

UKULELE SUNDAYS!

The Big One!

Ukulele Songbook

**With Thanks To
The Uke Club of Virginia**



www.ukulelesundays.co.uk

Ukulele Club of Virginia Songbook



(April 2010)

Blah, blah, blah

The Ukulele Club of Virginia is affiliated with the Metropolitan Ukulele Association, which brings together ukulele players across the whole of the Washington, D.C. metropolitan region, including the District of Columbia, Northern Virginia and Maryland.

We meet every couple of weeks or so to play songs, chat, swap tips and techniques and have a good laugh. We welcome players of all levels of ability, including complete beginners, on a relaxed basis (no regular attendance required) so turn up when you can. At each gathering, we provide the songs, although you are welcome to bring songs along for everyone to play. We play the widest possible range of styles of music that works for the ukulele and which is likely to encourage a good sing-a-long. Typical song choices might range from tin pan alley numbers from the '20s, '30s and '40s to jazz standards to folk, rock and pop songs, and even comic or novelty songs.

OK...now for the big disclaimer: we give this songbook free to uke players everywhere for social and educational use . . . for fun and sharing. If you bought it, you were ripped off.

The songs and the arrangements in this songbook are almost wholly 'borrowed' and then adapted from a huge list of extremely useful internet sites, watching online videos, and from songbooks, in particular . As such, while we may have changed (cut, changed and added details) and standardized the formatting to a style we find works for us (including chords over the line and extensive numerical GCEA fingering guides and very little artwork to ensure minimum file size), we do not claim any authorship, rights, or credit whatsoever for any of the contents. The versions and format here work for us...they might not work for you (although if you see serious errors or omissions, do let us know!) If you don't like the version we have, don't shout. Take it and adapt it any way you like until it works for you.

The arrangements here come from a wide variety of sources, most having been adapted from the original music to suit the ukulele by some kind soul out there in internet land. We wish to thank all those people who give their time and musical expertise to work out, create, and make available thousands of song sheets for amateur musicians to enjoy. Thanks, in particular, to Arch Larizza, Ray Shakeshaft & John Colter, Dave Means, Chordie, Doctor Uke, Tim Lewis/TUSC, Ultimate Guitar, Scorpex, Alligator Boogaloo, Beatlesite, the late Andrew Rogers, Jumbo Jimbo, Kraziekat, Todd Baio, Guitarguy, Lennonchords, Aldrine Guerrero, the wonderful SOUP/London, Ukulele Club of Santa Cruz, Gunther Anderson, Woodshed, Seattle Ukulele Players Association, Ukulele Society of America, AJ Leonard, Ukulele Mike, and many more talented and generous musicians.

If you can see an arrangement here that you worked out and you would like to be credited in the book, let us know at ukeclub@yahoo.com. If you have a song you believe we would like to play and could include in a future songbook, please send it to us.

2. Credits
3. Contents
4. Contents (page 2)
5. Contents (page 3)
6. After you've gone
7. Ain't misbehavin'
8. Ain't no pleasin' you
9. Ain't she sweet
10. All I do is dream of you
11. All my loving
12. All of me
13. All the things you are
14. Alone again (naturally)
15. Alone again (page 2)
16. Always
17. Autumn leaves
18. Baby, I love your way
19. Baby, one more time
20. Be my baby
21. Besame Mucho
22. Best thing that ever happened to me
23. Beyond the sea
24. Blue moon
25. Blue skies
26. Blueberry hill
27. Break away (Beachboys)
28. Breakaway (Gallagher & Lyle)
29. Breakfast in America
30. Breaking up is hard to do
31. Bring me sunshine
32. Brown-eyed girl
33. By the light of the silvery moon
34. California dreamin'
35. Call me irresponsible
36. Can't smile without you
37. Can't take my eyes off you
38. Casual conversations
39. Caveman's dream
40. Chanson d'amour
41. Chattanooga choo choo
42. Cheek to cheek
43. City of New Orleans
44. Crocodile rock
45. Daydream believer
46. Different for girls
47. Different for girls (page 2)
48. Dinah
49. Disney girls
50. Do you know the way to San Jose
51. Do you know the way to San Jose (page 2)
52. Don't fence me in
53. Don't worry, baby
54. Downstream
55. Dream a little dream of me
56. Eight days a week
57. Famous pig song
58. Feelings
59. Five foot two
60. Fly me to the moon
61. Folsom Prison Blues
62. Fool if you think it's over
63. Four string shuffle
64. Friends in low places
65. From me to you
66. Georgia
67. Girl
68. Give a little whistle
69. God only knows
70. Good luck charm
71. Harvest moon
72. Have I told you lately?
73. Hear my song
74. Helplessly hoping
75. Here comes the sun
76. How can you mend a broken heart
77. How deep is your love
78. How deep is your love (page 2)
79. How high the moon
80. I can see clearly now
81. I can't give you anything but love
82. I don't want to set the world on fire
83. I haven't told her
84. I only want to be with you
85. I saw her standing there
86. I saw the light
87. I say a little prayer
88. I should have known better
89. I wanna be like you
90. I wish I could shimmy like my sister Kate
91. If I ain't got you
92. If I had you
93. I'll be your baby tonight
94. I'll follow the sun
95. I'll see you in my dreams
96. I'm gonna sit right down (write myself a letter)
97. I'm in the mood for love
98. In my life
99. In the ghetto
100. Indian love call
101. It had to be you

102.	It must be love	152.	Pennies from heaven (A)
103.	It's my party	153.	Pennies for heaven (C)
104.	It's only a paper moon (G)	154.	Pick yourself up
105.	It's only a paper moon (F)	155.	Please don't talk about me
106.	I've got you under my skin	156.	Please Mister Postman
107.	Johnny B Goode	157.	Que reste-t-il
108.	Just like starting over	158.	Raindrops keep falling on my head
109.	Just like starting over (page 2)	159.	Red Cadillac and black moustache
110.	La Mer	160.	Remember then
111.	Lady come down	161.	Rock'n'roll music
112.	Last train to Clarksville	162.	Rubber Duckie
113.	Learn to croon	163.	Ruby
114.	Let it be me	164.	Scotch & Soda
115.	Let's fall in love	165.	Shaving cream
116.	Let's stay together	166.	She loves you
117.	Let's twist again	167.	She's not there
118.	Love comes to everyone	168.	Shine on Harvest Moon
119.	Love is the sweetest thing	169.	Shiver me timbers
120.	Love will keep us together	170.	Sing
121.	Loving you has made me bananas	171.	Singin' in the rain
122.	Lyin eyes	172.	Singin' the blues (Mitchell)
123.	Mack the Knife	173.	Singin' the blues (Toussaint)
124.	Mack the Knife (page 2)	174.	Sixteen tons
125.	Maybe I'm amazed	175.	Sloop John B
126.	Michelle	176.	Smile
127.	Michelle (page 2)	177.	Song sung blue
128.	Milenburg Joys	178.	Sportin' life blues
129.	Mistakes	179.	Strange Brew
130.	Mister Sandman	180.	Stuck on you
131.	Mister Sandman (page 2)	181.	Sunny afternoon
132.	Misty	182.	Sunny
133.	Moon river	183.	Sunny (page 2)
134.	Moondance	184.	Suspicion
135.	Moonglow	185.	Sweet Georgia Brown (D)
136.	My funny valentine	186.	Sweet Georgia Brown (G)
137.	My resistance is low	187.	Tea for two
138.	Nagasaki	188.	The Devil and the deep blue sea
139.	Nevertheless	189.	The end of the world
140.	Nowhere Man (D)	190.	The fool on the hill
141.	Nowhere Man (F)	191.	The good life
142.	Oh Babe	192.	The summer wind
143.	Oh Girl	193.	The trail of the lonesome pine
144.	On the bright side of the road	194.	The Umbrella Man
145.	On the road again	195.	The way you look tonight
146.	On the street where you live	196.	These foolish things
147.	On the sunny side of the street	197.	This guy's in love with you
148.	Ooh la la	198.	Till there was you
149.	Ophelia	199.	Twist and shout
150.	Over the rainbow/Wonderful world	200.	Twist and shout (page 2)
151.	Over the rainbow/W. World (page 2)	201.	Two sleepy people (G)

- 202. Two sleepy people (C)
- 203. Under the moon of love
- 204. Up a lazy river
- 205. Walk away Renée
- 206. Well all right
- 207. When I'm cleaning windows
- 208. When you wish upon a star
- 209. Where or when
- 210. Why
- 211. Wichita Lineman
- 212. Woodstock
- 213. Wouldn't it be nice
- 214. Yester-me, yester-you
- 215. You are my sunshine (C)
- 216. You are my sunshine (G)
- 217. You don't know me
- 218. You've got a friend in me
- 219. Your baby has gone down the plughole
- 220. Chord chart (closed chords)
- 221. Closed chords (page 2)
- 222. Closed chords (page 3)
- 223. Chord chart for C tuning
- 224. Chord chart for C tuning (page 2)
- 225. GCEA Fretboard Map

After you've gone

(Henry Creamer & Turner Layton, 1918)

Gmaj7(0222)

C9(0201)

After you've gone . . . and left me cryin'

D

B7(2322)

After you've gone . . . there's no denyin'

E9(1222)

C#m7-5(3323) F#7(3424)

You'll feel blue, you'll feel sad

D

Bm7(2222)

D

D7

. . . you'll miss the dearest pal that you've ev - er had

Gmaj7

C9

There'll come a time . . . now don't forget it

D

Bm7 B7

. . . there'll come a time . . . when you'll regret it

Em(0432) F#dim(2323) Em7(0202)

C9

Some day when you grow lonely

D

F#7(3424)

Bm7

Ddim(1212)

Your heart will break like mine and you'll want me only

D

Bm7

Em7

A

D

(Turn: D7)

After you've gone . . . after you've gone a-way

Gmaj7(0222)

C9(0201)

After I'm gone . . . after we break up

D

B7(2322)

After I'm gone . . . you're gonna wake up

E9(1222)

C#m7-5(3323) F#7(3424)

You will find you were blind

D

Bm7(2222)

D

D7

. . . to let somebody come along and cha-nge your mind

Gmaj7

C9

After the years . . . we've been together

D

Bm7 B7

Through joy and tears . . . all kinds of weather

Em(0432)

F#dim(2323) Em7(0202)

C9

Some day blue and down-hearted

D

F#7(3424)

Bm7

Ddim(1212)

. . . you'll long to be with me again back where you started

D

Bm7

Em7

A

D

Gdim(0101) D

After I'm gone . . . after I'm gone a-way

Ain't Misbehavin'

(Thomas "Fats" Waller, Harry Brooks, Andy Razaf, 1929)

C **Am7** **Dm7** **G7**
No one to talk with, all by myself
C **E7** **F** **Fm(1013)**
No one to walk with but I'm happy on the shelf
C **Eb7(3334)** **Dm7** **G7** **C A7 D7 G7**
Ain't misbehavin, I'm savin my love for you

C **G7**
I know for certain, the one I love
C **E7** **F** **Fm**
I'm thru with flirtin, its just you that I'm thinkin of
C **Eb7(3334)** **Dm7** **G7** **C A7 D7 G7**
Ain't misbehavin, I'm savin my love for you

Am **F7**
Like Jack Horner, in the corner
D7 **A7**
Don't go nowhere, what do I care?
G **Bm7** **Am** **D7** **G7**
Your kisses are worth waitin for
A7 **D7** **G7**
. . . be-lieve me

C **G7**
I don't stay out late, don't care to go.
C **E7** **F** **Fm**
I'm home about eight, just me and my ra-di-o
C **Eb7(3334)** **Dm7** **G7** **C A7 D7 G7**
Ain't misbehavin, I'm savin my love for you

Am **F7**
Like Jack Horner, in the corner
D7 **A7**
don't go nowhere, what do I care?
G **Bm7** **Am** **D7** **G7**
Your kisses are worth waitin for
A7 **D7** **G7**
. . . believe me

C **G7**
I don't stay out late, don't care to go.
C **E7** **F** **Fm**
I'm home about eight, just me and my ra-di-o
C **Eb7(3334)** **Dm7** **G7** **C Cdim Dm7 G7 C**
Ain't misbehavin, I'm savin my love for you

(Cdim=2323)

Ain't no pleasin' you

(Chas. Hodges & Dave Peacock, 1982)

Eb(0331) D7 Eb Gm(0231) C7 F7(2313) Bb7 Eb Bb7 Bb7+5

Eb(0331)

D7

Well I built my life around you, did what I thought was right

Eb

Gm(0231)

C7

But you never cared about me, now I've seen the light

F7(2313) Bb7(1211)

Eb(0331)

Bb7(1211) Bb7+5(1221)

Oh darling, there ain't no pleasin' you

* *(repeat from here)*

Eb(0331)

D7

You seemed to think that everything I ever did was wrong

Eb

Gm(0231) C7

. . . I should have known it, all along

F7(2313) Bb7(1211)

Eb(0331)

Ab7(1323) Eb

Oh darlin', there ain't no pleasin' you

Eb(0331)

Eb7(3334)

Ab(5343)

You only 'ad to say the word and you knew I'd do it

Eb7(3334)

Ab(5343)

You 'ad me where you wanted me but you went and blew it

Db(6544)

Ab(5343)

Db(6544)

F7(2313)

Now every-thing I ever done, was only done for you

Bb

F7

Bb

But now you can go and do, just what you wanna do

Bb7(1211) Bb7+5(1221)

I'm tellin' you

Eb(0331)

D7

Coz I ain't gonna be made to look a fool no more

Eb

Gm(0231)

C7

You done it once too often, what do ya take me for?

F7(2313) Bb7(1211)

Eb

Bb7(1211)

Bb7+5(1221)

Oh darlin', there ain't no pleasin' you

*Repeat from * then . . .*

Eb(0331)

D7

Now if you think I don't mean what I say, and I'm only bluffin'

Eb

Gm(0231)

C7

You got another thing comin', I'm tellin'-you-that for nothin'

F7(2313)

Bb7(1211)

Eb

Gm

C7

Coz darlin' I'm leavin'. . . that's what I'm gonna do-oo-oo

F7

Bb7

Coz darlin'. . . I'm leavin'

Eb(0331) Ab7(1323) Eb

That's what I'm gonna . . . do

Ain't She Sweet

(Milton Ager & Jack Yagen, 1927)

C Gdim(0101) Dm7 G7 C Gdim Dm7 G7
Oh, ain't she sweet, See her walking down that street.
C E7 A7 (A7+5 0110) D7 G7 C
Well I ask you very confidentially: ain't she sweet?

C Gdim Dm7 G7 C Gdim Dm7 G7
Oh ain't she nice, well look her over once or twice.
C E7 A7 (A7+5) D7 G7 C C7
Yes I ask you very confidentially: ain't she nice?

F Fm(1013) C Cmaj7 C7
Just cast an eye in her direction.
F Fm D7 Dm7 G7
Oh me, oh my, ain't that perfection?

C Gdim Dm7 G7 C Gdim Dm7 G7
Oh I re----peat Well don't you think that's kind of neat?
C E7 A7 (A7+5) D7 G7 C
Yes I ask you very confidentially: ain't she sweet?

C Cdim G7 (G7sus2 0210) C Cdim G7 (G7sus2)
Oh ain't she nice, Look her over once or twice.
C E7 A7 (A9 0102) D7 G7 C Cmaj7 C7
Yes I ask you very confidentially: ain't she nice?

F9(2333) C Cmaj7 C7
Just cast an eye in her direction.
F9 D7 Dm7 G7
Oh me, oh my, ain't that perfection?

C C#dim(3434) Dm7 G7 C C#dim Dm7 G7
Oh, ain't she sweet; see her walking down that street.
C E7 A7 (A9)
Well I ask you very confidentially:
D7 G7 C
ain't she sweet?
D7 G7 C (A7)
ain't she sweet?

Ab7(1323) G7 C

All I do is dream of you

(Arthur Freed & Nacio Herb Brown 1934)

A **Bbdim(0101)** **Bm7(2222)** **E7**
All I do is dream of you the whole night through
Bm7 **E7** **A** **F#m(2120) A F#m**
With the dawn I still go on and dream of you
A7 **A9(0102)** **A7** **A9**
You're every thought, you're every-thing
 D **Bm7-5(2212)**
You're every song I ever sing
B7 **E7** **Bm7** **E7**
Summer, Winter . . . Autumn and Spring

A **Bbdim** **Bm7** **E7**
And were there more than twenty-four hours a day
Bm7 **E7** **A**
They'd be spent in sweet content, dreaming away
A7 **A9** **A7** **A9**
When skies are grey, when skies are blue
Bm7 **Bm7-5**
Morning, noon and night-time, too
A **F#7(3424)** **B7** **E7** **A**
All I do the whole day through, is dream of you

(Faster)

A **F#m(2120)** **A** **F#m(2120)** **Bm7** **E7** **Bm7** **E7**
All I do is dream of you the whole night through
Bm7 **E7** **A** **F#m(2120)** **A** **F#m**
With the dawn I still go on and dream of you
A7 **A9** **A7** **A9**
You're every thought, you're everything
 D **Bm7-5(2212)**
You're every song I ever sing
B7 **E7** **Bm7** **E7**
Summer, Winter . . . Autumn and Spring

A **F#m(2120)** **A** **F#m(2120)** **Bm7** **E7** **Bm7** **E7**
And were there more than twenty-four hours-a-day
Bm7 **E7** **A** **F#m** **A** **F#m**
They'd be spent in sweet content, dream-ing a-way
A7 **A9** **A7** **A9**
When skies are grey, when skies are blue
Bm7 **D** **Bm7-5** **Dm**
Morning, noon and night-time, too
A **F#7(3424)** **B7** **E7** **A**
All I do the whole day through, is dream of you

A **F#7(3424)**
All I do the whole . . . day . . . through
 B7 **E7** **A** **or E6(4444)** **A(6457)**
is . . . dream . . . of . . . you

All My Loving

(Lennon & McCartney, 1963)

Dm

G7

Close your eyes and I'll kiss you

C

Am

Tomorrow I'll miss you

F

Dm

Bb

G

Remember I'll al-ways be true

Dm

G

C

Am

And then while I'm a-way I'll write home every da-y

F

G7

C

And I'll send all my lovin' to you

Dm

G7

I'll pretend that I'm kissing

C

Am

The lips I am missing

F

Dm

Bb

G

And hope that my dreams will come true

Dm

G

C

Am

And then while I'm away I'll write home every da-y,

F

G7

C

And I'll send all my lovin' to you

Am(2003)

C+5(1003)

C

All my loving . . . I will send to you

Am(2003)

C+5(1003)/Fm(1013)

C

All my loving . . . my darling I'll be true . . .

(Optional Instrumental: F C Dm C)

Dm

G7

Close your eyes and I'll kiss you

C

Am

Tomorrow I'll miss you

F

Dm

Bb

G

Remember I'll al-ways be true

Dm

G

C

Am

And then while I'm a-way I'll write home every da-y

F

G7

C

And I'll send all my lovin' to you

Dm

G7

I'll pretend that I'm kissing

C

Am

The lips I am missing

F

Dm

Bb

G

And hope that my dreams will come true

Dm

G

C

Am

And then while I'm away I'll write home every da-y,

F

G7

C

And I'll send all my lovin' to you

Repeat chorus

All Of Me

(Gerald Marks and Seymour Simons, 1931)

C **E7**

All of me why not take all of me

A7 **Dm**

Can't you see I'm no good without you

E7 **Am/7**

Take my arms I wanna lose them

D7 **Dm7 G7 G7+5(0312)**

Take my lips I'll never use them

C **E7**

Your goodbye left me with eyes that cry

A7 **Dm**

And I know that I'm no good without you

F **Fm6(1213) C A7(+9)**

You took the part that once was my heart

Dm7 G7 C (Turn: C Gdim(0101) Dm7 G7)

So why not take all of me

C **E7**

All of me why not take all of me

A7 **Dm7**

Can't you see I'm no good without you

E7 **Am/7**

Take my arms I wanna lose them

D7 Dm7 G7 G7+5(0312)

Take my lips I'll never use them

C **E7**

Your goodbye left me with eyes that cry

A7 **Dm**

And I know that I'm no good without you

F F#dim(2323) C Gm A7

You took the part that once was my heart

Fm G7 C

So why not take all of me

F Fm(1013) Em7 A7

You took the part that once was my heart

Dm7 G7

So why not take all of

Dm7 G7

Why not take all of

Dm7 G7 C G7/C

Why not take all of...me

All The Things You Are

(Jerome Kern, Oscar Hammerstein II, 1939)

G **Gmaj7(0222)** **G6(0202)** **Gmaj7**
Time and again I've longed for adventure
D7 **D9(2423)** **D7**
Something to make my heart beat the faster
G **Gmaj7** **G6** **Gmaj7** **D7** **D9(2423)** **D7**
What did I long for? I never really knew

G
Finding your love I've found my adventure
B7sus4(2422) **B7**
Touching your hand, my heart beats the faster
G **Am7(2433)** **D7** **G** **C7**
All that I want in all of this world is you

Fm7(1313) **Bbm7(1111)** **Eb9(3534)** **Eb7(3334)** **Abmaj7(1333)**
You . . . are . . . the promised kiss of springtime
Dbmaj7(1113) **Bbm7(1111)** **G7** **Cmaj7** **C6**
That makes the lonely winter . . . seem long
Cm7 **Fm7** **Bb7(1211)** **Ebmaj7(3335)**
You . . . are . . . the breathless hush of evening
Abmaj7(1333) **Am7b5(2333)** **D7** **Gmaj7(0222)**
That trembles on the brink of a lovely song

Gmaj7 **Am7(2433)**
You are the angel glow
D7 **Gmaj7**
That lights a star
Cmaj7 **F#m7b(5657)**
The dearest things I know
B7(4656) **E6(4444)** **Caug(1003 or 5443)**
Are what you are

Fm7 **Bbm7(1111)** **Eb7(3334)** **Abmaj7(1333)**
Some day my happy arms will hold you
Dbmaj7(1113) **Dbm7(4444)** **Abmaj7(1333)** **Bdim7(1212)**
And some day I'll know that moment di-vine
Bbm7 **Eb9** **Eb7** **Abmaj7(1333)**
When all the things you are . . are . . mine

Alone Again (Naturally)

(Gilbert O'Sullivan, 1972)

Fairly fast: D DUDUDU

Dmaj7(2224) D6(2222) F#m7(2424)
In a little while from now; if I'm not feeling any less sour
Am(2003) F#m7-5(2324) B7
I promise myself to treat my-self and visit a nearby tower
Em7(0202) Em7-5(0201)
And climbing to the top, to throw myself off
D(2220) D+(3221) D6 C#7(1112)
In an effort to make it clear to who-ever what it's like when you're shattered
F#m7(2424) Am B7
Left standing in the lurch, at a church with people say-ing
Em7(0202) Em7-5(0201)
"My God, that's tough, she stood him up, no point in us remaining"
Dmaj7(2224) D6(2222) F#m7(2424) B7
"We may as well go home" As I did on my own
Em7 A7-9(0102) Dmaj7 D6
Alone again . . . naturally

Dmaj7(2224) **D6** **F#m7(2424)**
 To think that only yesterday, I was cheerful bright and gay
Am **F#m7-5(2324)** **B7**
 Looking forward - who wouldn't do - the role I was about to play
Em7 **Em7-5(0201)**
 And as if to knock me down, reality came around
D(2220) **D+(3221)** **D6** **C#7(1112)**
 And without so much as a mere touch, threw me into little pieces
F#m7 **Am** **Cdim(2323)** **B7**
 Leaving me to doubt talk about God in his mer - cy
Em7 **Em7-5**
 Who if He really does exist, why did He desert me?
Dmaj7 **D6** **F#m7** **B7**
 In my hour of need I truly am indeed
Em7 **A7-9** **D**
 Alone again . . . natural-ly

F It seems to me that there are more hearts broken in the world
Em7-5(0201) Bbdim(0101) F Bm7-5(2212) Amaj7(1100)
Than can be mended . . . left unattended . . . what do we do?
Em7(0202) A7-9(0102)
What do we do?

Instrumental/solo over verse chords

Dmaj7(2224) D6(2222) F#m7(2424)
In a little while from now; if I'm not feeling any less sour
Am(2003) F#m7-5(2324) B7
I promise myself to treat my-self and visit a nearby tower
Em7(0202) Em7-5(0201)
And climbing to the top, to throw myself off
D(2220) D+(3221) D6(2222) C#7(1112)
In an effort to make it clear to who-ever what it's like when you're shattered
F#m7(2424) Am Cdim(2323) B7
Left standing in the lurch, at a church with people say - ing
Em7(0202) Em7-5(0201)
"My God, that's tough, she stood him up, no point in us remaining."
Dmaj7(2224) D6(2222) F#m7(2424) B7
"We may as well go home" As I did on my own
Em7(0202) A7-9(0102) Dmaj7(2224) D6(2222)
Alone again . . . natural-ly

Dmaj7(2224) D6(2222) F#m7(2424)
Looking back over the years, and whatever else appears
Am(2003) Am7 F#m7-5(2324) B7
I remember I cried when my father died, never wishing to hide my tears
Em7(0202) Em7-5(0201)
And at sixty-five years old, my mother, God rest her soul
D(2220) D+(3221) D6(2222) C#7(1112)
Couldn't understand why the only man - she had ever loved had been taken
F#m7(2424) Am Cdim(2323) B7
Leaving her to start, with a heart so badly broken
Em7(0202) Em7-5(0201)
Despite encouragement from me, no words were ever spoken
Dmaj7(2224) D6(2222) F#m7(2424) B7
When she passed away . . . I cried and cried all day
Em7(0202) A7-9(0102) Dmaj7(2224) D6(2222)
Alone again . . . natural-ly

Em7(0202) A7-9(0102) F#m7(2424) B7
Alone again . . . natural-ly

Em7(0202) A7-9(0102) A7 D6(ring)
Alone again natural-ly

Always

(Irving Berlin, 1925, a wedding gift for his then fiancée, orig. a waltz
Here, as perf. on 'Sinatra's Swingin' Session' arr. Nelson Riddle, 1961)

(Fast and bouncy boom-chicka) D-DUD D-DUD D-DUD D-DUD

F

I'll be loving you, always

C7 **F**

With a love that's true, always
(**F7**)

When the things you've planned

A

Need a helping hand

E7 **A**

I will understand, always

C7

Always

F **F7**

Days may not be fair, always

D7 **Cm** **D7**

That's when I'll be there, al - ways

Gm **Bbm(0111)**

Not for just an hour

F **G7**

Not for just a day

C7

Not for just one year

F

But always

F **C7** **F** **F7** **A** **E7** **A** **C7**

F **F7**

Days may not be fair, always

D7 **Cm** **D7**

That's when I'll be there, al - ways

Gm **Bbm(0111)**

Not for just an hour

F **G7**

Not for just a day

C7

Not for just one year

F

But always

Cm(0333) **Bbm(0111)** **F**

Always . . . Always . . . All the time

Autumn Leaves

(Jacques Prevert, Joseph Kosma, 1950
English lyrics by Johnny Mercer)

Am B7 B7sus4 (2422) B7 Em Em9 (0422) Em

Em9 (0422) Em Am7 (2433) D7

The . . . fal - ling . . . leaves

Gmaj7 (0222) Cmaj7

. . . drift by my window

Am B7

The falling leaves

Em Em9 (0422) Em

Of red and gold

Am7 (2433) D7

I see your lips

Gmaj7 (0222) Cmaj7

The summer kisses

Am B7

The sunburned hands

Em Em9 (0422) Em Em9 Em

I used to hold

B B7sus4 (2422) B7

Since you went a-way

Em (0432) G+5 (0332) G G-5 (0132)

The days grow long

Am7 D7

And soon I'll hear

Gmaj7 (0222) G6

Old win - ter's song

Cdim (5656) Cdim (2323) B7

But I miss you most of all

Em Em9 Em

My darling

Am7 B7

When au - tumn leaves

B7+5 (2332) B7 Em9 (pick)

Start . . to . . . fall

Baby I Love Your Way

(Peter Frampton, 1975)

G Bm7 Em C F7

Shadows grow so long before my eyes, and they're moving, across the page

G Bm7 Em C F7

Suddenly the day turns into night, far away, from the city

Bm7 E7 Am D7

But don't, hesitate, cause your love, won't wait

Chorus: G D Am (Am7)

Ooh, baby i love your way

G D Am (Am7)

Wanna tell you i love your way

G D Am (Am7)

Wanna be with you night and day

G Bm7 Em C F7

Moon appears to shine, and light the sky, with the help, of some firefly

G Bm7 Em

Wonder how they have the power to shine, shine, shine

C F7

I can see them, under the pine

Bm7 E7 Am D7

But don't, hesitate, cause your love, wo-o-on't wait

Chorus: G D Am (Am7)

Ooh, baby i love your way

G D Am (Am7)

Wanna tell you i love your way

G D Am (Am7)

Wanna be with you night and day

G Bm7 Em C F7

I can see the sunset in your eyes, brown and grey, and blue besides

G Bm7 Em C F7

Clouds are stalking islands in the sun; wish I could buy one, out of season

Bm7 E7 Am D7

But don't, hesitate, cause your love, wo-o-on't wait

Chorus: G D Am (Am7)

Ooh, baby i love your way

G D Am (Am7)

Wanna tell you i love your way

G D Am (Am7)

Wanna be with you night and day

. . . Baby One More Time

(Max Martin, perf. by Britney Spears, 1999)

Downstrums: Open G/ Am /// Open G/ Am ///

(G) Am E7 C
Oh baby, baby . . . how was I supposed to know
Dm Em

That something wasn't right here

(G) Am E7 C
Oh baby baby . . . I shouldn't have let you go
Dm Em

And now you're out of sight, yeah

Am E7 C
Show me, how you want it to be . . . tell me baby
Dm Em

'Cause I need to know now what we've got

Chorus:

Am E7

My loneliness is killing me

C Dm E7

I must confess, I still believe (still believe)

Am E7

When I'm not with you I lose my mind

C

Give me a sign

Dm Em

Hit me baby one more time

(G) Am E7 C
Oh baby, baby . . . the reason I breathe is you
Dm Em

Boy you got me blinded

(G) Am E7 C
Oh baby, baby . . . there's nothing that I wouldn't do
Dm Em

That's not the way I planned it

Am E7 C
Show me, how you want it to be . . . tell me baby
Dm Em

'Cause I need to know now what we've got

[Repeat Chorus]

Be my baby

(Phil Spector, Jeff Barry, Ellie Greenwich, 1963, as performed by The Ronettes)

Eb(0331) **Fm7**(1313) **Bb**(3211)
. . . The night we met I knew I . . . needed you so
Eb **Fm7** **Bb**
. . . and if I had the chance I'd . . . never let you go
G7 **C7**
. . . so won't you say you love me . . . I'll make you so proud of me
F7(2313) **Bb**
. . . we'll make them turn their heads . . . every place we go

Eb(0331) **Fm7**(1313) **Bb**(3211)
. . . I'll make you happy baby . . . just wait and see
Eb(0331) **Fm7**(1313) **Bb**(3211)
. . . for every kiss you give me . . . I'll give you three
G7 **C7**
Oh, since the day I saw you . . . I have been waiting for you
F7(2313) **Bb**
. . . you know I will adore you 'til eter-ni-ty

Repeat first chorus:

Instrumental:

Eb (0331) **Fm7** (1313) **Bb** **Eb** (0331) **Fm7** (1313)

Eb (0331)

So come on and please (*be my, be my ba-by*)

Cm (0333)

Be my little ba-by (my one and only ba-by)

Ab (5343)

Say you'll be my darling (be my . . . ba-by)

Bb

Be my baby no-w, wo-ho-ho-ho (. . . my baby)

Bésame Mucho

(Consuelo Velázquez, 1940, inspired by the aria 'Quejas, o la Maja y el Ruiseñor' from the 1916 opera 'Goyescas' by Enrique Granados, English lyrics by Sunny Skylar)

Dm->Faug (2110) > F->Fmaj (2013) Gm(0231) > Gm+7 (0221) > Gm7 (0211) > Gm6 (0201)
Bésame . . . bésame mucho
Gm(0231) F#dim(2323) Gm A7 (0434) Dm Gm6 (0201) A7
Each time I cling to your kiss I hear music di-vine
F#dim D7 Gm(0231) > Gm+7 (0221) > Gm7 (0211) > Gm6 (0201)
Bé - sa - me . . . bésame mucho
Dm E7 A7 Dm Gm6 (0201) A7
Hold me my darling and say that you'll always be mine

Gm A7 Dm Dm6 (2212)
This joy is something new, my arms en-folding you
Gm6 (0201) A7 Dm Dm7
Never knew this thrill be-fore
Gm Gdim(0101) F7 (2313) Dm6 (2212)
Who ever thought I'd be, holding you close to me,
E7 E7+5 A7 Gm6 (0201) A7
Whisp'ring, "It's you I a-dore"

Dm->Faug (2110) > F->Fmaj (2013) Gm(0231) > Gm+7 (0221) > Gm7 (0211) > Gm6 (0201)
Dear-est one, if you should leave me
Gm(0231) F#dim(2323) Gm A7 (0434) Dm Gm6 (0201) A7
Each little dream would take wing and my life would be through
F#dim D7 Gm(0231) > Gm+7 (0221) > Gm7 (0211) > Gm6 (0201)
Bé - sa - me . . . bésame mucho
Dm E7 A7 Dm Gm6 (0201) A7
Love me for ever and make all my dreams come true

Instrumental:

Gm A7 Dm Dm6 (2212)
This joy is something new, my arms en-folding you
Gm6 (0201) A7 Dm Dm7
Never knew this thrill be-fore
Gm Gdim(0101) F7 (2313) Dm6 (2212)
Who ever thought I'd be, holding you close to me
E7 E7+5 (1203) A7 Gm6 (0201) A7
Whisp'ring, "It's you I a-dore"

Dm->Faug (2110) > F->Fmaj (2013) Gm(0231) > Gm+7 (0221) > Gm7 (0211) > Gm6 (0201)
Dear-est one, if you should leave me
Gm(0231) F#dim(2323) Gm A7 (0434) Dm Gm6 (0201) A7
Each little dream would take wing and my life would be through
F#dim D7 Gm(0231) > Gm+7 (0221) > Gm7 (0211) > Gm6 (0201)
Bé - sa - me . . . bésame mucho
Dm E7 A7 Dm Gm6 (0201) A7
Love me for ever and make all my dreams come true

Dm E7 A7 (0434) F6 (5555) > (4555) > (3335) > (2225)
Love me for ever and make all my dreams come true

Best thing that ever happened to me

(Jim Weatherly, 1973, as performed by Gladys Knight & the Pips, 1974)

Intro pick: 2140 2130 2120 2222 1202

D Dfan U UDU

A **Amaj7(1100)** **D**
. . . I've had - my share . . . of life's ups and downs
Bm7(2222) **E7(1202)** **A A7**
. . . But fate's been kind . . . the downs have been few
D **E7** **A**
. . . I guess you could say . . . I've been lucky
(2110>2120) **F#m** (2120>2110>2100) **Bm7 E7**
And I guess you could say . . . it's all because of you

A **Amaj7(1100)** **D > 2200 > D**
If any-one - should ever write - my life story
Bm7 **E7** **A A7**
For whatever reason there might be
D **E7** **A** **D**
You'd be there - between each line of pain and glory
Bm7 **E7** **A Amaj7(1100)**
'Cause you're the best thing - that ever happened - to me
Bm7 **E7** **A D A**
Oh you're the best thing - that ever happened - to me

F#(3121) **B(4322)** **Bmaj7(3322)** **E6(4444)**
. There have been times - when times were hard . . .
E6(4444) **F#7(3424)** **B(4322)** **B7(4320)**
But always somehow I made it - I made it through . . . but
E6 **F#7sus(4424)** **B**
for every moment that I've spent hurting
4332 > 4342 > 4342 > 4332 > 4322 **F#7sus(4424)** **F#7(3424)**
There was a moment I spent just loving you

B(4322) **Bmaj7(3322)** **E6(4444)**
If any-one - should ever write - my life story
E6 **F#7(3424)** **B B7(4320)**
For whatever, whatever reason there might be
E6 **F#7** **B** **Bmaj7(3322)**
You'd be there - between each line of pain and glory
E6 **F#7** **B Bmaj7(3322)**
'Cause you're the best thing - that ever happened to me (chorus)
E6 **F#7** **Ebm7(3324) Ab7(1323)**
Oh, you're the best thing - that ever happened to me (chorus)

F#7(3424) **F#7** **B Bmaj7(3322)**
I know, you're the best thing - that ever happened to me (chorus)
B > A7(2434) **B > A7(2434)** **B(ring)**

Beyond the Sea

(Music & French Lyrics by Charles Trenet, 1943
English Lyrics by Jack Lawrence)

Intro pick: C F / Am Dm / F Bb / G7

C Am7 F G7 C Am7 F G7 C E7 Am

Somewhere . . . beyond the sea . . . somewhere waiting for me
G7 C Am F A7 Dm

My lover stands on golden sands

G7 Am Am7 D7 G G7

And watches the ships that go sailing

C Am7 F G7 C Am7 F G7 C E7 Am

Somewhere . . . beyond the sea . . . she's there watching for me

G7 C C7 F A7 Dm

If I could fly like birds on high

G7 Am Dm7 G7 C

Then straight to her arms I'd go sail - ing

B7 (ring)

E6(4444) F#m7(2424) B7 E6(4444) F#m7(2424) B7 E6(1102)

It's far be-yond a star . . . it's near . . . be-yond the moon
D7 G Em7(0202) Am7 D7 G Em7 Am7 D7 G Gdim G7
. . . I know be-yond a doubt . . . my heart will lead me there soon

C Am7 F G7 C Am7 F G7 C E7 Am

We'll meet . . . be-yond the shore . . . we'll kiss just as before

G7 C C7 F A7 Dm

Happy we'll be be-yond the sea

G7 Am Dm7 G7 C

And never a-gain, I'll go sai - - - ling.

B7 (ring)

Instrumental: E6(4444) F#m7(2424) B7 E6(4444) F#m7(2424) B7 E6(4444)

D7 G Em7(0202) Am7 D7 G Em7 Am7 D7 G Gdim(0101) G7

I know be-yond a doubt my heart will lead me there soon

C Am7 F G7 C Am7

We'll meet (I know we'll meet) be-yond the shore . . .

F G7 C E7 Am

We'll kiss just as before . . .

G7 C C7 F A7 Dm

Happy we'll be be-yond the sea . . .

Ddim(1212) Am F D7 G7 C

And never . . . a-gain, I'll go sai - - - ling.

Blue Moon

(Lorenz Hart & Richard Rodgers, 1934)

G7 C Am7 Dm7

Blue moon

G7 C Am7 Dm7

You saw me standing alone

G7 Cmaj7 Am7 Dm7

Without a dream in my heart

F C Am7 Dm7

Without a love of my own

G7 C Am7 Dm7

Blue moon

G7 C Am7 Dm7

You knew just what I was there for

G7 Cmaj7 Am7 Dm7

You heard me saying a prayer for

F G7 C F Fm(1013) C

Someone I really could care for

Dm7 G7 C

And then there suddenly appeared before me

Dm7 G7 C

The only one my heart could ever hold

Fm7(1313) Bb7(1211) Eb(0331)

I heard somebody whisper, 'Please adore me'

G D7 G D7 G7

And when I looked, the moon had turned to gold

G7 C Am7 Dm7

Blue moon

G7 C Am7 Dm7

Now I'm no longer alone

G7 Cmaj7 Am7 Dm7

Without a dream in my heart

F C Fm7 Fm6(1213) C

Without a love of my own

Blue Skies

(Irving Berlin, 1923)

Em(0432) Gaug(0332) G(0232) G-5(0132)

Blue skies smiling at me

G D7 G B7

Nothing but blue skies do I see

Em(0432) Gaug(0332) G(0232) G-5(0132)

Bluebirds singin' a song

G D7 G

Nothing but blue birds all day long

G Cm(0333) G

Never saw the sun shining so bright

Cm G D7 G

Never saw things going so right

G Cm(0333) G

Noticing the days hurrying by

Cm G B7 Em(0432) Gaug(0332)

When you're in love, my how they fly

Em(0432) Gaug(0332) G(0232) G-5(0132)

Blue days . . . all of them gone

A7 G D7 G

Nothing but blue skies from now on

Em(0432) Gaug(0332) G(0232) G-5(0132)

Blue skies smiling at me

A7 G D7 G B7

Nothing but blue skies do I see

Em(0432) Gaug(0332) G(0232) G-5(0132)

Bluebirds singin' a song

A7 G D7 G

Nothing but blue birds all day long

G Cm(0333) G

Never saw the sun shining so bright

Cm G D7 G

Never saw things going so right

G Cm(0333) G

Noticing the days hurrying by

Cm G B7 Em(0432) Gaug(0332)

When you're in love, my how they fly

Em(0432) Gaug(0332) G(0232) G-5(0132)

Blue days . . . all of them gone

A7 G D7 G Cm G

Nothing but blue skies from now on

Blueberry Hill

(Vincent Rose, Al Lewis, Larry Stock, 1940
as perf. by Fats Domino)

F

I found my thrill

C

On Blueberry Hill

G7

On Blueberry Hill

C Cmaj7(0002) > C7(0001)

Where I found you

F

The moon stood still

C

On Blueberry Hill

G7

And lingered un-til

C

My dreams came true

G

C

The wind in the willow played

G7

C

Love's sweet melo-dy

B7

Em

But all of those vows we made

B7

E

G7

Were never to be

NC

F

Tho' we're a-part

C Cmaj7(0002) > C7(0001)

You're part of me still

G7

For you were my thrill

C

On Blueberry Hill

Break Away

(Brian Wilson)

C

Dm

Break, break, shake away, break . . . break away

Gm7 (0211) C7 Am F Dm7 G7 Gm7 D7

Do what, do what I wanna do Oh-oh-oh-oho Oh-oh-oh-oho Oh-oh!

