GUIDA ALLO STUDIO

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PICKING MANIA

ONLINE RGA

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PICKING MANIA

BY DONATO BEGOTTI & ROBERTO FAZARI

Idea, concept, format didattico
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Supervisione
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Parte Musicale
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Produzione: Donato Begotti, Roberto Fazari
Arrangiamenti, mix e mastering: Andrea Filippone

Parte Grafica
Progetto grafico e layout: Donato Begotti, Nicola Pastori
Figure: Roberto Fazari
Foto copertina: Donato Begotti & Roberto Fazari
Copertina: Francesco Gazzi

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PERCORSO DIDATTICO

Attitudine	Tipologia di esercizi	Meccaniche
Divertimento	**Singola Corda** Da 60 a 78 BPM	Solo in Upstroke Solo in Downstroke Pennata alternata partendo in Downstroke Pennata alternata partendo in Upstroke
Divertimento	**Cambio Corda** Da 80 a 100 BPM	In Downstroke verso una corda più acuta In Downstroke verso una corda più grave In Upstroke verso una corda più acuta In Upstroke verso una corda più acuta con il salto di corda
Disciplina	**Inside - Outside** Da 102 a 118 BPM	120 esercizi su 2 corde 160 esercizi su 3 corde
Divertimento	**Cambi Corda Veloci** Da 120 a 124 BPM	Su 2 corde Su 4 corde
Divertimento	**“Take No Prisoner”** 126 BPM	Due note per corda su 6 corde Singola corda in Pennata alternata Arpeggi in Pennata alternata (e Hybrid Picking)

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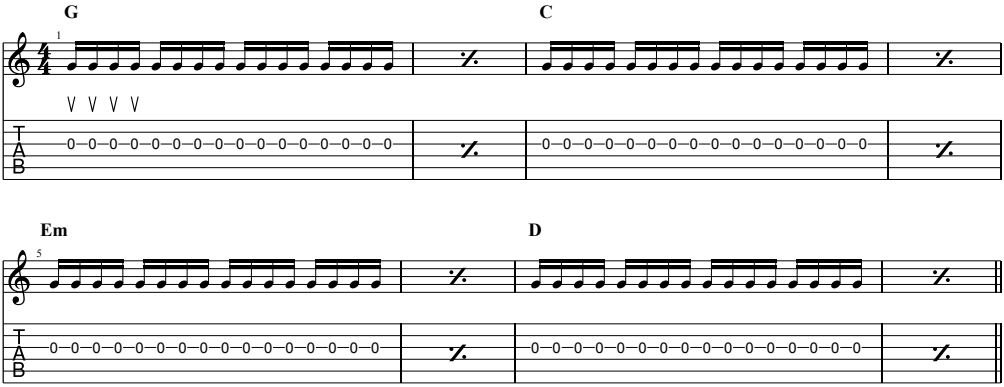
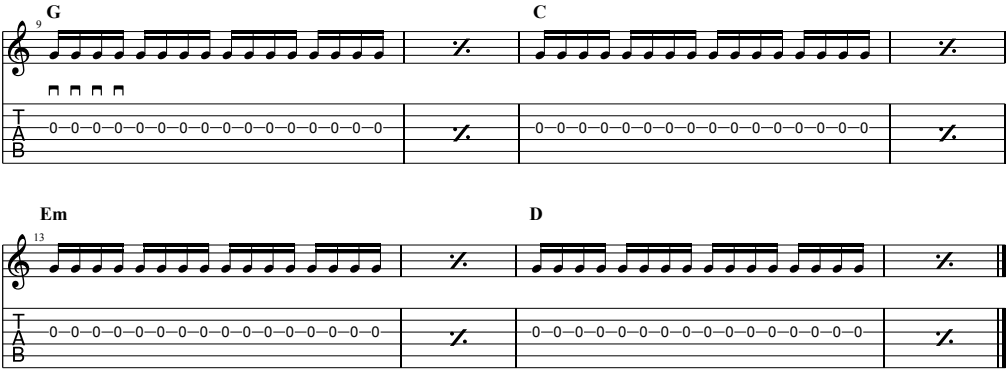
60 BPM

Versione originale



Variante di studio 1



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62 BPM

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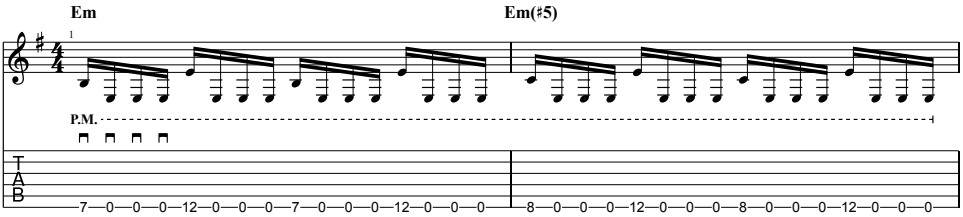

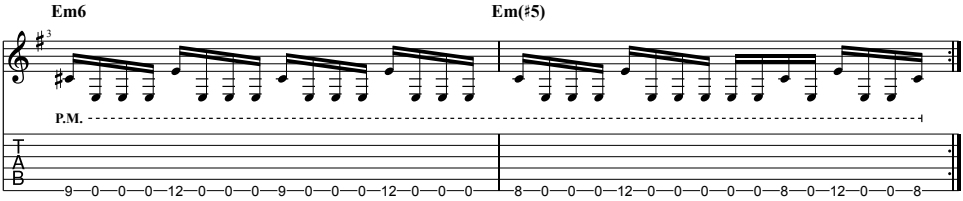

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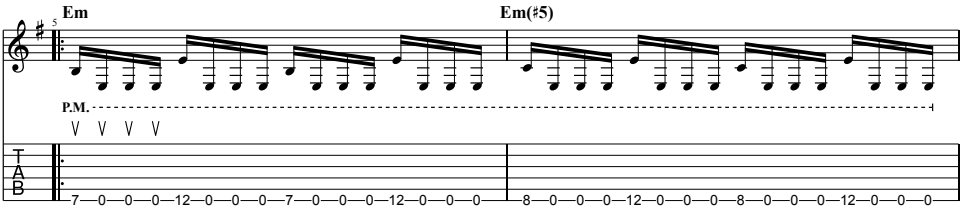

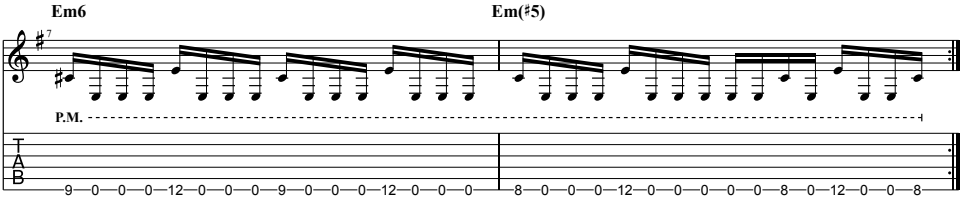

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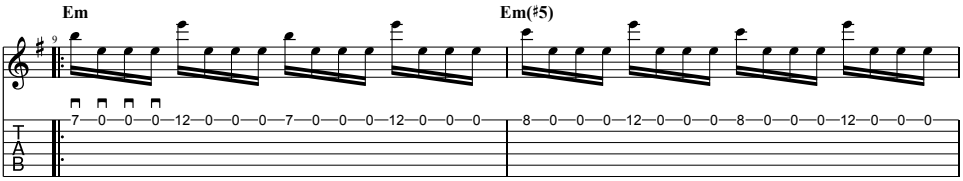

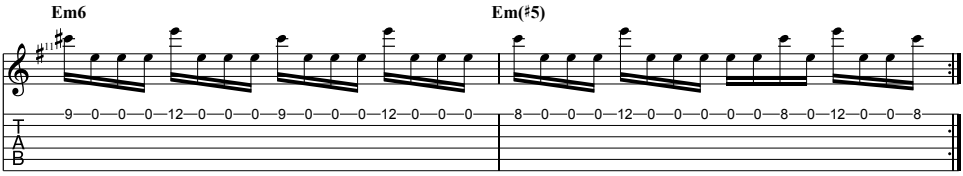

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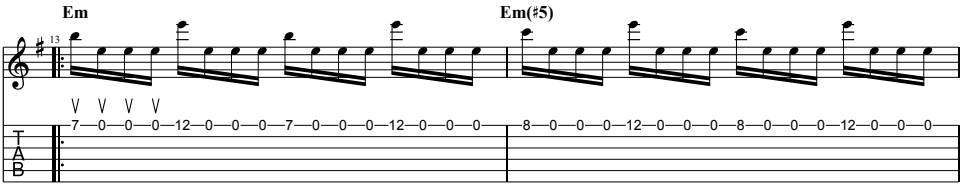

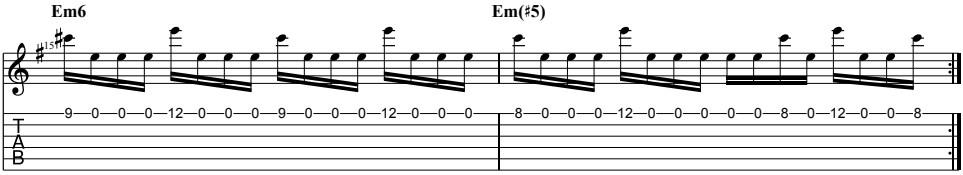

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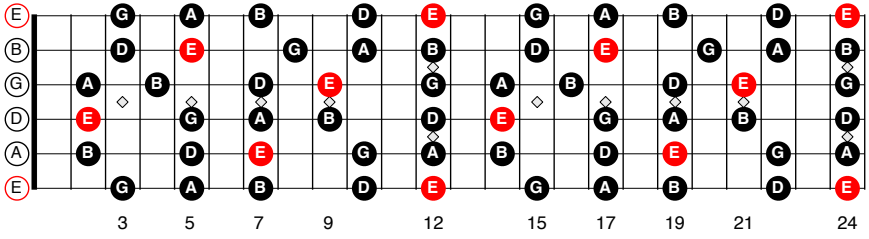
64 BPM

E Pentatonica minore

Gradi	1	b3	4	5	b7
Note	E	G	A	B	D



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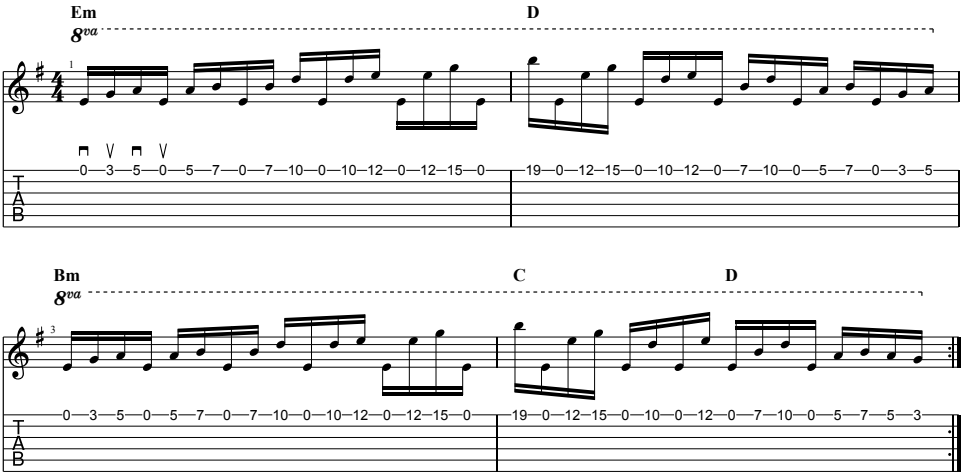

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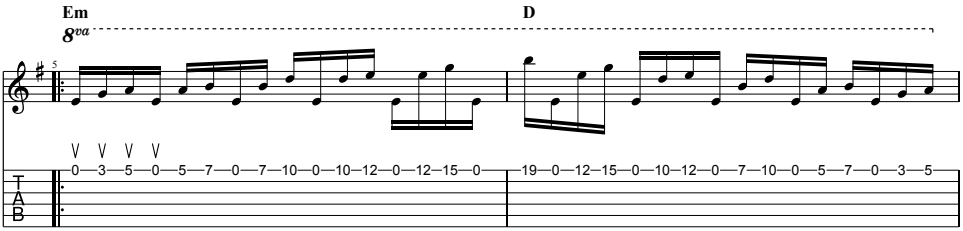

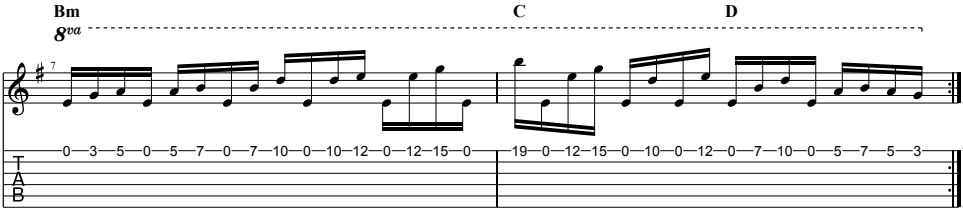

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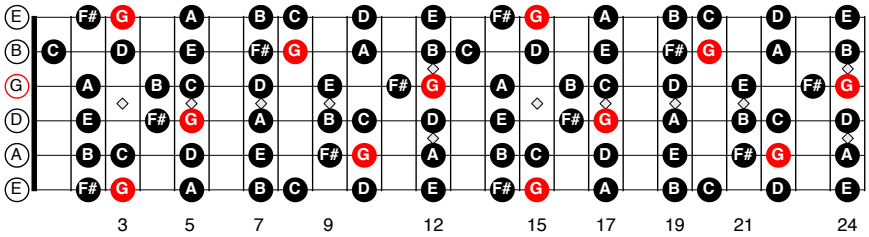
66 BPM

G Maggiore

Gradi	1	2	3	4	5	6	7
Note	G	A	B	C	D	E	F#



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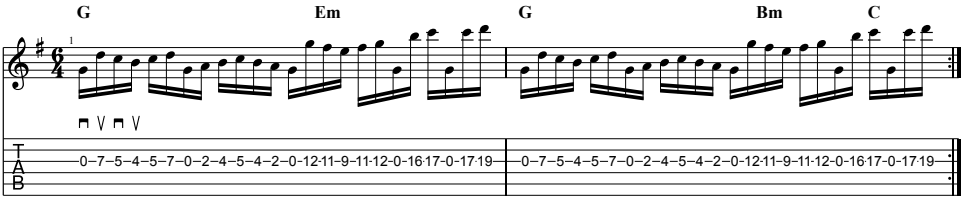

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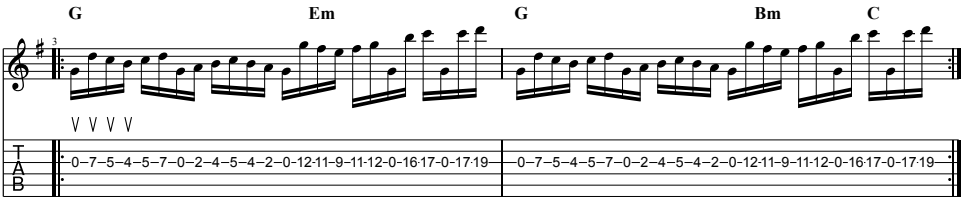

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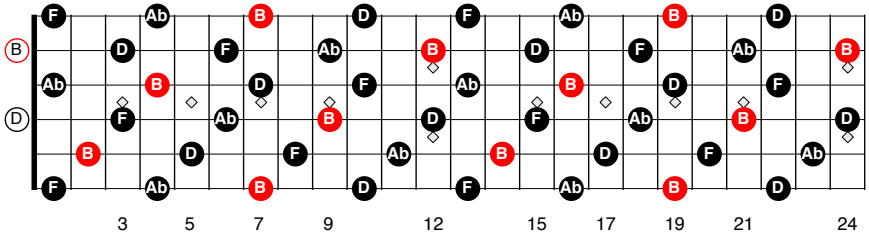
68 BPM

Arpeggio di Bdim7

Gradi	1	b3	b5	bb7
Note	B	D	F	Ab



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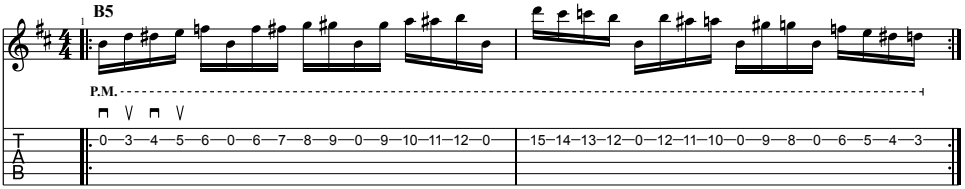

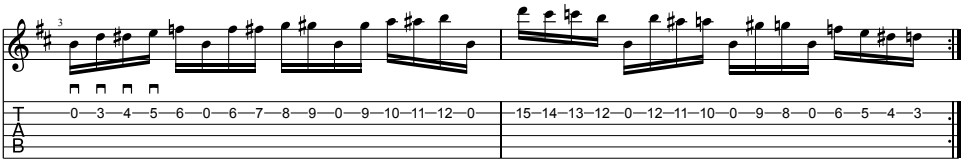

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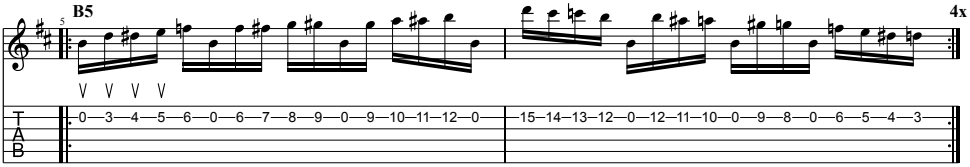

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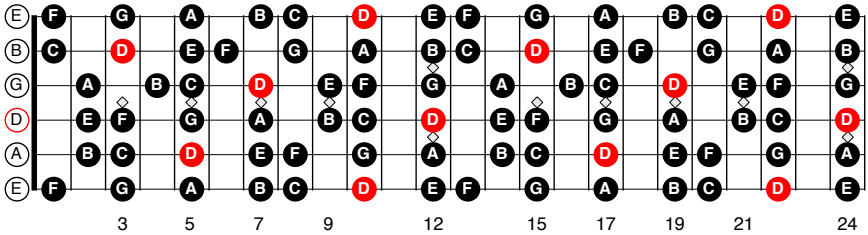
70 BPM

D Dorica

Gradi	1	2	b3	4	5	6	b7
Note	D	E	F	G	A	B	C



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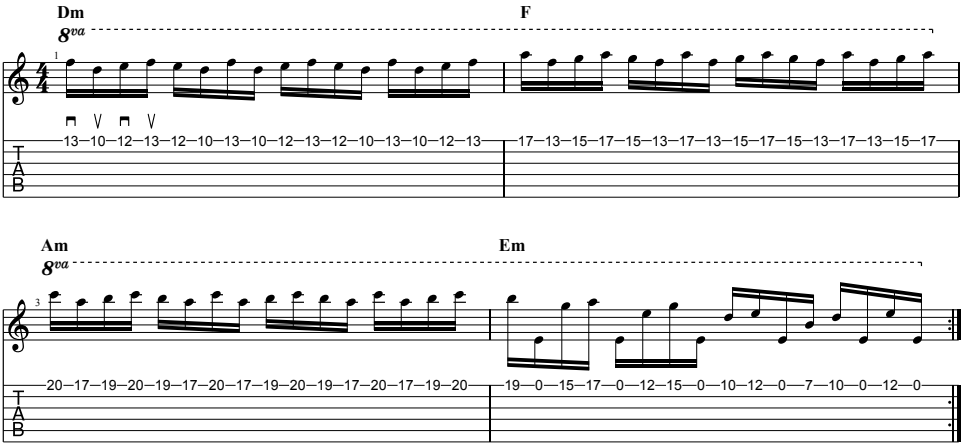

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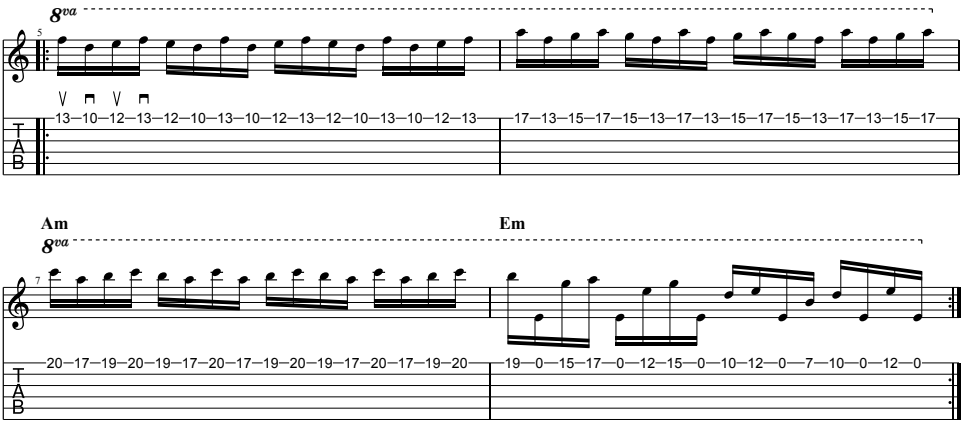

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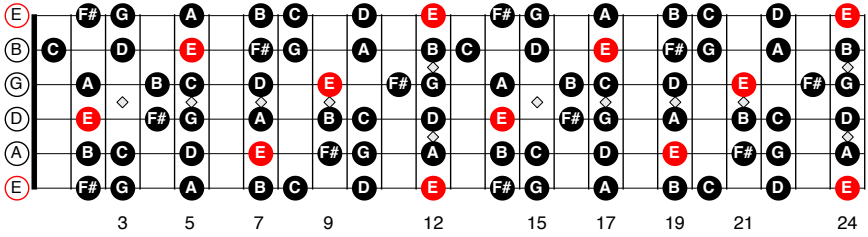
72 BPM

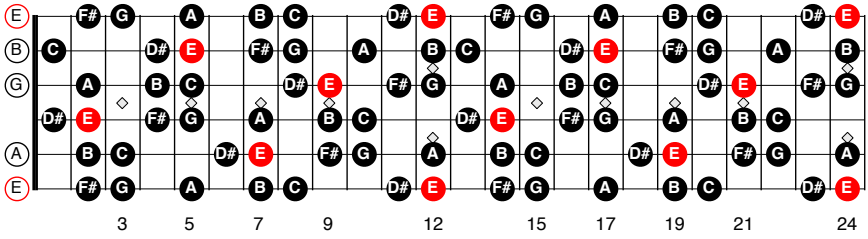
E Minore naturale

Gradi	1	2	b3	4	5	b6	b7
Note	E	F#	G	A	B	C	D



E Minore armonica

Gradi	1	2	b3	4	5	b6	7
Note	E	F#	G	A	B	C	D#



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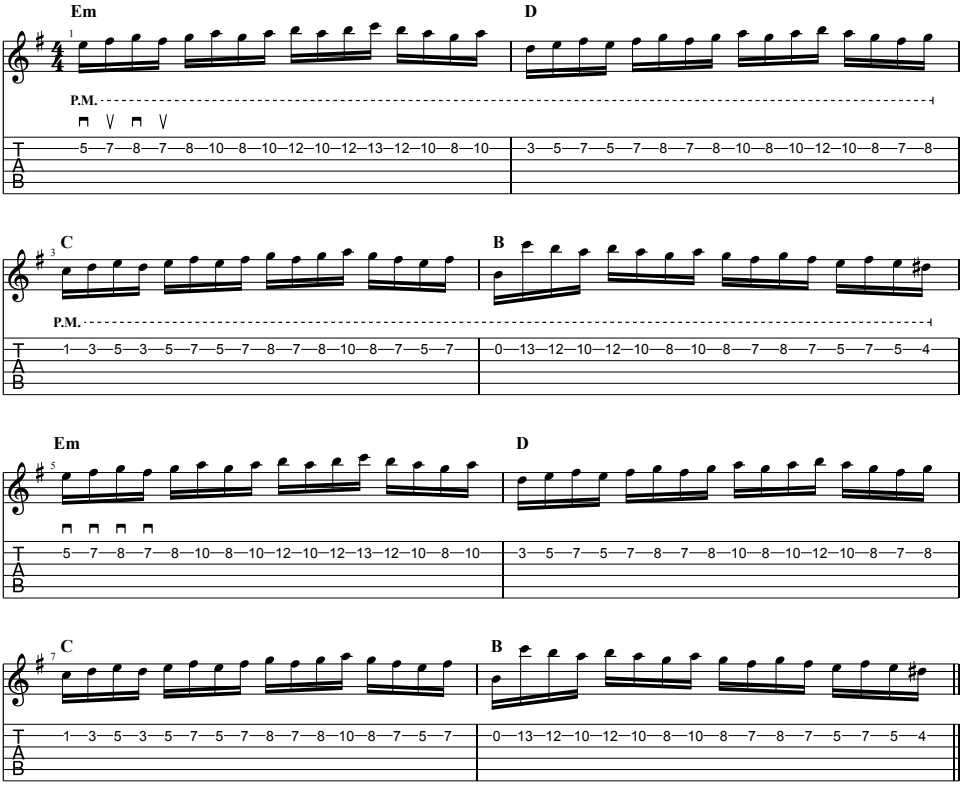

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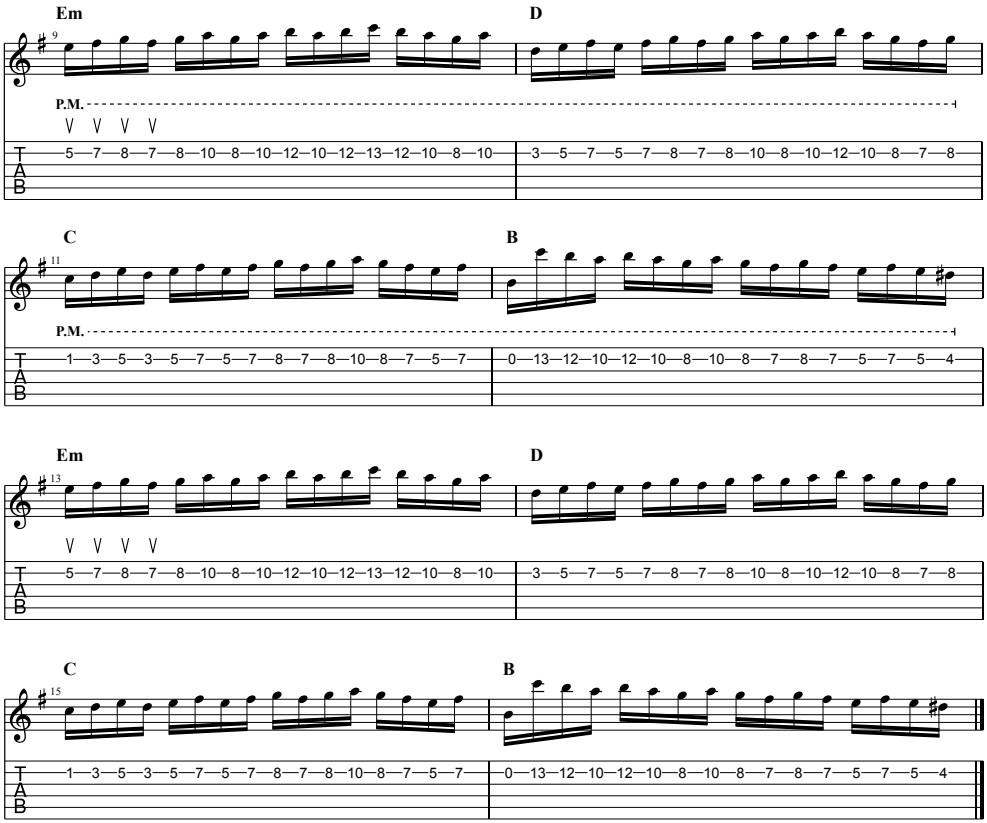

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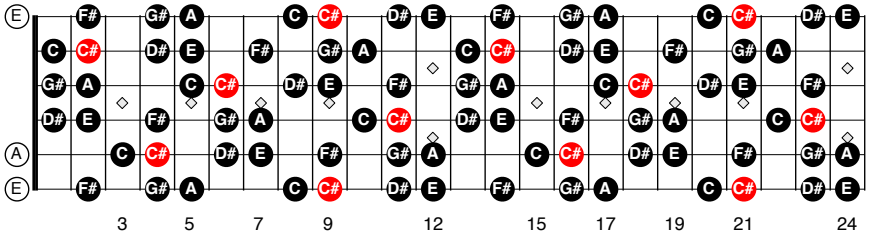
74 BPM

C# Minore armonica

Gradi	1	2	b3	4	5	b6	7
Note	C#	D#	E	F#	G#	A	B#(C)



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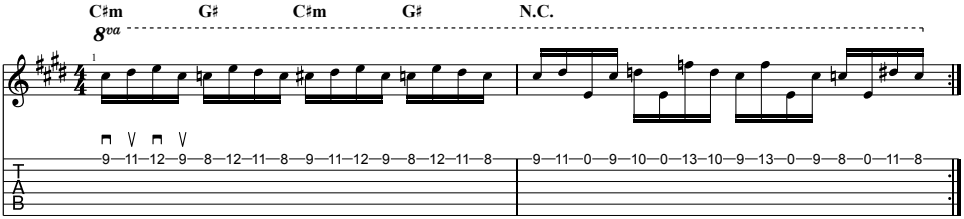

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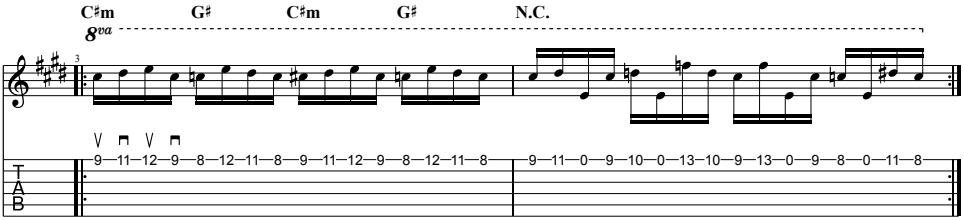

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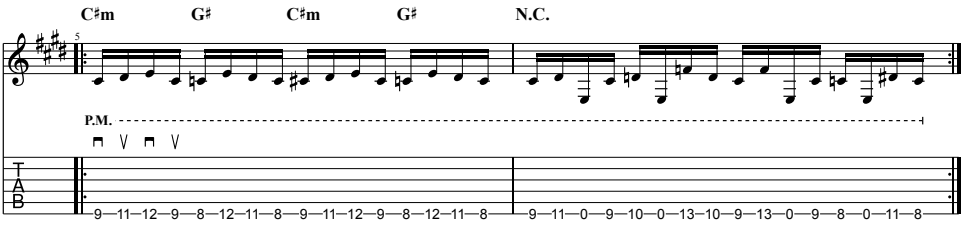

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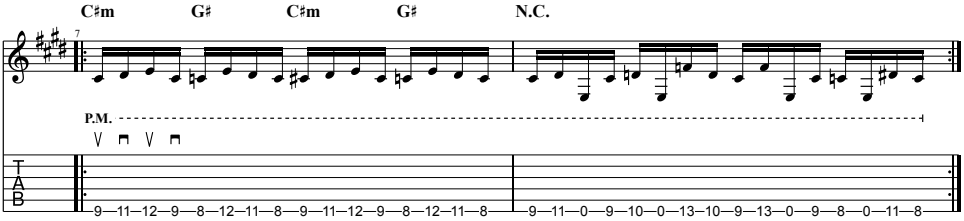

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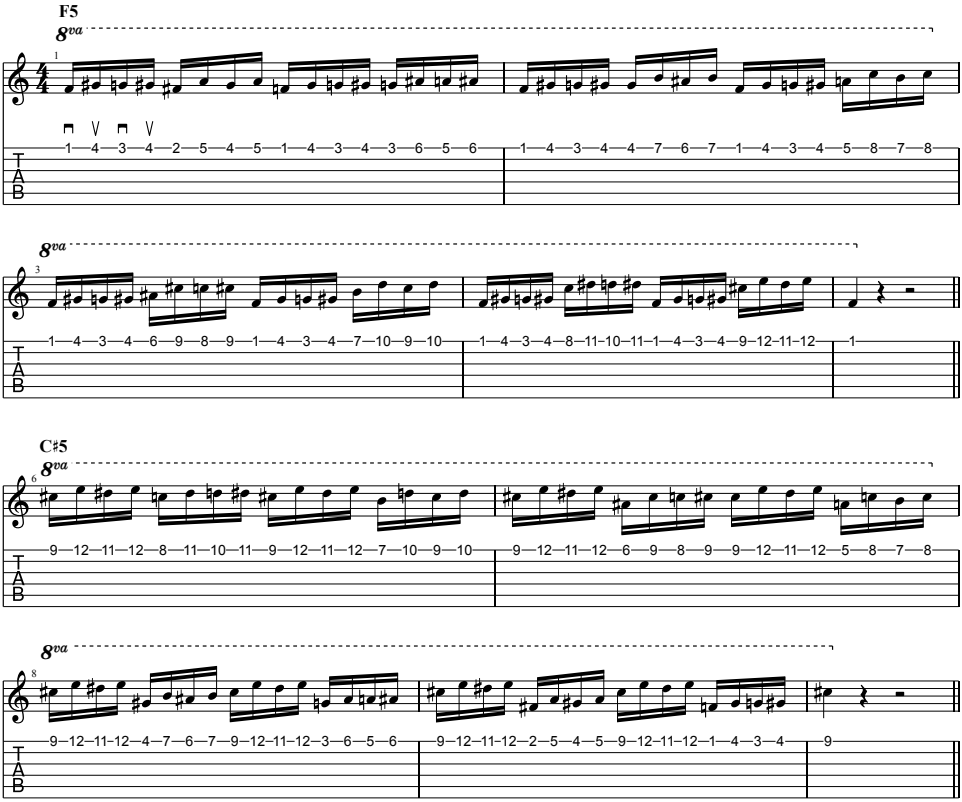
76 BPM

