

Medley Adolescentes 2018

Hino 1

Saxofone Tenor

10

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

The musical score for rehearsal mark 10 consists of ten staves. The first staff is a single melodic line in treble clef, key of D major. The second and third staves are grand staves for piano, with the right hand playing chords and the left hand playing a bass line. The fourth and fifth staves are grand staves for guitar and electric bass, with the guitar part mirroring the piano's right hand and the bass part mirroring the piano's left hand. Chord labels G, D, and A are placed above the guitar staff. The sixth staff is for violin, the seventh for viola, and the eighth for two tenor trombones, all showing whole rests. The ninth staff is for alto saxophone, and the tenth staff is for tenor saxophone, both also showing whole rests. The key signature is D major throughout.

17

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

Bm G D A

Bm G D A

The musical score for rehearsal mark 17 consists of ten staves. The top staff is a single melodic line in treble clef, key of D major. The second and third staves are grand staves for piano, with the right hand playing chords and the left hand playing a bass line. The fourth and fifth staves are grand staves for guitar and electric bass, with the guitar part mirroring the piano's right hand and the bass part mirroring the piano's left hand. The sixth staff is for violin, the seventh for viola, and the eighth for two tenor trombones. The ninth and tenth staves are for alto saxophone and tenor saxophone, respectively. The guitar and electric bass parts include chord markings: Bm, G, D, and A. The key signature is D major, indicated by two sharps (F# and C#) on the first staff.

24

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

Bm

G

D

8

Detailed description: This page of a musical score is marked with the rehearsal number '24' in the top left. It contains ten staves. The first two staves are for Piano (Pno), with the right hand playing chords and the left hand playing a bass line. The third staff is for Guitar (Gui. El.), also with a right-hand chordal part and a left-hand bass line. The fourth staff is for Bass (B. El.), continuing the bass line. The fifth staff is for Violin (Vln.), and the sixth for Violoncello (Vc.), both containing whole rests. The seventh staff is for Trumpet Bb (Tpt. Bb), followed by another Tpt. Bb staff, then Alto Sax (A. Sax), and finally Tenor Sax (Sax. Tn.), all containing whole rests. Chord symbols 'Bm', 'G', and 'D' are written above the guitar and bass staves at measures 2, 4, and 6 respectively. An octave sign '8' is placed below the guitar staff at measure 1. The key signature for all staves is one sharp (F#).

31 Quem é ...

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

A

Bm

G

D

A

40

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

Chord progression: Bm, G, D, A

Measure 40: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half).

Measure 41: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half).

Measure 42: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half).

Measure 43: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half).

Measure 44: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half).

Measure 45: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half).

Measure 46: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half).

Measure 47: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half).

Measure 48: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half).

Measure 49: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass clef: D3 (half).

Musical score for Hino 2, measures 49-54. The score is in 8/8 time with a tempo of 53 beats per minute. The key signature has two sharps (F# and C#).

Instrumentation and Dynamics:

- Pno. (Piano):** Two staves. The upper staff has a forte (*f*) dynamic. The lower staff includes chord markings: Em7, C, G, Bm7, Em7, and C.
- Gui. El. (Guitar Electric):** One staff.
- B. El. (Bass Electric):** One staff.
- Vln. (Violin):** One staff with a mezzo-forte (*mf*) dynamic.
- Vc. (Violoncello):** One staff with a mezzo-forte (*mf*) dynamic.
- Tpt. Bb (Trumpet Bb):** Two staves. The upper staff has a mezzo-forte (*mf*) dynamic. The lower staff has a mezzo-forte (*mf*) dynamic.
- A. Sax (Alto Saxophone):** One staff with a mezzo-forte (*mf*) dynamic.
- Sax. Tn. (Saxophone Tenor):** One staff with a mezzo-piano (*mp*) dynamic.

Measure 49: The piano part begins with a forte (*f*) chord. The guitar, bass, violin, and cello play sustained chords. The trumpet and saxophone parts enter with eighth-note patterns.

