

AGILE GRENOBLE 2018

DON'T WALK IN MY SHU(S)!

© Xavier René-Corail - @XCorail

INTRODUCTIONS

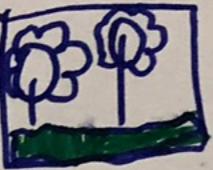
- ▶ Xavier RENÉ-CORAIL - @XCorail
- ▶ Software developer, Team leader, Architect
- ▶ XP coach, Large scale agile coach
- ▶ In charge of Dev standards, Architect of an offshore software factory
- ▶ Now in charge of Dev Advocacy



lgtm.com
by Semmle™



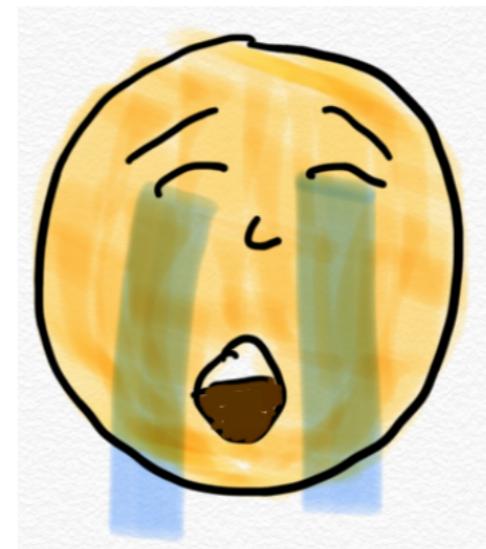
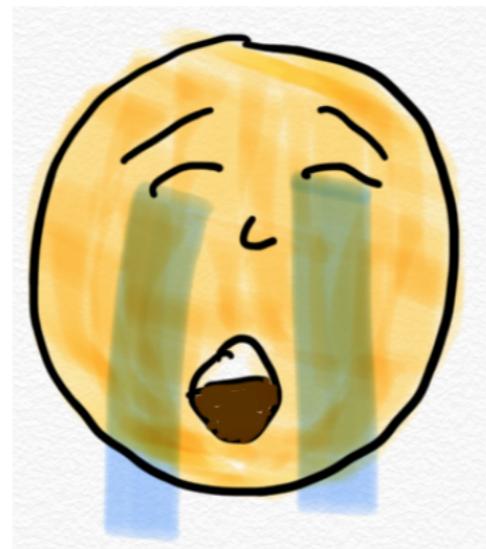
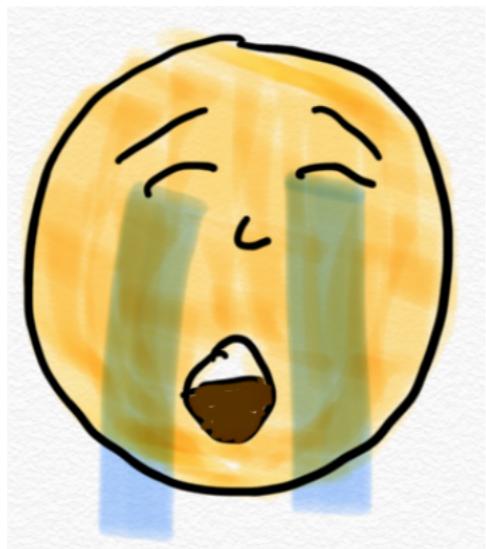
ME



DOG



WHAT'S THE PROBLEM?



PARDON MY FRENCH

A photograph of the Eiffel Tower in Paris, France, showing its iconic lattice structure against a clear blue sky.

- ▶ **Marcher dans mes pas**
- ▶ **Walk in my steps**

- 
- A photograph of the Elizabeth Tower, commonly known as Big Ben, in London, United Kingdom. The image shows the ornate Gothic Revival architecture of the tower and its large clock face.