Versione originale



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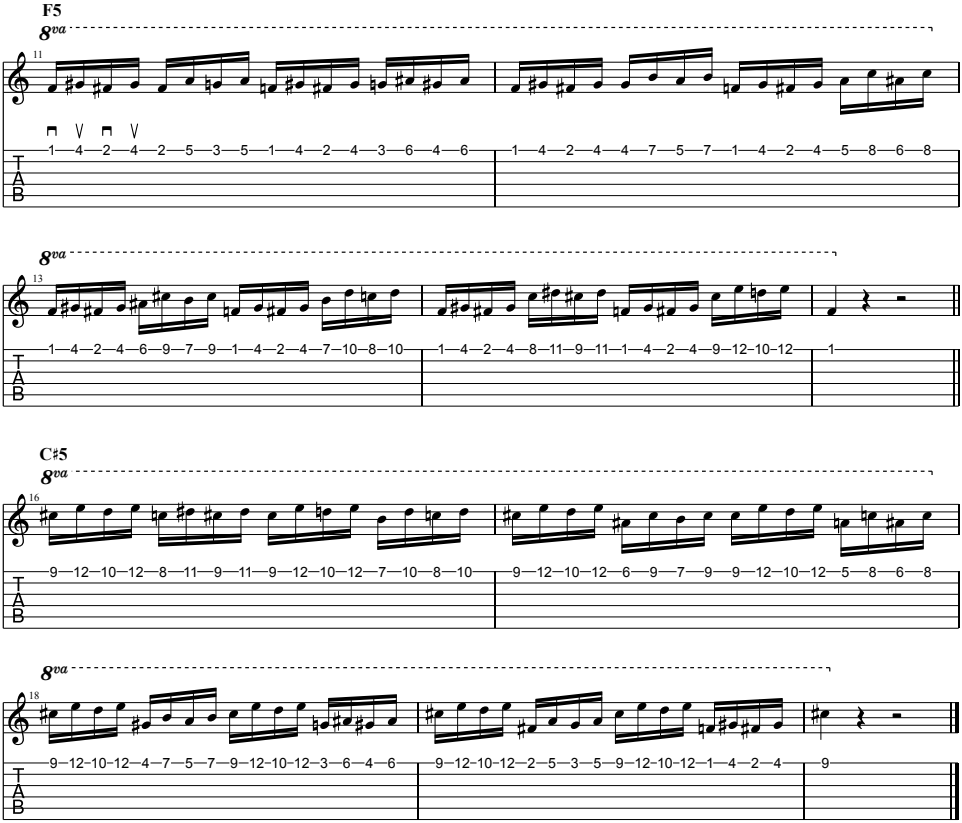

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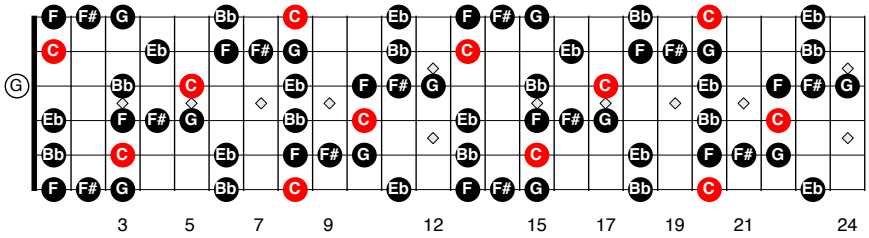
78 BPM

C Blues minore

Gradi	1	b3	4	#4/b5	5	b7
Note	C	Eb	F	F#	G	Bb



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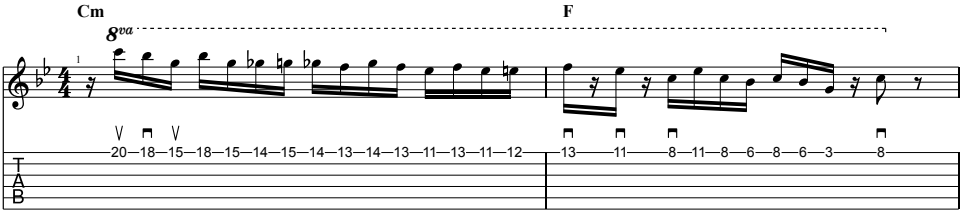

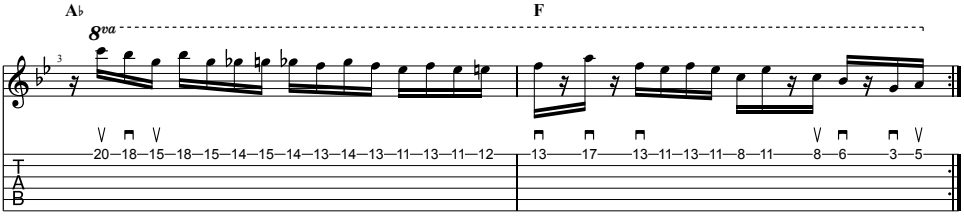

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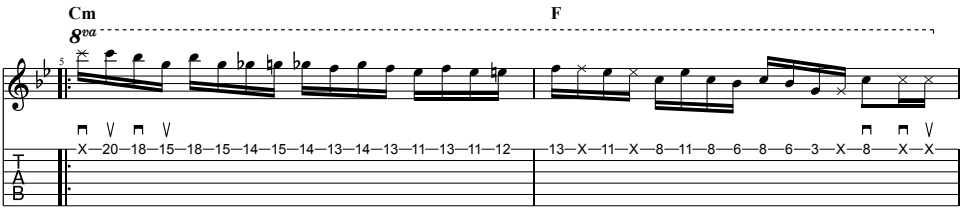

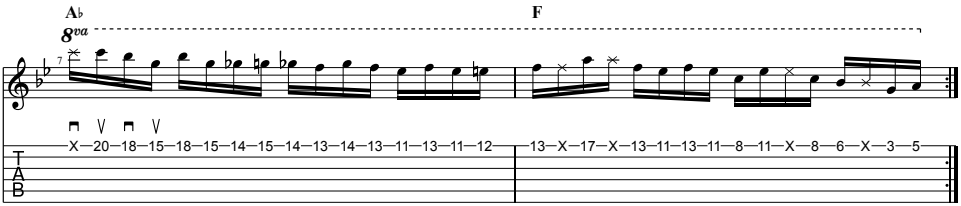

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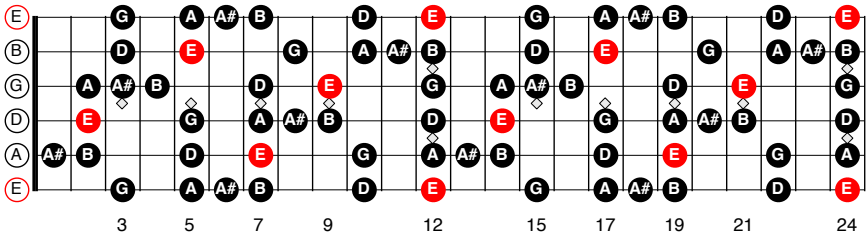
80 BPM

E Blues minore

Gradi	1	b3	4	#4/b5	5	b7
Note	E	G	A	A#	B	D



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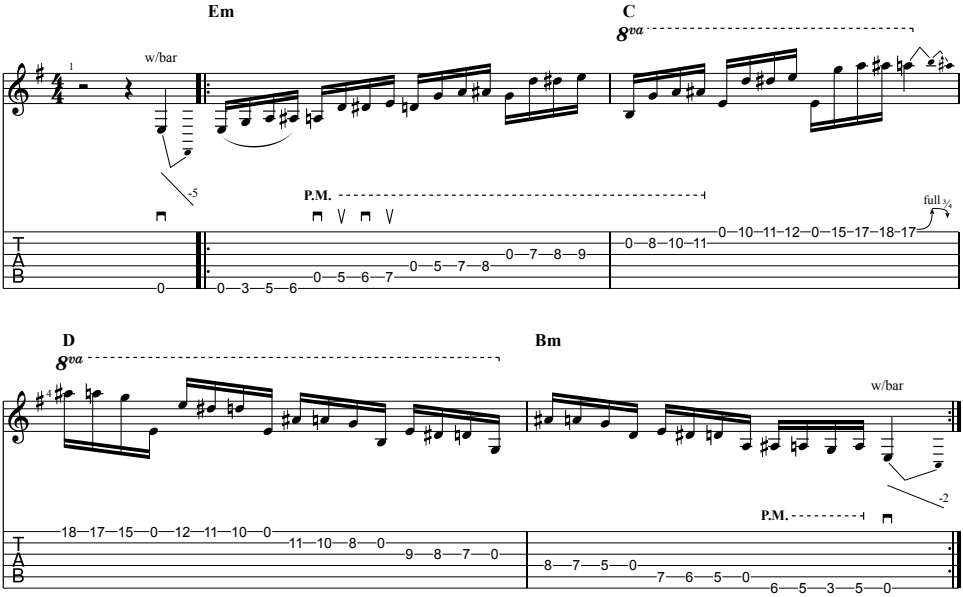

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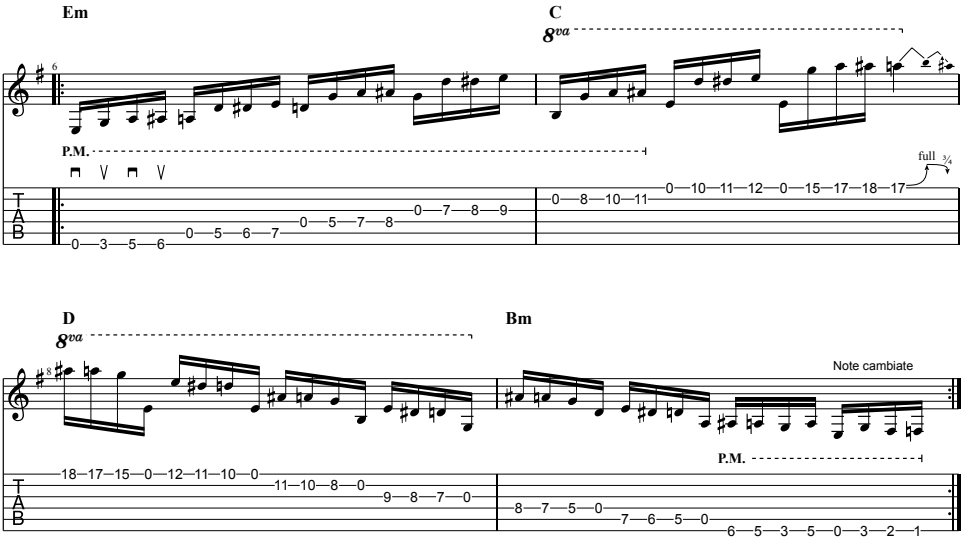
Variante di studio 1
(nel caso la tua chitarra non disponesse di leva del tremolo)



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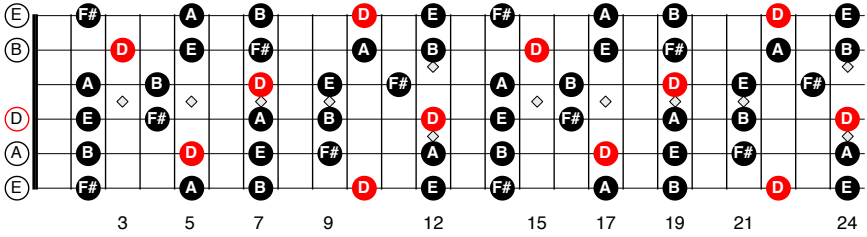
82 BPM

D Pentatonica maggiore

Gradi	1	2	3	5	6
Note	D	E	F#	A	B



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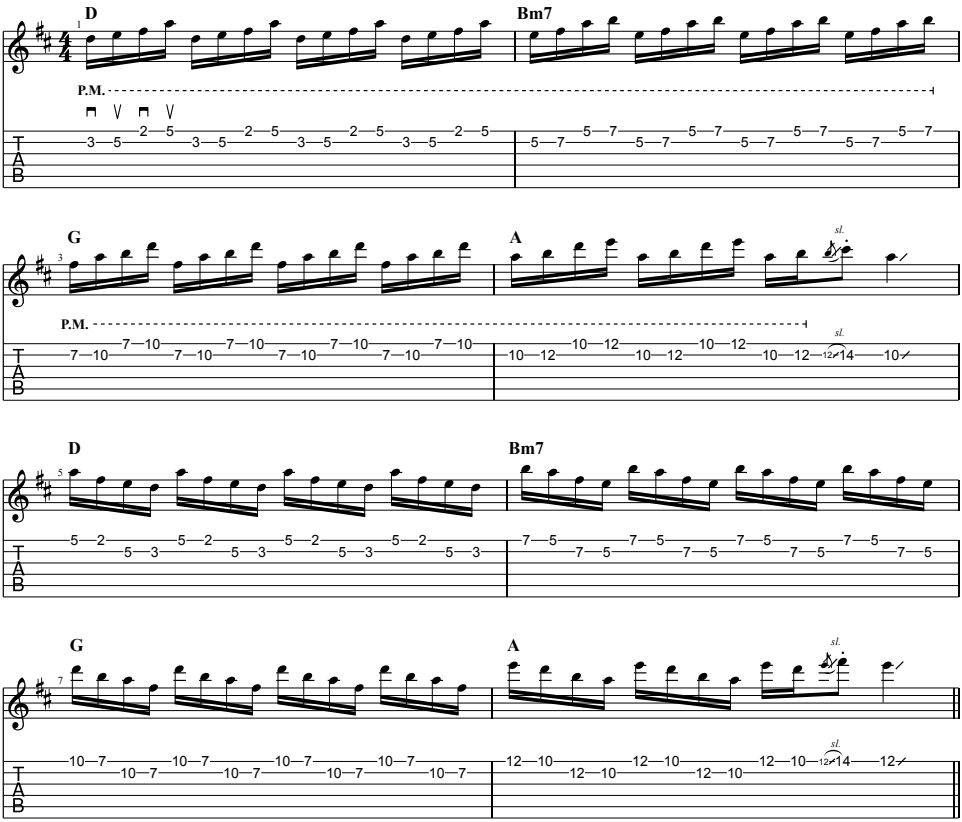
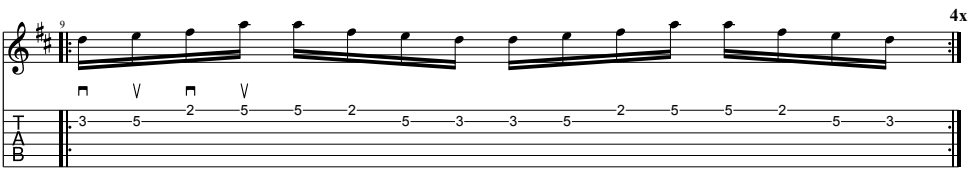


Variante di studio 1



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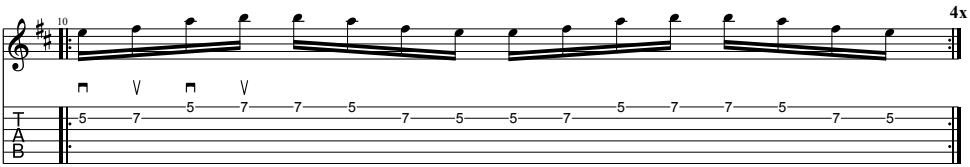
Variante di studio 2



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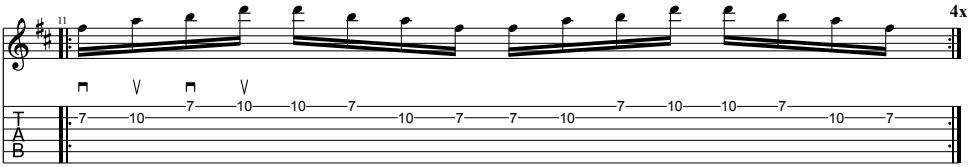

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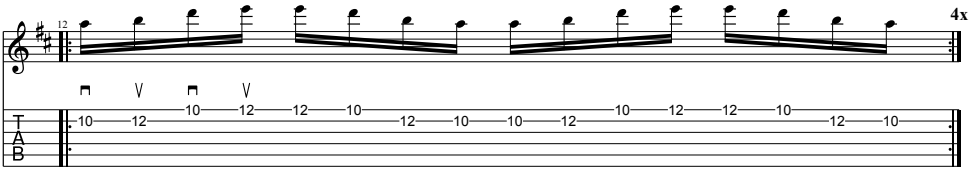

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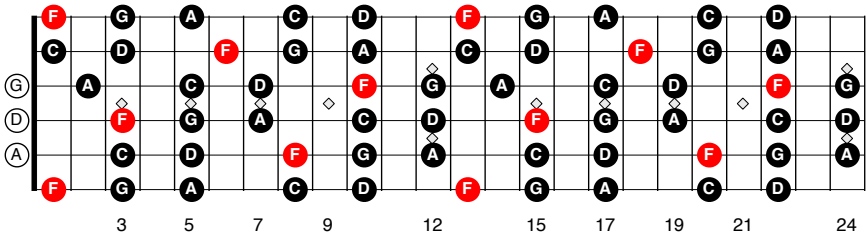
84 BPM

F Pentatonica maggiore

Gradi	1	2	3	5	6
Note	F	G	A	C	D



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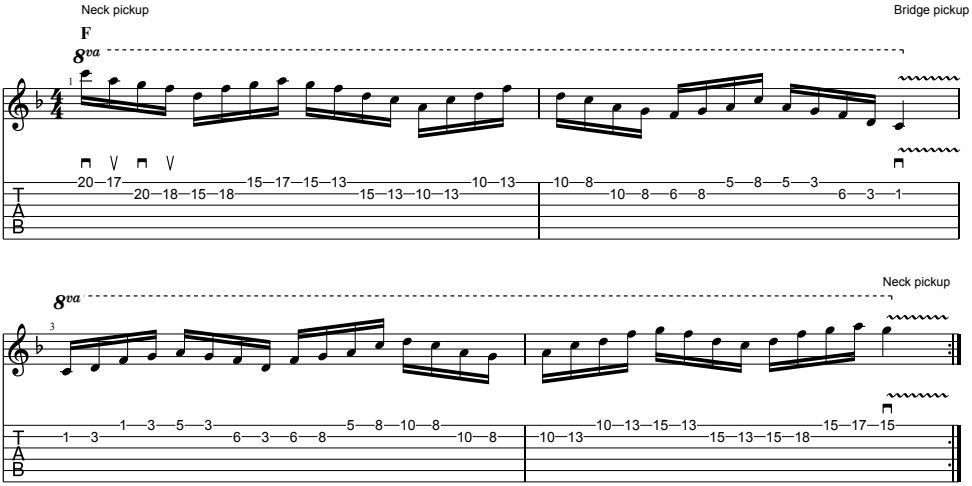

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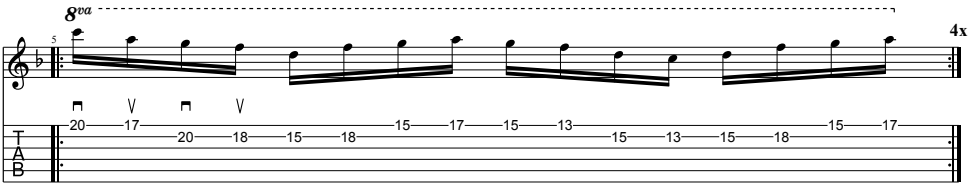
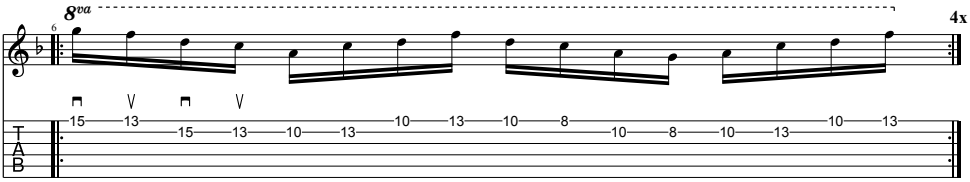
Variante di studio 1



Variante di studio 2



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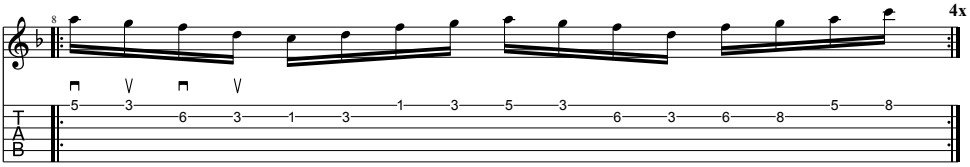

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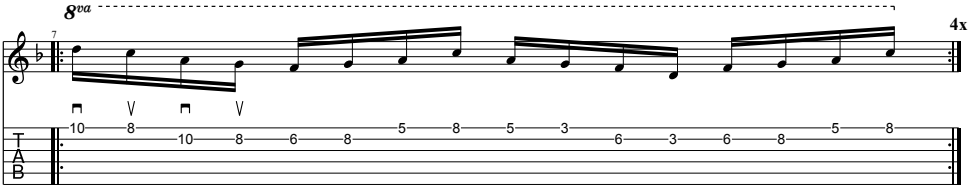

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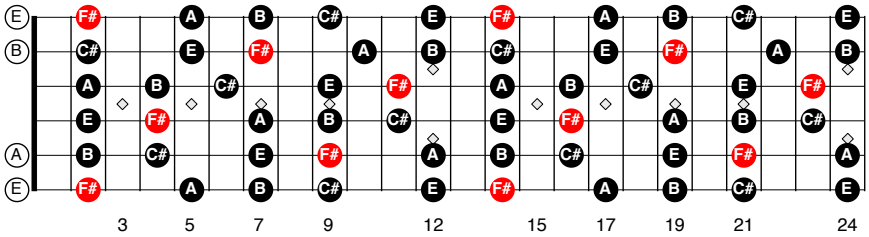
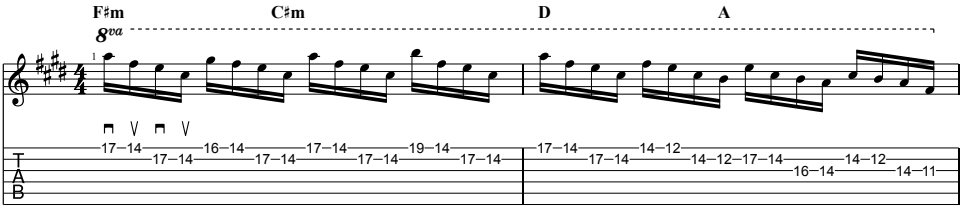
86 BPM

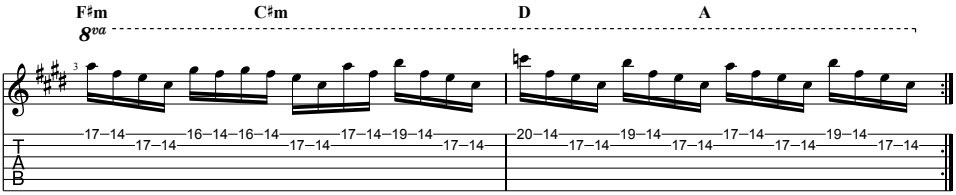
F# Pentatonica minore

Gradi	1	b3	4	5	b7
Note	F#	A	B	C#	E



Versione originale





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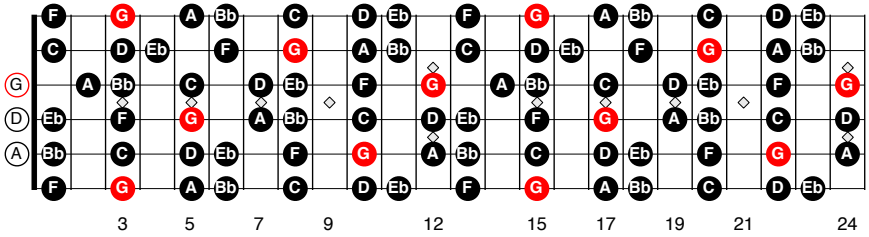
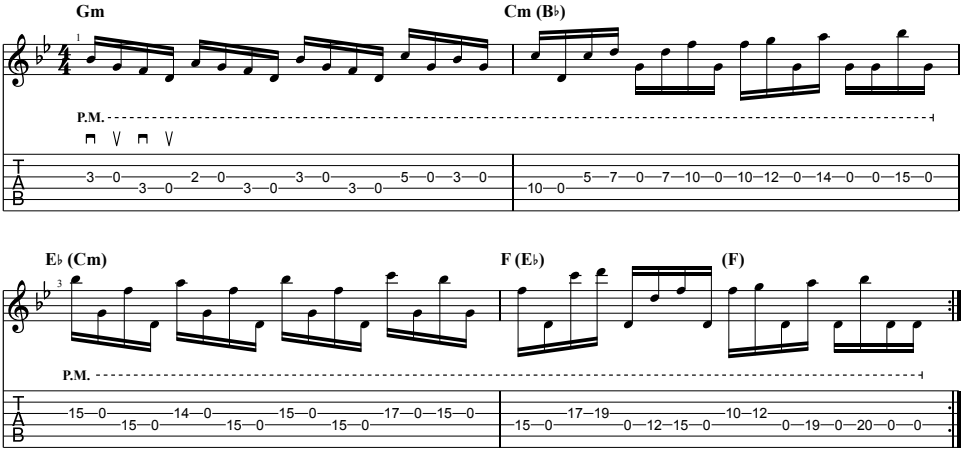
88 BPM

G Minore naturale

Gradi	1	2	b3	4	5	b6	b7
Note	G	A	Bb	C	D	Eb	F



Versione originale



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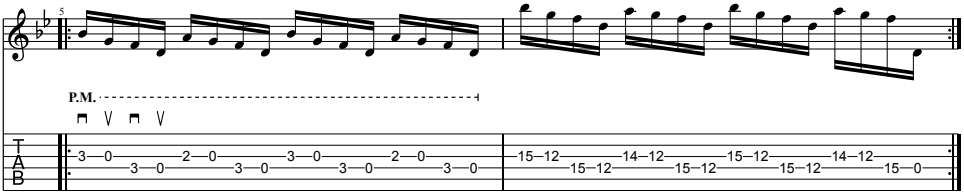
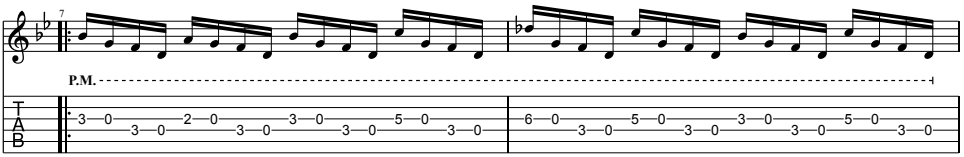
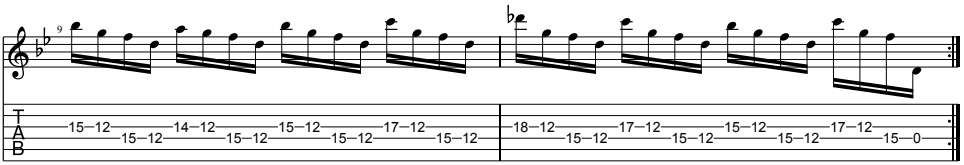
Variante di studio 1



Variante di studio 2





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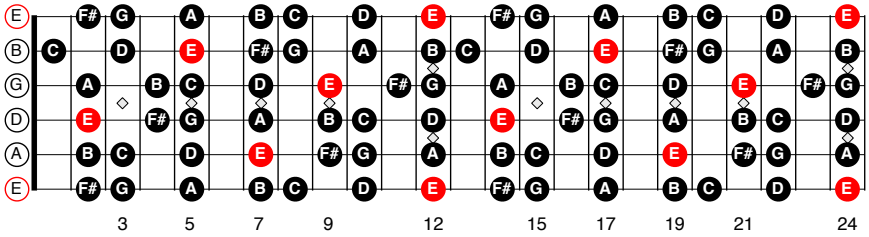
90 BPM

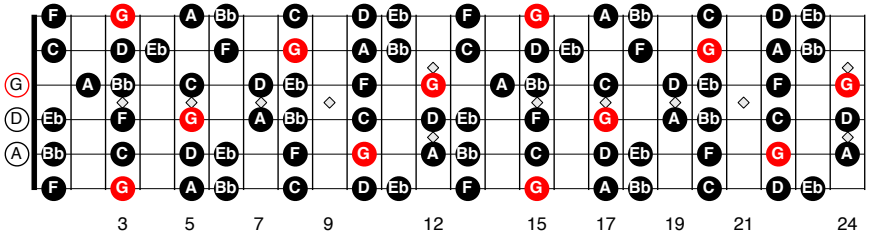
E Minore naturale

Gradi	1	2	b3	4	5	b6	b7
Note	E	F#	G	A	B	C	D



G Minore naturale

Gradi	1	2	b3	4	5	b6	b7
Note	G	A	Bb	C	D	Eb	F



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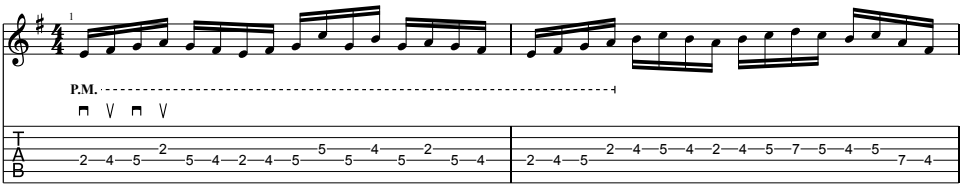
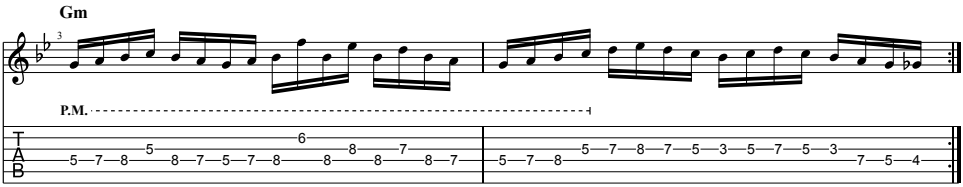
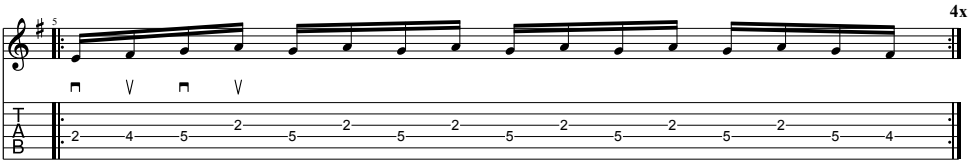
Versione originale





Variante di studio 1



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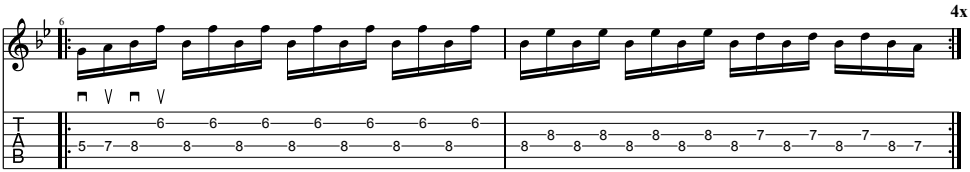

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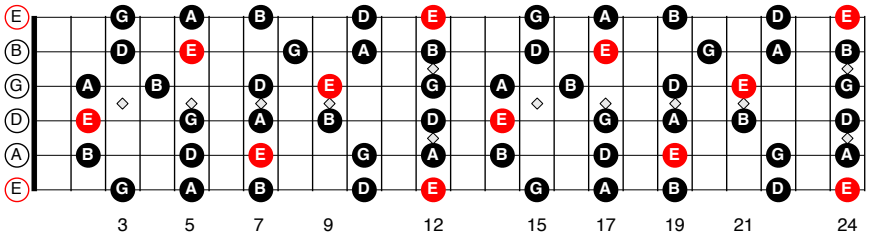
92 BPM

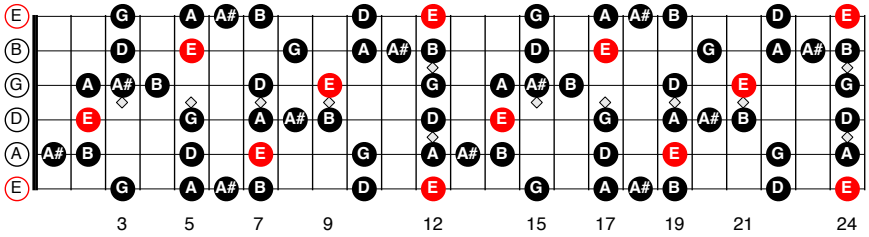
E Pentatonica minore

Gradi	1	b3	4	5	b7
Note	E	G	A	B	D



E Blues minore

Gradi	1	b3	4	#4/b5	5	b7
Note	E	G	A	A#	B	D



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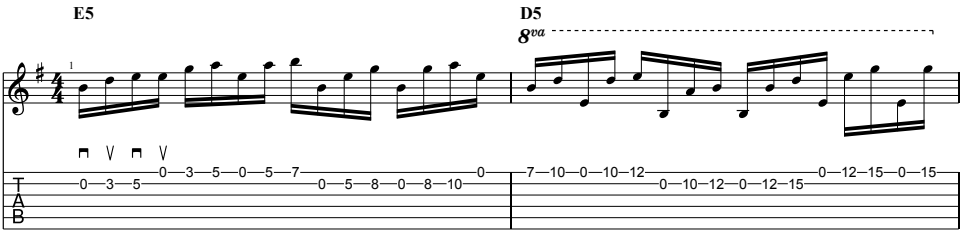
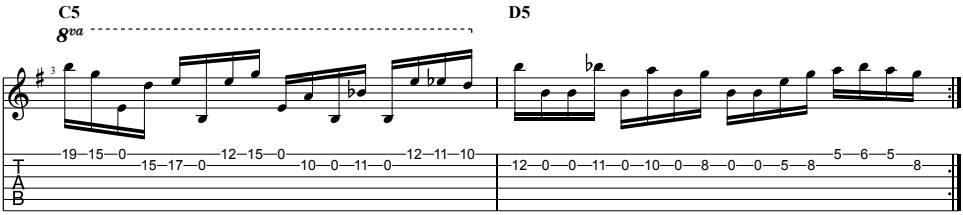
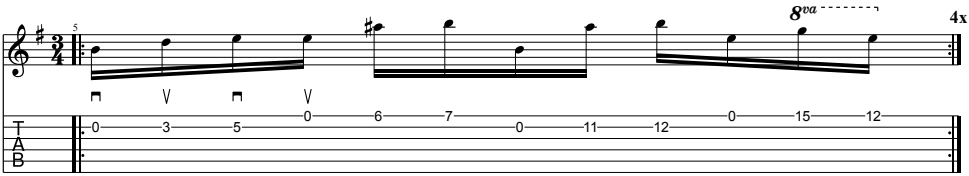
Versione originale