Measure 50: The piano part continues with the same forte (*f*) chord. The guitar, bass, violin, and cello play sustained chords. The trumpet and saxophone parts continue their eighth-note patterns.

Measure 51: The piano part continues with the same forte (*f*) chord. The guitar, bass, violin, and cello play sustained chords. The trumpet and saxophone parts continue their eighth-note patterns.

Measure 52: The piano part continues with the same forte (*f*) chord. The guitar, bass, violin, and cello play sustained chords. The trumpet and saxophone parts continue their eighth-note patterns.

Measure 53: The piano part continues with the same forte (*f*) chord. The guitar, bass, violin, and cello play sustained chords. The trumpet and saxophone parts continue their eighth-note patterns.

Measure 54: The piano part continues with the same forte (*f*) chord. The guitar, bass, violin, and cello play sustained chords. The trumpet and saxophone parts continue their eighth-note patterns.

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

G

Bm7

Em7

C

G

60

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

Bm7 Em7 C G Bm7

mf

mf

Pno
 Pno
 Gui. El.
 B. El.
 Vln.
 Vc.
 Tpt. Bb
 Tpt. Bb
 A. Sax
 Sax. Tn.

Cmaj7 D
 Em7 D/F# G C D

mf sfz
 mf sfz

Musical score for page 69, featuring piano (Pno), guitar (Gui. El.), bass (B. El.), violin (Vln.), viola (Vc.), and saxophone (Sax. Tn.) parts. The score includes harmonic annotations for the piano and guitar parts.

Harmonic Annotations:

- Piano (Pno):** Cmaj7, C/D, Em7, D/F#, G, C, D, Cmaj7, D
- Guitar (Gui. El.):** Cmaj7, C/D, Em7, D/F#, G, C, D, Cmaj7, D

Performance Markings:

- Tpt. Bb:** *mf*
- A. Sax:** *mf*
- Sax. Tn.:** *mf*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following parts:

- Voice:** The vocal melody is written in the top staff, featuring the iconic opening line "Hello, hello, good morning to you."
- Piano (Pno):** The piano accompaniment is written in two staves (treble and bass clef). It features a complex, arpeggiated figure in the right hand and a more rhythmic bass line in the left hand.
- Guitar (Gui. El.):** The electric guitar part is written in a single staff, mirroring the piano's arpeggiated figure.
- Bass (B. El.):** The electric bass part is written in a single staff, providing a steady, rhythmic foundation.
- Drums (Vc.):** The drum part is written in a single staff, featuring a simple, steady beat.
- Trumpet (Tpt. Bb):** There are two staves for the trumpet, both of which are mostly silent, with a few notes appearing in the later measures.
- Saxophone (A. Sax, Sax. Tn.):** There are two staves for the saxophone, both of which are mostly silent, with a few notes appearing in the later measures.

The score is written in the key of D major (indicated by two sharps) and 4/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *sfz*).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments and parts:

- Piano (Pno):** Two staves. The right hand plays chords and arpeggios, while the left hand plays a bass line. Chords are labeled: G, C, D, Cmaj7, Cmaj7, D.
- Guitar (Gui. El.):** One staff. Plays chords and arpeggios, mirroring the piano accompaniment.
- Electric Guitar (B. El.):** One staff. Plays a bass line, mirroring the piano accompaniment.
- Violin (Vln.):** One staff. Plays a melody that enters at measure 12.
- Viola (Vc.):** One staff. Plays a bass line, mirroring the piano accompaniment.
- Trumpet (Tpt. Bb):** Two staves. Both play a melody that enters at measure 12, marked *mf*.
- Saxophone (A. Sax):** One staff. Plays a melody that enters at measure 12, marked *mf*.
- Tuba (Sax. Tn.):** One staff. Plays a melody that enters at measure 12, marked *mf*.