- ▶ **Walk in my shoes**
- ▶ **Marcher dans mes chaussures**

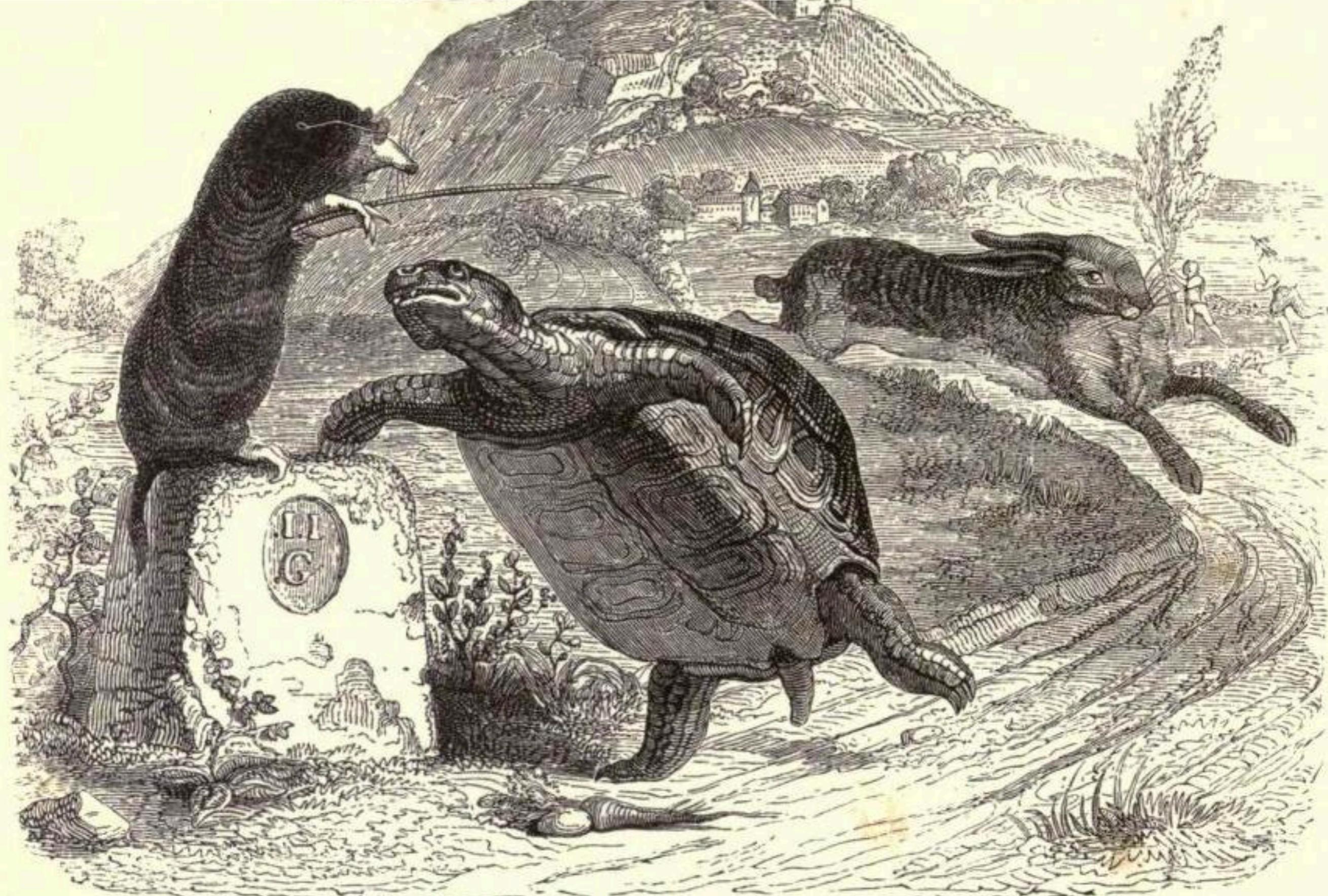
MY PLAN TO BECOME
RICH AND FAMOUS?