Gm7

C

A7

Dm

Time will not wait for me; time is my destiny

G **C** **Bb** **(Bbmaj7 3210)**

Why change the part of me that has to be free

Gm7 **C** **A7** **Dm**

The love that passed me by, I found no reason why

G **C** **Bb**

But now each day is filled with the love . . .

Bb

Gm

Bbmaj7 (3210)

That very same love; that passed me by

G7sus4 (0213) G7

And that is why . . .

C

Dm

Gm7

C7

Am (F)

I can breakaway from that lonely life, and I can do what I wanna do

Dm7 **G7** **Gm7** **D7**

And breakaway from that empty life and my world is new

Gm7

C

A7

Dm

When I laid down on my bed, I heard voices in my head

G **C** **Bb** **(Bbmaj7 3210)**

Telling me now "Hey it's only a dream"

Gm7 **C** **A7** **Dm**

The more I thought of it, I had been out of it

G **C** **Bb**

And here's the answer I found instead

Bb

Gm

(Baby baby) Found out it was in my head

Bb **Gm**

(Baby baby) Found out it was my head

Bb **G7sus4 (0213) G7**

(Baby baby) Found out it was in my head

C

Dm

Gm7

C7

Am (F)

& I can breakaway to the better life, where the shackles never hold me down

Dm7 **G7** **Gm7** **D7**

I'm gonna make a way for each happy day as my life turns around

Bb

Come on we're free to break away (Oh boy, you jump for joy when you)

Gm

Now won't you come on, you're free to break away (break away)

Bb **Gm**

Come on you're free to break, break away (break away) (break away)

Bb **Gm**

Come on you're free to break, break away (break away) (break away)

Bb **Gm**

Feel the vibrations in all the sensations, break away **[repeat to fade]**

Breakaway

(Benny Gallagher & Graham Lyle, 1976)

Intro: F G C F F G Asus4 Am

F G C F F G C F G C F
I watch the distant lights go down the runway, disappear into the evening sky.
Dm7 G Am F G Asus4 (0200) Am
Oh you know I'm with you on your journey; never could say goodbye
F G C F F G C F
And you will waken in another country, greet the morning under foreign skies
Dm7 G Am F G Asus4 Am
Leaving me to face another Monday; it's not easy to get by

Chorus:

A Amaj7(1100)
It's not the place you're going to
C#7(1112) F#m(2120) (A)
It's just a phase you're going through
B7 E+5(1203) F#m7(2424) B7
Though I won't stop you I don't want to breakaway-ay
D6 A F#m7 B7
Fly across your ocean . . . breakaway-ay
D6 A F#m7 B7
Time has come for you . . . breakaway-ay
D6 A F#m7 B7
Fly across your ocean . . . breakaway
D6
Time . . . has . . . come

F G C F F G Am F G C F G C F
And now you travel on your own opinion, leave your fears and doubts to fade away
Dm7 G Am F G Asus4 Am
Dust your dreams and take them on your journey; spread your wings and fly away

F G C F F G C F Dm7 G Am F G A

A Amaj7(1100)
It's not the sun you're tryin to find
C#7(1112) F#m (A)
Something else is on your mind
B7 D6
You need a little space and time to breakaway

A Amaj7(1100)
It's not the place you're going to
C#7(1112) F#m(2120) (A)
It's just a phase you're going through
B7 E+5(1203) F#m7(2424) B7
Though I won't stop you I don't want to breakaway-ay
D6 A F#m7 B7
Fly across your ocean . . . breakaway-ay
D6 A F#m7 B7
Time has come for you . . . breakaway-ay
D6 A F#m7 B7
Fly across your ocean . . . breakaway
D6 A
Time has come . . . for you

Breakfast in America

(Rick Davies, Roger Hodgson, 1979)

Cm(0333)

Bb

Ab(5343)

Bb

Take a look at my girlfriend . . . she's the only one I got

Cm

Bb

Ab

Not much of a girlfriend . . . I never seem to get a lot

G

G7

Cm

Take a jumbo 'cross the water . . . like to see America

G

G7

Fm

Bb

See the girls in California . . . I'm hoping it's going to come true

Fm

Bb

But there's not a lot I can do . . .

Cm

Bb

Ab

Bb

Could we have kippers for breakfast . . . Mummy dear, Mummy dear?

Cm

Bb

Ab

They got to have 'em in Texas . . . 'cause everyone's a millionaire

G

G7

Cm

I'm a winner . . . I'm a sinner . . . do you want my autograph?

G

G7

Fm

Bb

I'm a loser . . . what a joker . . . I'm playing my jokes upon you

Fm

Bb

While there's nothing better to do . . . hey!

G

G7

Cm

G

G7

Cm

Baba da-dum ba-ba-dad doda-doda-do . . . Baba da-dum ba-ba-dad doda-doda-do

Ab

Fm

Bb

Na na Nah Na-nah Nah na Nah

Cm

Bb

Ab

Bb

Don't you look at my girlfriend (*girlfriend*) 'cos she's the only one I got

Cm

Bb

Not much of a girlfriend (*girlfriend*)

Ab

I never seem to get a lot (*What's she got? Not a lot*)

G

G

Cm

Take a jumbo across the water . . . like to see America

G

G7

Fm

Bb

See the girls in . . . California . . . I'm hoping it's going to come true

Fm

Bb

But there's not a lot I can do, hey!

G

G7

Cm

G

G7

Cm

Baba da-dum ba-ba-dad doda-doda-do . . . Baba da-dum ba-ba-dad doda-doda-do

G

Cm

G

Cm

Hey um, hey um, hey um, hey um . . . hey um, hey um, hey um, hey um

Ab

Fm

Bb

La la lah la-la lah la lah-la-la

Repeat first verse to fade

Breaking up is hard to do

(Neil Sedaka, Howard Greenfield, 1962)

Chorus:

	C	Am	F	G7	
Do-do-do	Down-doobee	Doo-down-down		Comma comma	
	C	Am	F	G7	
	Down-doobee	Doo-down-down		Comma comma	
	C	Am	F	G7	C F C
	Down-doobee	Doo-down-down		Breaking up is hard to do	

C Am F G7

Don't take your love . . . a-way from me
C Am F G7
. . . don't you leave my heart in misery
C E7(1202) Am
. . . if you go, then I'll be blue
D7 G7
Cause breaking up is hard to do

C Am F G7 C

Re-mem-ber when . . . you held me tight
Am F G7
And you kissed me all through the night
C E7 Am
. . . think of all that we've been through
D7 G7 C
And breaking up is hard to do

Bridge:

Cm7(3333) F7(2313) Cm7 F7

They say that breaking up is hard to do
Bb(3211) Bbmaj7(2211) Bb Bbmaj7
Now I know . . . I know that it's true
Bbm7(1111) Eb7(3334) Bbm7 Eb7
Don't say that this is the end
Ab(5343) G
In-stead of breaking up I wish that we were making up again

C Am F G7 C

I beg of you . . . don't say goodbye
Am F G7
Can't we give our love a-nother try
C E7 Am
. . . come on baby, let's start anew
D7 G7 C
Cos breaking up is hard to do

Repeat bridge to end of verse 3, then repeat chorus

Brown-eyed Girl

(George Ivan 'Van' Morrison)

Fast with accented chord changes: D DU-UDU and D DUDUDU

F Bb F C7 (x 2)

F Bb F C7

Hey where did we go days when the rains came

F Bb F C7

Down in a holl-ow playin' a new game

F Bb F C7

Laughin' and a runnin' hey hey . . . skippin' and a jumpin'

F Bb F C7 Bb

In the misty mornin' fog with . . . our . . . our hearts a thumpin' and you

C7 F (Am) Dm (Am) Bb C7 F [Bb>F>] C7

My brown-eyed girl you're my . . . brown-eyed girl

F Bb F C7

Whatever happened . . . to Tuesday'in so slow

F Bb F C7

Goin' down the old mine with a . . . transistor radio

F Bb F C7

Standin' in the sunlight laughin'. . . hidin' behind a rainbow's wall

F Bb F C7 Bb [B > C(4322)]

Slippin' and a-slidin' . . . all along the waterfall with you

C7 F (Am) Dm (Am) Bb C7 F

My brown-eyed girl you're my . . . brown-eyed girl

C7 F

. . . do you re-member when . . . we used to sing:

Bb F C7

Shalala la-la la-la la-lah la-lah ti-dah

F Bb F C7 F

Shalala la-la-la-la la-lah la-lah ti-dah La-ti-dah

F Bb F C7

So hard to find my way . . . now that I'm all on my own

F Bb F C7

I saw you just the other day . . . my how you have grown

F Bb F C7

Cast my memory back there, Lord . . sometimes I'm overcome thinking 'bout

F Bb F C7 Bb

makin'-love in the green grass . . . behind the stadium with you

C7 F (Am) Dm (Am) Bb C7 F (Turn: C7)

My brown-eyed girl you're m-y . . brown-eyed girl

Repeat chorus with extra sha-la-las and la-ti-dahs

By the Light of the Silvery Moon

(Gus Edwards and Edward Madden, 1909)

C D7
By the light of the Silvery Moon
G7
I want to spoon
C Gdim(0101) G7
To my honey, I'll croon love's tune

C F A7 Dm
Honey-moon, keep a shining in Ju - u - une
F Dm C D7 C
Your sil-v'ry beams will bring love dreams
Am E7 A7
We'll be cuddling soo - oo - oon
D7 C G7 C
By the sil-v'ry moon

C Cdim(2323) C
By the light (*not the dark, but the light*)
D7 Ddim(1212) D7
Of the Silvery Moon (*not the sun, but the moon*)
G7 Gdim(0101) G7
I want to spoon (*not a knife, but a spoon*)
C C#dim(3434) G7
To my honey, I'll croon love's tune

C Cdim(2323) C
Honeymoon (Not the sun, but the moon)
F A7 Dm
Keep a-shining in Ju - u - une
F Dm C D7 C
Your sil-v'ry beams will bring love dreams
Am E7 A7
We'll be cuddling soo - oo - oon
D7 C G7 C
By the sil-v'ry moon

California Dreamin'

(John & Michelle Phillips, 1963)

Intro:

NC (or A7)	Dm	Dm7 (2010)	Bb
All the leaves are brown			(all the leaves are brown)
	A7sus4 (0200)	A7	
And the sky is grey			(and the sky is grey)
	F	A7	Dm
I've been for a walk			(I've been for a walk)
	Bb	A7sus4	A7
On a winter's day			(on a winter's day)
	Dm	Dm7	Bbmaj7
I'd be safe and warm			(I'd be safe and warm)
	A7sus4	A7	
If I was in LA			(if I was in LA)
A7	Dm	Dm7	Bb
California dreamin'			(California dreamin')
	A7sus4	A7	
On such a winter's day			

A7 **Dm** **Dm7** **Bb**
Stopped in to a church
A7sus4 (0200) **A7**
I passed along the way
Bb **F** **A7** **Dm**
Well I got down on my knees (*got down on my knees*)
Bb **A7sus4** **A7**
And I pretend to pray (*I pretend to pray*)

A7 **Dm** **Dm7** **Bbmaj7**
You know the preacher likes the cold (*preacher likes the cold*)
A7sus4 **A**
He knows I'm gonna stay (*knows I'm gonna stay*)

Bb **A7sus4** **A** **A7**
On such a winter's day

Dm **C6** **Dm** **C6** **Dm** **C6** **Dm** **Bb** **F** **A7** **Dm** **Bb** **A7sus4** **A** **A7**
Dm **C6** **Dm** **C6** **A7sus4** **A7** **Dm** **C6** **Bb** **A7sus4** **A**

Repeat whole intro . . . then:

C Dm C6 Bb
On such a winter's day (California dreamin')
C Bbmaj7
On such a winter's day

Call me irresponsible

(Sammy Cahn, James Van Heusen, 1962)

D **D6 (2222) Cdim (2323)**
Call me irresponsible
Em **Fdim (1212)**
Call me unreliable
Dmaj7 (2224) F#7 (3424) Am7 B7
Throw in undependable, too

Em(0432) A7 A9 A7 Am Cdim
Do my foolish ali-bis bore you?
E7sus4(2202) E7 E7sus E7 Em7 A7sus4 A7
Well I'm not too clever, I . . just a-dore you

D D6 (2222) Cdim (2323)
Call me unpredictable
Em Fdim (1212)
Tell me I'm impractical
Dmaj7 Dmaj (2225) F#7 Am7 (2433) B7
Rain - bows I'm inclined to pur-sue

Em A7 A7sus4 A7
Call me irre - sponsi - ble
F#m(2120) B7
Yes, I'm unreliable
Em7 A7sus4 A7 F#7 F9 (2333)
But it's undeniably true
Cdim Em7 A7 D F#m(2120) B7
I'm ir-respons-ibly mad for you

Em A7 A7sus4 A7
Call me irre - sponsi - ble
F#m(2120) B7
Yes, I'm unreliable
Em7 A7sus4 A7 F#7 F9 (2333)
But it's undeniably true
Cdim Em7 A7 D A7+5(0110) D6 (ring)
I'm ir-respons-ibly mad for you

Can't Smile Without You

(Barry Manilow)

Slow boomchickaboomchicka

Whistle intro for three bars:

F Dm Gm7(0211) . . . C7

F Dm

You know I can't smile without you . . . I can't smile without you

Gm7 C7

I can't laugh, and I can't sing . . . finding it hard to do anything

F Dm

You see I feel sad when you're sad . . . feel glad when you're glad

Gm7 C7 F Gm7-C7

If you only knew what I'm going through . . . I just can't smile without you

F Dm Gm7

You came along just like a song and brightened my day

C7 F

Who'd have believed that you were part of a dream

Dm Gm7 C7

Now it all seems light years away

F

. . . and now you know I can't smile without you

Dm Gm7

I can't smile without you . . . I can't laugh and I can't sing

C7

Finding it hard - to do anything

F Dm

You see I feel sad when you're sad . . . I feel glad when you're glad

Gm C7

If you only knew what I'm going through . . . I just can't smile without you!

Cm(0333) F Bb

Now some people say happiness takes so very long to find

Bbm6(0111) C

Well, I'm finding it hard leaving your love be-hind me

F Dm

And you know I can't smile without you . . . I can't smile without you

Gm7 C7

I can't laugh, and I can't sing . . . finding it hard to do anything

F Dm

You see I feel sad when you're sad . . . feel glad when you're glad

Gm7 C7 F

If you only knew what I'm going through . . . I just can't smile without you

* repeat to fade

Can't Take My Eyes Off You

(Bob Crewe, Bob Gaudio, 1967, as performed by Andy Williams)

D D UDUDU

C

Cmaj7

You're just too good to be true . . . can't take my eyes off yo-u
C7 F

Fm

C

You'd be like heaven to touch . . . I wanna ho--ld you so much
Fm Dm C

D

Dm

C

At long last love has arrived . . . and I thank God I'm alive
Dm C

C

You're just too good to be true . . . can't take my eyes off you

C

Cmaj7

Pardon the way that I sta-re . . . there's nothing else to compa-re
C7 F

Fm

F

The sight of you leaves me weak . . . there are no words left to speak
Fm C

Fm

But if you feel like I feel . . . please let me know that it's real
D Dm C

You're just too good to be true . . . can't take my eyes off you

Dm

C

Duuh-duh Duuh-duh Duuh-duh Dup dup-duh

Duuh-duh Duuh-duh Duuh-duh Dup dup-duh

Dm

A

Duuh-duh Duuh-duh duuh-duh Dup dup-duh

Duuh-duh Duuh-duh Duuuuuuuuuuh!

* Chorus:

Dm7

G

I lo---ve you ba-a-by and if it's quite all right
C Am7

C

Am7

I need you ba-a-by to warm the lone-ly night
Dm7 C A

Dm7

C A

I love you ba-a-by trust in me when I sa-ay
Dm7 G

Dm7

G

Oh pretty ba-a-by don't bring me down, I pray
C Am7

C

Am7

Oh pretty ba-a-by now that I've found this day
Dm7 G

Dm7

G

And let me love you ba-by . . . let me love you . . .

(2nd time - repeat chorus to fade)

C

Cmaj7

You're just too good to be true . . . can't take my eyes off you
C7 F

Fm

C

You'd be like heaven to touch . . . I wanna hold you so much
Fm Dm C

D

Dm

C

At long last love has arrived . . . and I thank God I'm alive
Dm C

You're just too good to be true . . . can't take my eyes off you
Dm C A

Duuh-duh Duuh-duh duuh-duh Dup dup-duh

Duuh-duh Duuh-duh Duuuuuuuuuuh!

* Repeat bridge and chorus

Casual Conversations

(Rick Davies, Roger Hodgson, 1979, as perf. by Supertramp)

G **Bm7 (2222)** **F# (3121)** **Am**
 . . . it doesn't matter what I say you never listen any-way
Cm (0333) **G** **D6 (2222)**
 . . . just don't know . . . what you're looking for
G **Bm7** **F# (3121)** **Am**
 . . . imagination's all I have . . . but even then you say it's bad
Cm (0333) **G** **D6**
 . . . just can't see . . . why we disagree

C **Cm** **G** **D6 (2222)**
 . . and casual conver-sations how they bore me
C **Cm** **G** **D6**
 . . . they go on and on endlessly
C **Cm** **Em** **E7**
 No matter what I say . . you ig-nore me any-way
Am7 **D** **Daug (3221)**
 . . . I might as well talk in my sleep (I could weep)

G Bm7 (2222)
. . . you try to make me feel so small
F# (3121) Am
. . . until there's nothing left at all
Cm G D6 G
. . . Why go on? Just hoping that we'll get a-long

Instrumental (sax solo): G Bm7 F# Am Cm G D6 G

C Cm(0333) G D6 (2222)
. . . there's no communication left between us
C Cm G D6
. . . but is it me or you who is to blame?
C Cm Em(0432) E7 (1202)
. . . there's nothing I can do . . . yes, you're fading out of view
Am7 D D#5
. . . don't know if I feel joy or pain (such a shame)

G . . . and now it seems it's all been said
Bm7
F#(3121) **Am**
If you must leave then go ahead
Cm **G** **D6** **G**
Should feel sad . . . but I really believe that I'm glad
D6 **G** **D6** **G**
I really believe that I'm glad . . . I really believe that I'm glad

Caveman's Dream

(Neil Innes, 1979?, for Innes Book of Records)

A E7 F#m(2120) E7 Bm A E7 A Bm E7 A

A E7 F#m(2120) E7 Bm A

Tomorrow never comes . . . or so the saying goes

E7 A Bm E7 A

So take each precious moment and make it last

A E7 F#m E7 Bm A

It's all been said be-fore . . . it's true, I know it's true

E7 A Bm E7 A

The present is the future of the past

NC D B7

So now I'm . . . livin' in a caveman's dream . . . no open fire, no nearby stream

E7 A

. . . no animal skins or flint for me . . . I got electric light and a lavat'ry!

D B7

. . . I'm livin' in a caveman's hope . . . with all mod cons to help me cope

D D#dim(2323) A F#m B7 E7 A

Where luxu - ries are what they seem . . . I'm living in a caveman's dream!

D B7 E7 A (snap) then Chord X

. . . Hip Ho! . . . well all right!

C#7(1112) F#m

. . . electric toothbrush, eyelevel grill . . . 3-speed blender, deep freeze too

B7 E7 E7+(1203)

Shampoo kit for my auto-mobile . . . progress, I lo---ve you!

D B7

. . . I'm living in a caveman's hope . . . with all mod cons to help me cope

D D#dim(2323) A F#m B7 E7 A

Plus a life en - dowment to re-deem . . . I'm living in a caveman's dream

Instrumental:

D B7 D D#dim A F# B7 E7 A

C#7(1112) F#m

. . . electric toothbrush, eyelevel grill . . . 3-speed blender, deep freeze too

B7 E7 E7+(1203)

Shampoo kit for my auto-mobile . . . progress, I lo---ve you!

D B7

. . . I'm living in a caveman's hope . . . with all mod cons to help me cope

D D#dim A F#m B7 E7 A

Plus a life en-dowment to re-deem . . . I'm living in a caveman's dream

F#7(3424) B7 E7 A Dm A

. I'm living in a cave - man's dream!

Chanson D'Amour

(Wayne Shanklin, 1958, as perf. by Manhattan Transfer)

Bb C9(0201) Cm7(3333) **F7(2313)**

Chan-son d'amour . . . ra tada tada

Faug(2314) Bb D7

Play en - core

G7 (Ab71323) G7 Cm **F7**

Here in my heart . . . ra tada tada

Faug Bb Cm7 F7

More and more

Bb C9 Cm7 **F7**

Chan-son d'amour . . . ra tada tada

Faug(2314) Bb D7

je t' - adore

G7 (Ab7) G7 Cm **F7**

Each time I hear . . . ra tada tada

F7 Bb Cm7 F7

Chanson, chanson d'amour

Instrumental (or hum) :

Bb C9 Cm7 **F7**

Chan-son d'amour . . . ra tada tada

Faug(2314) Bb D7

Play en - core

G7 (Ab7) G7 Cm **F7**

Here in my heart . . . ra tada tada

Faug(2314) Bb Cm7 F7

More and more

Bb C9 Cm7 **F7**

Chan-son d'amour . . . ra tada tada

Faug(2314) Bb D7

je t' - adore

G7 (Ab7) G7 Cm (Gdim) **F7**

Each time I hear . . . ra tada tada

F7 Bb

Chanson, chanson . . d'amour

Bb F7 **Gm7**

Every time I hear: 'Chanson, chanson d'a-mour!'

Chattanooga Choo Choo

(Mack Gordon & Harry Warren, 1941)

Fast chug (and getting faster) Chord X

C

F

C

Pardon me boy, is that the Chattanooga choo choo? (yes, yes)

A7

D7

Track twenty nine

G7

C

G7

Boy, you can give me a shine

C

F

C

Can you afford to board a Chattanooga choo choo?

A7

D7

I got my fare

G7

C

C7

and just a trifle to spare

F

C7

F

You leave the Pennsylvania Station 'bout a quarter to four

F

C7

F

Read a magazine and then you're in Baltimore

Bb

G7

F

D7

Dinner in the diner, nothing could be finer

G7

Dm

C7

Than to have your ham an' eggs in Carolina

F

C7

F

When you hear the whistle blowin' eight to the bar

F

C7

F

Then you know that Tennessee is not very far

Bb

G7

F

D7

Shovel all the coal in, gotta keep it rollin'

Gm7(0211)

C7

Gm7

C7

F

Woo, woo, Chattanooga there you are

C

There's gonna be, a certain party at the station

A7

D7

Satin and lace

G7

C

I used to call "funny face"

C

C7

F

Dm7

She's gonna cry until I tell her that I'll never roam

C

Am

F

G7

C

D7

So Chattanooga choo choo won't you choo-choo me home

C

Am

F

G7

C

Chattanooga choo choo, won't you choo-choo me home?

Cheek To Cheek

(Irving Berlin, 1935, as performed By Fred Astaire)

Intro: C Am Dm7 G7 (x2)

C Am Dm7 G7 C Am Dm7 G7
Heaven, I'm in Heaven
C Dm7 Cdim C/Am7(2003) E7 A7
And my heart beats so that I can hardly speak
(Fdim) Cmaj7 Am Em Bm7-5(2212) E7 A7
And I seem to find the happiness I seek
(NC) F Dm Dm7 G7 C Am Dm7 G7
When we're out together dancing, cheek to cheek

C Am Dm7 G7

C Am Dm7 G7 C Am Dm7 G7
Heaven I'm in heaven
C Dm7 Cdim C/Am7(2003) E7 A7
And the cares that hang a-round me thro' the week
(Fdim) Cmaj7 Am Em Bm7-5 E7 A7
. . . seem to vanish like a gambler's lucky streak
(A7) F Dm Dm7 G7sus4 G7 C
When we're out to-gether dancing, cheek to cheek

(Bbdim) F G7 C Am7 F G7 C Am7
Oh! I love to climb a moun-tain, and to reach the highest peak
(Bbdim) F G7 C A7 F G7 C
But it doesn't thrill me half as much as dancing cheek to cheek
(Bbdim) F G7 C Am7 F G7 C Am7
Oh, I love to go out fish-ing . . in a river or a creek
(Bbdim) F G7 C A7 F G7 C
But I don't en-joy it half as much as dancing cheek to cheek

Cm(0333)

Abm(1323)

Dance with me -- I want my arm about you
G7 Fdim(1212) Am7(2003) G7 G7+5(0312)
The charm about you . . will carry me through' to

C Am Dm7 G7 C Am Dm7 G7
Heaven I'm in heaven
C Dm7 Cdim C/Am7(2003) E7 A7
And my heart beats so that I can hardly speak
(Fdim) Cmaj7 Am Em Bm7-5 E7 A7
And I seem to find the happiness I seek
(NC) F Dm Dm7 G7 C Am Dm7 G7
When we're out to-gether dancing, cheek to cheek

C Am Dm7 G7

C Am Dm7 G7

Cmaj7/C6 (trill)

City of New Orleans (Steve Goodman, 1970)

G D G Em C G
Riding on the City of New Orleans, Illinois Central, Monday morning rail
G D G Em D G
Fifteen cars and fifteen restless riders, three conductors, and 25 sacks of mail

Em Bm
All along the southbound odyssey, the train pulls out of Kankakee
D A
And rolls along the houses, farms and fields

Em Bm
Passing trains that have no name and freight yards full of old black men,
D D7 G G7
And graveyards of the rusted automobiles

Chorus: C D7 G Em C G D7
Good morning America, how are you? Say don't you know me, I'm your native son
G D Em Em7 A7
I'm the train they call the City of New Orleans
F C D G
I'll be gone five hundred miles when the day is done

G D G
Dealing card games with the old men in the club cars

Em C G
A penny a point, ain't no one keeping score

G D G
Pass the paper bag that holds the bottle

Em D G
And feel the wheels rumbling 'neath the floor

Em Bm
And the sons of Pullman porters, and the sons of engineers

D A
Ride their fathers' magic carpet made of steel

Em Bm
Mothers with their babes asleep, rocking to the gentle beat

D D7 G
And the rhythm of the rails is all they feel

(Chorus)

G D G Em C G
Nighttime on the City of New Orleans; changing cars in Memphis, Tennessee

G D G
Halfway home, and we'll be there by morning

Em G
Through the Mississippi darkness, rolling down to the sea

Em Bm
But all the towns and people seem to fade in-to a bad dream

D A
The steel rail still ain't heard the news

Em Bm
The conductor sings his songs again, the passengers will please refrain

D D7 A

This train's got the disappearin' railroad blues

C D7 G Em C G D7
Good night America, how are you? Say don't you know me, I'm your native son
G D Em Em7 A7
I'm the train they call the City of New Orleans
F C D G
I'll be gone five hundred miles when the day is done

Crocodile Rock

(Elton John & Bernie Taupin, 1972)

G G Em Em C C D D

G

I remember when rock was young

Bm

Me and Susie had so much fun

C

Holding hands and skimmin' stones

D

Had an old gold Chevy & a place of my own

G

But the biggest kick I ever got

Bm

Was doin' a thing called the Crocodile Rock

C

While the other kids were rockin' 'round the clock

D

We were hoppin' and boppin' to the Crocodile Rock, well

Chorus:

Em

A7

Croc Rockin' is something shockin' when your feet just can't keep still

D7

G

I never had me a better time and I guess I never will

E7

A7

Oh, Lawdy mamma those Friday nights when Susie wore her dresses tight and

D7

C

The Crocodile Rockin' was out of si-i-i-i-ight...

G G Em Em C C D D

G

But the years went by and rock just died,

Bm

Susie went & left me for some foreign guy

C

Long nights cryin' by the record machine

D

Dreamin' of my Chevy & my old blue jeans

G

But they'll never kill the thrills we've got

Bm

Burnin' up to the Crocodile Rock

C

Learning fast till the weeks went past,

D

We really thought the Crocodile Rock would last, well

Repeat Chorus, Verse 1, Chorus

G G Em Em C C D D

Daydream Believer

(John Stewart, performed by The Monkees, 1967)

G **Am7**

Oh, I could hide 'neath the wings

Bm **C**

Of the bluebird as she sings

G **Em7** **A** **D**

The six o'clock alarm would never ring

G **Am7**

But it rings and I rise

Bm **C**

Wipe the sleep out of my eyes

G **Em7** **Am** **D7** **G**

My shaving razor's cold and it stings

C **D** **Bm**

Cheer up sleepy Jean

C **D** **Em** **C**

Oh what can it mean to a

G **C**

Daydream believer and a

G **Em** **A7** **D7**

Homecoming que-e-e-en

G **Am7**

You once thought of me

Bm **C**

As a white knight on his steed

G **Em7** **A** **D**

Now you know how happy I can be

G **Am7**

Whoah, and our good times start and end

Bm **C**

Without dollar one to spend

G **Em7** **Am** **D7** **G**

But how much, baby, do we really need?

C **D** **Bm**

Cheer up sleepy Jean

C **D** **Em** **C**

Oh what can it mean to a

G **C**

Daydream believer and a

G **Em** **A7** **D7**

Homecoming queen

(Repeat chorus to fade)

Different For Girls

(Joe Jackson, 1979)

G

What the hell is wrong with you tonight?

G

I can't seem to say or do the right thing

G

Wanted to be sure you're feeling right

G

Wanted to be sure we want the same thing

C G

C G

She said, I can't believe it

Em Bm7

Em Bm7

You can't, possibly mean it

C G

C G

Don't we, all want the same thing

Em Bm7

Don't we

F

C

G Am7

Well, who said anything about love . . .

Bm7 Am7

No, not love, she said

Bb C

Bb

C

Don't you know that it's different for girls?

G Am7

(Don't give me love.....)

Bm7 Am7

No, not love, she said

Bb C

Bb

C

Don't you know that it's different for girls?

Bb C Bb

You're all the same

G

Mama always told me save yourself

G

Em D G

Take a little time and find the right girl

G

Then again don't end up on the shelf

G

Em D

Logical advice gets you in a whirl

C G

C G

I know, a lot of things that

Em Bm7

Em Bm7

You don't. You wanna hear some?

C G

C G

She said, just give me something

Em Bm7

Anything

F

C

G

Am7

Well give me all you got but not love.....

Bm7 **Am7**

. . . No, not love, she said

Bb **C** **Bb** **C** **G** **Am7**

Don't you know that it's different for girls? (Don't give me love . . .)

Bm7 **Am7**

No, not love, she said

Bb **C** **Bb** **C**

Don't you know that it's different for girls?

Bb **C** **Bb**

You're all the same (you're all the same) (**x 4**)

F **C** **G** **Am7**

Who said anything about love . . .

Bm7 **Am7**

No, not love, she said

Bb **C** **Bb** **C** **G** **Am7**

Don't you know that it's different for girls? (Don't give me love . . .)

Bm7 **Am7**

No, not love, she said

Bb **C** **Bb** **C** **G** **Am7**

Don't you know that it's different for girls? (Don't give me love . . .)

Bm7 **Am7**

No no no no, not love, she said

Bb **C** **Bb** **C** **G** **Am7**

Don't you know that it's different for girls? (Don't give me love . . .)

Bm7 **Am7**

No no no no, not love, she said

Bb **C** **Bb** **C**

Don't you know that it's different for girls?

Bb **C** **Bb**

You're all the same (you're all the same) (**x 4**)

Dinah

(Sam M. Lewis, Joe Young, Harry Akst, 1925)

G Gdim(0101) **Am**
Dinah, is there anyone finer, in the state of Caro-lina
D7 **G** **Gdim** **Am** **D7**
. . . if there is and you know her . . . show her to me?
G
Dinah, with her Dixie eyes blazin'
G **Am** **D7** **G C7 G B7**
How I love to sit and gaze in . . to the eyes of Dinah Lee

Em(0432) **Eb+(0332)** **Em7(0202)**
Every night . . . why do I shake with fright?
Em6(0102) **Em7(0202)** **A7** **D7** **C#7(1112)** **D7**
Because my Dinah might change her mind about me

G
Dinah, if she wandered to China,
G **Am** **D7** **G**
I would hop an ocean liner, just to be with Dinah Lee

G Gdim(0101) **Am**
Dinah, is there anyone finer, in the state of Caro-lina
D7 **G** **Gdim** **Am** **D7**
. . . if there is and you know her . . . show her to me?
G
Dinah, with her Dixie eyes blazin'
G **Am** **D7** **G C7 G B7**
How I love to sit and gaze in . . to the eyes of Dinah Lee

Em(0432) **Eb+(0332)** **Em7(0202)**
Every night . . . why do I shake with fright?
Em6(0102) **Em(0432)** **A7** **D7** **D#7(3334)** **D7**
Because my Dinah might change her mind about me

G
Dinah, if she wandered to China,
G **Am** **D7** **G**
I would hop an ocean liner, just to be with Dinah Lee

G **Gdim** **Am7** **D7** **G**

Disney Girls

(Bruce Johnson, 1957)

F Fmaj7 (2000) **Gm7**
Clearing skies and drying eyes now I see your smile
Gm7 C7 Fmaj7 **F Bb Fdim(1212)**
Darkness goes and softness shows a changing style
F Fmaj7 **Gm7**
Just in time, words that rhyme will bless . . . your soul
Gm7 C7 Fmaj7 **F6**
Now I'll fill your hands with kisses and a Tootsie Roll
Eb(0331) **Bb** **F** **F7(2313)**
Oh re-ality, it's not for me and it makes me laugh
Eb7(3334) **Bb** **F** **Fdim C7>Gm7>C7**
Oh, fantasy world and Disney girls I'm coming back

F Fmaj7 **Gm7**
Patti Page and summer days on old Cape Cod
Gm7 C7 Fmaj7 **F Bb Fdim**
Happy times making wine in my garage
F Fmaj7 **Gm7** **Gm7**
Country shade and lemonade . . . guess I'm slowing down
Gm7 C7 Fmaj7 **F6(5555)**
It's a turned back world with a local girl in a smaller town
Eb(0331) **Bb** **F** **F7**
Open cars and clearer stars that's what I've lacked
Eb7(3334) **Bb** **F** **A7**
But fantasy world and Disney girls I'm coming back (*slow right down*)

Dm **Gm7**
Love . . . hi Rick and Dave, hi Pop, well good morning mom
C7 Fmaj7 **F6(5555)**
Love . . . get up, guess what I'm in love with a girl I found
Bb C7 Gdim(0101)>**A7** D7+5(3223)>**D7**
She's really swell 'cause she likes church bingo chan - ces
Fdim(1212)>G7 C7+5(1001)>**C7** Gm7 C7
And old time danc - es ooooooooooooh

F Fmaj7 **Gm7**
All my life I spent the nights with dreams of you
Gm7 C7
And the warmth I missed and for the things I wished
Fmaj7 F>**Bb>Fdim(1212)**
They're all com-ing true
F Fmaj7 **Gm7**
I've got my love to give and a place to live guess I'm gonna stay
Gm7 C7 Fmaj7 **F6**
It'd be a peaceful life with a for-ever wife and a kid someday
Eb(0331) **Bb** **F** **F7**
Well it's early nights and pillow fights and your soft laugh oh!
Eb7(3334) **Bb** **F**
Fantasy world and Disney girls I'm coming back (aaaaaaaah!)

(Instrumental verse chords with doododoos and aaaaahs)

A **D6 (2222)** **A**
I've got lots of friends in San José (*wo wo wo-wo wo wo wo-wo wo wo*)
A **D6** **A**
Do you know the way to San José? (*wo wo wo-wo wo wo wo-wo wo wo*)

Instrumental (with key change) :

Bb **Eb6 (3333)** **Bb** **Eb6 (3333)** **F7sus4 (3313) > F7 (2313)**

Bb **Eb6 (3333)** **Bb** **Eb6 (3333)** **F7sus4 (3313) > F7 (2313)**

Four bass notes/drum beats

Dm7 (2213) Gm7 (0211) **Dm7** **Gm7** **Dm7**
L.A. is a great big freeway . . . put a hundred down and buy a car
Dm6 (2212) Cm7 (3333) **F7**
In a week-maybe-two, they'll make you a star
Cm7 (3333) **F7**
The weeks turn into years, how quick they pass . . .
Chord X
And all the stars that never were are parking cars and pumping gas

Three bass notes/drum beats

Bb **Eb6 (3333)** **Bb**
I've got lots of friends in San José (*wo wo wo-wo wo wo wo-wo wo woah*)
Bb **Eb6 (3333)** **Bb**
Do you know the way to San José (*wo wo wo-wo wo wo wo-wo wo woah*)
Bb **Eb6** **Bb**
Can't wait to get back to San José (*wo wo wo-wo wo wo wo-wo wo woah*)

(Repeat last section to fade)

Don't Fence Me In

(Cole Porter, Robert Fletcher, 1934)

D **Bm7 (2222)** **D** **A7**
Wildcat Kelly, lookin' mighty pale, was standin' by the Sheriff's side
D **Bm7** **D**
And when the sheriff said, "I'm sending you to jail"
A7 **D**
Wildcat raised his head and cried . . .

* Chorus

D Em7(0202) A7 D **F#m(2120)** **Bm7(2222)** **F#m**
 Oh, give me land, lots of land under starry skies a-bove
Bm7 **Adim(2323)** **Em** **A7**
 Don't fence me in
Em(0432) **Gaug(0332)** **G** **A9(0102)**
 Let me ride through the wide open country that I love
A7 **D**
 Don't fence me in . . .
D **D7**
 Let me be by myself in the evenin' breeze
G **Gm6(0201)**
 And listen to the murmur of the cottonwood trees
D **D7** **Adim(2323)** **B7** **Gm6(0201)**
 Send me off for-ever but I ask you please
D **A7** **D**
 Don't fence me in . . .

D7 **G**
Just turn me loose, let me straddle my old saddle
D **D7**
Underneath the western skies
G
On my cayuse, let me wander over yonder
D
Till I see the mountains rise
A7 **D** **D7**
I want to ride to the ridge where the West com-
G **Gm6(0201)**
And gaze at the moon till I lose my senses
D **D7** **Adim(2323) B7**
And I can't look at hobbles and I can't stand
D **A7** **D** **B7**
Don't fence me in

D **Bm7** **D** **D** **A7**
Wildcat Kelly, back again in town was sitting by his sweetheart's side
D **Bm7** **D**
And when his sweetheart said, "Come on, let's settle down"
A7 **D**
Wildcat raised his head and cried . . .

* *Chorus*

Don't Worry Baby

(Brian Wilson, Roger Christian, 1964)

F Gm7 C7

F Gm7 C7

F Bb C
Well it's been building up inside of me for, oh, I don't know how long
F Bb C
...I don't know why, but I keep thinkin' something's bound to go wrong
Gm7 C7 Am7 (2433) D7 G
...But she looks in my eyes . . . and makes me realize when she says

G Am7 (2433)
Don't worry baby don't worry . . .
D7sus (2233) D7 G
. . . every-thing will turn out all right
Am7 (2433) D7sus (2233) D7 C7sus (0011) C7
Don't worry ba-by oooooooh ooh!

F Bb C
I know I should've kept my mouth shut when I started to brag a-about my car
F Bb C
But . . I can't back-down-now because I've pushed the other guys too far
Gm7 C7 Am7 D7
She makes me come alive . . . and makes me wanna drive

G Am7 (2433)
Don't worry baby don't worry
D7sus (2233) D7 G
. . . every-thing will turn out all right
Am7 (2433) D7sus (2233) D7 C7sus (0011) C7
Don't worry ba-by oooooooh ooh!

F Bb C
She told me, "Baby when you race today just take along my love with you
F Bb C
And if you knew how much I love you baby, nothing could go wrong with you"
Gm7 C7 Am7 D7
. . . oh what she does to me . . . when she makes love to me

G Am7 (2433)
When she says, "Don't worry baby don't worry
D7sus (2233) D7 G
. . . every-thing will turn out all right
G Am7 (2433)
Don't worry baby don't worry
D7sus (2233) D7 G
. . . every-thing will turn out all right
G Am7 (2433) D7sus (2233) D7
Don't worry ba-by oooooooooh ooh!
Am7 (0000) D7sus (2233) D7
Don't worry ba-by (to fade)

Downstream

(Rick Davies & Roger Hodgson, 1977, as performed by Supertramp)

Dmaj7 (2224)

Gmaj7 (0222)

Took a boat Sunday . . . down by the sea

Dmaj7

Gmaj7

It just felt so nice . . . you and me

Em7 (0202)

A7

Dmaj7 D6 (2222)

. . . we didn't have a problem or a ca-re

Em7

A7

Dmaj7

D6

. . . and all a-round was silence every-where

Dmaj7 (2224)

Gmaj7 (0222)

You are the reason . . . I was born

Dmaj7

Be with you through all seasons

Gmaj7

I'll always hear you when you ca-call

Em7

A7

. . . we'll keep the love light shining through

Dmaj7 D6

Each night and day

Em7

A7

. . . a lonely life be-hind me

Dmaj7

D6

Oh what a change you've made

Em7

A7

Dmaj7 D6

So down here on the ocean we will stay

B (4322)

. . . we will stay. . . we will stay. . .

Em7

. . . went through a lot of changes

A7

Turned a lot of pages

Dmaj7 D6

When I took a boat Sun - day

G

Gmaj7 Em7

To know you as I know you now

Dmaj7 D6

That's all I need

G

Gmaj7 Em7

And we will get a - long somehow

Dmaj7 D6

If we both be-lieve

G

Gmaj7 Em7

Dmaj7

So down here on the ocean we will stay

D6

B (4322)

. . . we will stay. . . we will stay. . .

