IF2261 Software Engineering

Interface Design

Program Studi Teknik Informatika STELITB



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Interface Design

• The interface design elements for software tell how information flows into and out of the system and how it is communicated among the components defined as part of the architecture

* SEPA 6th ed, Roger S. Pressman



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Interfaces Design

- Inter-modular interface design
 - driven by data flow between modules
 - closely aligned with component level design
- External interface design
 - driven by interface between applications
 - driven by interface between software and non-human producers and/or consumers of information
- Human-computer interface design
 - driven by the communication between human and machine

* SEPA 6th ed, Roger S. Pressman



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User Interface Design

Three golden rules – Theo Mandel

- Place user in control
 - "What I really would like is a system that reads my mind. It knows what I want to do before I need to do it and makes it very easy for me to get it done. That's all, just that."
- Reduce the user's memory load
 - The more a user has to remember, the more errorprone interaction with the system will be
 - The system should 'remember'
- Make the interface consistent



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Place User in Control

- Define interaction in such a way that the user is not forced into performing unnecessary or undesired actions
- Provide for <u>flexible interaction</u> (users have varying preferences)
- Allow user interaction to be interruptible and reversible
- Streamline interaction as skill level increases and allow <u>customization of interaction</u>
- Hide technical internals from the casual user
- Design for <u>direct interaction</u> with objects that appear on the screen

* SEPA 6th ed, Roger S. Pressman



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Reduce User Memory Load

- Reduce demands on user's short-term memory (exp. providing visual cues)
- Establish meaningful defaults ("reset" option should be available)
- Define intuitive short-cuts (easy to remember)
- Visual layout of user interface should be based on a familiar real world metaphor
- Disclose information in a progressive fashion

* SEPA 6th ed, Roger S. Pressman



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Make Interface Consistent

- Allow user to put the current task into a meaningful context
- Maintain consistency across a family of applications
- If past interaction models have created user expectations, do not make changes unless there is a good reason to do so

* SEPA 6th ed, Roger S. Pressman



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User Interface Analysis and Design

- The models
 - The human engineer establishes a <u>user model</u>
 - The software engineer creates a design model
 - The end-user develops a mental image or <u>user's mental</u> <u>model</u> (system perception)
 - The implementers create an implementation model
- The process
 - User, task, and environment analysis and modeling
 - Interface design
 - Interface construction
 - Interface validation

* SEPA 6th ed, Roger S. Pressman



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The Models

- User model
 - end user profiles:
 - Novice
 - Knowledgeable, intermittent user,
 - Knowledgeable, frequent users
- Design model
 - incorporates data, architectural, interface, and procedural representations of the software
- User's model or system perception
 - user's mental image of system
- Implementation model
 - look and feel of the interface and supporting media

^{*} SEPA 6th ed, Roger S. Pressman



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The Process - User Analysis

- Understand who the end-users are
- What is likely to motivate and please them
- How they can be grouped into different user classes or profiles
- What their mental models of the system are
- How the user interface must be characterized to meet their needs



The Process - Task Analysis and Modeling

- Software engineer studies tasks human users must complete to accomplish their goal in the real world without the computer and map these into a similar set of tasks that are to be implemented in the context of the user interface
- Software engineer studies <u>existing specification for computer-based</u> <u>solution</u> and derives a set of tasks that will accommodate the user model, design model, and system perception
- Software engineer may devise an object-oriented approach by observing the objects and actions the user makes use of in the real world and model the interface objects after their real world counterparts
- → Know the user, know the tasks

* SEPA 6th ed, Roger S. Pressman



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The Process - Analysis of Display Content

- Type of content
 - Character-based reports
 - Graphical displays
 - Specialized information
- Source of content
 - Generated by components
 - Acquired from data store
 - Transmitted from systems external

* SEPA 6th ed, Roger S. Pressman



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The Process - Interface Design Activities

