


Vou Seguir

The bass line of 'The Rose Tree' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G2 (quarter), A2-B2 (eighth notes), C3 (quarter), D3-E3 (eighth notes), F3 (quarter), G3-A3 (eighth notes), B3 (quarter), C4 (half). The second measure is identical. The third measure begins with a whole rest, followed by G3 (quarter), A3-B3 (eighth notes), C4 (quarter), D4-E4 (eighth notes), F4 (quarter), G4-A4 (eighth notes), B4 (quarter), and ends with a C5 (half note).

7 Se voce ja pensou ...
Se chorar ...

7

1. **2.**



16 *Vou seguir ...*

[illegible]

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of four measures: 1) B-flat2 (quarter), rest (quarter), B-flat2 (quarter), D-flat3 (quarter). 2) B-flat2 (quarter), rest (quarter), B-flat2 (quarter), D-flat3 (quarter). 3) B-flat2 (quarter), rest (quarter), B-flat2 (quarter), D-flat3 (quarter). 4) B-flat2 (quarter), rest (quarter), B-flat2 (quarter), D-flat3 (quarter).

28

Musical notation for measure 28, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The measure contains four groups of notes: 1. Quarter note G2, quarter rest, quarter rest, quarter note G2. 2. Quarter note G2, quarter rest, quarter note G2, eighth note G2. 3. Quarter note G2, quarter rest, quarter note G2, quarter note G2. 4. Quarter note G2, quarter rest, eighth note G2, quarter note G2.

32 Vou seguir ...

Musical notation for the phrase 'Vou seguir ...'. It is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are rests at the beginning and middle of the phrase.

36


39 Quando o crente ...
Se cair mil ...



1.

43 2. Vou seguir ...

The musical notation is on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a first ending bracket over measures 43 and 44, which end with a double bar line and repeat dots. A second ending bracket labeled '2.' covers measures 45 and 46. The melody in measure 45 consists of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 46 continues with eighth notes: A-flat, G, F, E-flat, D, C, B-flat, and a final quarter note B-flat.

47 

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