Em7

. . . went through a lot of changes

A7

Turned a lot of pages

Dmaj7 D6

When I took a boat Sun - day

Dream a Little Dream of Me

(Wilbur Schwandt, Fabian Andre, Gus Kahn, 1931)

C Cdim(2323) Ab7(1323) G7
Stars shining bright a-bove you
C A A7
Night breezes seem to whisper I love you
F Fm(1013)
Birds singin in the sycamore trees
C Ab7 G7
Dream a little dream of me

C Cdim(2323) Ab7(1323) G7
Say nighty-night and kiss me
C A A7
Just hold me tight and tell me you'll miss me
F Fm(1013)
While I'm alone and blue as can be
C Ab7 G7 C E7
Dream a little dream of me

*

A F#m(2120) Bm7 E7
Stars fading but I linger on dear
A F#m Bm7 E7
Still craving your kiss
A F#m Bm7 E7
I'm longin' to linger till dawn dear
A F#m Ab7 G7
Just saying this

C Cdim Ab7 G7
Sweet dreams till sunbeams find you
C A A7
Sweet dreams that leave all worries behind you
F Fm
But in your dreams whatever they be
C Ab7 G7 C
Dream a little dream of me

C Cdim Ab7 G7 C A A7 F Fm C Ab7 G7 C E7

*& repeat from * 'Stars fading . . .'*

Eight Days a Week

(Lennon & McCartney, 1964)

Intro: D E7 G D

D E7 G D
Ooh I need your love babe . . . guess you know it's true
D E7 G D
Hope you need my love babe . . . just like I need you
Bm G Bm E7 D E7
Hold me, love me, hold me, love me . . . ain't got nothin' but love babe
G D
Eight days a week

D E7 G D
Love you ev'ry day girl . . . always on my mind
D E7 G D
One thing I can say girl . . . love you all the time
Bm G Bm E7 D E7
Hold me, love me, hold me, love me . . . ain't got nothin' but love babe
G D
Eight days a week

A **Bm (ring)**
Eight days a week . . . I lo-o-o-o-ove you
E7 **G** **A**
Eight days a week . . . is not enough to show I care

D E7 G D
Ooh I need your love babe . . . guess you know it's true
D E7 G D
Hope you need my love babe . . . just like I need you
Bm G Bm E7 D E7
Hold me, love me, hold me, love me - ain't got nothin' but love babe
G D
Eight days a week

A **Bm (ring)**
Eight days a week . . . I lo-o-o-o-ove you
E7 **G** **A7**
Eight days a week . . . is not enough to show I care

D E7 G D
Love you ev'ry day girl . . . always on my mind
D E7 G D
One thing I can say girl . . . love you all the time
Bm G Bm E7 D E7
Hold me, love me, hold me, love me . . . ain't got nothin' but love babe
G D G D G D
Eight days a week . . . eight days a week . . . eight days a week

Outro: D E7 G D

The Pig Got Up and Slowly Walked Away

(F.W. Bowers, Benjamin Hapgood Burt, 1933)

G

G7

C

Am

'Twas an evening in November, as I very well re-member

D

D7

G

D7

I was strolling down the street in drunken pride

G

G7

C

Am

But my knees were all a-flutter, So I landed in the gutter

D

D7

G

D7(5655) [snap!]

And a pig came up and lay down by my side

G

G7

C

Am

Yes, I lay there in the gutter - thinking thoughts I could not utter

D

D7

Abdim(4545)///

D7(5655)/

When a high-tone lady passed I heard her . . . say:

G

G7

C

Am(slow 2-0-0-0)

You can tell a man who boozes by the company he chooses

D

D7

G

. . . and the pig got up and slowly walked away

C

G

D

D7

G

D7(5655)

Walked away, walked away - he was really too particular to stay

G

G7

C

Am

You can tell a man that boozes - by the company he chooses

D

D7

G

And the pig got up and slowly walked away

G

G7

C

Am

Then I started in to mutter, as I rose up from the gutter

D

D7

G

D7

And I sadly went a-bout my lonely way

G

G7

C

Am

I was weary, sick and busted - I was really quite disgusted

D

D7

G

D7

And I vowed to sign the pledge that very day

(slow) G

G7

C

Am

For each humble, lowly creature, a great lesson he can teach ya

D

D7

Abdim(4545)

D7(5655)

Like the one I learned while in-the-gutter-I lay

G

G7

C

Am

In the tavern, do not tarry . . . when you've had all you can carry

D

D7

G(7-7-7-10)

Just take up your load and slowly walk a-way

Feelings

(Morris Albert, 1975, based on 'Pour Toi, 1957, by Loulou Gasté)

Em(0432) Emaj7(0332) G G5(0132)

Feelings . . . nothing more than feelings

Cmaj7 Am7 D7 G B7sus4(2422) B7+(2322)

Trying to forget my . . . feelings of love

Em(0432) Emaj7(0332) Em7(0202) A9(0102)

Teardrops . . . rolling down on my face

Cmaj7 Am7 D7 G E7

Trying to forget my . . . feelings of love

C Am7 D7 Bm7 E7

Feelings . . . for all my life I'll feel it

Am7 D7 Bm7 E7

I wish I've never met you, girl . . . you'll never come again

C Am7 D7 Bm7 E7

Feelings . . . wo-wo-wo feelings

Am7 D7 B7sus4(2422) B7+(2322)

Wo-wo-wo feel you . . . again in my arms

Em Emaj7(0332) Em7 A9

Feelings . . . feelings like I've never lost you

Cmaj7 Am7 D7 G E(4442) E7(4445)

And feelings like I've never have you . . . again in my heart

C(5757) Am7(5657) D7(4655) Bm7(4445)

Feelings . . . for all my life I'll feel it

Am7(0453) D7 B7sus4(2422) B7+(2322)

I wish I've never met you, girl . . . you'll never come again

Em(0432) Emaj7(0332) G G5(0132)

Feelings . . . feelings like I've never lost you

Cmaj7 Am7 D7 G E(4442) E7(4445)

And feelings like I've never have you . . . again in my heart

C(5757) Am7(5657) D7(4655) Bm7(4445)

Feelings . . . for all my life I'll feel it

Am7(0453) D7 B7sus4(2422) B7+(2322)

I wish I've never met you, girl . . . you'll never come again

*

C(5757) Am7(5657) D7(4655) Bm7(4445)

Feelings . . . wo-wo-wo feelings

Am7(0453) D7 Bm7 E7(4445)

Wo-wo-wo feelings . . . again in my arms

C(5757) Am7(5657) D7(4655) Bm7(4445)

Feelings . . . wo-wo-wo . . . feelings

Am7 D7 Bm7 E7(4445)

Wo-wo-wo feelings . . . again in my arms

(* REPEAT TO FADE)

Has Anybody Seen My Gal (Five Feet Two, Eyes of Blue)

(Ray Henderson, Sam Lewis & Joe Young, 1925)

C **E7**

Five foot two, eyes of blue,

A7

Oh, what those five feet could do!

D7 **G7** **C** **Gdim(0101)** **G7**

Has anybody seen my gal?

C **E7**

Turned up nose, turned down nose

A7

Never had no other beaus (or 'Flapper, yessir, one of those')

D7 **G7** **C**

Has anybody seen my gal?

E7

Now, if you run into a five foot two

A7

All covered with fur

D7

Diamond rings, all those things

G7 (snap)

Bet your life it isn't her

C **E7**

But could she love, could she woo

A7

Coochie, coochie, coochie coo?

D7 **G7** **C** **G7**

Has anybody seen my gal?

Instrumental: **C** **E7** **A7** **D7** **G7** **C** **Gdim** **G7**
 C **E7** **A7** **D7** **G7** **C**

E7

Now, if you run into a five foot two

A7

All covered with fur

D7

Diamond rings, all those things

G7 (snap)

Bet your life it isn't her

C **E7**

But could she love, could she woo,

A7

Coochie, coochie, coochie coo?

D7 **G7** **C**

Has anybody seen my gal? (5433>4322>3211)

D7 **G7** **C**

Has anybody seen my gal? (5433>4322>3211)

D7 **G7** **C**

Has anybody . . . seeeeeen . . . myyyyy gal?

E7 **A** **A7** **D7** **G7** **C** **G7** **C**

Fly me to the moon

(Bart Howard, 1965)

Am7 (2433) Dm7 (2213)

Fly me to the moon

G7 Cmaj7 (0002) C7

And let me play among the stars

F/C (2013) Bm7-5 (2212)

Let me see what spring is like

E7 Am7 (0000) A7

On Jupiter and Mars

Dm7 G7 Em7-5 (0201) A7

In other words, hold my hand

Dm7 G7 Bm7-5 E7

In other words, darling, kiss me

Am7 Dm7

Fill my heart with song

G7 Cmaj7 C7

And let me sing forever more

F Bm7-5

You are all I long for

E7 Am7 A7

All I worship and adore

Dm7 G7 Em7-5 A7

In other words, please be true

Dm7 G7 C Cdim (2323) Dm7 G7

In other words, I love you

Am7 (2433) Dm7 (2213)

Fly me to the moon

G7 Cmaj7 (0002) C7

And let me play among the stars

F/C (2013) Bm7-5 (2212)

Let me see what spring is like

E7 Am7 (0000) A7

On Jupiter and Mars

Dm7 G7 Em7-5 (0201) A7

In other words, hold my hand

Dm7 G7 Bm7-5 E7

In other words, darling, kiss me

Am7 Dm7

Fill my heart with song

G7 Cmaj7 C7

And let me sing forever more

F Bm7-5

You are all I long for

E7 Am7 A7

All I worship and adore

Dm7 G7 Em7-5 A7

In other words, please be true

Dm7 G7 C Fdim (1212) Dm7 G7 C

In other words, I love you

Folsom Prison Blues

(Johnny Cash, 1955, after 'Crescent City Blues' by Gordon Jenkins)

Chugging: G

G G
I hear the train a comin'. . . it's rolling round the bend
G G7
And I ain't seen the sunshine since I don't know when
C7 G
I'm stuck in Folsom prison, and time keeps draggin' on
D7 G
But that train keeps a rollin' on down to San Antone

G G
When I was just a baby, my mama told me, son
G G7
Always be a good boy, don't ever play with guns
C7 G
But I shot a man in Reno just to watch him die
D7 G
When I hear that whistle blowing, I hang my head and cry

Instrumental:

G G7 C7 G D7 G

G G
I bet there's rich folks eating in a fancy dining car
G G7
They're probably drinkin' coffee and smoking big cigars
C7 G
Well, I know I had it coming, I know I can't be free
D7 G
But those people keep a movin' and that's what tortures me

G
Well if they freed me from this prison
G
If that railroad train was mine
G G7
I bet I'd move it on a little farther down the line
C7 G
Far from Folsom prison, that's where I want to stay
D7 G Gdim G
And I'd let that lonesome whistle blow my blues a-way

(Repeat all)

Fool (if you think it's over)

(Chris Rea, 1978)

Am **D** **Bm7 (2222)** **Em (0432)**
. . . A dying flame you're free a-gain
Am7 **D** **G** **(0230) (0230 > 5 > 4 > 3)**
. . . who could love and do that to you
Am7 **D** **Bm7** **Em**
. . . all dressed in black he won't be comin' back
Am7 **D** **Esus4 (2202)** **E7 (1202)**
. . . but save your tears you've got years and years
Am7 (2433) **D7** **Bm7** **Em7 (0202)**
. . . the pains of seventeens . . . unreal, they're only dre--ams
Am7 (2433) **D7** **Esus4 (2202)** **E7 (1202)**
. . . so save your cryin' for the day

Am7 (2433) **D7** **G** **Em**
Fool, if you think it's over . . . 'cos you said good-by-y-y-y-ye
Am7 (2433) **D7** **Esus4 E7**
Fool, if you think it's ov-er . . . I'll tell you why . . .
Am7 **D** **G** **Em**
Newborn eyes always cr-y with pain at the first look at the morning sun
Am7 (2433) **D7** **Esus4 (2202) E7 (1202)**
Fool, if you think it's ov-er . . . it's just be-gun

Am **D** **Bm7** **Em**
. . . Miss teenage dream such a tragic scene
Am7 **D** **G** **(0230) (0230 > 5 > 4 > 3)**
. . . he knocked your crown and ran a - way
Am7 **D** **Bm7** **Em**
. . . first wound of pride but how you cried and cried
Am7 **D** **Esus4 (2202)** **E7 (1202)**
. . . but save your tears you've got years and years

Am7 (2433) **D7** **G** **Em**
Fool, if you think it's over . . . 'cos you said good-by-y-y-y-ye
Am7 (2433) **D7** **Esus4 E7**
Fool, if you think it's ov-er . . . I'll tell you why . . .
Am7 (2433) **D7** **G** **Em7**
Newborn eyes always cr-y with pain at the first look at the morning sun
Am7 (2433) **D7** **Esus4 (2202) E7 (1202)**
Fool, if you think it's ov-er . . . it's just be-gun

Am7 (2433) **D7** **G** **Em**
Fool, if you think it's over . . . 'cos you said good-by-y-y-y-ye
Am7 (2433) **D7** **Esus4 E7**
Fool, if you think it's ov-er . . . I'll tell you why . . .
(repeat to fade)

Four String Shuffle

(Todd Baio, ©2008 Good Sower Music, www.youtube.com/doogey9)

G G7 C Bbdim(0101) G D7

G

G7

Well this world is crazy. . . that's a fact

C Bbdim(0101)

Hard to keep my heart and mind intact

G (>0432)

I'm doin' the four string shuffle

D7

G

C7>C#7>D7 (*slide*)

. . . Strumming my blues a-way

G

G7

I've had troubles without. . . troubles within

C Bbdim(0101)

The pace of this old world, it feels like a sin

G (>0432)

I'm doin' the four string shuffle

D7

G

Turn (G7)

. . . Strumming my blues a-way

C

Bbdim

G (>0432)

G7

People getting mad at each other, all the time

C Bbdim D7

We need more love and kindness; I'm sure we'd find

Eb7(3334) D7

. . . that's much bet-ter

G

G7

One thing's for certain. . . we may learn

C Bbdim

Some of the things we chase just might burn

G (>0432)

I'm doin' the four string shuffle

D7

G

C7>C#7>D7 (*slide*)

. . . Strumming my blues a-way

Instrumental verse (mouth trumpet) :

G G7 C Bbdim G * D7 G C7>C#7>D7 (*slide*)
G G7 C Bbdim G D7 G

G

G7

Well this world is crazy. . . that's a fact

C Bbdim

Hard to keep my heart and mind intact

G (>0432)

I'm doin' the four string shuffle

D7

G

. . . Strumming my blues a-way

From me to you

(Lennon & McCartney, 1963)

Intro: (Harmonica/Voice)

G Em G Em
Dada da dada dum dum da Dada da dada dum dum da

G Em G D7
If there's anything that you want . . . if there's anything I can dooooo!
C7 Em G D7 G Em
Just call on me and I'll send it along, with love from me to you
G Em G D7
I got everything that you want, like a heart that's oh so true
C7 Em G D7 G
So call on me and I'll send it along with love from me to you

Dm7 G C
I got arms that long to hold you, and keep you by my side
A7 D7 D7+5 (3223)
I got lips that long to kiss you, and keep you satis-fied Ooooh!

G Em G D7
If there's anything that you want . . . if there's anything I can do
C7 Em G D7 G Em
Just call on me and I'll send it along, with love from me to you

Instrumental: (Harmonica or voice)

G Em
(Dada da dada dum dum da) (from me)

G Em
(Dada da dada dum dum da) (to you)

C7 Em G D7 G
Just call on me and I'll send it along, with love from me to you

Dm7 G C
I got arms that long to hold you, and keep you by my side
A7 D7 D7+5 (3223)
I got lips that long to kiss you, and keep you satis-fied (Ooooh!)

G Em G D7
If there's anything that you want . . . if there's anything I can doooo!
C7 Em G D7 G Em
Just call on me and I'll send it along, with love from me to you
G Em G Em
. to you! to you!
G Em(ring)
Dada da dada dum dum daaah

Georgia on my mind

(Hoagy Carmichael, Stuart Gorrell, 1930)

F Dm Gm7 (0211) C7

F A7 Dm Gm (0231) Bbm6 (0111)

Georgia, Georgia . . . the whole day through

F E7 Gm G9 (2212) C7 F F#dim (2323) Gm7 C7+ (1001)

Just an old sweet song keeps Georgia on my mind

F A7 Dm Gm Bbm6 (0111)

Georgia, Georgia . . . a song of you

F E7 Gm G9 C7 F Fdim (1212) F A7

Comes as sweet and clear as moonlight through the pines

Dm Gm6 (0201) Dm Bb7

Other arms reach out to me . . .

Dm Gm6 Dm7 G7

Other eyes smile tender-ly

Dm Gm6 Dm7 E7

Still in peace-ful dreams I see

Am F#dim (2323) Gm7 C7

The road leads back to you

F A7 Dm Gm Bbm6 (0111)

Georgia, Georgia . . . no peace I find

F E7 Gm G9 C7 F Dm Gm7 A7

Just an old sweet song keeps Georgia on my mind

Instrumental: Dm Gm6 (0201) Dm Bb7 Dm Gm6 Dm7 G7

Dm Gm6 Dm7 E7 Am F#dim (2323) Gm7 C7

F A7 Dm Gm Bbm6

Georgia, Georgia . . . no peace I find

F E7 Gm G9 C7 F Bb Bbm6 F6 (5555)

Just an old sweet song keeps Georgia on my mind

Girl

(Lennon & McCartney, 1965)

Am E7

Am Am7

Is there anybody going to listen to my story

Dm C E7

All about the girl who came to stay?

Am E7

Am

Am

Am7

She's the kind of girl you want so much it makes you sorry

Dm Am

Still you don't regret a single day

C Em Dm G7

C Em Dm G7

Ah girl ah girl

Am

E7

Am

Am7

When i think of all the times I've tried so hard to leave her

Dm C E7

She will come to me and start to cry

Am E7

Am Am7

And she promises the earth to me and i believe her

Dm Am

After all this time I don't know why

C Em Dm G7

C Em Dm G7

Ah girl ah girl

Dm (single downstrums)

A

She's the kind of girl who puts you down

Dm A7

When friends are there, you feel a fool

Dm

When you say she's looking good

A7

Dm

F

F/C (2013)

She acts as if it's understood, she's cool, ooh, ooh, ooh

C Em Dm G7

C Em Dm G7

Ah girl ah girl

Am

E7

Am

Am7

Was she told when she was young that pain would lead to pleasure?

Dm

C E7

Did she understand it when they said

Am

E7

Am

Am7

That a man must break his back to earn his day of leisure

Dm

Am

Will she still believe it when he's dead?

C Em Dm G7

C Em Dm G7

Ah girl ah girl

Instrumental:

Am E7 - Am Am7 - Dm - C E7 - Am E7 - Am Am7 - Dm - Am

C Em Dm G7

C Em Dm G7

Girl girl (repeat to fade)

Give a little whistle

(Leigh Harline, Ned Washington, 1940, from 'Pinocchio'
As performed by Cliff 'Ukulele Ike' Edwards)

C Cdim(2323) G7
When you get in trouble
C Cdim C
And you don't know right from wrong
C#dim(0101) G7
Give a little whistle! (*whistle!*)
C
Give a little whistle! (*whistle!*)

C Cdim(2323) G7
When you meet temp-tation
C Cdim C
And the urge is very strong
C#dim(0101) G7
Give a little whistle! (*whistle!*)
C
Give a little whistle! (*whistle!*)

Em(0432)
Not just a little squeak,
Bmaj(4322)
Pucker up and blow
B7(2322)
And if your whistle's weak,
Em Dm G7
Yell, "Jiminy Cricket!" (*Right!*)

C Cdim(2323) G7
Take the straight and narrow path
C Cdim C
And if you start to slide
C#dim(0101) G7
Give a little whistle! (*whistle!*)
A9(0102) A7
Give a little whistle! (*whistle!*)
Dm7 G7 C G7 C
And always let your conscience be your guide

God Only Knows

(Brian Wilson, Tony Asher, 1966)

Chunking (uke and sleigh bells) D D ududu

G D G D G D Em7(0202)

C	Am6 (2020)	Em7	Em6 (0102)
I	may not always love you . . .	but as long as there are stars above you	
D	Bbdim (0101)	D	Abm7-5 (1222)
You never need to doubt it . . . I'll make you so sure about it			
G	D	Em7 D	
God only knows what I'd be with-out you			

C	Am6 (2020)	Em7	Em6 (0102)
If you should ever leave me . . . though life would still go on believe me			
D	Bbdim (0101)	D	Abm7-5 (1222)
The world could show nothing to me . . . So what good would living do me			
G	D	Em7 D	
God only knows what I'd be with-out you			

Keyboard line then chunking again

F	Dm6 (2122)	Am Am7	
Aah	aaaah	Ah-aaaah	
D7	G	Ebdim (2323)	
Doo-da-doodadoo Bah-ba-bah-Bah-ba-baah			
G	C#m7-5 (0102)		
Bah-ba-baaah-Ba-baaah Oooh!			

C	G	Am	
And God only knows what I'd be with-out you			
Am	Am6 (2020)	Em7	Em6 (0102)
If you should ever leave me . . . Though life would still go on believe me			
D	Bbdim (0101)	D	Abm7-5 (1222)
The world could show nothing to me . . . so what good would living do me			
G	D	Em7 D	
God only knows what I'd be with-out you-oooh (<i>God only knows what I'd be without</i>)			

G	D	Em7	D
And God only knows / what I'd be with-out you-oooh			
(God only knows what I'd be without)			

repeat to fade

Good Luck Charm

(Aaron Schroeder, Wally Gold, 1961, perf. by Elvis Presley)

A7 D7 G

A7 D7 G
A-huh-huh . . . A-huh-huh . . . A huh-huh . . . oh yeah!

G C
Don't want a four-leaf clover
G D7
Don't want an old horseshoe
G C
I want your kiss 'cause I just can't miss
D7 G (snap!)
With a good luck charm like you

Chorus:

(NC) D7
Come on and be my little good luck charm
G
Uh-huh huh, you sweet delight
D7
I want a good luck charm, a-hangin' on my arm
A7 D7 G
To have (to have) to hold (to hold) to-night

G C
Don't want a silver dollar
G D7
Rabbit's foot on a string
G C
The happiness in your warm caress
D7 G (snap)
No rabbit's foot can bring

Repeat chorus

G C
If I found a lucky penny,
G D7
I'd toss it across the bay
G C
The love is worth all the gold on Earth
D7 G (snap)
No wonder that I say

Repeat chorus

A7 D7 G
A-huh-huh . . . A-huh-huh . . . A huh-huh - oh yeah!

Harvest Moon

(Neil Young, 1992)

Intro: D (2220) D6 (2222) Dmaj7 (2224) D (2220) D6+9 (2202) Dmaj7 (2224) (repeat)

Em7 (strum out)

Come a little bit closer

Em7 D (2220) D6 (2222) Dmaj7 (2224)

Hear what I have to say

Em7

Just like children sleepin'

Em7 D (2220) D6 (2222) Dmaj7 (2224) (repeat)

We could dream this night a-way

Gmaj7 (0333) Em7

But there's a full moon risin'

Gmaj7 Em7 D (2220) D6 (2222) Dmaj7 (2224) (repeat)

Let's go dancing in the light

Gmaj7 Em7

We know where the music's playing

Gmaj7 G6/Em7 D (2220) D6 (2222) Dmaj7 (2224) (repeat)

Let's go out and feel the night

Chorus:

A7sus4 (0200)

A7

A7sus4

Because I'm still in love with you, I want to see you dance again

A7

Because I'm still in love with you . . .

D (2220) D6 (2222) Dmaj7 (2224) (repeat)

On this Harvest Moon

Em7 (strum out)

When we were strangers

Em7 D (2220) D6+9 (2202) Dmaj7 (2224)

I watched you from a-far

Em7

When we were lovers

Em7 D (2220) D6 (2222) Dmaj7 (2224) (repeat)

I loved you with all my heart

Gmaj7 Em7

But now it's getting late

Gmaj7 Em7 D (2220) D6 (2222) Dmaj7 (2224) (repeat)

And the moon is climbin' high

Gmaj7 Em7

I want to celebrate

Gmaj7 Em7 D (2220) D6 (2222) Dmaj7 (2224) (repeat)

See it shining in your eyes.

Chorus

Solo D (2220) D6 (2222) Dmaj7 (2224) D (2220) D6+9 (2202) Dmaj7 (2224)
D (2220) D6 (2222) Dmaj7 (2224) D (2220) D6+9 (2202) Dmaj7 (2224)
Em7 (0202>5>2) A7 (0454>5>4) Em7 (0202>5>2) A7 (0454) C#dim (0434)

Chorus

Have I told you lately?

(George Ivan 'Van' Morrison, 1989)

D D U UDU

Bb(3211) **Dm7**(2213) **Eb**(0331) **F** **Bb** **Dm7** **Ebmaj7**(3335)
Ebmaj7(3335) **Dm7** **Cm7**(3333) **F** **Bb**

Bb **Dm7** **Eb**(0331) **F**

Have I told you lately that I love you?

Bb **Dm7** **Eb** **F**

. . . have I told you there's no-one else a-bove you?

Eb **Dm7**

Fill my heart with gladness . . . take away all my sadness

Cm7 **F/C(2013)** **Bb** **F**

. . . ease my troubles that's what you do

Bb **Dm7** **Eb** **F**

For the morning sun in all it's glory . . .

Bb **Dm7** **Eb** **F** **Ebmaj7**(3335)

Greets the day with hope and comfort, too . . .

Dm7

You fill my life with laughter . . . and somehow you make it better

Cm7 **F/C(2013)** **Bb** **F**

. . . ease my troubles that's what you do

Ebmaj7(3335)

There's a love that's divine . . .

Dm7 **Cm7** **Dm7**

And it's yours and it's mine . . . like the sun . . .

Ebmaj7(3335)

And at the end of the day . . .

Dm7 **Eb F**

We should give thanks and pray . . . to the one . . . to the one

Bb **Dm7** **Eb**(0331) **F** **Bb** **Dm7** **Eb F Eb** **Dm7** **Cm7** **F/C(2013)** **Bb F**

Bb **Dm7** **Eb** **F**

And have I told you lately that I love you?

Bb **Dm7** **Eb** **F**

. . . have I told you there's no-one else a-bove you?

Ebmaj7(3335) **Dm7**

You fill my heart with gladness . . . take away all my sadness

Eb **F/C(2013)** **Bb** **F** **Ebmaj7**

. . . ease my troubles that's what you do

Dm7

Take away all my sadness . . . fill my life with gladness

Eb **F/C(2013)** **Bb** **F** **Ebmaj7**

. . . ease my troubles that's what you do

Dm7

Take away all my sadness . . . fill my heart with gladness

Eb **F/C(2013)** **Bb**

. . . ease my troubles that's what you do

Hear My Song, Violetta

(Othmar Klose, Rudolph Lukesch, Harry Pepper
as performed by Josef Locke, 1947, and in 1991 movie)

D DFan* uudu (* fast down/fanstroke of all strings w' nails: pinky to index)
And/or Dd uudu

Ab(5343) **Bbm**(3111)

Hear my song, Violetta

Bbm7(1111) **Eb7**(3334) **Ab**(5343)

Hear my song beneath the moon

Ab **Bbm**(3111)

Come to me in my gondola

Bbm7(1111) **Eb7**(3334) **Ab**(5343)

Waiting on the old la-goooon

Fanstroke: 8-8-8-11 > 8-8-8-10 > 8-8-8-8

Eb7(3334) 8-8-8-11 > 8-8-8-10 > 8-8-8-8

Serenade across the water

Eb7 **Ab**(5343) **C#dim**(3434)

Can't you hear it soft and low

Fm7(1313) **Bb7**(1211) **Ab**

A tale of love that lovers used to sing

Eb7 **Ab** (/ // //// /snap)

Long a-go

Ab(5343) **Bbm**(3111)

Hear my song, Violetta

Bbm7(1111) **Eb7**(3334) **Ab**

When the dawn is breaking through

Ab **Bbm**

Steal with me in my gondola

Bbm7 **Eb7** **Ab**

Where we've been the whole night through

Instrumental:

Ab(5343) **Bbm**(3111) **Bbm7**(1111) **Eb7**(3334) **Ab**(5343)

Ab **Bbm** **Bbm7** **Eb7** **Ab**

8-8-8-11 > 8-8-8-10 > 8-8-8-8 **Eb7**(3334)

8-8-8-11 > 8-8-8-10 > 8-8-8-8 **Eb7**(3334)

Fm7(1313) **Bb7**(1211) **Ab** **Eb7** **Ab** (/ // //// /snap)

Ab **Bbm**

Hear my song, in my gondola

Bbm7 **Eb7** **Ab**

Waiting on the old la-goooon

Ab **Bbm**

Hear my song, in my gondola

Bbm7 **Eb7** **Ab**(5343) **C#m6**(4444) **Ab**(5343)

Waiting on . . . the old . . . la-gooooooooooooon

Helplessly Hoping

(Crosby, Stills & Nash, 1969)

Am7

C

G

Helplessly hoping her harlequin hovers near-by

G+(0233) D Dsus2(2200) D Dsus2

Awaiting a word . . .

Am7

C

Gasping at glimpses of gentle true spirit

G D

He runs wishing he could fly-high

Am7 C G D

Only to trip at the sound of good-bye-yi-eyi-hi-hi

Am

C

Wordlessly watching he waits by the window

G D Dsus2(2200) D

and won-ders at the empty place in-side

Am7 C

Heartlessly helping him-self to her bad dreams

G D

He worries . . . did he hear a goodbye-eye

Am7 C G G+(0233)

Or even . . . hel-lo-whoah?

G G+

G G+

They are one person, they are two a-lone

G G+

They are three to-gether

G Dm C

They are for-hor each other

Am

C

Stand by the stairway you'll see something certain

G D Dsus2(2200) D

To tell you confusion has its cost

Am7 C G

Love isn't lying, it's loose in a lady who lingers

D Am7 C G G+

Saying she is lo-host and choking . . . on hel-lo-oho-whoah

G G+

G G+

They are one person, they are two a-lone

G G+

They are three to-gether

G Dm C G(pick)

They are for-hor each other

Here Comes The Sun

(George Harrison, 1969)

DD UU DU and DD UDUDU

[Opt. pick intro: G Cmaj7 D7 G C D(slide)]

G Cmaj7 A7

Here comes the sun . . . duden-du-du . . . here comes the sun
G C G Am7 G D7

And I say . . . "It's alright"

G C D7

Little darling . . . it's been a long, cold lonely winter

G Cmaj7 D

Little darling, it feels like years since it's been here

G Cmaj7 A7

Here comes the sun . . . duden-du-duu. . . here comes the sun
G C G Am7 G D7 G D7

And I say . . . "It's alright"

G C D7

Little darling, the smiles re-turning to their faces

G Cmaj7 D

Little darling, it seems like years since it's been here

G Cmaj7 A7

Here comes the sun . . . duden-du-duu. . . here comes the sun
G C G Am7 G D7 G D7

And I say . . . "It's alright"

Instrumental (strum or pick):

Bb F C Am7 G Gsus2(0230) G

Voice with strum or pick:

Bb F C Am7 G Gsus2(0230) G

Sun . . . sun . . . sun . . . here it comes . . . (x 5) then

D . . . (2200)>(2220)>(2230) . . . (2220)>(2230)>(2250) . . . D7

G C D7

Little darling, I feel that ice is slowly melting

G Cmaj7 D

Little darling, it seems like years since it's been clear

G Cmaj7 A7

Here comes the sun . . . duden-du-duu. . . here comes the sun
G C G Am7 G D7

And I say . . . "It's alright"

G Cmaj7 A7

Here comes the sun . . . duden-du-duu. . . here comes the sun

G C G Am7 G D7

"It's alright "

G C G Am7 G D7 (Pick/strum) Bb F C G (ring)

"It's alright "

How can you mend a broken heart?

(Barry Gibb, Robin Gibb, 1971)

Bb **Bbmaj7** (3210)

Bb

Bbmaj7

. . . I can think of younger days . . . when living for my life

Cm (0333)

Bb

. . . was everything a man could want to do

D7

Gm (0231)

C7

I could never see to-morrow, but I was never told

F7 (2313)

A-bout the sorrow . . . and . . .

Bbmaj7 (3210)

Cm (0333)

How can you mend a broken heart, how can you

Cm

Stop the rain from falling down

Eb (0331) **F7**

Eb **F7**

How can you stop . . . the sun from shining

Eb **Dm** **Cm** **Bb**

What makes the world go round

Bbmaj7

Cm

How can you mend this broken man, how can a loser ever win

Eb **F7** **Eb** **F7**

Please help me mend my broken heart

Eb **Dm** **Cm** **Bb** **Bbmaj7** **Bb**

. . . and let me live a - gain

Bb

Bbmaj7

. . . I can still feel the breeze . . . that rustles through the trees

Cm

Bb

. . . and misty memories of day's gone by

D7

Gm

C7

We could never see tomorrow, no one said a word

F7

a-bout the sorrow

Bbmaj7

Cm

How can you mend this broken man, how can a loser ever win

Eb **F7** **Eb** **F7**

Please help me mend my broken heart

Eb **Dm** **Cm** **Bb** **Bbmaj7** **Bb**

. . . and let me live a - gain . . .

How Deep Is Your Love

(Barry, Robin, and Maurice Gibb, 1977)

Eb(0331) Gm7(0211) Fm7(1313)

I know your eyes in the morning sun
C7 Fm7 G7 Bb

I feel you touch me in the pouring rain
Eb(0331) Gm7 Cm7(0333)

And the moment that you wander far from me
Fm7 Bb

I wanna feel you in my arms again

Abmaj7(5343) Gm7

And you come to me on a summer breeze

Fm7 Db9(1312)

Keep me warm in your love, then you softly leave
Gm7 Abmaj7(5343)

And it's me you need to show

Bb Eb(0331)

How deep is your love - is your love

Ebmaj7(3335)

How deep is your love

Abmaj7(5343) Abm6(1312)

I really mean to learn

Eb Gm7-5(0111) C7

'Cause we're living in a world of fools breaking us down
C#dim(3434) Fm7

When they all should let us be

Abm6(1312) Eb

We belong to you and me

Gm7 Fm7

I believe in you

C7 Fm7 Gm7 Bb

You know the door to my very soul

Eb Gm7 Cm7

You're the light in my deepest, darkest night

Fm7 Bb

You're my savior when I fall

Abmaj7 Gm7

And you may not think I care for you

Fm7 Db9(1312)

When you know down inside that I really do

Gm7 Abmaj7

And it's me you need to show

Bb Eb

How deep is your love - is your love

Ebmaj7(3335)

How deep is your love

Abmaj7 Abm6(1312)

I really mean to learn

How high the moon

(Morgan Lewis, Nancy Hamilton, 1940)

Gmaj7(0222)

Gm7(0211)

Somewhere there's music, how faint the tune

C7

Fmaj7(2000 or 5500)

Fm7(1313)

Fm6(1213)

. . somewhere there's hea-ven, how high the moon

Ebmaj7(3335)

Am7(2433)

D7

Gmaj7(0222)

There is no moon above when love is far away too

Am7-5(2333)

Gmaj7

Bm7

Bb7

Am7

D7

Till it comes true, that you love me and I love you

Gmaj7(0222)

Gm7(0211)

Somewhere there's music . . . it's where you are

C7

Fmaj7(2000 or 5500)

Fm7(1313)

Fm6(1213)

Somewhere there's heaven . . . how near, how far

Ebmaj7(3335)

Am7(2433)

D7

Gmaj7(0222)

The darkest night would shine if you would come to me soon

Am7-5(2333)

Am7

Bm7

Bb7

Ebmaj7(3335)

Dmaj7(2224) **D7**

Until you will how still my heart how high . . . the . . . moon

Instrumental:

Gmaj7(0222)

Gm7(0211)

Somewhere there's music, how faint the tune

C7

Fmaj7(2000 or 5500)

Fm7(1313)

Fm6(1213)

. . somewhere there's hea-ven, how high the moon

Ebmaj7(3335)

Am7(2433)

D7

Gmaj7(0222)

There is no moon above when love is far away too

Am7-5(2333)

Gmaj7

Bm7

Bb7

Am7

D7

Till it comes true, that you love me and I love you

Gmaj7(0222)

Gm7(0211)

Somewhere there's music, how faint the tune

C7

Fmaj7(2000 or 5500)

Fm7(1313)

Fm6(1213)

. . somewhere there's hea-ven, how high the moon

Ebmaj7(3335)

Am7(2433)

D7

Gmaj7(0222)

There is no moon above when love is far away too

Am7-5(2333)

Gmaj7

Bm7

Bb7

Am7

D7

Till it comes true, that you love me and I love you

Gmaj7(0222)

Gm7(0211)

Somewhere there's music . . . it's where you are

C7

Fmaj7(2000 or 5500)

Fm7(1313)

Fm6(1213)

Somewhere there's heaven . . . how near, how far

Ebmaj7(3335)

Am7(2433)

D7

Gmaj7(0222)

The darkest night would shine if you would come to me soon

Am7-5(2333)

Bm7

Am7(2433)

D9(2423)

G6(0202)

Until you will how still my heart how high . . . the . . . moon

Am7-5(2333)

Bm7

Am7(2433)

Ab9(5666)

G6(7-7-7-7)

Until you will how still my heart how high . . . the . . . moon

I Can See Clearly Now

(Johnny Nash, 1972)

D G D
I can see clearly now the rain has gone
G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
C G D
It's going to be a bright, bright sunshiny day

D G D
I think I can make it now the pain has gone
G A
All of the bad feelings have disappeared
D G D
Here is the rainbow I've been praying for
C G D
It's gonna be a bright, bright sunshiny day

Chorus:

F C
Look all around there's nothing but blue skies
F A
Look straight ahead nothing but blue skies...

C#m(4444) G C#m G C Bm7 A

D G D
I think I can make it now the pain has gone
G A
And all of the bad feelings have disappeared
D G D
I can see clearly now the rain has gone
C G D
It's going to be a bright, bright sunshiny day
C G D
It's going to be a bright, bright sunshiny day (to fade)

I Can't Give You Anything But Love

(Dorothy Fields & Jimmy McHugh, 1928)

G Gdim(0101) Am7 D7

G Gdim Am7 D7

I can't give you anything but love, Baby

G A9(0102) Am7 D7

That's the only thing I've plenty of, Baby

G7 Gdim(0101) G7

Dream a while, scheme a while

C Cmaj7(0002) G6(0202) A7 G6 A7

We're sure to find, happi - ness, and I guess

Am7 D7

All those things you've always pined for

G Gdim(0101) Am7 D7

Gee, I'd like to see you looking swell, Baby

Dm7(2213) G7 Cmaj7 Am7

Diamond bracelets Woolworths doesn't sell, Baby

C Cm(0333) G E7

Till that lucky day, you know darned well, Baby

Am7 D7 G Gdim Am7 D7

I can't give you anything but love.

G Gdim Am7 D7

I can't give you anything but love, Baby

G A7 Am7 D7

That's the only thing I've plenty of, Baby

G7 Gdim(0101) G7

Dream a while, scheme a while

C Cmaj7(0002) G6(0202) A7 G6 A7

We're sure to find, happi - ness, and I guess

Am7 D7

All those things you've always pined for

G Gdim(0101) Am7 D7

Gee, I'd like to see you looking swell, Baby

Dm7(2213) G7 Cmaj7 Am7

Diamond bracelets Woolworths doesn't sell, Baby

C Cm(0333) G E7

Till that lucky day, you know darned well, Baby

Am7 D7 G

I can't give you anything but love.

G Gdim Am7 Cm G or 5555>6666>7777 (ring)

I Don't Want to Set the World on Fire

(Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham, 1941, perf. by The Ink Spots)

F Cdim Gm7 C7 (or x-x-1-3>5>3 x-x-2-3>5>3, x-x-3-3>5>3, etc.)

F F/C(2013) Fdim(1212) Gm7

I don't want to set the world . . . on . . . fi-re

C9(0201) C7 C+(1003) F Cdim Gm7 C

I just want to start a flame in your heart

F F/C Fdim Gm7

In my heart I have but one de - sire

Bbm(0111) C7 (C9) F Bbm F F7

And . . . that one is you no other will do

Cm(0333) F7 Cm F7

I've lost all ambition for worldly acclaim

Bb (*descending note on G string: 3211>2211>0211*)

I just want to be the one you love

Dm7 G7 Dm7 G7

And with your admission that you feel the same

Gm7 C7 C7+5(1001)

I'll have reached the goal I'm dreaming of believe me

F F/C(2013) Fdim(1212) Gm7

I don't want to set the world . . . on . . . fi-re

(Bbm) C7 C+(1003) F Cdim Gm7 C7

I . . . just want to start . . . a flame in your heart

Spoken with verse chords underneath:

F F/C Fdim Gm7

I don't want to set the world on fire honey (I love you too much)

C7 C+ F Cdim Gm7 C7

I just want to start a great big flame down in your heart

F F/C Cdim Gm7

You see, way down inside of me, darling, I have only one desire

C7 C9 C7 F Bbm F F7

And that one desire is you - nobody else gonna do

Cm(0333) F7 Cm F7

I've lost all ambition for worldly acclaim

Bb (*descending note on G string: 3211>2211>0211*)

I just want to be the one you love

Dm7 G7 Dm7 G7

And with your admission that you feel the same

Gm7 C7 C7+5(1001)

I'll have reached the goal I'm dreaming of believe me

F F/C Fdim Gm7

I don't want to set the world on fire

Bbm C7 C+(1003) F Bbm F

I . . . just want to start . . . a flame in your heart

Fast: Eb6(3333)>E6(4444)>F6(5555)

I Haven't Told Her, She Hasn't Told Me

(Unknown writer, as performed by Peter Sellers,
and by Johnny Hamp's Kentucky Serenaders, 1927)

C Cdim Dm G7 C Cdim Dm G7

C F C

Jiminy, golly, gosh, oh gee!