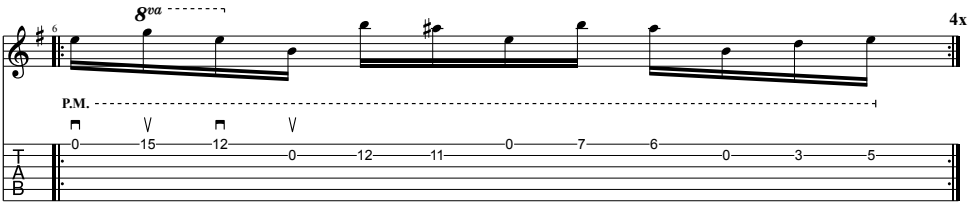




Variante di studio 1



Variante di studio 2



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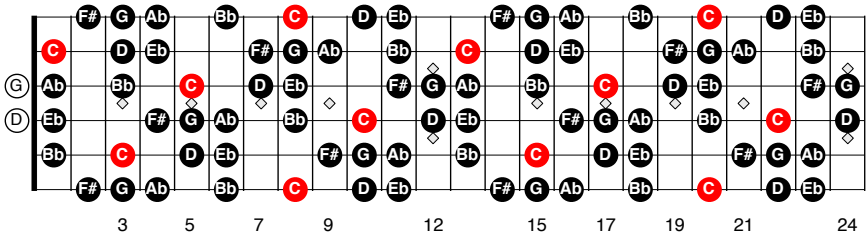
94 BPM

C Romani minore

Gradi	1	2	b3	#4	5	b6	b7
Note	C	D	Eb	F#	G	Ab	Bb



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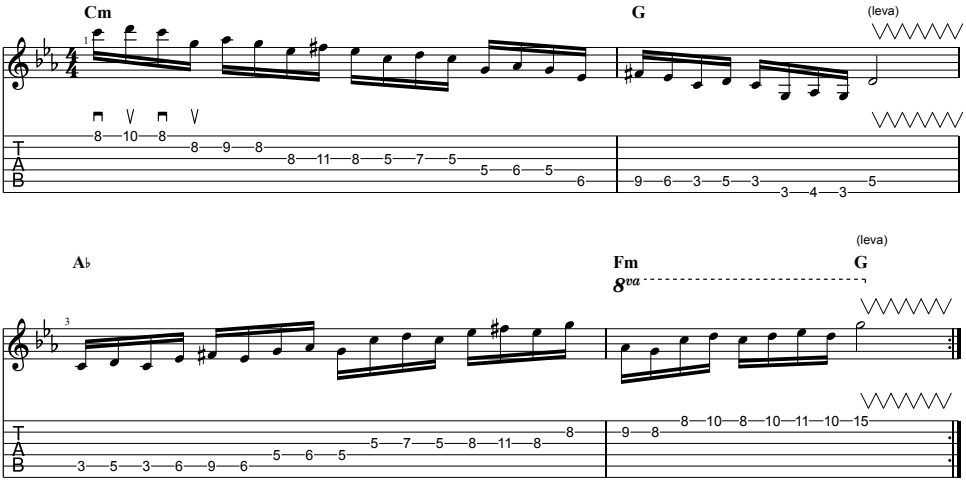

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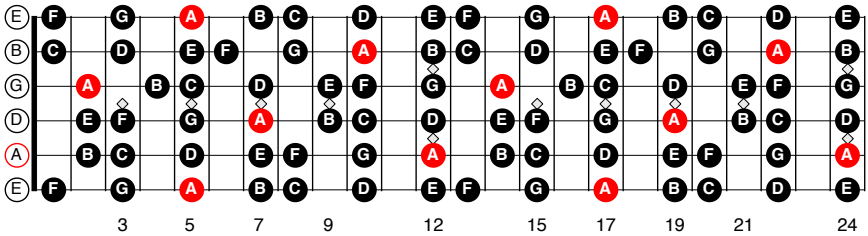
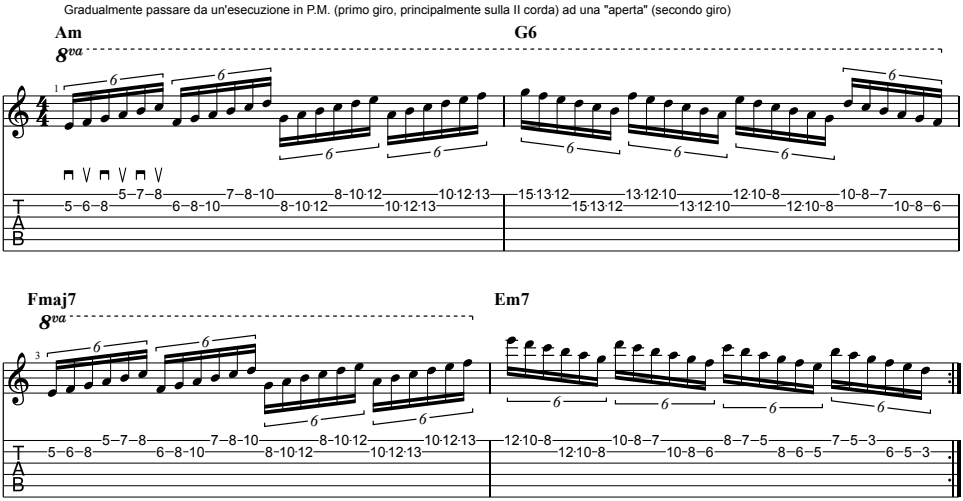
96 BPM

A Minore naturale

Gradi	1	2	b3	4	5	b6	b7
Note	A	B	C	D	E	F	G



Versione originale (pari a 64 BPM in sestine)



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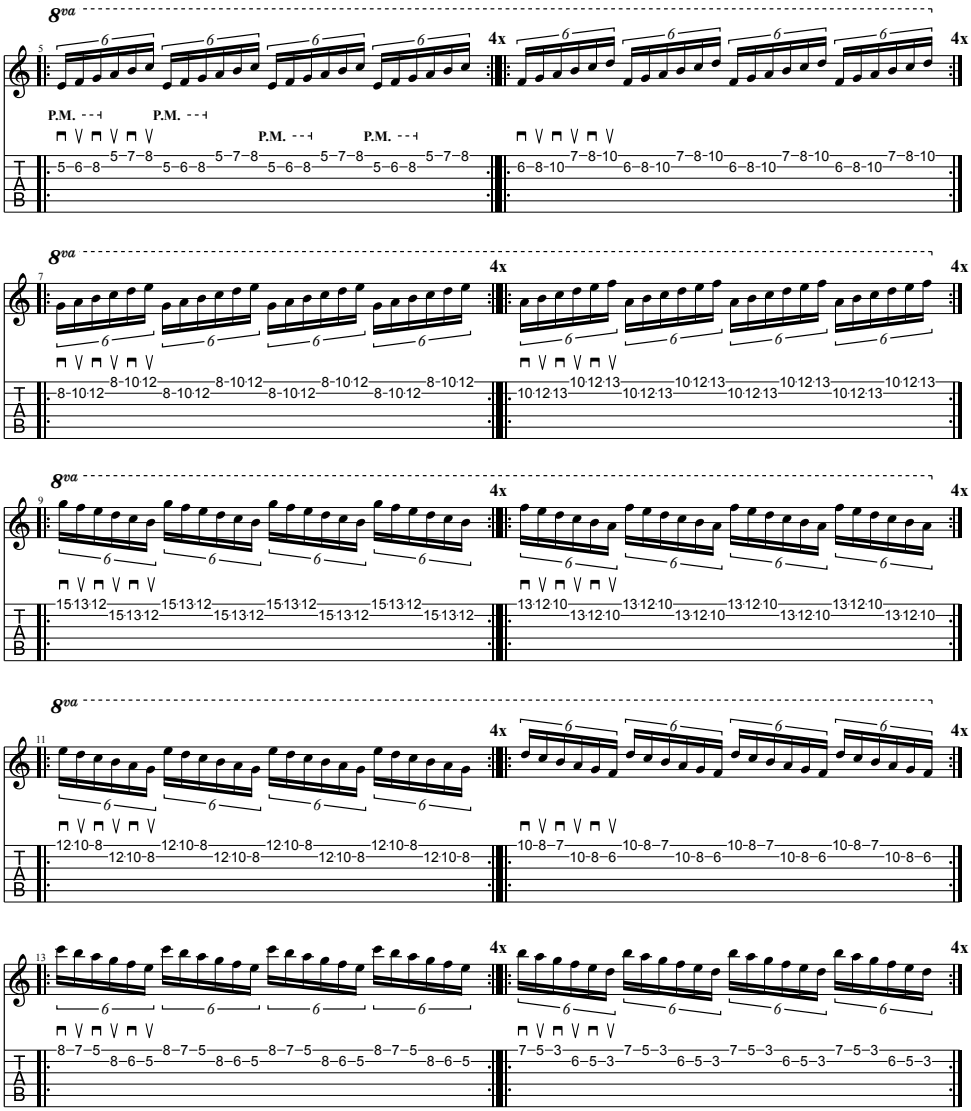
Consigli di studio



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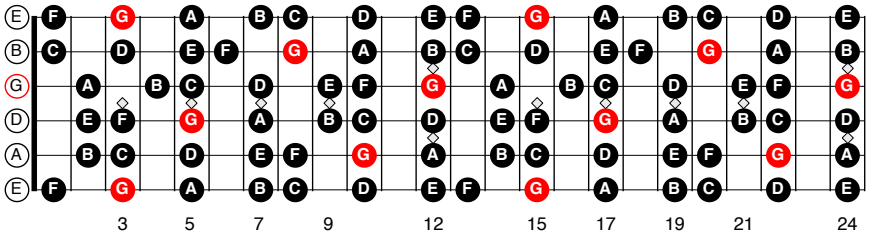
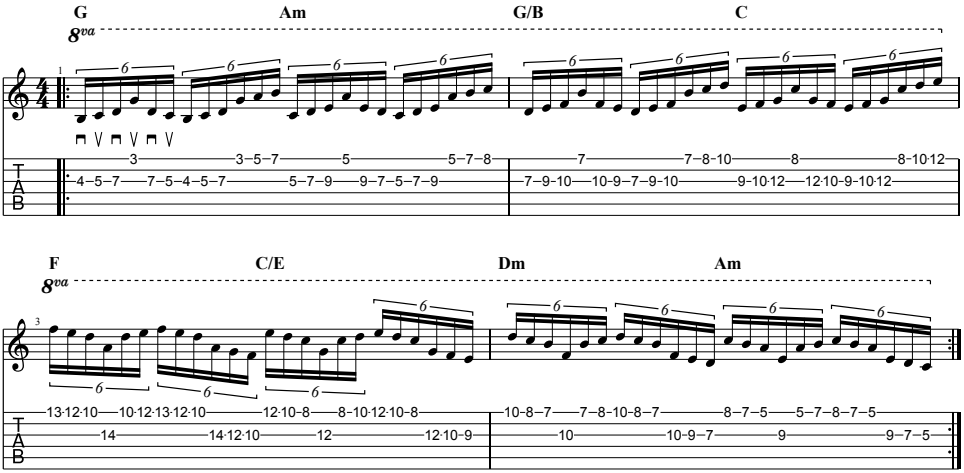
98 BPM

G Misolidio

Gradi	1	2	3	4	5	6	b7
Note	G	A	B	C	D	E	F



Versione originale (pari a circa 65 BPM in sestine)



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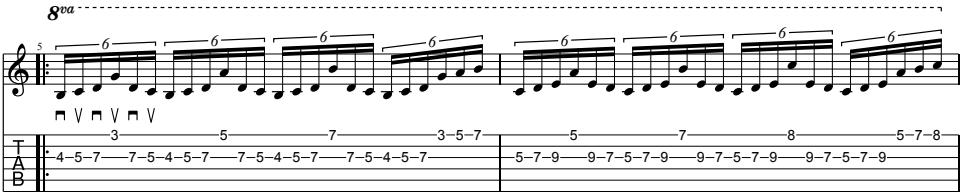
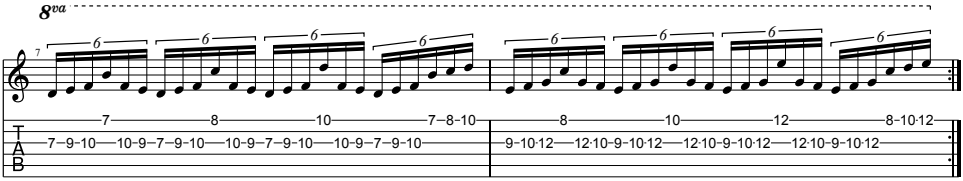
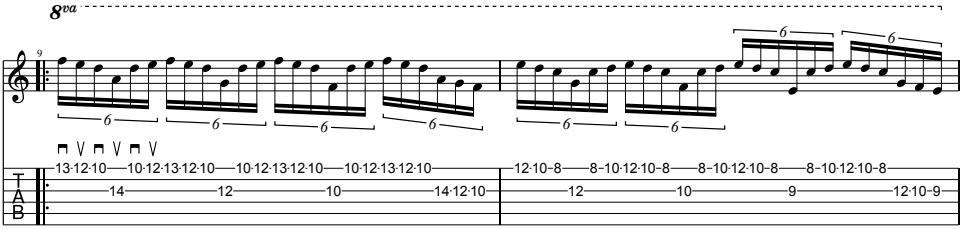
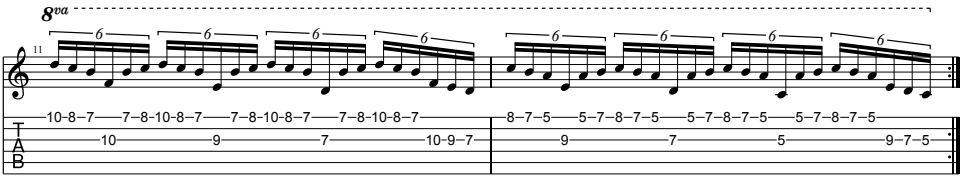
Variante di studio 1





Variante di studio 2





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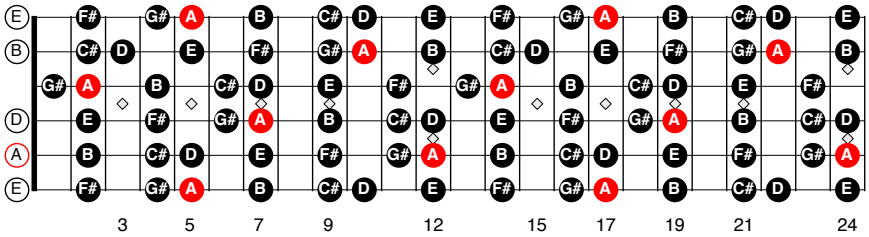
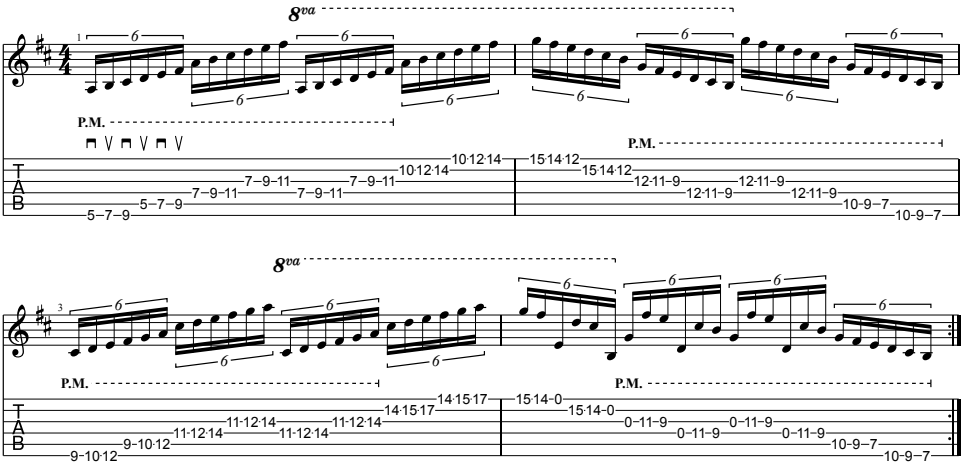
100 BPM

A Maggiore

Gradi	1	2	3	4	5	6	7
Note	A	B	C#	D	E	F#	G#



Versione originale (pari a circa 67 BPM in sestine)



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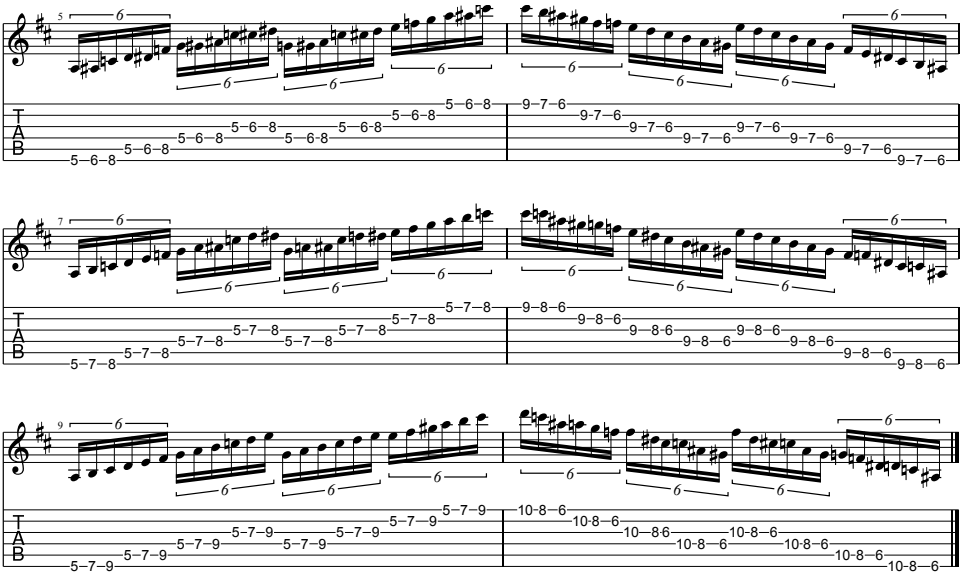
Variante di studio 1



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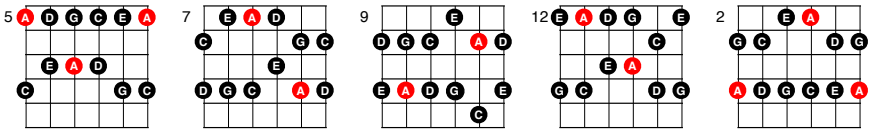
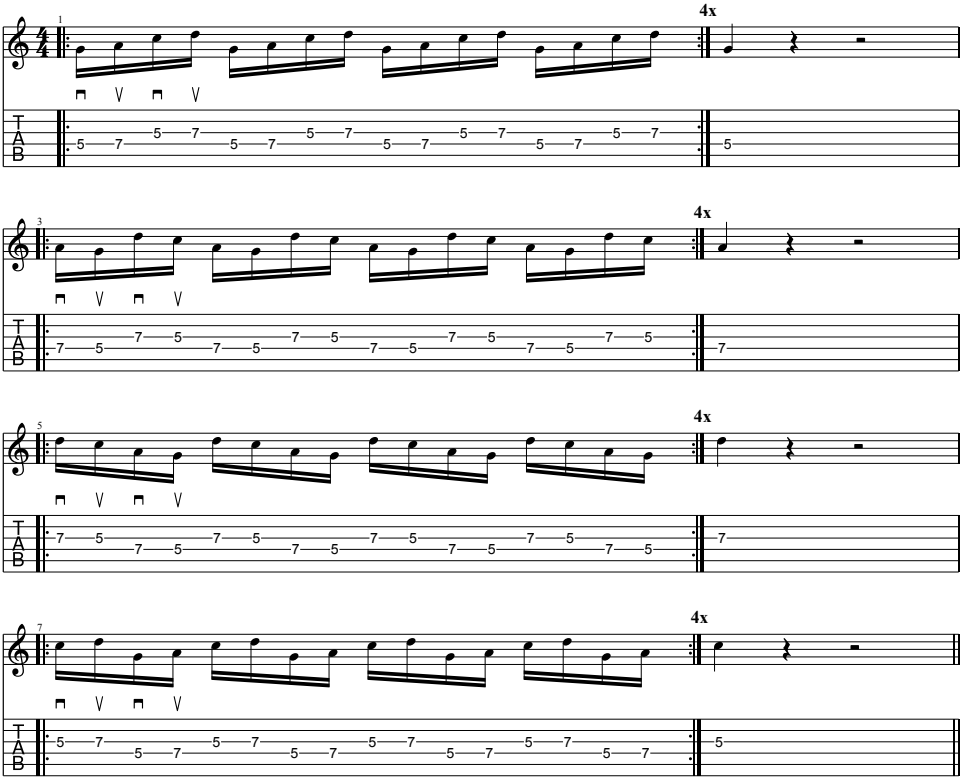
102 BPM

A Pentatonica minore
Gradi 1 b3 4 5 b7
Note A C D E G



Versione originale



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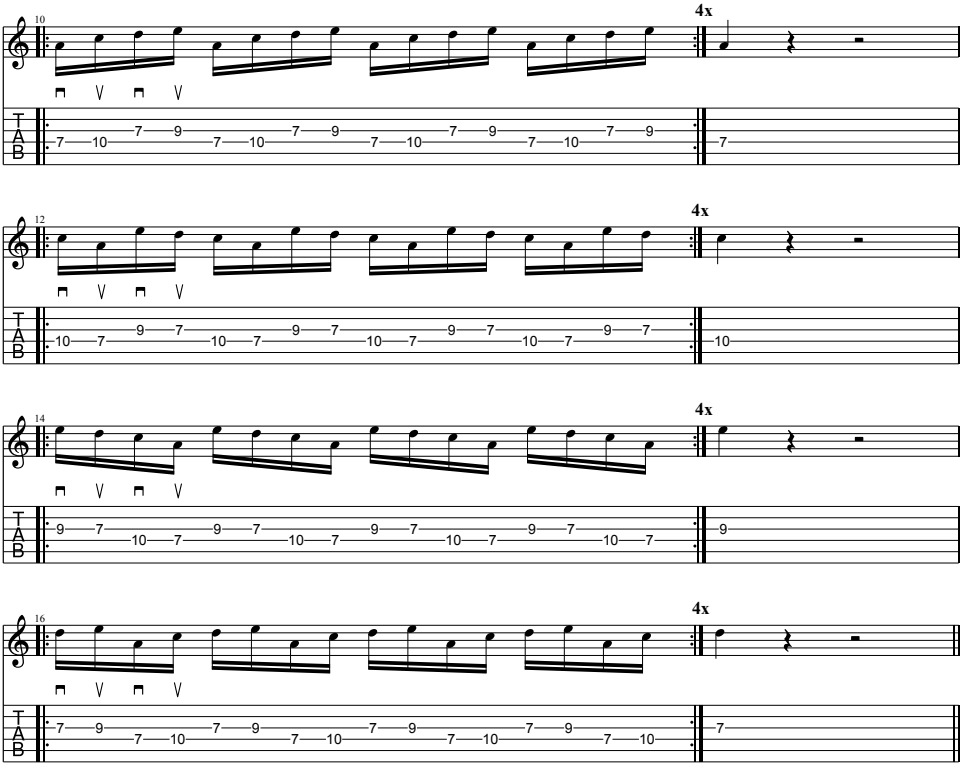
Variante di studio 1



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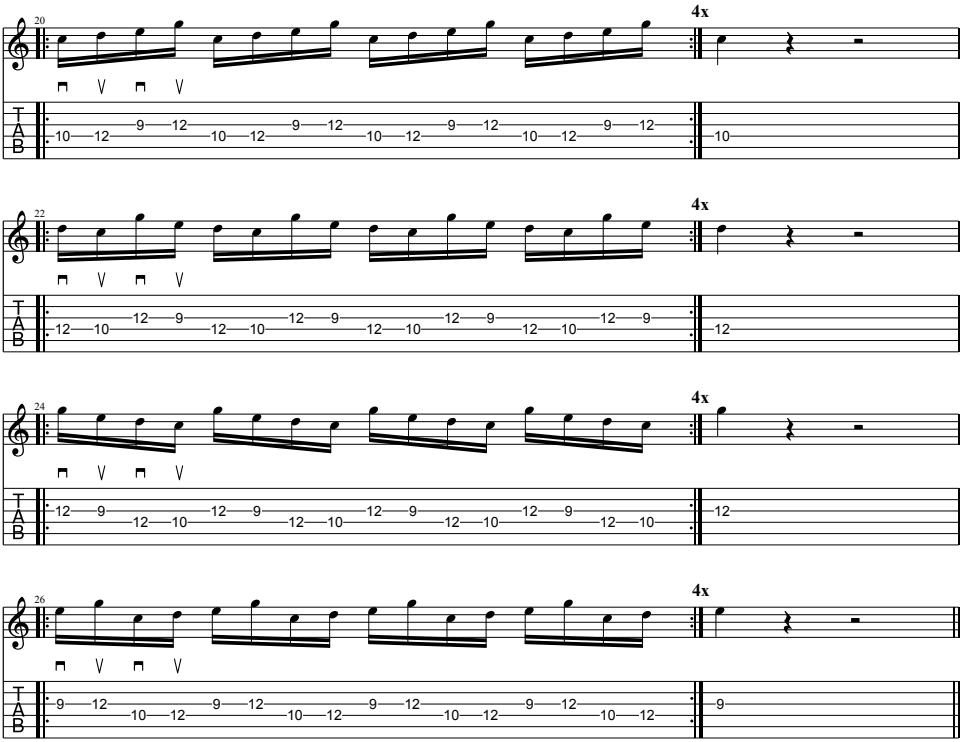
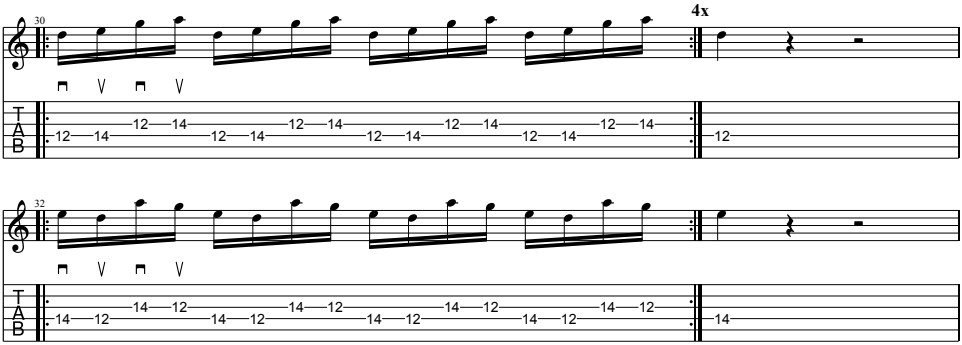
Variante di studio 2



Variante di studio 3



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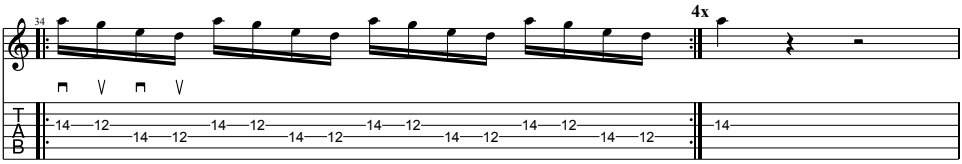
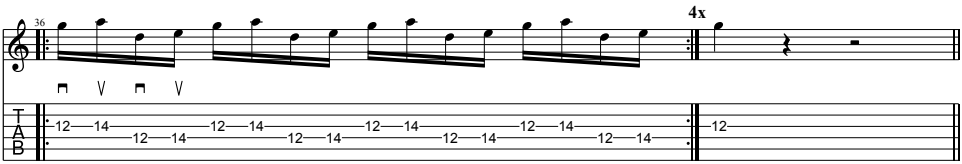
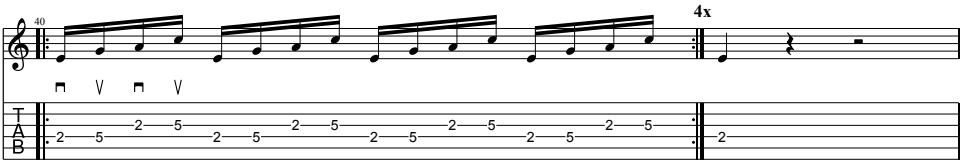
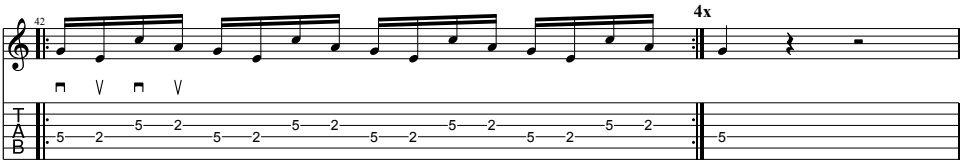
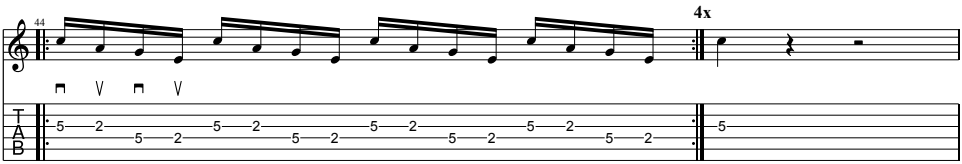


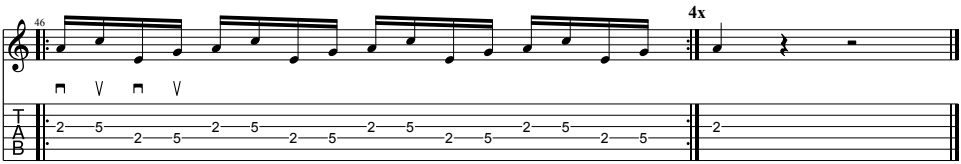


Variante di studio 4









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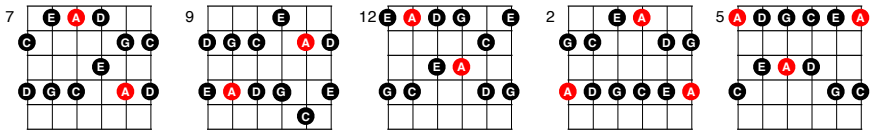
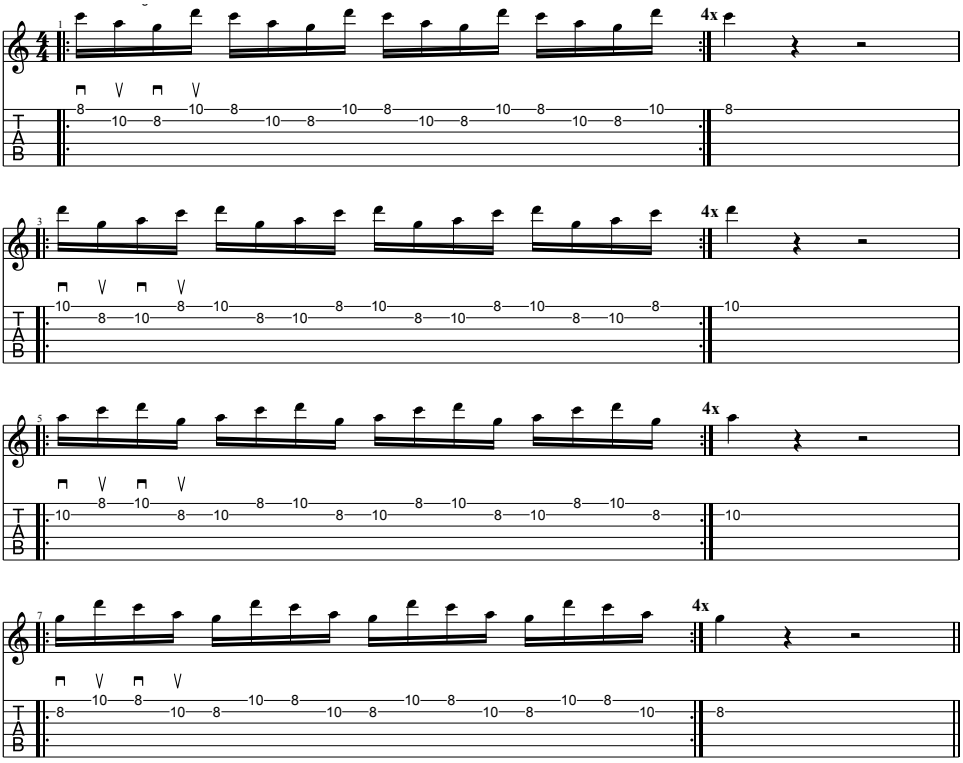
104 BPM

A Pentatonica minore

Gradi	1	b3	4	5	b7
Note	A	C	D	E	G



Versione originale



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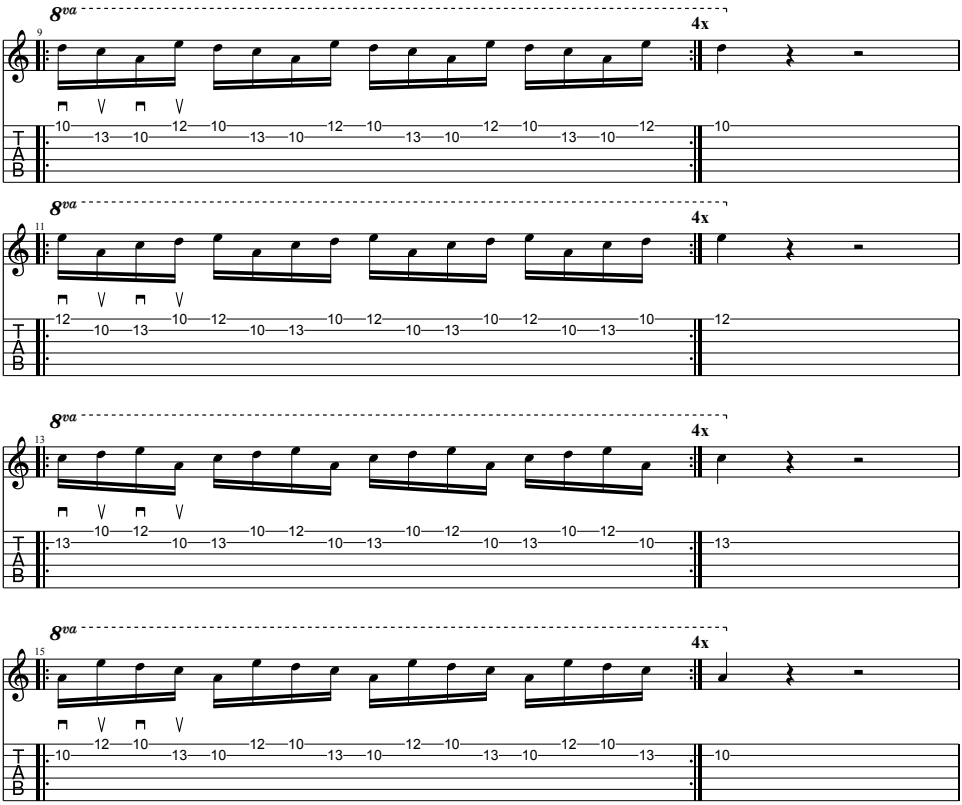
Variante di studio 1