The score is in the key of D major (indicated by two sharps) and 12/8 time. It consists of 12 measures. The first measure is a whole rest for all instruments. The second measure is a whole rest for all instruments. The third measure is a whole rest for all instruments. The fourth measure is a whole rest for all instruments. The fifth measure is a whole rest for all instruments. The sixth measure is a whole rest for all instruments. The seventh measure is a whole rest for all instruments. The eighth measure is a whole rest for all instruments. The ninth measure is a whole rest for all instruments. The tenth measure is a whole rest for all instruments. The eleventh measure is a whole rest for all instruments. The twelfth measure is a whole rest for all instruments.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following parts:

- Piano (Pno):** The piano part is written in treble and bass clefs. It features a complex, arpeggiated melody in the right hand and a steady, rhythmic bass line in the left hand. The score includes chord markings: Em7, D/F#, G, and Cmaj7.
- Guitar (Gui. El.):** The guitar part is written in treble clef and features a melody that mirrors the piano's right hand, with a focus on arpeggiated chords.
- Bass (B. El.):** The bass part is written in bass clef and provides a steady, rhythmic foundation for the song.
- Drums (Dr.):** The drum part is written in a standard 4/4 time signature, featuring a simple, steady beat.
- Violins (Vln.):** The violin part is written in treble clef and features a melody that mirrors the piano's right hand, with a focus on arpeggiated chords.
- Viola (Vc.):** The viola part is written in bass clef and provides a steady, rhythmic foundation for the song.
- Trumpets (Tpt. Bb):** The trumpet part is written in treble clef and features a melody that mirrors the piano's right hand, with a focus on arpeggiated chords.
- Saxophone (Sax. Tn.):** The saxophone part is written in treble clef and features a melody that mirrors the piano's right hand, with a focus on arpeggiated chords.

The score is written in the key of D major (indicated by two sharps) and in 4/4 time. The tempo is marked "Moderato". The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte).

84 Hino 3

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

Dsus4 D Ab sus2

Dsus4 D Ab sus2

86

Santo Espíritu ...

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

Absus2

E \flat

The musical score is for page 86, titled "Santo Espíritu ...". It features a vocal line at the top and ten instrumental parts below. The vocal line begins with a whole rest in the first measure, followed by a half note G4, a half note A4, and a quarter note G4 in the second measure. The piano (Pno) parts consist of two staves. The first piano staff has a whole rest in the first measure, followed by a half note G4, a half note A4, and a quarter note G4 in the second measure. The second piano staff has a whole rest in the first measure, followed by a half note G4, a half note A4, and a quarter note G4 in the second measure. The guitar (Gui. El.) part has a whole rest in the first measure, followed by a half note G4, a half note A4, and a quarter note G4 in the second measure. The bass (B. El.) part has a whole rest in the first measure, followed by a half note G4, a half note A4, and a quarter note G4 in the second measure. The violin (Vln.) part has a whole rest in the first measure, followed by a half note G4, a half note A4, and a quarter note G4 in the second measure. The viola (Vc.) part has a whole rest in the first measure, followed by a half note G4, a half note A4, and a quarter note G4 in the second measure. The two trumpet (Tpt. Bb) parts have whole rests in both measures. The alto saxophone (A. Sax) part has a whole rest in both measures. The tenor saxophone (Sax. Tn.) part has a whole rest in both measures. The score includes dynamic markings "Absus2" and "E \flat " in the piano parts.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano and guitar accompaniment, with vocal staves for the lead and harmony voices. The score is in the key of D minor (three flats) and 4/4 time. The piano part features a complex, arpeggiated bass line and a melodic line in the right hand. The guitar part provides a steady, arpeggiated accompaniment. The vocal staves show the lead and harmony vocal lines, with the lead vocal line starting with the iconic "Hello, hello, good-bye" lyrics. The score is divided into two systems, each containing five staves. The first system includes the piano, guitar, and vocal staves. The second system includes the piano, guitar, and vocal staves. The piano part is marked with "Pno" and the guitar part with "Gui. El.". The vocal staves are marked with "Vcl." and "Vcl. H.". The score is written for a piano and guitar accompaniment, with vocal staves for the lead and harmony voices. The piano part features a complex, arpeggiated bass line and a melodic line in the right hand. The guitar part provides a steady, arpeggiated accompaniment. The vocal staves show the lead and harmony vocal lines, with the lead vocal line starting with the iconic "Hello, hello, good-bye" lyrics. The score is divided into two systems, each containing five staves. The first system includes the piano, guitar, and vocal staves. The second system includes the piano, guitar, and vocal staves. The piano part is marked with "Pno" and the guitar part with "Gui. El.". The vocal staves are marked with "Vcl." and "Vcl. H.".