C F C

I'm falling in love and so is she

G7

But I haven't told her and she hasn't told me

D7 G7 C

But we know it just the same

C F C

Saturday night on her settee

C F C

Oh what a time there's going to be

G7

I haven't told her, she hasn't told me

D7 G7 C C7

But we know it just the same

F C

She still calls me 'Mister'

D7

But she won't . . . I know she won't

G7 (*snap*)

. . . after I've kissed her

C F C

I've got an idea soon she'll be

C F C

Cooking my breakfast wait and see

G7

I haven't told her, she hasn't told me

D7 G7 C C7

But we know it just the same

F C

We don't do much . . spoo-ning

D7

But we will . . you wait until

G7 (*snap*)

. . . we're honey-mooning!

C F C

I've got an idea soon there'll be

C F C

One little, two little, possibly three

G7

I haven't told her, she hasn't told me

D7 G7 C>Ab7(1323) G7 C

But we know it just the same . . .

I Only Want To Be With You

(Mike Hawker, Ivor Raymonde, as perf. by Dusty Springfield, 1963)

C **Am**
I don't know what it is that makes me love you so
C **Am**
I only know I never want to let you go
F **G** **F** **G**
'Cos you started something (oh) can't you see
C **Am**
That ever since we met you've had a hold on me
F **G** **F** **G** **C**
It happens to be true . . . I only want to be with you

C **Am**
It doesn't matter where you go or what you do
C **Am**
I want to spend each moment of the day with you
F **G** **F** **G**
I saw it happen from just one kiss
C **Am**
I never knew that I could be in love like this
F **G** **F** **G** **C**
It's crazy but it's true . . . I only want to be with you

Fm **C** **F** **C**
You stopped and smiled at me . . . asked me if I cared to dance
G **D7** **G7**
I fell into your open arms . . . I didn't stand a chance

(Now hear me tell you)

C **Am**
I just want to be beside you everywhere
C **Am**
As long as we're together honey, I don't care
F **G7** **F** **G7**
'Cos you started something can't you see
C **Am**
That ever since we met you've had a hold on me
F **G** **F** **G** **C**
No matter what you do . . . I only want to be with you
F **G** **F** **G** **C**
No matter what you do . . . I only want to be with you
F **G** **F** **G** **C**
No matter, no matter what you do . . . I only want to be with you

I Saw Her Standing There

(Lennon & McCartney, 1963)

B7

E7

B7

Well she was just seventeen and you know what I mean

F#7 (3424)

And the way she looked was way beyond compare

B

B7

E7

G7

So how could I dance with another oh,

B7

F#7

B7

when I saw her standing there

B7

E7

B7

Well she looked at me and I, I could see

F#7

That before too long I'd fall in love with her

B

B7

E7

She wouldn't dance with another

G7

B7

F#7

B7

Oh, when I saw her standing there

E7

Well my heart went boom . . . when I crossed that room

F#7 **E7**

and I held her hand in mi----ne

B7

E7

B7

Well we danced through the night . . . and we held each other tight

F#7

And before too long I fell in love with her

B

B7

E7

G7

B7

F#7

B7

Now I'll never dance with another . . whoa, when I saw her standing there

E7

Well my heart went boom . . . when I crossed that room

F#7 **E7**

and I held her hand in mi----ne

B7

E7

B7

Well we danced through the night . . . and we held each other tight

F#7

And before too long I fell in love with her

B

B7

E7

G7

B7

F#7

B7

Now I'll never dance with another . . oh, since I saw her standing there

F#7 **B7**

Oh, since I saw her standing there

NC

B7

F#7

B7

Yeah well . . . since I saw her standing there

I Saw the Light

(Todd Rundgren, 1972)

Dm7 (2213) G Dm7 G

Dm7 G Dm7 G

It was late last night . . . I was feeling something wasn't right
Dm7 G Cmaj7 (0002) Em

There was not another soul in sight . . . only you, only you

Dm7 G Dm7 G

So we walked along . . . though I knew that there was something wrong
Dm7 G Cmaj7 C7

And a feeling hit me, oh, so strong . . . about you

Fmaj7 (5500) Em7 Am D7

Then you gazed up at me . . . and the answer was plain to see

Dm7 G Cmaj7 Dm7 Cmaj7 Dm7

Cause I saw the light . . . in your eyes . . . in your eyes

Dm7 G Dm7 G

Though we had our fling . . . I just never would suspect a thing
Dm7 G Cmaj7 Em

Till that little bell began to ring . . . in my head, in my head

Dm7 G Dm7 G

But I tried to run . . . though I knew it wouldn't help me none

Dm7 G Cmaj7 C7

Cause I couldn't ever love no one . . . or so I said

Fmaj7 (5500) Em7 Am D7

But my feelings for you . . . were just something I never knew

Dm7 G Cmaj7 Dm7 Cmaj7 Dm7

'Til I saw the light . . . in your eyes . . . in your eyes

Instrumental

Dm7 G Dm7 G Dm7 G C Em

Dm7 G Dm7 G

But I love you best . . . it's not something that I say in jest

Dm7 G Cmaj7 C7

Cause you're different, girl, from all the rest . . . in my eyes

Fmaj7 Em7 Am D7

And I ran out before . . . but I won't do it anymore

Dm7 G Cmaj7 Dm7 Cmaj7 Dm7

Can't you see the light . . . in my eyes . . . in my eyes

Cmaj7 Dm7 Cmaj7 Dm7 (to fade or Cmaj7)

In my eyes . . . in my eyes

I Say A Little Prayer

(Hal David & Burt Bacharach, 1967)

Am7 Dm7 Dm G C Dm Dm7 E7
I say a little prayer for you

Am Dm Dm7 G C
The moment I wake up . . . before I put on my makeup
Bm7 (2222) E7

I say a little prayer for you

Am7 Dm Dm7 G C
While combing my hair now, and wondering what dress to wear now
Bm7 E7
I say a little prayer for you

* Chorus:

F G Em7 (0202) Am7 C Csus4 (0013) C
Forever and ever, you'll stay in my heart, and I will love you
F G Em7 Am7 Csus4 C Csus4 C
Forever, forever, we never will part . . . oh, how I'll love you
F G Em7 Am7
Together, together, that's how it must be
C Csus4 C F E7sus4 (2202)
To live without you would only be heartbreak for me

Am Dm Dm7 G C
I run for the bus, dear . . . while riding I think of us, dear
Bm7 E7
I say a little prayer for you
Am7 Dm7 Dm7 G C
At work I just take time, and all through my coffee break-time
Bm7 E7
I say a little prayer for you

* Repeat Chorus

Am7 Dm7 G7 Cmaj7
My darling be-lieve me . . . for me there is no one . . . but you
F+9 (0010) Cmaj7 F+9 Cmaj7
. . . please love me too I'm in love with you
F+9 Cmaj7
. . . answer my prayer

I Should Have Known Better

(Lennon & McCartney, 1964)

DD DUD UU-DU DUDU

Intro (harmonica): C G7 C G7 C G7 C G7

C G7 C G7 C G7 C G7

I should have known better with a girl like you
C G7 Am

That I would love everything that you do

F G7 C G7 C G7

And I do, hey, hey, hey, and I do whoa-oo whoa-oo

C G7 C G7 C G7 C G7

I never realized what a kiss could be
C G7 Am

This could only happen to me

F E7 Am

Can't you see, can't you see?

F C E7 Am

That when I tell you that I love you, oh

F C C7 F

You're gonna say you love me too-ooh-ooh-ooh-oooh o-ho

G7 C Am F G7 C G7 C

And when I ask you to be mi-i-i-ine, you're gonna say you love me too

G7 C G7 C G7 C G7

So-o-o-oh, I should have realized a lot of things before

C G7 Am

If this is love you've gotta give me more

F G7 C G7 C G7

Give me more, hey-hey-hey, give me more

Instrumental:

C G7 C G7 C G7 C G7
C G7 Am F G7 C G7 C G7

C G7 C G7 C G7 C G7

I never realized what a kiss could be

C G7 Am

This could only happen to me

F E7 Am

Can't you see, can't you see?

F C E7 Am

That when I tell you that I love you, oh

F C F

You're gonna say you love me too-ooh-ooh-ooh-oooh-oho

G7 C Am F G7 C G7 C

And when I ask you to be mi-i-i-ine, you're gonna say you love me too

G7 C G7 C G7 C G7 C

You love me too you love me too you love me too (to fade)

I Wanna Be Like You

(Richard M. Sherman, Robert B. Sherman, as perf. by Louis Prima & Phil Harris, 1967)

Am (down strumming intro, fast, for four bars)

Am

E7

Now I'm the king of the swingers oh, the jungle VIP

E7

Am

I've reached the top and had to stop and that's what botherin' me

Am

E7

I wanna be a man, mancub, and stroll right into town

E7

E7

Am

And be just like the other men; I'm tired of monkeyin' around!

G7 C

A7

Oh, oo-bee-doo!(oo-bee woo) I wanna be like you-hoo-hoo(hopdee-loobee-doowow)

D7

G7

C

I wanna walk like you(chee), talk like you(chee) too-oo-hoo(weebeedeebee oohoo)

G7 C

A7

You'll see it's true-hoohoo(shubudeedoo) an ape like me-e-hee(scoobydoobydoobee)

D7

G7

C

G7

Can learn to be human too

C A7 D7 G7 C G7 C A7 D7 G7 C

Am

E7

Now don't try to kid me, mancub; I made a deal with you

E7

Am

What I desire is man's red fire to make my dream come true

Am

E7

Give me the secret, mancub; come-on, clue me what to do

E7

Am

Give me the power of man's red flower, so I can be like you

G7 C A7

Heyyyy! A-za-bang-oney hap-adeega lada dadangone

D7

G7

C

G7

Anababy det doo zabadoot de-day doobop dedoozaday-abonz a-bop-bop-bobbee

C

A7

Abba-doo-dee with a ree-ba-nazza Hebbadobbadoyne with a labba-zini

D7

G7

Waddel-a-bat Boodel-a-bat Ziddel-a-bat doodee

C

G7

Ooh-hoo-hoo-hoo with a haa-haa-haa-haa

C

Rrrrrrarrn! Rrrrrrarrn! Get mad, baby!

A7

Haddle-laddle-laddle-lat with a hoddla-lotta-loddadoody

D7

G7

Hoddle doodle deedle doot with a dooda dadda dadda doot

C

G7

Diddleydoot diddleydoot zeebadadda haba da da

C

A7

You-hoo-hoo (oo-bee-wee!), I wanna be like you-hoo-hoo(hopdee-loobee-doowow)

D7

G7

C

I wanna walk like you(chee), talk like you(chee) too-oo-hoo(weebeedeebee oohoo)

G7

C

A7

You'll see it's true-hoohoo(shubudeedoo) someone like me-e-hee(scoobydoobydoobee)

D7

G7

C (5433>4322>3211>0100)

Can learn to be like someone like you-hoo-hoo

D7

G7

C (5433>4322>3211>0100)

Can learn to be human too (Take me home daddy!)

D7

G7

C G7 C

Can learn to be like someone like yooooou

(I Wish I Could Shimmy Like My) Sister Kate

(Clarence Williams and Armand Piron, 1919)

D7**(1112)>D7 F#(0121)>G D**7>D7 G (snap) tap t-tap t-tap tap tap**
D7>D7 F#>G C Gdim(0101) G E7 A7 D7 G******

D7>D7 Wish I could shimmy;** F#>G Wishimmy sister (opt: I can do that wah-wah)**
D7 D7 I wish I could shimmy;** G (snap) tap t-tap t-tap tap tap**
D7>D7 I wish I could shimmy;** F#>G Wishimmy sister**
C Gdim G E7 A7 D7 G

D7>D7 F#>G****

Went to a dance with my sister Kate; everyone there said she danced so great

D7>D7 F#>G****

I realized a thing or two, I got wise to something new

D7 > D7 F#>G****

When I looked at Kate, she was in a trance, I could see it wasn't her dance

D7>D7 F#>G****

All the boys were going wild by my sister Katie's style

D7>D7****

I wish I could I shimmy like my sister Kate

F#>G

*She shimmies like a jelly on a plate (2nd: *She can shake it...)

D7>D7****

But my mama wanted to know last night

F#>G (snap)

. . . why all the boys treat Kate so nice.

D7>D7****

*All the boys in the neighborhood (2nd time *Everybody in the neighbourhood)

F#>G G7

Know she can shimmy *and shimmy real good (2nd: *and it's understood)

C Gdim G E7

I may be late, but I'll be up to date

A7 D7 G

When I can shimmy like my sister Kate

(E9) E7 A7 D7 G

*Oh boy, shimmy like my sister Kate. (2nd: *Keep jivin')

D7>D7 F#>G****

...Now I can shimmy like my sister Kate, never stay home, I stay out late

D7>D7 F#>G G7****

I get my stuff 'bout as high as a kite, you know I'd do it for you every nite

C Gdim G E7 A7 D7 G

I may be late, but I'll be up to date, dancin' like my sister Kate

(E9/1222) E7 A7 D7 G 5555>6666>7777

Sweet papa, I can shimmy like my sister Kate.

Rumoured to be based on either a Anna Jones/Fats Waller performance or a song by Louis Armstrong about Kate Townsend, a murdered brothel madam, this song was then published by Clarence Williams and Armand Piron in 1919, which may explain Armstrong's refusal to play it.

I'll Be Your Baby Tonight

(Bob Dylan, 1968)

G

Close your eyes, close the door

A **A7**

You don't have to worry any more

C **D7** **G** **D7**

I'll be your baby tonight

G

Shut the light, shut the shade

A **A7**

You don't have to be afraid

C **D7** **G**

I'll be your baby tonight

C

Well, that mockingbird's gonna sail away

G

We're gonna forget it

A

That big, fat moon is gonna shine like a spoon

D7

But we're gonna let it, you won't regret it

G

Kick your shoes off, do not fear

A **A7**

Bring that bottle over here

C **D7** **G**

I'll be your baby tonight

(Repeat all, then repeat last line)

I'll Follow The Sun

(Lennon & McCartney, 1964)

Introduction: C G F C

G F C D7
One day, you'll look to see I've gone
C Am D7 G7 C F C

For to-morrow may rain so . . . I'll follow the sun

G F C D7
Some day, you'll know I was the one
C Am D7 G7 C C7

But to-morrow may rain so . . . I'll follow the sun

F Fm C C7
And now the time has come, and so my love I must go
F Fm C Dm
And though I lose a friend, in the end you will know, oh oh oh!

G F C D7
One day, you'll find that I have gone
C Am D7 G7 C F C
For to-morrow may rain so . . . I'll follow the sun

Solo: G F C D7

C Am D G7 C C7
Yet, to-morrow may rain so . . . I'll follow the sun

F Fm C C7
And now the time has come, and so my love I must go
F Fm C Dm
And though I lose a friend, in the end you will know, oh oh oh!

G F C D7
One day, you'll find that I have gone
C Am D7 G C F C
For to-morrow may rain so . . . I'll follow the sun

I'm gonna sit right down and write myself a letter

(Fred E. Ahlert, Joe Young, 1935)

(G7) C G^{aug}(0332) C^{maj7}(0002) Am7

I'm gonna sit right down and write myself a letter

C E7 F A7 Dm

And make believe it came from you

Dm7 G7sus4(0213)

I'm gonna write words, oh, so sweet

C C^{maj7} A7

They're gonna knock me off my feet

Dm7 G7 G7+5(0312)

Lotta kisses on the bottom . . . I'll be glad I've got 'em

C G^{aug}(0332) C^{maj7}(0002) Am7

I'm gonna smile and say, 'I hope you're feelin' better'

C E7 F A7 Dm

and close 'With love' the way you do

F F#dim(2323) C E7 A7

I'm gonna sit right down and write myself a letter

Dm7 G7sus4(0213) G7 C(5543) Bmaj(4432) Bb(3321) A7

and make believe it came from you . . .

F Fm(1013) Bb9(1213) C C^{maj7} A7

I'm gonna sit right down and write myself a letter

D7 G7sus4(0213) G7 C C^{maj7} A7

And make believe it came from you . . . whoa, yeah!

F G C F C G C

I'm gonna make believe it came from you

I'm in the Mood for Love

(Jimmy McHugh & Dorothy Fields, 1935)

C Dm G7 C
I'm in the mood for love . . . simply because you're near me
Em7(0202) Bbdim(0101) Dm7 G7 C Dm7 G7
Funny, but when you're near me . . . I'm in the mood for love

C Dm G7 C
Heaven is in your eyes . . . bright as the stars we're under
Em7 Bbdim Dm7 G7 C
Oh, is it any wonder I'm in the mood for love?

Dm G7 C
Why stop to think of whether
Dm7 G7 C
This little dream might fade?
Am6(2020) B7(2322) Em(0432)
We've put our hearts to-gether
Am7 D7 Dm7 G7
Now we are one . . . I'm not afraid!

C Dm G7 C
If there's a cloud above . . . if it should rain, we'll let it
Em7 Bbdim Dm7 C
But for tonight, forget it!
G7 C G7
I'm in the mood for love

C Dm G7 C
Heaven is in your eyes . . . bright as the stars we're under
Em7 Bbdim Dm7 G7 C
Oh, is it any wonder I'm in the mood for love?

Dm G7 C
Why stop to think of whether
Dm7 G7 C
This little dream might fade?
Am6(2020) B7(2322) Em(0432)
We've put our hearts to-gether
Am7 D7 Dm7 G7
Now we are one . . . I'm not afraid!

C Dm G7 C
If there's a cloud above . . . if it should rain, we'll let it
Em7 Bbdim Dm7
But for tonight, forget it!
G7sus4 G7 Fdim(1212) C 0987(ring)
I'm in the mood . . . for . . . love

I'm Not in Love

(Eric Stewart, Graham Gouldman, 1975
as performed by 10cc)

F/G(0010) G F/G G F/G G F/G G E7

F Fm

I'm not in love . . . so don't forget it

C E7 Am

It's just a silly phase I'm going through

F Fm

And just because . . . I call you up

C E7 Am Am7

Don't get me wrong, don't think you've got it made

F G7 C F/C E6(3333) F/C

I'm not in love, no no, it's be-cause

F Fm

I'd like to see you . . . but then again

C E7 Am

That doesn't mean you mean that much to me

F Fm

So if I call you . . . don't make a fuss

C E7 Am Am7

Don't tell your friends about the two of us

F G7 C

I'm not in love, no no, it's be-cause

F Fm

I keep your picture . . . upon the wall

C E7 Am

It hides a nasty stain that's lying there

F Fm

So don't you ask me . . . to give it back

C E7 Am Am7

I know you know it doesn't mean that much to me

F G7 C

I'm not in love, no no, it's be-cause . . .

Fm Bb7 Eb(0331) Cm(0333)

Ooh, you'll wait a long time for me

Fm Bb7 Cm7(3333)

Ooh, you'll wait a long time

Fm Bb7 Eb(0331) Cm(0333)

Ooh, you'll wait a long time for me

Fm Bb7 Cm7(3333)

Ooh, you'll wait a long time

Repeat first verse to fade

I've Got You Under My Skin

(Cole Porter, 1936)

(Boompa-dada)

Gdim(0101)>Em7(0202) C#6(1111)>D6(2222) (repeat)
/ > / / / / / / / > / / / / / / /

A7 Em7 A9(0102) Dmaj7(2224) Bm7

I've got you . . . under my skin

Em7 A9 Dmaj7 Bm7

I've got you . . . deep in the heart of me

Em7 A9 Dmaj7 Bm7

So deep in my heart . . . you're nearly a part of me

Em7 A7 Dmaj7 D6

I've got you . . . under my skin

Em7 A9 Dmaj7 D6

I've tried so . . . not to give in

Gm6(0201) A7 Dmaj7 D6

I said to myself, "This affair never can go so well"

C#m7(4444) F#7(3424) Bb B

But why should I try to resist, when darling I know so well

Em7 A9 Dmaj7 D6

I've got you . . . under my skin

A7sus4(0200) A7

I'd sacrifice anything, come what might

D D7

For the sake of having you near

G Gm(0231)

In spite of the warning voice that comes in the night

D Cdim(2323) A7

That repeats and repeats in my ear

(slow start)

(Em7) (F#7) Bm7 G A7 D

"Don't - you - know, little fool . . . you never can win?"

Fdim(1212) Em7 A7 D A+(0110)

. . . use your mentality . . . wake up to reality."

G Gm7(0211)

But each time I do . . . just the thought of you

D Am B7(~~~~)

Makes me stop(!). . . before I begin . . .

(N.C.) Em7 A9 D D6

. . . 'cause I've got you . . . under my skin

Em7 A9 D6 C#6>D6

. . . 'cause I've got you . . . under my skin

Em7 A9 5555>4445>3335>2224

I've got you . . . under my skin

If I Ain't Got You

(Alicia Keyes)

Introduction (pick) : P/A M I A M I

Cmaj7(0777)	Bm(0675)	Am(0453)	Gmaj7(0222)
Gmaj7(0222)	Am(0453)	Bm(0675)	Cmaj7(0777)
Cmaj7(0777)	Bm(0675)	Am(0453)	

Strum: D (D) UDUD

Gmaj7(0222) Bm7(2222) Em(0432) Am D
Some people live for the fortune - some people live just for the fame
Gmaj7(0222) Bm7(2222) Em(0432) Am D
Some people live for the power, yeah - some people live just to play the game

Gmaj7(0222) Am Bm7(2222) Am Gmaj7 Am Bm7(2222) Am
Some people think that the physical things - define what's within
Gmaj7 Am Bm7 Am Gmaj7 Am Bm7
I've been there before . . that life's a bore, so full of the superficial

* Chorus (vocal octave up):

Gmaj7(0222) Am Bm7(2222) Cmaj7(0002) **Bm7**
Some people want it all - but I don't . . . want nothing-at-all
Am7 **Gmaj7**
. . . if it ain't you baby . . . if I ain't got you baby
Gmaj7 Am Bm7 Cmaj7 **Bm7**
Some people want diamond rings . . . some just want every-thing
Am **Gmaj7**
But everything means noth-ing . . . if I ain't got you

Gmaj7 (0222) **Bm7** (2222) **Em** (0432) **Am** **D**
 Some people search for a fountain . . . promises forever you-
Gmaj7 **Bm7** **Em** **Am** **D**
 Some people need three dozen ros-es - and that's the only way to prove you love them
Gmaj7 **Am** **Bm7** **Am** **Gmaj7** **Am** **Bm7** **Am**
 Hand me the world on a silver pla-tter - and what good would it be
Gmaj7 **Am** **Bm7** **Am** **Gmaj7** **Am** **Bm7**
 No one to share, and no one who tru-ly cares for me . . .

* Repeat chorus, then pick:

Slow strum out: Gmaj7(0222)

If I Had You

('Irving King': James Campbell, Reginald Connelly, Ted Shapiro, 1928)

G **Gmaj7(0222)** **Dm7**
I could show the world how to smile
G7 **C6(0000)** **Cm6(2333)**
I could be glad all of the while
G **Bm7** **Bbm7 Am7**
I could change the grey skies to blue
D7 **G6(0202)** **Gdim(0101)** **Am7 D7**
If I had you

G **Gmaj7(0222)** **Dm7**
I could leave the old days be-hind
G7+5(0312) **C6(0000)** **Cm6(2333)**
Leave all my pals, I'd never mind
G **Bm7 Bbm7 Am7**
I could start my life all a - new
D7 **G6(0202)**
If I had you

Bm(4222) **A9(0102) Gdim(0101)**
I could climb the snow-capped mountains
Bm **C#m7(1102) F#7(3424)**
Sail the mighty ocean wide
Bm(4222) **A9(0102) Gdim(0101)**
I could cross the burning desert
Bm **Am7 D7**
If I had you by my side

G **Gmaj7(0222)** **Dm7**
I could be a king, dear, un-crowned
G7 **C6(0000)** **Cm6(2333)**
Humble or poor, rich or re-nowned
G **Bm7 Bbm7 Am7**
There is nothing I could-n't do
D7 **G Cm6(2333) G6(0202)**
If I had you

In My Life

(Lennon & McCartney, 1965)

Intro: F Bb C F Bb C

F **Dm** **F7**

There are places I'll re-member

Bb **Bbm**(0111) **F**

All my li---life though some have changed

F **Dm** **F7**

Some for-ever not for better

Bb **Bbm** **F**

some have go---ne and some remain

(Am) **Dm** **G**

All these places had their moments

Eb(0331) **Bb** **F**

with lovers and friends I still can recall

(Am) **Dm** **G7**

Some are dead and some are living

Bbm **Bbm6**(0131) **F**

. . . in m---y life, I've loved them all

F **Dm** **F7**

But of all these friends and lovers

Bb **Bbm** **F**

there is no---one com-pares with you

F **Dm** **F7**

And these memories lose their meaning

Bb **Bbm** **F**

when I think of love as something new

(Am) **Dm** **G**

Though I know I'll never lose aff-ection

Eb **Bb** **F**

for people and things that went before

Dm **G7**

I know I'll often stop and think a-about them

Bbm **Bbm6**(0131) **F**

In m---y life, I'll love you more

(Instrumental/harpsichord solo)

F **C** **Dm** **F7** **Bb** **Bbm** **F**

(Am) **Dm** **G**

Though I know I'll never lose aff-ection

Eb **Bb** **F**

for people and things that went before

Dm **G7**

I know I'll often stop and think a-about them

Bbm **Bbm6**(0131) **F**

In m---y life, I'll love you more

(slow) **F** // // / **C** / **F** / // / **C** /

Bbm **Bbm6**(0131) **F**

In m---y life . . . I'll love you more

In the Ghetto

(Mac Davis, 1969, as performed by Elvis Presley)

A Asus4 > A A Asus4 > A

A Asus4 (2200) > A C#m7 (4444)

As the snow flies on a cold and grey Chicago mornin'

D E7 A Asus4 > A A Asus4 > A

A poor little baby child is born . . . in the ghetto (*in the ghetto*)

A Asus4 > A A Asus4 > A

And his momma cries

C#m7 (4444)

'Cause if there's one thing that she don't need

D E7 A Asus4 > A A Asus4 > A

It's a-nother hungry mouth to feed . . . in the ghetto (*in the ghetto*)

C#m7 (4444)

D A

Ah, people don't you understand? The child needs-a help-ing hand

D E7 A Asus4 > A

Or he'll grow to be an angry young man some day

C#m7 D A

Ah, take a look at you-and-me . . . are we too bli-i-ind to see?

D C#m7 Bm7 (2222) E7

Do we simply turn our heads . . . and look the other way?

A Asus4 > A C#m7

Well, the world turns and a hungry little boy with a runny nose

D E7 A Asus4 > A A Asus4 > A

Plays in the street as a cold wind blows, in the ghetto (*in the ghetto*)

A Asus4 > A C#m7

And his hunger burns so he starts to roam the streets at night

D E7

And he learns how to steal, and he learns how to fight

A Asus4 > A A Asus4 > A

In the ghetto (*in the ghetto*)

C#m7 D A

Then one night in desperation the young man breaks away

D C#m7 Bm7 E7

He buys a gun, steals a car, tries to run, but he don't get far . . .

A Asus4 > A C#m7

And his momma cries as a crowd gathers 'round an angry young man

D E7 A Asus4 > A A Asus4 > A

Facedown in the street with a gun in his hand in the ghetto (*in the ghetto*)

A Asus4 > A C#m7

And as her young man dies on cold and grey Chicago mornin'

D E7 A Asus4 > A A Asus4 > A

A-nother little baby child is born . . . in the ghetto (*in the ghetto*)

A Asus4 > A A Asus4 > A A Asus4 > A (to fade)

And his momma cries . . . (*in the ghetto*) (*in the ghetto/high*)

Indian Love Call

(from 'Rose Marie' ~ Rudolf Friml, Oscar Hammerstein II,
Otto Harbach, Herbert Stothart, 1924)

Gm7 **C7** **F**
Ooo-Ooooooh- Ooo-Ooooooh-Ooooooh

Gm7 **C7** **F**
Ooo-Ooooooh- Ooo-Ooooooh-Ooooooh

Gm7 **C7** **F**
When I'm calling you-Oo-Oo-Oo-Oooh Oo-Oo-Oo-Oo-Oo-Ooooooh
Gm7 **C7** **F**
Will you answer too-Oo-Oo-Oo-Oooh, Oo-Oo-Oo-Oo-Ooooooh
A **A7** **Dm**
That means I offer-my-life-to-you, to be your own
G7 (4535) **Gm7** **C7**
If you refuse me I will be blue, waiting all alone

(Solo on A string: 3-3-2-1)

Gm7 **C7** **F**
But if when you hear my love call ringing clear

Gm7 **C7** **F**
Oo-Oo-Oo-Oo-Oooh Oo-Oo-Oo-Oo-Oo-Oo-Ooooooh
F7 **Bbmaj (3211)**

And I hear your answering echo so dear
F7 **Bbmaj (3211)**

Oo-Oo-Oo-Oo-Oooh Oo-Oo-Oo-Oo-Oo-Oo-Ooooooh
Bbm (3111) **F**

Then I will know our love will come true-oo-oooh
Gm7 **C7** **F**

. . . you'll belong to me . . . and I'll belong to you

Gm7 **C7**
You belong to me . . .

F **Bbmaj (3211)** **Bbm (3111)** **F**
And I belong to you-oooooooooooooooooooooh!

(Repeat all)

It Had To Be You

(Isham Jones, Gus Kahn, 1924)

Gmaj7(0222)

E7(1202)

It had to be you it had to be you

A9(0102) A7 Em7(0202) A7 Em7

I wondered a - round and finally found the some-body who

A9(0102) D7 B7 Em(0432)

Could make me be true . . . could make me feel blue

Em7 A7 Em7 A7 Em7 Am7 D7 C#7(1112) > D7

And even be glad, just to be sad thinking of you

Gmaj7(0222)

E7

Some others I've seen, might never be mean

A9 A7 A9 A7 A9

Might never be cross or try to be boss but they wouldn't do

Abdim(1212) Am7(2433) F9(2333)

. . . for nobody else . . gave me a thrill . . .

G Gmaj7 Em7

With all your faults, I love you still

Am7 D7 Am7 D7

It had to be you, wonderful you . . .

G6

. . . it had to be you

Gmaj7(0222)

E7(1202)

It had to be you it had to be you

A9(0102) A7 Em7(0202) A7 Em7

I wondered a - round and finally found the some-body who

A9(0102) D7 B7 Em(0432)

Could make me be true . . . could make me feel blue

Em7 A7 Em7 A7 Em7 Am7 D7 C#7(1112) > D7

And even be glad, just to be sad thinking of you

Gmaj7(0222)

E7

Some others I've seen, might never be mean

A9 A7 A9 A7 A9

Might never be cross or try to be boss but they wouldn't do

Abdim(1212) Am7(2433) F9(2333)

. . . for nobody else . . gave me a thrill . . .

G Gmaj7 Em7

With all your faults, I love you still

Am7 D7 Am7 D7

It had to be you, wonderful you . . .

G F9(2333) Em7 G6(7777)

. . . it had to be you

It Must Be Love

(Labi Siffre, 1971)

Am Am9(0002) Am Am9(0002)

Am Am9

I never thought I'd miss you

Am Am9 G Gsus4(0233) G Gsus4 G

Half as much as I do

Am Am9 Am

And I never thought I'd feel this way

Am Am9 G Gsus4 G Gsus4 G

The way I feel about you

Em(0432) A7 D E7

As soon as I wake up, every night every day

Am(2000) Am+7(1000) Am7(0000) D D7

I know that it's you I need to take the blues away

G D Bm7(2222) C D

It must be love . . . love . . . love

G D Bm7 C D

It must be love . . . love . . . love

Am Bm7 C

Nothing more, nothing less, love is the best

Instrumental: Am Am9(0002) Am Am9

Am Am9

How can it be that we can

Am Am9 G Gsus4(0233) G Gsus4 G

Say so much without words

Am Am9

Bless you and bless me

Am Am9 G Gsus4(0233) G Gsus4 G

Bless the bees and the birds

Em(0432) A7 D E7

I got to be near you every night every day

Am Am+7(1000) Am7 D D7

I couldn't be happy any other way

G D Bm7 C D

It must be love . . . love . . . love

G D Bm7 C D

It must be love . . . love . . . love

Am Bm7 C

Nothing more, nothing less, love is the best

G D Bm7 C D

It must be love . . . love . . . love

G D Bm7 C D

It must be love . . . love . . . love

Am Bm7 C

Nothing more, nothing less, love is the best

It's my party

(Walter Gold, John Gluck Jr, Herb Weiner, 1963
as performed by Lesley Gore)

*** Chorus:**

A **A+5 (2110)**
It's my party and I'll cry if I want to
D **Dm**
Cry if I want to, cry if I want to
A F#m(2120) Bm7(2222) E7(1202) A D A E7
You would cry too if it happened to you

A **C**
Nobody knows where my Johnny has gone
A **D**
But Judy left the same time
Dm **A**
Why was he holding her hand
B7(2322) E7 X (Mute)
When he's supposed to be mine

*** Repeat chorus**

A **C**
Play all my records, keep dancing all night
A **D**
But leave me alone for a while
F **A**
'Til Johnny's dancing with me
B7 E7 X
I've got no reason to smile

*** Repeat chorus**

Instrumental:

A A+5(2110) D Dm A F#m(2120) Bm7 E7 A D A E7

A **C**
Judy and Johnny just walked through the door
A **D**
Like a queen and her king
Dm **A**
Oh, what a birthday surprise
B7 E7 X
Judy's wearing his ring

Repeat chorus to fade

It's Only a Paper Moon

(Billy Rose, E.Y. Harburg, and Harold Arlen, 1933)

Orig. written for 'The Great Magoo,' a show about a Coney Island carnival barker)

G E7 Am7 D7
Say, it's only a paper moon
D D7 G D7 G
Sailing over a card-board sea
G E7 Am7 D7
But it wouldn't be make be-lieve
Am7 D7 G D7
If you be-lieved in me

G E7 Am7 D7
Yes, it's only a canvas sky
Am7 D7 G D7 G
Hanging over a mus-lin tree
G E7 Am7 D7
But it wouldn't be make be-lieve
Am7 D7 G G7
If you be-lieved in me

*

Am7 Gdim Bm7
With-out your love
Am7 D7 G G7
It's a honky-tonk parade
Am7 Gdim Bm
With-out your love
Am7 D7 D9(1312) (D7)
It's a melody played at a penny arcade

G E7 Am7 D7
It's a Barnum and Bailey world
Am7 D7 G D7 G
Just as phony as it can be
G E7 Am7 D7
But it wouldn't be make be-lieve
Am7 D7 G (D7 G)
If you be-lieved in me

(Repeat from * to end)

It's Only a Paper Moon

(Billy Rose, E.Y. Harburg, and Harold Arlen, 1933)

Orig. written for 'The Great Magoo,' a show about a Coney Island carnival barker)

F Cdim(2323) Gm7(0211) C7
Say, it's only a paper moon
Gm7 C7 F C7 F
Sailing over a card-board sea
Cm7(3333) F7(2313) Bb G7
But it wouldn't be make be-lieve
C7 F C7+5(1001)
If you be-lieved in me

F Cdim(2323) Gm7(0211) C7
Yes, it's only a canvas sky
Gm7 C7 F C7 F
Hanging over a mus-lin tree
Cm7(3333) F7(2313) Bb G7
But it wouldn't be make be-lieve
C7 F F7
If you be-lieved in me

*

Bb Bdim(1212) Dm7
With-out your love
Gm7 C7 F F7
It's a honky-tonk pa-rade
Bb Bdim Am7 D7(2020)
With-out your love
Am7(2433) D7 Gm7 C7+5(1001)
It's a melody played at a penny arcade

F Cdim(2323) Gm7(0211) C7
It's a Barnum and Bailey world
Gm7 C7 F C7 F
Just as phony as it can be
Cm7(3333) F7(2313) Bb G7
But it wouldn't be make be-lieve
C7
If you be-lieved . . .
C#7(1112)
If you be-lieved . . .
C7 Dm7 Eb6(3333) E6(4444) F6(5555)
If you be-lieved in me

(Repeat from * to end)

Johnny B. Goode

(Chuck Berry, 1958)

(chords as first verse throughout song)

C(5433)

Deep down in Louisiana, close to New Orleans

C(5433)

Back up in the woods among the evergreens

F7(2313)

There stood a log cabin made of earth and wood

C(5433)

Where lived a country boy named Johnny B. Goode

G7(4535)

Who never ever learned to read or write so well

C(5433)

But he could play a guitar just like a-ringin' a bell

Chorus:

C F7

Go go! Go Johnny go! go! Go! Johnny go! go!

C

G7

Go! Johnny go! go! Go! Johnny go! go!

(F7)

C

. . . Johnny B. Goode

C

He used to carry his guitar in a gunny sack

C

Go sit beneath the tree by the railroad track

F7

Old engineers would see him sittin' in the shade

C

Strummin' with the rhythm that the drivers made

G7

When people passed him by they would stop and say,

C

'Oh my, but-that little-country-boy could play'

Chorus

C

His mother told him, 'someday you will be a man

C

You will be the leader of a big ol' band

F7

Many people comin' from miles around

C

Will hear you play your music when the sun go down

G7

Maybe someday your name'll be in lights

C

Sayin' 'Johnny B. Goode tonight'

Chorus

G Am D7
. . . why don't we take off a-lone
G Em7
Take a trip somewhere far, far away
Am D7
We'll be together all a-lone again
G
Like we used to in the early days
E7 D E7
Well well, dar-ling

A
It's been too long since we took the time
A+5 (2110) **Bm7** **E7**
No-one's to blame I know time flies - so quickly
Bm7 **E7**
But when I see you darling
C#m (4444) **F# (3121)** **Bm7**
. . it's like we both are falling in love again
E7 **A** **A+5**
It'll be just like starting o-ver
A
Starting o-ver

A **A+5 (2110)** **F#m (2120)** **A+5 (2110)**
 Our life . . . to-gether . . . is so precious . . . together
A **E7** **A** **E7**
 We have grown . . . mmm, we have gro - wn
A **A+5** **F#m/A**
 Although our love . . . is still special (....waah)
A7 **D**
 Let's take a chance and fly a-way
Dm
 Some-where (*vocal fades*)
A **A+5**
 (Ooooh (over and over and over)
A **A+5**
 Starting over (backing: over and over and over - to end)
A **A+5** **A** **A+5**
 Woo-oo-oo-woo-hoo-hoo-hoo-woohoo aaah-aaah-aah-ah-ah
A **A+5** **A** **A+5**
 Starting o-ver starting over (*repeat and fade*)

La Mer ~ Beyond the Sea

(Music & French Lyrics by Charles Trenet, 1943)

Intro pick: C F / Am Dm / F Bb / G7

C Am7 F G7 C Am7 F G7 C E7 Am
La mer . . . qu'on voit danser . . . le long des golfes clairs
G7 C Am F A7 Dm
A des reflets d'argent la mer
G7 Am Am7 D7 G G7
Des reflets changeants sous la pluie

C Am7 F G7 C Am7 F G7 C E7 Am
La mer . . . au ciel d'été . . . confond ses blancs moutons
G7 C C7 F A7 Dm
Avec les anges si purs la mer
G7 Am Dm7 G7 C
Bergère d'azur infin - ie

B7 (ring)

E6(4444) F#m7(2424) B7 E6(4444) F#m7(2424) B7 E6
Voyez pres des étangs, ces grands roseaux mouillés
D7 G Em7(0202) Am7 D7 G Em7 Am7 D7 G Gdim(0101) G7
Vo - yez ces oiseaux blancs Et ces maisons rouillées

C Am7 F G7 C Am7 F G7 C E7 Am
La mer . . . les a bercés le long des golfes clairs
G7 C C7 F A7 Dm
Et d'une chanson d'amour, la mer
G7 Am Dm7 G7 C
A bercé mon cœur pour la vi - - - e.

(Repeat from V1, and then repeat last line of V3)

Literal translation:

The sea, dancing along the clear bays; with glints of silver, the sea; reflections changing beneath the rain; the sea, under the summer sky with its white sheep; pure as angels, the sea; shepherdess of azure infinity; look: near the salt lakes; those tall wet reeds; look: the white birds and the rust-coloured houses; the sea has rocked them along the clear bays and with a song of love, the sea; has cradled my heart throughout my life

Lady Come Down

(Soundtrack of 'The Importance of Being Earnest,'
Music by Charlie Mole, 2002, Lyrics by Oscar Wilde, 1881)

G Gdim(0101) Am7 D7

The western wind is blowing fair

G Em7 Am7 D7

Across the dark Aegean sea

G Gdim(0101) Am7 D7

And at the secret marble stair

G Em7 Am7 D7

My Tyrian galley waits for thee

B7 Em

Come down! the purple sail is spread

A9(0102) Am7 D7

The watchman sleeps with-in the town

B7 Em

O leave thy lily flower bed

A9(0102) D7

O Lady mine come down

G Em Am7 D7 G Em Am7 D7

Come down . . . Lady come down

G Em Am7 D7 G Em Am7 D7 G Em Am7 D7

Come down . . . Lady come down . . . Oh Lady come down

G Gdim(0101) Am7 D7

She will not come I know her well

G Em7 Am7 D7

Of lover's vows she hath no care

G Gdim(0101) Am7 D7

And little good a man can tell

G Em7 Am7 D7

Of one so cruel and so fair

B7 Em

True love is but a woman's toy

A9(0102) Am7 D7

They never know their lover's pain

B7 Em

And I who loved as loves a boy

A9 D7

Must love in vain . . . must love in vain

G Em Am7 D7 G Em Am7 D7

Come down . . . Lady come down

G Em Am7 D7 G Em Am7 D7 G Em Am7 D7

Come down . . . Lady come down . . . Oh Lady come down

Repeat chorus louder, then end on:

G F9(2333) G

Last Train to Clarksville

(Tommy Boyce, Bobby Hart, as perf. by The Monkees, 1966)

Intro pick

C7

Take the last train to Clarksville and I'll meet you at the station

C7

You can be here by four-thirty cause I've made your reservation

F7

(Snap)

Don't be slow . . . oh no, no, no! Oh no, no, no!