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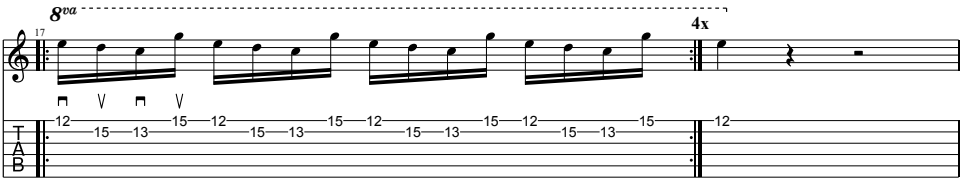
Variante di studio 2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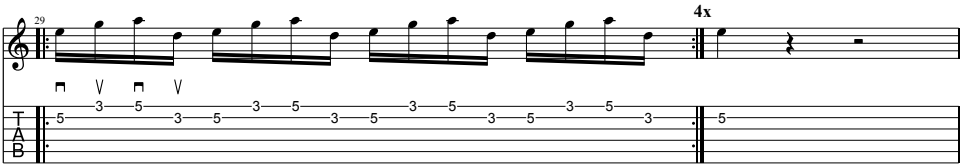
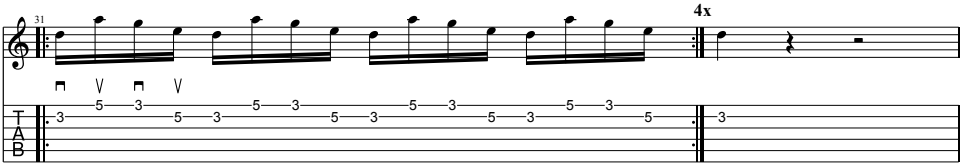
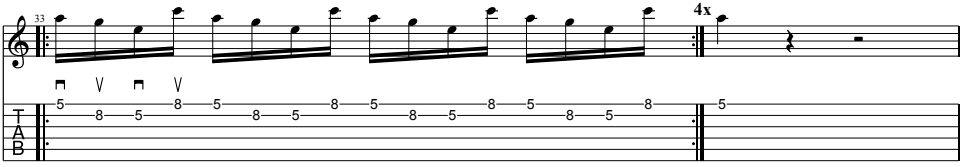
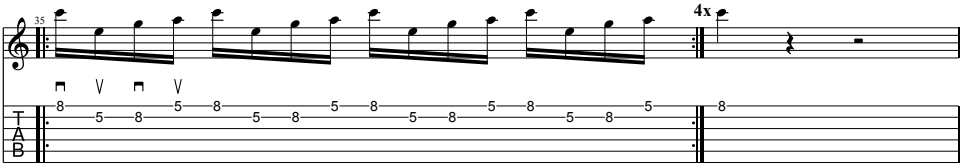
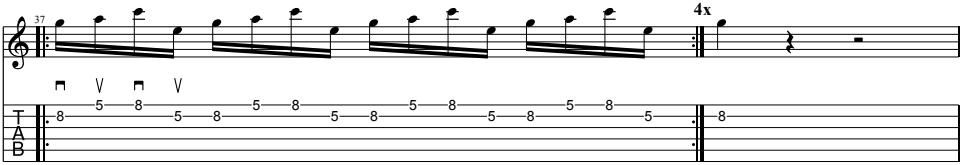


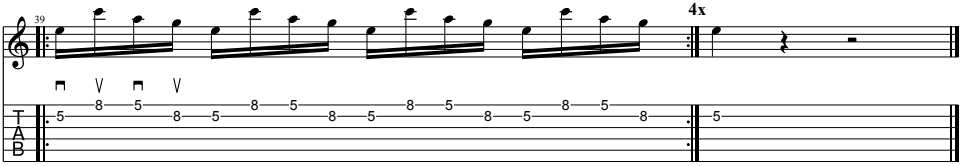


Variante di studio 4









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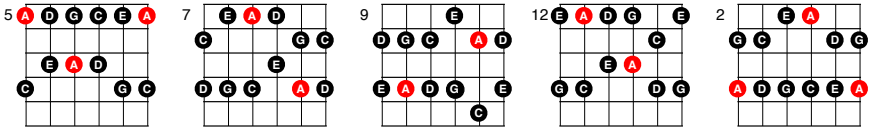
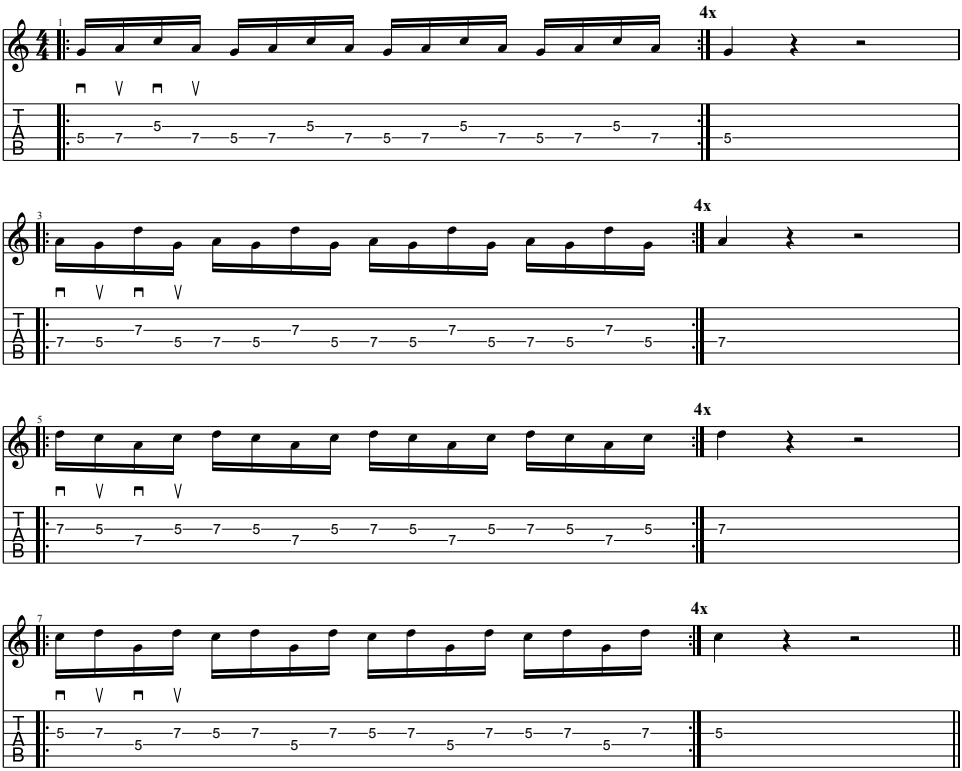
106 BPM

A Pentatonica minore

Gradi	1	b3	4	5	b7
Note	A	C	D	E	G



Versione originale



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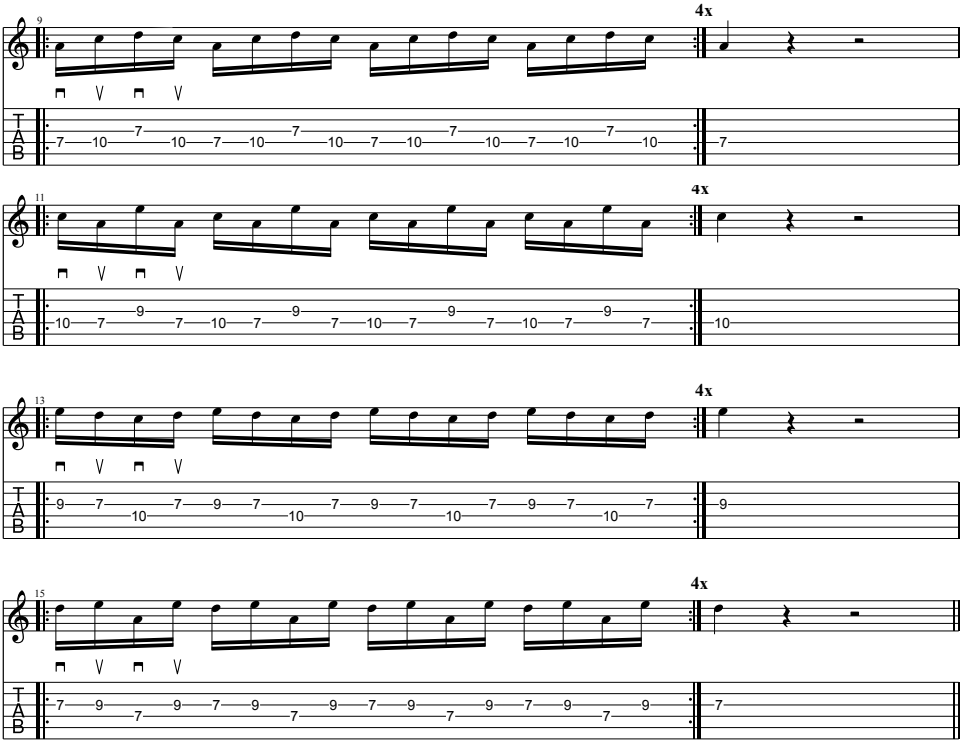
Variante di studio 1



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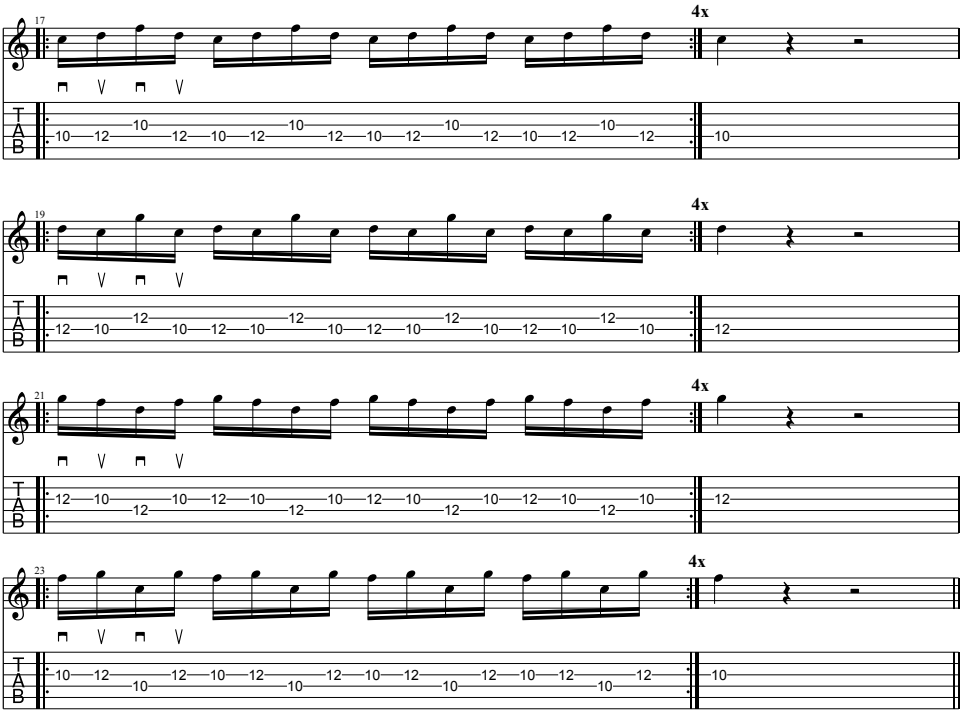
Variante di studio 2



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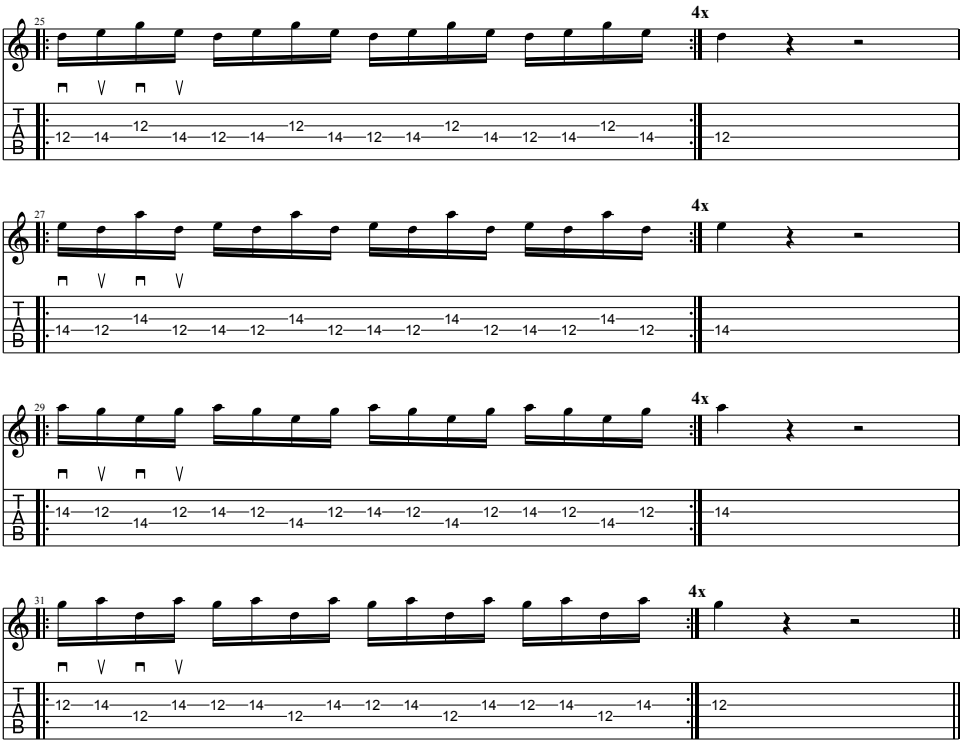
Variante di studio 3



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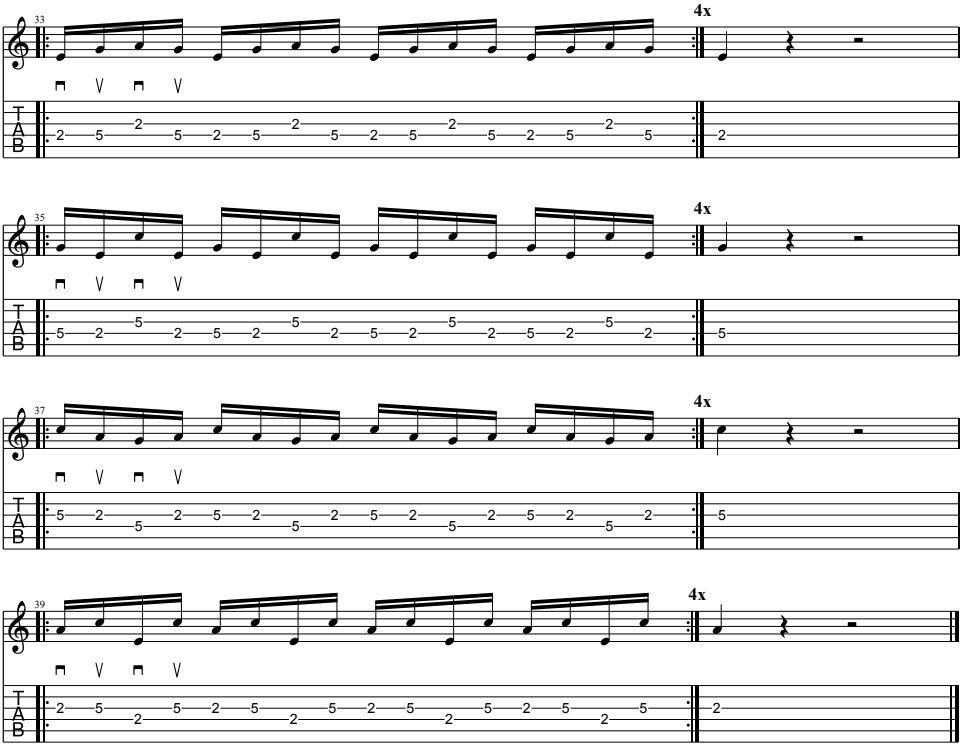
Variante di studio 4



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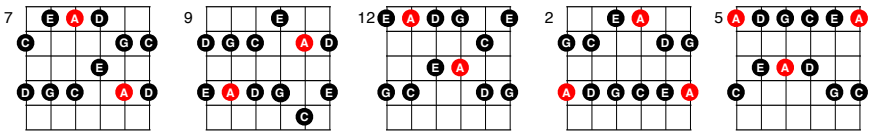
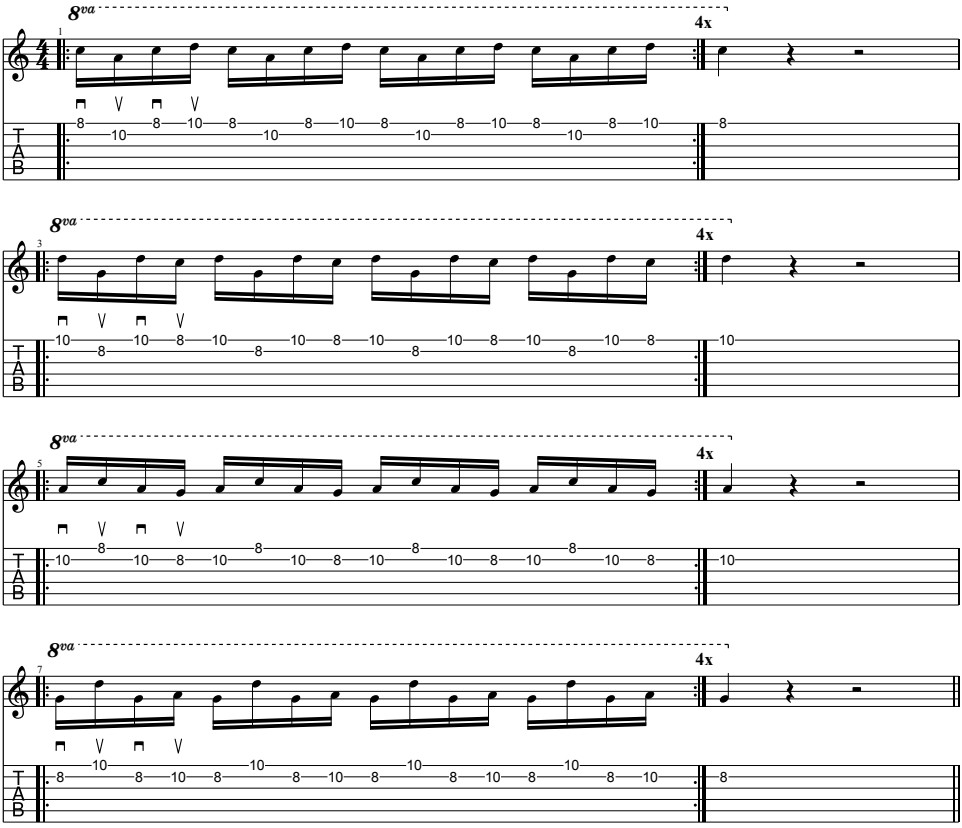
108 BPM

A Pentatonica minore

Gradi	1	b3	4	5	b7
Note	A	C	D	E	G



Versione originale



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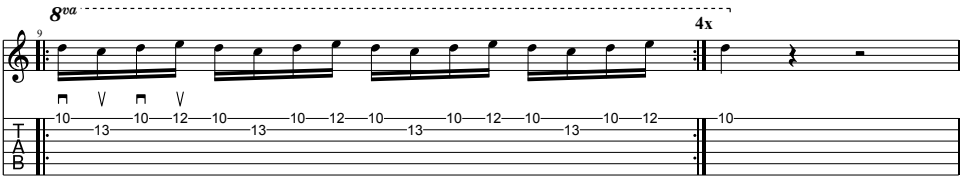
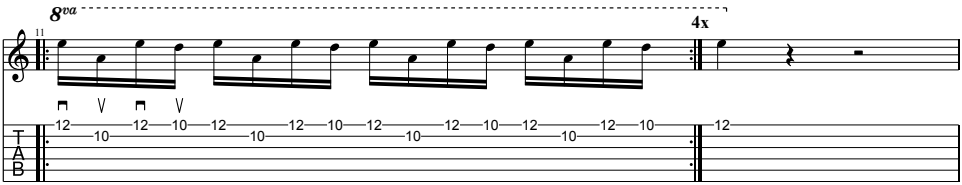
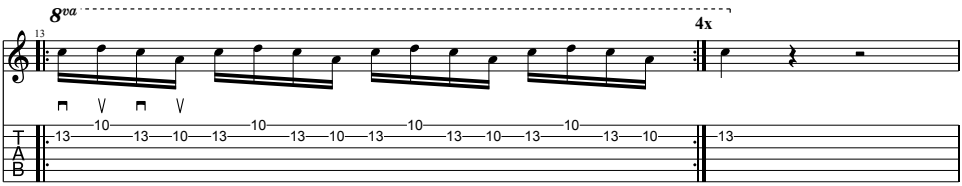
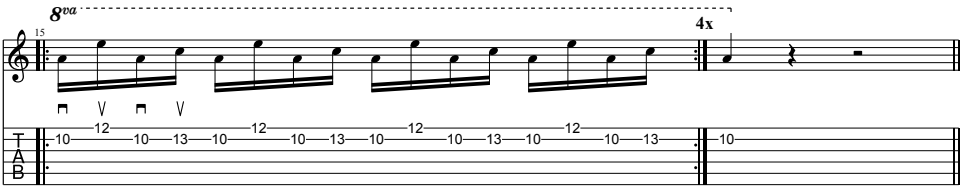
Variante di studio 1

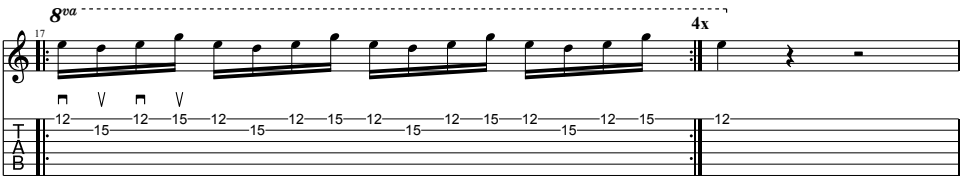


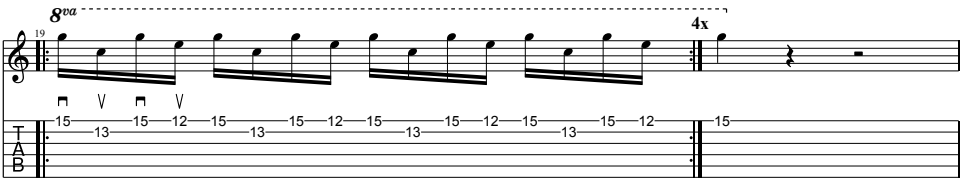






Variante di studio 2





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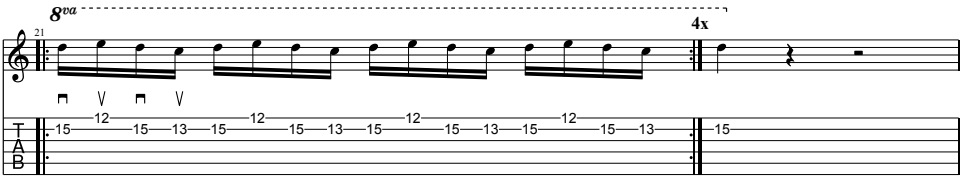
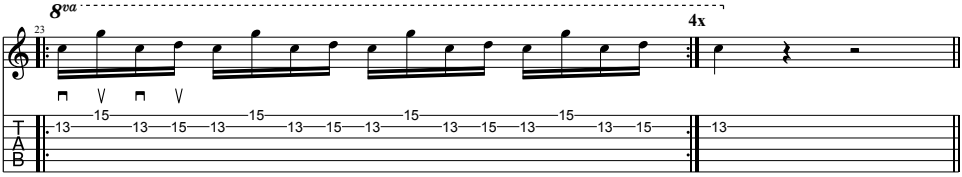
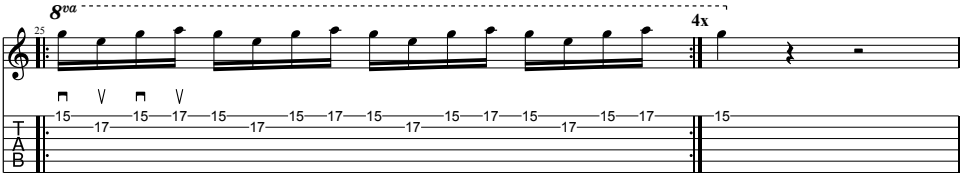
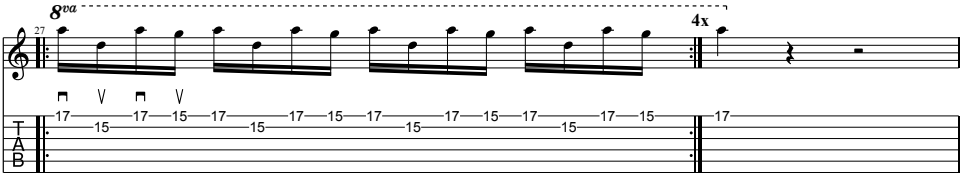
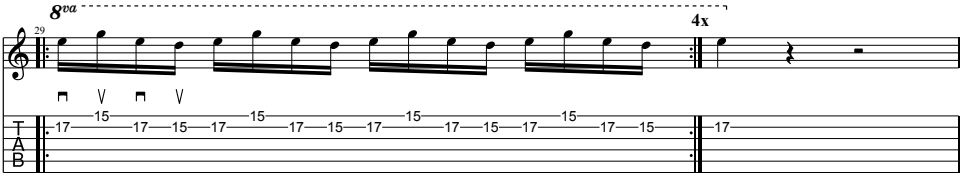


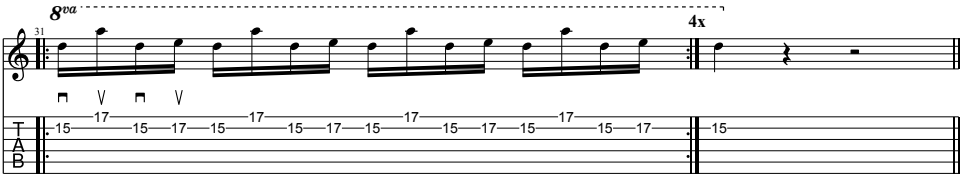


Variante di studio 3









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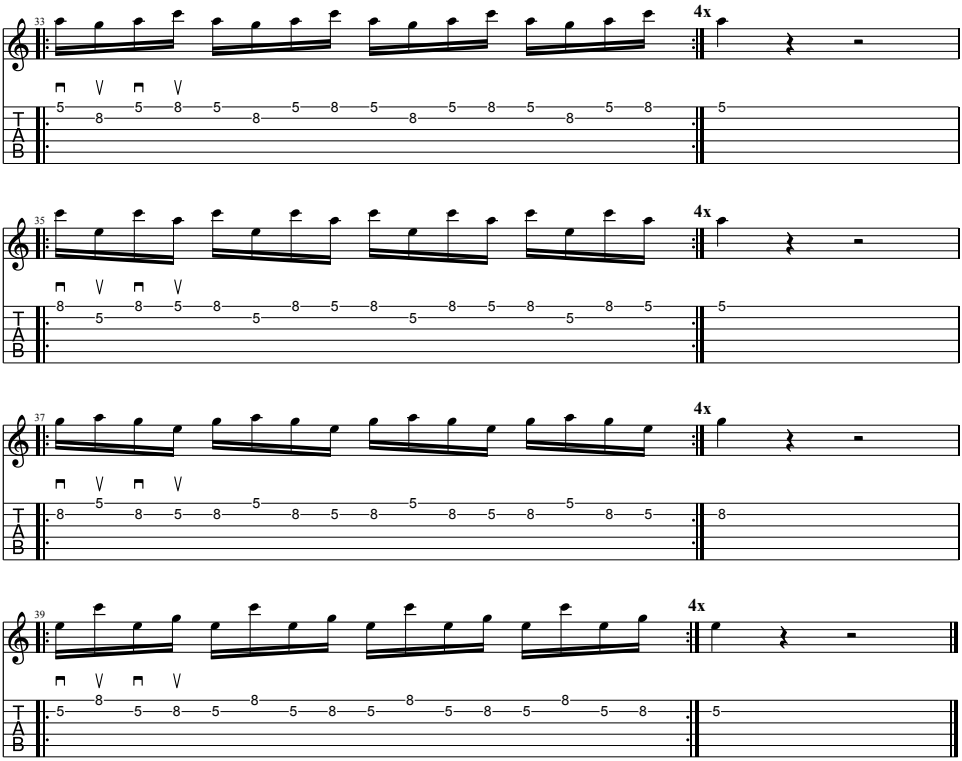
Variante di studio 4



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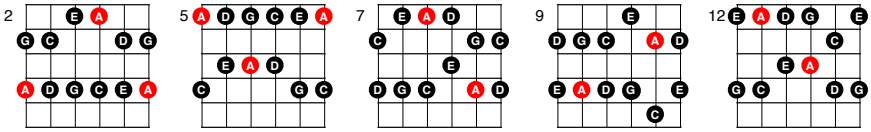
110 BPM

A Pentatonica minore

Gradi	1	b3	4	5	b7
Note	A	C	D	E	G



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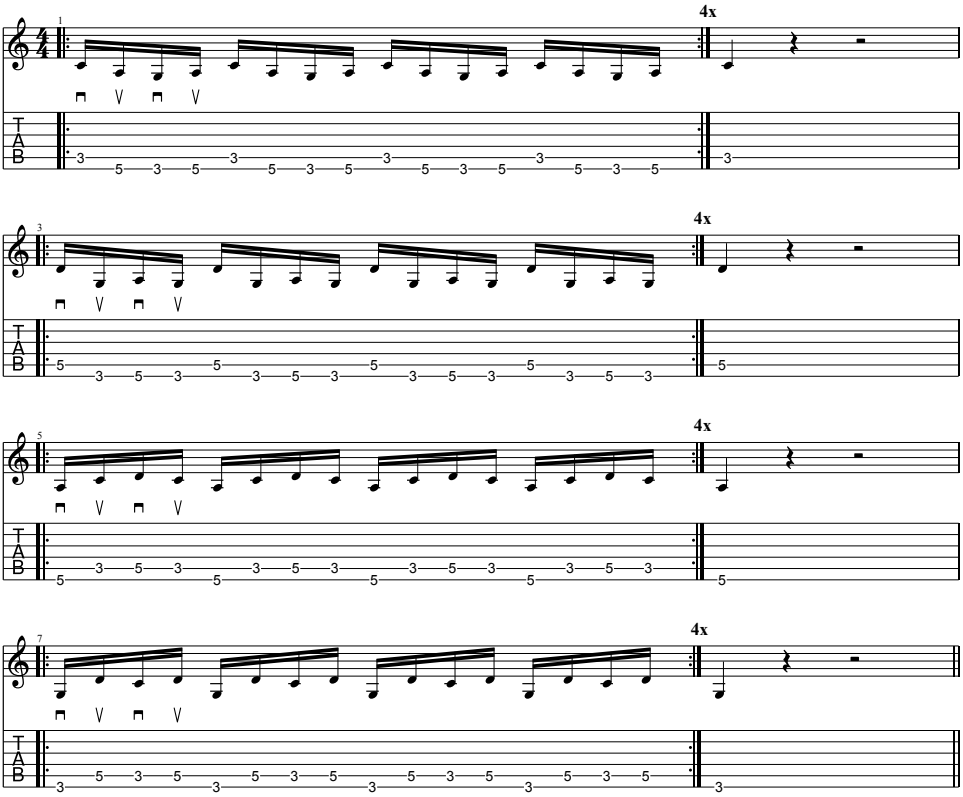

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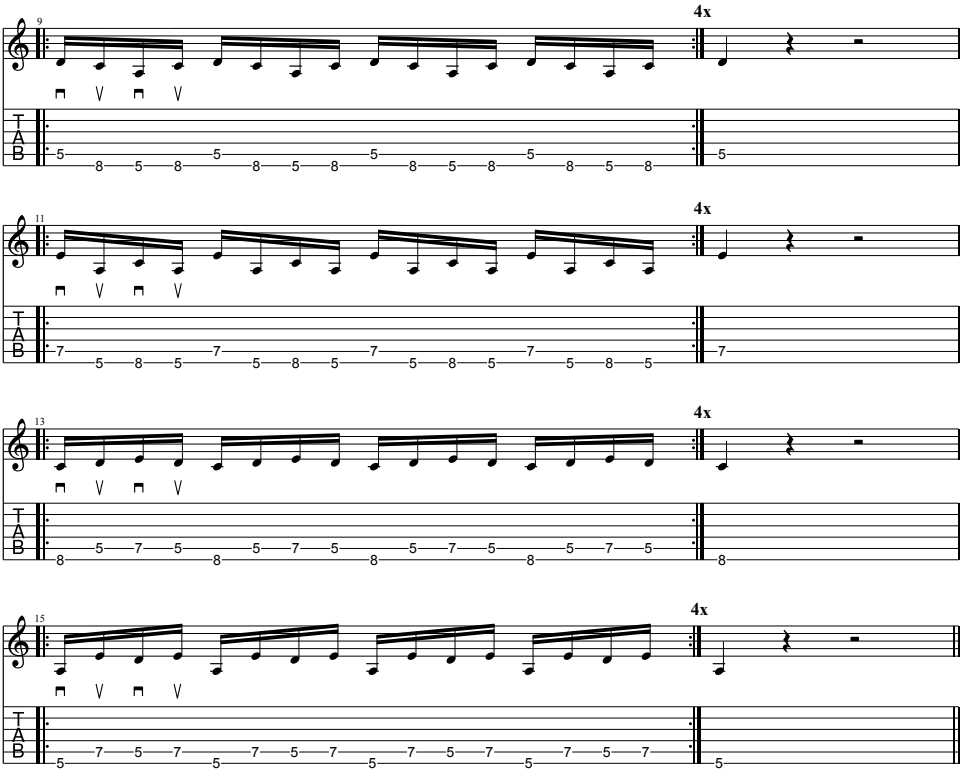
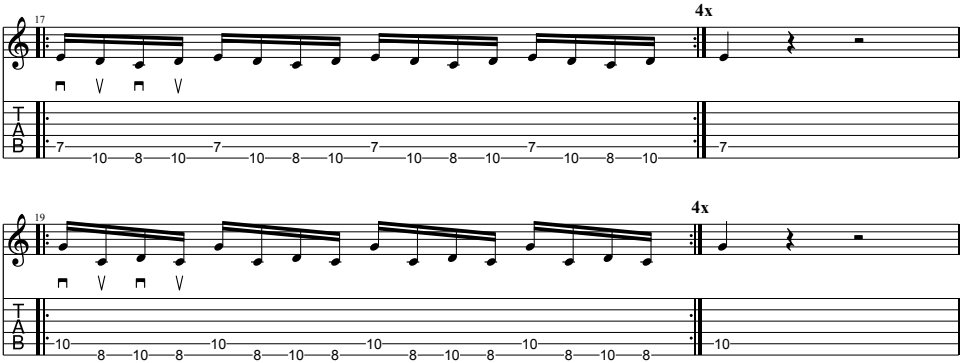
Variante di studio 1