90

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

Fm7

E \flat

Detailed description: This page of a musical score contains measures 90 and 91. The score is for a large ensemble. The first staff is a single melodic line. The two piano (Pno) staves have complex accompaniment with many beamed sixteenth notes. The guitar (Gui. El.) and bass (B. El.) staves play sustained chords, with the guitar part including a capo (8) and the bass part including a low E note. The violin (Vln.) staff has a single melodic line. The viola (Vc.), two trombones (Tpt. Bb), alto saxophone (A. Sax), and tenor saxophone (Sax. Tn.) staves are all marked with a whole rest, indicating they are silent in these measures. The key signature has three flats (Bb, Eb, Ab).

92

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

E_b

$A_b \text{ sus} 2$

$A_b \text{ sus} 2$

Detailed description: This page of a musical score, marked with rehearsal number 92, contains ten staves. The first staff is a single melodic line in treble clef. The second and third staves are grand staves for piano, with the right hand in treble clef and the left hand in bass clef. The fourth staff is for guitar, electric, in treble clef. The fifth staff is for bass, electric, in bass clef. The sixth staff is for violin in treble clef. The seventh staff is for viola in bass clef. The eighth, ninth, and tenth staves are for brass and woodwinds: two tubas in treble clef and one tenor saxophone in treble clef. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The piano part features a complex rhythmic pattern in the left hand, often with triplets and sixteenth notes. The guitar part has a similar rhythmic pattern, with a fret number of 8 indicated. The bass part has a simple, steady pattern. The violin part has a melodic line with some grace notes. The woodwinds and brass parts are mostly rests, with some notes in the tuba parts. Chord symbols E_b and $A_b \text{ sus} 2$ are written above the guitar and bass staves.

94

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

Fm7 Eb Eb Ab sus2

Fm7 Eb Eb Ab sus2

Detailed description: This page of a musical score covers measures 94 to 97. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Piano (Pno), Guitar (Gui. El.), Bass (B. El.), Violin (Vln.), Viola (Vc.), Trumpet B-flat (Tpt. Bb), Trombone (Tpt. Bb), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords or single notes in the left hand. The guitar and bass parts provide harmonic support, with the guitar playing a steady eighth-note pattern. The violin and bassoon parts have melodic lines, while the other instruments are mostly silent, indicated by whole rests. Chord changes are marked above the guitar and bass staves: Fm7, Eb, Eb, and Ab sus2.

98

♩ = 57
Hino 4

Em ti ..

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

Fm11 Eb Gm F Bb Eb Gm

106

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

F B \flat /D E \flat Gm F B \flat /D E \flat Gm

F B \flat /D E \flat Gm F B \flat /D E \flat Gm

Pno
 Pno
 Gui. El.
 B. El.
 Vln.
 Vc.
 Tpt. Bb
 Tpt. Bb
 A. Sax
 Sax. Tn.

