

Atos 2

Gabriela Rocha

Transcrição e Adaptação: Mizael Feijoadá

♩. = 53

Flautas 1-2

Clarinetes 1-2

Clarone Bb

Alto 1-2

Tenor 1-2

Trompas 1-2

Trompete 1

Trompete 2-3

Trombone 1-2

Trombone 3/Tuba

Base

Em⁷ C G

♩. = 53

Violinos 1-2

Viola

Violoncelo

Contrabaixo

Detailed description of the musical score: The score is for Act 2 and is written for a full orchestra. It begins with a tempo marking of 53 bpm (♩. = 53). The key signature has one sharp (F#). The woodwind section includes Flutes 1-2, Clarinets 1-2, Clarinet Bb, Alto 1-2, and Tenor 1-2. The brass section includes Trumpets 1-2, Trompete 1, Trompete 2-3, Trombone 1-2, and Trombone 3/Tuba. The strings section includes Violins 1-2, Viola, Violoncelo, and Contrabaixo. The Base part includes chord markings Em⁷, C, and G. Dynamics include mf (mezzo-forte) and mp (mezzo-piano). The score is divided into two systems, each with a tempo marking of 53 bpm. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The woodwinds and brass enter in measure 13 with a mezzo-forte dynamic. The strings continue their pattern throughout the piece.

[illegible]

Fl. *mf*

Cl. *mf*

Cl. b. *mf*

Sax. al. *p*

Sax. ten. *p*

Tr. *mp*

Tpte. *mp*

Tpte.

Trne.

Tba.

Piano

Base

C G Bm⁷ Em⁷ C G Bm⁷ Em⁷ C

Vlns. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for measures 21 through 24. The score is written for a large ensemble including woodwinds, brass, strings, and piano. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Clarinet, Clarinet in Bb, Saxophone Alto, Saxophone Tenor) has various parts, with dynamics like *mf* and *p*. The brass section (Trumpet, Trombone, Tuba) also has parts, with dynamics like *mp* and *p*. The string section (Violins, Viola, Violoncello, Contrabass) has parts, with dynamics like *mf*. The piano part has a melody in the right hand and chords in the left hand, with dynamics like *mp* and *p*. The bass line is written in bass clef with a key signature of three sharps. The piano part has a melody in the right hand and chords in the left hand, with dynamics like *mp* and *p*. The bass line is written in bass clef with a key signature of three sharps. The piano part has a melody in the right hand and chords in the left hand, with dynamics like *mp* and *p*.

30

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Tba.

Base

Vlins.

Vla.

Vc.

Cb.

mf

mf

f

p

p

G Bm⁷ Em⁷ C G Bm⁷ Cmaj⁷ D Em⁷ D/F[♯]

38

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Tba.

Base

Vlins.

Vla.

Vc.

Cb.

5

45

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Tba.

Base

Vlins.

Vla.

Vc.

Cb.

sfz

f

mf *sfz* <

mf *sfz* <

mf *sfz* <

mf

Em⁷ D/F# G C D Cmaj⁷ C/D Em⁷ D/F# G C D

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Tba.

Base

Vlns.

Vla.

Vc.

Cb.

Cmaj⁷ Cmaj⁷ D Em⁷ Em⁷ D/F# G Cmaj⁷

mf

f

7

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Tba.

Base

Vlins.

Vla.

Vc.

Cb.

mf

Dsus⁴ D C² C² G Bm⁷ Em⁷ C

Detailed description: This is a page of a musical score, page 55, numbered 8 in the top left. The score is written for a large ensemble. The top system includes Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The middle system includes Trumpet (Tr.), two Trombones (Tpte.), Trombone Euphonium (Trne.), and Tuba (Tba.). The bottom system includes Bass (Base), Violins (Vlins.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains various melodic and harmonic parts for the instruments. The second measure contains rests for most instruments, with some melodic lines for Flute, Clarinet, and Trumpet. The Bass line includes a sequence of chords: Dsus⁴, D, C², C², G, Bm⁷, Em⁷, and C. Dynamics include *mf* (mezzo-forte) for the Trumpet in the first measure. There are also some accents (>) on the Saxophone parts in the first measure.

62

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Tba.

Base

Vlns.

Vla.

Vc.

Cb.

mf

mf

p

p

f

G D Cmaj7 D Em7 D/F# G C

10

67

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Tba.

