

Vou Seguir

♩ = 70

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. The score is arranged for a six-piece ensemble, with each instrument part on a separate staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are: Piano (Grand Piano), Violino (Violin), Violoncello (Cello), Saxofone Alto (Alto Saxophone), Trompette Bb (B-flat Trumpet), and Trombone. The Piano part features a complex harmonic structure with chords and single notes. The Violino and Violoncello parts play a melodic line that starts with a sixteenth-note triplet. The Saxofone Alto part has a short melodic phrase. The Trompette Bb and Trombone parts play a rhythmic, eighth-note pattern. The score is presented in a clean, black-and-white format with standard musical notation.

3

Pno

Pno

Vln.

Vc.

A. Sax

Tpt. Bb

Tbn.

Ab

Db

Ab

This musical score is for measures 3 and 4 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes parts for Piano (Pno), Violin (Vln.), Viola (Vc.), Alto Saxophone (A. Sax), Trumpet B-flat (Tpt. Bb), and Trombone (Tbn.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two systems, each containing six staves. The first system covers measures 3 and 4, and the second system covers measures 5 and 6. The Piano part features a prominent bass line with notes A-flat, D-flat, and A-flat. The Violin and Viola parts play a melodic line that is repeated in the second system. The Alto Saxophone, Trumpet B-flat, and Trombone parts play a rhythmic pattern of eighth and sixteenth notes. The score is written in a standard musical notation style with a white background and black ink.

6

Se você já pensou ...
Se chorar ...

Pno

Pno

Vln.

Vc.

A. Sax

Tpt. Bb

Tbn.

D \flat /E \flat A \flat E \flat /G Fm E \flat A \flat E \flat /G

Piano score for measures 10-13. The score includes staves for Piano (Pno), Violin (Vln.), Viola (Vc.), Alto Saxophone (A. Sax), Trumpet Bb (Tpt. Bb), and Trombone (Tbn.). The key signature is three flats (Bb, Eb, Ab).

Measure 10: Pno (Fm), Vln. (Fm), Vc. (Fm), A. Sax (Fm), Tpt. Bb (Fm), Tbn. (Fm).

Measure 11: Pno (Ab/Eb), Vln. (Ab/Eb), Vc. (Ab/Eb), A. Sax (Ab/Eb), Tpt. Bb (Ab/Eb), Tbn. (Ab/Eb).

Measure 12: Pno (Db), Vln. (Db), Vc. (Db), A. Sax (Db), Tpt. Bb (Db), Tbn. (Db).

Measure 13: Pno (Ddim), Vln. (Ddim), Vc. (Ddim), A. Sax (Ddim), Tpt. Bb (Ddim), Tbn. (Ddim).

Measure 14: Pno (Ab/Eb), Vln. (Ab/Eb), Vc. (Ab/Eb), A. Sax (Ab/Eb), Tpt. Bb (Ab/Eb), Tbn. (Ab/Eb).

Measure 15: Pno (Eb/F Fm), Vln. (Eb/F Fm), Vc. (Eb/F Fm), A. Sax (Eb/F Fm), Tpt. Bb (Eb/F Fm), Tbn. (Eb/F Fm).

Measure 16: Pno (Bbsus4), Vln. (Bbsus4), Vc. (Bbsus4), A. Sax (Bbsus4), Tpt. Bb (Bbsus4), Tbn. (Bbsus4).

Measure 17: Pno (Bb7), Vln. (Bb7), Vc. (Bb7), A. Sax (Bb7), Tpt. Bb (Bb7), Tbn. (Bb7).

14

1. 2. Vou seguir ...

Pno

Pno

Vln.

Vc.

A. Sax

Tpt. Bb

Tbn.

14

1. 2. Vou seguir ...

Pno

Pno

Vln.

Vc.

A. Sax

Tpt. Bb

Tbn.

Pno

Pno

Vln.

Vc.

A. Sax

Tpt. Bb

Tbn.

Db Db/Eb Ab Db Db/Eb

The musical score for measures 17-19 is written for a large ensemble. The piano part features a chord progression of Db, Db/Eb, Ab, Db, and Db/Eb. The violin and viola parts play a melodic line with eighth and sixteenth notes. The alto saxophone, trumpet Bb, and trombone parts play a rhythmic pattern of eighth notes. The key signature is three flats (Bb, Eb, Ab).

