

Marcel Vanderwekken

Compositor/VFX Supervisor

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Summary

Enthusiastic VFX artist and compositor seeking a dynamic role within a company that prioritizes employee well-being and excellence in work. With a strong affinity for collaborative environments and a drive for creativity, I aspire to further hone my skills as a compositor and supervisor. Dedicated to continuous learning and inspired by my peers, I am eager to contribute to creating outstanding visual effects while advancing my career in the industry.

EXPERIENCE

Versatile Media, Burnaby — Senior Compositor

February 2025

I helped Versatile Media in finishing a number of compositing shots involving creature integration for a trailer

Johnson Management Group, Edmonton — Senior Compositor

July 2024

I worked for Johnson Management Group and Goodflix on a movie that required a light amount of snow on the ground for 39 shots. I utilized Nuke's 3D environment and various keying techniques to add in patches of snow.

Tribal Imaging Inc., Calgary — Senior Compositor/On-Set Supervisor

August 2022 - September 2023

I worked at Tribal Imaging as a senior compositor. I was on a team that worked on My Life With The Walter Boys for Netflix, Superman and Lois S3 as well as an indie film called The Thicket and several smaller projects.

Novus Ordo Seclorum Shooting Group, Burnaby — VFX Supervisor

January 2021 - January 2023

At Novus, I was the in-house VFX Artist/Supervisor. I completed all the VFX

SKILLS

Machine Learning

I have used Nuke's Copycat system to help with roto and cleanup

Paintouts/removal

I have had to remove many things such as signs, crew reflections and tracking markers.

Keying

I have been tasked with compositing many green screen driving scenes. I have always done my best to find ways to make it look as natural as possible.

Color Corrections

There are always situations where grading is required. I try to take cues from the plate or surrounding shots to match the colors as best I can.

CG Integration

I have had to composite several types of CG from battleships to animals to set extensions. All have their unique challenges but I love thinking about how things would react to an environment in the real world and use that thinking to blend things together.

Roto

There will always be some amount of rotoscoping in compositing and I try to be as accurate as possible when extracting elements from a plate.

shots for each movie we filmed. If the scope of work was too big for one person, I managed a network of freelance artists or VFX companies to help me meet the deadlines. I was the touchpoint person for each vendor as they did their work and sent it back to me for approval by either myself or a producer.

I also visited the film set for any movie that might have had a VFX scene. That way I could point out anything that might make extra work, and help the company be proactive so that time and money isn't wasted in post production.

Being the VFX Supervisor has taught me valuable lessons in leadership, time-management and allows me to share my knowledge of compositing with others.

Crafty Apes, Vancouver — *Compositor*

FEBRUARY 2020 - MAY 2020

At Crafty Apes, I was working on game cinematics, feature films and television. I really enjoyed my time there. Everyone at Crafty Apes Vancouver is amazing and I learned a lot in a short time. They've created an awesome culture there!

Pixomondo, Vancouver — *Compositor*

April 2017 - February 2020

I started at Pixomondo in a very junior role as a Compositor but as time passed I began to understand and apply the fundamentals that go into creating accurate and polished final composites. Pixomondo was a great learning experience; a place of collaboration and growth. Something I hope to experience at future workplaces.

Method Studios, Vancouver — *Roto and Rotopaint Artist*

Jan 2015 - April 2017

I began at Method as a Roto Artist. After doing Roto for some time, I started to do Paint work. As a paint artist, my knowledge of Nuke grew exponentially, and I learned how to track in Mocha. My paint work has included extensive clean plating for feature films.

SOFTWARE

The Foundry Nuke

Mocha Pro

Blender

DaVinci Resolve

Avid Media Composer

EDUCATION

Think Tank Training Center, North Vancouver — *Focus in VFX/Compositing*

February 2014 - January 2015

At Think Tank Training Center, I received a general education in animation and modeling as well as a focus in Visual Effects and Compositing. My third semester included a mentorship from Landon Bootsma, a well-known compositor in the industry.

The King's University College, Edmonton — *Bachelor of Science*

2009-2010

REFERENCES

Darren Bierman - Managing Partner Tribal Imaging Inc.
403-606-9239

Navid Soofi - Producer Novus Ordo Seclorum
604-722-8525

Tim Spence - Post Production Supervisor Novus Ordo Seclorum
604-362-5487

Chris Van Dyck - VFX Supervisor/Head of Studio on Sabbatical
604-760-9541

John Cairns - VFX Supervisor
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