Base

Vlins.

Vla.

Vc.

Cb.

D

Cmaj7

C/D

Em7

D/F#

G

C

D

Cmaj7

D

Em7

D/F#

[illegible]

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Tba.

Base

C

Em⁷

D/F#

G

Cmaj⁷

Dsus⁴

D

Vlins.

Vla.

Vc.

Cb.

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr.

Tpte. *somente 2 e 3x*

Tpte. *somente 2 e 3x*

Trne.

Tba.

Base

C Em⁷ D/F[#] G Cmaj⁷ D

Vlins.

Vla.

Vc.

Cb.

88

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Tba.

Base

Vlns.

Vla.

Vc.

Cb.

sfz

D Cmaj7 D Em7 D/F# G C D

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Tba.

Base

Vlins.

Vla.

Vc.

Cb.

somente 2x

somente 2x

Cmaj⁷ C/D Em⁷ D/F[#] G C D C G

Detailed description: This page of a musical score covers measures 93, 94, and 95. The woodwind section includes Flute, Clarinet, Clarinet in B-flat, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violins, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, eighth notes, quarter notes, and half notes. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained chords. The Tenor Saxophone and Trombone parts include dynamic markings like accents (>) and hairpins. The Tuba and Trombone parts are marked 'somente 2x' (only 2 times). The Bass line includes a sequence of chords: Cmaj⁷, C/D, Em⁷, D/F[#], G, C, D, C, and G.

Atos 2

Flautas 1-2

Gabriela Rocha

Transcrição e Adaptação: Mizael Feijoadá

$\text{♩} = 53$
Vlins.

8

mf

12

f

16

4 4

mf

28

4 3

36

sfz <

44

sfz <

52

12 8

56

3 2

64

sfz <

Flautas 1-2

69

77

82

86

90

95

sfz <

f

1.2.

3.

sfz >

Clarinetes 1-2

Atos 2

Gabriela Rocha

Transcrição e Adaptação: Mízael Feijoadá

Vla. $\text{♩} = 53$

8 *mf*

12 *f*

16 *mf*

28

36 *sfz* <

44 *sfz* <

52

56

64 *sfz* <

69

77

82

86

90

95

Clarone Bb

Atos 2

Gabriela Rocha

Transcrição e Adaptação: Mízael Feijoadá

8

16

28

40

46

52

55

6

mf

Vc. $\text{♩} = 53$

62



69



77



83



87



93



Detailed description: This image shows six staves of musical notation for a Clarone Bb instrument. The key signature is three sharps (F#, C#, G#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff (62-68) features a series of eighth notes. The second staff (69-76) continues with eighth notes and includes a repeat sign. The third staff (77-82) shows a change in rhythm with quarter notes and a repeat sign. The fourth staff (83-86) consists of quarter notes. The fifth staff (87-92) includes a first ending (1.2.) and a second ending (3.) with a key signature change to two sharps (F#, C#). The sixth staff (93-98) concludes with a final cadence.

Alto 1-2

Gabriela Rocha

♩. = 53

4 4

mp *mf*

12

16 4 4

p

28 4 3

mf

36

44

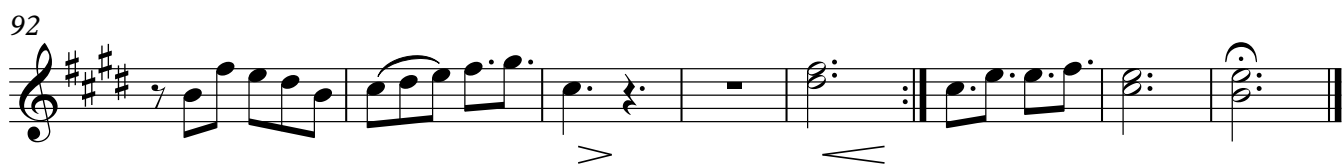
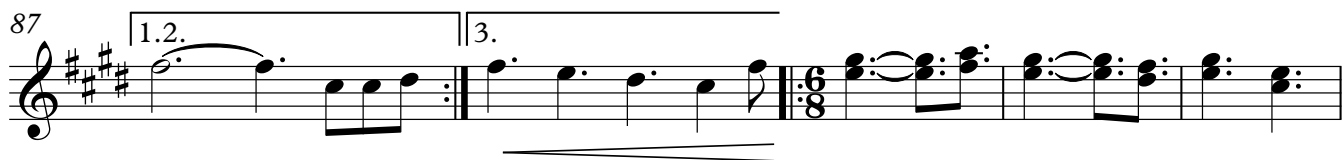
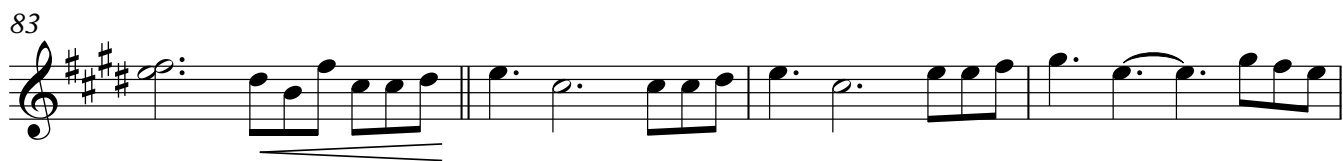
52

