decibels (dB). Loudness values are averaged.

tempo, e.g. 97.532 The overall estimated tempo of a track in beats per minute (BPM)

A confidence measure from 0.0 to 1.0 of whether the track is acoustic.

- ...

https://developer.spotify.com/documentation/web-api/reference/#endpoint-get-audio-features



acousticness, e.g. 0.268

### Goal

We want to make use of those audio features to automatically assign each track to a certain category:

Metal Classic Electro Podcast

Rock Soul

Vocal HipHop

#### Workflow:

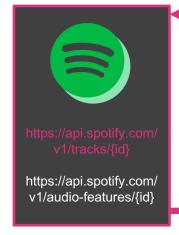
- Query data from Spotify API
- Save raw data (JSON files) to HDFS
- Optimize, reduce and clean raw data and save it to final directory on HDFS
- Calculate categories (Metal, Classic, Rock, ...)
- Join track information and audio festures and save everything to end-user database (e.g. MySQL, MongoDB...)
- Provide a simple HTML Frontend which reads from end-user database and displays result
- The whole data workflow must be implemented within an ETL workflow tool (e.g. Pentaho Data Integration or Airflow) and run automatically

| ID | Song Title  | Artist         | Category |  |
|----|-------------|----------------|----------|--|
| 42 | Savior      | Rise Against   | Rock     |  |
| 11 | Ham Kummst  | Seiler u Speer | Rock     |  |
| 13 | No One      | Alicia Keys    | Soul     |  |
| 37 | I Try       | Macy Gray      | Soul     |  |
| 55 | Metalingus  | Alter Bridge   | Metal    |  |
| 56 | The Trooper | Iron Maidon    | Metal    |  |
| 77 | Du          | Cro            | HipHop   |  |
| 88 | Solala      | Blumentopf     | HipHop   |  |
|    |             |                |          |  |
|    |             |                |          |  |



## Dataflow: 1. Get Track Information

curl -X "GET" "https://api.spotify.com/v1/tracks/2IEcSduKEXEK5KJ9h JzICz?market=DE" -H "Accept: application/json" -H "Content-Type: application/json" -H "Authorization: Bearer BBB0v7vCOHXxaUAshFUVIF bozLDO\_ysq8cPb4wYR3oko\_JfDcrUSEsy0Mq6P4cu5vvS0ljrn6R24ra ME8o4qa2XNy02IhGGCufMgwgPtf43s2OoAcbfJUfcsXA1-dpW19\_x\_ 3rG75ADnA4dlr25"



"href": "https://api.spotify.com/v1/tracks/2IEcSduKEXEK5KJ9hJzlCz", "id": "2IEc



/user/hadoop/spotify/track\_data/raw/...
/user/hadoop/spotify/audio features/raw/...

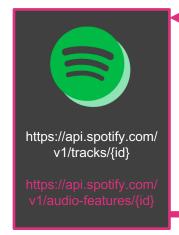
https://developer.spotify.com/console/get-track/

SduKEXEK5KJ9hJzlCz



### Dataflow: 2. Get Track Audio Features

curl -X "GET" "https://api.spotify.com/v1/audio-features/**2IEcSduKEXE K5KJ9hJzICz**" -H "Accept: application/json" -H "Content-Type: application/json" -H "Authorization: Bearer BBB0v7vCOHXxaUAshFUVIFbozL
DO\_ysq8cPb4wYR3oko\_JfDcrUSEsy0Mq6P4cu5vvS0ljrn6R24raME8
o4qa2XNy02lhGGCufMgwgPtf43s2OoAcbflJUfcsXA1-dpW19\_x\_3rG7
5ADnA4dlr25 "



```
{
    "danceability": 0.685,
    "energy": 0.454,
    "loudness": -8.758,
    "speechiness": 0.0388,
    "acousticness": 0.268,
    "instrumentalness": 0,
    "liveness": 0.833,
    "tempo": 97.532,
    "id": "2IEcSduKEXEK5KJ9hJzICz",
    "uri": "spotify:track:2IEcSduKEXEK5KJ9hJzICz",
    "analysis_uri": "https://api.spotify.com/v1/audio-analysis/2IEcSduKEXEK5KJ9hJzICz",
    "duration_ms": 226852,
    "time_signature": 4
}
```



/user/hadoop/spotify/track\_data/raw/... /user/hadoop/spotify/audio\_features/raw/...

https://developer.spotify.com/console/get-audio-features-track/



## Dataflow: 3. Raw To Final Transfer



/user/hadoop/spotify/track\_data/**raw**/... /user/hadoop/spotify/audio\_features/**raw**/...



- move data from raw to final directory
- optimize and reduce data structure for analytical/query purposes (JSON to tabular, only needed attributes etc.)
- remove duplicates if necessary



/user/hadoop/spotify/track\_data/final/...
/user/hadoop/spotify/audio\_features/final/...



## Dataflow: 4. Run Analysis and Save Results



/user/hadoop/spotify/track\_data/final/... /user/hadoop/spotify/audio\_features/final/...





- calculate categories for each track, using Hive, Python, Spark or PySpark
- join track and audio feature data
- save everything to a enduser database (e.g. MySQL, M ongoDB)







# Dataflow: 5. Provide Simple Web Interface