F Bb/D Eb Gm F Eb

123

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

Chords: Gm, F/A, Bb, Gm, Eb, Bb

Detailed description: This page of a musical score covers measures 123 through 130. The key signature has two flats (Bb and Eb). The score includes staves for a vocal line (top), piano (Pno), guitar (Gui. El.), bass (B. El.), violin (Vln.), viola (Vc.), two Bb trumpets (Tpt. Bb), an alto saxophone (A. Sax), and a tenor saxophone (Sax. Tn.). The piano part features a complex harmonic texture with many beamed sixteenth notes in the right hand and quarter notes in the left hand. The guitar and bass parts provide a steady accompaniment. The woodwind section is mostly silent, with some rests indicated. Chord symbols (Gm, F/A, Bb, Gm, Eb, Bb) are written above the bass staff for measures 124 through 130.

Pno
 Pno
 Gui. El.
 B. El.
 Vln.
 Vc.
 Tpt. Bb
 Tpt. Bb
 A. Sax
 Sax. Tn.

F Gm F B \flat Gm E \flat B \flat

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

F Eb Bb F Bb D A Em Bm

f

f

Pno
 Pno
 Gui. El.
 B. El.
 Vln.
 Vc.
 Tpt. Bb
 Tpt. Bb
 A. Sax
 Sax. Tn.

D F#m B4 B7 Em Gm7 A F#4 F#

mf
pp
pp
f

3 3 3

Pno
 Pno
 Gui. El.
 B. El.
 Vln.
 Vc.
 Tpt. Bb
 Tpt. Bb
 A. Sax
 Sax. Tn.

Bm7 Bm/A E/G# A4 A D

mf
pp
pp

3 3 3 3

Pno
 Pno
 Gui. El.
 B. El.
 Vln.
 Vc.
 Tpt. Bb
 Tpt. Bb
 A. Sax
 Sax. Tn.

F#m B4 B7 Em Gm7 A9 F#4 F#

3 3 3

160

♩ = 53
Hino 6

Pno
 Pno
 Gui. El.
 B. El.
 Vln.
 Vc.
 Tpt. Bb
 Tpt. Bb
 A. Sax
 Sax. Tn.

Bm7 E/G# A4 A D
 Bm7 E/G# A4 A D

3 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement. The score includes parts for Piano (Pno), Guitar (Gui. El.), Bass (B. El.), Violin (Vln.), Cello (Vc.), Trumpet Bb (Tpt. Bb), Alto Saxophone (A. Sax), and Saxophone Tenor (Sax. Tn.). The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into two systems, each containing five staves. The first system includes the Piano, Guitar, Bass, Violin, and Cello parts. The second system includes the Trumpet Bb, Alto Saxophone, and Saxophone Tenor parts. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The piano part features a complex, multi-layered texture with many notes and chords. The guitar part is a simple, rhythmic accompaniment. The bass part provides a steady, low-frequency foundation. The violin and cello parts are also simple, rhythmic accompaniments. The woodwind parts are more complex, with many notes and rests. The overall sound is a rich, layered orchestration of the original song.

166

1. 2. Então vem

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

1. 2. D D 2. D Cmaj7 D Em7 D/F#

Pno
 Pno
 Gui. El.
 B. El.
 Vln.
 Vc.
 Tpt. Bb
 Tpt. Bb
 A. Sax
 Sax. Tn.

G C D Cmaj7 C/D Em7 D/F# G C
 G C D Cmaj7 C/D Em7 D/F# G C

175

Pno

Pno

Gui. El.

B. El.

Vln.

Vc.

Tpt. Bb

Tpt. Bb

A. Sax

Sax. Tn.

D

C

G

8

The musical score for measures 175-178 is written for a large ensemble. The key signature is one sharp (F#). The score begins with a piano introduction in measure 175, marked with a repeat sign. The piano part consists of two staves, with the right hand playing chords and the left hand playing a single note. The guitar and electric bass (Gui. El. and B. El.) play a similar pattern. The violin (Vln.) and cello (Vc.) play a melodic line. The two tubas (Tpt. Bb) and the alto saxophone (A. Sax) play a melodic line. The tenor saxophone (Sax. Tn.) plays a melodic line. The score ends with a repeat sign in measure 178.