Variante di studio 2



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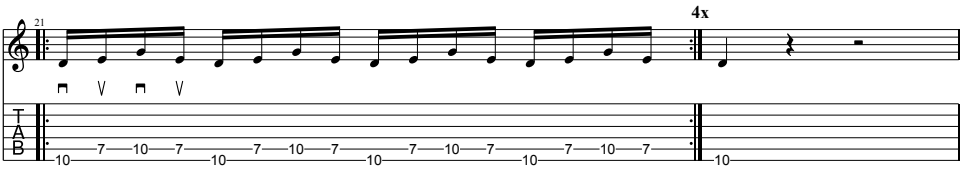
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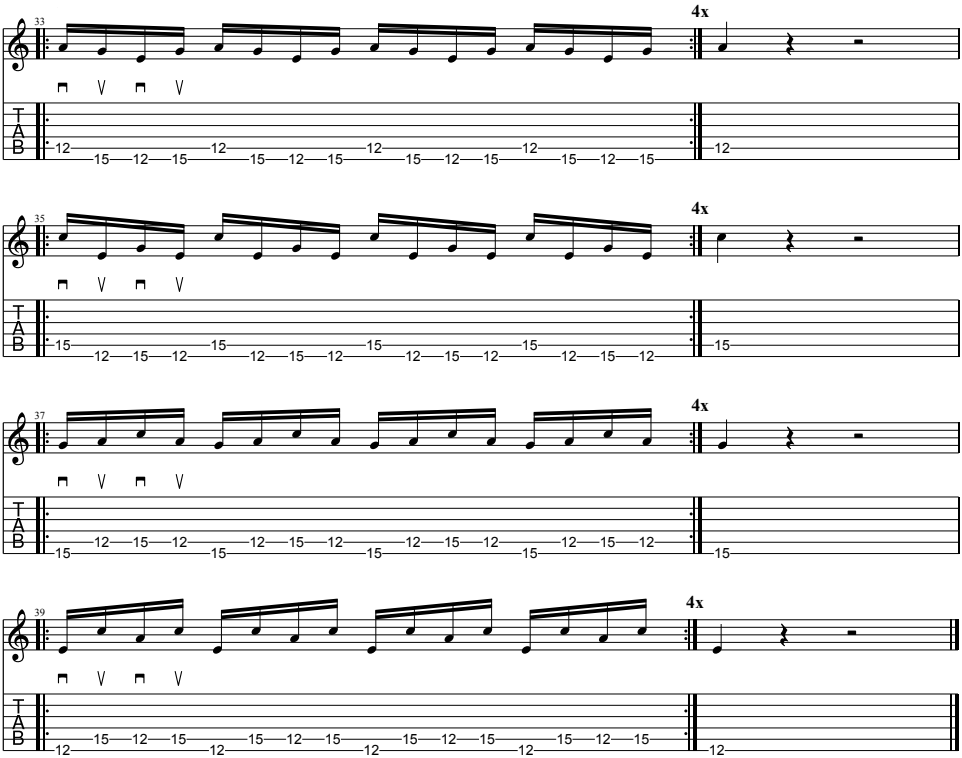
Variante di studio 4



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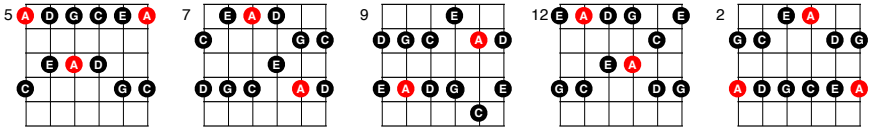
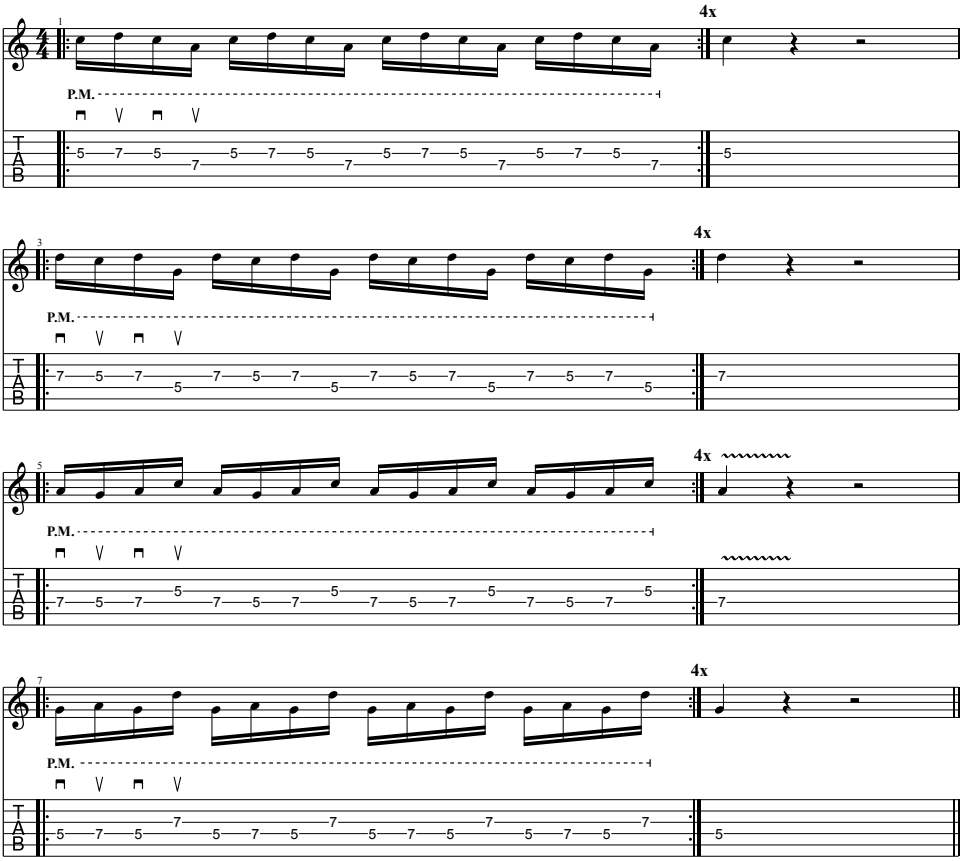
112 BPM

A Pentatonica minore

Gradi	1	b3	4	5	b7
Note	A	C	D	E	G



Versione originale



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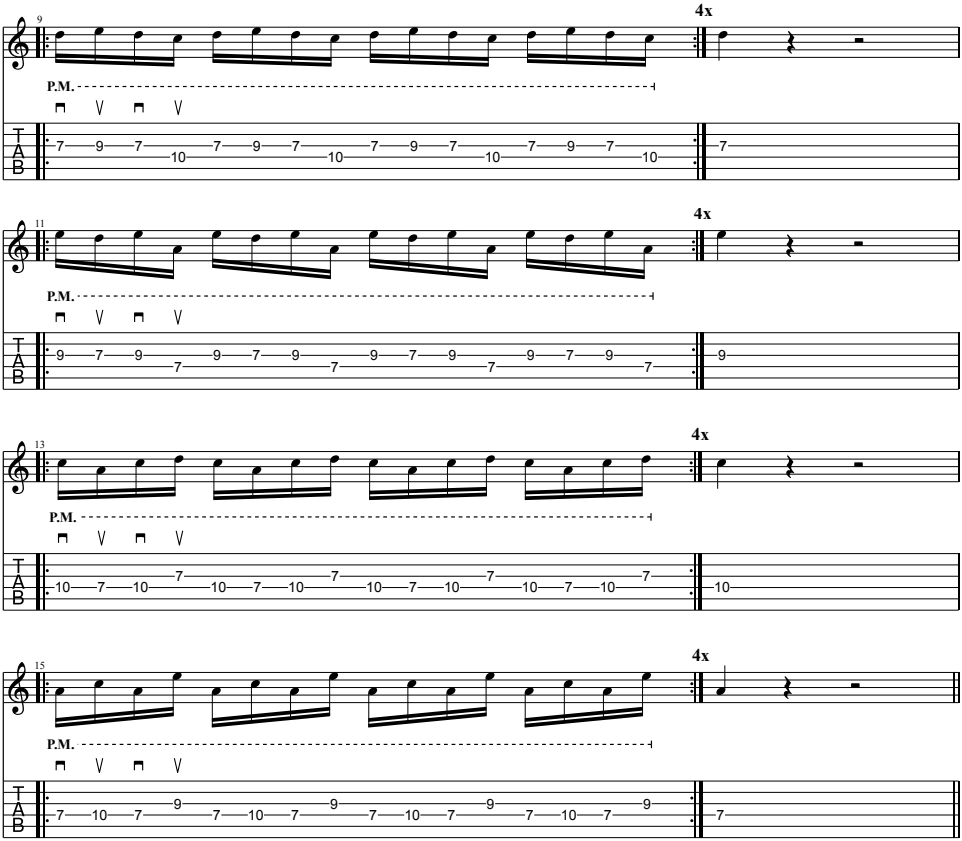
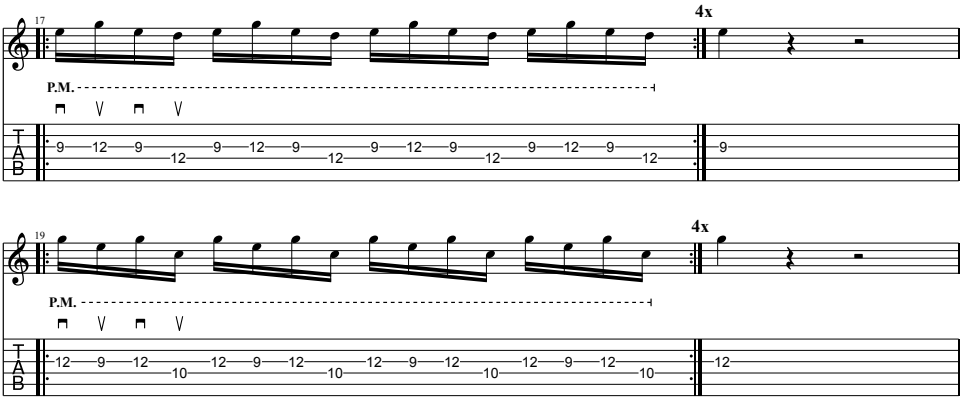
Variante di studio 1



Variante di studio 2



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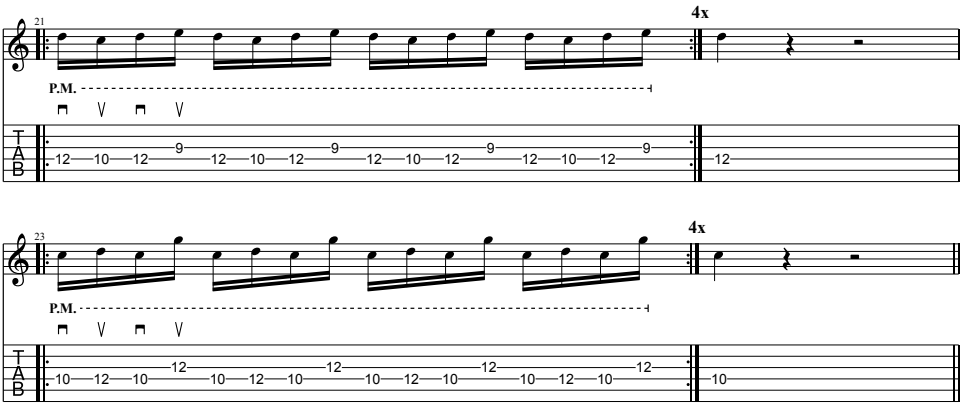
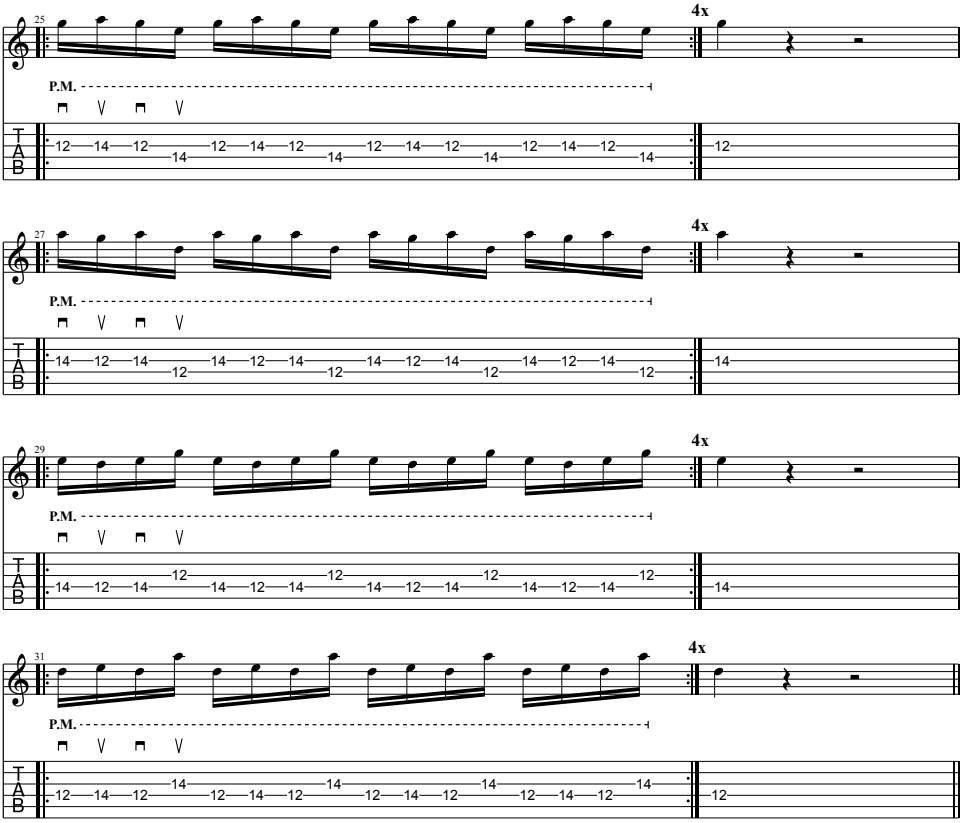


Variante di studio 3



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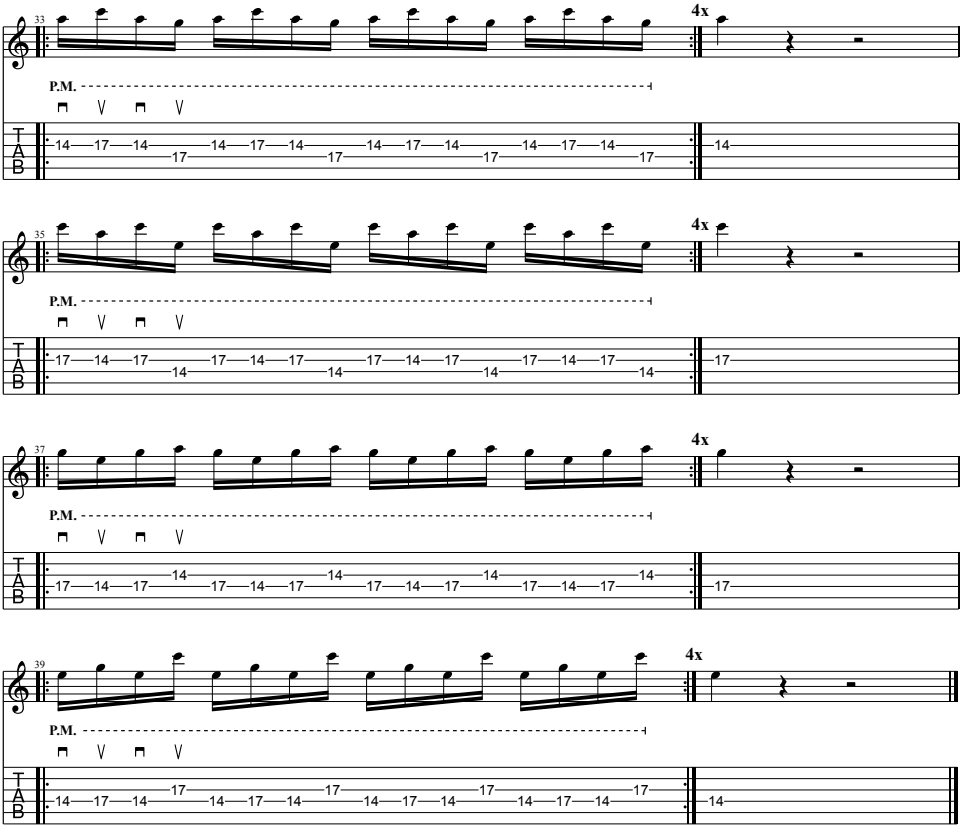
Variante di studio 4



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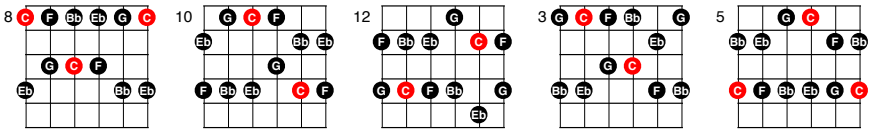
Tutti i diritti sono riservati

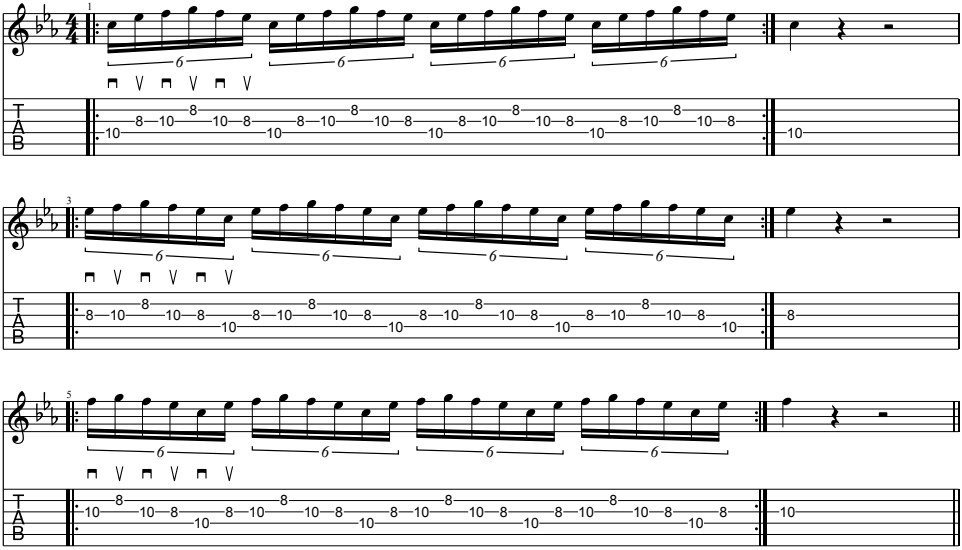
114 BPM

C Pentatonica minore

Gradi	1	b3	4	5	b7
Note	C	Eb	F	G	Bb



Versione originale (pari a circa 76 BPM in sestine)



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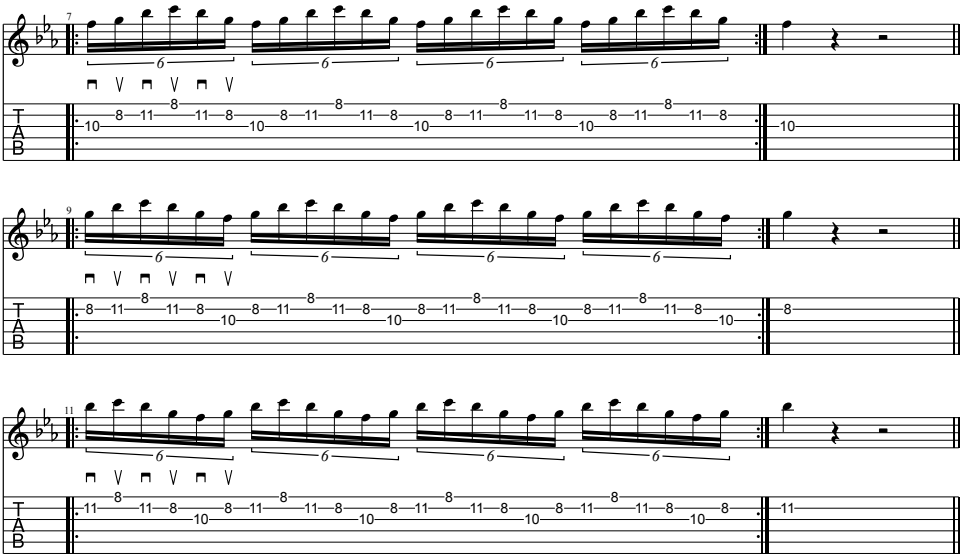
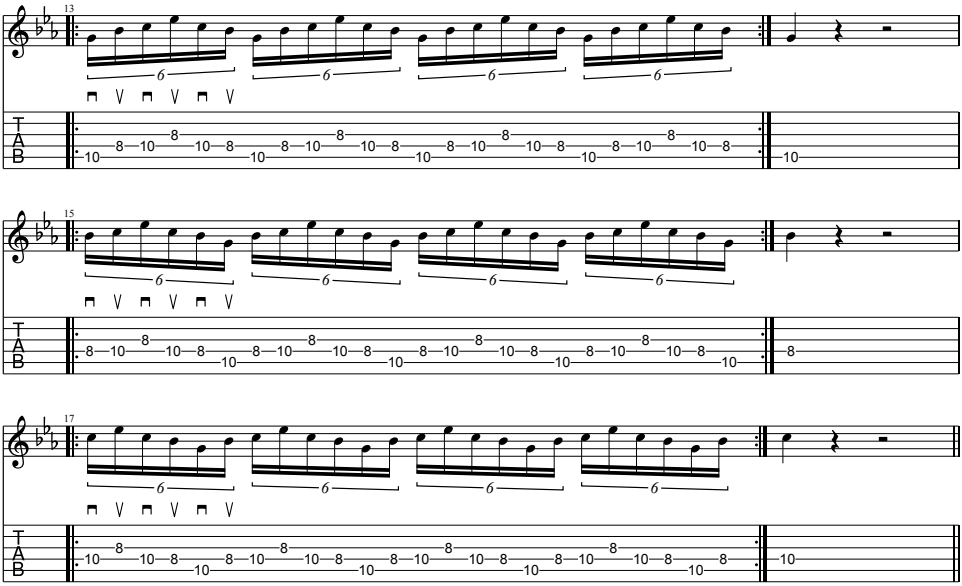
Variante di studio 1



Variante di studio 2



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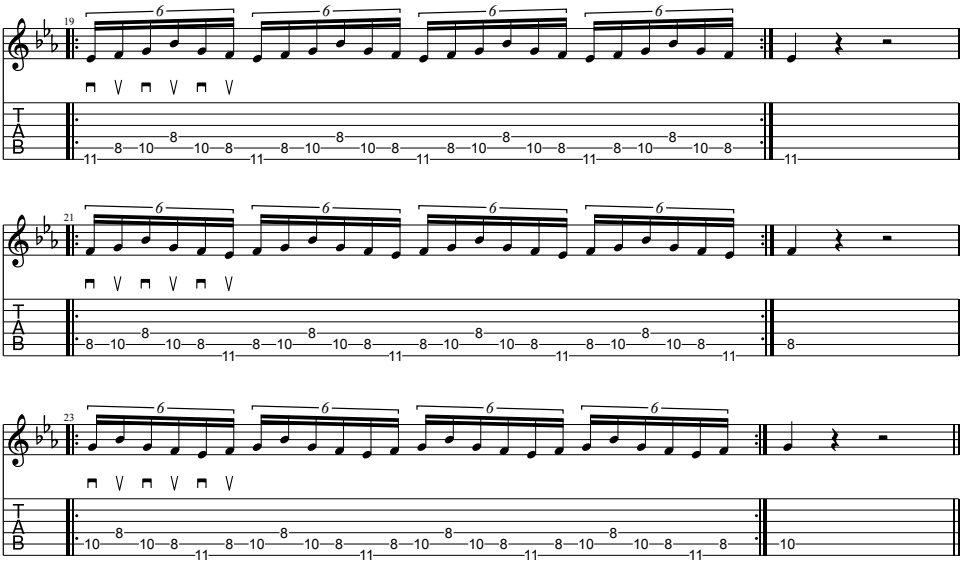
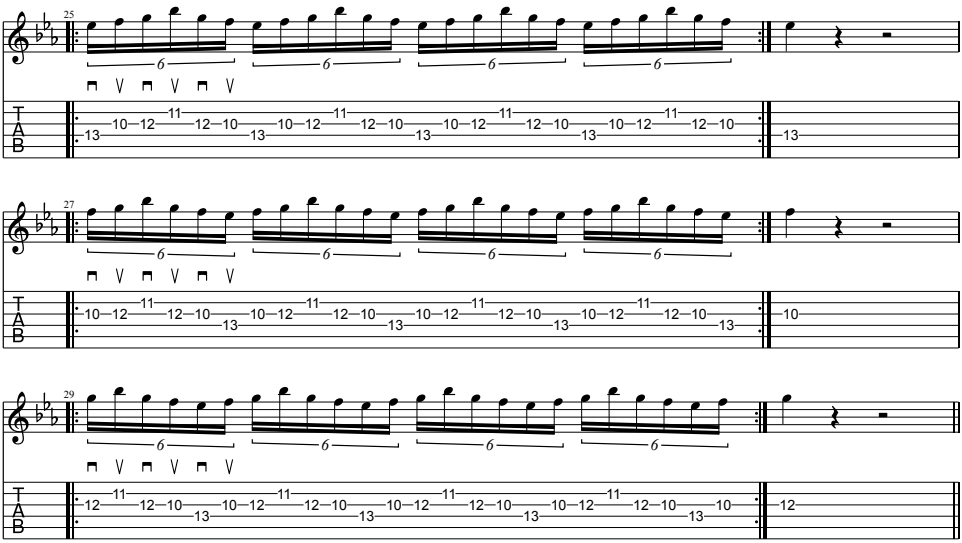
Variante di studio 3



Variante di studio 4



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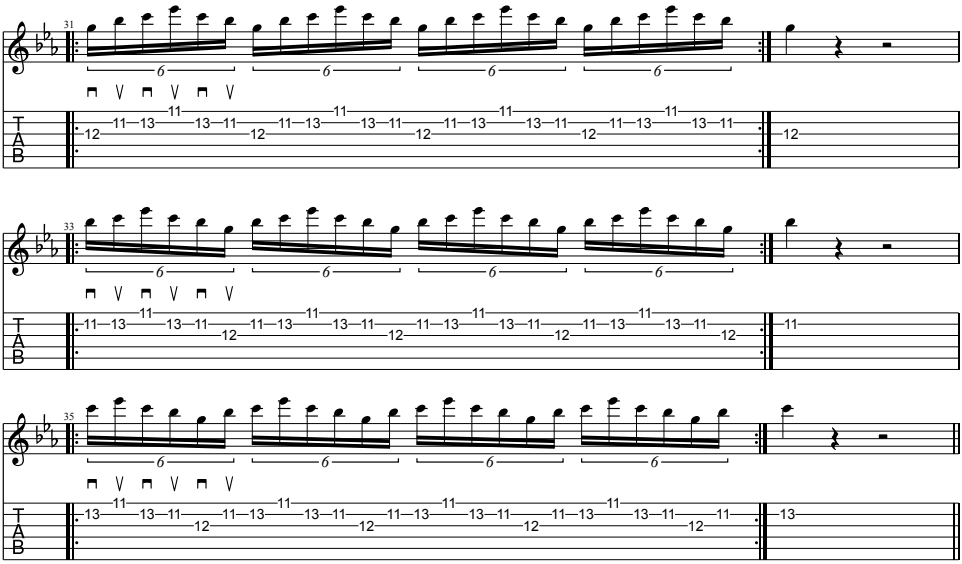
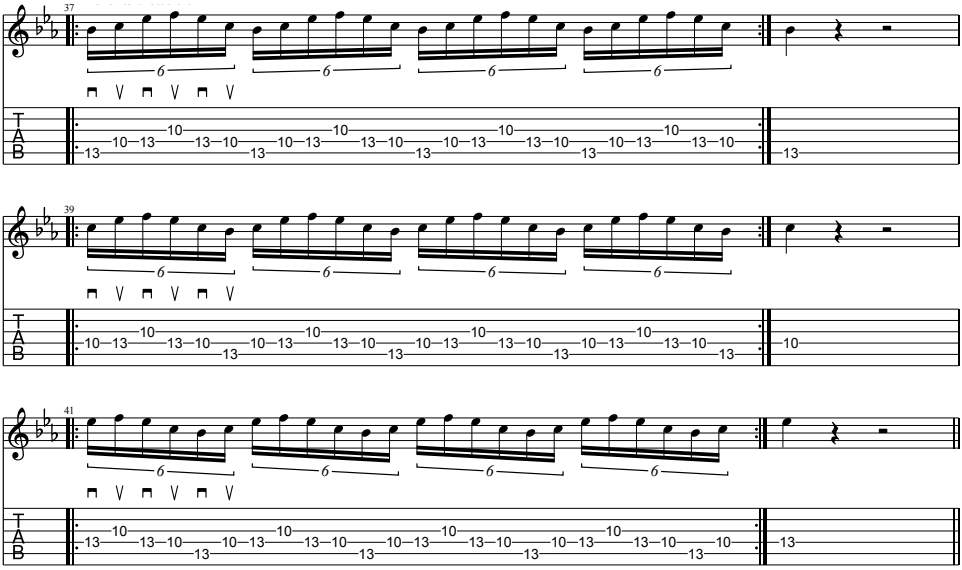
Variante di studio 5



Variante di studio 6



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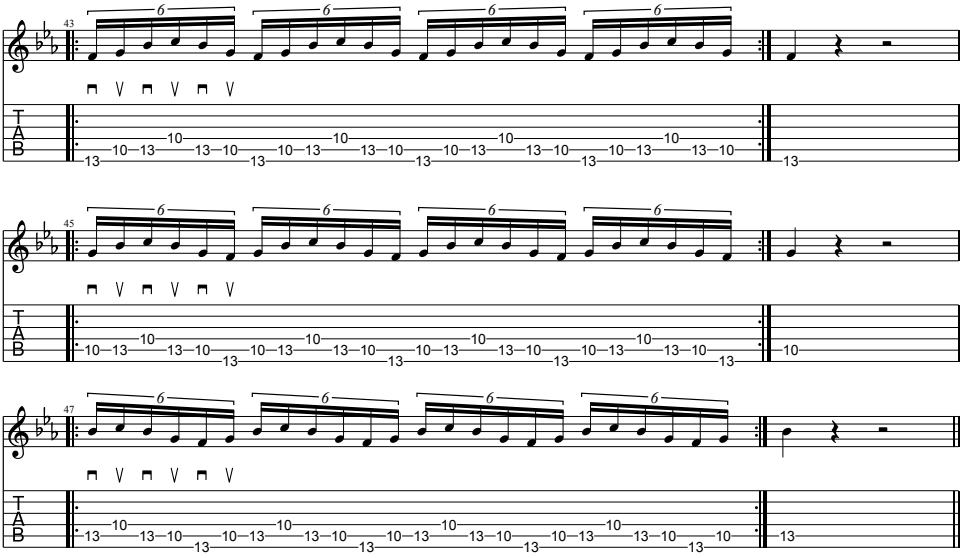
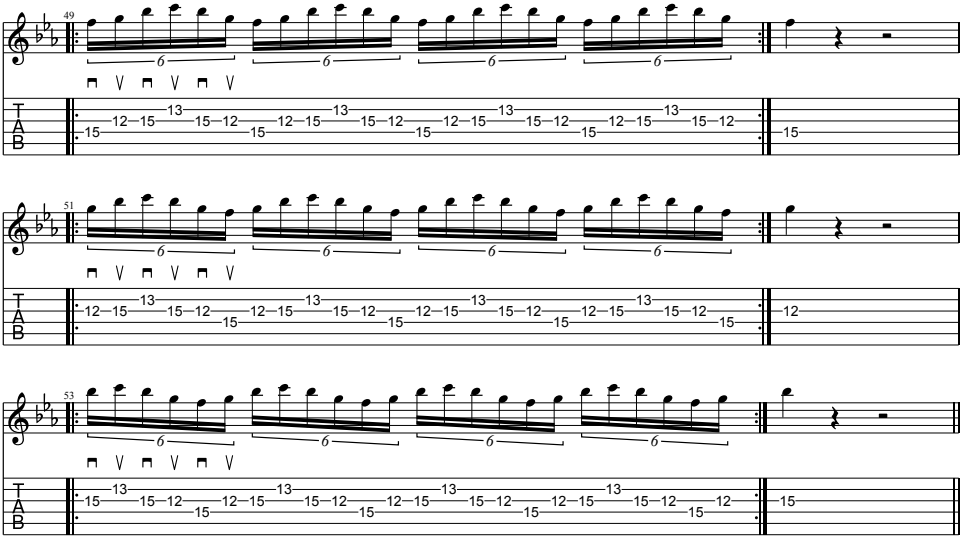
Variante di studio 7