56 6

mf

64

72



Tenor 1-2

Gabriela Rocha

♩. = 53

4 4

mp *mf*

12

16 4 4

p

28 4 3

mf

36

44

52

55 6

mf

64

72

Atos 2

Trompas 1-2

Gabriela Rocha

Transcrição e Adaptação: Mizael Feijoadá

♩. = 53

3 4

mf

12 4

20 4 mp

28 3

36 f sfz< >

43 f

49 12/8

53 f mf

56 4

64 f sfz< >

Trompas 1-2

71



78



83



87



92



Atos 2

Trompete 1

Gabriela Rocha

Transcrição e Adaptação: Mizael Feijoadá

♩. = 53

3 4

mf

12

16

4 4 2

mp

28

4 3 2 3

mf sfz

43

2 3

mf sfz mf

52

mf

56

7 2 3

mf sfz

71

2 3

mf sfz

Trompete 1

79

mf

83

samente 2 e 3x

87

1.2.

3.

89

7

Atos 2

Trompete 2-3

Gabriela Rocha

Transcrição e Adaptação: Mizael Feijoadá

♩. = 53

3 4 3

mf

12

mf

16

4 4 4

mf

28

4 3 2 3

mf

43

2 3

mf

52

mf

56

7 2 3

mf

71

2 3

mf

79

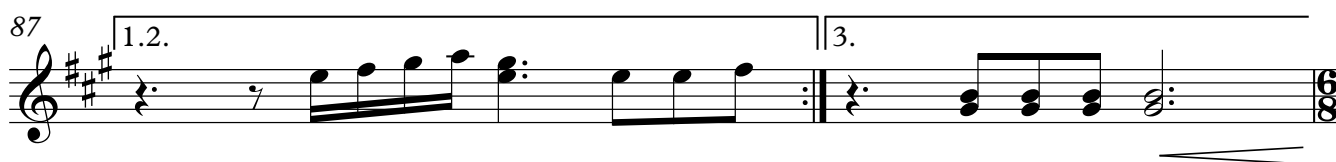


83

samente 2 e 3x



87



89



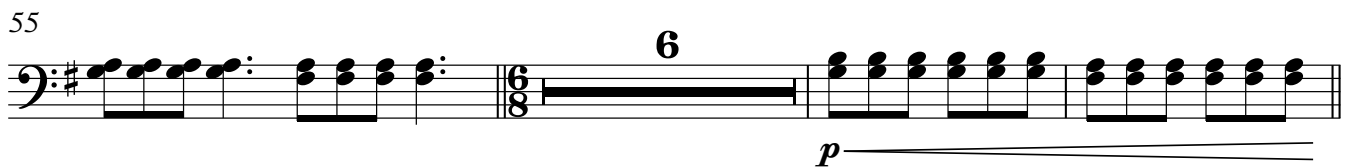
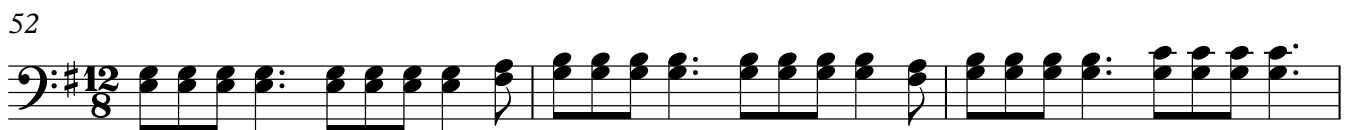
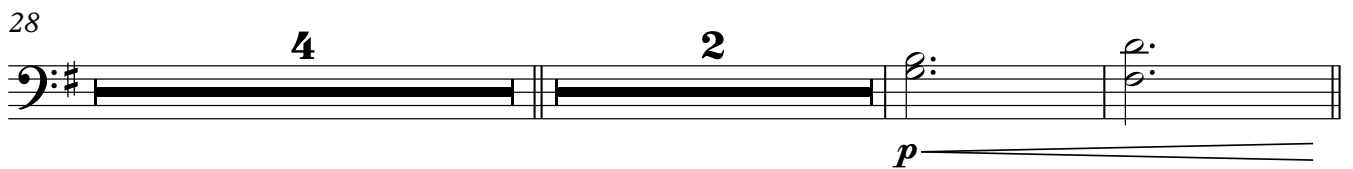
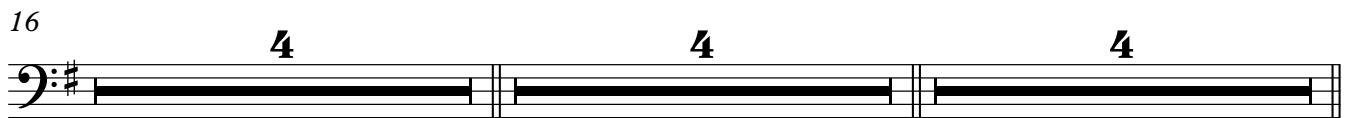
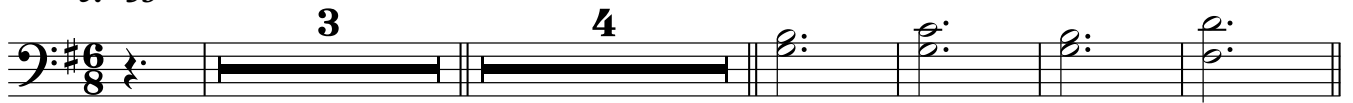
Atos 2

Trombone 1-2

Gabriela Rocha

Transcrição e Adaptação: Mizael Feijoadá

♩. = 53



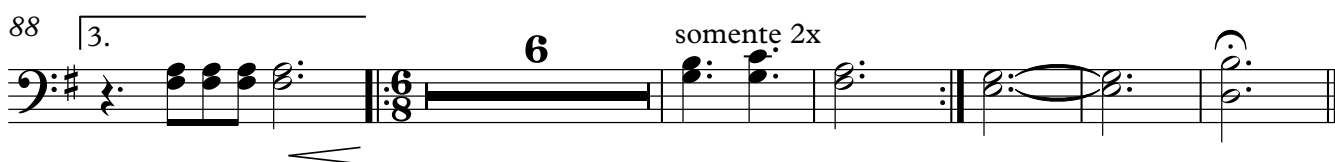
78



84



88



Trombone 3/Tuba

Transcrição e Adaptação: Mizaël Feijoada

♩.=53


[illegible]

12

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of four measures of quarter notes: F#2, G2, A2, and B2. The first measure is marked with a '12' above it. The second measure is marked with a '4' above it. The third measure is marked with a '4' above it. The fourth measure is marked with a '4' above it. The notation is written on a single staff with a bass clef.

20

20



32

43

43

The second system of the musical score for 'The Rose Tree' is in bass clef with a key signature of one sharp (F#). It begins with a double bar line. The first measure contains a quarter note G2 and a quarter rest. The second measure contains a quarter note G2 and a quarter rest. The third measure contains a whole note G2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure contains a whole note G2. The sixth measure contains a quarter note G2 and a quarter note A2. The seventh measure contains a quarter note G2 and a quarter note A2. The eighth measure contains a quarter note G2 and a quarter note A2. The system ends with a double bar line. The tempo marking 'Allegretto' is written above the staff. The dynamic marking 'mf' is written below the staff. The number '43' is written above the staff.

52

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 12/8. The notation is written on a single staff with a bass clef. It features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. The melody is simple and repetitive, typical of a folk song.