Piano

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$\text{♩} = 129$

Hino 1

Para que entre o Rei ...

Musical score for measures 1-11. The score is in 2/2 time with a key signature of two sharps (F# and C#). The vocal line (treble clef) begins with a whole rest for 7 measures, followed by a melodic phrase starting on G4. The piano accompaniment (grand staff) features a strong right-hand chordal texture with a *f* (forte) dynamic, and a left-hand bass line with a *mf* (mezzo-forte) dynamic.

12

Musical score for measures 12-19. The vocal line continues the melodic phrase from measure 11. The piano accompaniment maintains the same harmonic and rhythmic patterns.

20

Musical score for measures 20-27. The vocal line continues the melodic phrase. The piano accompaniment continues with the same harmonic and rhythmic patterns.

28

Quem é ...

Musical score for measures 28-31. The vocal line concludes the phrase with a double bar line at measure 28, followed by a new melodic phrase starting on G4. The piano accompaniment features a final chordal texture in the right hand and sustained bass notes in the left hand.

37

48

$\text{♩} = 53$
Hino 2

Nós estamos aqui ..

58

65

Então vem ...

71

77

82

85

Hino 3

87

Santo Espíritu ...

Measures 87-88 of the musical score. The vocal line (treble clef) features a melody in B-flat major. The piano accompaniment (grand staff) includes a sustained chord in the right hand and a rhythmic pattern in the left hand.

89

Measures 89-90 of the musical score. The vocal line continues the melody. The piano accompaniment maintains the rhythmic pattern in the left hand and changes the chord in the right hand.

91

Measures 91-92 of the musical score. The vocal line continues the melody. The piano accompaniment maintains the rhythmic pattern in the left hand and changes the chord in the right hand.

93

Measures 93-94 of the musical score. The vocal line continues the melody. The piano accompaniment features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, while the left hand continues the rhythmic pattern.

97

 $\text{♩} = 57$
Hino 4

Musical score for measures 97-103. The system consists of three staves: a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line begins with a half note G4, followed by a dotted half note G4, and then rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. At measure 103, the key signature changes to one flat (B-flat), and the time signature changes to 3/4.

104

Em ti ..

Musical score for measures 104-113. The system consists of three staves. The key signature is one flat (B-flat) and the time signature is 3/4. The vocal line starts with a half note G4, followed by a dotted half note G4, and then rests. The piano accompaniment continues with the same rhythmic pattern as the previous system.

114

Musical score for measures 114-123. The system consists of three staves. The key signature is one flat (B-flat) and the time signature is 3/4. The vocal line continues with the same melody. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

124

Musical score for measures 124-133. The system consists of three staves. The key signature is one flat (B-flat) and the time signature is 3/4. The vocal line continues with the same melody. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

134

143

$\text{♩} = 65$
Hino 5

A Deus toda ...

151

158

$\text{♩} = 53$
Hino 6

Te damos ...

164

1. 2. Então vem

This system contains measures 164 through 175. It features a vocal line with a key signature of one sharp (F#) and a common time signature. The vocal line includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment is written for grand staff (treble and bass clefs) with a key signature of one sharp. The music concludes with the lyrics 'Então vem'.

169

This system contains measures 169 through 175. It continues the musical piece with the same key signature and time signature. The piano accompaniment features complex chordal textures and melodic lines in both hands.

176

This system contains measures 176 through 178. The vocal line consists of three measures of whole rests. The piano accompaniment continues with chords and a single note in the bass line.

Guitarra elétrica Medley Adolescentes 2018

$\text{♩} = 129$
Hino 1

Para que entre o Rei ...

8 *mf*

13

25

Quem é ...