20

Pno

Fm Ab7/Eb Db Ab/C 1. 2.

Pno

Vln.

Vc.

A. Sax

Tpt. Bb

Tbn.

Detailed description of the musical score: The score is for measures 1 through 4 of a piece. The key signature is three flats (Bb, Eb, Ab). The piano part (Pno) is written in a grand staff. Measures 1-4 show a sequence of chords: Fm, Ab7/Eb, Db, and Ab/C. The first ending (1.) leads back to the beginning of the piano part, and the second ending (2.) leads to a different section. The violin (Vln.) and viola (Vc.) parts have sustained notes in measures 1-2 and moving lines in measures 3-4. The alto saxophone (A. Sax), trumpet Bb (Tpt. Bb), and trombone (Tbn.) parts have melodic lines with eighth-note patterns in measures 1-4.

Pno

Pno

Vln.

Vc.

A. Sax

Tpt. Bb

Tbn.

The musical score is for a piece titled "Quando o crente ...". It is written for a piano (Pno), violin (Vln.), viola (Vc.), alto saxophone (A. Sax), trumpet in B-flat (Tpt. Bb), and tuba (Tbn.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part is written in a grand staff with treble and bass clefs. The first piano part has specific notes labeled: A-flat, D-flat, E-flat, A-flat, D-flat, E-flat. The alto saxophone part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The other instruments (violin, viola, trumpet, tuba) play a steady, rhythmic accompaniment with quarter and eighth notes.

Pno

Pno

Vln.

Vc.

A. Sax

Tpt. Bb

Tbn.

Ab Db Eb Ab Db D \flat /Eb

32

Vous seguir ...

Pno

Pno

Vln.

Vc.

A. Sax

Tpt. Bb

Tbn.

Ab

D \flat

D \flat /E \flat

Ab

Pno

Pno

Vln.

Vc.

A. Sax

Tpt. Bb

Tbn.

Db Db/Eb Fm Ab7/Eb Db Ab/C

Measure 35: Pno (Chords: Db, Db/Eb, Fm, Ab7/Eb, Db, Ab/C), Vln. (Melody), Vc. (Melody), A. Sax (Melody), Tpt. Bb (Melody), Tbn. (Melody).

Measure 36: Pno (Chords: Db, Db/Eb, Fm, Ab7/Eb, Db, Ab/C), Vln. (Melody), Vc. (Melody), A. Sax (Melody), Tpt. Bb (Melody), Tbn. (Melody).

38

Quando o crente ...
Se cair mil ...

Pno

Pno

Vln.

Vc.

A. Sax

Tpt. Bb

Tbn.

Bb D \flat /E \flat A \flat D \flat E \flat A \flat

42

1. 2. Vous suivre ...

Pno

Pno

Vln.

Vc.

A. Sax

Tpt. Bb

Tbn.

The musical score for measures 42-44 is as follows:

- Measure 42:** Features two first endings. The first ending (1.) leads to the second ending (2.), which then leads to the key signature change to A-flat major. The piano part has a complex chordal texture in the right hand and a bass line in the left hand. The violin, viola, and cello parts have a simple harmonic accompaniment. The alto saxophone, trumpet, and trombone parts have a rhythmic pattern of eighth notes.
- Measure 43:** Continues the first ending from measure 42. The piano part has a similar chordal texture. The violin, viola, and cello parts continue their harmonic accompaniment. The alto saxophone, trumpet, and trombone parts continue their rhythmic pattern.
- Measure 44:** Begins with the instruction "Vous suivre ...". The piano part has a melodic line in the right hand and a bass line in the left hand. The violin, viola, and cello parts continue their harmonic accompaniment. The alto saxophone, trumpet, and trombone parts have a rhythmic pattern of eighth notes.

45

Pno

Pno

Vln.

Vc.

A. Sax

Tpt. Bb

Tbn.

