

# AQUI CHEGAMOS PELA FÉ

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A - qui che - ga - mos pe - la fé Con - fi - an - do em

The first system of the musical score is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is composed of eighth and quarter notes, while the accompaniment uses a mix of eighth, quarter, and half notes, often with beamed sixteenth notes. The lyrics are placed below the notes.

Deus A Pa - la - vra é fi - el Não o - lha - re - mos pa - ra

The second system continues the melody and accompaniment. It includes a key signature change to one flat (Bb) after the first measure. The lyrics are aligned with the notes.

trás Uh Não vol - ta - re - mos

Va - mos com fé

The third system features a key signature change to two flats (Bb and Eb) after the first measure. It includes triplets in both the melody and the bass line. The lyrics are placed below the notes.

1. A - qui che - ga - mos pe - la fé A - qui che - ga - mos pe - la fé

The fourth system is marked with a '1.' indicating a first ending. It returns to the key signature of two flats (Bb and Eb). The melody and accompaniment conclude the phrase with a final chord.

Eu re-lem-bro o que Deus fez por mim As

coi - sas im - pos- sí - veis Nas mãos de meu bom Mes-tre en-tre-

guei A - qui che - ga - mos pe - la fé

Che - ga - mos pe - la fé.