LE PETIT POUSET / HOP-O-THUMBLING



CASE 1: VELOCITY USED WRONGLY



CASE 2: BACK TO WATERFALL

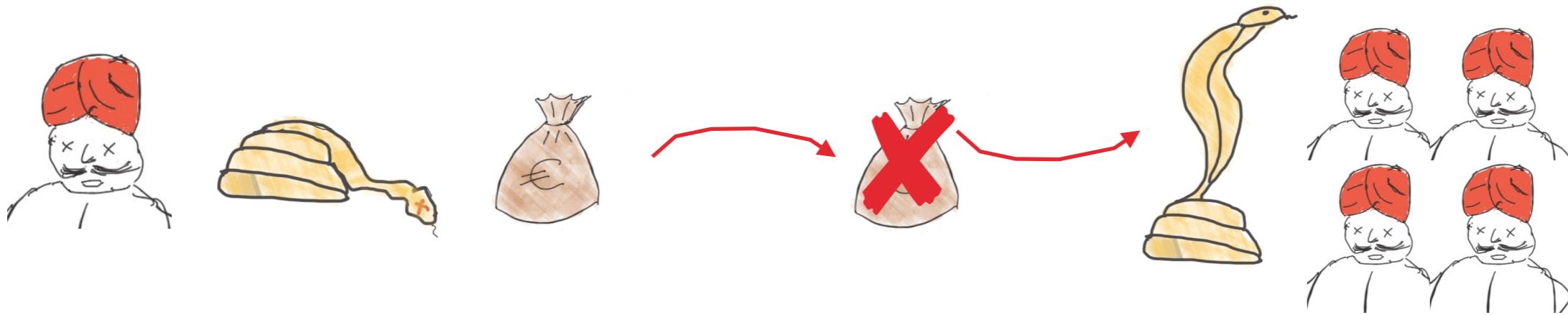
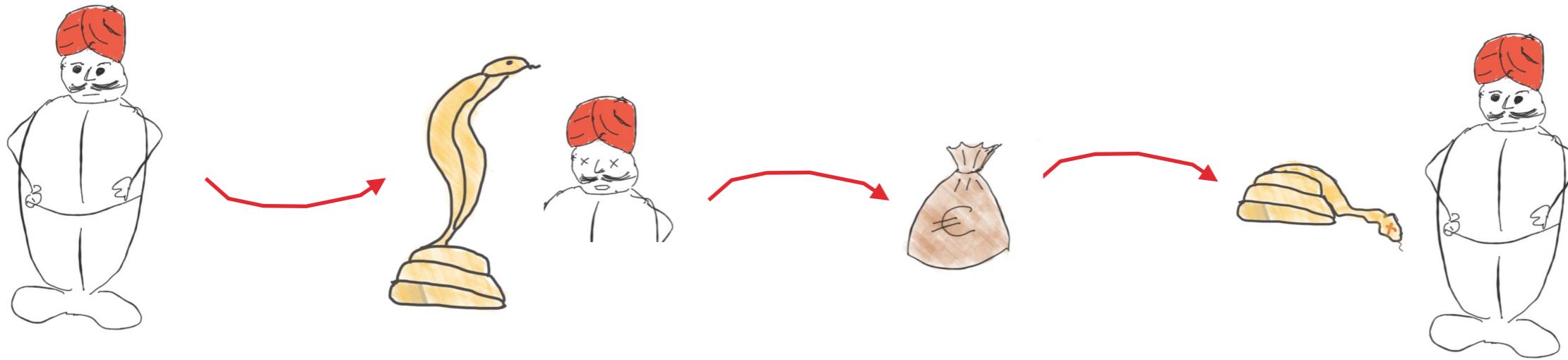


Photo by [Mike Lewis HeadSmart Media](#) on [Unsplash](#)

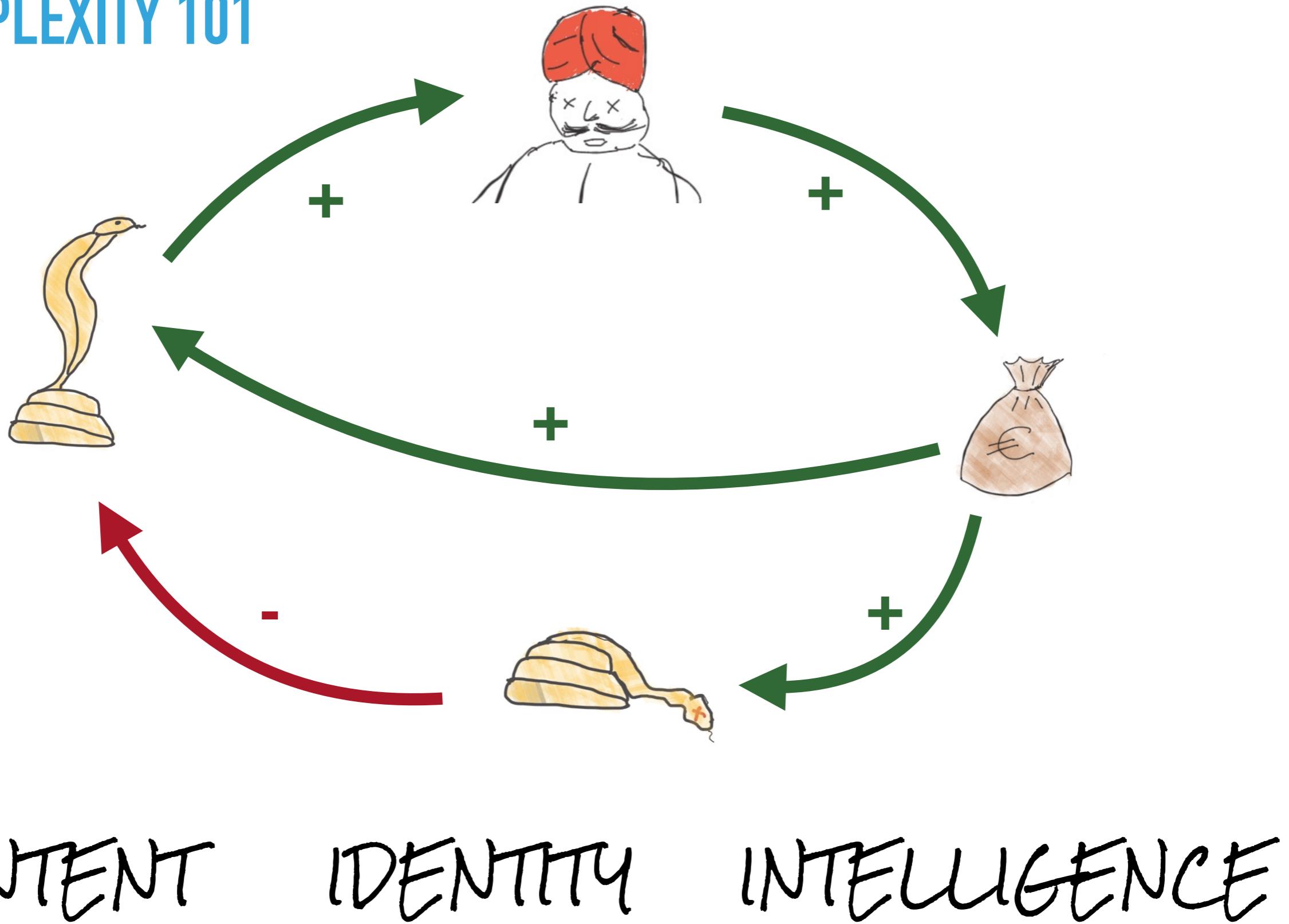
WHAT IS THE COMMON PATTERN?