C7

Cause I'm leaving in the morning and I must see you again

C7

We'll have one more night together, 'til the morning brings my train

F7

And I must go . . . oh no, no, no! Oh no, no, no! (snap)

G

G7

(picked solo)

And I don't know if I'm ever coming home

C7

Take the last train to Clarksville, I'll be waiting at the station

C7

We'll have time for coffee-flavoured kisses and a bit of conversation, oh!

F7

(snap)

Oh, no no, no! Oh no, no, no!

One strum per chord:

C/G(0033) Doo do do do C7sus4(0011) Doo do do do
C/G Doo do do do C7sus4 Doo . . . (all x 2 then snap)

C7

Take the last train to Clarksville and I must hang up the phone

C7

I can't hear you in this noisy railroad station all alone

F7

(snap)

I'm feeling low . . . oh no, no, no! Oh no, no, no!

G

G7

And I don't know if I'm ever coming home

Singles strums and picking accompaniment:

C/G(0033) C7 sus4(0011) C/G(0033) C7sus4(0011) (x 2)
C/G Aah-aaah! C7sus4 C/G C7sus4 (x 2 then snap)

C7

Take the last train to Clarksville and I'll meet you at the station.

C7

You can be here by four-thirty cause I've made your reservation

F7

(snap)

Don't be slow . . . oh no, no, no! Oh no, no, no!

G

G7

(picked solo)

And I don't know if I'm ever coming home

C/G

C7sus4

C/G

C7sus4 (x 3)

Take the last train to Clarksville

C/G

C7sus4

C/G

It's the last train to Clarksville (rpt voice only to fade and 1st solo)

Learn to Croon

(Sam Coslow & Arthur Johnson, 1933
for the Bing Crosby movie 'College Humor')

G Edim(3434) Am Daug(3221) G Em Am D D7

First section:

G E9(1222) Am7 Cm(0333)
Learn to croon . . . if you want to win your heart's de-sire
Bm7 Edim(3434) Am7 D Ddim(1212 - snap)
Sweet melodies of love in-spire . . . ro-mance
Am Am7 D Daug(3221)* G Gmaj7(0222) Eaug(1203)
Just murmur da-da dee da-da-dah and when you do
A G6(0202) A7 Am Am7 Daug(3221)
She'll answer da-da dee-dah dah . . . and nestle closer to you

Second section:

G E9(1222) Am7 Cm(0333)
Learn to croon you'll eliminate each rival soon
Bm7 Edim(3434) Am
If you're heading for a sunny honey-moon
Daug(3221) G G6 C (Turn: Daug to beginning of first section)
Learn to croon

Repeat from first section with just 'la-da-dees' and 'la-da-dums' or whistling until starting lyrics again at 'Just murmur . . . '

Finish at end of second section with high G(7-7-7-10 ring)

Eaug(1203) A7
In days of old when knights were bold
D6(1222) G Edim(3434)
Fair ladies were en-raptured
Am Daug(3221) G
By stirring deeds of chivalry and daring
Eaug(1003) A7
But nowadays in other ways
D6(1222) G Edim(3434)
Sweet maids are won and captured
Am A7 D7(2020) Daug(3221)
You'll hear the best authorities declar - ing...

Options

- play D7(2020 or 2223) as easier alternative to Daug(3221)
- Start song with 'In days of old' (Al Bowlly did)

Let It Be Me

(Originally "Je t'appartiens" by Gilbert Bécaud, Pierre Delanoë, 1955
English lyrics by Mann Curtis, performed by the Everly Brothers in 1960)

C G7 E7
I bless the day I found you
Am Em
I want to stay around you
F Cmaj7(0002)
And so I beg you
F G7 C
Let it be me

C G7 E7
Don't take this heaven from one
Am Em
If you must cling to someone
F Cmaj7
Now and forever
F G7 C
. . . let it be me

*

Am Em
Each time we meet love
Am Em
I find complete love
F Cmaj7
Without your sweet love
F E7
. . . what would life be

C G7 E7
So never leave me lonely
Am Em
Tell me you love me only
F Cmaj7
And that you'll always
F G7 C
Let it be me

(* Repeat from 'Each time we meet love' to end)

Let 's fall in love

(Ted Koehler, Harold Arlen, 1943)

D Bm7 (2222) Em7 (0202)
. . . Let's fall in love
A7 D Bm7 Em7
Why shouldn't we . . . fall in love?
A7 F#m (2120) Bm7 Em7 **A7**
Our hearts are made of it, let's take a chance
A7 F#7 (3424) B7 (2322) Em7 **A7**
. . . why be a-fraid of it?

D Bm7 Em7
. . . Let's close our eyes
A7 D Bm7 Em7
And make our own par - a - dise
A7 F#m Bm7 Em7 **A7**
Little we know of it, still we can try
C#m7-5 (4434) F#7
. . . to make a go of it

Bm7 **E7**
We . . . might have been meant for each other
F#m F7 Em7 A7 **F#m Bm7 Em7 A7**
To be or not to be, let our hearts dis - cov - er

D Bm7 Em7
. . . Let's fall in love
A7 D Bm7 Em7
Why shouldn't we . . . fall in love?
A7 F#m Bm7 Em7
Now is the time for it while we are young
A Dmaj (2225 *snap*)
Let's fall in love

Let 's Stay Together

(Al Green, Willie Mitchell, Al Jackson, 1972)

Fmaj7 (5557) Em7 (4435) Dm7 Em7

Fmaj7 (5557) Em7 (4435) Dm7 G7

C Em

I, I'm so in love with you

F

Fm7 (1313)

Whatever you want to do . . . is all right with me

Em7 Dm7

Cmaj7

A9 (0102)

'Cause you . . . make me feel so brand new

Em7 Dm7

Cmaj7

Em7

A9

And I . . . want to spend my life with you

C Em

Since, since we've been together

F

Fm

Loving you forever . . . is what I need

Em7 Dm7 Cmaj7

A9

Let me be the one you come running to

Em7 Dm7 Cmaj7 Em7 A9

I'll never be . . un - true-ooo-hoo

Dm7 Em7

Let's . . . let's stay together

Dm7

Lovin' you whether, whether

Fmaj7 Em7 Am7 G

Times are good or bad, happy or sad

C Em

Why . . . somebody, some people break up

F

Fm7

Then turn around and make up . . . I just can't see

Em7 Dm7 Cmaj7 Em7 A9

You'd never do . . that to me (*would you, baby*)

Em7 Dm7 Cmaj7 Em7 A9 (A7)

Staying around you is all I see (*here's what I want us to do*)

Dm7 Em7

Let's . . . we oughta stay together

Dm7

Loving you whe-th-er, whe-th-er

Dm7 Em7 Dm7 G

Times are good or bad, happy or sad

(rpt. to fade)

Let's Twist Again

(Kal Mann, Dave Appell, as performed by Chubby Checker, 1961)

Spoken intro over chord X and clapping (boompa-da-da) :

Come on everybody . . . clap your hands

Awww, you're looking good . . .

I'm gonna sing my song . . and it won't take long

We gotta do the twist and it goes like this

(Fast: duDu duDu)

C **Am**

Come on let's twist again like we did last summer

F **G7**

Let's twist again like we did last year

C **Am**

Do you remember when things were really humming?

F **G7** **C** **C7**

Let's twist again, twisting time is here

F **C**
Round and round and up and down we go again

F **G**

Oh baby make me know that you love me so and then

C **Am**

Twist again like we did last summer

F **G7** **C**

Let's twist again, twisting time is here

C **Am**
Come on let's twist again like we did last summer

F **G7**

Let's twist again like we did last year

C **Am**

Do you remember when things were really humming?

F **G7** **C** **C7**

Let's twist again, twisting time is here

F **C**
Round and round and up and down we go again

F **G**

Oh baby make me know that you love me so and then

C **Am**

Twist again like we did last summer

F **G7** **C**

Let's twist again, twisting time is here

Love Comes To Everyone

(George Harrison, 1979)

D D U UDU

Introduction:

C#m7(4444) F#m7(2424) Bm7(2222) E7
C#m7(4444) F#m7(2424) Bm7(2222) D E7 A

C#m7(4444) F#m7(2424) Bm7(2222)

Go do it . . . got to go through that door
E7 C#m7(1102)

There's no easy way out at all . . .

F#m7(2424) Bm7(2222) D E7 A
Still it only takes time 'Til love comes to every-one

C#m7(4444) F#m7(2424)

For you who it always seems blue

Bm7(2222) E7 C#m7(1102)
It all comes, it never rains but it pours

F#m7(2424) Bm7(2222) D E7 A
Still it only takes time 'til love comes to every-one

A Dmaj7(2224) A E7 D C#m7(1102)

There in your heart . . . something that's never chang-ing

A Dmaj7(2224) A E7 D C#m7(1102)
Always a pa-rt . . . of something that's never age-ing

Bm7(2222)
. . that's in your hea---rt

Instrumental verse:

C#m7(4444) F#m7(2424) Bm7(2222) E7
C#m7(1102) F#m7(2424) Bm7(2222) D E7 A

C#m7(4444) F#m7(2424) Bm7(2222)

It's so true it can happen to you all, there,
E7 C#m7(1102)

knock and it will open wide,
F#m7 Bm7 D E7 A

And it only takes time 'til love comes to every-one

Love is the sweetest thing

(Ray Noble, 1932, as performed by Al Bowlly)

C Am D7 G7

Love is . . . the sweetest thing

C Am D7 G7

What else on earth could ev-er bring

C C7 F Dm

Such happi-ness to everything

Am7 (2433) D7 Dm7 G7

. . . . as love's old sto - ry

C Am D7 G7

Love is . . . the strangest thing

C Am D7 G7

No song of birds u-pon the wing

C C7 F Dm

Shall in our hearts more sweetly sing

Am D7 G7 C

. . . than love's old sto-ry

Am Em

Whatever hearts may desire

Dm7 G7 C C7

Whatever life may send

Dm E7 Am

This is the tale that never will tire

D7 Dm7 G7

This is the song without end

C Am D7 G7

Love is . . . the strongest thing

C Am D7 G7

The oldest yet the latest thing

C C7 F Dm

I on-ly hope that fate may bring

Am D7 G7 C (Turn: G7)

Love's story . . . to . . . you

Am7 (5-7-5-7 ring)

Love Will Keep Us Together

(Howard Greenfield & Neil Sedaka, 1973 as perf. by The Captain & Tenille, 1975)

D DU UDU

A C#m7-5 (4434) **F#7 (3424)**

Love . . . love will keep us to-gether - think of me, babe, when-ever
D

So-me sweet-talking guy comes along, singing his song

Dm

Don't mess around, you got to be strong

A Aaug (2110) **A6 (2120)** **A7**

Just stop . . . cause I really love you - stop - I'll be thinking of you

D **A** E7sus4 (2202) **A**

Look in my heart and let love keep us to-gether

A C#m7-5 (4434) **F#7 (3424)**

You . . . you belong to me now - ain't gonna set you free now
D

When those guys start hanging around, talking me down

Dm

Hear with your heart and you won't hear a sound

A Aaug (2110) **A6 (2120)** **A7**

Just stop - cause I really love you - stop - I'll be thinking of you

D **A** E7sus4 (2202) **A** **A7** **A**

Look in my heart and let love keep us to-gether, what-ever

C **G** **D** **F** **A**

Young and beautiful someday your looks will be gone;

C **G** **D** **F** **E7sus4**

When the others turn you off who'll be turning you on?

E7sus4

I will, I will, I will

A C#m7-5 (4434) **F#7 (3424)**

I . . . I will be there to share for-ever - love will keep us tog-ether
D **D6 (2222)**

Said it before and I'll say it again, while others pretend

Dm **Dm7**

I need you now . . and I'll need you then

*

A Aaug (2110) **A6 (2120)** **A7**

Just stop - cause I really love you - stop - I'll be thinking of you

D **A** E7sus4 **A** **A7** **A**

Look in my heart and let love keep us together, whatever.

E7

I will, I will, I will, I wi - - ll! **(repeat from "Just stop" *)**

Loving You Has Made Me Bananas

(Guy Marks, 1968)

G

Gmaj7(0222)

Oh, your red scarf matches your eyes
G6(0202) **Bm7b5(2212)** **E7**
You close your cover before strik - ing
A7 **Am7** **D7**
Your father has the shipfitter's blues
G **Em7(0202)** **Am7** **D7**
Loving you has made me ba-nanas

G

Gmaj7(0222)

Oh, your red scarf matches your eyes
G6(0202) **Bm7b5(2212)** **E7**
You close your cover before strik - ing
A7 **Am7** **D7**
Your father has the shipfitter's blues
G **Em7(0202)** **Am7** **D7**
Loving you has made me ba-nanas

Dm7

G7

Cmaj7

C6(0000)

You burned your finger that evening
Dm7 **G7** **Cmaj7** **C6(0000)**
While my back was turned
Em7 **A7** **D6(2222)**
I asked the waiter for iodine
Em7 **A7** **Am7** **D7**
But I dined all a-lone

G

Gmaj7(0222)

Oh, your red scarf matches your eyes
G6(0202) **Bm7b5(2212)** **E7**
You close your cover before strik - ing
A7 **Am7** **D7**
Your father has the shipfitter's blues
G **Cm6(2333)** **G** (or 7777)
Loving you has made me ba-nanas

Lyin' Eyes

(Don Henley, Glenn Frey, 1975)

G Gmaj7 C Am D
City girls just seem to find out early, how to open doors with just a smile
G Gmaj7 C Am C G
A rich old man & she won't have to worry - she'll dress up all in lace & go in style
G Gmaj7 C Am D
Late at night a big old house gets lonely - I guess every form of refuge has its price
G Gmaj7 C Am C G C D
And it breaks her heart to think her love is only, given to a man with hands as cold as ice

G Gmaj C Am D
So she tells him she must go out for the evening to comfort an old friend who's feeling down
G Gmaj7 C Am C G
But he knows where she's goin' as she's leavin' - She's headed for that cheatin' side of town

Chorus:

G C G C G Em Bm Am D
You can't hide . . . your lyin' eyes . . . and your smile . . . is a thin disguise
G G9(2212) C A Am D G
I thought by now . . . you'd realize . . . there ain't no way to hide those lying eyes

G Gmaj7 C Am D
On the other side of town a boy is waiting with stormy eyes and dreams no-one could steal
G Gmaj7 C Am C G
She drives on through the night anticipating, cos she makes him feel the way she used to feel
G Gmaj C Am D
She rushes to his arms they fall together - she whispers that its only for a while
G Gmaj7 C Am C G C D
She says that soon she'll be coming back forever - she pulls away and leaves him with a smile

Chorus

G Gmaj7 C Am D
She gets up and pours herself a strong one and stares out at the stars up in the sky
G Gmaj7 C Am C G C D
Another night, it's gonna be a long one - she draws the shade & hangs her head to cry
G Gmaj7 C Am D
And she wonders how it ever got this crazy - she thinks about a boy she knew in school
G Gmaj7 C Am C G
Did she get tired or did she just get lazy - she's so far gone, she feels just like a fool

G Gmaj7 C Am D
My, oh my, you sure know how to arrange things - you set it up so well, so carefully
G Gmaj7 C G
Ain't it funny how your new life didn't change things
Am C G
You're still the same old girl you used to be

Chorus

Am D G Am D G C G
There ain't no way to hide your lyin eyes . . . honey you can't hide your lyin eyes

Mack the Knife

(Kurt Weill, Bertolt Brecht, 1928, for The Threepenny Opera,
English translation by Marc Blitzstein, 1954, as performed by Bobby Darin, 1958)

Vocal starts on A

G6 (0202) **Am7 (2433)**
Oh, the shark, babe, has such teeth, dear
D9 (2423) **D7 (2223)** **G6 (0202)**
And it shows them . . . pearly white
C#dim (3434) **C6 (2433)**
Just a jackknife has old Mac-Heath, babe
D9 (2423) **D7 (2223)** **G6 (0202)**
And he keeps it . . (ah) . . out of sight

G6 (0202) **Am7 (0000)**
 Ya know, when that shark bites, with his teeth, babe
D7sus4 (2030) D7 (2020) G6
 Scarlet billows . . . start to spread
C#dim(0101) C6 (0000)
 Fancy gloves though wears old Mac-Heath, babe
D7sus4 (2030) D7 (2020) G6 > Eb7 (3334)
 So there's never . . . never a trace of red

A6 (2120) **Bm7 (2222)**
 A-there's a tugboat, hu-hu-huh . . down by the river don'tcha know
E7sus4 (2202) **E7 (1202)** **A6 (2424)**
 Where a cement bag's . . . just a'droopin' on down
Ebdim (2323) **D6 (2222)**
 Oh, that ce-ment's just . . it's there for the weight, dear
E7sus4 (2202) **E7 (1202)** **A6 (2424) > F7 (2313)**
 Five'll get ya ten old Macky's back in town

Bb6 (0211) **Cm7 (3333)**

Didya hear 'bout Louis Miller? He disa-ppeared, babe
F7 (2313) **Bb6 (0211)**

After drawin' out all his hard-earned cash
Edim(0101) **Eb6 (3333)**

And now Mac-Heath spends just like a sailor

F7sus4 (3313) F7 (2313) **Bb6 (0211) > F#7 (3424)**

Could it be our boy's done somethin' rash?

B6 (4646) **C#m7 (4444)**

Now Jenny Diver . . ho, ho, yeah . . Sukey Taw-dry
F#7 (3424) **B6 (4646)**

Whoa, Miss Lotte Lenya . . . and old Lu-cy Brown
Fdim(4545) **E6 (4444)**

Oh, the line forms . . on the right, babe

F#7sus4 (4424) F#7 (3424) B6 (4646) > G7 (4535)

Now that Macky's back in town

C6 (2433) **Dm7 (2213)**

Ah I said Jenny Diver . . whoa, Sukey Tawdry
G7 (0212) **C6 (0000)**

Look out Miss Lotte Lenya and old Lucy Brown
F#dim(5656) **F6 (5555)**

Yes, that line forms on the right, babe

G7sus4 (5535) G7 (4535) C6 (2433) Cm6 (2333) C6 (2433)

Now that Macky's . . . back . . . in town

Look out, old Macky is back!

Maybe I'm amazed

(Paul McCartney, 1970)

D Dm Em7 (0202) A7

Bb (3211) F C G

Maybe I'm amazed at the way you love me all the time

Bb F C

And maybe I'm afraid of the way I love you

Bb F C G

Maybe I'm amazed at the way you pulled me out of time

Bb F

You hung me on a line

Ab (5343) Eb C

And maybe I'm amazed at the way I really need you

* *Bridge:*

D (2225) Dmaj7 (2224)

. . . Baby, I'm a man

D7

Maybe I'm a lonely man who's in the middle of something

G D

That he doesn't really understand

D (2225) Dmaj7 (2224)

Baby, I'm a man

D7

D9 (2423) D7

And maybe you're the only woman who could ever help me

G D Dm Em7 A7

. . . Baby won't you help me to understand

Instrumental: Bb F C G Bb F C Bb F C G Bb F Ab (5343) Eb C

* *Repeat bridge*

Bb (3211) F C G

. . . maybe I'm amazed at the way you're with me all the time

Bb F C

Maybe I'm afraid of the way I need you

Bb F C G

Maybe I'm amazed at the way you help me sing my song

Bb F

Right me when I'm wrong

Ab (5343) Eb C

And maybe I'm amazed at the way I really need you

D (2225) Dmaj7 (2224) D7 G D

. . ooh . . . oooh . . oo-woo-hooooo-ooooh . . . he-ey hey

D (2225) Dmaj7 (2224) D7 D9 (2423) D7

. . ooh . . . oooh . . oo-woo-hooooo - ooooh

G D Dm Em7 A7

He-ey hey-hey . . ooh-hooo-ooooh . . ooh-ohhh . . whoah-oah

Michelle

(Lennon & McCartney, 1965)

Bm(4222) Bm+7(3222) Bm7(2222) Bm6(1222) Gmaj7(0222) F#7(3-4-2-4)

B(4322) Em7(0202)

Michelle . . . ma belle

A Abdim(1212) F#(3121)

These are words that go together well

Abdim F#

My Mi-chelle

B(4322) Em7(0202)

Michelle . . . ma belle

A Abdim F#

Sont les mots qui vont très bien ensemble

Fdim F#

Très bien en-semble

Bm7(2222)

I love you, I love you, I love you

D7sus4(2233) G

That's all I want to say

F#7(3424) Bm7

Until I find a way . . .

Bm(4222) Bm+7(3222) Bm7(2222) Bm6(1222)

I will say the only words I know that

Gmaj7(0222) F#7(3-4-2-4)

You'll under-stand

B(4322) Em7(0202)

Michelle . . . ma belle

A Abdim F#

Sont les mots qui vont très bien ensemble

Abdim F#

Très bien en-semble

Bm7(2222)

I need to, I need to, I nee----d to

D7sus4(2233) G

I need to make you see . . .

F#7(3424) Bm7

Oh, what you mean to me

Bm(4222) **Bm+7**(3222) **Bm7**(2222) **Bm6**(1222)
Un-til I do I'm hoping you will
Gmaj7(0222) **F#7**
Know what I mean . . .

B(4322) **Em7**(0202) **A** **Abdim**(1212) **F#** **Abdim** **F#**
I love you . . .

Bm7(2222)
I want you, I want you, I want you
D7sus4(2233) **G**
I think you know by now
F#7(3424) **Bm7**
I'll get to you some-how . . .
Bm(4222) **Bm+7**(3222) **Bm7**(2222) **Bm6**(1222)
Un-til I do I'm telling you so
Gmaj7(0222) **F#7**
You'll under-stand

B(4322) **Em7**(0202)
Michelle . . . ma belle
A **Abdim** **F#**
Sont les mots qui vont très bien ensemble
Abdim **F#**
Très bien en-semble

Bm(4222) **Bm+7**(3222) **Bm7**(2222) **Bm6**(1222)
I will say the only words I know that
Gmaj7(0222) **F#7**(3-4-2-4) **B**(4322)
You'll under-stand . . . my Mi-chelle

Milenburg Joys/Milneburg Joys

(Walter Melrose, Leon Roppolo, Paul Mares, Ferdinand "Jelly Roll" Morton, 1923
celebrating the Milneburg resort on the shores of Lake Pontchartrain near New Orleans)

G

Rock my soul with the Mil-en-berg Joys

C7

G

Rock my soul with the Mil-en-berg Joys

C7

Play 'em dad-dy, don't re-fuse

G

B7 **E7**

Sep-a-rate me from the wea-ry blues

A7

D7

Hey! Hey! Hey! Sweet boy syn-co-pate your ma-ma!

G

All night long with that Dixieland strain

C7

B7

Play it down, then do it again

C7

Ev'-rytime I hear that tune

G

B7 **E7**

Good luck says, "I'll be with you soon"

A7

D7

G

That's just why I've got the Mil-en-berg Joys

Instrumental:

G

Rock my soul with the Mil-en-berg Joys

C7

G

Rock my soul with the Mil-en-berg Joys

C7

Play 'em dad-dy, don't re-fuse

G

B7 **E7**

Sep-a-rate me from the wea-ry blues

A7

D7

Hey! Hey! Hey! Sweet boy syn-co-pate your ma-ma!

G

All night long with that Dixieland strain

C7

B7

Play it down, then do it again

C7

Ev'-rytime I hear that tune

G

B7 **E7**

Good luck says, "I'll be with you soon"

A7

D7

That's why I've got the Mil-en-berg . . .

A7

D7

That's why I've got the Mil-en-berg . . .

A7

D7

G

That's why I've got the Mil-en-berg Jo---ys!

Mistakes

(Edgar Leslie and Everett Lynton/Lawrence Wright/Horatio Nicholls, 1928
As arranged and performed by AJ Leonard)

C Cmaj7 (0002) F C Fm6 (1213) E7sus (1203) G7sus4 (0213) G7

C Cmaj7 Bmaj (4322) Ebm-5 (4320)

We make mistakes when we wor-ry

G Gmaj7 C

All over nothing at all

C E7sus (1203) E7 Am9 (2002) Am

We make mistakes that bring heart - aches

D7 (2020) F G7

And the teardrops fall like rain-drops

C Cmaj7 Bmaj (4322) Ebm-5 (4320)

We make mistakes and feel sorry

C7 F Gdim (0101)

When we've made somebody blue

F Fm7 (1313) C E7 Am

But I made the greatest mis-take of all

D7 (2020) Fm7 (1313) G7 C

when I said good-bye to you

C Cmaj7 Bmaj (4322) Ebm-5 (4320)

We make mistakes when we wor-ry

G Gmaj7 C

All over nothing at all

C E7sus (1203) E7 Am9 (2002) Am

We make mistakes that bring heart - aches

D7 (2020) F G7

And the teardrops fall like rain-drops

C Cmaj7 Bmaj (4322) Ebm-5 (4320)

We make mistakes and feel sorry

C7 F Gdim (0101)

When we've made somebody blue

F Fm7 (1313) C E7 Am

But I made the greatest mis-take of all

D7 (2020) Fm7 (1313) G7 Cm7 (3333) D7 (2223) C#maj7 (1113) Cmaj7

when I said good-bye to you

Mister Sandman

(Pat Ballard, 1954, as performed by The Chordettes)

C	Am	Dm7	G7
Bam bam bam bam	bam bam bam bam	bam bam bam bam	baaaaam Bom!
C	Am	Dm7	G7
Bam bam bam bam	bam bam bam bam	bam bam bam bam	baaaaam

G7 **Cmaj7(0002)** **C6(0000)** **B7(2322 > 1211 > 2322)**

Mister Sandman bring me a dream (bam bam bam bam)

E7(1202>3>2) **A7+5(0110)** **A7**

Make him the cutest that I've ever seen (bam bam bam bam)

D7 **G7**

Give him two lips like roses in clover (bam bam bam bam)

C **Am7** **Fdim(2323)** **G**

. . then tell him that his lonesome nights are over

Cmaj7(0002) **C6(0000)** **B7(2322 > 1211 > 2322)**

Sandman I'm so alone (bam bam bam bam)

E7(1202>3>2) **A7+5(0110)>A7>A7+5**

Don't have nobody to call my own (bam bam bam bam)

Dm **Dm7** **Fdim(1212)**

Please turn on your magic beam

C **D9(2423)** **G7** **C**

Mister Sandman, bring me a dream

NC	C	Am	Dm7	G7
Bam bam bam	Bam bam bam bam	Bam bam bam bam	Bam bam bam bam	Baaaam!
NC	C	Am	Dm7	G7
Bam bam bam	Bam bam bam bam	Bam bam bam bam	Bam bam bam bam	Baaaam!

G7 **Cmaj7(0002)** **C6(0000)** **B7(2322 > 1211 > 2322)**

Mister Sandman bring me a dream

E7(1202>3>2) **A7+5(0110)** **A7**

Make him the cutest that I've ever seen

D7 **G7**

Give him the word that I'm not a rover

C **Am7** **Fdim(2323)** **G7**

. . then tell him that his lonesome nights are over

Cmaj7 > C6 B7 (2322 > 1211 > 2322)
 Sandman . . . I'm so al - one
E7 (1202>3>2) A7+5 (0110)>A7>A7+5
 Don't have nobody to call my own
Dm Dm7 Fdim(4545)
 Please turn on your magic beam (waah!)
D9 (2423) G7 C
 Mister Sandman, bring me a dream

NC	C	Am	Dm7	G7
Bam bam bam	Bam bam bam bam	Bam bam bam bam	Bam bam bam bam	Baaaam!
NC	C	Am	Dm7	G7
Baaam	Bam bam bam bam	Bam bam bam bam	Bam bam bam bam	Baaaam!

Cmaj7 C6 B7 (2322 > 1211 > 2322)
 Mister Sandman . . . ("Yes?") . . . bring me a dream
E7 (1202>3>2) A7+5 (0110)>A7>A7+5
 Give-him a pair of eyes with a "come-hither" gleam
D7 G7
 Give him a lonely heart like Pagliacci
C Am7 Fdim(2323) G
 And lots of wavy hair like Li - ber - ace

Cmaj7 > C6 B7 (2322 > 1211 > 2322)
 Mister Sand - man . . . someone to hold
E7 A7+5 A7
 Would be so peachy be-fore I'm too old
Dm Dm7 Fdim(1212)
 So please turn on your magic beam,
C Am D9 D7
 Mr. Sandman bring us . . . please, please, please
C D9 G7 C
 Mr. Sand - man bring us . . a dream

C	Am	Dm7	G7	C
Bam bam bam bam	Bam bam bam bam	Bam bam bam bam	Bam!	

Misty

(Erroll Garner, Johnny Burke, 1954
as performed by Ray Stevens, 1975)

D du(d)udu (*fast with a rolling bluegrass rhythm*)

A7 **Dmaj7(2224)** **Am7** **D7** **Gmaj7(0222)**
 . . . Look at me I'm as helpless as a kitten up a tree
Gm(0231) **Dmaj7(2224)** **Bm7(2222)**
 Oh, I'm walking on a cloud . . I can't understand
Em7(0202) **A7** **D** **Em7** **A7**
 Oh I'm . . mis-ty . . . holding your hand

A7 **Dmaj7 (2224)** **Am7 (2433)** **D7** **G**
Walk my way . . . and a thousand vio-lins begin to play
Gm
Oh that'll be the sound of your hello
D **Bm7** **Em7 (0202)** **A7** **D** **Am7 D**
That music I hear, I'm . . . misty . . . the moment you're near

Chorus:

D **Am7 (2433)**
You can say that that you're leading me on
D7 **D9 (2423)** **D7** **G** **Gmaj7 (0222)** **Em7 (0202)**
But it's just what I want you to do
 Gmaj7 **Bm7**
Don't you notice how hopelessly I'm lost
E7 **Em7** **A7**
That's why I'm follow-ing you-oo woo (*high vocal*)

Dmaj7 **Am** **D7** **G**
On my own . . . would I wander through this wonderland a-lone
Gm
Never knowing my right foot from my left . . .
D **Bm7** **Em7** **A7** **D** **Am** **D**
My hat from my glove, oh . . . I'm misty and too much in love

Instrumental:

Dmaj7 (2224) Am D7 G Gm D Bm7 Em7 A7 D Am7 D

Repeat chorus then:

A7 **Dmaj7** **Am** **D7** **G**
 On my own . . . would I wander through this wonderland a-long
Gm
 Never knowing my right foot from my left
D **Bm7** **Em7** **A7** **D**
 My hat from my glove, oh . . . I'm misty and too much in love
C **D** **C** **D** **C** **D**
 . . . too much in love . . . too much in love . . . too much in
 love . . .

Opt: can play **Am7** as **(0000)** throughout

Moon River

(Henry Mancini, Johnny Mercer, 1961)

G Em

Moon river

Cmaj7 Gmaj7(0222)

Wider than a mile

Cmaj7 Gmaj7 B7 Adim(2323)

I'm crossing you in style some day

Em G7

Old dream maker

Cmaj7 Cdim9(0355)

You heart breaker

Em G Gdim5(0132)

Wherever you're go-ing

Am7 D7

I'm go-ing your way

G Em

Two drif-ters

Cmaj7 Gmaj7

Off to see the world

Cmaj7 Gmaj7 B7 Adim(2323)

There's such a lot of world to see

Em G Gdim5(0132) Cmaj7 G

We're af - ter the same rainbow's end

Cmaj7 Gmaj7

Wait-ing around the bend

Cmaj7 G

My huck-leberry friend

Em Am7 D7 G

Moon ri-ver and me

Repeat both verses, then

Em Cmaj7 G

Moondance

(George Ivan 'Van' Morrison, 1970)

Intro: Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7 Am7(2) Bm7

* Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7 Am7(2) Bm7

Well it's a marvellous night for a moondance with the stars up above in your eyes

Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7 Am7(2) Bm7

A fantabulous night to make romance 'neath the colour of October skies

Am7(0) Bm7 Am7(0) Bm7 Am7(0) Bm7 Am7(2) Bm7

All the leaves on the trees are falling, to the sounds of the breezes that blow

Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7 Am7(0)

And I'm trying to place to the calling of your heartstrings that play soft and low

Dm7 G7 Am7 Dm7 G7 Am7

You know the night's magic seems to whisper and hush

Dm7 G7 Am7 Dm7 E7

You know the soft moonlight seems to shine . . . in your blush

Chorus: Am Dm7 Am Dm Am Dm7 Am (E7)

Can I just have one more moondance with you . . . a-my love?

Am Dm7 Am Dm Am Dm7 Am E7

Can I just make some more ro-mance with you . . . my love?

Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7 Am7(2) Bm7

Well, I want to make love to you tonight - I can't wait 'till the morning has come

Am7(0) Bm7 Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7

And I know now the time is just right and straight into my arms you will run

Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7 Am7(2) Bm7

When you come my heart will be waiting to make sure that you're never a-alone

Am7(0) Bm7 Am7(0) Bm7 Am7(2) Bm7 Am7(0)

There & then all my dreams will come true dear; there & then I will make you my own

Dm7 G7 Am7 Dm7 G7 Am7

And every time I touch you, you just tremble inside

Dm7 G7 Am7 Dm7 (slap) E7 (slap)

Then I know how much you want me that . . . you can't hide

Am Dm7 Am Dm Am Dm7 Am E7

Can I just have one more moondance with you . . . a-my love?

Am Dm7 Am Dm Am Dm7 Am E7

Can I just make some more romance with you . . . a-my love?

* Repeat from first verse, then:

E7 Am7(0) Bm7 Am7(0) Bm7 Am7(0) Bm7 Am7(2) Bm7

. . . one more moondance with you in the moonlight

Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7 Am7(2) Bm7

On a mag-ic night la-la la-la la-la

Am7(2) Bm7 Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7

In the moonlight on a mag-ic night

Am G F/C(2013) Em Dm7 Am/7 (trill on 1/0

Can I . . just have . . one more . . moon dance with you... my love?

Moonglow

(Will Hudson, Eddie De Lange, Irving Miller, 1934)

Intro: G Bdim(0101) Am7 Bdim G (slow) Db7-5(0112)

C6 (0000) F9#4 (2332)

It must have been moonglow

Bm7 A7-5 (2334)

. . . way up in the blue

Am7 (2433) **Adim (2323)**

. . . it must have been moonglow
G Bdim Am7 Bdim G
. . . that led me straight to you

C6 (0000) F9#4 (2332)

I still hear you saying

Bm7 A7-5 (2334)

"Dear One, hold me fast"

Am7 (2433) Adim

And I start in praying

G Bdim Am7 Bdim G
. . . "Oh Lord, please let this last"

G9 (4555) **F#9 (3444)** **F9 (2333)** **E9 (1222)**

We . . . seemed to float right through the air

Em7 (0202) **A9** (0102) **Am7** **Eb7** (3334) D7

Heavenly songs . . . seemed to come from ev' - ry - where

C6 (0000) F9#4 (2332)

. . . and now when there's moonglow

Bm7 A7-5 (2334)

Way up in the blue

Am7 (2433) **Adim (2323)**

. . . I always re - mem - ber

G Bdim Am7 Bdim G

. . . that moon glow gave me you

G **Bdim** **Am7** **Bdim** **G**
... that moon-glow gave ... me ... you

F6 (5555) F#6 (6666) G6 (7777)

My Funny Valentine

(Richard Rogers, Lorenz Hart, 1937, from 'Babes in the Wood')

Em **G+5 (0332)**
My funny valentine
G **G-5 (0132)**
Sweet, comic valentine
Cmaj7 (0002) Am (2030) B7
You make me smile with my heart

Em **G+5 (0332)**
Your looks are laughable
G **G-5 (0132)**
Un-photographable
Cmaj7 Am Cdim (2323) D7
Yet you're my favorite work of art

G Cmaj7 G Cmaj7
Is your figure less than Greek?
Gmaj7 (0222) Cmaj7 Gmaj7 (0222)
Is your mouth a little weak?
Gmaj7 (0222) G7
When you open it to speak
C
Are you smart?

B7
But . . .

Em G+5 (0332)
Don't change a hair for me
G G-5 (0132)
Not if you care for me
Cmaj7 B7 Em G7
Stay, little valentine, stay
Cmaj7 Am D7 G(maj7)
Each day is valentine's day

My resistance is low

(Hoagy Carmichael, Harold Adamson, 1951)

D6 (2222) Em7 A7 D6 Em7 A7
You . . . touch my finger-tips . . and my heart is a-glow
D6 Em7 A7 D6 Em7 A7
You . . . bend to kiss my lips . . and I can't let you go
D6 Em7 A7 D6 Em7 A7
May-be I should resist . . I'm a fool, I know
D6 Em7 A7 D6
But . . . at a time like this . . my re-sistance is low

Chorus: Em6 (0102) A7 D6
Your eyes . . . have magic
Em6 A7 D6
They seem . . to say
F#m (2120) F+5 (2110) A B7
Come closer, come closer, my darling, come closer
Bm7 E7 A7 NC
And somehow I can't break a-way . . . can't-you-see that

D6 Em7 A7 D6 Em7 A7
I . . . want to be adored . . more than you'll ever know
D6 Em7 A7 D
And I'm . . . going overboard . . with a capital "O"
Bm7 Bb7 Bm7 E7
So don't be per-sistent . . please keep your distance
Em7 A7 D6
You know . . . my re-sistance . . is . . low

D6 (2222) Em7 A7 D6 Em7 A7
You . . . touch my finger-tips . . and my heart is a-glow
D6 Em7 A7 D6 Em7 A7
You . . . bend to kiss my lips . . and I can't let you go
D6 Em7 A7 D6 Em7 A7
May-be I should resist . . I'm a fool, I know
D6 Em7 A7 D6
But . . . at a time like this . . my re-sistance is low

Repeat chorus

D6 Em7 A7 D6 Em7 A7
I . . . want to be adored . . more than you'll ever know
D6 Em7 A7 D
And I'm . . . going overboard . . with a capital "O"
Bm7 Bb7 Bm7 E7
So don't be per-sistent . . please keep your distance
Em7 A7 D6
You know . . . my re-sistance . . is . . low

* 4545 > 3434 > 1212 > A7

Nagasaki

(Harry Warren, Mort Dixon, 1928)

Spoken:

'I will spin you a yarn that was told to me by able seaman Jones. Once he had the blues, so he took a cruise, far away from nightclubs and from saxophones.'

Intro: G Ddim(4545) Am7(2433) D7

G G#dim(1212) Am7 D7

. . . Hot ginger and dyna-mite

G G#dim(1212) Am7 D7

They got nothing, folks, but-that-each night

G6(0202) G#dim(1212) C Cdim(2323)

Back in Naga-saki where the fellers chew to-baccy

G6(0202) D7 G D7

And the women wicky-wacky-woo

G G#dim(1212) Am7 D7

The way they can enter-tain

G G#dim(1212) Am7 D7

Would hurry a hurri-cane

G6(0202) G#dim(1212) C Cdim(2323)

Back in Naga-saki where the fellers chew to-baccy

G6(0202) D7 G D7

And the women wicky-wacky-woo

C6(2433) Cm6(2333)

In Fuji-yama . . . you get a ma-ma

G G7

. . . and your troubles in-crease

C6(2433) Cm6(2333)

In some pa-goda . . . she orders soda

G(4232) E7(4445) Am7(0000) D7(2223)

The earth-shakes . . . milk-shakes . . . ten-cents-a-piece!

G G#dim(1212) Am7 D7

They kiss-ee-and-hug-ee . . . boy-it's nice

G G#dim(1212) Am7 D7

. . . by jingo, its worth the price

G6(0202) G#dim(1212) C Cdim(2323)

Back in Naga-saki where the fellows chew to-baccy

G6(0202) D7 G D7

And . . . the . . . women . . . wicky . . . wacky . . . woo

(7 7 7 10) (7777) (77710) (7777) (5655) (5657) (5659) (77710)

Nevertheless (I'm In Love With You)

(Bert Kalmar & Harry Ruby, 1931, as perf. by the Mills Brothers)

C **Cdim**

Maybe I'm right, and maybe I'm wrong

G7 **Gm6** **A7**

Maybe I'm weak, and maybe I'm strong

Dm **D7** **G7** **C** **Dm7 G7**

But nevertheless I'm in love with you (*do-do-do-dooh-ah*)

C **Cdim**

Maybe I'll win, and maybe I'll lose

G7 **Gm6(0201)** **A7+(0110)**

And maybe I'm in, for cryin' the blues

A7 Dm **D7** **G7** **C** **Dm7 C**

But nevertheless I'm in love with you-oo-oo

*

C+(1003) **Gm7** **C7**

Somehow I know at a glance

Gm7 **C7** **F(2010>2210>2410>2210)**

The terrible chances I'm taking

Am(2003) **D7**

Fine at the start

Am(2003) **D7** **G7** **Dm7** **G7**

then left with a heart that is breaking (*oo-oo-oo-oo-oo-ooh*)

C **Cdim**

Maybe I'll live, a life of regret

G7 **Gm6** **A7+**

Maybe I'll give, much more than I get

A7 Dm **D7** **G7** **C**

But nevertheless I'm in love with you-oo-oo

* Repeat from 'Somehow I know . . .' then

Dm **D7** **G7** **C** **Cdim** **Dm7** **G7** **Cmaj7**

Nevertheless, I'm in love . . . with . . . you

Nowhere Man

(Lennon & McCartney, 1965)

(First line can be a capella)

(F) (C) (Bb) (F)
He's a real nowhere man, sitting in his nowhere land
Bb Bbm (0333) F
Making all his nowhere plans for nobody
F C Bb F
Doesn't have a point of view, knows not where he's going to
Gm7 Bbm F
Isn't he a bit like you and me

Am Bb Am Bb
Nowhere man please listen - you don't know what you're missing
Am Gm7 C7
Nowhere man the world is at your command

F C Bb F
He's as blind as he can be - just sees what he wants to see
Gm7 Bbm F
Nowhere man can you see me at all

Am Bb Am Bb
Nowhere man don't worry - take your time don't hurry
Am Gm7 C7
Leave it all till somebody else lends you a hand

F C Bb F
Doesn't have a point of view - knows not where he's going to
Gm7 Bbm F
Isn't he a bit like you and me

Am Bb Am Bb
Nowhere man please listen - you don't know what you're missing
Am Gm7 C7
Nowhere man the world is at your command

F C Bb F
He's a real nowhere man - sitting in his nowhere land
Gm7 Bbm F
Making all his nowhere plans for nobody
Gm7 Bbm F
Making all his nowhere plans for nobody
Gm7 Bbm F
Making all his nowhere plans for nobody

Nowhere Man

(Lennon & McCartney, 1965)

(First line can be a capella)

(D) (A) (G) (D)
He's a real nowhere man, sitting in his nowhere land
Em **Gm(0231)** **D**
Making all his nowhere plans for nobody
D **A** **G** **D**
Doesn't have a point of view, knows not where he's going to
Em **Gm** **D**
Isn't he a bit like you and me

F#m(2120) **G** **F#m** **G**
Nowhere man please listen - you don't know what you're missing
F#m **Em7** **A7**
Nowhere man the world is at your command

D **A** **G** **D**
He's as blind as he can be - just sees what he wants to see
Em **Gm** **D**
Nowhere man can you see me at all

F#m **G** **F#m** **G**
Nowhere man don't worry - take your time don't hurry
F#m **Em7** **A7**
Leave it all till somebody else lends you a hand

D **A** **G** **D**
Doesn't have a point of view - knows not where he's going to
Em **Gm** **D**
Isn't he a bit like you and me

F#m **G** **F#m** **G**
Nowhere man please listen - you don't know what you're missing
F#m **Em7** **A7**
Nowhere man the world is at your command

D **A** **G** **D**
He's a real nowhere man - sitting in his nowhere land
Em **Gm** **D**
Making all his nowhere plans for nobody
Em **Gm** **D**
Making all his nowhere plans for nobody
Em **Gm** **D**
Making all his nowhere plans for nobody

Oh, Babe, what would you say?