Chord progression for Pno (first staff):

- Measure 45: $D\flat$
- Measure 46: $D\flat/E\flat$
- Measure 47: $A\flat$
- Measure 48: $D\flat$
- Measure 49: $D\flat/E\flat$

Detailed description: This musical score page contains measures 45 through 49. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged for six instruments: Piano (Pno), Violin (Vln.), Viola (Vc.), Alto Saxophone (A. Sax), Trumpet B-flat (Tpt. Bb), and Trombone (Tbn.). The Piano part is written in grand staff notation. The Violin and Viola parts are in treble and bass staves respectively. The Saxophone, Trumpet, and Trombone parts are in treble staves. The Alto Saxophone, Trumpet, and Trombone parts have a common melodic line. The Piano part has a chord progression indicated below the first staff: $D\flat$, $D\flat/E\flat$, $A\flat$, $D\flat$, and $D\flat/E\flat$.

48

1., 2.

Pno

Fm A \flat 7/E \flat D \flat A \flat /C B \flat m D \flat /E \flat

Pno

Vln.

Vc.

A. Sax

Tpt. Bb

Tbn.

51

3.

Pno

Pno

Vln.

Vc.

A. Sax

Tpt. Bb

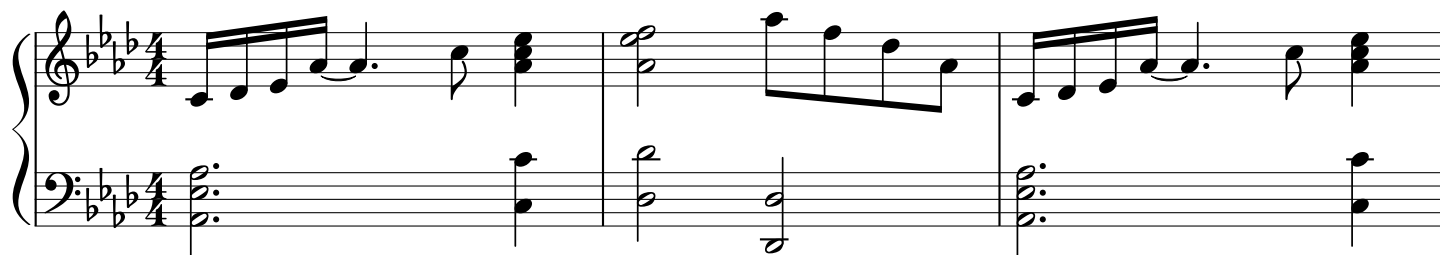
Tbn.

A \flat

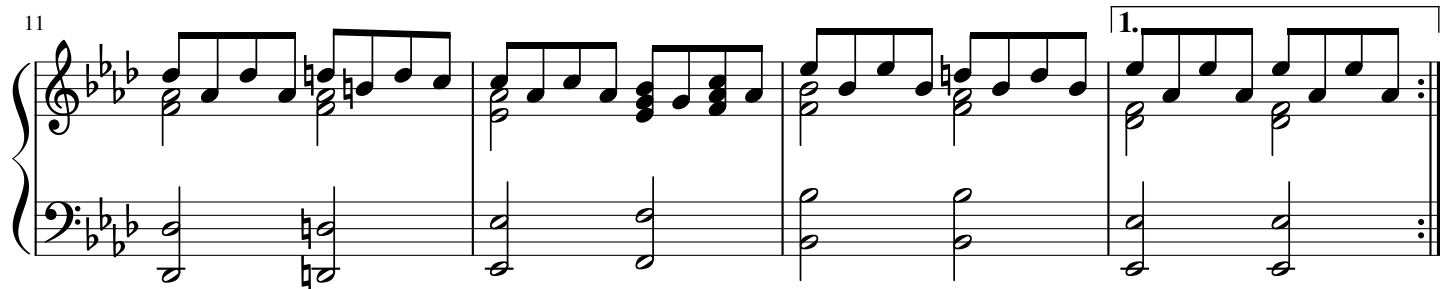
Piano

Vou Seguir

♩ = 70



Se você já pensou ...
Se chorar ...



24

Quando o crente ...

32

Vou seguir ...

35

39

Quando o crente ...
Se cair mil ...