Variante di studio 8



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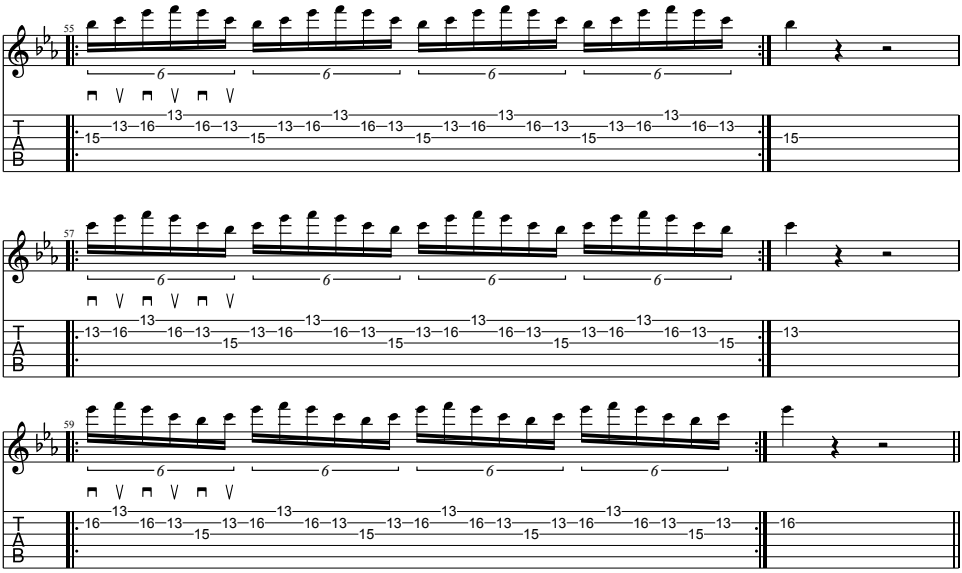
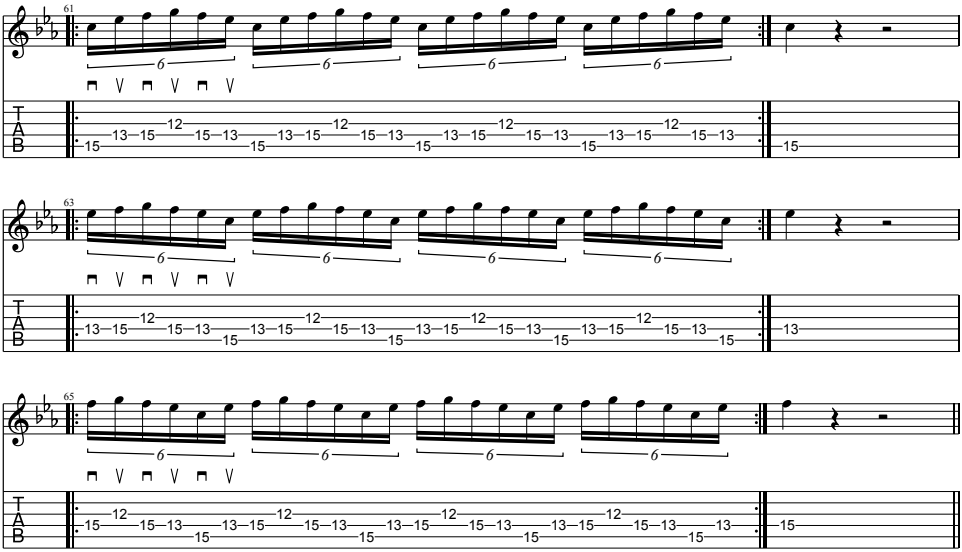
Variante di studio 9



Variante di studio 10



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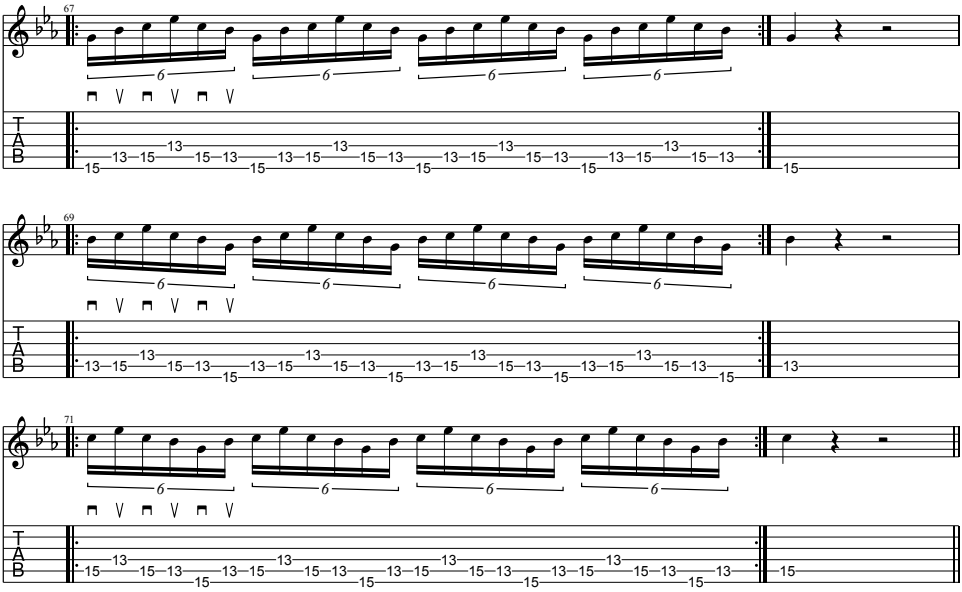
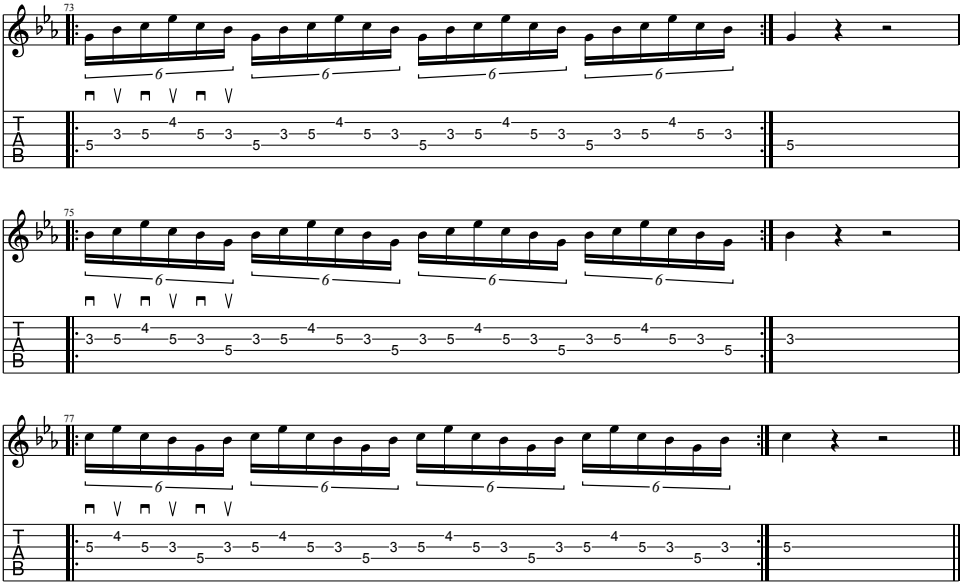
Variante di studio 11



Variante di studio 12



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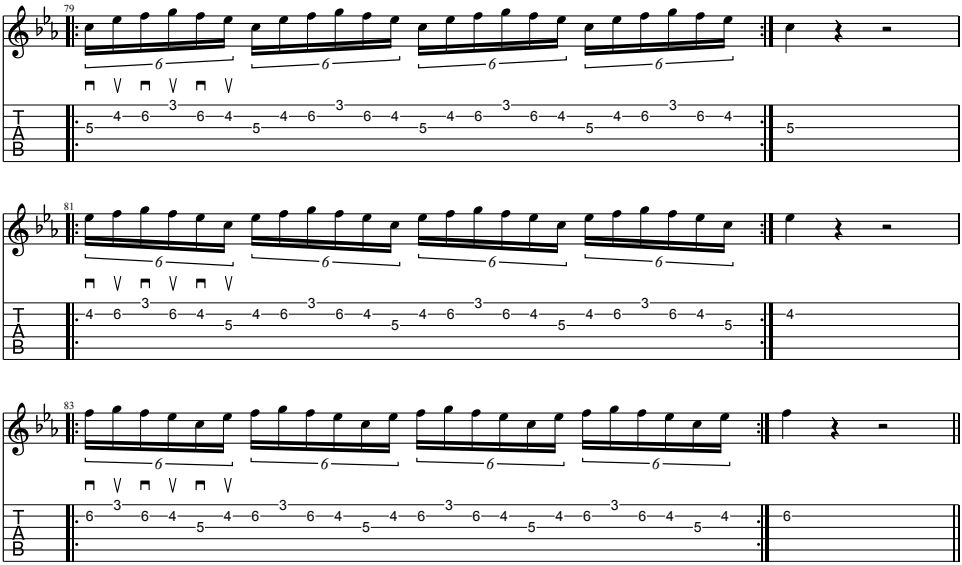
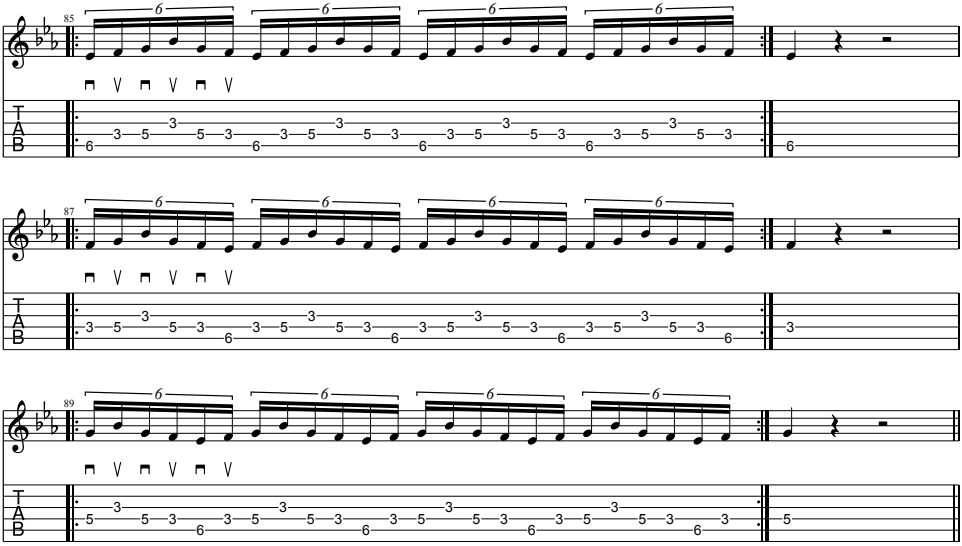
Variante di studio 13



Variante di studio 14



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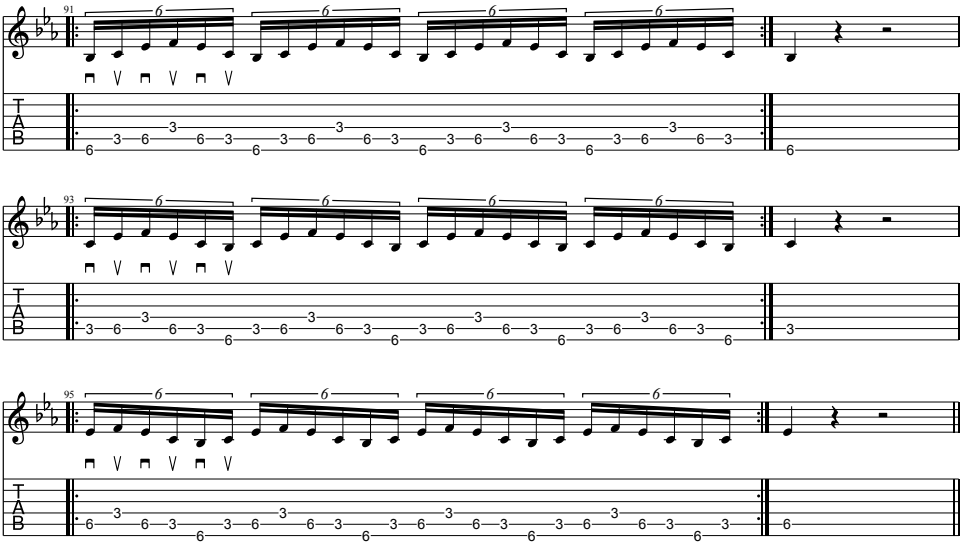
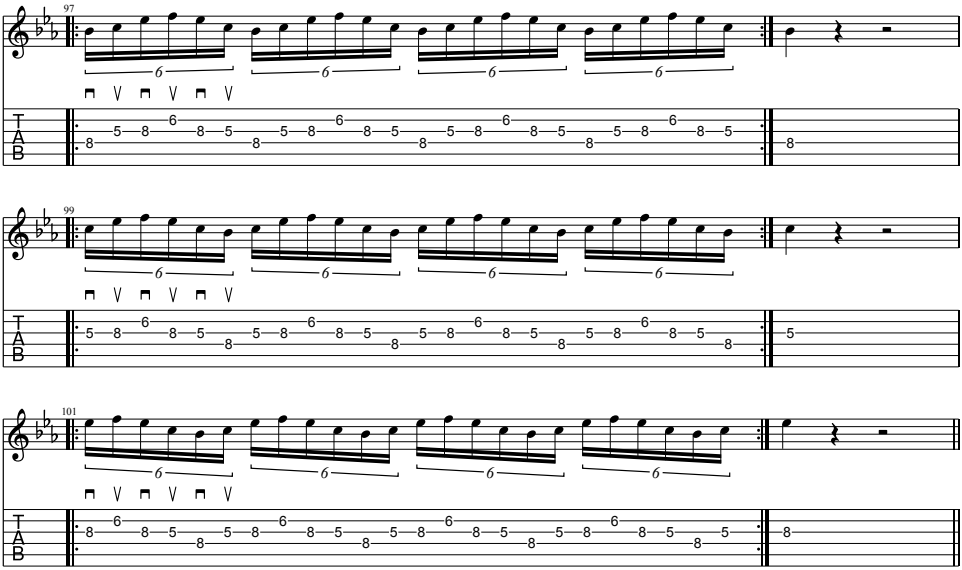
Variante di studio 15



Variante di studio 16



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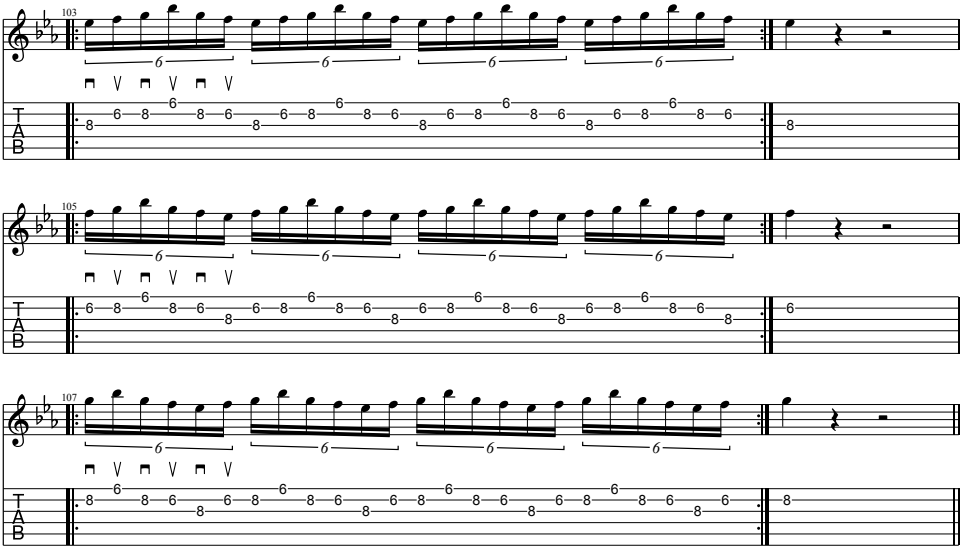
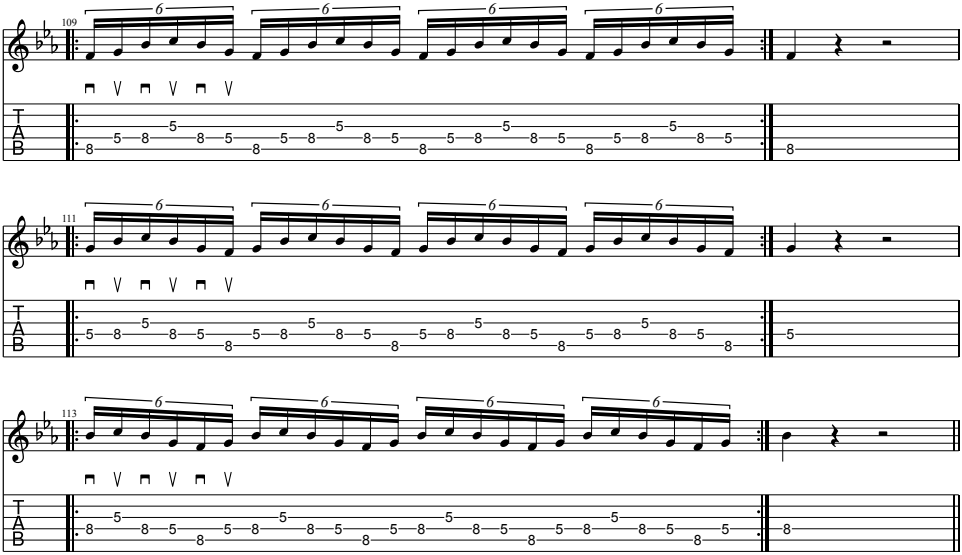
Variante di studio 17



Variante di studio 18



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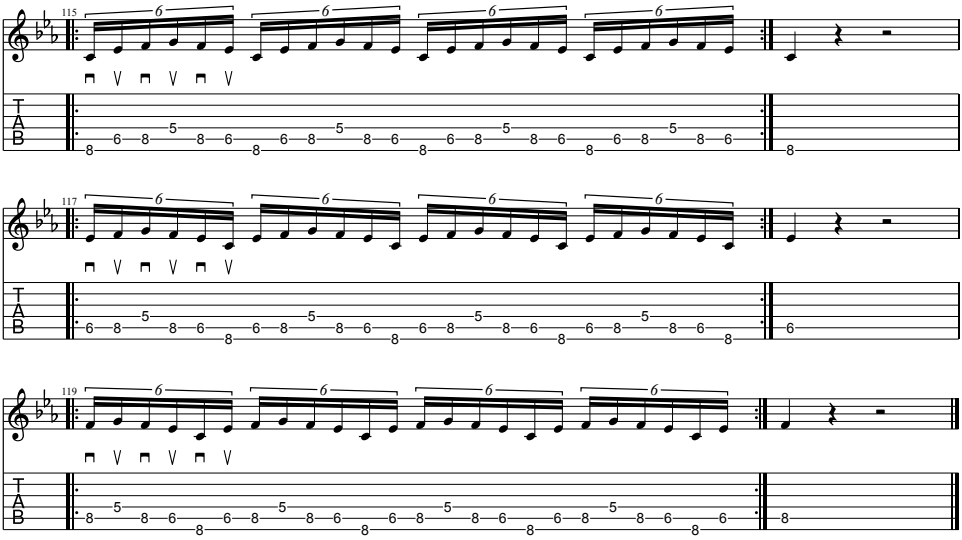
Variante di studio 19



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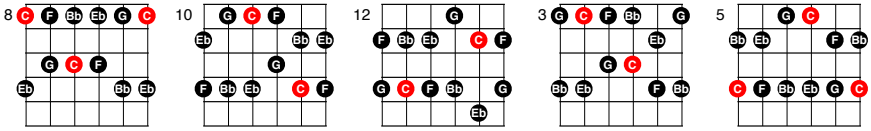
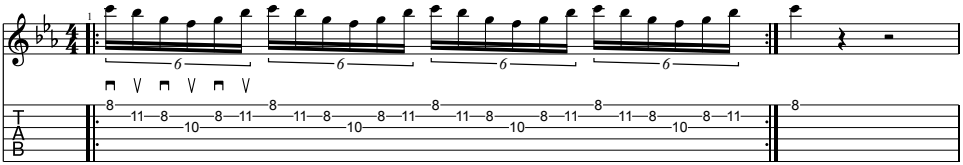
116 BPM

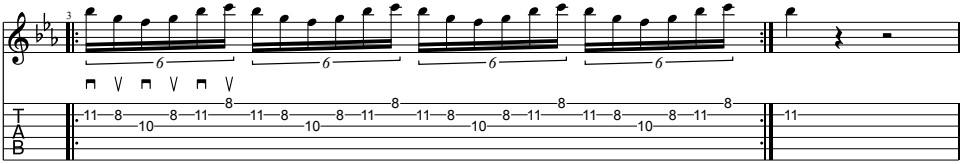
C Pentatonica minore

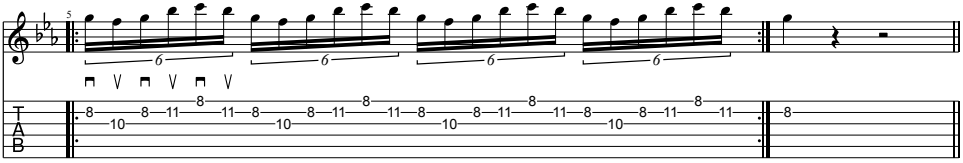
Gradi	1	b3	4	5	b7
Note	C	Eb	F	G	Bb



Versione originale (pari a circa 77 BPM in sestine)







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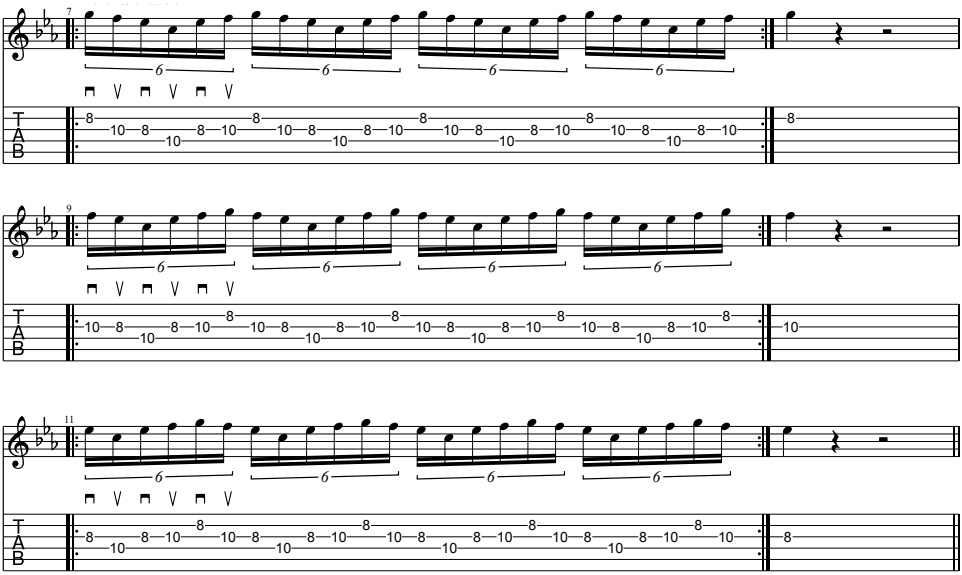
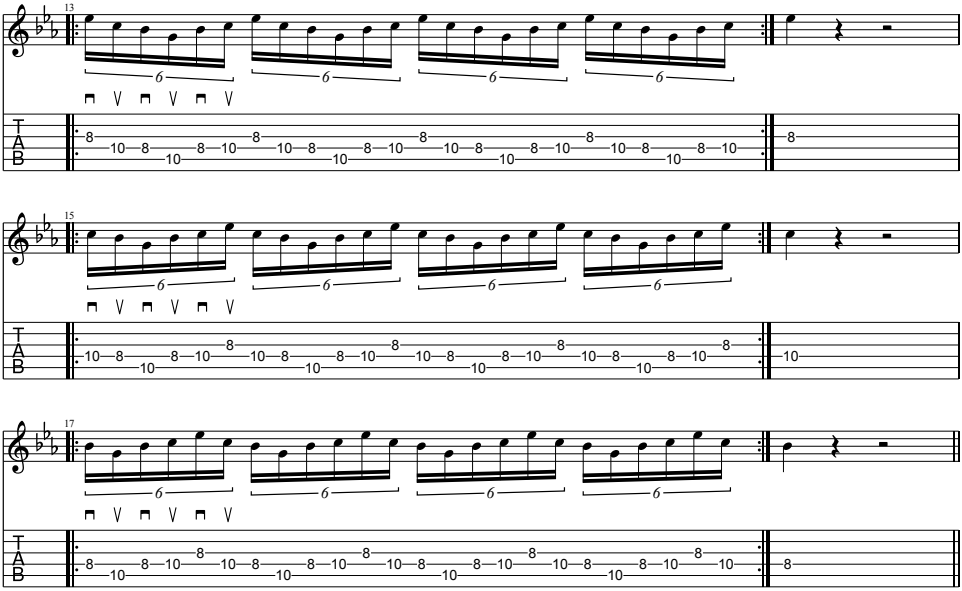
Variante di studio 1



Variante di studio 2



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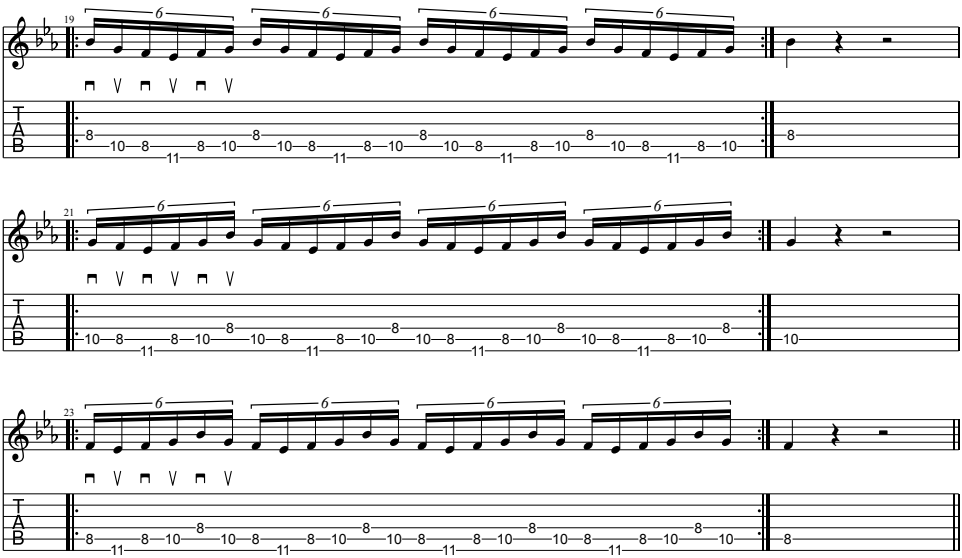
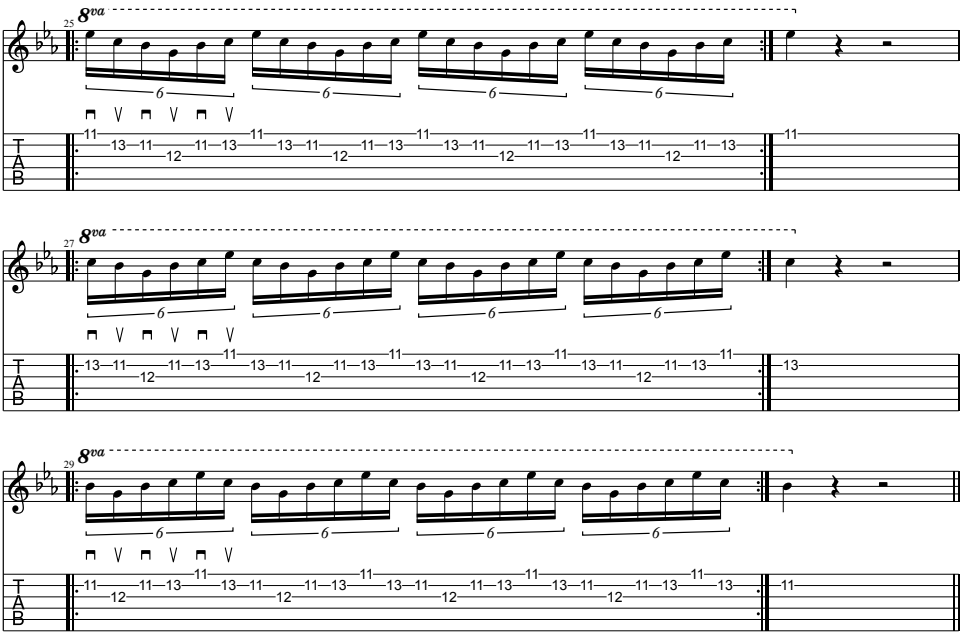
Variante di studio 3



Variante di studio 4



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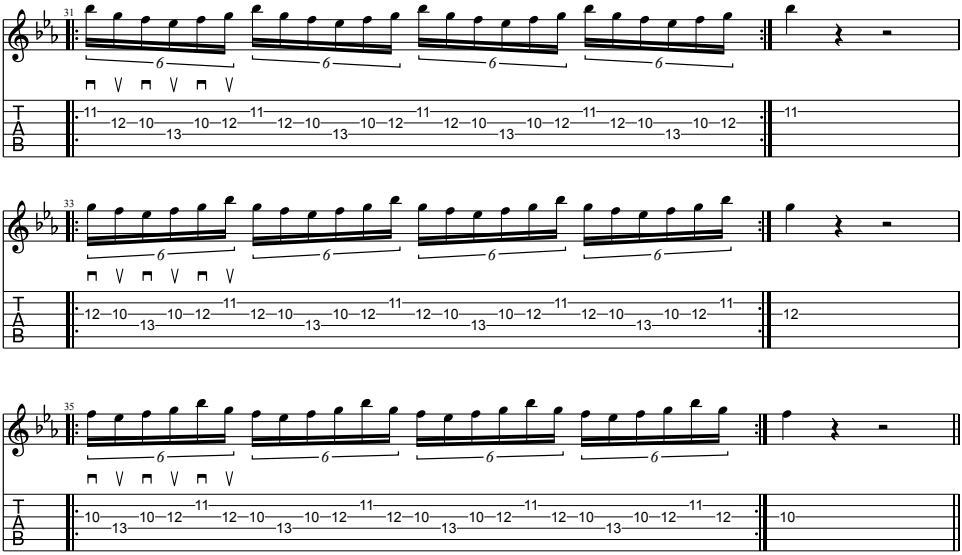
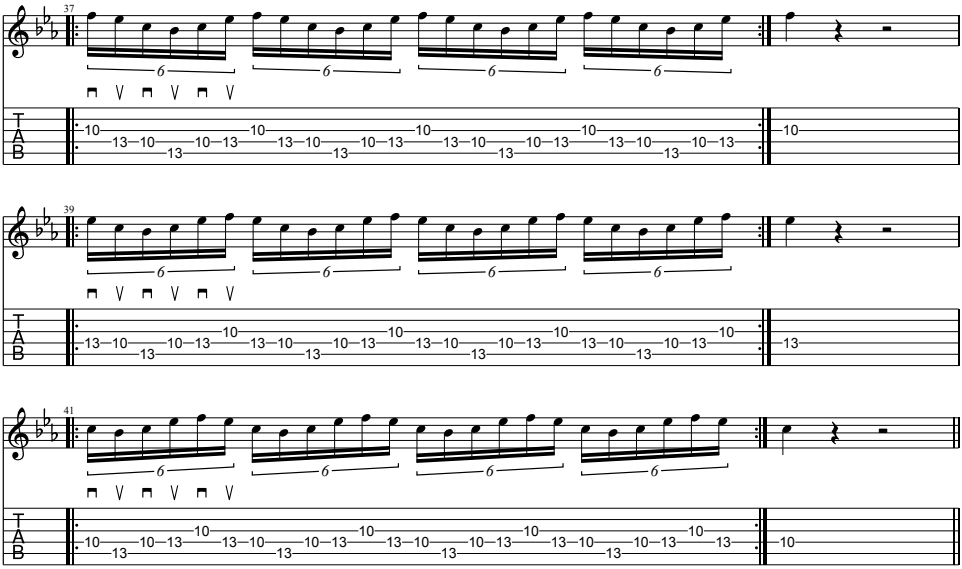
Variante di studio 5



Variante di studio 6



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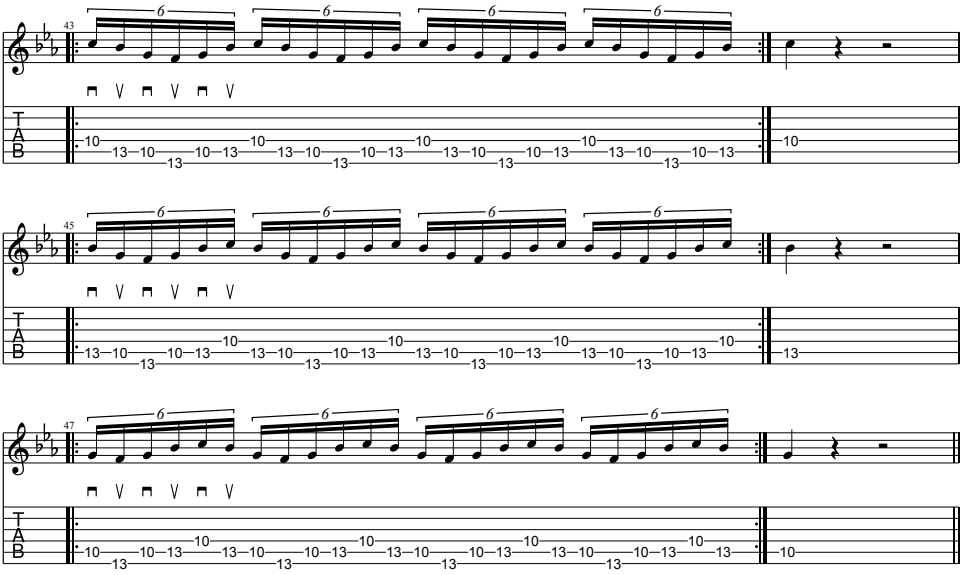
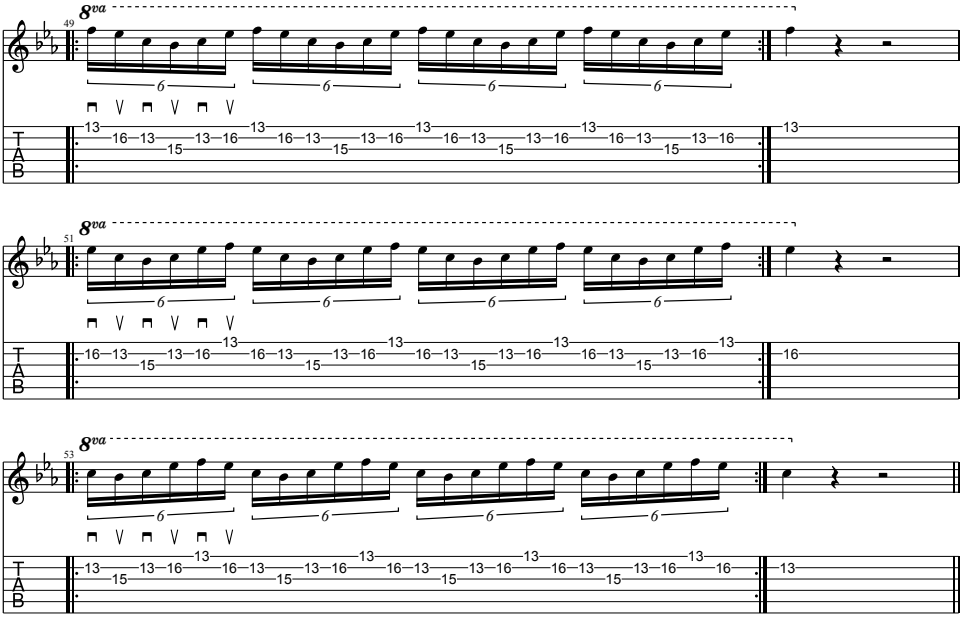
Variante di studio 7