THE COBRA EFFECT

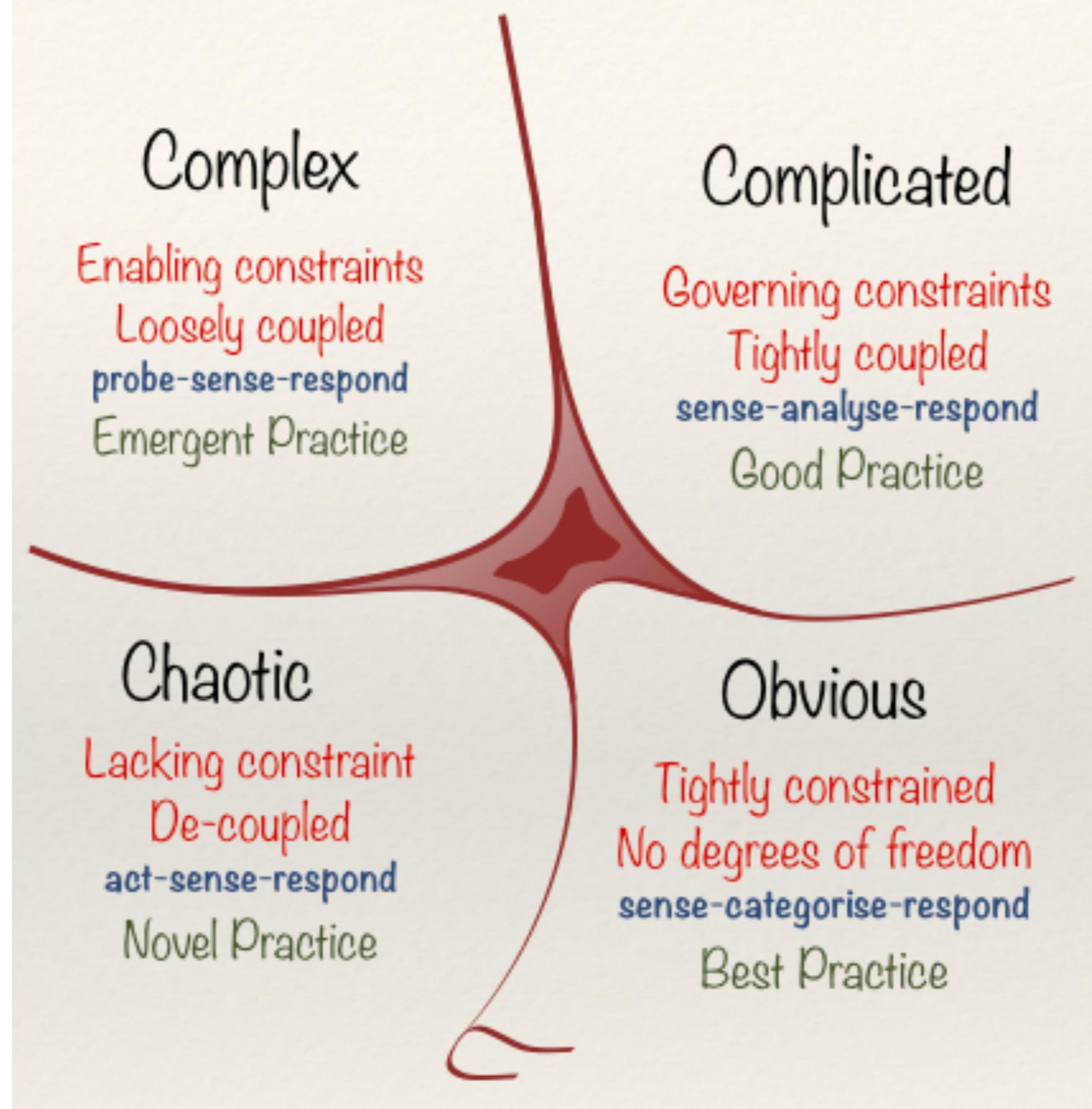


COMPLEXITY 101



CYNEFIN 101

Dave Snowden



AND NOW... THE SOLUTION!



I READ YOUR FUTURE
... IN YOUR