39 $\text{♩} = 53$
Hino 2

55 Nós estamos aqui .. Então vem ...

67

75

81

84 Hino 3 Santo Espírito ...

94

99 $\text{♩} = 57$
Hino 4

Em ti ...

110

122

134 $\text{♩} = 65$
Hino 5

145 A Deus toda ...

156 $\text{♩} = 53$
Hino 6

Te damos ...

164

1. 2.

Então vem

171

Base

Medley Adolescentes 2018

$\text{♩} = 129$ Hino 1

Para que entre o Rei ...

mf

Quem é ...

$\text{♩} = 53$

Hino 2

Nós estamos aqui ..

Então vem ...

Santo Espírito ...

Hino 3

Hino 4

Em ti ..

Chords and lyrics for each system:

- System 1 (Measures 1-12): Bm, G, D, A, Bm, G. Lyrics: "Para que entre o Rei ..."
- System 2 (Measures 13-24): D, A, Bm, G, D, A. Lyrics: "Quem é ..."
- System 3 (Measures 25-38): Bm, G, D, A, Bm, G, D. Lyrics: "Quem é ..."
- System 4 (Measures 39-54): A, Bm, G, D, A. Lyrics: "Hino 2"
- System 5 (Measures 55-66): G, Bm7, Em7, C, G, Bm7, Em7, C, G, Bm7, Cmaj7, D, Em7, D/F#. Lyrics: "Nós estamos aqui ..", "Então vem ..."
- System 6 (Measures 67-74): G, C, D, Cmaj7, C/D, Em7, D/F#, G, C, D, Cmaj7, D, Em7, D/F#. Lyrics: "Então vem ..."
- System 7 (Measures 75-81): G, C, D, Cmaj7, C/D, Em7, D/F#, G, C, D, Cmaj7, Cmaj7, D. Lyrics: "Então vem ..."
- System 8 (Measures 82-88): Em7, Em7, D/F#, G, Cmaj7, Dsus4, D. Lyrics: "Santo Espírito ..."
- System 9 (Measures 89-100): Absus2, Fm7, Eb, Eb, Absus2, Fm7, Eb, Eb, Absus2, Fm11. Lyrics: "Hino 3"
- System 10 (Measures 101-112): F, Bb, Eb, Gm, F, Bb/D, Eb, Gm, F, Bb/D. Lyrics: "Hino 4", "Em ti .."

112 Eb Gm F Bb/D Eb Gm F Eb

Violino

Medley Adolescentes 2018

♩ = 129 Hino 1 23 Quem é 16 Hino 2 53 Nós estamos aqui ..

59 *mf* Então vem ...

68

75

82 Hino 3 2 Santo Espírito ...

89

97 ♩ = 57 Hino 4 6 38 ♩ = 65 Hino 5 4 A Deus toda ...

154 *f*

161 ♩ = 53 Hino 6 Te damos ...

167 Então vem

175

Violoncelo

Medley Adolescentes 2018

♩ = 129
Hino 1 23 Quem é 16
♩ = 53
Hino 2 Nós estamos aqui ..

59 Então vem ...

68

75

82 Hino 3 Santo Espírito ...
2 12

99 ♩ = 57
Hino 4 6 38 ♩ = 65
Hino 5 4 A Deus toda ...

155 ♩ = 53
Hino 6 Te damos ...