(Norman "Hurricane" Smith, 1972)

C Cdim(2323) Dm7 G7sus4(0213) G7

C Cmaj7(0002) C Cmaj7 C Cmaj7 C Cmaj7

Have I a hope or half a chance

C Cmaj7 C Cmaj7 C A7 A9(0103)A7 Dm Dm7 Gdim(0101) Dm Dm7

To e - ven ask if I could dance with you . . . yoo hoo

Dm Dm7 Fm(1013)Fdim(1212) C Cmaj7 Am7

Would you greet me or po-litely turn a - way

Dm Dm7 Fm Fdim C B7

Would there suddenly be sunshine on a cold and rainy day?

Dm7 G7 G7+5(0312)

Oh babe . . . what would you say

C Cmaj7 C Cmaj7 C Cmaj7 C Cmaj7

For there are you, sweet lol - li - pop

C Cmaj7 C Cmaj7 C A7 A9 A7 A7 Dm Dm7 Gdim Dm Dm7 Dm6(2212)

And here am I with such a lot to say . . . hey, hey

Dm7 Fm Fdim C Cmaj7 Am7

Just to walk with you a-long the milky way

Dm Dm7 Fm Fdim C B7

To ca-ress you thru the night-time, bring you flow-ers ev'ry day

Dm7 (Dm) G7 G7+5(0312)

Oh babe . . . what would you say?

C G C G C

. . 'cause oh . . baby, I know

G C Cdim Dm Dm7 Gdim Dm Dm7

I know I could be so in love . . . with you

Am7 Dm7 Fm Fdim C Cmaj7 Am7

And I know that I could make you love me too

Dm Fm Fdim C Cdim Dm7

And if I could only hear you say you do oo-hoo woo-hoo

G7 Dm7 G7 G7sus C Cmaj7(h/o)

But an - y - way . . . what . . would . . you . . say

Instrumental: C Cmaj7(0002) C Cmaj7 C Cmaj7 C Cmaj7

C Cmaj7 C Cmaj7 C A7 A9(0103) A7 Dm Dm7 Gdim(0101) Dm Dm7

Dm Dm7 Fm(1013) Fdim(1212) C Cmaj7 Am7

Dm Dm7 Fm Fdim C B7

Dm7 G7 G7+5(0312)

C G C G C

. . Yes, oh . . baby, I know

G C Cdim Dm Dm7 Gdim Dm Dm7

I know I could be so in love . . . with you

Am7 Dm7 Fm Fdim C Cmaj7 Am7

And I know that I could make you love me too

Dm Fm Fdim C Cdim Dm7

And if I could only hear you say you do oo-hoo woo-hoo

G7 Dm7 G7 G7sus C Cmaj7(h/o)

But an - y - way . . . what . . would . . you . . say

Oh Girl

(Eugene Record, Chi-Lites, 1971)

Intro: Bb (harmonica)

Bb Dm

Oh, girl, I'd be in trouble if you left me now

Eb(0331)

'Cause I don't know where to look for love

Cm(0333) F7sus4(3313)

I just don't know how

Bb Dm Eb(0331)

Oh, girl, how I depend on you, to give me love when I need it

Cm(0333) F7sus4(3313)

Right on time, you would always be

Db(6544) Ab(5343)

All my friends call me a fool

Bb Cm7(3333) F

They say, "let the woman take care of you"

Db(6544) Ab(5343)

So I try to be hip and think like the crowd

Bb Cm7(3333) F

But even the crowd can't help me now oh-oo-oh-oh-oh-oh!

Bb Dm Eb(0331)

Oh, girl, tell me, what am I gonna do; I know I got a guilty face

Cm(0333) F7sus4(3313)

Girl, I feel so out of place, oh yeah, yeah, yeah

Bb Dm Eb(0331) Cm(0333) F7sus4(3313) (harmonica)

(don't know where to go and who to see, yeah!)

Bb Dm Eb(0331) Cm(0333) F7sus4(3313)

Bb Dm Eb(0331)

Oh, girl, I guess I better go; I can save myself a lot of useless tears

Cm(0333) F7sus4(3313)

Girl I've gotta get a-way from here

Bb Dm

Oh, girl, pain will double if you leave me now

Eb(0331)

'Cause I don't know where, to look for love

Cm(0333) F7sus4(3313)

And I don't! . . . I don't know how

Bb Dm Eb(0331) Cm(0333) F7sus4(3313) (harmonica)

Oooh . . . oh girl why do I love you so

. better be on my way

. I can't sta-a-ay

Bb Dm Eb(0331) F7sus4(3313)

and I can't, and I can't, and I can't . . . I just can't stay-a-ay!

Bb Dm Eb(0331) Cm(0333) F7sus4(3313) (to fade)

On the bright side of the road

(George Ivan 'Van' Morrison, 1979)

C Em F G C F C G

C Em F G C Em F G

From the dark end of the street to the bright side of the road

C Em F G C F/C(2013) C G

We'll be lovers once a-gain . . . on the bright side of the road

C Em F G C Em F G

Little darling come with me help me share my load

C Em F G C F/C(2013) C C7

From the dark end of the street . . . to the bright side of the road

* *Bridge:*

F Fm

And into this life we're born

C C7

Baby sometimes . . . sometimes we don't know why

F Fm

And time seems to go by so fast

D7 G G7

In the twinkling of an eye

C Em F G C Em F G

Let's en-joy it while we can help me share my load

C Em F G C F/C(2013) C C7

From the dark end of the street . . . to the bright side of the road

Instrumental: C Em F G C Em F G C F/C(2013) C C7

* *Repeat bridge*

C Em F G C Em F G

Let's en-joy it while we can and help me sing my song

C Em F G C F/C(2013) C G

Little darlin' come a-long . . . to the bright side of the road

C Em F G C Em F G

From the dark end of the street to the bright side of the road

C Em F G C F/C(2013) C C7

Little darling come with me . . . to the bright side of the road

C Em F G C Em F G

On the dark end of the street to the bright side of the road

C Em F G C F/C(2013) C G

We'll be lovers once a-gain . . . on the bright side of the road

C Em F G C F/C(2013) C G

We'll be lovers once a-gain . . . on the bright side of the road

On the road again

(Willie Nelson, 1979)

F

A7

On the road again, just can't wait to get on the road again
Gm

The life I love is makin' music with my friends

Bb

C7

F

And I can't wait to get on the road again

F

A7

On the road again, goin' places that I've never been
Gm

Seein' things that I may never see again

Bb

C7

F

I can't wait to get on the road again

Bb

F

On the road again, like a band of gypsies we go down the highway
Bb

We're the best of friends

F

Insisting that the world be turnin' our way
C7 **F**

And our way . . . is on is on the road again
A7

Just can't wait to get on the road again

Gm

The life I love is makin' music with my friends
Bb **C7** **F** **D7**

And I can't wait to get on the road again

G

B7

On the road again, just can't wait to get on the road again

Am

The life I love is makin' music with my friends
C **D7** **G**

And I can't wait to get on the road again

G

B7

On the road again, goin' places that I've never been

Am

Seein' things that I may never see again
C **D7** **G**

And I can't wait to get on the road again
C **D7** **G**

And I can't wait to get on the road again

On the street where you live

(Alan Jay Lerner & Frederick Loewe, from 'My Fair Lady' 1956)

Cm7 (3333) F7

Bb6 (0211) F7 Bbmaj7 (3210) Bb6

I have often walked down this street before

Bbmaj7 Bbdim (0101) F7 (Cm7 F7)

But the pavement always stayed beneath my feet before

Cm7 (3333) Ebm6 (3323) Dm7 Bb6

All at once am I . . . several stories high

C7 F9 (2333) (F7) Bb6

Knowing I'm on the street where you live

(Cm7) (Cdim) Bb6 F7 Bbmaj7 Bb6

Are there lilac trees in the heart of town

Bbmaj7 Bbdim F7 (Cm7 F7)

Can you hear a lark in any other part of town

Cm7 Ebm6 Dm7 Bb6

Does enchantment pour . . . out of ev'ry door

C7 F9 (F7) Bb

No, it's just on the street where you live

D7 Cdim Eb6 (3333)

And oh . . . the towering feeling

Bbdim (Bb) (Bbmaj7) Bb6

Just to know . . . somehow you are near

Bbdim Em7-5 (0201) A7

The o . . . verpowering feeling

D A7 F7

That any second you may suddenly ap-pear

Cm7 F7 Bb6 F7 Bbmaj7 Bb6

Peo - ple stop and stare, they don't bother me

Bbmaj7 Bbdim (0101) F7 (Cm7 F7)

For there's no where else on earth that I would rather be

(Cm) (Fdim) Cm7 Ebm6 Dm7 Bb6

Let the time go by, I won't care if I

C7 F9 (F7) Bb

Can be here on the street where you live

Slow strum/pick: Eb6 (3324) Ebm6 (3323) Dm7 (2213)

On the sunny side of the street

(Lyrics by Dorothy Fields, music by Jimmy McHugh, 1930)

A **C#7(1112)**

Grab your coat and get your hat

D **Dm**

Leave your worry on the door step

F#m7(2424) **B7**

Just direct your feet

Bm7(2222) **E7** **A** **E7**

To the sunny side of the street

A **C#7(1112)**

Can't you hear a pitter-pat

D **Dm**

And that happy tune is your step

F#m7(2424) **B7**

Life can be so sweet

Bm7(2222) **E7** **A**

On the sunny side of the street

A7

I used to walk in the shade

D

With those blues on parade

B7

But I'm not afraid

E7 **Bm7** **E7**

This Rover crossed o - ver

A **C#7**

If I never have a cent

D **Dm**

I'll be rich as Rockefeller

F#m7(2424) **B7**

Gold dust at my feet

Bm7 **E7** **A**

On the sunny side of the street

Ooh La La

(Ronnie Lane, Ronnie Wood, perf. by The Faces, 1973)

Punchy and fairly fast (boom chakaboom): D D D D D D UDU D D D D D D-D-D

Intro: D (2225) Em7 (0205) D (2225) Em7 (0235>0225>0205)

D Em7

... Poor old Granddad ... I laughed at all his words

D Em7

I thought he was a bitter man ... he spoke of women's ways

D Em7

They trap you, then they use you ... be-fore you even know

D Em7

For love is blind and you're far too kind ... don't ever let it show

D (2225) Em7 (0205) Em7 (0235>0225>0205)

I wish that I knew what I know now when I was younger

D (2225) Em7 (0205) Em7 (0235>0225>0205)

I wish that I knew what I know now when I was stronger

D Em7

The Can Can's such . . . a pretty show . . . they'll steal your heart away

D Em7

But backstage, back on earth again . . . the dressing rooms are grey

D Em7

They come on strong, and it ain't too long before they make you feel a man

D Em7

But love is blind and you soon will find . . . you're just a boy again

Instrumental: D (2225) Em7 (0205); D (2225) Em7 (0235>0225>0205)

D (2225) Em7 (0205); D (2225) Em7 (0235>0225>0205)

D Em7

When you want her lips, you get a cheek . . . makes you wonder where you are

D Em7

If you want some more and she's fast asleep, she's twinkling with the stars

D Em7

Poor, young grandson . . . there's nothing I can say

D Em7

You'll have to learn, just like me . . . and that's the hardest way

D Em7

Ooh la lah ooh la lah, lah, lah, yeah

D (2225) Em7 (0205); D (2225) Em7 (0235>0225>0205)

D (2225) Em7 (0205) Em7 (0235>0225>0205)

I wish that I knew what I know now when I was younger

D (2225) Em7 (0205) Em7 (0235>0225>0205)

I wish that I knew what I know now when I was stronger

D (2225) Em7 (0205); D (2225) Em7 (0235>0225>0205) (to fade)

Ophelia

(Robbie Robertson, 1975, as performed by The Band
written about Minnie Pearl: Sarah Ophelia Colley Cannon)

D du dudu fast (boom chaka-chaka-chaka)

C E7

Boards on the window. . . mail by the door

A7 D7

What would anybody leave so quickly for?

F G7

C A7 D7 G7

O-phelia . . . mm-hmm . . . where have you gone?

C E7

The old neighbourhood . . . just ain't the same

A7 D7 F

Nobody knows just what became of O-phelia

G7 C A7 D7 G7

Tell me, what went wrong

F C G7 C

Was it somethin' that some-body said? Mama, I know we broke the rules

F C G7 G7+5(0312)

Was somebody up against the law? Honey, you know, I'd die for you-hoo

C E7

Ashes of laughter . . . the coast is clear

A7 D7

Why do the best things always disappear

F G7

C A7 D7 G7

Like O-phelia . . . please darken my door

Instrumental: C E7 A7 D7 F G7 C A7 D7 G7 (**Repeat**)

F C G7 C

Was it somethin' that some-body said? Honey, you know we broke the rules

F C G7 G7+5(0312)

Was somebody up against the law? Honey, you know, I'd die for you-hoo

C E7

They got your number . . . scared and runnin'

A7 D7

But I'm still waitin' for the . . . second comin'

F G7

C A7 D7 G7

Of O-phelia . . . mm-hmm . . . come back home

C E7 A7 D7 F G7 C A7 D7 G7 (*repeat to fade*)

Over the Rainbow/What a wonderful world

(Over the Rainbow: Edgar Harburg, Harold Arlen, 1939,
What a wonderful world: Bob Thiele ('George Douglas'), George David Weiss, 1968
as performed by Israel Kamakawiwo'ole/"Iz", 1997)

↓ ↓↑ ↑↓↑

C G Am F C G Am F > Am/G(2030) > F

C Em F C

Ooo-hoo ooh hoo-ooh-ooh-hoo ooh-ooh-hoo

F E7 Am F

Ooh-ooh ooh-hoo-hoo ooh-hoo-hoo ooh-hoo-hoo

C Em F C

Somewhere over the rainbow . . . way up high

F C G Am F

And the dreams that you dream of once in a lulla-by-hi-hi hi-i-i-oh

C Em F C

Somewhere over the rainbow . . . bluebirds fly

F C

And the dreams that you dream of

G Am F

Dreams really do come true hoo-hoo ooooh

C

Someday I'll wish upon a star

G Am F

And wake up where the clouds are far behind me

C

Where troubles melt like lemon drops

G

High above the chim-iney top

Am F

That's where you'll find me oh

C Em F C

Somewhere over the rainbow bluebirds fly

F C

And the dreams that you dare to

G Am F

Oh why, oh why can't I-hi-hi oh!

C Em F C

Well I see trees of green and . . . red roses too

F C Em F

I'll watch them bloom for me and you

F G Am F

And I think to myself, what a wonderful world

C **Em** **F** **C**
Well I see skies of blue and I see clouds of white
F **C** **E7** **Am**
And the brightness of day . . . I like the dark
F **G** **C** **F** **C**
And I think to myself, what a wonderful world

G **C**
The colors of the rainbow so pretty in the sky
G **C**
Are also on the faces of people passing by
F **C** **F** **C**
I see friends shaking hands saying . . . "How do you do?"
F **C** **Dm7** **G**
. . . they're really saying, "I . . . I love you"

C **Em** **F** **C**
I hear babies cry and . . . I watch them grow
F **C** **E7** **Am**
. . . they'll learn much more . . . than we'll know
F **G** **Am** **F**
And I think to myself . . . what a wonderful wor-hu-horlde, wor-hu-horlde

C
Someday I'll wish upon a star
G **Am** **F**
Wake up where the clouds are far be-hind me-hee-hee
C
Where troubles melt like a-lemon drops
G
High above the chim-iney top
Am **F**
That's where you'll fi-ind me, oh!

C **Em** **F** **C**
Somewhere over the rainbow . . . way up high
F **C** **G** **Am** **F**
And the dreams that you dare to why oh why can't I hi-hi, I hi-hi

C **Em** **F** **C**
Oooh-hoo oooh ooh-hoo-ooh-hoo ooooh hooo
F **E7** **Am** **F**
Oooh-hoo oooh ooh-hoo-ooh-hoo ooooh hooo
(to fade)

Pennies from Heaven

(Arthur Johnston, Johnny Burk, 1936)

C Dm7 Em7 (0202) Ebdim (2323)

Every time it rains it rains

Dm7 G7 (Dm7 G7)

Pennies from heaven

C Dm7 Em7 Ebdim

Don't you know each cloud contains

Dm7 G7 (Dm7 G7)

Pennies from heaven

C7 Gm7 (0211) C7

You'll find your fortune falling

F F+9 (0010) F

All over town

D7 Am7 D7

Be sure that your umbrella

G7 Dm7 G7

. . . is upside down

C Dm7 Em7 Ebdim

Trade them for a package of

Dm7 G7 (Dm7 G7)

sunshine and flowers

C7 Gm7 C7

If you want the things you love

Fmaj7 (2000) Dm

You must have showers

F Fm (1013)

So when you hear it thunder

Em7 A7

Don't run under a tree

Dm7

There'll be pennies from heaven

G7 C (Turn: Dm7 G7) Fm C

for you and me

Pennies from Heaven

(Arthur Johnston, Johnny Burk, 1936)

A Bm7 (2222) C#m7 (4444) Cdim (2323)

Every time it rains it rains

Bm7 E7 Bm7 E7

Pennies from heaven

A Bm7 C#m7 Cdim

Don't you know each cloud contains

Bm7 E7 Bm7 E7

Pennies from heaven

A7 A9 (0102) A7

You'll find your fortune falling

D (2225) C (1114) D (Run: 2225 1114 C B7)

All over town

B7

Be sure that your umbrella

E7 Bm7 E7

. . . is upside down

A Bm7 C#m7 Cdim

Trade them for a package of

Bm7 E7 Bm7 E7

sunshine and flowers

A7 A9 (0102)

If you want the things you love

Dmaj7 (2224) Bm7

You must have showers

Dmaj7 (2224) G7

So when you hear it thunder

A F#9 (3444)

Don't run under a tree

Bm7

There'll be pennies from heaven

E7 A Dm A

for you and me

Pick Yourself Up

(Jerome Kern, Dorothy Fields, 1936, from the Astaire/Rogers film 'Swing Time')

Dm7 G7 Cmaj7(0002) Am7

Nothing's im-possible I have found

Bm7-5(2212) E7 Am7 D7

For when my chin is on the ground

G7sus4(0213) G7 Em7(0202) A7 Dm7 G7 C

I pick myself up, dust myself off, and start all over a-gain

Dm7 G7 Cmaj7(0002) Am7

Don't lose your confidence if you slip

Bm7-5(2212) E7 Am7 D7

Be grateful for a pleasant trip

G7sus4(0213) G7 Em7(0202) A7 Dm7 G7 C

And pick yourself up, dust yourself off, and start all over a-gain

D A+5(0110) D F A7 D

Work like a soul in-spired 'til the battle of the day is won

F Bb F G D7 G G7

You may be sick and tired, but you'll be a man, my son!

Dm7 G7 Cmaj7(0002) Am7

Do you re-member the famous men

Bm7-5(2212) E7 Am7 D7

Who had to fall to rise a-gain?

Dm7 G7 Dm7 G7 A9(0102) A7 A9 A7

So I take a deep breath pick myself up . . .

Dm7 G7 Dm7 G7 Dm7 G7 C

Dust myself off and start all over a-gain

D A+5(0110) D F A7 D

Work like a soul in-spired 'til the battle of the day is won

F Bb F G D7 G G7

You may be sick and tired, but you'll be a man my son!

Dm7 G7 Cmaj7(0002) Am7

Do you re-member the famous men

Bm7-5(2212) E7 Am7 D7

Who had to fall to rise a-gain?

Dm7 G7 Dm7 G7 Fdim(1212) A7 Fdim A7

So take a deep breath pick yourself up . . .

Dm7 G7 Dm7 G7 Dm7 G7 C Fmaj7(2000)

Dust yourself off start all over a-gain

Em7(0202) A7 Dmaj7(2224) Bm7(2222)

Nothing's im-possible I have found

Em7 A9(0102) Bm7(2222) E7(1202)

For when your chin is on the ground

A7sus4(0200) A7 A7sus4 A7 F#m7(2424) B7 F#m7 B7

Take a deep breath pick yourself up . . .

Em7 A7 Em7 A7 (A7) Bm7(2222)

Dust yourself off and start all over a-gain

Please don't talk about me when I'm gone

(Sam Stept, Sidney Clare & Bee Palmer, 1930)

C E7 A7
Please don't talk a-bout me when I'm gone
D7 G7 C G7
Though our friendship ceases from now on
C E7 A7 A9(0102) A7
If you can't say anything . . . that's nice
D7 G7 C
Then best don't talk at all - that's my ad-vice

E7 (2303) > E7
You go your way, I'll go mine
A9(0102) A7
. . . it's best we do
D7
Here's a kiss . . . I hope that this
G7(0212) > (0323) >(0434)>(0535)
Brings lots of luck to you

C E7 A7
Makes no difference how I carry on
D7 G7 C
Please don't talk about me when I'm gone

E7 (2303) > E7
You go your way, I'll go mine
A9(0102) A7
. . . it's best we do
D7
Here's a kiss . . . I hope that this
G7(0212) > (0323) >(0434)>(0535)
Brings lots of luck to you

C E7 A7 A9(0102) A7
Makes no difference how I carry on
D7 G7 C G C
Please don't talk about me when I'm gone

Optional key change at end:

C#(1114) F7(2313) Bb7(1211) Bb9(1213) Bb7(1211)
Makes no difference how I carry on
Eb7(3334) Ab7(1323) C#(6544) C(5433) C#(6544)
Please don't talk a-bout me when I'm gone

Que reste-t-il de nos amours

(Charles Trenet, Léo Chauliac, 1942)

Fairly quick

Dm7 Gm7 C Fm6(1213) C

Cm(0333)

Bb

Ab(5343)

Ce soir, le vent qui frappe à ma porte . . . me parle des amours mortes

G

Devant le feu qui s'éteint

Cm(0333)

Bb

Ab(5343)

Ce soir, c'est une chanson d'automne . . . dans la maison qui frissonne

Dm7 G7 (*slowing down* . . .)

Et je pense aux jours lointains

* *Refrain:*

A9(0102) Bbdim(0101) Dm7 G7 Dm7 G7

Que . . . reste - t - il . . . de nos a-mours?

Em7 Am7 Em7 Am7

Que reste-t-il . . . de ces beaux jours?

Dm7 G7 Am7 Em7 C#dim(3434)

Une pho-to, vieille pho-to . . de ma jeun - esse

A7 Bbdim(0101) Dm7 G7 Dm7 G7

Que . . . reste - t - il . . . des billets doux

Em7 Am7 Em7 Am7

Des mois d'Avril . . . des rendez-vous?

Dm7 G7 Gm7 C7

Un souvenir . . . qui me poursuit . . . sans cesse

Fmaj7(5500) Fm7(1313) Bb9(1213) Em7 C9(0201) A7

Bonheur fané, cheveux au vent . . . baisers volés, reves mou-vants

Dm7 D7 D9(2423) D7 G7

Que reste-t-il de tout cela . . . dites - le moi

(slow)

A9 Bbdim Dm7 G7 Dm7 G7 Em7 Am7 Em7 Am7

Un p'tit village, un vieux clocher, un paysage . . si bien caché

Dm7 G7 Dm7 G7 C (2nd: Ab7 Fm6 Cmaj7)

Et dans un nuage, le cher visage . . . de mon passé

Faster:

Cm

Bb

Ab

Les mots, les mots tendres qu'on murmure . . les caresses les plus pures

G

Les serments au fond des bois

Cm

Bb

Ab

Les fleurs qu'on retrouve dans un livre . . dont le parfum vous enivre

Dm7 G7

Se sont envolés pour-quoi?

(* Repeat Refrain faster, but slow for last section: 'un p'tit village' to 'mon passé')

Raindrops Keep Falling On My Head

(Burt Bacharach & Hal David)

F Am Gm7 C

F Raindrops keep fallin' on my head
F7 And just like the guy whose feet are too big for his bed
D7 Nothin' seems to fit
D7 Gm7 Those raindrops are fallin' on my head and they keep fallin'

C7sus4(0011) C F Am
 So I . . . just did me some talkin' to the sun
F7 Bb Am7
 And I said I didn't like the way he got things done
D7 Am7
 Sleepin' on the job
D7 Gm7
 Those raindrops are fallin' on my head and they keep fallin'
C7sus4 C F Am
 But . . . there's . . . one . . . thing I know
Bb C C7 Am7
 The blues they send to meet me won't defeat me
D7 Gm7
 It won't be long till happiness steps up to greet me

Solo:

Bb **C** **Bb** **C**

F Raindrops keep fallin' on my head **Am**
Raindrops keep fallin' on my head
F7 But that doesn't mean my eyes will soon be turnin' red **Bb** **Am7**
But that doesn't mean my eyes will soon be turnin' red
D7 Cryin's not for me **Am7**
Cryin's not for me
D7 **Gm7** 'Cause I'm never gonna stop the rain by complainin'
'Cause I'm never gonna stop the rain by complainin'
C7sus4 **C** **F** **Am** Because . . . I'm . . . free
Because . . . I'm . . . free
Gm7 **C** **F** **Am** Nothin's worryin' me
Nothin's worryin' me
Gm7 **C** **F** **Am** Nothin's worryin' me
Nothin's worryin' me

Gm7 **C** **F** Nothin's worryin' me

Red Cadillac and a Black Moustache

(Bob Luman, 1974)

C **Am**
Who you been lovin' since I been gone
F **G**
A long tall man with a red coat on
C **Am**
Triflin' baby are you doing me wrong
F **G** **C** **Am**
Who you been lovin' since I been gone
F **G** **C** **Am** **F** **G**
Oh who you been lovin' since I been gone

C **Am**
Who's been a-playing around with you
F **G**
A real cool cat with eyes of blue
C **Am**
Good-for-nothing baby why can't you be true
F **G** **C** **Am**
Who's been playin' around with you, mmm
F **G** **C** **C7**
Who's been playin' around with you

* **F**
Somebody saw you at the break of day
C
Dining and a-dancing in the cabaret
 Am
He was long and tall, he had plenty of cash
 G **G7**
He had a red cadillac and a black moustache
 C **Am**
He held your hand and he sang you a song
 F **G** **C** **Am**
Oh, who you been lovin' since I been go---one
 F **G** **C** **(2nd time end: G C)**
Who you been lovin' since I been gone

Instrumental: **Am** **F** **G** **C** **Am** **F** **G** **C** **C7**

* Repeat from 'Somebody saw you' to end

Remember Then

(Benny Gallagher & Graham Lyle, 1973)

D D/C#(2120) C Gsus4(0233) G
You've done something to your hair
Bm7(2222) D G Gmaj7(0222) Em7(0202)

And a ring is something you would never wear
Asus4(2200) A C Gsus4 G
Oh you've changed your style, but the smile is still the same
Bm7 D G Gmaj7 Em7

Though time has put a little sadness there

Em(0432) D G D
Don't try to fool me, I knew you back in school
Em7 D G

We used to be . . . a little more than friends
Gmaj7 Asus4 A D
Remember then . . . never thought I'd . . see you a-gain

D D/C#(2120) C Gsus4(0233) G
We went our separate ways
Bm7(2222) D G Gmaj7(0222) Em7(0202)
. . . and I went searching for a dream
Asus4 A C Gsus4 G
I'll ad-mit that there's been days
Bm7 D G Gmaj7(0222) Em7(0202)

When I wondered how it might have been

Em D G D
Don't try to fool me by your acting cool
Em7 D G Gmaj7 E7
I bet you never thought you'd see me a-gain . . . re-member then

Instrumental:

Asus4 A C Gsus4 G Bm7 D G G/F#
Em Asus4 A C Gsus4 G Bm7 D G G/F#

Em D G D
. . . we almost made it, we played the game of love
Em7 D G

It's too late now to pick up all the ends
D E7 Asus4 A D
Re-member then . . . never thought I'd . . see you a-gain

Dsus4(2230>3>2>0>2)

Rock & Roll Music

(Chuck Berry, 1957)

E7

Just let me hear some of that . . .

Chorus:

A

Rock and roll music, any old way you chose it

D7

It's got a back beat you can't lose it

A7

Any old time you use it

E7

Gotta be rock and roll music, if you wanna dance with me

E7

A

If you wanna dance with me

A

E7

I got no kick against modern jazz

A

Unless they try to play it too darn fast

D

And lose the beauty of the melody

E7

Until it sounds just like a symphony, that's why I go for that . . .

Chorus

E7

I took my loved one over 'cross the tracks

A

So she can hear that man a-wailing sax

D

I must admit they have a rocking band

E7

Man, they were blowin' like a hurricane, that's why I go for that . . .

Chorus

E7

Way down south they had a jubilee

A

Those Georgia folks they had a jamboree

D

They're drinking homebrew from a wooden cup

E7

The folks that danced they got all shook up, and started playin' that . . .

Chorus

E7

Don't care to hear them play a tango

A

I'm in the mood to take a mambo

D

It's way too early for a congo

E7

So keep a-rockin that piano, that's why I go for that . . .

Rubber Duckie

(Jeffrey Moss, 1970, sung by Ernie - Jim Henson)

Bb **Bdim(1212)** **Cm7(3333)** **F7(2313)**
Rubber Duckie . . you're the one
Bb **Bb7(1211)** **Eb(0331)** **Ebm6(3323)**
You make bathtime lots of fun
Bb **Gm7(0211)** **Cm7** **F7** **Bb** **Gm7**
Rubber Duckie, I'm awfully fond of you
F7
Vo vo vodee-oh!

Bb **Bdim(1212)** **Cm7(3333)** **F7**
Rubber Duckie . . joy of joys
Bb **Bb7(1211)** **Eb(0331)** **Ebm6(3323)**
When I squeeze you, you make noise
Bb **Gm7** **Cm7** **F7** **Bb**
Rubber Duckie, you're my very best friend it's true

A7 **Dm** **A7** **Dm** **Bbm**(0111)
Oh . . . ev'ry day when I make my way to the tubby
F **Gm7** **C7** **Cm7**
I find a little fellow who's cute and yellow and chubby
F7
Rub-a-dub dubby!

Bb **Bdim(1212)** **Cm7(3333)** **F7**
Rubber Duckie . . you're so fine
Bb **Bb7(1211)** **Eb(0331)** **Ebm6(3323)**
And I'm lucky that you're mine
Bb **Gm7** **Cm7** **F7**
Rubber Duckie, I'm awfully fond of . . .

Bb **Gm7** **Cm7** **F7**
Rubber Duckie, I'd like a whole pond of . . .

Bb **Gm7** **Cm7** **F7** **Bb>Bbm>Bb** **Bb (0565 ring!)**
Rubber Duckie, I'm awfully fond . . . of you

Ruby

(Mel Tillis, as performed by Kenny Rogers, 1969)

(Chord X - Boomchicka Boom)

A7 Em

You've painted up your lips and rolled and curled your tinted hair
D G A7

Ruby, are you contemplating going out somewhere?

Em A7 Em

The shadow on the wall tells me, the sun is going down

D G Gmaj7(0222) Em7 D

Oh, Ru-by don't take your love to town

Em D

It wasn't me who started that old crazy Asian war

Em G A7

but I was proud to go and do my patriotic chore

Em A7

And yes it's true that I am not the man I used to be

Em D G Gmaj7 Em7 D

Oh, Ru - by I still need some company

Em A7

It's hard to love a man whose legs are bent and paralyzed

D G A7

And the wants and the needs of a woman your age, Ru-by, I realize

Em A7

But it won't be long, I've heard them say, until I'm not around

Em D G Gmaj7 Em7 D

Oh Ru-by don't take your love to town

Chord X

A7 Em

She's leaving now, cause I just heard the slamming of the door

D G A7

the way I know I've heard it slam one hundred times be-fore

Em A7

If I could move, I'd get my gun and put her in the ground

Em D G Gmaj7 Em7 D

Oh, Ru - by don't take your love to town

Em D G Gmaj7 Em7 D

Oh, Ru - by for Gods sake, turn around

Scotch and Soda

(arr. Dave Guard, 1958, performed by the Kingston Trio)

Bbmaj7(3210) Bbm6(0111) F D7 Gm7 C7 F Cdim(2323)

Bb **Bbm6(0111)**
Scotch and soda . . . mud in your eye
F **D7** **G7**
Baby do I feel high, oh me, oh my
C7 **A7**
Do I feel high

Bbmaj7(3210) Bbm6(0111)
Dry martini . . . jigger of gin
F **D7** **G7**
Oh, what a spell you've got me in, oh my
C7 **A7**
. . . do I feel high . . .

*

Bb **Bbm6(0111)**
People won't believe me
F **C7** **F**
They'll think that I'm just braggin'
G7 **Dm7** **G7**
But I could feel . . . the way I do
Gm7(0211) **Cdim(2323)** **Gm7** **C7**
. . . and still be on the wag - on

(Opt. instrumental verse)

Bbmaj7(3210) Bbm6(0111)
All I need is one of your smiles
F **D7** **G7**
sunshine of your eyes . . . oh me, oh my
C7 **A7** **D7**
do I feel higher than a kite can fly
Bb C7 F C7 F C7
Give me lovin', baby . . . I feel high

* Repeat from 'People won't believe me' to end

Shaving Cream

(Benny Bell, 1946)

C

G7

I have a sad story to tell you; it may hurt your feelings a bit

G7

C

F

G7

Last night when I walked into my bathroom; I stepped in a big pile of

Chorus:

C

Shaving cream, be nice and clean

F

C

G7

C

Shave everyday and you'll always look keen

C

G7

I think I'll break off with my girlfriend; her antics are queer I'll admit

G7

C

F

G7

Each time I say, "Darling, I love you," she tells me that I'm full of

Chorus

C

G7

Our baby fell out of the window; you'd think that her head would be split

G7

C

F

G7

But good luck was with her that morning; she fell in a barrel of

Chorus

C

G7

An old lady died in a bathtub; she died from a terrible fit

G7

C

F

G7

In order to fulfill her wishes, she was buried in six feet of

Chorus

C

G7

When I was in France with the army, one day I looked into my kit

G7

C

F

G7

I thought I would find me a sandwich, but the darn thing was loaded with

Chorus

C

G7

And now, folks, my story is ended, I think it is time I should quit

G7

C

F

G7

If any of you feel offended, stick your head in a barrel of

Chorus

She Loves You

(Lennon & McCartney, 1963)

Am

D7

She loves you, yeah, yeah, yeah; she loves you, yeah, yeah, yeah

F

C

She loves you, yeah, yeah, yeah, yeah

C

Am

Em

G7

You think you've lost your love when I saw her yesterday

C

Am

Em

G7

It's you she's thinking of and she told me what to say

C

Am

She says she loves you and you know that can't be bad

Fm(1013)

G7

Yes she loves you and you know you should be glad

C

Am

Em

G7

She said you were to know that she almost lost her mind

C

Am

Em

G7

And now she says she knows you're not the hurting kind

C

Am

She says she loves you and you know that can't be bad

Fm

G7

Yes she loves you and you know you should be glad (Oooh!)

Am

D7

She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Fm

G7

C

And with a love like that, you know you should be glad

C

Am **Em**

G7

And now its up to you, I think it's only 'fur'

C

Am **Em**

G7

Pride can hurt you too, apologize to 'hur'

C

Am

Because she loves you, and you know that can't be bad

Fm

G7

Yes she loves you and you know you should be glad (Oooh!)

Am

D7

She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.

Fm

G7

C

Am

And with a love like that, you know you should be glad

Fm

G7

C

Am

And with a love like that, you know you should be glad

Fm

G7 (snap)

C

And with a love like that, you know you sho-o-ould be glad!

Am

F

C

Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah!

She's not there

(Rod Argent, 1964, as performed by The Zombies)

Am **D** **Am7** **D**
. . . Well no one told me a-bout her
Am **F** **Am** **D**
. . . the way she lied . . .
Am7 **D** **Am7** **D**
. . . well no one told me a-bout he-r
Am **F** **A**
How many people cried

D **Dm** **Am**
Well it's too late to say you're sorry
 Em(0432) **Am**
How would I know, why should I care?
 D **Dm** **C**
Please don't bother trying to find her
 E7(1202)
She's not there

Am **Am** **D**
Well let me tell you 'bout the way she looked
 Am **F** **Am** **D**
The way she acted, the color of her hair
 Am **F** **Am** **D**
Her voice was soft and good, her eyes were clear and bright
 A
But she's not the---re

Am **D** **Am7** **D**
. . . Well no one told me a-bout her
Am **F** **Am** **D**
. . . what could I do?
Am7 **D** **Am7** **D**
. . . well no one told me a-bout he-r
Am **F** **A**
Though they all knew

D **Dm** **Am**
Well it's too late to say you're sorry
 Em **Am**
How would I know, why should I care?
 D **Dm** **C**
Please don't bother trying to find her
 E7
She's not there

(Note: can use Am7 as a passing chord)

Shine on Harvest Moon

(Nora Bayes, Jack Norworth, 'Ziegfeld Follies,' 1908)

A7 Dm

A7

Dm

The night was mighty dark so you could hardly see

Dm

A7

For the moon refused to shine

Dm

A7

Dm

Couple sitting underneath a willow tree

G7

C7

For love they pined

C7

Little maid was kinda 'fraid of darkness

F

So she said, "I guess I'll go"

G7

C

G7

C

Boy began to sigh, looked up at the sky

D7

G7

C7

And told the moon his little tale of woe

Chorus:

D7

G7

Shine on, shine on, harvest moon . . . up in the sky

C6

C7

C6 **C7**

F

Bb

F

I ain't had no lovin' since January, February, June or July

D7

G7

Snow time ain't no time to stay outdoors and spoon

C6

C7

C6

C7

F

Bb

F

So shine on, shine on, harvest moon, for me and my gal

A7 Dm

A7

Dm

I can't see why a boy-should-sigh when by-his-side

Dm

A7

Is the girl he loves so true

Dm

A7

Dm

All he has to say is: "Won't you be my bride"

G7

C7

"For I love you"

C7

I can't-see why I'm telling you this-secret

F

When I know that you can guess

G7

C

G7

C

Harvest moon will smile, shine on all the while

D7

G7

C7

If the little girl should answer "yes"

(repeat chorus)

Shiver Me Timbers

(Tom Waits, 1974)

DD U UDU: 0675 0564 > 0453 0564 > 0675 0564 > 0453 G C+9(0203) G C+9 G C+9

G C+9(0203) G Em7(0202)

I'm leaving my family . . . leaving all my friends

G A9(0102) Cmaj7(0002) D7

My body's at home . . . but my heart's in the wind

G C G Em7

Where the clouds are like headlines . . . on a new front-page sky

G A9(0102) Cmaj7 D7 G (C+9 G C+9)

My tears are salt-water . . . and the moon's full and high

G C+9(0203) G Em7

And I know Martin Eden's . . . gonna be proud of me now

G A9(0102) Cmaj7 D7

Many before me . . . have been called by the sea

G C G Em7

To be up in the crow's nest . . . and singing my say

G A9 Cmaj7 D7 G

Shiver me timbers . . . as I'm a-sailing a - way

* Chorus:

Em7(0202) B7 G A9(0102)

And the fog's liftin', the sand's shiftin' . . . I'm driftin' on out

G Gsus4(0233) G D7sus4(2233) D7

Old Captain A - hab, he ain't got nothin' on me now

Em7 B7 G A9(0102)

So swallow me, don't follow me . . . I'm travelling a-alone

G D7sus4(2233) D7

Blue water's my daughter . . . I'm gonna skip like a stone

G C+9(0203) G Em7

So please call my missus . . . tell her not to cry

G A9(0102) Cmaj7 D7

'cause my goodbye is written by the moon in the sky

G C G Em7

Hey and nobody knows me . . . I can't fathom my stayin'

G A9 Cmaj7 D7 G

Shiver me timbers . . . as I'm a-sailing a - way

* Repeat Chorus

G C+9(0203) G Em7

And I'm leaving my family . . . leaving all my friends

G A9(0102) Cmaj7 D7

My body's at home . . . but my heart's in the wind

G C G Em7

Where the clouds are like headlines on a new front page sky

G A9 Cmaj7 D7 G

. . . Shiver me timbers . . . I'm a-sailing . . a - a - a - way

Sing

(Joe Raposo, 1972, for Sesame Street, Carpenters)

G **Am7**
Sing, sing a song
G **Dm7** **G7**
Sing out loud, sing out strong
Cmaj7 **G**
Sing of good things not bad
Em7 **A7** **Am7** **D7**
Sing of happy not sad

G **Am7**
Sing, sing a song
G **Gmaj7** **Dm7** **G7**
Make it simple to last your whole life long
Cmaj7 **B7**
Don't worry that it's not good enough
Em7 **A7**
For anyone else to hear
Am7(2433) **D7** **G**
Just sing sing a song

G **Gmaj7**
Lala lalalla Lo Lala lalalla
Cmaj7
Lo la la lalla la lah
G **Gmaj7**
Lala lalalla Lo Lala lalalla
Cmaj7
Lo la la lalla la lah

G **Am7**
Sing, sing a song
G **Dm7** **G7**
Let the world sing a-long
Cmaj7 **G**
Sing of love there could be
Em7 **A7** **Am7** **D7**
Sing for you and for me

G **Gmaj7**
Lala lalalla Lo Lala lalalla
Cmaj7
Lo la la lalla la lah
G **Gmaj7**
Lala lalalla Lo Lala lalalla
Cmaj7
Lo la la lalla la lah

Singin' in the Rain

(Arthur Freed, Nacio Herb Brown, 1929)

D DU DUDU DUD U UDU

F: 2010 > 2210 > 2410 > 2210

(Whistling intro melody)

F (2010>2210 > > > > > > > 2410 2210)

I'm sing - ing in the rain

F ...