Variante di studio 8



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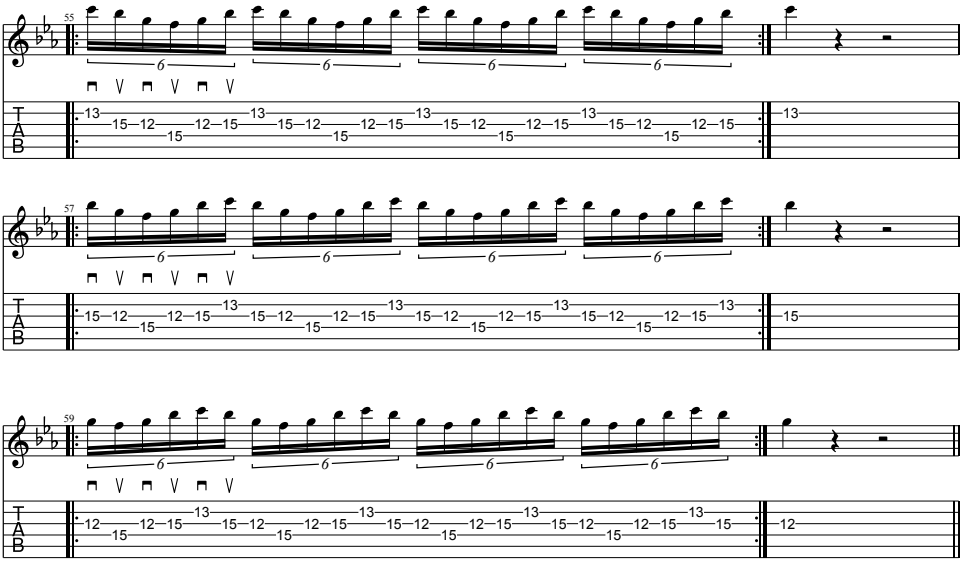
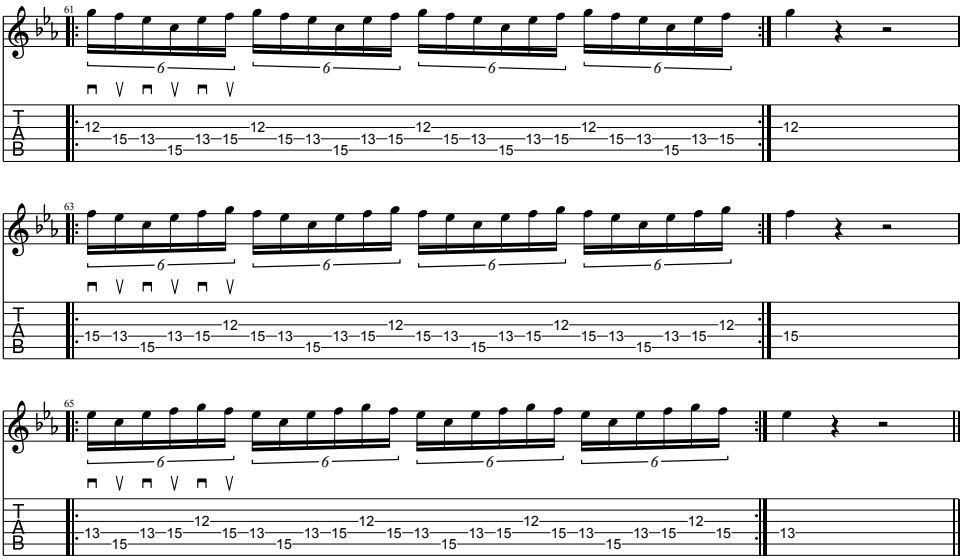
Variante di studio 9



Variante di studio 10



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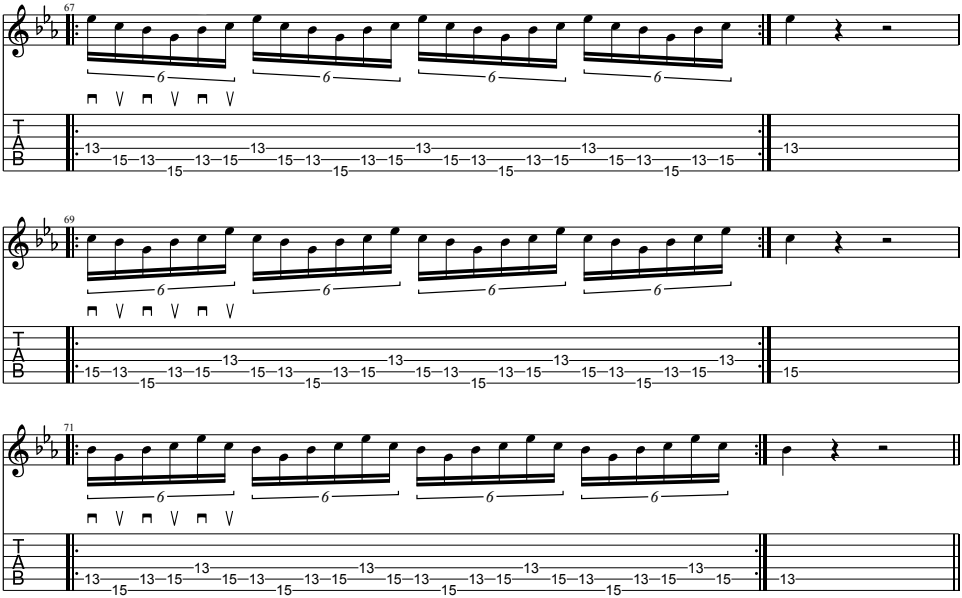
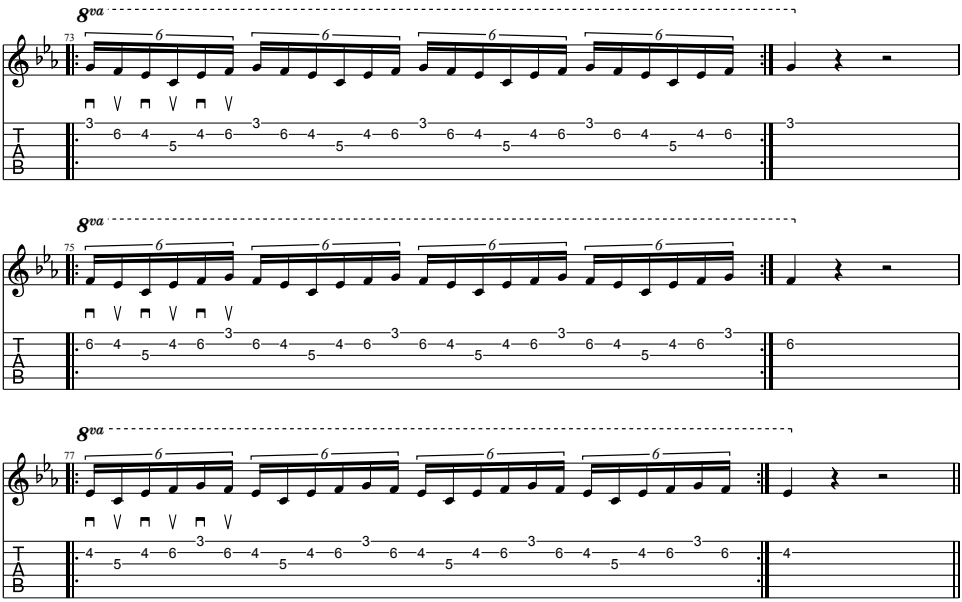
Variante di studio 11



Variante di studio 12



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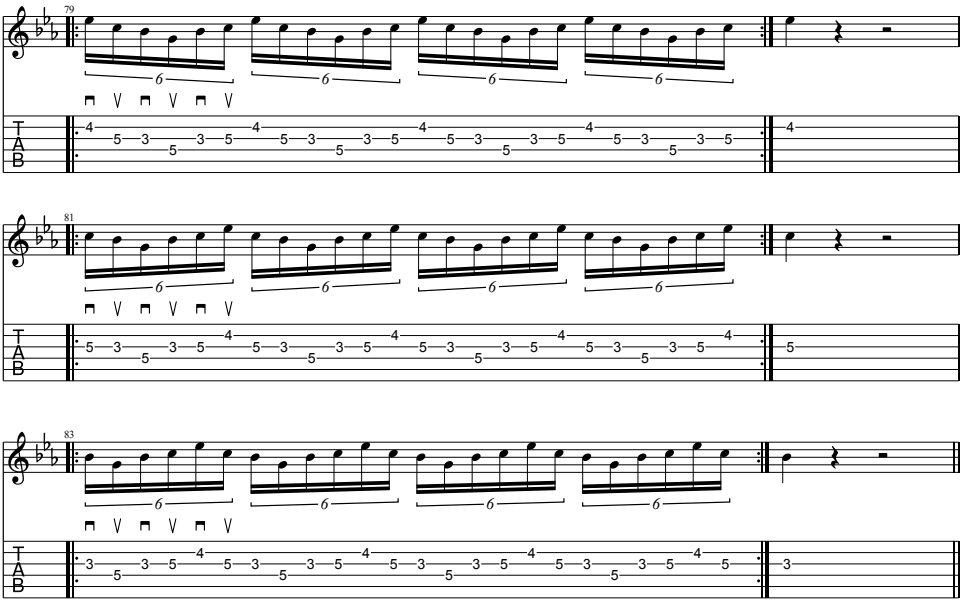
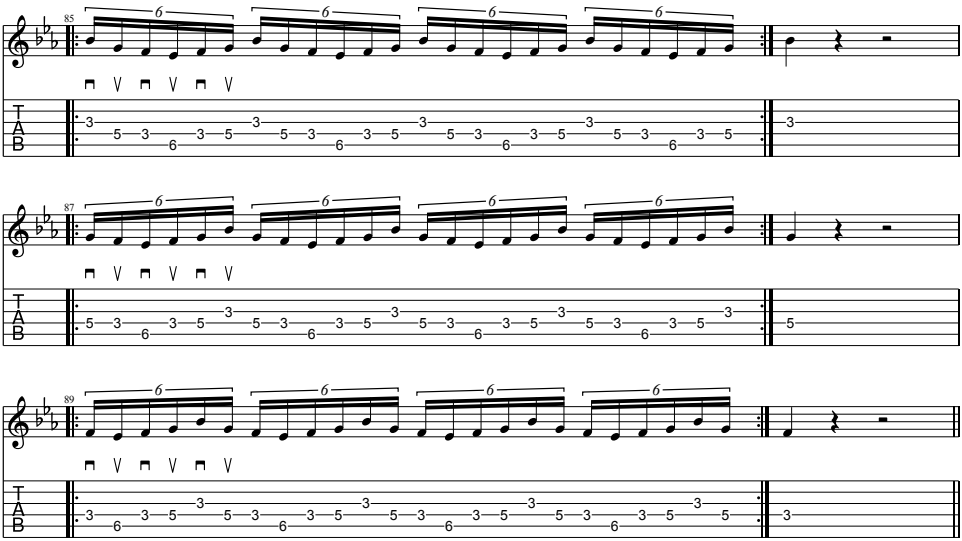
Variante di studio 13



Variante di studio 14



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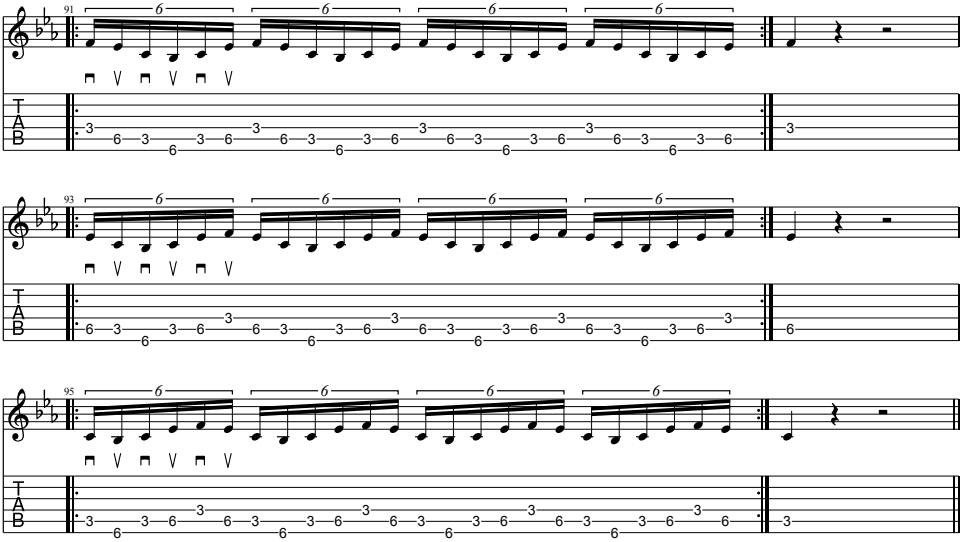
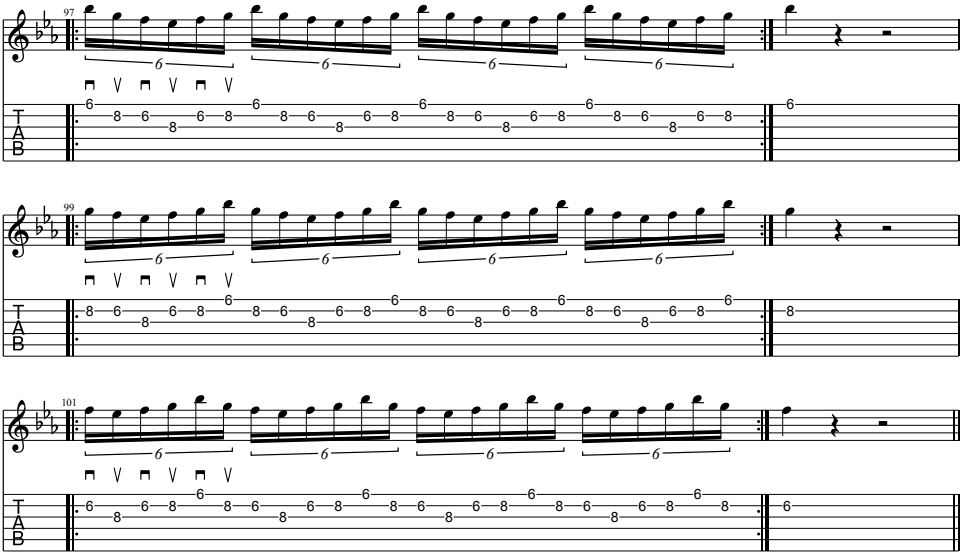
Variante di studio 15



Variante di studio 16



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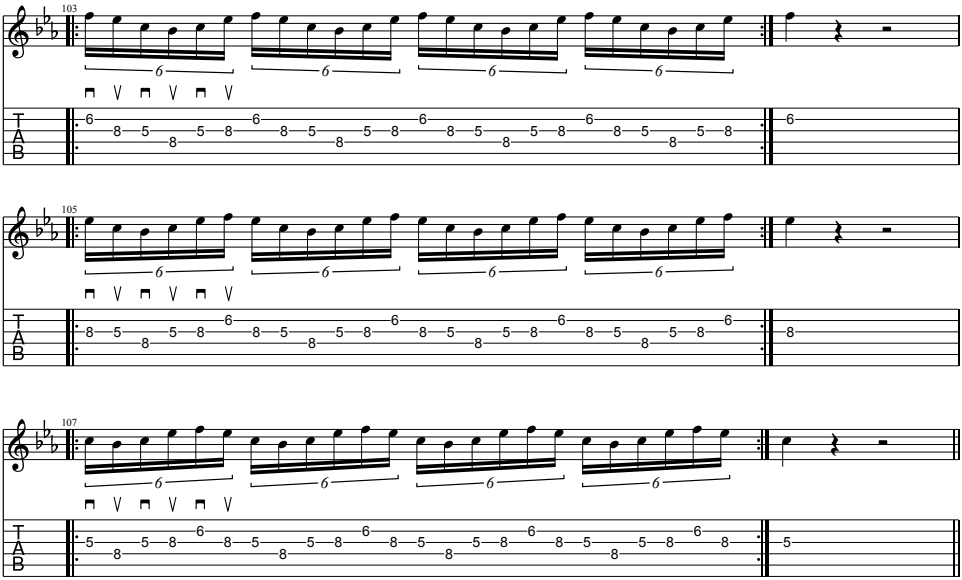
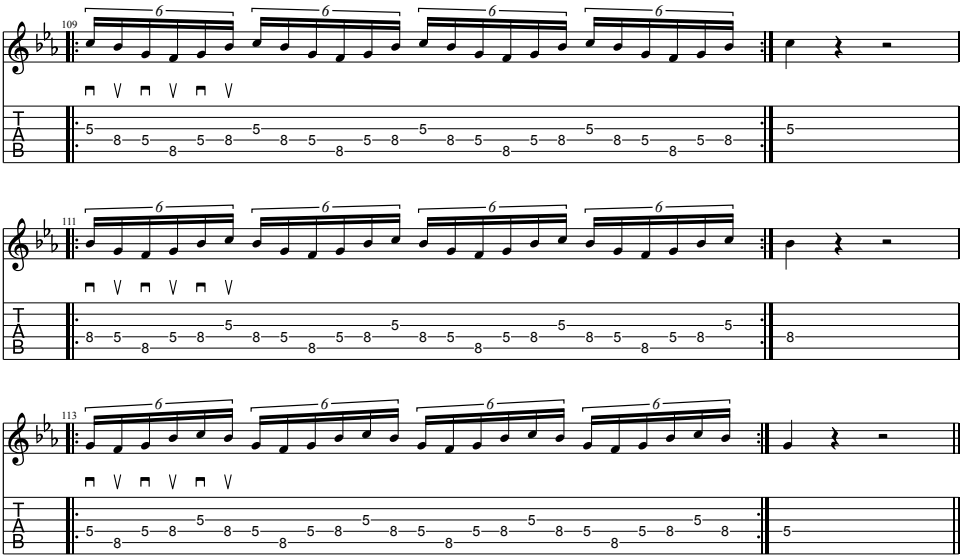
Variante di studio 17



Variante di studio 18



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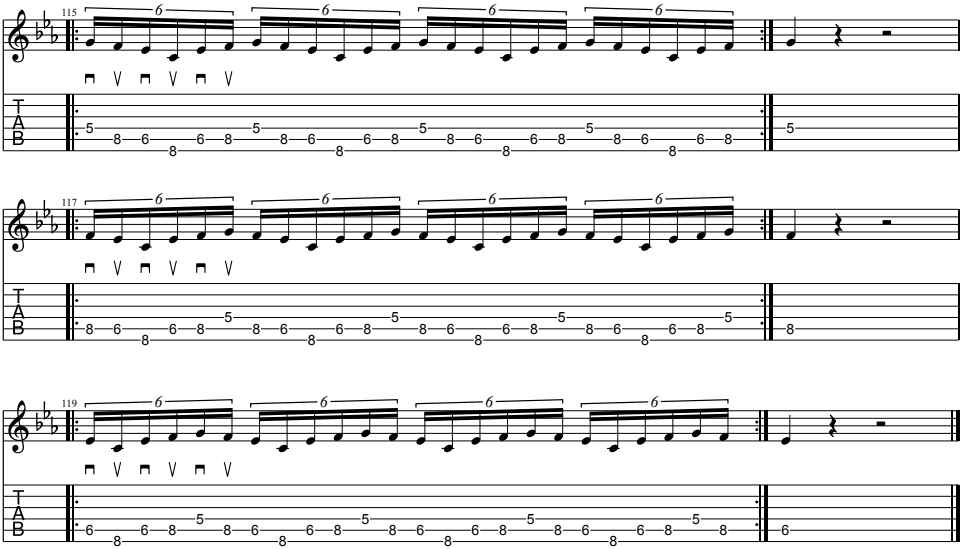
Variante di studio 19



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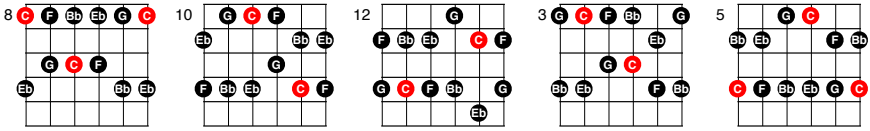
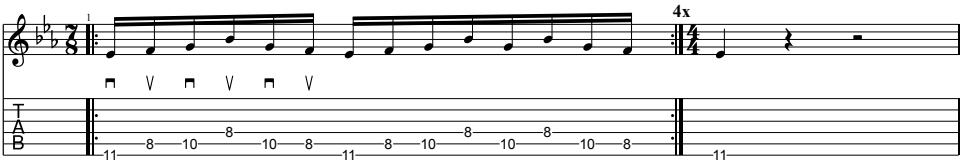
118 BPM

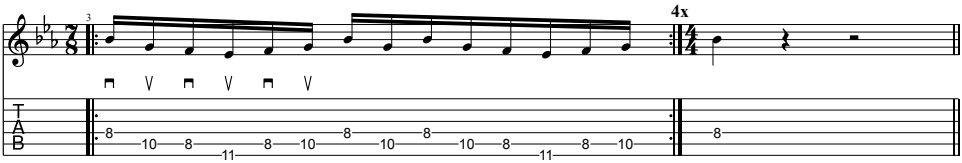
C Pentatonica minore

Gradi	1	b3	4	5	b7
Note	C	Eb	F	G	Bb

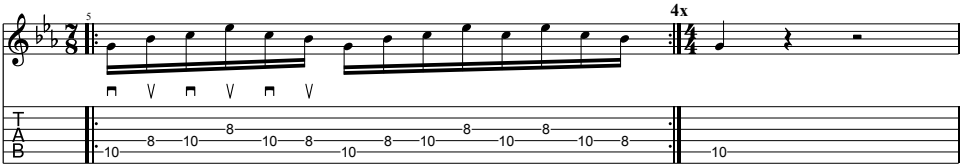


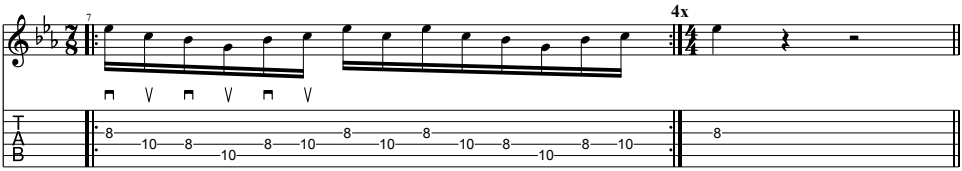
Versione originale





Variante di studio 1





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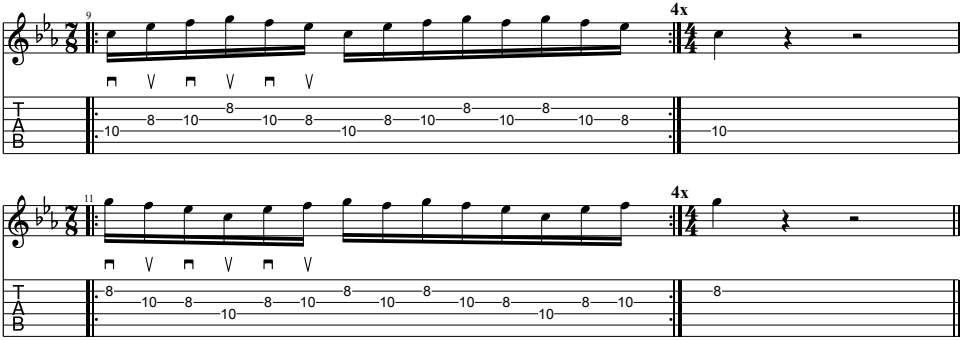
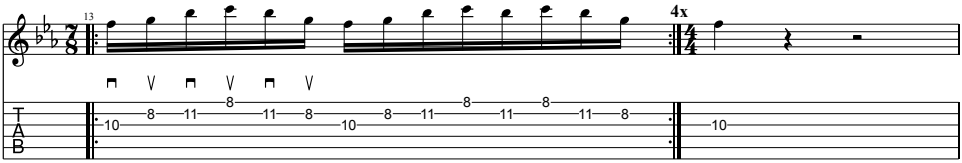
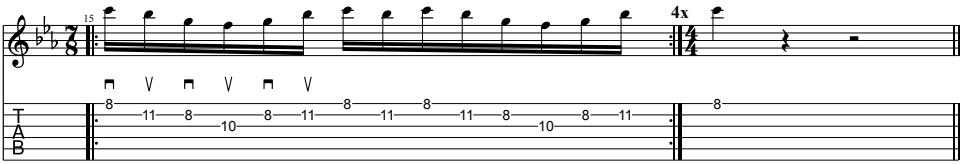
Variante di studio 2



Variante di studio 3





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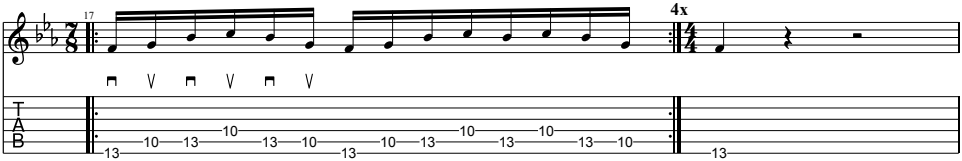

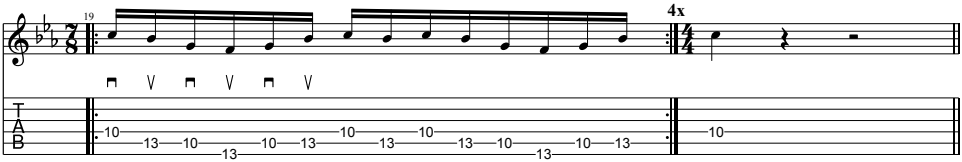

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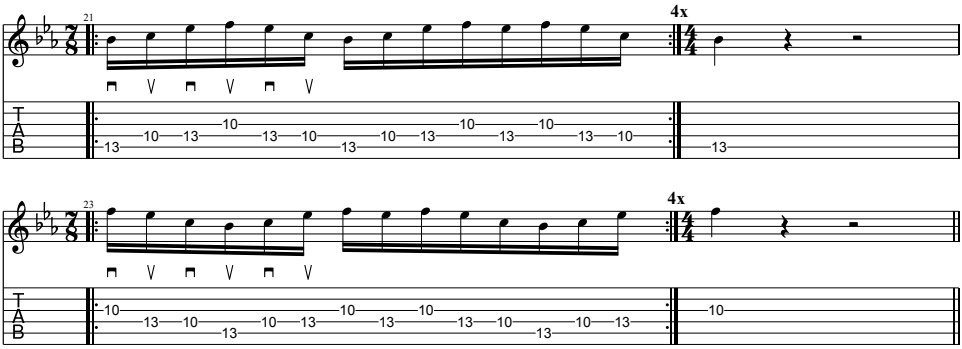
Variante di studio 5



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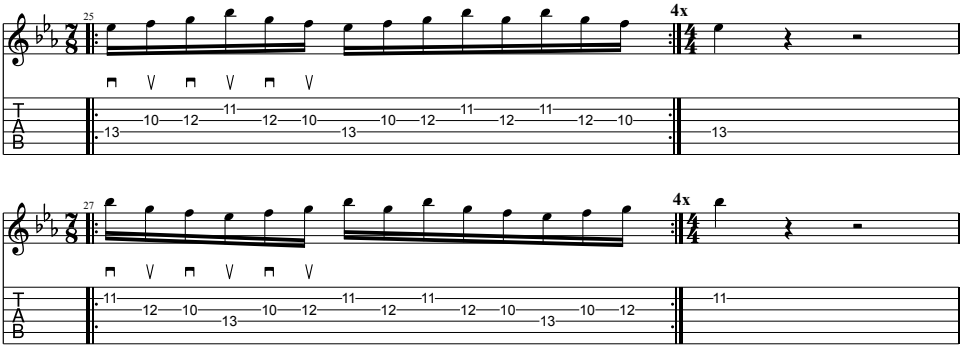
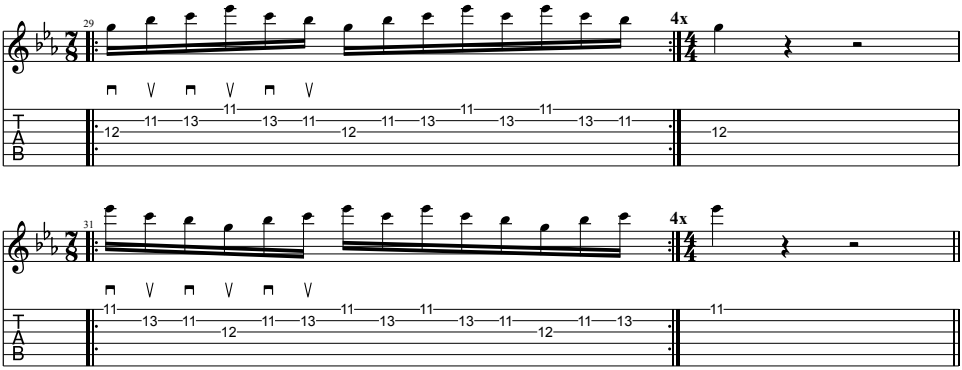


Variante di studio 7



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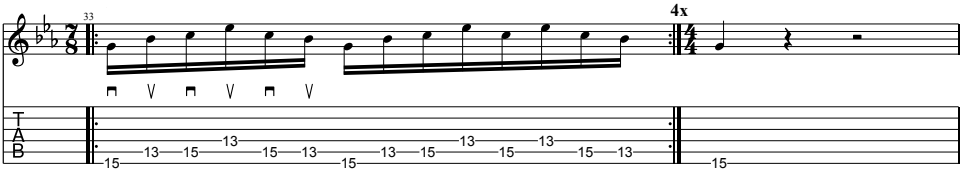
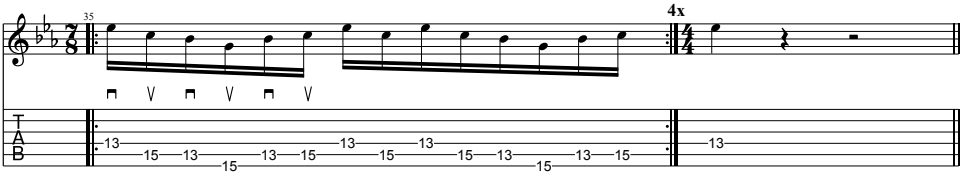
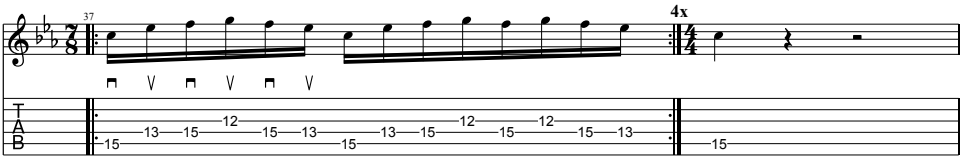
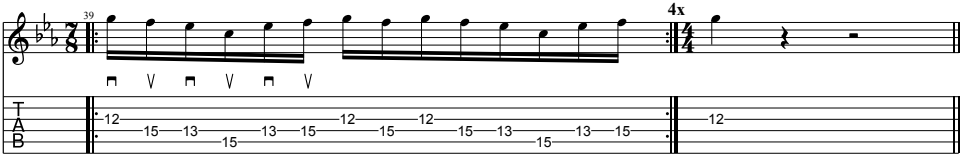
Variante di studio 8





Variante di studio 9





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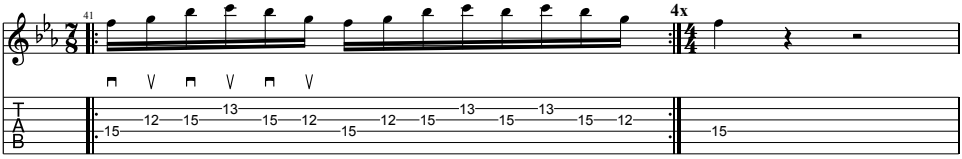