CREDIT CARD NUMBER

THE SHU HA RI METAPHOR - ALISTAIR COCKBURN

守傳承關係

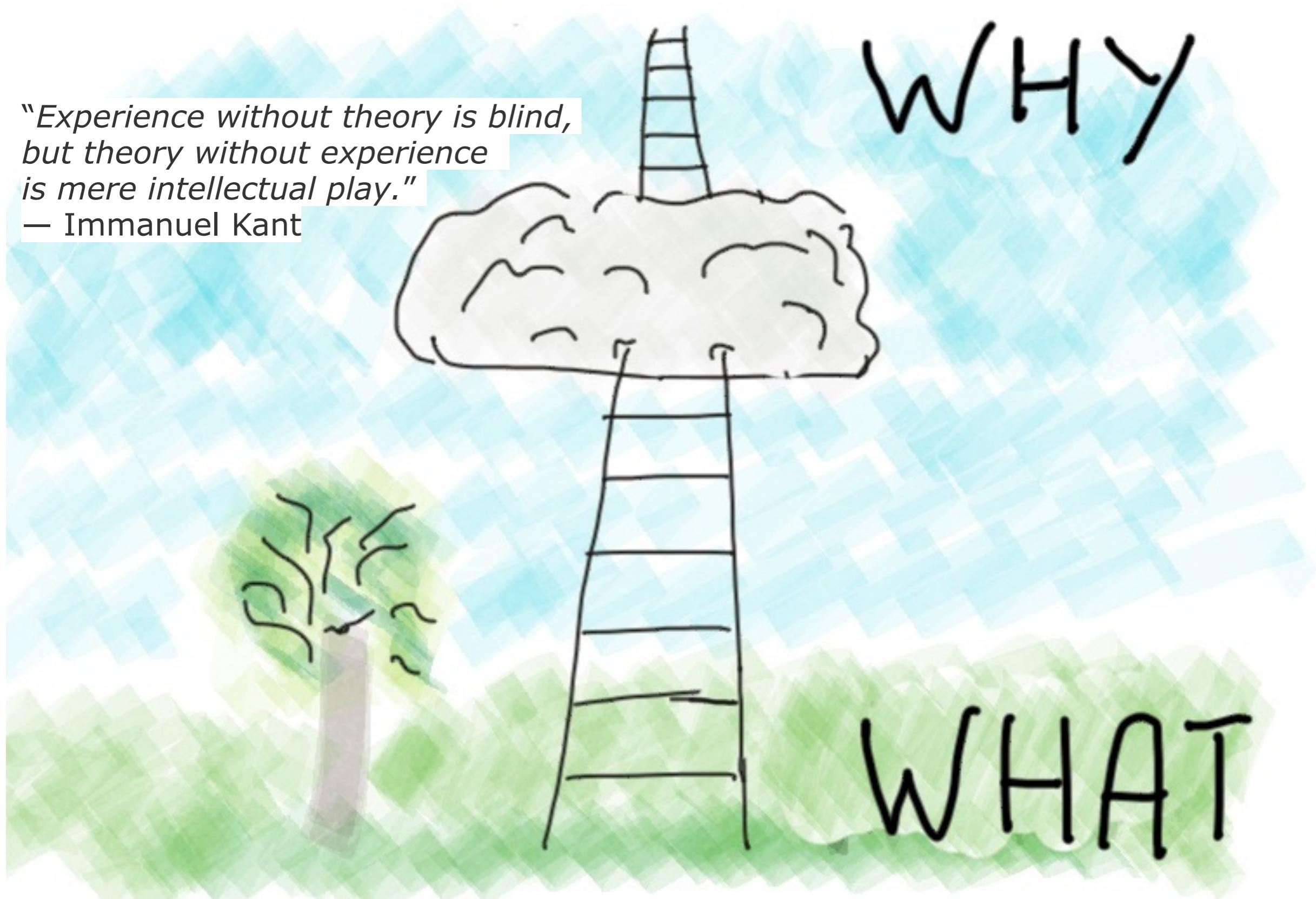
THE ABSTRACTION LADDER METAPHOR - TOM BARRET