- Establish the goals and intentions of each task
- Map each goal/intention to a sequence of specific actions (objects and methods for manipulating objects)
- Specify the action sequence of tasks and subtasks (user scenario)
- Indicate the state of the system at the time the user scenario is performed
- Define control mechanisms → object and action
- Show how control mechanisms affect the state of the system
- Indicate how the user interprets the state of the system from information provided through the interface

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Interface Design Issues

- System response time
 - time between the point at which user initiates some control action and the time when the system responds
- User help facilities
 - integrated, context sensitive help versus add-on help
- Error information handling
 - messages should be non-judgmental, describe problem precisely, and suggest valid solutions
- Command labeling
 - based on user vocabulary, simple grammar, and have consistent rules for abbreviation

* SEPA 6th ed, Roger S. Pressman



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User Interface Evaluation Cycle

- 1.Preliminary design
- 2. Build first interface prototype
- 3.User evaluates interface
- 4. Evaluation studied by designer
- 5. Design modifications made
- 6.Build next prototype
- 7. If interface is not complete then go to step 3

* SEPA 6th ed, Roger S. Pressman



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User Interface Design Evaluation Criteria

- <u>Length and complexity</u> of written interface specification provide an <u>indication of amount of learning required</u> by system users
- Number of user tasks and the <u>average number of actions</u> per task provide an <u>indication of interaction time</u> and overall system efficiency
- Number of tasks, actions, and system states in the design model provide an indication of the memory load required of system users
- Interface style, help facilities, and error handling protocols provide a general indication of system complexity and the degree of acceptance by the users

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Data Design

Data Design Principles

- Systematic analysis principles applied to function and behavior should also be applied to data.
- All data structures and the operations to be performed on each should be identified.
- <u>Data dictionary</u> should be established and used to define both data and program design.
- Low level design processes should be deferred until late in the design process.
- Representations of data structure should be known only to those modules that must make direct use of the data contained within in the data structure.
- A library of useful data structures and operations should be developed.
- A software design and its implementation language should support the specification and realization of <u>abstract data types</u>.



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Component Level Design

- The purpose of component level design is to translate the design model into operational software.
- Component level design occurs after the data, architectural, and interface designs are established.
- Component-level design <u>represents the software</u> in a way that allows the designer <u>to review it for correctness and</u> <u>consistency</u>, before it is built.
- The work product produced is the <u>procedural design</u> for each software component, represented using graphical, tabular, or text-based notation



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Procedural Design Notation

- Flowcharts
 - arrows for flow of control, diamonds for decisions, rectangles for processes
- Box diagrams
 - also known as Nassi-Scheidnerman charts
- Decision table
 - subsets of system conditions and actions are associated with each other to define the rules for processing inputs and events
- Program Design Language
 - PDL structured English or pseudocode used to describe processing details



Program Design Language Characteristics

- <u>Fixed syntax</u> with keywords providing for representation of all <u>structured constructs</u>, <u>data</u> declarations, and module definitions
- <u>Free syntax</u> of natural language for describing processing features
- <u>Data declaration</u> facilities for simple and complex data structures
- Subprogram definition and invocation facilities



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Design Notation Assessment Criteria

- Modularity
 - notation supports development of modular software
- Overall simplicity
 - easy to learn, easy to use, easy to write
- Ease of editing
 - easy to modify design representation when changes are necessary
- Machine readability
 - notation can be input directly into a computer-based development system
- Maintainability
 - maintenance of the configuration usually involves maintenance of the procedural design representation



Design Notation Assessment Criteria (2)

- Structure enforcement
 - enforces the use of structured programming constructs
- Automatic processing
 - allows the designer to verify the correctness and quality of the design
- Data representation
 - ability to represent local and global data directly
- Logic verification
 - automatic logic verification improves testing adequacy
- Easily converted to program source code
 - makes code generation quicker



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```
# include <5 raio.h >
int main(void)
{
int count;
for (count = 1; count <= 500; count ++)
    print f("I will not Throw paper dirplanes in class,");
    return 0;
}
```



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