Just singing in the rain

F ...

What a glorious feeling

Gm7 C7 Gm7 C7

I'm happy again

Gm7 C7 Gm7 C7

I'm laughing at clouds

Gm7 C7 Gm7 C7

So dark up above

Gm7 C7 Gm7 C7

Cause the sun's in my heart

F ...

And I'm ready for love

F ...

Let the stormy clouds chase

F ...

Everyone from the place

F ...

Come on with the rain

Gm7 C7 Gm7 C7

I've a smile . . . on my face

Gm7 C7 Gm7 C7

I'll walk down the lane

Gm7 C7 Gm7 C7

With a hap-hap-happy refrain

Gm7

'Cause I'm singing

C7

F ...

Just singing in the rain.

Repeat all, then slow last line

F: 2010 > 2210 > 2410 > 2210

(Whistling intro melody to fade)

Singin' The Blues

(Melvin Endsley, as performed by Guy Mitchell, 1956)

C F C F G7 F G7 C F C G7
(Whistling)

C F
We---ll, I never felt more like singin' the blues
C F G7
Cause I never thought that I'd ever lose
F
Your love dear
G7 C F C G7
Why'd you do me this way?

C F
Well, I never felt more like singin' the blues
C F G7
Cause I never thought that I'd ever lose
F
Your love dear
G7 C F C G7
Why'd you do me this way?

C F
We---ll, I never felt more like cryin' all night
C F G7
Cause everything's wrong, and nothin' ain't right
F G7 C F C C7
Without you...you got me singin' the blues

F C
Well, the moon and stars no longer shine
F C
The dream is gone I thought was mine
F C
There's nothin' left for me to do
G G7
But cry-y-y-y over you (*cry over you*)

C F
We---ll, I never felt more like runnin' away
C F G7
But why should I go cause I couldn't stay
F G C F C C7
With-out you . . . you got me singin' the blues

Repeat all to end

Singin' the Blues

(Sam Lewis, Joe Young, Con Conrad, J. Russel Robinson, 1927)
as performed by Bix Beiderbecke, then Allen Toussaint)

Fm7(1313) Bb7

Oh! I'm just singin' the blues

B7+5(1221) Eb6(3333) (2222) (3333)

Till my Daddy comes home

Fm7(1313) Bb7

The mean - est feelin' pur-sues

Eb6(3333) D6(2222) Eb6(3333)

Since he left me all a - lone

G7

For eve-ry blue strain puts

C7 C9(0201) C7

New pain right into my heart

F7

And I just sigh at that cryin' part

Bb7

Boo hoo hoo, your baby's blue

Fdim(1212) Fm7(1313) Bb7

It . . . sure gets on your nerves

Eb6(3333) D6(2222) Eb6(3333)

When you hear your-self moan

Bbm(0111) C7

If I got all I de-serves

Fm(1013) C7 Fm

I wouldn't be - here all a-lone

Fm7(1313) B7(2322)

I wouldn't watch . . . all night . . .

Eb(3331) C9 C7

And sit by the window with the candle light

F7

Singin' the blues . . .

Bb7 Eb6(3333) D6(2222) Eb6(3333) (* End on 2nd run)

'till my Daddy comes home

Instrumental:

Fdim(1212) Fm7(1313) Bb7 Eb6(3333) D6(2222) Eb6(3333)

Bbm(0111) C7 Fm(1013) C7 Fm

Fm7(1313) B7(2322) Eb(3331) C9 C7

F7 Bb7 Eb6(3333) D6(2222) Eb6(3333)

Repeat all to *

Sixteen tons

(Merle Travis, 1946)

F#m (or a capella)

Some people say a man is made outta mud

F#m Bm7 C#7

A poor man's made outta muscle and blood

F#m Bm7

Muscle and blood and skin and bones

D7 C#7

A mind that's weak and a back that's strong

Chorus:

F#m Bm7 C#7

You load sixteen tons, and whaddya get?

F#m Bm7 C#7

A-nother day older and deeper in debt

F#m Bm7

Saint Peter don't you call me 'cause I can't go

D7 (or a capella) C#7 F#m

I owe my soul to the company store

F#m Bm7 C#7

I was born one mornin' when the sun didn't shine

F#m Bm7 C#7

I picked up my shovel and I walked to the mine

F#m Bm7

I loaded sixteen tons of number nine coal

D7 C#7 F#m

And the straw boss said "Well-a, bless my soul"

F#m Bm7 C#7

I was born one mornin', it was drizzlin' rain

F#m Bm7 C#7

Fightin' and trouble are my middle name

F#m Bm7

I was raised in the canebrake by an ol' mama lion

D7 (or a capella) C#7 F#m

Cain't no-a high-toned woman make me walk the line

Chorus

F#m Bm7 C#7

If you see me comin', better step a-side

F#m Bm7 C#7

A lotta men didn't, a lotta men died

F#m Bm7

One fist of iron, the other of steel

D7 (snap) C#7 (snap)

If the right one don't a-get you then the left one will

Chorus to End

Sloop John B

(Caribbean folk tune, as perf. by The Beachboys, 1965)

G G+(0233) **G** **G+ G**
We come on the sloop John B, my grandfather and me
G **D** **D7**

Around Nassau town we did roam

G **G7** **C** **Am**
Drinking all night . . . got into a fight
Am7 **G** **D7** **G**
Well I feel so broke up . . . I want to go home

First Chorus

G **G+ G** **G+ G**
So hoist up the John B's sail, see how the mainsail sets
G **D** **D7**
Call for the captain ashore, let me go home
G **G7** **C** **Am**
Let me go home . . . I wanna go home
Am7 **G** **D7** **G**
Well I feel so broke up . . . I wanna go home

G **G+ G** **G+ G**
The first mate he got drunk and broke in the captain's trunk
G **D** **D7**
The constable had to come and take him away
G **G7** **C** **Am**
Sheriff John Stone . . . why don't you leave me alone
Am7 **G** **D7** **G**
Well I feel so broke up . . . I wanna go home

Second Chorus

G **G+ G**
So hoist up the John B (hoist up the John B)
G **G+ G**
See how the mainsail sets (see how the mainsail)
G **D** **D7**
Call for the captain ashore, let me go home (let me go home)
G **G7**
I wanna go home (let me go home)
C **Cmaj7** **Am** **Am7**
Why don't you let me go ho - o - me (hoist up the John B)
G **D** **G**
I feel so broke up . . . I wanna go home

G **G+ G** **G+ G**
The poor cook, he caught the fits and threw away all my grits
G **D** **D7**
And then he took and he ate up all of my corn
G **G7** **C** **Am**
Let me go home . . . why don't they let me go home
Am7 **G** **D7** **G**
This is the worst trip . . . I've ever been on

Repeat 2nd Chorus

G+(sus4) = 0233

Smile

(Music by Charles Chaplin, 1936 as theme for 'Modern Times'
Lyrics by John Turner, Geoffrey Parsons, 1954)

C

Smile, though your heart is aching

Em7

Smile . . even though it's breaking

Am

Cdim

Dm7

A

. . though there are clouds in the sky, you'll get by

Asus4(2200) A7 Dm

(If you) smile through your fear and sorrow,

Fm

Smile, and maybe tomorrow,

C

Am

Dm

G7

You'll see the sun come shining through for you

C

Light up your face with gladness

Em7

Hide every trace of sadness

Am

Cdim

Dm

A7

Although a tear may be ever so near,

Asus4(2200) A7 Dm

(That's the) time you must keep on trying

Fm

Smile, what's the use of crying

C

Am

(Am7) Dm7

You'll find that life is still worth-while

G7+5(0312) G7 C

If you'll...just... smile

Song sung blue

(Neil Diamond, 1972)

C **G**
Song sung blue, everybody knows one
G7 **C**
Song sung blue, every garden grows one
C7 **F** (desc. bass on C string from 5th fret)
Me and you are subject to, the blues now and then
G
But when you take the blues and make a song,
 C **Dm** **G7**
You sing them out again, sing them out again

C **G**
Song sung blue, weepin' like a willow
G **C**
Song sung blue, sleepin' on my pillow
C7 **F** (descending bass)
Funny thing, but you can sing it with a cry in your voice
G **C** **G7**
And before you know it start to feelin' good - you simply got no choice

Instrumental: **C // G//// C //**

C7 **F** (descending bass)
Me and you are subject to, the blues now and then
G
But when you take the blues and make a song,
 C **Dm** **G7**
You sing them out again, sing them out again

C **G**
Song sung blue, weepin' like a willow
G **C**
Song sung blue, sleepin' on my pillow
C7 **F** (descending bass)
Funny thing, but you can sing it with a cry in your voice
G **C** **G7**
And before you know it start to feelin' good - you simply got no choice

C **G**
Song sung blue
G **G7**
Song sung blue
C7 **F** (descending bass)
Funny thing, but you can sing it with a cry in your voice
G **C** **G7**
Before you know it start to feelin' good - you simply got no choice

(repeat to fade)

Sportin' life blues

(Walter Brown 'Brownie' McGhee, 1932, adapted lyrics)

F(2 h/off) F7(2313)

I'm getting tired of runnin' a-round

Bb Bbm(1111)

Gonna get married and settle down

F G7 C7 F C>C7

This ole sportin' life . . . will be the death of me

F F7

I got a letter from my home

Bb Bbm

Said all my friends were dead an' gone

F G7 C7 F C>C7

This sportin life . . . will be the death of me

F F7

My mother used to talk to me

Bb Bbm

I was young and foolish . . . I could not see

F G7 C7 F C>C7

This sportin life . . . will be the death of me

F F7

Cos I'm a liar and a drinker too

Bb Bbm

Spend all my money on booze and you

F G7 C7 F C7

And the sportin life . . . will be the death of me

F F7

Oh I'm a gambler and a cheater too

Bb Bbm

But it's come my turn to lose

F G7 C7 F C7

This sportin life . . . will be the death of me

Instrumental verse (with whistle):

F F7 Bb Bbm F G7 C7 F C7

F F7

There ain't but one thing I done wrong

Bb Bbm

I liv'd that ole sportin' life too long

F G7 C7 F D7

Listen to me young rounders . . . it's time to leave it a-long

G7 C7 F D7

Listen to me young rounders . . . it's time to leave it a-long

G7 C7 F C7 F

Listen to me young rounders . . . leave the sportin life a-long

Strange Brew

(Clapton, Collins, Pappalardi, as performed by Cream, 1967)

(D-D-U-UDU)

A7 / / / / D7 / / A7 / /

E7 D7 A7

Strange brew killin'-what's-inside of you . . .

A7 D7

She's a witch of trouble in electric blue

A7 D7

In her own mad mind she's in love-with-you, with you

A7

Now what you gonna do

E7 D7 A7

Strange brew killin' what's-inside-o' you

A7 D7

She's some kind of demon messing with the glue

A7 D7

If you don't watch out it'll stick-to-you, to-you

A7

What kind of fool are you?

E7 D7 A7

Strange brew killin'-what's-inside of you

A7 / / / / D7 / / A7 / /

E7 / D7 / A7 / /

A7 D7

On a boat in the middle of a raging sea

A7 D7

She would make a scene for it all to be ig-nored

A7

And wouldn't you be bored

E7 D7 A7 (once, then chord X/mute)

Strange brew killin'-what's-inside-of you

. **A7 (once, then chord X/mute)**

A7 D7 A7 (then mute)

Strange brew strange brew

A7 (then mute) D7

Strange brew strange brew

A7 (then mute)

Strange brew

E7 D7 A7 (snap)

Strange brew killin'-what's-inside-of you

Stuck on You

(Lionel Ritchie, 1983)

D du udu

G Bm7 C D7 (x 2)

G Bm7

Stuck on you

C

D

G

. . . got this feelin down deep in my soul that I just can't lose
Bm7 C D

Girl, I'm on my way

G Bm7

. . . I needed a friend

C

D

G

And the way I feel now I guess I'll be with you till the end
Bm7 C D G

Girl, I'm on my way . . . mighty glad you stayed

G Bm7

Stuck on you

C

D

G

I've been a fool too long, I guess it's time for me to come on home
Bm7 C D

Girl I'm on my wa---y

G Bm7

. . . it's so hard to see

C

D

G

That a woman like you could wait around for a man like me
Bm7 C D G G7

Guess I'm on my way . . . mighty glad you stayed

C D7

G

G7

Girl, I'm leavin on that midnight train to-morrow

C D7 G G7

And I know just where I'm go - ing

C D7

Bm7

Em

. . . packed up my troubles and I've thrown them all a-way

C

D

Cause, this time i'm leavin, I'm comin home to sta---y

G Bm7

(I'm) . . . stuck on you

C

D

G

. . . got this feelin down deep in my soul that I just can't lose
Bm7 C D

Girl, I'm on my way

G Bm7

. . . I needed a friend

C

D

G

And the way I feel now I guess I'll be with you till the end
Bm7 C D (stop) G (ring)

Girl, I'm on my way . . . mighty glad you stayed . . .

Sunny Afternoon

(Ray Davies, 1966)

(/4=A string, /3=E, 2 picks per note)

Intro pick: 5/4 3/4 2/4 1/4 0/4 3/3 1/3 0/3
Plus chords: Dm(**ring**) A7(**ring**)
Or Dm Dm7 Dm6(2212) Bb A A7 A+5(0110) A X 2

Dm C F C7

The tax mans taken all my dough, and left me in my stately home

A7 A7 A+5 A Dm

Lazing on a sunny after-noon

C F C7

And I can't sail my yacht, he's taken every-thing I've got

A A7 A+5 A Dm D

All I've got's this sunny after-noon

D7 G7

Save me, save me, save me from this squeeze

C7 C F A7

I got a big fat mama trying to break me

Dm G7 Dm G7 C7

And I love to live so pleasantly, live this life of luxury

F A7 Dm Dm7 Dm6(2212) Bb

Lazing on a sunny after-noon (*can add intro pick again*)

A A7 Dm A A7

In the summertime . . . in the summertime . . . in the summertime . . .

Dm C F C7

My girlfriends run off with my car, and gone back to her ma and pa

A7 Dm

Telling tales of drunkenness and cruelty

C F C7

Now I'm sitting here, sipping at my ice cold beer

A A7 A+5 A Dm D

Lazing on a sunny after-noon

D7 G7

Help me, help me, help me sail away

C7 F A7

Well give me two good reasons why I oughta stay

Dm G7 Dm G7 C7

Cause I love to live so pleasantly, live this life of luxury

F A7 Dm Dm7 Dm6(2212) Bb

Lazing on a sunny after-noon (*can add intro pick again*)

A A7 Dm A A7

In the summertime . . . in the summertime . . . in the summertime . . .

D7 G7

Ah . . . save me, save me, save me from this squeeze

C7 C F A7

I got a big fat mama trying to break me

Dm G7 Dm G7 C7

And I love to live so pleasantly, live this life of luxury

F A7 Dm Dm7 Dm6(2212) Bb

Lazing on a sunny after-noon (*can add intro pick again*)

A7 Dm A7 Dm Pick to end

In the summertime . . . in the summertime . . . in the summertime (*to fade*)

Sunny

(Bobby Hebb, 1966)

Fairly fast with bounce: D DU (D) UDU

Em7(0202) G9(0212) Cmaj7(0002) F#m7(2424) B7

Sunny . . . yesterday my life was filled with rain

Em7 G9 Cmaj7 F#m7 B7

Sunny . . . you smiled at me and really eased the pain

Em7 G9

Now the dark days are done and the bright days are near

Cmaj7 F9(2333)

My sunny one shines so sincere

B(4322) B7 Em(0432) > Em+5(0433) > Em6(0434) > Em7(0202)

Sunny, one so true . . I love you

Em7(0202) G9(0212) Cmaj7(0002) F#m7(2424) B7

Sunny . . . thank you for the sunshine bouquet

Em7 G9 Cmaj7 F#m7 B7

Sunny, thank you for the love you brought my way

Em7 G9

You gave to me your all and all

Cmaj7 F9

And now I feel ten feet tall

B(4322) B7 Em C7

Sunny, one so true . . I love you

Fm(1013) Ab7(1323) Dbmaj7(1113) Gm7(0211) C7

Sunny . . . thank you for the truth you let me see

Fm Ab7 Dbmaj7 Gm7 C7

Sunny . . . thank you for the facts from A to Z

Fm(1013) Ab7(1323)

My life was torn like-a windblown sand, then

Dbmaj7(1113) Gb9(1101)

A rock was formed when we held hands

Gm7(0211) C7

Sunny, one so true

Fm(1013) C#7(1112)

I love you

F#m(2124) A7 **Dmaj7(2224)** **G#m7(1322)** **C#7(1112)**
Sunny . . . thank you for that smile upon your face
F#m A7 **Dmaj7** **G#m7 C#7**
Sunny . . . thank you, thank you for that gleam that flows from grace
F#m(2124) A7
You're my spark of nature's fire
Dmaj7(2224) G7
You're my sweet complete desire
G#m7 (1322) C#7(1112) **F#m(2120) D7**
Sunny, one so true yes, I love you

Gm(0231) Bb7 **Ebmaj7(3335)** **Am7(2003) D7**
Sunny . . . yesterday all my life was filled with rain
Gm Bb7 **Ebmaj7(3335)** **Am7(2433) D7**
Sunny . . . you smiled at me and really, really eased the pain
 Gm **Bb7**
Now the dark days are done and the bright days are here
Ebmaj7(3335) Ab9(3323)
My sunny one shines so sincere

Am7 **D7** **Gm Cm D7**
Sunny, one so true I love you

Gm Cm D7 **Gm Cm D7**
I love you I love you

0-10-10-10 0-9-9-10 0-8-8-10

0-10-10-10 0-9-9-10 0-8-8-10 0-7-7-10

Suspicion

(Doc Pomus and Mort Shuman, as perf. by Elvis Presley, 1962)

DD-U UDU

D

Em

Every time you kiss me I'm still not certain that you love me

Em

D

Every time you hold me I'm still not certain that you care

D

Em

Though you keep on saying you really, really, really love me

Em

D

Do you say the same words to someone else when I'm not there?

Bm

D

Suspicion . . . torments my heart

Bm

D

Suspicion . . . keeps us apart

Bm

A A7

Suspicion . . . why torture me?

D

Em

Every time you call me and tell me we should meet to-morrow

Em

D

I can't help but think that you're meeting someone else to-night

D

Em

Why should our romance just keep on causing me such sorrow?

Em

D

Why am I so doubtful whenever you are out of sight?

Bm

D

Suspicion . . . torments my heart

Bm

D

Suspicion . . . keeps us apart

Bm

A A7

Suspicion . . . why torture me?

D

Em

Darling, if you love me, I beg you wait a little longer

Em

D

Wait until I drive all these foolish fears out of my mind

D

Em

How I hope and pray that our love will keep on growing stronger?

Em

D

Maybe I'm suspicious cause true-love is so hard to find

Bm

D

Suspicion . . . torments my heart

Bm

D

Suspicion . . . keeps us apart

Bm

A A7

Suspicion . . . why torture me?

D / /

Em / / / /

D / /

(to fade)

Sweet Georgia Brown

(Ben Bernie, Maceo Pinkard, Kenneth Casey, 1925,
first recorded by Ben Bernie and his Hotel Roosevelt Orchestra)

F A7 D7 G7 C7 F

D7

No gal made has got a shade on . . . Sweet Georgia Brown

G7

Two left feet, oh, so neat, has . . . Sweet Georgia Brown

C7

They all sigh, and want to die for . . . Sweet Georgia Brown

C7

F

I'll tell you just why

C7

F

A7

You know I don't lie, not much

D7

It's been said she knocks 'em dead when . . . she lands in town

G7

Since she came, why it's a shame how . . . she cools them down!

Dm

A7

Dm

A7

Fellows she can't get . . . are fellows she ain't met!

F

A7

D7

Georgia claimed her, Georgia named her

G7

C7

F

Sweet Georgia Brown!

D7

No gal made has got a shade on . . . Sweet Georgia Brown

G7

Two left feet, oh, so neat, has . . . Sweet Georgia Brown

C7

They all sigh, and want to die for . . . Sweet Georgia Brown

C7

F

I'll tell you just why

C7

F

A7

You know I don't lie, not much

D7

All those gifts some courtiers give to . . . Sweet Georgia Brown,

G7

They buy clothes at fashion shows with . . . one dollar down,

Dm

A7

Dm

A7

Oh, boy! Tip your hat! Oh, joy! She's the cat!

F

A7

D7

Who's that, Mister? T'ain't a sister!

G7

C7

F

Sweet Georgia Brown

Sweet Georgia Brown

(Ben Bernie, Maceo Pinkard, Kenneth Casey, 1925,
first recorded by Ben Bernie and his Hotel Roosevelt Orchestra)

G B7 E7 A7 D7 G

E7

No gal made has got a shade on . . . Sweet Georgia Brown

A7

Two left feet, oh, so neat, has . . . Sweet Georgia Brown

D7

They all sigh, and want to die for . . . Sweet Georgia Brown

D7 G

I'll tell you just why

D7 G B7

You know I don't lie, not much

E7

It's been said she knocks 'em dead when . . . she lands in town

A7

Since she came, why it's a shame how . . . she cools them down!

Em B7 Em B7

Fellows she can't get . . . are fellows she ain't met!

G B7 E7

Georgia claimed her, Georgia named her

A7 D7 G

Sweet Georgia Brown!

E7

No gal made has got a shade on . . . Sweet Georgia Brown

A7

Two left feet, oh, so neat, has . . . Sweet Georgia Brown

D7

They all sigh, and want to die for . . . Sweet Georgia Brown

D7 G

I'll tell you just why

D7 G B7

You know I don't lie, not much

E7

All those gifts some courters give to . . . Sweet Georgia Brown,

A7

They buy clothes at fashion shows with . . . one dollar down,

Em B7 Em B7

Oh, boy! Tip your hat! Oh, joy! She's the cat!

G B7 E7

Who's that, Mister? 'T ain't a sister!

A7 D7 G

Sweet Georgia Brown

Tea for Two

(Vincent Youmans, Irving Caesar, 1925, from 'No, No, Nanette'
As arranged and performed by AJ Leonard)

F E7 Gm7 C7 F Bb > 3213 F Chord X

Gm7 C7 Gm7 C7

Pic-ture you up-on my knee

F Dm Dm+(2410) Dm

Tea for two and two for tea

Gm7 C7 Gm7 C7 F Bb > 3213 F

Just me for you and you for me a - lone

*

Chorus:

Bm7(2222) E7(4445) Bm7(2222) E7(4445)

No-bod-y near us to see us or hear us

C#m7(4444) F#7(6667) C#m7(4444) F#7(6667)

No friends or re-la-tions on week-end va-ca-tions

Bm7(2222) E7(4445) Bm7(2222) E7(4445) A C9 (h/o)

We won't have it known, dear, that we own a tele - phone, dear

Gm7 C7 Gm7 C7

Day will break, and you'll a - wake

F Dm Dm+(2410) Dm

And start to bake a su - gar cake

Gm7 C7 Gm7 C7 F9(2333) D7

For me to take for all the boys to see

Gm7(3535) Cdim(2323) Gm(0231) D7(2020)

We will raise a fam - i - ly

Cdim Gm Asus(2110) Gdim(0101)

A boy for you and a girl for me

Gm7 C7 Gm7 C7 F Dm Dm+(2410) Dm

Oh . . . can't you see how hap-py we will be?

Optional instrumental:

Gm7 C7 Gm7 C7 F Dm Dm+(2410) Dm

Gm7 C7 Gm7 C7 F Bb > 3213 F

* Repeat from chorus to end, then slowly . . .

F E7 Bb > 3213 C7 Gdim F (3333 > 4444 > 5555)

Can't you see how hap-py we will be

The Devil And The Deep Blue Sea

(Harold Arlen & Ted Koehler, 1932, while writing for the Cotton Club)

F Dm Gm C F Dm Gm C

F Dm Gm C F Dm Gm C

I . . . don't want you . . . but I hate to lose you

F7 Bb Bbm(0111) F C F G#aug(1003)

You've got me in bet-ween . . . the devil and the deep blue sea

F Dm Gm C F Dm Gm C

I . . . forgive you . . . cause I can't for-get you

F7 Bb Bbm(0111) F C F E7

You've got me in bet-ween . . . the devil and the deep blue sea

A F#m(2120) Bm(2222) E7 A F#m(2120) Bm E7

I . . . want to cross you off my list, but when you come knocking at my door

C Am Dm G Eb(0331) G C

Fate seems to give my heart a twist, and I come running back for more

F Dm Gm C F Dm Gm C

I . . . should hate you . . . but I guess I love you

F7 Bb C#(1114) F C F G#aug(1003)

You've got me in bet-ween . . . the devil and the deep blue sea

F Dm Gm C F Dm Gm C

F7 Bb Bbm(0111) F C F G#aug(1003)

F Dm Gm C F Dm Gm C

F7 Bb Bbm(0111) F C F E7

A F#m(2120) Bm(2222) E7 A F#m(2120) Bm E7

I want to cross you off my list . . . but when you come knocking at my door

C Am Dm G Eb(0331) G C

Fate seems to give my heart a twist . . . and I come running back for more

F Dm Gm C F Dm Gm C

I . . . should hate you . . . but I guess I love you

F7 Bb C#(1114) Bbm(0111)

You've got me in bet-ween the devil and the deep . . .

Bbm(0111) Bdim(0101) C7 F F6(5-5-5-5 Ring)

The devil and the deep . . . the devil and the deep blue sea

The End Of The World

(Arthur Kent, Sylvia Dee, 1962, as performed by Skeeter Davis)

C

G

Why does the sun go on shining

Am

Em

Why does the sea rush to shore?

Dm

Em

A

Don't they know, it's the end of the world

Dm

G

G7

Cause you don't love me any more

C

G

Why do the birds go on singing?

Am

Em

Why do the stars glow above?

Dm

Em

A

Don't they know, it's the end of the world

Dm

G

C

It ended when I lost your love

F

C

I wake up in the morning, and I wonder

Dm

G

C

Why everything's the same it was

Em

Am

Em

Am

But I can't understand, no I can't understand

Dm

G

G7

How life goes on the way it does

C

G

Why does my heart go on beating?

Am

Em

Why do these eyes of mine cry?

Dm

Em

A

Don't they know, it's the end of the world

Dm

G

C

F

It ended when you said good-bye

The Fool On The Hill

(Lennon & McCartney, 1967)

D6 (2222) Em7 (0202)

Day after day, alone on a hill

D6 Em7 A7 D Bm7

The man with the foolish grin is keeping perfectly still

Em7 A7 D Bm7

But nobody wants to know him . . . they can see that he's just a fool

Em7 A7

And he never gives an answer

Dm Dm+ (3210) Dm Dm+

But the fool on the hill sees the sun going down

C7 Dm Dm7 D6

And the eyes in his head see the world spinning round

D6 (2222) Em7

Well on the way, head in a cloud

D6 Em7

The man of a thousand voices talking perfectly loud

Em7 A7 D Bm7

But nobody ever hears him . . . or the sound he appears to make

Em7 A7

And he never seems to notice

Dm Dm+ (3210) Dm Dm+

But the fool on the hill sees the sun going down

C7 Dm Dm7 D6

And the eyes in his head see the world spinning round

D6 Em7 D6 Em7

Choochoochuchoo doodoodoo . . . doo doododoodoodoo doodoo duhduhdoooooo

Em7 A7 D Bm7

And nobody seems to like him . . . they can tell what he wants to do

Em7 A7

And he never shows his feelings

Dm Dm+ (3210) Dm Dm+

But the fool on the hill sees the sun going down

C7 Dm Dm7 D6

And the eyes in his head see the world spinning round

Em7 A7 D Bm7

He never listens to them . . . he knows that they're the fools

Em7 A7

. . . they don't like him

Dm Dm+ (3210) Dm Dm+

But the fool on the hill sees the sun going down

C7 Dm Dm7 D6

And the eyes in his head see the world spinning round

D6 Em7 (repeat to fade)

Round and round and round and round and round . . .

The Good Life

(Sacha Distel, Jack Reardon, 1962, as performed by Tony Bennett)

Bb(3211) **Bb+5**(3221) **Cm7**(3333) **F7**(2-3-1-3)

Bb(3211) **Bb6**(0211)

Oh, the good life

Bbmaj7(3210) **Bb** **Am** **D7**

Full of fun seems to be the i-deal

Gm(0231) **Gm+7**(0221)

Mmm, the good life

Gm7(0211) **Gm6**(0201) **D** **D7**(2-2-2-3)

Lets you hide all the sadness you feel

Eb(3331) **Ab7**(1323)

You won't really fall in love

Bbmaj7(3210)

For you can't take the chance

Am7 **D7** **Gm**(0231) **Gm+7**(0221) **Gm7**(0211) **Gm6**(0201)

So please be honest . . with yourself

Cm7(3333) **F7**(2-3-1-3)

Don't try to fake romance

Bb(3211) **Bb6**(0211)

It's the good life

Bbmaj7(3210) **Bb** **Am** **D7**

To be free and ex-plore the unknown

Gm(0231) **Gm+7**(0221)

Like the heartaches

Gm7(0211) **Gm6**(0201) **D** **D7**

When you learn you must face them alone

Eb(3331) **Ab7**(1323)

Please re-member I still want you

Bbmaj7(3210) **G7**

And in case you wonder why

Cm7(3333)

Well, just wake up

Cm7-5(3323)

Kiss the good life

F7(2313) **Bb**

Good . . . bye

Bb(3211) **Bb+5**(3221) **Cm7**(3333) **F7**(2-3-1-3) **Bbmaj7**(3-2-1-0)

The summer wind

(Henry Mayer, Johnny Mercer, 1965)

D D6(2222) Dmaj7(2224) D6 Em7(0202) A7 Em7 A7

The summer wind came blowin' in from a-cross the sea

Em(0432) Ebm(0332) Em7 A9(0102) Dmaj7 D6 Dmaj7 D6

It lingered there to touch your hair and walk with me

Am7(2433) D7 Am7(2433) D7 G Gmaj7(0222) C9(0201)

All summer long we sang a song and strolled in golden sand

D D6(2222) Em7 A7 Dmaj7(2224) D6 Em7 A7

Two sweethearts and the summer wind

D6 Dmaj7 Cdim(2323) B7(2322) Em7(0202) A9(0102) Em7 A9

Like painted kites, the days and nights went flying by

Em(0432) Ebm(0332) Em7 A9 Dmaj7 D6 Dmaj7 D6

The world was new be-neath a blue um-brella sky

Am7(2433) D7 Am7(2433) D7 G Gmaj7(0222) C9(0201)

Then softer than a piper man, one day it called to you

Dmaj7 D6 Em7 A7 Dmaj7 D6 B7

. . . I lost you to . . . the summer wind

E6(4444) F#m7(2424) B7 F#m7 B7

The autumn wind, the winter winds have come and gone

F#m7(2424) B7 E6(4444)

And still the days, the lonely days, go on and on

E9(1222) E7 E9 E7 A D9(2423)

And guess who sighs his lulla - bies though nights that never end?

E6(4444) F#m7(2424) B7 E6 F#m7 B7

. . . my fickle friend the summer wind

E6(4444) F#m7 B7 E6(4444) F#m7 B7 Emaj7(4-4-4-6)

The summer wind the summer wind

The Trail of the Lonesome Pine

(Harry Carroll, Ballard Macdonald, 1913
as performed by Laurel & Hardy in "Way Out West," 1937)

F

Cdim(2323) C7

On a mountain in Virginia stands a lone-some pine

C7

F

G7

C

C7

Just below is the cabin home of a little girl of mine

F

Am

E7

Am

Her name is June and very, very soon she'll be-long to me

F

G7

C

C7

For I know she's waiting there for me 'neath that lone pine tree

C

C7

F

D7

G7

In . . . the . . . Blue Ridge Mountains of Vir-ginia

C

C7

F

C7

On the trail of the lonesome pine

F

D7

G7

In the pale moon-shine our hearts entwine

C

C7

Where she carved her name and I carved mine

F

F7(2313)

Oh, June, like the mountains I'm blue

Bb(3211)

A7

Like the pine, I am lonesome for you . . .

F

Cdim(2323) C7

I can hear the tinkling waterfall far among the hills

C7

F

G7

C

C7

Bluebirds sing each so merrily to his mate in rapture trills

F

Am

E7

Am

They seem to say, "Your June is lonesome too - longing fills her eyes

F

G7

C

C7

She is waiting for you patiently where the pine tree sighs"

C

C7

F

D7

G7

In . . . the . . . Blue Ridge Mountains of Vir-ginia

C

C7

F

C7

On the trail of the lonesome pine

F

D7

G7

In the pale moon-shine our hearts entwine

C

C7

Where she carved her name and I carved mine

F

F7(2313)

Oh, June, like the mountains I'm blue

Bb

A7

Like the pine, I am lonesome for you . . .

C

C7

F

D7

G7

In . . . the . . . Blue Ridge Mountains of Vir-ginia

C

C7

F

Fmaj(5558 - ring)

On the trail of the lone-some pi---ne

The Umbrella Man

(Vincent Rose, Larry Stock, James Cavanaugh, 1938
as performed by Bud Flanagan)

C

G

Toodle-uma-luma, toodle-uma-luma, toodle-aye-ay

G7

C

Any umb-r-ellas, any umb-r-ellas to mend today?

Cmaj7(0002)

F#dim(2323)

G7

Bring your parasol . . . it may be small, it may be big

G

G7

C

He repairs them all with what you call a thing-a-majig

C

G

Pitter-patter-patter, pitter-patter-patter, here comes the rain

G7

C

Let it pitter-patter, let it pitter-patter, don't mind the rain

C

C7+5(0067)

F6(5555)

Fm6(5545)

He'll mend your umbr-ella . . . Then go on his way, singing . . .

C

G7 C

G7

Toodle-uma-luma, toodle-ay, toodle-uma-luma, toodle-ay

C

G7

C

Any umb-r-ellas to mend to-day?

C7

F

When there's a lull . . . and things are dull

Fm(1013)

C

I sharpen knives. . . for all the wives

G7

C

In the neighbourhood . . . and I'm very good

C7

F

I darn a sock I'll mend a clock

Fm(1013)

C

An apple cart a broken heart

Cdim(2323)

Em(0432)

D7

Dm7

G7

I mend any-thing . . . but he'd ra-ther sing

C

G

Toodle-uma-luma, toodle-uma-luma, toodle-aye-ay

G7

C

Any umb-r-ellas, any umb-r-ellas to mend today?

C

C7+5(0067)

F6(5555)

Fm6(5545)

He'll patch up your troubles, then go on his way, singing . . .

C

G7 C

G7

Toodle-uma-luma, toodle-ay, toodle-uma-luma, toodle-ay

C

G7

C

Any umb-r-ellas to mend to-day?

The Way You Look Tonight

(Jerome Kern, Dorothy Fields, 1936, for Fred Astaire film, 'Swing Time
Academy Award Winner - Best Original Song)

C Am7 Dm7 G7 C Am7 Dm7 G7

C Am7 Dm7 G7

Some-day, when I'm awfully low,

Em7 A7

When the world is cold

Dm7 G7 C C7

I will feel a glow just thinking of you

F/C G7 C Am7 Dm7 G7

And the way you look tonight

C Am7 Dm7 G7

Oh but you're love-ly, with your smile so warm

C Am

And your cheek so soft

Dm7 G7 C C7

There is nothing for me but to love you

F/C G7 C

Just the way you look to-night

Eb(0331) Gdim Fm(1013) Bb9(1213)

With each word your tenderness grows

Eb Cm(0333) Fm7 Bb9(1213)

Tearing my fear a-part

Eb Bb7sus(1311) Bb7(1211)

And that laugh that wrinkles your nose

Eb Dm7 G7

Touches my foolish heart

C Am7 Dm7 G7

Love-ly...never, never change

Em7 A7

Keep that breathless charm

Dm7 G7 C7

Won't you please a-rrange it 'cause I love you

F/C G7 C Am7 Dm7 G7

Just the way you look to-night

F/C G7 C C#(1113) Cmaj7

Just the way you look to-night

These Foolish Things (Remind Me of You)

(Harry Link, Holt Marvell, Jack Strachey, 1935)

Dmaj7(2224) Bm7 Em9(0201)
Oh will you never let me be?
Dmaj7 Bm7 E7
Oh will you never set me free?
E7 A7 D7 G7
The ties that bound us . . . are still around us
C7 F7(2313) Em7 A7
There's no escape that I can see
D7 Em(0432)
And still those little things remain
E7 Em9(0201) A7
That bring me happiness or pain

Dmaj7 Bm7 Em7 A7
A cigarette that bears a lipstick's traces
Dmaj7 Bm7 Em7 A7
An airline ticket to romantic places
D9(2423) D7+5(3223) Em7
And still my heart has wings
B7 E7 A7 A7sus(0200)
These foolish things remind me of you

Dmaj7 Bm7 Em7 A7
A tinkling piano in the next apartment
Dmaj7 Bm7 Em7 A7
Those stumbling words that told you what my heart meant
D9(2423) D7+5(3223) Em7
A fairground's painted swings
B7 E7 A7 Em7 A7
These foolish things remind me of you

F#m7(2424) Bm6(1222) F#m7(2424) F#m6(2324)
. . . you came . . . you saw . . . you conquered me
A F#m7 Bm7 E7
. . . when you did that to me
A7 Cdim Em7 A7
I somehow knew that this had to be

Dmaj7 Bm7 Em7 A7
The winds of march that make my heart a dancer
Dmaj7 Bm7 Em7 A7
A te-le-phone that rings, but who's to answer?
D9(2423) D7+5(3223) Em7
Oh, how the ghost of you clings
B7 E7 A7 Em7 A7
These foolish things remind me of you

Dmaj7 Bm7 Em7 A7
The sigh of midnight trains in empty stations
Dmaj7 Bm7 Em7 A7
Silk stockings thrown aside, dance in-vi-tations
D9(2423) D7+5(3223) Em7
Oh, how the ghost of you clings
B7 E7 A7 Dmaj7(~~~~)
These foolish things re-mind me . . . of . . . you

This guy's in love with you

(Burt Bacharach, Hal David, as performed by Herb Alpert, 1968)

Cmaj7(0002) Fmaj7(2000) Bbmaj7(3210) [h/o 2]
You see, this guy . . . this guy's in love with you
Cmaj7 Fmaj7 E7sus4(2202) E7 Am7
Yes I'm in love . . . who looks at you the way I do?
Gm7(0211) C9(0201) Fmaj7 Bb9(1213)
When you smile I can tell we know each other very well
Em7(0202) Am7(2433) Dm7(2213) G7sus4(0213)
How can I show you, I'm glad I got to know you 'cause

Cmaj7(0002) Fmaj7(2000) Bbmaj7(3210) [h/o 2]
I've heard some talk . . . they say you think I'm fine
Cmaj7 Fmaj7 E7sus4(2202) E7 Am7
Yes, I'm in love . . . and what I'd do to make you mine
Gm7(0211) C9(0201) Fmaj7 Bb9(1213)
Tell me now, is it so? Don't let me be the last to know
Em7(0202) Am7 Dm7(2213) G7sus4(0213)
My hands are shakin' . . . don't let my heart keep breakin' 'cause

Cmaj7(0002) Fmaj7(2000) Cmaj7 Fmaj7
I need your love I want your love
Cmaj7 Bm7(2222) Am7 D7 G Gmaj7(0222) > G7
Say you're in love in love with this guy
NC C
If not I'll just die . . .

Instrumental (mouth trumpet):

Cmaj7(0002) Fmaj7(2000) Bbmaj7(3210) [h/o 2]
Cmaj7 Fmaj7 E7sus4(2202) E7 Am7
Gm7(0211) C9(0201) Fmaj7 Bb9(1213)
Tell me now, is it so? Don't let me be the last to know
Em7(0202) Am7 Dm7(2213) G7sus4(0213)
My hands are shakin' . . . don't let my heart keep breakin' 'cause

Cmaj7(0002) Fmaj7(2000) Cmaj7 Fmaj7
I need your love I want your love
Cmaj7 Bm7(2222) Am7 D7 G Gmaj7(0222) > G7
Say you're in love in love with this guy
NC C
If not I'll just die . . .