*"Experience without theory is blind,
but theory without experience
is mere intellectual play."*

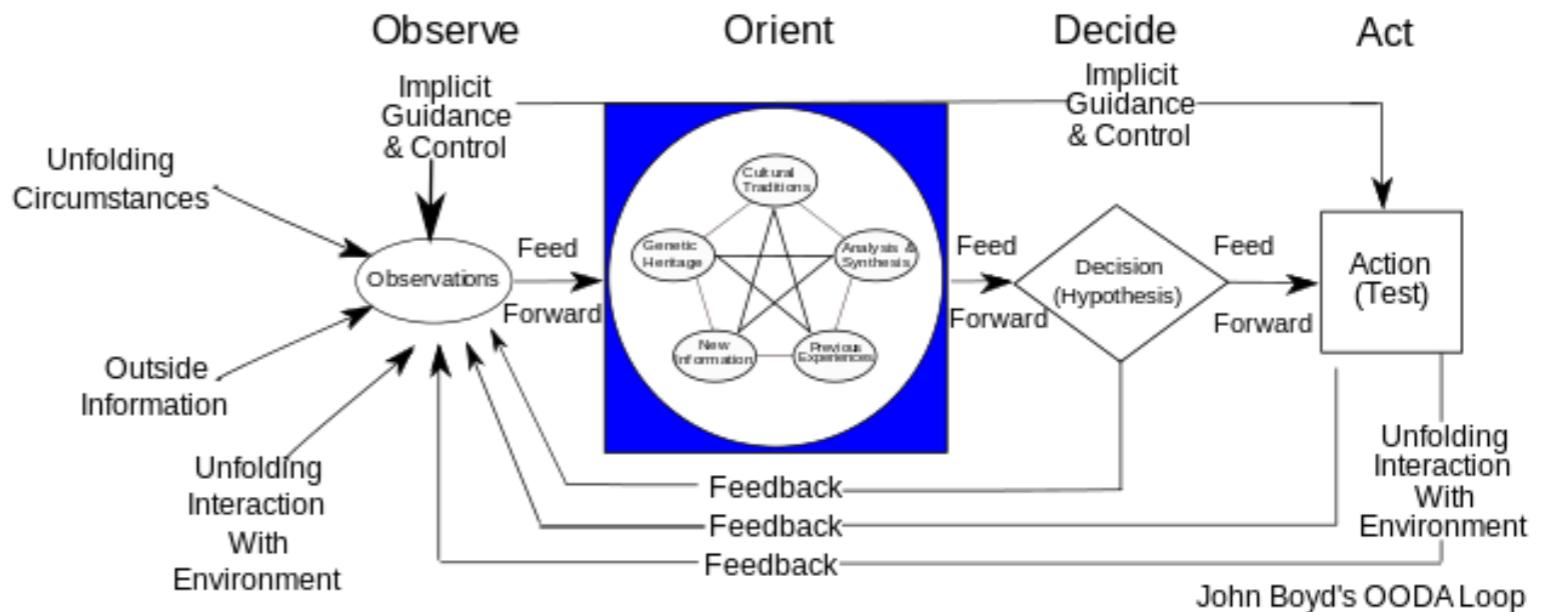
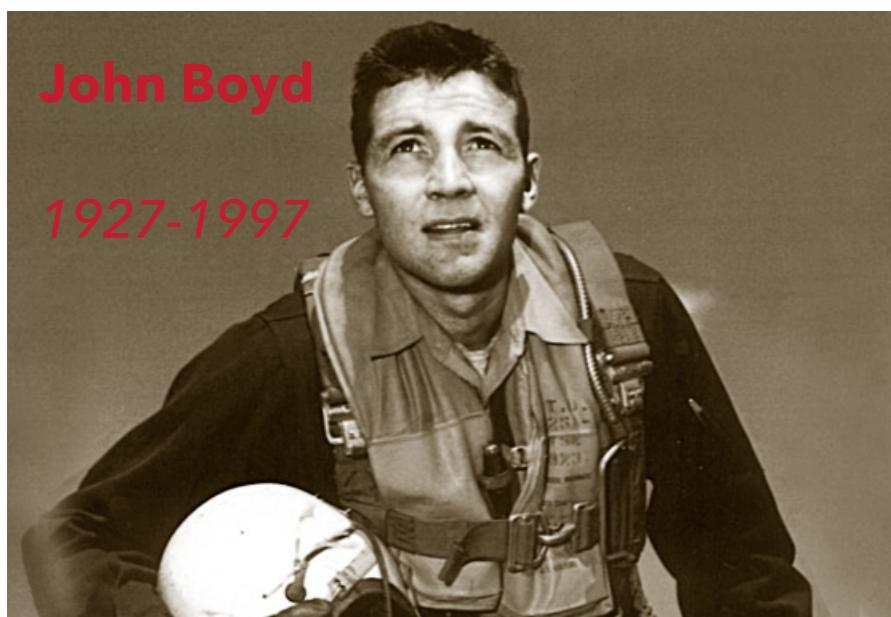
— Immanuel Kant