55

[illegible]

64

64

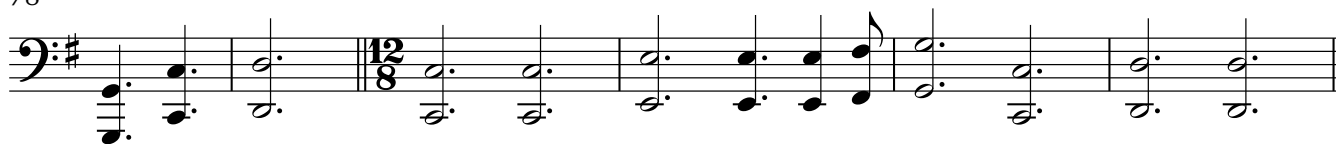
2

mf

2

72

78



84



88



Base
Piano

Atos 2

Gabriela Rocha

Transcrição e Adaptação: Mizaél Feijoada

♩. = 53

3 4

Em⁷ C G Bm⁷

12 Em⁷ C G Bm⁷ Em⁷ C G/D Bm⁷

somente piano

Piano

Em⁷ C G Bm⁷ Em⁷ C

26

G Bm⁷ Em⁷ C G Bm⁷

32 Em⁷ C G Bm⁷ Cmaj⁷ D Em⁷ D/F# G C D Cmaj⁷ C/D

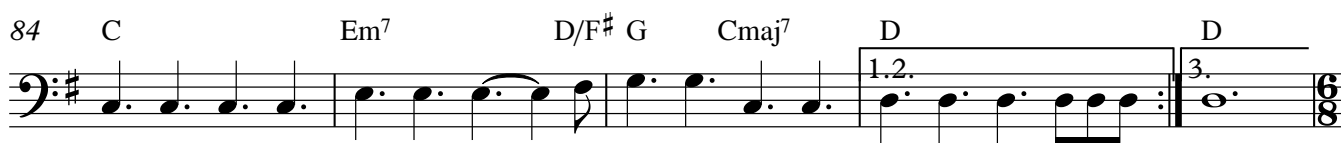
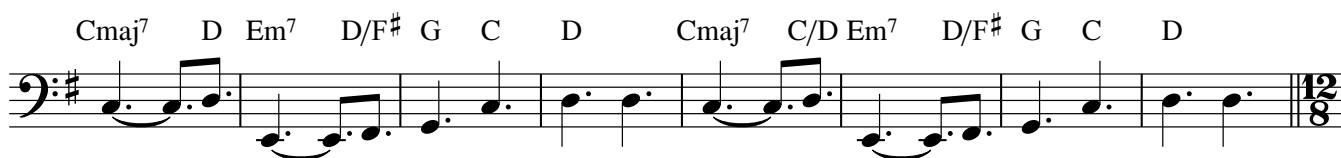
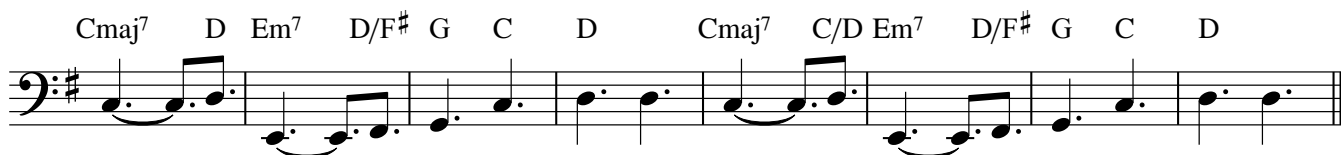
41 Em⁷ D/F# G C D Cmaj⁷ D Em⁷ D/F# G C D Cmaj⁷ C/D

49 Em⁷ D/F# G C D Cmaj⁷ Cmaj⁷ D

53 Em⁷ Em⁷ D/F# G Cmaj⁷ Dsus⁴ D

6/8

V.S.



Atos 2

Violinos 1-2

Gabriela Rocha

Transcrição e Adaptação: Mizael Feijoadá

♩. = 53

mf

8

16

4

4

mf

28

36

43

51

55

63

69

V.S.

77

82

86

92

f

1.2.

3.