Vou seguir ...

45

51

Base

Vou Seguir

 $\text{♩} = 70$
A \flat D \flat A \flat D \flat A \flat D \flat /E \flat 

Se você já pensou ...

Se chorar ...

7

A \flat E \flat /G Fm E \flat A \flat E \flat /G Fm A \flat /E \flat D \flat Ddim

12

A \flat /E \flat E \flat /F Fm B \flat sus4 B \flat 7 D \flat /E \flat 

Vou seguir ...

16

A \flat D \flat D \flat /E \flat A \flat D \flat D \flat /E \flat Fm A \flat 7/E \flat D \flat A \flat /C B \flat m D \flat /E \flat 

Quando o crente ...

23

B \flat m D \flat /E \flat A \flat D \flat E \flat A \flat D \flat E \flat 

28

A \flat D \flat E \flat A \flat D \flat D \flat /E \flat 

Vou seguir ...

32

A \flat D \flat D \flat /E \flat A \flat D \flat D \flat /E \flat Fm A \flat 7/E \flat D \flat A \flat /C B \flat D \flat /E \flat 

Quando o crente ...

Se cair mil ...

39

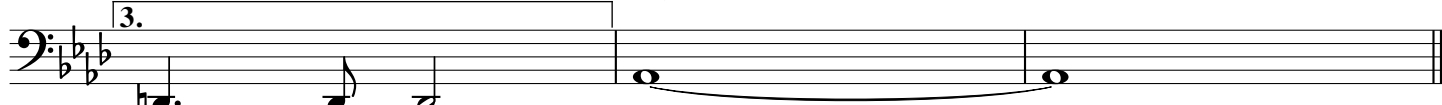
A \flat D \flat E \flat A \flat D \flat E \flat D \flat E \flat 

Vou seguir ...

44

A \flat D \flat D \flat /E \flat A \flat D \flat D \flat /E \flat Fm A \flat 7/E \flat D \flat A \flat /C B \flat m D \flat /E \flat 

51

E A \flat 

Vou Seguir


12



1. 2.

16 Vou seguir ...

Musical notation for the phrase "Vou seguir ...". It is in 3/4 time and B-flat major. The melody starts with a repeat sign, followed by eighth and quarter notes, then a half note, and ends with a first ending bracket. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-10

23  Quando o crente ...

28

Musical notation for measure 28, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, ending with a double bar line.

32 Vou seguir ...

Musical notation for the phrase 'Vou seguir ...'. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The phrase ends with an ellipsis.


39 Quando o crente ...
Se cair mil ...



1. 2.

44 Vou seguir ...

Musical notation for the phrase "Vou seguir ...". It is in 2/4 time and B-flat major. The melody starts with a repeat sign, followed by eighth and quarter notes, and ends with a double bar line. A first ending bracket labeled "1.,2." covers the final two measures, which end with a repeat sign.

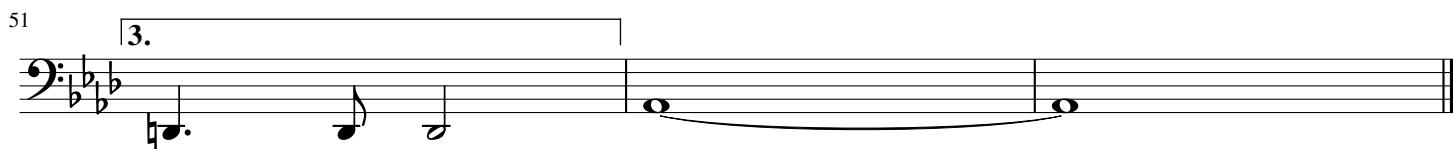
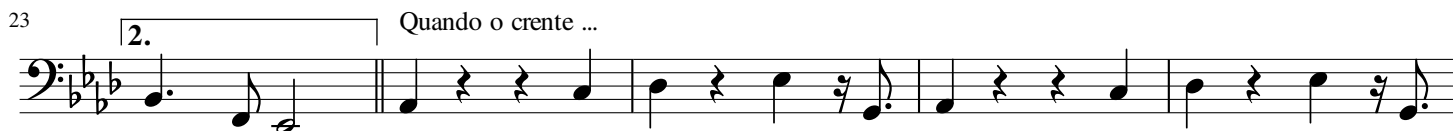
51 