WHY

WHAT



OODA LOOPS- JOHN BOYD



By Patrick Edwin Moran - Own work, CC BY 3.0, <https://commons.wikimedia.org/w/index.php?curid=3904554>

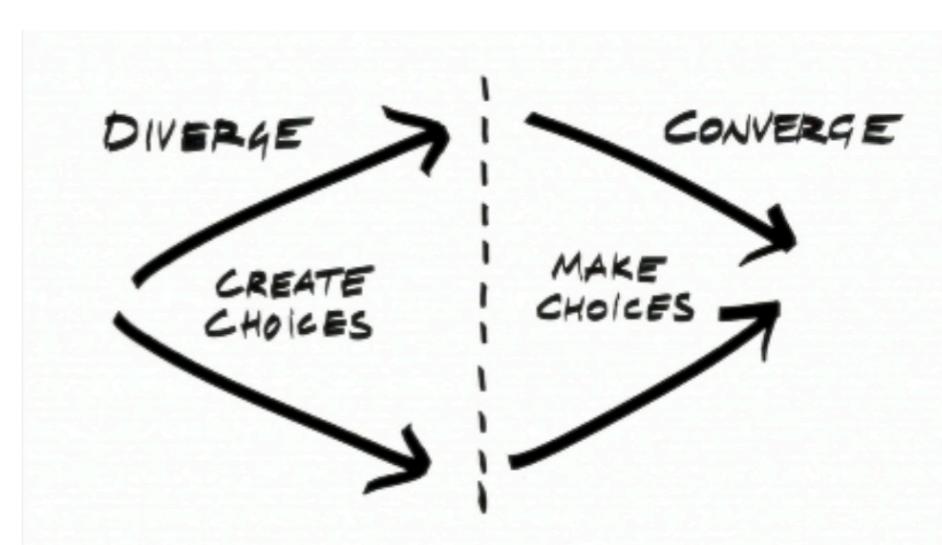
DESTRUCTION AND CREATION

John R. Boyd

September 3, 1976

Hyperlinks to Chuck Spinney's [Commentary Abstract](#)

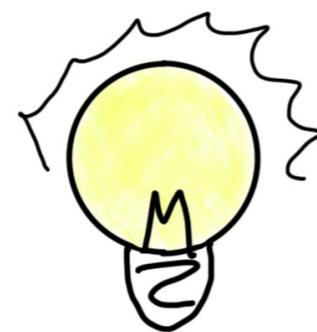
To comprehend and cope with our environment we develop mental patterns or concepts of meaning. The purpose of this paper is to sketch out how we destroy and create these patterns to permit us to both shape and be shaped by a changing environment. In this sense, the discussion also literally shows why we cannot avoid this kind of activity if we intend to survive on our own terms. The activity is dialectic in nature generating both disorder and order that emerges as a changing and expanding universe of mental concepts matched to a changing and expanding universe of observed reality.



© Mike Seyfang

MY 3 KEY FACTORS

守破離



1. Don't stay in the SHU
2. Move up and down
The abstraction ladder
3. Set up an ideation-
Enabling environment

A CONCRETE EXAMPLE?

Blog

Playing the Agile Self-assessment Game

Ben Linders - November 29, 2016 - All (English/Nederlands) / Only English - 2 Comments

The Agile Self-Assessment Game helps teams to discover how agile they are and what you can do to increase their agility. I played this game at the XP Days Benelux conference. Here's how this went.

Becoming agile is a journey, which can be difficult to travel. Assuming you know why you want to become agile (a first and crucial step) you start looking for ways how to get there. Questions like "what do you want to keep from your current way of working" and "what would you like to change" will come up, followed by "what are ways to do this".



