

Just a Little Talk with Jesus

15

Words and Music by
CLEAVANT DERRICKS
Arranged by Russell Mauldin

8 Soulful shuffle (♩=118)

1

G7 G E7(#5) A7(b9) C6/D G

f

4

CHOIR *f*

I once was lost in
may have doubts and

3 3 C2/D G

7

sin, but Je - sus took me in. And
fears, my eyes be filled with tears, but

G7 C C#°7 G/D B7(#5)

The musical score is written for piano and choir. The piano part is in 4/4 time with a key signature of one sharp (F#). It begins with a 'Soulful shuffle' tempo of 118 beats per minute. The first system (measures 1-3) features a piano introduction with a forte (f) dynamic. The second system (measures 4-6) includes a choir entry marked 'CHOIR f' and the lyrics 'I once was lost in / may have doubts and'. The third system (measures 7-9) continues the piano accompaniment with triplets and the lyrics 'sin, but Je - sus took me in. And / fears, my eyes be filled with tears, but'. The score includes various chord symbols above the piano part: G7, G, E7(#5), A7(b9), C6/D, G, C2/D, G, G7, C, C#°7, G/D, and B7(#5). The piano part concludes with a final chord of G7.

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16

10

then a lit-tle light from heav-en filled my soul.
Je-sus is a friend who watch-es day and night.

Em G D Em Am7
C# D

13

— It bathed my heart in love and
— I go to Him in pray'r; He

D7 G G7

16

wrote my name a - bove, and just a lit-tle talk with
knows my ev - 'ry care. And just a lit-tle talk with

C C#°7 G D D F# Em Cm6
E♭

19

9 11

Je - sus made me whole. Now let us
Je - sus makes it right.

G D D7 G C2
D

22

have a lit-tle talk with Je-sus. Let us tell Him all a-bout our

G C G G

25

trou - bles. He will hear our faint - est cry. And He will
unis.

C G A9 D7 Em7 D
G F#

18
28

an- swer by and by. Now when you feel a lit-tle prayer wheel

G C E G7 C

31

turn-ing, then you'll know a lit-tle fire is burn - ing. You will

E C C G C G D F#

10 12

34

find a lit-tle talk with Je-sus makes it right. Well, I

Em Cm6 G D7 G N.C. 1. C2 D (page 15, meas. 6)

1. (page 15, meas. 6) unis.

38 2.

It's *unis.* al - right, Al - right, it's al -

40

it's al-right. Al - right, it's al-right.
right. It's al - right, it's al - right.

43

Just a lit-tle talk with Je - sus makes it right.

Em Cm6 Eb G D D7 G N.C.

C2 D G C G G C G

G C G7 C Am C C9 G Am G D F#

20
46

It's al - right, Al - right, it's al -

unis.

C2
D

G

C
G

G

C
G

48

right. It's al - right, Al - right, it's al - right.

G

C
G

G7

C

C6

C9

G

C
G

G

D
F#

13

51

Just a lit - tle talk with Je - sus makes it right.

Em

Cm6
E^b

G
D

D7

G

N.C.

54

Now let us have a lit-tle talk with Je-sus. Let us

57

tell Him all a-bout our trou-bles. He will hear our faint-est

60

cry. And He will an-swer by and by. Now when you
unis.

Chord symbols: Db^2/Eb , Ab , Db/Ab , Ab , Db/Ab , Ab , Bb^9 , Eb^7 , Ab , Ab^7

22

63

14

feel a lit-tle pray'r wheel turn-ing, then you'll know a lit-tle fire is

Chords: D^b , G^b , D^b , A^b

Detailed description: This system contains measures 63, 64, and 65. The vocal line (treble clef) has lyrics: "feel a lit-tle pray'r wheel turn-ing, then you'll know a lit-tle fire is". The piano accompaniment (bass clef) features a steady eighth-note bass line. Chords are indicated above the piano staff: D^b (measures 63-64), G^b (measure 64), D^b (measure 65), and A^b (measure 65).

66

*even 8ths
molto rit.*

burn - ing. You will find a lit-tle talk with Je - sus makes it

Chords: D^b , A^b , E^b , Fm , D^bm6 , A^b , E^b7

*molto rit.
even 8ths*

Detailed description: This system contains measures 66, 67, and 68. The vocal line (treble clef) has lyrics: "burn - ing. You will find a lit-tle talk with Je - sus makes it". The piano accompaniment (bass clef) continues with eighth notes. Chords are indicated above the piano staff: D^b (measure 66), A^b (measure 66), E^b (measure 67), Fm (measure 67), D^bm6 (measure 68), A^b (measure 68), and E^b7 (measure 68). A tempo marking "*molto rit. even 8ths*" is placed over measures 67 and 68.

69

right. It's al - right!

Chords: D^b7 , A^b

Detailed description: This system contains measures 69, 70, and 71. The vocal line (treble clef) has lyrics: "right. It's al - right!". The piano accompaniment (bass clef) features a steady eighth-note bass line. Chords are indicated above the piano staff: D^b7 (measures 69-70) and A^b (measures 70-71). The system concludes with a double bar line.