12/8

6/8

Detailed description: This image shows a page of musical notation for Violinos 1-2, spanning measures 77 to 92. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature changes from 12/8 to 6/8 at measure 86. The notation includes various musical symbols such as notes, rests, beams, and slurs. A dynamic marking of *f* (forte) is present at measure 77. Rehearsal marks are indicated by double bar lines with repeat dots. Measure numbers 77, 82, 86, and 92 are placed at the beginning of their respective lines. Measure 86 features first, second, and third endings, labeled '1.2.' and '3.'. The score concludes with a double bar line at measure 92.

Atos 2

Viola

Gabriela Rocha

Transcrição e Adaptação: Mizael Feijoadá

♩. = 53

mf

8

16

4 **4**

mf

28

36

43

50

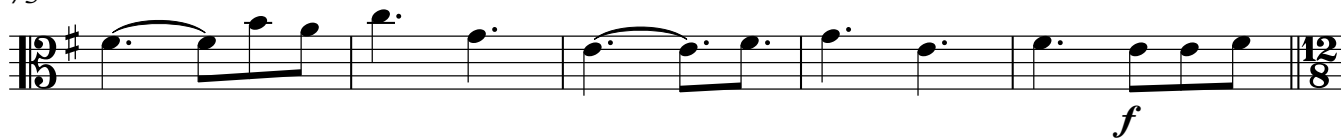
55

63

69

V.S.

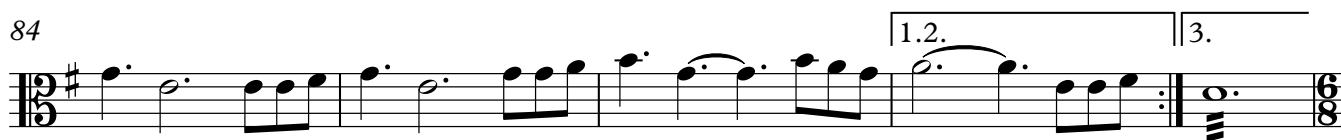
75



80



84



89



94



Atos 2

Violoncelo

Gabriela Rocha

Transcrição e Adaptação: Mizael Feijoadá

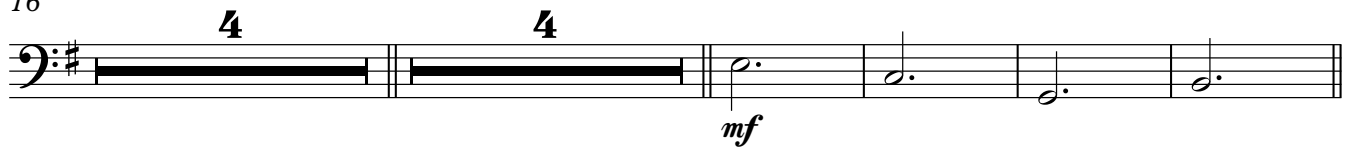
♩. = 53



8



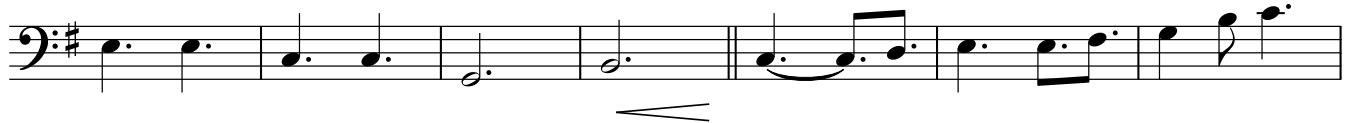
16



28



32



39



44



52



55



63



70



78



84



89



94



Atos 2

Contrabaixo

Gabriela Rocha

Transcrição e Adaptação: Mizael Feijoadá

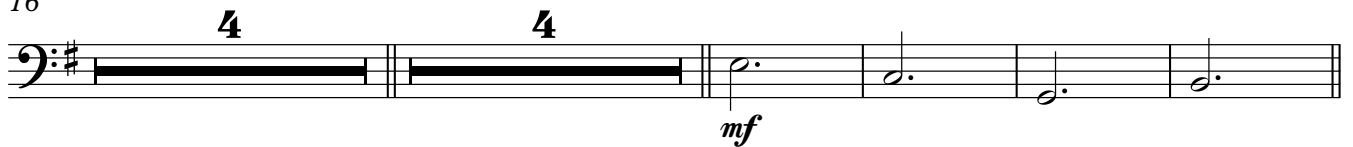
♩. = 53



8



16



28



36



44



52



55



63



70



V.S.

78



84



89



94