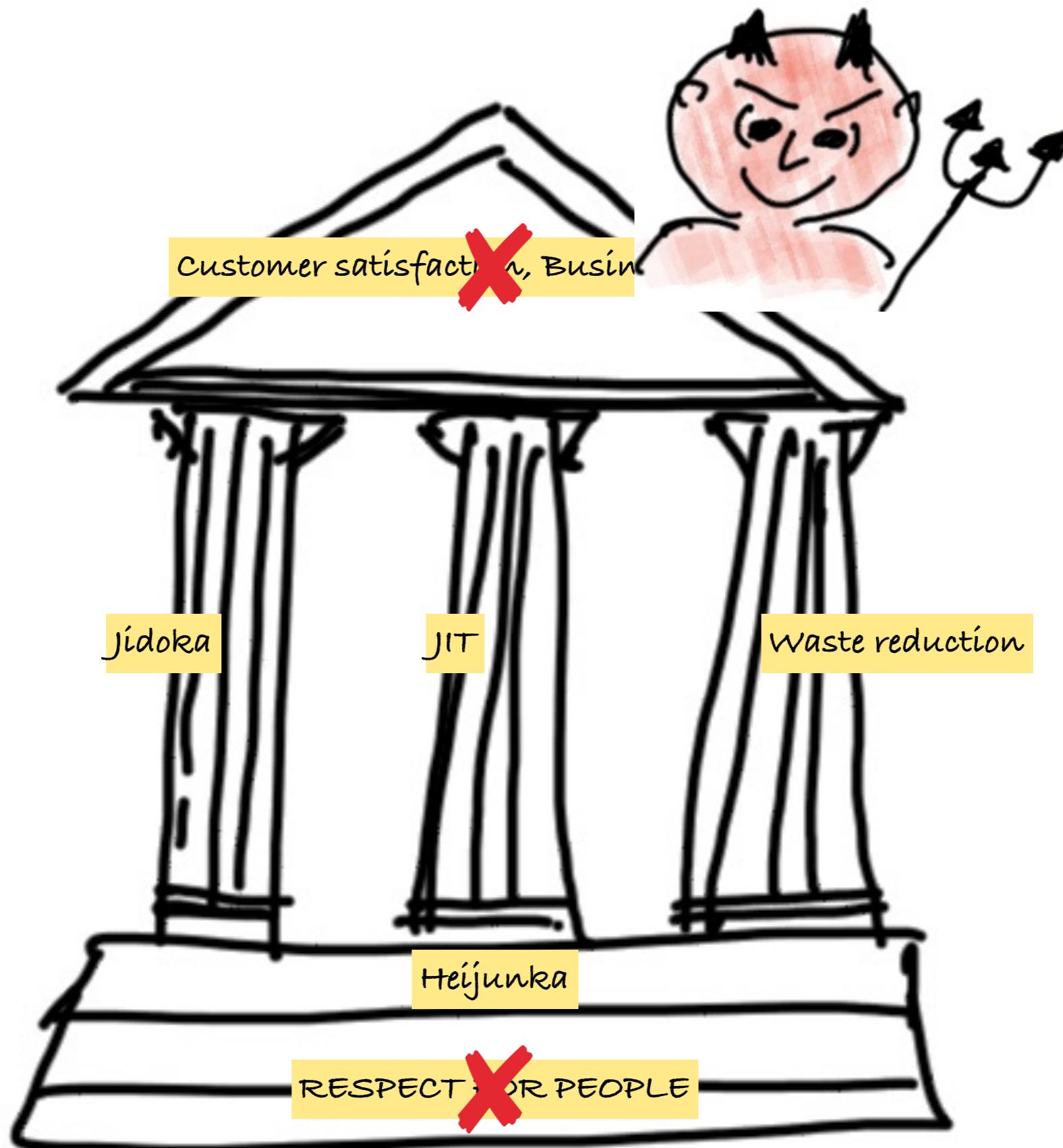
Xavier René-Corail
@XCorail

My startup new team is running
[#selfagileassessment](#) @BenLinders
[#XPDaysBenelux](#)

[Traduire le Tweet](#)



BUT THERE ARE HOPELESS CASES ...



LE PETIT POUSET

All I ask is the chance to prove that money can't make me happy.



THANKS & REFERENCES

- ▶ [Lean failures \(French\)](#)
- ▶ [Philippe Bourgau's Agile transformation fail series](#)
- ▶ [Bernhard Sterchi - Navigating Complexity](#)
- ▶ [Dave Snowden & Cynefin](#)
- ▶ [Ben Linder's Agile Self Assessment Game](#)
- ▶ [The Shu Ha Ri Metaphor - Alistair Cockburn](#)
- ▶ [The Ladder of Abstraction Metaphor - Tom Barret](#)
- ▶ [The Cobra effect - Bernard Sterchi](#)
- ▶ [Korean War air fights facts](#)
- ▶ Original drawings by Sasha & Xavier René-Corail



<http://philippe.bourgau.net/>



<https://www.benlinders.com>



Bernard Sterchi - <http://www.palladio.net>