Violoncelo

Vou Seguir

 $\text{♩} = 70$ 

7 Se você já pensou ...
Se chorar ...



Saxofone Alto

Vou Seguir

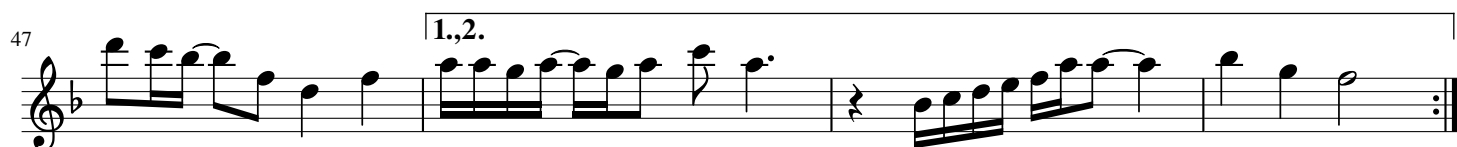
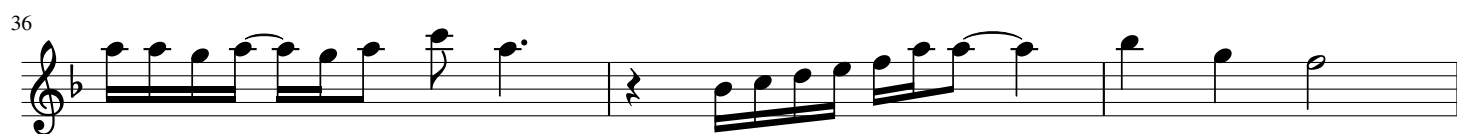
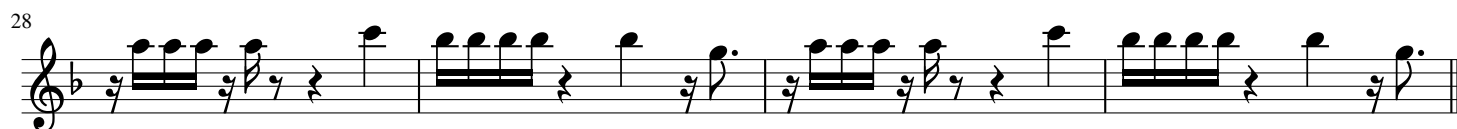
♩ = 70

Se você já pensou ...

Se chorar ...

1.

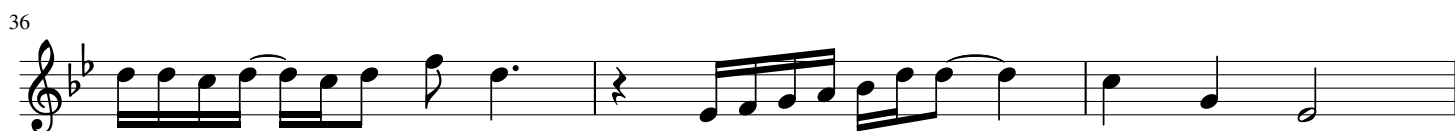
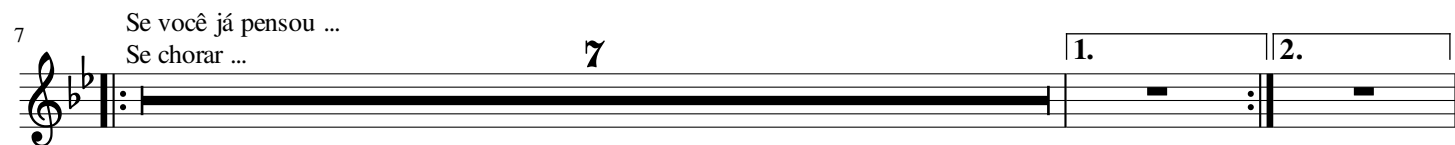
2.



Trompete Bb

Vou Seguir

♩ = 70



Trombone

Vou Seguir

♩ = 70