Cmaj7(0002) Fmaj7(2000) Bbmaj7(3210) [h/o 2] (repeat to fade)

Till there was you

(Meredith Willson, for 'The Music Man, 1957
As performed by The Beatles, 1963)

F F#dim Gm C7 (x 2)

F F#dim(2323) Gm7(0211) Bbm(0111)

There were bells on a hill . . . but I never heard them ringing

F Am(0453) Abm(0342) Gm(0231) C7 F Gm7 C

No I never heard them at all till there was you

F F#dim(2323) Gm7 Bbm(0111)

There were birds in the sky but I never saw them winging

F Am(0453) Abm(0342) Gm(0231) C7 F F7(2313)

No I never saw them at all till there was you

Bb Bbm(0111) F

Then there was music . . . and wonderful roses

D7 Gm7 G7 C7 C+(1003)

They tell me in sweet fragrant meadows of dawn and dew

F F#dim(2323) Gm7 Bbm(0111)

There was love all around But I never heard it singing

Am(0453) Abm(0342) Gm(0231) C7 F Gm7 C7

No I never heard it at all till there was you

Instrumental:

F F#dim(2323) Gm7(0211) Bbm(0111)

F Am(0453) Abm(0342) Gm(0231) C7 F Gm7 C

F F#dim(2323) Gm7(0211) Bbm(0111)

F Am7(5757) Abm7(4646) Gm7(3535) C9(3435) F(5553) F7(2313)

F7 Bb Bbm F

Then there was music . . . and wonderful roses

D7 Gm7 G7 C7 C+(1003)

They tell me in sweet fragrant meadows of dawn and dew

F F#dim(2323) Gm7 Bbm

There was love all around but I never heard it singing

F Am(0453) Abm(0342) Gm(0231) C7 F

No, I never heard it at all till there was you

C7 C9(0201) F Db7(1112) F6(5555 ring)

Till . . . there . . . was . . . you

Twist and Shout

(Phil Medley, Bert Russell, 1961, as performed by The Beatles, 1963)

Drum: Boom-ta-ta Boom-ta
Strum: D D UDUDU

A7 D G A
Well shake it up Baby now (*shake it up Baby*)
A7 D G A
Twist and shout (*twist and shout*)
A7 D G A
C'mon, c'mon, c'mon, c'mon Baby, now (*c'mon Baby*)
A7 D G A
C'mon and work it on out (*work it on out*)

A7 D G A
Well, work it on ou----t (*work it on out*)
A7 D G A
You know you look so good (*look so good*)
A7 D G A
You know you got me goin' now (*got me goin'*)
A7 D G A **A7**
Just like you knew you would (*like I knew you would, oooh!*)

A7 D G A
Well shake it up Baby now (*shake it up Baby*)
A7 D G A
Twist and shout (*twist and shout*)
A7 D G A
C'mon, c'mon, c'mon, c'mon Baby now (*c'mon Baby*)
A7 D G A **A7**
C'mon and work it on out (*work it on out - oooh*)

A7 D G A
You know you twist little girl (*twist little girl*)
A7 D G A
You know you twist so fine (*twist so fine*)
A7 D G A **A7**
C'mon and twist a little closer, now (*twist a little closer*)
A7 D G A **A7**
And let me know that you're mi-hine (*let me know you're mine, oooh!*)

Instrumental: D G A A7 (**x 4**)

A **A7** **D** **G** **A**
Aah . . aah . . aah . . aah, wow! (*scream*) Baby now (*shake it up Baby*)

A **D** **G** **A**
Twist and shout (*twist and shout*)
A7 **D** **G** **A**
C'mon, c'mon, c'mon, c'mon Baby now (*c'mon Baby*)
A7 **D** **G** **A** **A7**
C'mon and work it on out (*work it on out, oooh!*)

A7 **D** **G** **A**
You know you twist little girl (*twist little girl*)
A7 **D** **G** **A**
You know you twist so fine (*twist so fine*)
A7 **D** **G** **A** **A7**
C'mon and twist a little closer now (*twist a little closer*)
A7 **D** **G** **A** **A7**
And let me know that you're mi-hine (*let me know you're mine, oooh!*)

A7 **D** **G** **A**
Well shake it, shake it, shake it Baby now (*shake it up Baby*)
A7 **D** **G** **A**
Well shake it, shake it, shake it Baby now (*shake it up Baby*)
A7 **D** **G** **A**
Well shake it, shake it, shake it Baby now (*shake it up Baby*)

A **A7** **A7 (2130)** **D (ring)**
Aah . . aah . . aah . . aah!

Two sleepy people

(Hoagy Carmichael & Frank Loesser, 1938)

C Cdim(2323) Dm7 G7

C Cdim(2323) Dm7 G7

Here we are. . . . out of cigarettes

C A7 Dm7 Bm7-5 (2212)

Holding hands and yawning . . . look how late it gets

Cmaj7(0002) A7 F Fm(1013)

Two sleepy people by dawn's early light

C D7 Dm7 G7

And too much in love to say goodnight

C Cdim Dm7 G7

Here we are, in the cozy chair

C A7 Dm7 Bm7-5

Picking on a wishbone from the Frigidaire

Cmaj7 A7 F Fm

Two sleepy people with nothing to say

C Dm7 Fdim C

And too much in love to break away

F G7 C G7 Am7

Do you remember the nights we used to linger in the hall?

F G7 C

Your father didn't like me at all

F G7 C G7 Am7

Do you remember the reason why we married in the fall?

D7 Dm7 G7

To rent this little nest, and get a bit of rest . . . well

C Cdim Dm7 G7

Well, here we are, just about the same

C A7 Dm7 Bm7-5

Foggy little fella, drowsy little dame

Cmaj7 A7 F Fm

Two sleepy people by dawn's. . .early. . .light

C Dm7 Fdim(1212) C (slow) Dm7 Cdim Cmaj7

And too much in love to say goodnight

Two sleepy people

(Hoagy Carmichael & Frank Loesser, 1938)

G F#7 (3424) Am7 D7
Here we are . . . out of cigarettes
G E7 C Cdim (2323)
Holding hands and yawning . . . look how late it gets
Gmaj7 (0222) E7 C Cm7 (0333)
Two sleepy people by dawn's early light
G Am7 Cdim G Am7 D7
And too much in love to say goodnight

G F#7 Am7 D7
Here we are, in the cozy chair
G E7 C Cdim
Picking on a wishbone from the Frigidaire
Gmaj7 E7 C Cm7
Two sleepy people with nothing to say
G Am7 Cdim G
And too much in love to break away

C D7 G Gmaj7 Em7 (0202)
Do you remember the nights we used to linger in the hall?
C D7 G
Your father didn't like me at all
C D7 G Gmaj7 Em7
Do you remember the reason why we married in the fall?
C E7 Am D7
To rent this little nest, and get a bit of rest.

G F#7 Am7 D7
Well, here we are, just about the same
G E7 C Cdim
Foggy little fella, drowsy little dame
Gmaj7 E7 C Am7 Cm7
Two sleepy people by dawn's . . . early . . . light
G Am7 Cdim G Am7 7-7-7-10 (Gmaj)
And too much in love to say goodnight

Under the moon of love

(Tommy Boyce, Curtis Lee, 1961)

Machine Gun Drum, then: C Am (x2)

C **Am7 Am**
 . . . Let's go for a little walk . . . under the moon of love
 C **Am7 Am**
 . . . Let's sit right down and talk . . . under the moon of love
 F D7 C(5433) B > Bb > A7
 I wanna tell ya, that I love ya, and I want you to be my girl
 D7 G7 C
 Little darling, let's walk, let's talk . . . under the moon of love
 F C G7
(The moon of love)

C **Am7 Am**
 . . . You were looking so lovely (u-huh-huh) under the moon of love
 C **Am7 Am**
 . . . Your eyes shining so brightly (u-huh-huh) under the moon of love
 F D7 C(5433) B > Bb > A7
 I wanna go, all the time, and be my love to - night
 D7 G7 C
 Little darling let's walk, let's talk, under the moon of love.
 F C C7
(The moon of love) . . . well:

F C C7
 I'm gonna talk sweet talk, and whisper things in your ea-a-he-hear
 D7 G7
 I'm gonna tell you lots of things, I know you've been longing to hear
(NC and in deep voice)
 Come on little darlin' take my hand . . .

NC **Am7 Am**
 . . . Let's go for a little walk (to-night) under the moon of love
 C **Am7 Am**
 . . . Let's sit right down and talk (u-huh-huh) under the moon of love
 F D7 C(5433) B > Bb > A7
 I wanna tell ya, that I love ya, and I want you to be my girl
 D7 G7 C
 Little darling, let's walk, let's talk . . . under the moon of love
 F C G7
(The moon of love)

Solo: C Am7>Am C Am7>Am F D7 C B>Bb>A7 D7 G7 C F C C7
 F C C7
 I'm gonna talk sweet talk, and whisper things in your ea-a-he-hear
 D7 G7
 I'm gonna tell you lots of things, I know you've been longing to hear
(NC and in deep voice)
 Come on little darlin' take my hand . . .

(Machine gun drumming, then repeat first verse to fade)

Walk Away Renée

(Michael Brown, Tony Sansone, 1966, as performed by The Four Tops)

C Cmaj7(0002) C7 F
And when I see the sign . . . that points one way
Fm Cmaj7 F D7
The lot we used to pass by . . . every day

First Chorus:

C G Am Am7
Just walk a-way, Renée
F C G
You won't see me follow you back home
C G Am Am7
The empty sidewalks on my
F Em7
Block are not the same . . .
F G7 C
You're not to blame . . .

C Cmaj7(0002) C7 F
From deep inside the tears . . . I'm forced to cry
Fm Cmaj7 F D7
From deep inside the pain . . . that I chose to hide

Second Chorus:

C G Am Am7
Just walk a-way, Renée
F C G
You won't see me follow you back home
C G Am Am7
Now as the rain bears down
F Em7
U-pon my weary eyes . . .
F G7 C
For me it cries . . .

Instrumental:

Am Caug(1003) Cmaj7 D7(2020) F C F D

Repeat Second Chorus

C Cmaj7(0002) C7 F
Your name and mine inside a . . . heart on a wall
Fm Cmaj7 F D7
Still finds a way to haunt me . . . though they're so small

Repeat First Chorus

Well all right

(Petty, Alison, Holly, Mauldin, 1958)

G F G
Well all right so I'm being foolish
G D7 G
Well all right let people know
G F G
About the dreams and wishes you wish
G D7 G
In the night when the lights are low

C D
Well all right, well all right
G F G
We'll live and love with all our might
C D
Well all right, well all right
G F G
Our lifetime love will be all right

G F G
Well all right, so I'm going steady
G D7 G
It's all right when people say
G F G
That those foolish kids can't be ready
G D7 G
For the love that comes their way

C D
Well all right, well all right
G F G
We'll live and love with all our might
C D
Well all right, well all right
G F G
Our lifetime love will be all right

Repeat last verse

When I'm cleaning windows

(George Formby, Fred E. Cliffe, Harry Gifford, 1936)

C

F

Now I go cleaning winders to earn an honest bob

G7

C

For a nosey parker it's an interesting job

C

C7

F

Ab7 (1323)

Now it's a job that just suits me; a winder cleaner you will be

C

A7

Ab7

C

If you could see what I can see; when I'm cleaning winders

C

C7

F

Ab7

Honeymooning couples too; you should see them bill and coo

C

A7

Ab7

C

You'd be surprised at things they do; when I'm cleaning winders

Chorus:

E7

A7

In my profession I'll work hard, but I'll never stop

D7

G

G7

I'll climb this blinking ladder 'til I get right to the top

C

C7

F

Ab7

The blushing bride, she looks divine; the bridegroom he is doing fine

C

A7

Ab7

C

I'd rather have his job than mine, when I'm cleaning winders

C

C7

F

Ab7

The chambermaid, sweet names I call; it's a wonder I don't fall

C

A7

Ab7

C

My mind's not on my work at all, when I'm cleaning winders

C

C7

F

Ab7

I know a fellow such a swell; he has a thirst, that's plain to tell

C

A7

Ab7

C

I've seen him drink his bath as well, when I'm cleaning winders

Repeat Chorus

C

C7

F

Ab7

Pyjamas lying side by side; ladies' nighties I have spied

C

A7

Ab7

C

I've often seen what goes inside, when I'm cleaning winders

Instrumental: C C7 F Ab7 C A7 Ab7 C (repeat)
E7 A7 D7 G G7 C C7 F Ab7 C A7 Ab7 C

C

C7

F

Ab7

There's a famous talkie queen; looks a flapper on the screen

C

A7

Ab7

C

She's more like eighty than eighteen, when I'm cleaning winders

C

C7

F

Ab7

She pulls her hair all down behind; then pulls down her . . . never mind

C

A7

Ab7

C

And after that pulls down the blind . . . when I'm cleaning winders

Repeat chorus

C

C7

F

Ab7

An old maid walks a-round the floor; she's so fed up one day I'm sure

C

A7

Ab7

She'll drag me in and lock the door, when I'm cleaning C winders

C

C7

F

Ab7

C

A7

Ab7

C

When I'm cleaning winders!

When you wish upon a star

(Leigh Harline, Ned Washington, 1940 for 'Pinocchio'
As performed by Cliff Edwards)

C A7+5(0110)>A7 Dm+7(2214) Dm7

When you wish up - on a star

G7 Cdim C

Makes no diff'rence who you are

C Cmaj7 Am7 A7+5(0110)>A7

An-y-thing your heart de - sires

Dm7 G C Dm7 G7

Will come to you

C A7+5(0110)>A7 Dm Dm7

If your heart is in your dream

G G7 Cdim C

No request is too ex-treme

Em7(4435)>E7sus4(4433) Em7 A7+5(0110) Dm A7

When you wish up - on a star

Dm7 G C

As dream-ers do

Bridge:

Dm7 G Em A7+5(0110)>A7 Dm

Fate is kind . . .

Dm7 Cdim C Am

She brings to those who love

D7

The sweet ful-fillment of

Dm7 G7

Their se-cret long-ing

C A7+5(0110)>A7 Dm Dm7

Like a bolt out of the blue

G G7 Cdim C6(5757)

Fate steps in and sees you through

Em7(4435)>E7sus4(4433) Em7 A7+5(0110) Dm A7

When you wish up - on a star

Dm7 G(7-7-7-7) Cmaj(9-7-8-10)

Your dreams . . . come true

Where or when

(Richard Rodgers, Lorenz Hart, 1949)

F Dm Fmaj7(2410) Dm
It seems we stood and talked like this be - fore
Bb Bbmaj7(2211) Bb6(0211) Bbmaj7(2211)
We looked at each other in the same way then
Bb Bbmaj7 Bb6 F Dm Fmaj7 Dm
But I can't re-mem-ber where or when

F Dm Fmaj7(2410) Dm
The clothes you're wearing are the clothes you wore
Bb Bbmaj7(2211) Bb6(0211) Bbmaj7(2211)
The smile you are smiling you were smi - ling then
Bb Bbmaj7 Bb6 F Dm Fmaj7 Dm
But I can't re-mem-ber where or when

A(2 - 1 - 0 - 0)

Dm Gm(0231) Asus4(2200) A
Some things that happen for the first time
Dm Bb Gm7(0211) Bbm6(0111) C7
. . . seem to be happen - ing a - ga - - - in

F Dm Fmaj7(2410) Faug(2110 or 2114)
And so it seems that we have met be - fore
Gm Am Gm Am7
And laughed be-before, and loved be-before
Gm Am7 C7 F Fmaj(5-5-5-8)
But who knows where or when?

Why

(Peter De Angelis, Bob Marcucci, 1959)

Instrumental:

Wichita Lineman

(Jimmy Webb, 1968, as performed by Glen Campbell)

Gm7 (0211) Bbmaj7 (3210)

I am a lineman for the county

F Gm7

And I drive the main road

Dm7 (2213) Am7 (2433)

Searchin' in the sun for

G D (2220 > 2200 > 2220)

A-nother over-load

Am7 (0000)

I hear you singing in the wires

G

I can hear you in the whine

Gm (0231) D

And the Wichita Lineman

Am7 (0000) Bb

Is still on the line

Am7 (2433) Bb Am7 (2433) Gm7

Bbmaj7 (3210)

I know I need a small va-cation

F Gm7

But it don't look like rain

Dm7 (2213) Am7 (2433)

And if it snows that southern load won't

G D (2220 > 2200 > 2220)

Ever stand the strain

Am7

And I need you more than want you

G

And I want you for all time

Gm D

And the Wichita Lineman

Am7 (0000) Bb Am7 (2433)

Is still on the li---ne

Am7 (2433) Bb Am7 (2433) Bb Am7 (0000) G

Woodstock

(Joni Mitchell, 1969, as performed by Crosby, Stills, Nash & Young)

Em (0432)

A7sus (0200)

Em7 (0202)

Well I came upon a child of God; he was walking along the road

A7sus

Em7

And I asked him "Where are you going?" This he told me . . .

Em7

A7sus

Em

"I'm going on down to Yasgur's farm; gonna join in a rock'n'roll band

A7sus

Em7

Em

Got to get back to the land and set my soul free"

A7sus

Em7

A7sus

Em7

We are stardust, we are golden; and we are billion-year-old carbon

Em

(A)

Em

G

A

G

Em

And we got to get ourselves back to the gar

- den

Em

A7sus

Em7

Can I walk beside you? I have come to lose the smog

A7sus

Em

And I feel myself a cog in something turning . . .

Em

A7sus

Em7

And maybe it's the time of year, yes and maybe it's the time of man

A7sus

Em7

And I don't know who I am but life is for learning

A7sus

Em7

A7sus

Em7

We are stardust, we are golden; and we are billion-year-old carbon

Em

(A)

Em

G

A

G

Em

And we got to get ourselves back to the gar

- den

Em

A7sus

Em7

By the time we got to Woodstock, we were half a million strong

A7sus

Em

And everywhere was a song and a celebration . . .

Em

A7sus

Em7

And I dreamed I saw the bombers riding shotgun in the sky

A7sus

Em

Turning into butterflies above our nation

A7sus

Em7

A7sus

Em7

We are stardust, we are golden, we are caught in the devils bargain

Em

(A)

Em

G

A

G

Em7

And we got to get ourselves back to the gar

- den

Wouldn't it be nice

(Brian Wilson, Tony Asher, as performed by The Beachboys, 1966)

F

Bb

Gm7 (0211)

Wouldn't it be nice if we were older - then we wouldn't have to wait so long

C7

F

Bb

Gm7 C7

And wouldn't it be nice to live together - in the kind of world where we belong

Dm7

Cm7

You know its gonna make it that much better

Dm7

Am7

Gm7

C7

When we can say goodnight and stay together

F

Bb

Gm7

Wouldn't it be nice if we could wake up - in the morning when the day is new

C7

F

Bb

Gm7

C7

& after having spent the day together - hold each other close the whole night through

Dm7

Cm7

What happy times together we'd be spending

Dm7

Am7

Gm7

C7

I wish that every kiss was ne...ver-ending

F

Wouldn't it be nice

Da-duh-dee-da-der-da-da-duh

Dmaj7 (2224) Gmaj7 (0333)

F#m7 (2424) Bm7 (2222)

Maybe if we think and wish and hope and pray it might come true

Dmaj7

Gmaj7

F#m7

Bm7

Baby then there wouldn't be a single thing we couldn't do

F#m7

Bm7

We could be married (we could be married)

F#m7

C7

And then we'd be happy (we could be happy)

F

Wouldn't it be nice

Ba-buh-ba-ba-buh-ba-ba-buh

(then slower)

Dm7

Cm7

You know it seems the more we talk about it

Dm7

Am7

Gm7

It only makes it worse to live without it

Am7

Gm7

C7

But lets talk about it

(Now Faster)

F

Wouldn't it be nice

F

Bb

F

Gm7

Good...night, baby

Sleep...tight, baby (repeat to fade)

Good...night, baby

Sleep...tight, baby (repeat to fade)

(C7 F)

Yester-me, Yester-you, Yesterday

(Ronald Norman Miller, Bryan Wells, as perf. by Stevie Wonder, 1969)

D DUDUDU

Gm(0231) C7 F7 (2313) Bb Eb (0331) Bb Bm (0222)

Yester-me, yester-you . . . yesterday

Cm(0333) F7 Bb Bm (0222) Cm

. . . what happened to . . . the world we knew

Cm F7 Bb D7 Gm

When we were dreaming, scheming, while the time a-way

C7 F7 Bb Eb Bb Bm Cm

Yester-me, yester-you, yesterday (mmm, yeah)

Cm(0333) F7 Bb Bm (0222)

Where did it go (*where did it go*) . . . that yesterglow

Cm F7 Bb D7 Gm

When we could feel the wheel of life turn our way

C7 F7 Bb Eb Bb

Yester-me, yester-you, yesterday

Bb Bm Cm F7 Bb D7 Gm

I had a dream, so did you . . . life was warm, love was true

C7 F7 (snap) F Eb (0331) Dm C#m (0444)

Two kids who followed all the rules . . . yes - ter fools and

Cm(0333) F7 Bb Bm (0222) Cm

Now . . . now it seems (*now it seems*) . . . those yester dreams

Cm F7 Bb D7 Gm

Were just a cruel and foolish game we had to play

C7 F7 Bb Eb Bb

Yester-me, yester-you, yesterday (mmm-hmm)

Bb Bm Cm F7 Bb D7 Gm

When I recall what we had, I feel lost, I feel sad

C7 F7 F Eb (0331) Dm C#m (0444)

With nothing but the memory of . . . yes-ter love and

Cm(0333) F7 Bb Bm (0222) Cm

Now . . . now it seems (*now it seems*) . . . those yester dreams

Cm F7 Bb D7 Gm

Were just a cruel and foolish game we had to play

C7 F7 Bb Eb Bb

Yester-me, yester-you, yesterday (mmm hmmm)

C7 F7 Bb Eb Bb

Yester-me, yester-you, yesterday (sing it with me)

C7 F7 Bb Eb Bb

Yester-me, yester-you, yesterday (one more time, yeah!)

(repeat to fade)

You are my sunshine

(Jimmie Davis & Charles Mitchell, after The Pine Ridge Boys, 1939)

C C7
The other night dear, as I laid sleeping
F C
I dreamed I held you in my arms
F C
But when I woke dear I was mistaken
C G7 C
And I hung my head and I cried

Chorus:

C C7
You are my sunshine, my only sunshine
F C
You make me happy when skies are gray
F C
You'll never know dear, how much I love you
C G7 C
Please don't take my sunshine away

C C7
I'll always love you and make you happy
F C
If you will only say the same
F C
But if you leave me and love another
C G7 C
You'll regret it all some day

(Chorus)

C C7
You told me once dear you really loved me
F C
And no one could come between
F C
But now you've left me to love another
C G7 C
You have shattered all of my dreams

(Chorus)

C C7
In all my dreams you seem to leave me
F C
When I awake my poor heart pains
F C
So won't you come back and make me happy
C G7 C
I'll forgive dear I'll take all the blame

(Chorus)

You are my sunshine

(Jimmie Davis & Charles Mitchell, after The Pine Ridge Boys, 1939)

G G7
The other night dear as I laid sleeping
C G
I dreamed I held you in my arms
C G
But when I woke dear I was mistaken
G D G
And I hung my head and I cried

Chorus:

G G7
You are my sunshine, my only sunshine
C G
You make me happy when skies are gray
C G
You'll never know dear, how much I love you
G D G
Please don't take my sunshine away

G G7
I'll always love you and make you happy
C G
If you will only say the same
C G
But if you leave me and love another
G D G
You'll regret it all some day

(Chorus)

G G7
You told me once dear you really loved me
C G
And no one could come between
C G
But now you've left me to love another
G D G
You have shattered all of my dreams

(Chorus)

G G7
In all my dreams you seem to leave me
C G
When I awake my poor heart pains
C G
So won't you come back and make me happy
G D G
I'll forgive dear I'll take all the blame

(Chorus)

You Don't Know Me

(Cindy Walker, Eddy Arnold, 1955)

D7

G

G7

You give your hand to me and then you say hello

C

C#dim(3434)

and I can hardly speak my heart is beating so

G

E7

Am

D7

and anyone could tell. . .you think you know me well

G

Am D7

. . .but you don't know me

D7

G

G7

No, you don't know the one who dreams of you at night

C

C#dim(3434)

And longs to kiss your lips and longs to hold you tight

G

E7

Am

D7

To you, I'm just a friend . . .that's all I've ever been

G

G7

. . .cause you don't know me

C Gdim(0101) Gmaj7(0222)

For I never knew the art of making love

Am

D7

G

Though my heart aches with love for you

Em

Bm

Afraid and shy I let my chance go by

A7

D7

The chance that you might love me too

*

G

G7

You give your hand to me and then you say goodbye

C

C#dim

I watch you walk away beside the lucky guy

G

E7

Am

D7

I know you'll never know. . .the one who loves you so;

G (1st time: G7)

Well, you don't know me

C Gdim Gmaj7

For I never knew the art of making love

Am

D7

G

Though my heart aches with love for you

Em

Bm

Afraid and shy, I let my chance go by

A7

D7

. . .the chance that you might love me too

* Repeat chorus

G

E7

Am

D7

You'll never know. . . the one who loves you so

G (7 7 7 10)

Well . . . you don't know me

You've Got a Friend in Me

(Randy Newman, 1995, for 'Toy Story')

C **Gaug(0332)** **C** **C9**

You've got a friend in me

F **Cdim(2323)** **C** **C7**

You've got a friend in me

F **C** **E7** **Am**

When the road looks rough ahead

F **C** **E7** **Am**

And you're miles and miles from your nice warm bed

F **C** **E7** **Am**

You just remember what your old pal said

D7 **G7** **C** **A7**

Boy, you've got a friend in me

D7 **G7** **C** **G7**

Yeah, you've got a friend in me

C **Gaug** **C** **C9**

You've got a friend in me

F **Cdim** **C** **C7**

You've got a friend in me

F **C** **E7** **Am**

You got troubles and I got them too

F **C** **E7** **Am**

There isn't anything I wouldn't do for you

F **C** **E7** **Am**

We stick together, we can see it through

D7 **G7** **C** **Am**

Cause you've got a friend in me

D7 **G7** **C** **C7**

You've got a friend in me

F **B7**

Some other folks might be a little bit smarter than I am

C **Cdim** **C**

Bigger and stronger too, maybe

B7 **E6(1102)** **Fdim(1212)** **B7**

But none of them will ever love you

Em **A7** **Dm7** **G7**

The way I do; it's me and you, boy

C **Gaug** **C** **C9**

And as the years go by,

F **Cdim** **C** **C7**

Our friendship will never die

F **Cdim** **C** **E7 A7**

You're gonna see it's our des-ti-ny

D7 **G7** **C** **A7**

You've got a friend in me

D7 **G7** **C** **A7**

You've got a friend in me

D7 **G7** **Ab7(1323)** . . . **G7** **C**

You've got a friend in me

Your Baby Has Gone Down the Plughole

~ A Mother's Lament

(Writer Unknown - London Music Hall Song)

D G D
A mother was bathing 'er baby one night
D A7
The youngest of ten, a poor little mite
D G D
The mother was fat and the baby was fin
G A7 D
T'was nought but a skellington wrapped up in skin

D G D
The mother turned round for the soap from the rack
D A7
She weren't gone a minute, but when she got back
D G D
The baby was gone, and in anguish she cried
G A7 D
'Oh, where is my baby'. . . the angels re-plied:

D G D
Your baby has gorn dahn the plug'ole
D A7
Your baby has gorn dahn the plug
D G D
The poor little fing was so skinny and fin
G A7 D
'e shoulda been bathed in a jug . . . or a tin

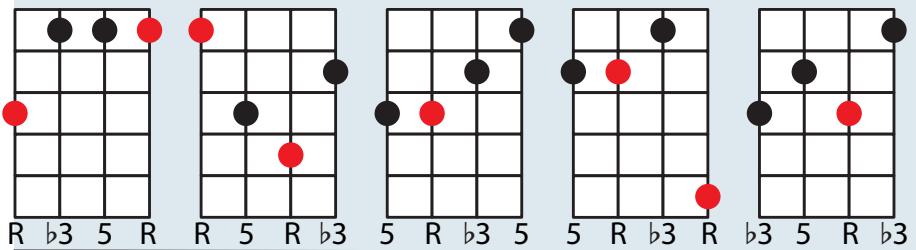
D G D
Your baby is perfickly 'appy
D A7
'e won't need no bathin' no more
D G D
'e's working his way through the sewers
G A7 D
Not lo-host . . . just gawn be-fore

Alt verses:

Don't worry 'baht 'im, just be 'appy; for I know he is suff'rin' no pain
Your baby has gorn dahn the plug'ole; let's hope he don't stop up the drain

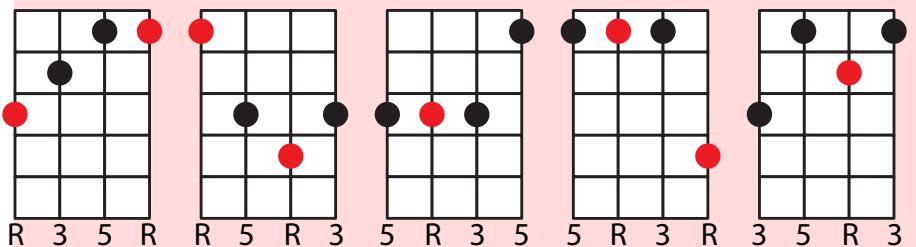
Your baby has gorn dahn the drainpipe; And the chlorine is bad for his eyes
He's havin' a swim, and it's healthy for him; He needed the exercise

Minor

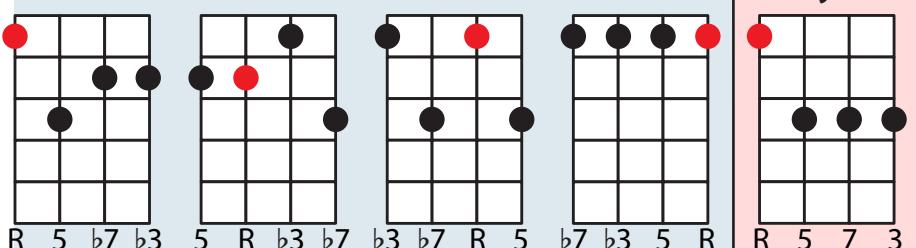


Basic Closed Chords 1

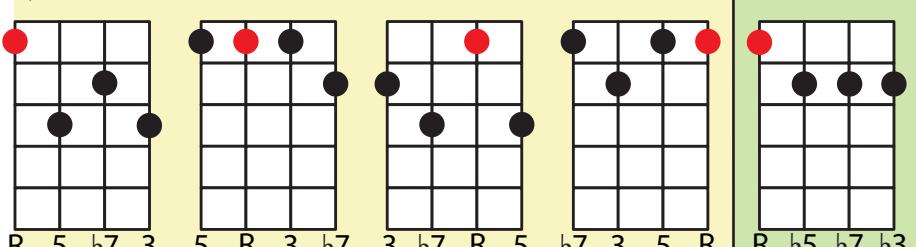
Major



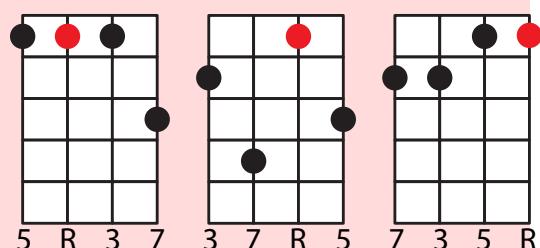
m7



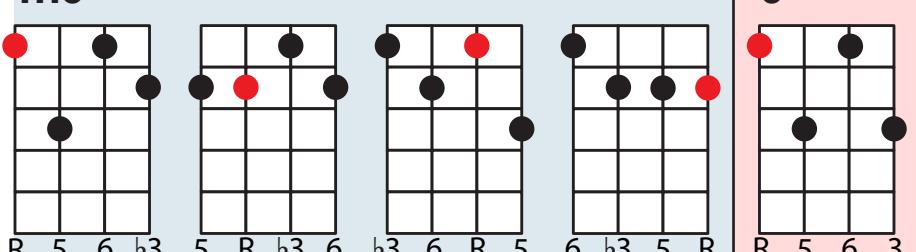
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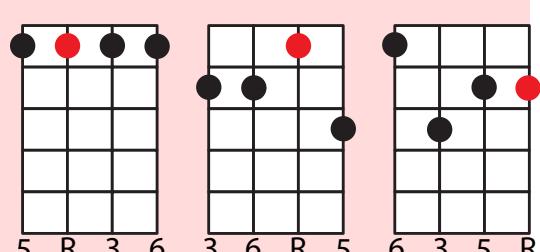
Maj7



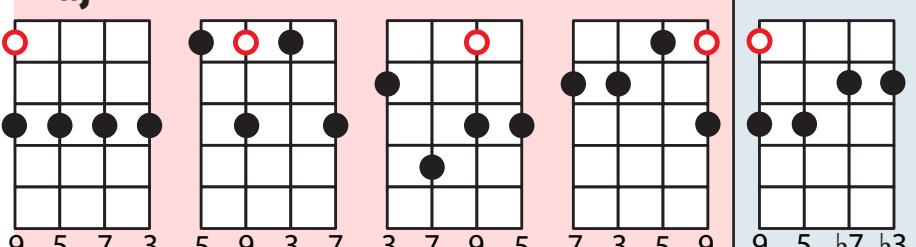
m6



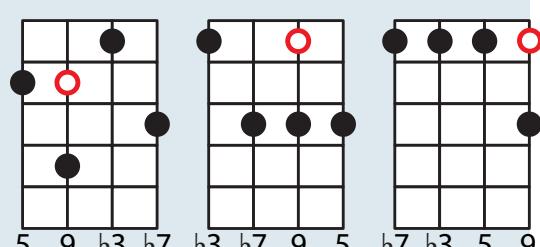
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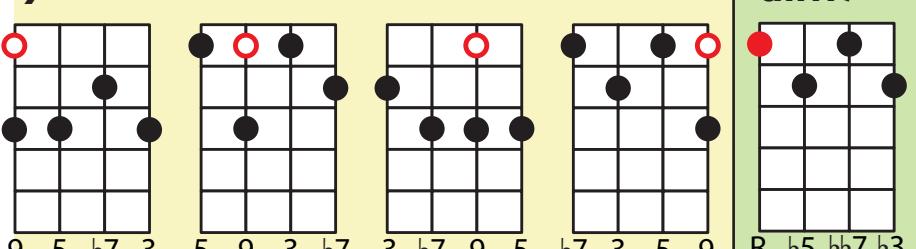
Maj9



m9



9

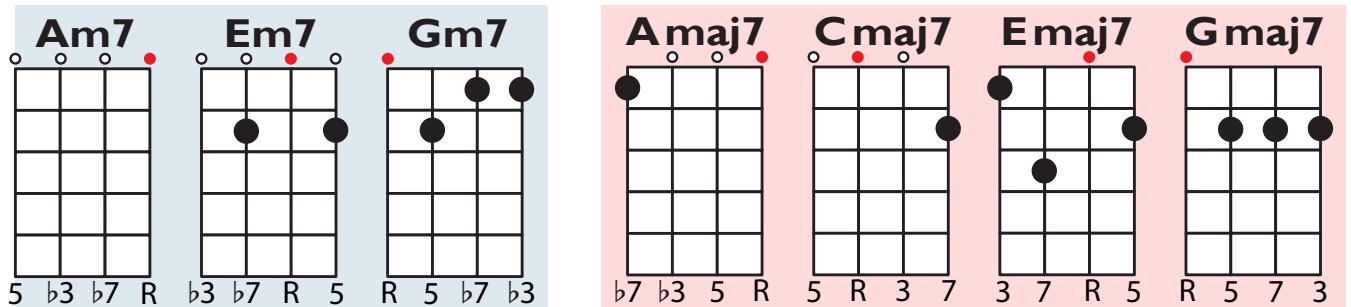
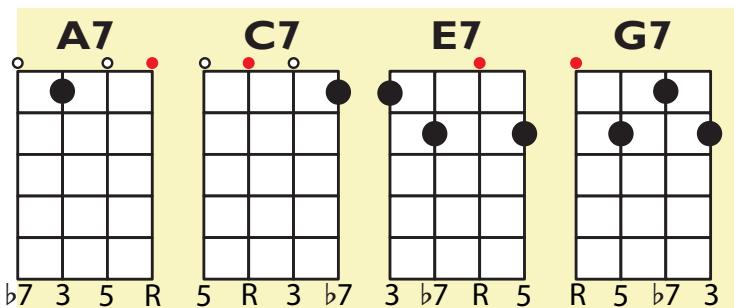
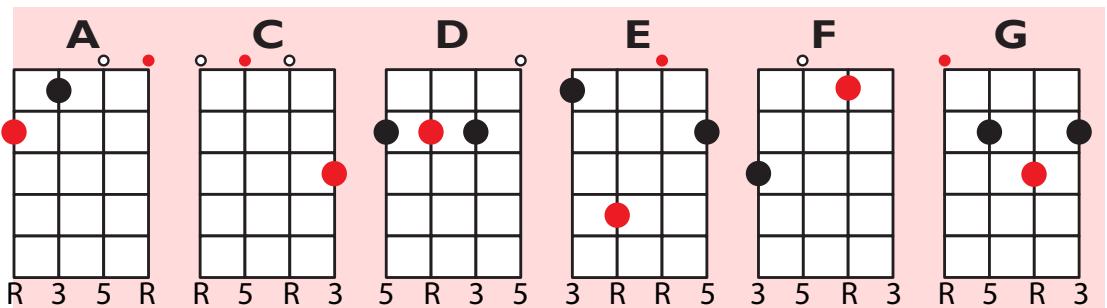
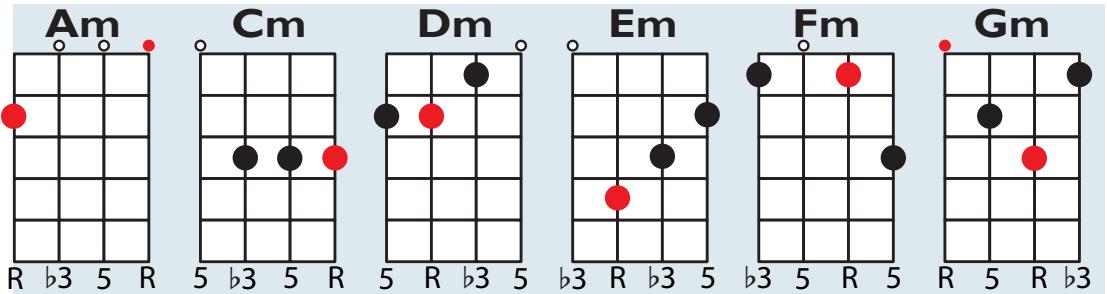


dim7

Basic Closed Chords 2

79					79				
75					75 (+7)				
m6/9					6/9				
MajII(Partial)	In these chords the 5th is lowered to make a 4th/11th. Alternatively the 3rd could be raised.				mII(Partial)	In these chords the 5th is lowered to make a 4th/11th. Alternatively the 3rd could be raised.			
II(Partial)	In these chords the 5th is lowered to make a 4th/11th. Alternatively the 3rd could be raised.				Maj13(Partial)	In these chords the 5th is raised to make a 6th/13th.			
mI3(Partial)	In these chords the 5th is raised to make a 6th/13th.				I3(Partial)	In these chords the 5th is raised to make a 6th/13th.			

Basic Open Chords 1



CHORD CHART FOR C TUNING

C	Cmaj 	Cmaj7 	C7 	C6 	C9 	Cmin 	Cm7 	Cm6 	Cmg 	Cm75 	Caug 	Cdim 	C#75 	C7#5 	C75
C#	Cmaj 	Cmaj7 	C7 	C6 	C9 	Cmin 	Cm7 	Cm6 	Cmg 	Cm75 	Caug 	Cdim 	C#75 	C7#5 	C75
Dflat	Dmaj 	Dmaj7 	C7 	C6 	C9 	Cmin 	Cm7 	Cm6 	Cmg 	Cm75 	Caug 	Cdim 	C#75 	C7#5 	C75
D	Dmaj 	Dmaj7 	D7 	D6 	D9 	Dmin 	Dm7 	Dm6 	Dmg 	Dm75 	Caug 	Cdim 	C#75 	C7#5 	C75
E	Emaj 	Emaj7 	E7 	E6 	E9 	E _b min 	E _b m7 	E _b m6 	E _b m9 	E _b m75 	Daug 	Ddim 	D7#5 	D75 	D75
F	Fmaj 	Fmaj7 	F7 	F6 	F9 	Fmin 	Fm7 	Fm6 	Fm9 	Fm75 	Faug 	Edim 	E7#5 	E75 	E75

F#	Gb	 F#maj	 F#maj7	 F#7	 F#6	 F#9	 F#min	 F#m7	 F#m6	 F#m9	 F#m7/5	 F#aug	 F#dim	 F#7/5	 F#7/5
G		 Gmaj	 Gmaj7	 G7	 G6	 G9	 Gmin	 Gm7	 Gm6	 Gm9	 Gm7/5	 Gaug	 Gdim	 G7#5	 G7,5
G#	Ab	 A maj	 A maj7	 A7	 A6	 A9	 A\min	 A\m7	 A\m6	 A\m9	 A\m7,5	 A\aug	 A\dim	 A\7,5	 A\7,5
A		 A maj	 A maj7	 A7	 A6	 A9	 A\min	 A\m7	 A\m6	 A\m9	 A\m7,5	 A\aug	 A\dim	 A\7,5	 A\7,5
A#	Bb	 B maj	 B maj7	 B7	 B6	 B9	 B\min	 B\m7	 B\m6	 B\m9	 B\m7,5	 Baug	 B\dim	 B7#5	 B7,5
B		 B maj	 B maj7	 B7,5	 B6	 B9	 B\min	 B\m7	 B\m6	 B\m9	 B\m7,5	 Baug	 B\dim	 B7#5	 B7,5

Ukulele Fretboard Spelled

Tuning = G C E A (standard, soprano, and tenor uke)

Nut = open strings Fret 0