164 1. 2. Então vem

172

mf *mf* *mf*

Trompete Bb 1

Medley Adolescentes 2018

♩ = 129 Hino 1 9 23 Quem é 16 6 8 53 Hino 2

54 Nós estamos aqui .. 4 3 Então vem ... 2

69 3 2 3

81 Hino 3 2

87 Santo Espírito 12 57 Hino 4 6 38 65 Hino 5 4 A Deus toda ...

154 53 Hino 6

163 Te damos ... 1.

167 2. Então vem 7

mf *sfz* *mf* *sfz* *mf* *pp* *pp*

Trompete Bb 2

Medley Adolescentes 2018

$\text{♩} = 129$
 Hino 1 9 23 Quem é 16 $\text{♩} = 53$ Hino 2 3

56 $\text{Nós estamos aqui ..}$ 4 3 Então vem ... 2 3

74 2 3

83 Hino 3 Santo Espírito ... $\text{♩} = 57$ Hino 4 2 12 6 38 $\text{♩} = 65$ Hino 5 4 A Deus tod

148

160 Te damos ... $\text{♩} = 53$ Hino 6

165 1. 2. Então vem

178

mf *sfz* *mf* *mf* *pp* *pp*

Saxofone Alto

Medley Adolescentes 2018

♩ = 129 Hino 1 9 23 Quem é 16 ♩ = 53 Hino 2

55 Nós estamos aqui .. 4 3 Então vem ... *mp* *mf*

68 *mf*

76

82 Hino 3 Santo Espírito ... 2 12 6 ♩ = 57 Hino 4

105 ♩ = 65 Hino 5 38 3 A Deus toda ... *f* 3 3 3

152 3 3 3 3

160 ♩ = 53 Hino 6 Te damos ... 12

166 1. 2. Então vem

172

Saxofone Tenor Medley Adolescentes 2018

$\text{♩} = 129$
Hino 1 9 23 Quem é 16 $\text{♩} = 53$
Hino 2

55 mp mf
Nós estamos aqui .. 4 3 Então vem ... mf

68

76

82 Hino 3 Santo Espírito ... $\text{♩} = 57$
2 12 Hino 4 6

105 $\text{♩} = 65$
38 Hino 5 3 A Deus toda ... f

152

160 $\text{♩} = 53$
Hino 6 Te damos ...

166 1. 2. Então vem

172

Piano 2

Medley Adolescentes 2018

♩ = 129

Hino 1 Para que entre o Rei ...

Measures 1-18 of Hino 1. The music is in 2/2 time with a tempo of 129. The key signature has two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: Bm, G, D, A, Bm, G, D, A, Bm.

mf

19

Quem é ...

Measures 19-37 of Hino 1. The music continues with the same tempo and key signature. Chords indicated: G, D, A, Bm, G, D, A, Bm, G, D.

38

♩ = 53
Hino 2

Nós estamos aqui ..

Measures 38-60 of Hino 2. The tempo changes to 53. The key signature changes to one sharp (F#). The music is in 6/8 time. Chords indicated: A, Bm, G, D, A, C, Bm7, C, G, Bm7, C, G, Bm7, C, G, Bm7.

61

Então vem ...

Measures 61-73 of Hino 2. Chords indicated: C, Bm7, Cmaj7, D, Em7, D/F#, G, C, D, Cmaj7, C/D, Em7, D/F#, G, C, D, Cmaj7, D.

74

Measures 74-81 of Hino 2. Chords indicated: Em7, D/F#, G, C, D, Cmaj7, C/D, Em7, D/F#, G, C, D, Cmaj7, Cmaj7, D.

82

Hino 3

Measures 82-85 of Hino 3. The key signature changes to one flat (Bb). The music is in 4/4 time. Chords indicated: Em7, Em7, D/F#, G, Cmaj7, Dsus4, D, Ab sus2.

86

Santo Espírito ...

Measures 86-88 of Hino 3. Chords indicated: Ab sus2, Eb, Eb.

89

Measures 89-91 of Hino 3. Chords indicated: Ab sus2, Fm7, Eb.

92

92

93

94

95

96

97

97

♩ = 57
Hino 4

Em ti ..

97

98

99

100

101

102

103

104

105

106

107

108

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109

109

110

111

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113

114

115

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128

129

130

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132

133

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135

136

137

138

139

140

141

142

142

♩ = 65
Hino 5

A Deus toda ...

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

156

♩ = 53
Hino 6

Te damos ...

156

157

158

159

160

161

162

163

164

165

166

166

Então vem

1. 2.

166

167

168

169

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