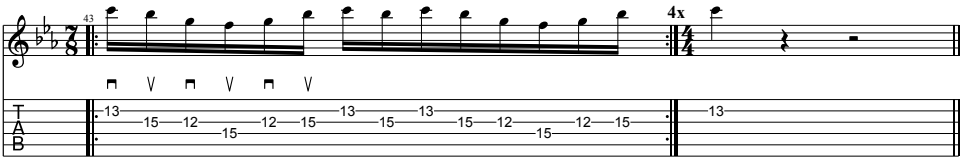

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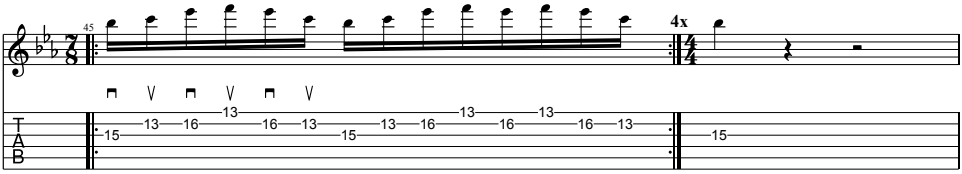
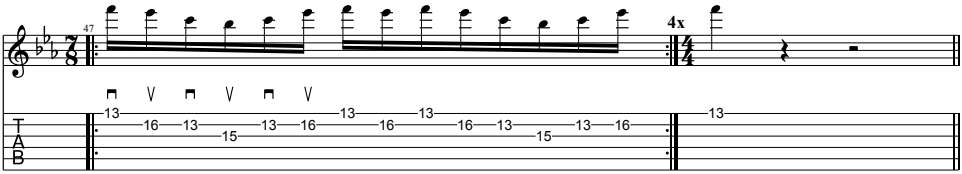
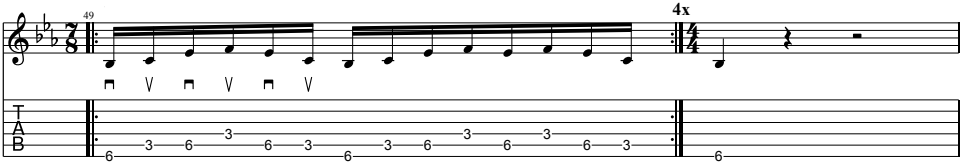
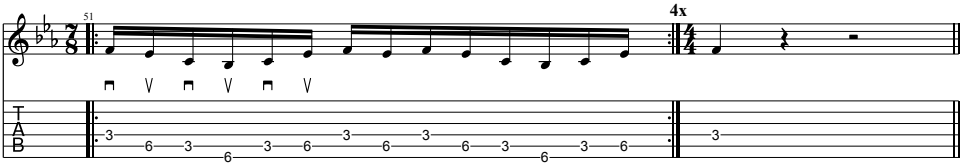
Variante di studio 11



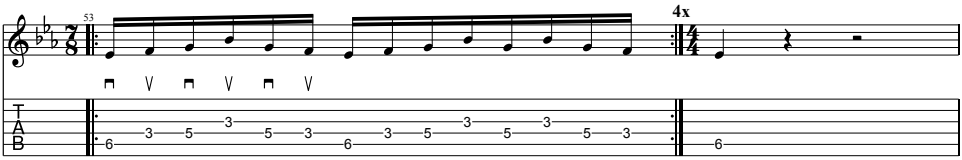


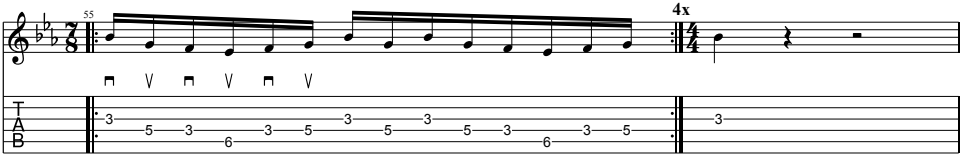
Variante di studio 12





Variante di studio 13





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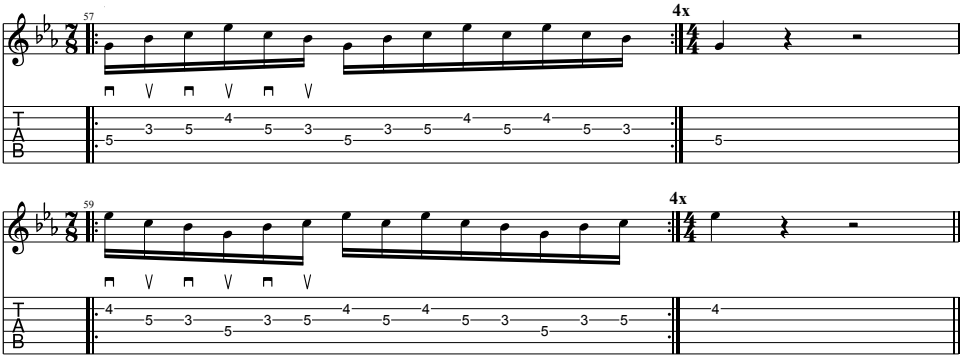
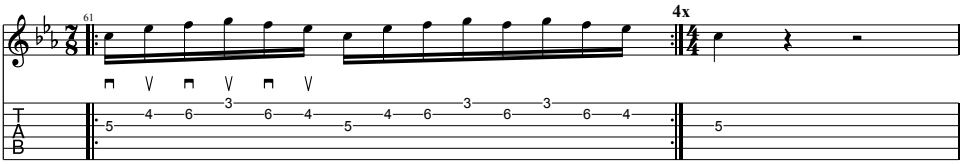
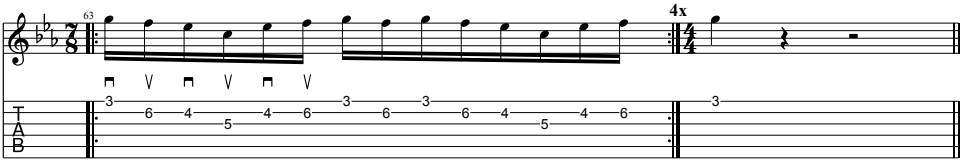
Variante di studio 14

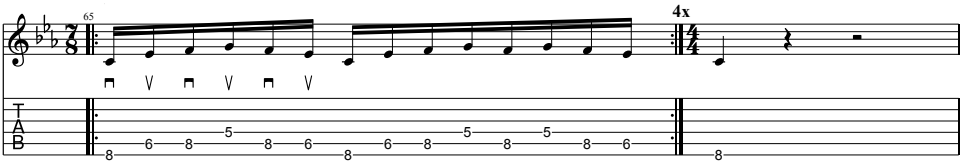


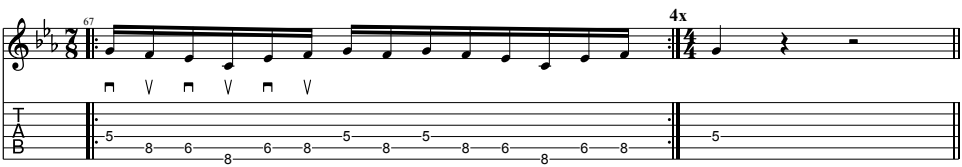
Variante di studio 15





Variante di studio 16





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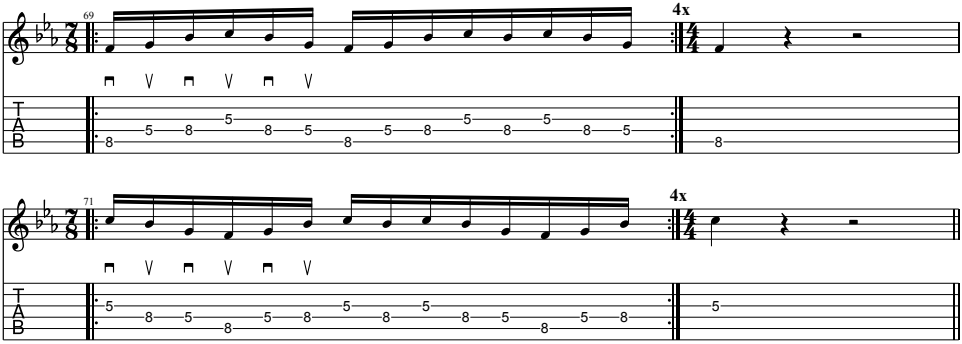
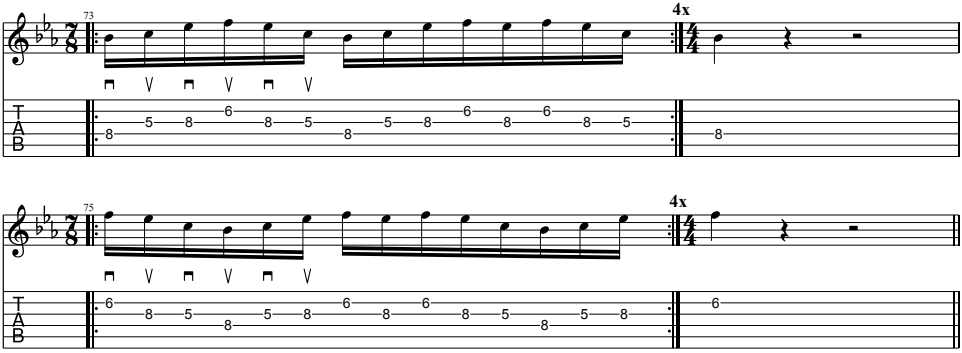
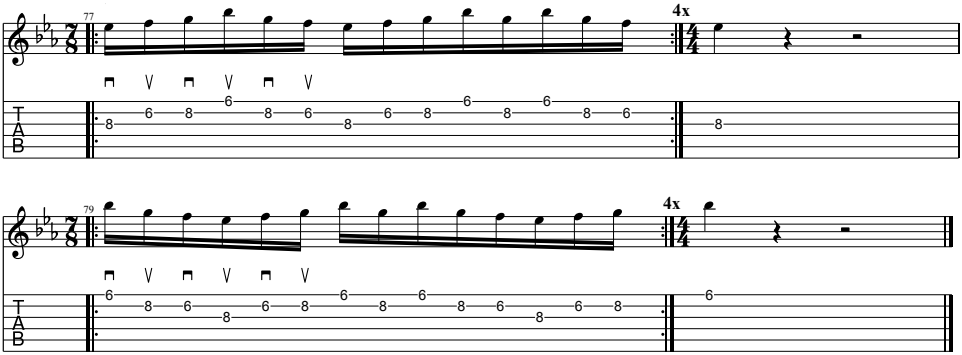
Variante di studio 17



Variante di studio 18



Variante di studio 19



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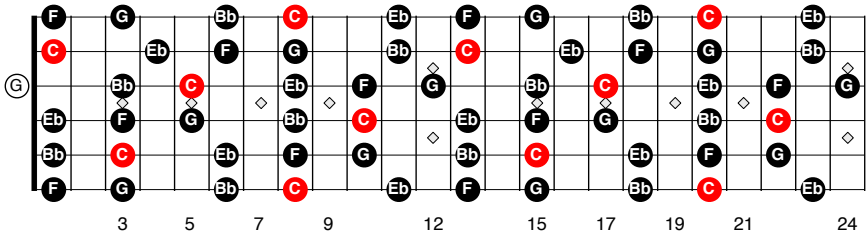
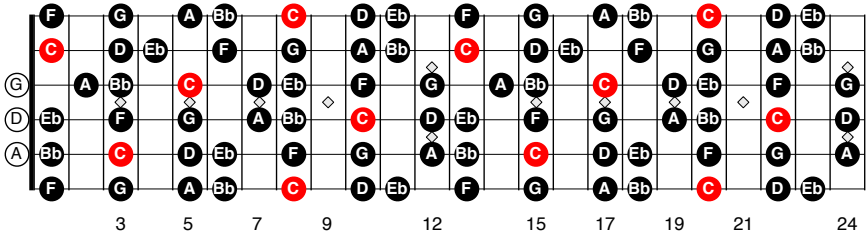
120 BPM

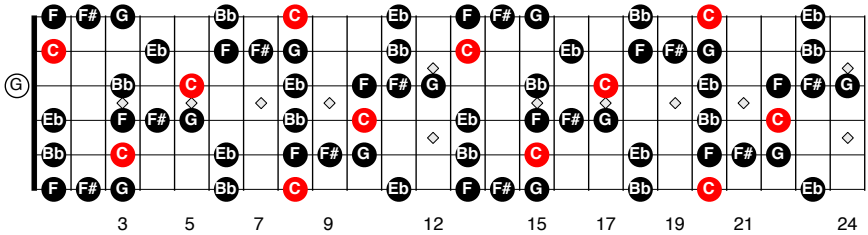
C Pentatonica minore
Gradi 1 b3 4 5 b7
Note C Eb F G Bb



C Dorica
Gradi 1 2 b3 4 5 6 b7
Note C D Eb F G A Bb



C Blues minore
Gradi 1 b3 4 #4/b5 5 b7
Note C Eb F F# G Bb



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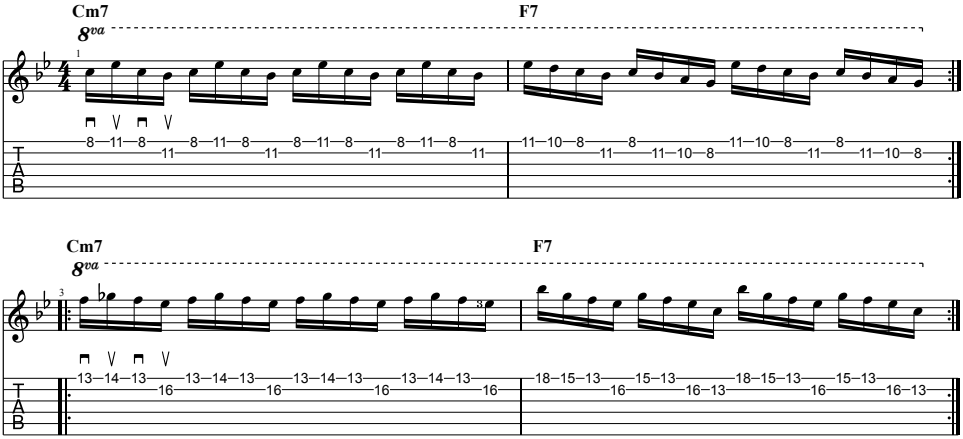
Versione originale



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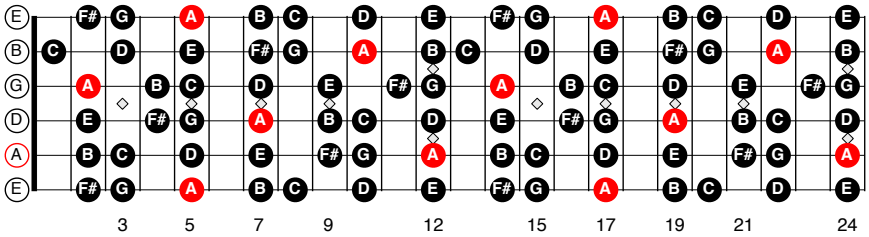
122 BPM

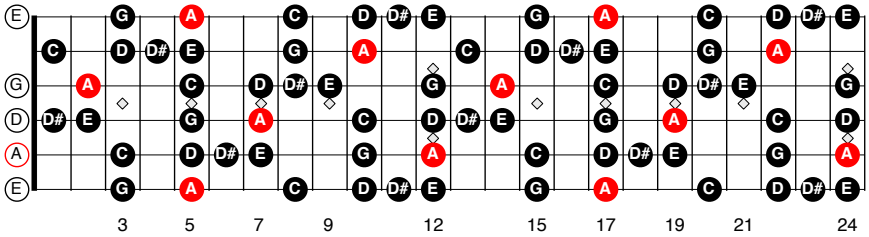
A Dorica

Gradi	1	2	b3	4	5	6	b7
Note	A	B	C	D	E	F#	G

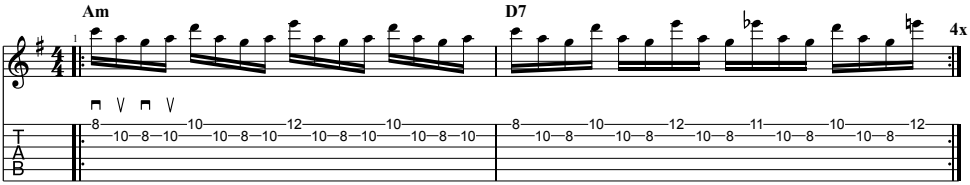


A Blues minore

Gradi	1	b3	4	#4/b5	5	b7
Note	A	C	D	D#	E	G



Versione originale



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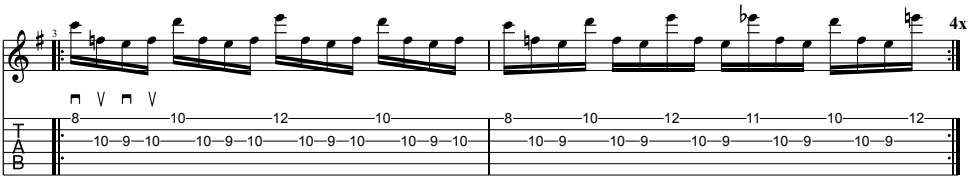
Trick: inserisci il cambio di corda



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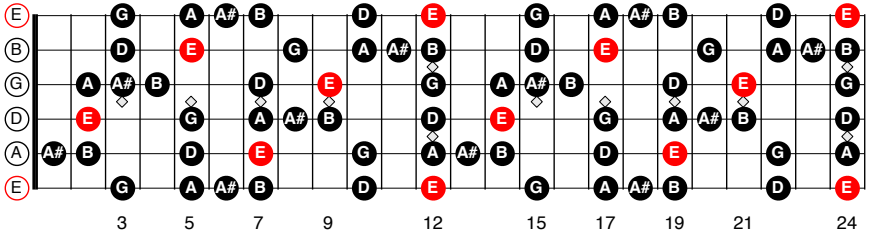
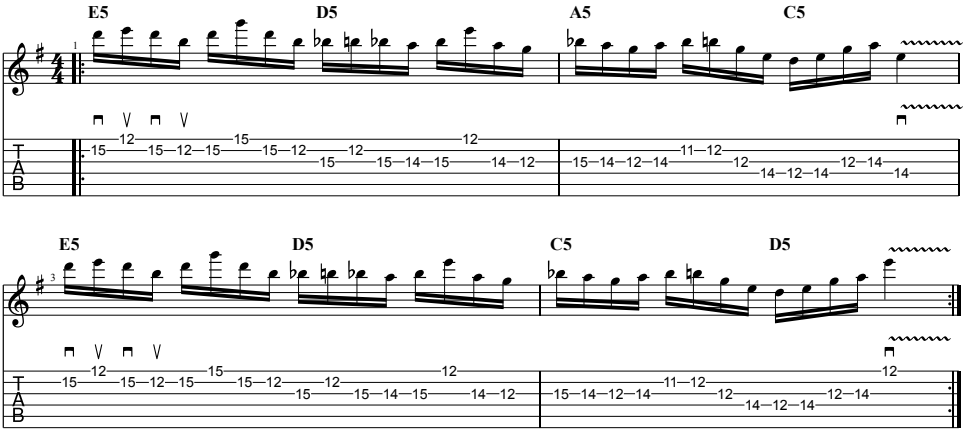
124 BPM

E Blues minore

Gradi	1	b3	4	#4/b5	5	b7
Note	E	G	A	A#	B	D



Versione originale



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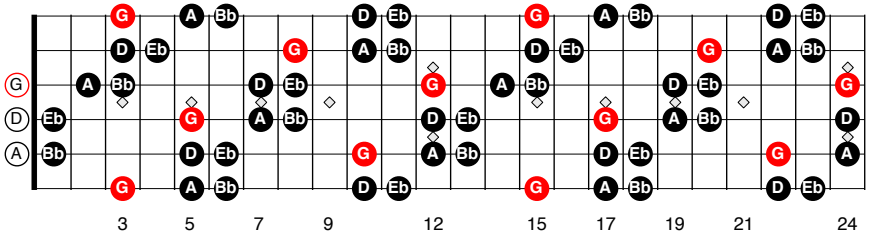
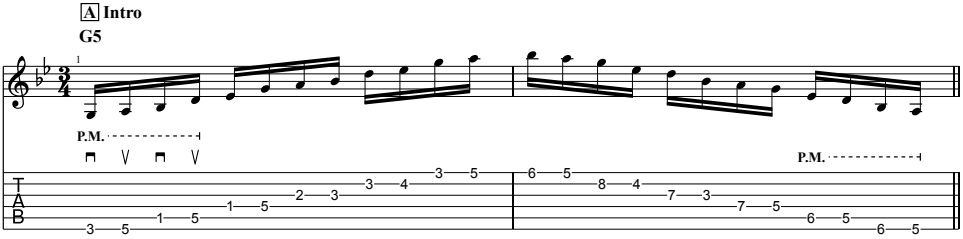
126 BPM

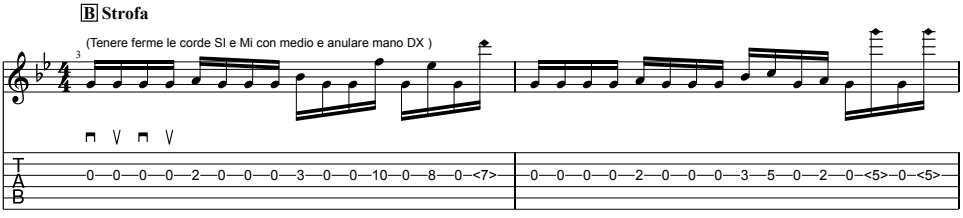
G Hirajoshi

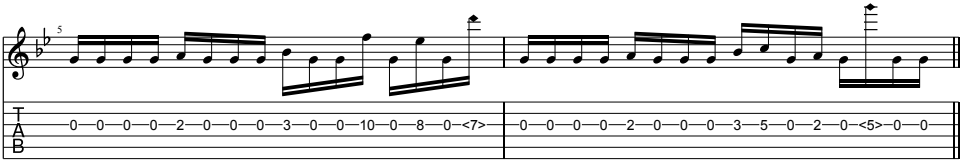
Gradi	1	2	b3	5	b6
Note	G	A	Bb	D	Eb



“Take no Prisoner” - Parte di Roberto Fazari







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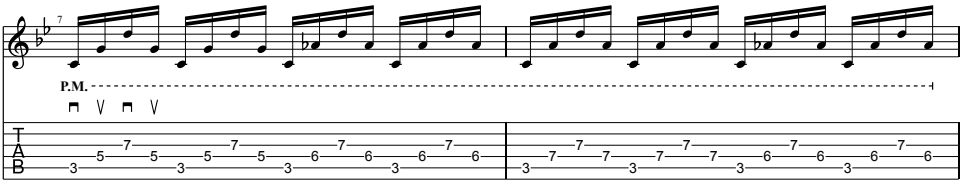
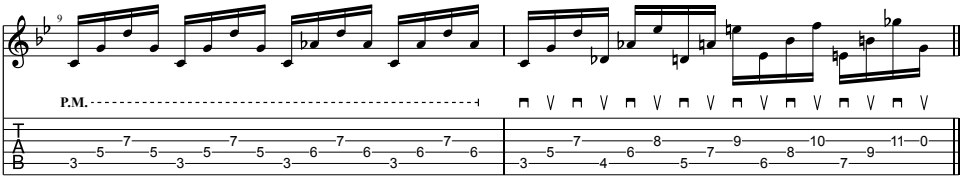
C Chorus

C5

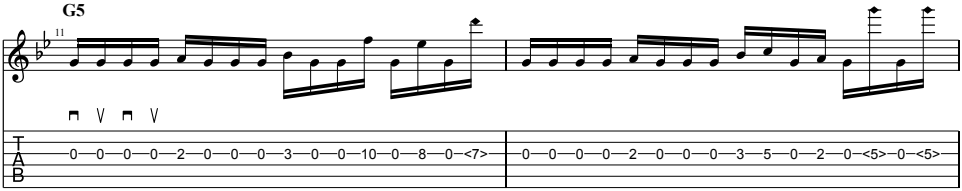


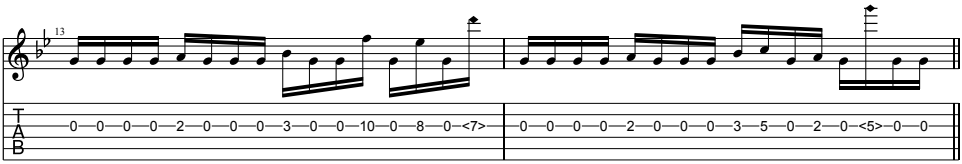


B Strofa

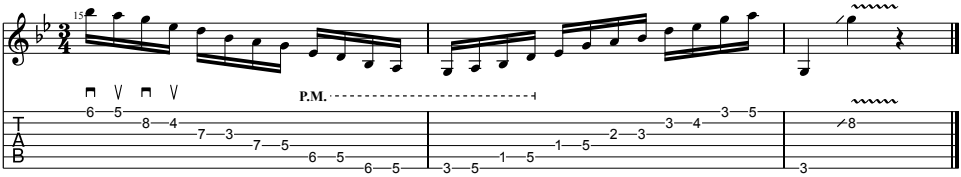
(Tenere ferme le corde SI e Mi con medio e anulare mano DX)

G5





A Outro



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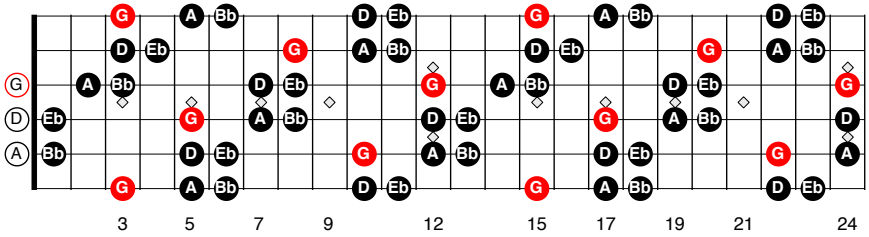
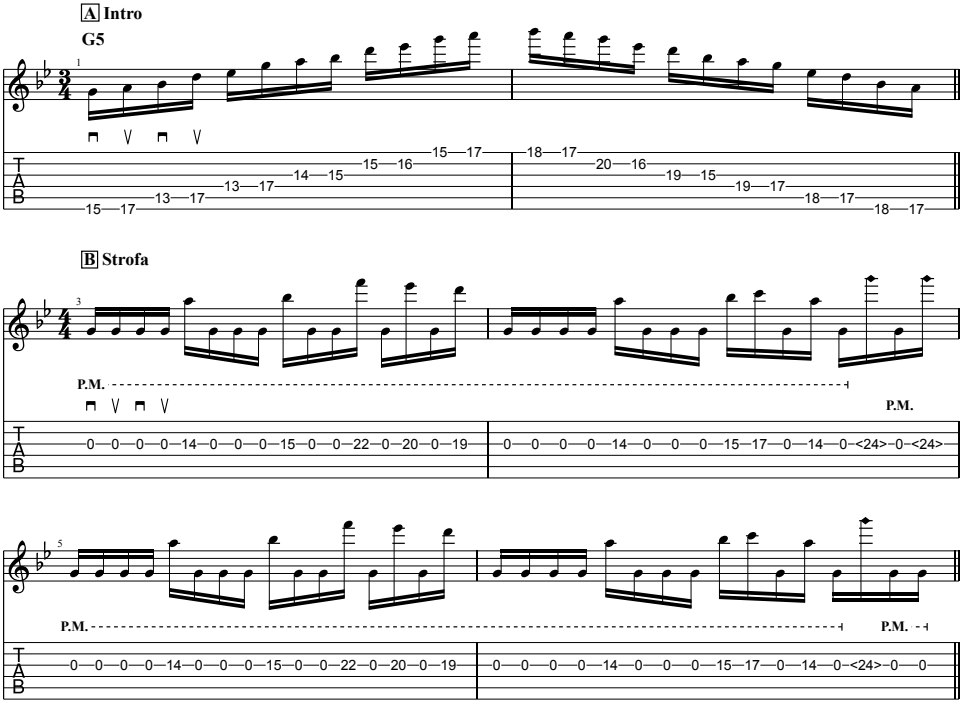
126 BPM

G Hirajoshi

Gradi	1	2	b3	5	b6
Note	G	A	Bb	D	Eb



“Take no Prisoner” - Parte di Donato Begotti



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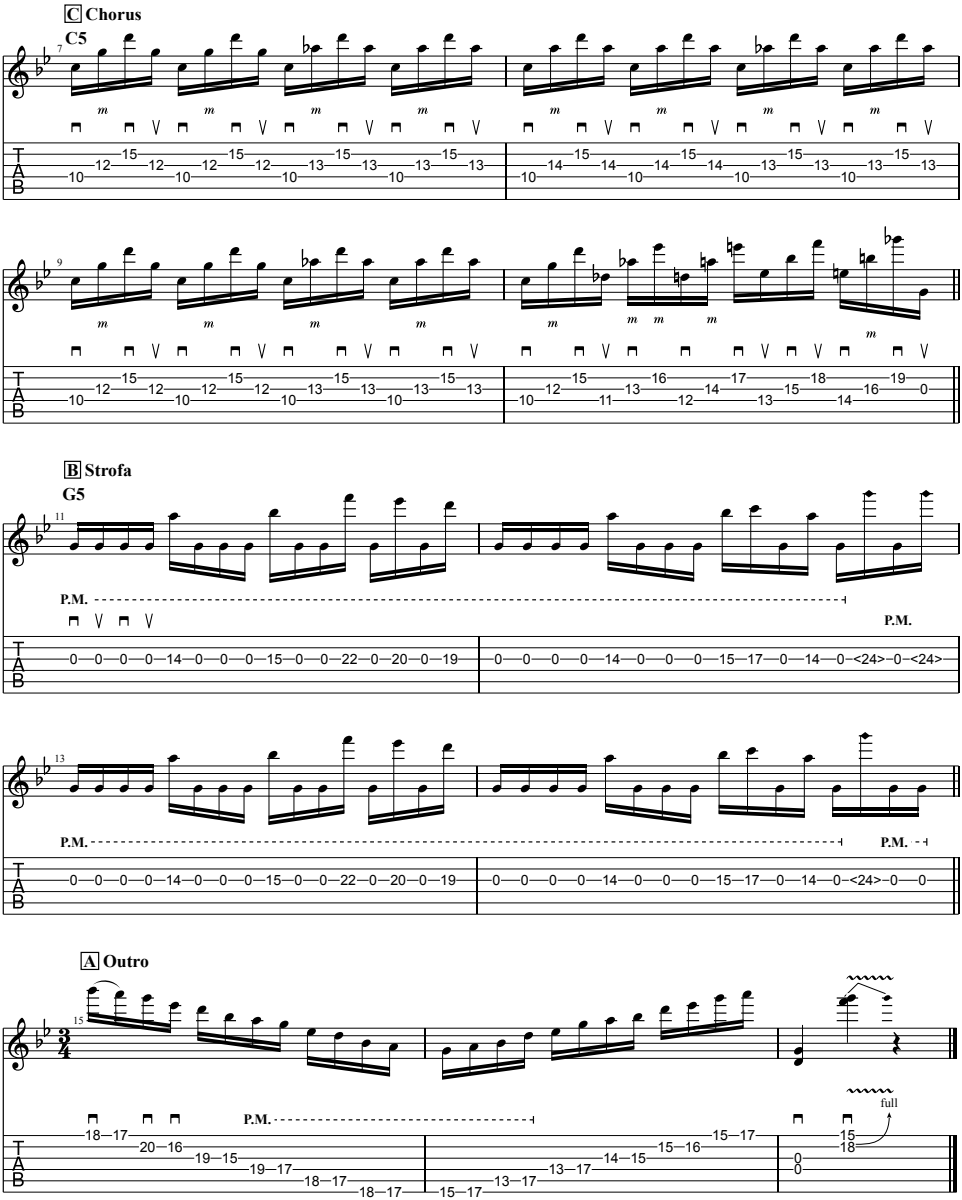

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DONATO BEGOTTI

BIOGRAFIA

Chitarrista

Votato tra i migliori chitarristi rock Italiani, dal 1987 svolge un'intensa attività live con artisti, cover band, in televisione, in tournée, nei locali di musica dal vivo e come dimostratore di strumenti musicali. Ha svolto più di 2.500 esibizioni live, 200 clinic in Italia e 28 fiere nel mondo.

Insegnante

Insegna dal 1993. È fondatore, titolare e docente della Rock Guitar Academy, la prima scuola europea specializzata nell'insegnamento della chitarra Rock a qualsiasi livello, da amatoriale a professionale. In passato ha collaborato con CPM. Ha ideato, oltre che i corsi TAPI®, PMT® CCR® e RLS®, l'MCR®: il corso per la carriera al quale si sono diplomati alcuni tra i più grandi chitarristi rock italiani.

Autore

È autore di:

- SCALES! - Edizioni Volontè & Co.
- CHORDS! - Edizioni Volontè & Co.
- Ditones - Edizioni Volontè & Co.
- Mastering Alternate Picking - Edizioni Volontè & Co. (in lingua inglese per il mercato inglese e americano)
- Guitar Theory & Workout Vol. 2 - Edizioni Volontè & Co.
- Guitar Theory & Workout Vol. 1 - Edizioni Volontè & Co.
- Extreme Metal Grooves - Edizioni Volontè & Co.
- Chitarrista da Zero! Vol. 2 - Edizioni Volontè & Co.
- Chitarrista da Zero! Vol. 1 - (anche in versione ebook e in versione spagnolo per il mercato latino) - Edizioni Volontè & Co.
- Pentatonic & Modal Tricks - Edizioni Volontè & Co.
- Alternate Picking Improver (anche in versione ebook) - Edizioni Volontè & Co.
- Private Lesson - Rhythm & Lead – BMG/Hal Leonard
- Il Preamplificatore - BMG/Hal Leonard
- Il Finale di Potenza e le Casse - BMG/Hal Leonard

Ha collaborato alla stesura e realizzazione dei seguenti libri:

- Reading For Guitar - Edizioni Volontè & Co.
- Modern Acoustic Guitar - Edizioni Volontè & Co.
- Chitarrista Metal da Zero! - Edizioni Volontè & Co.
- Legato & Tapping - Volontè & Co.
- Improvvisa da Zero! - Edizioni Volontè & Co.
- Jazz Guitar Improvisation - Edizioni Volontè & Co.
- La Mano del Chitarrista - Edizioni Volontè & Co.

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- I Maestri della Chitarra Ritmica - Edizioni Volontè & Co.
- Private Lesson - Feeling & Technique - BMG/Hal Leonard

Columnista

Dal 1990 scrive articoli sulla rivista Guitar Club riguardanti effettistica, didattica per Chitarra Rock, trascrizioni e recensioni.

Strumenti Signature

Ha realizzato con Guglielmo Cicognani/FBT una linea di amplificazione signature “by Donato Begotti”, composta da sette articoli, denominata “Brutus®”, commercializzata in Europa, America e Paesi Arabi. Ha realizzato con Eko una linea di chitarre signature “by Donato Begotti”, denominata “DTone®”, commercializzata in Italia.

Endorser

Dal 1994 è endorser mondiale delle corde La Bella. Lo è stato per PRS, Ibanez, Music Man, Steinberger, Hamer, Marshall, Vox, Mesa Boogie, Rocktron, Cicognani, Zoom, ADA.

Dimostratore

Dal 1990 ha dimostrato, partecipando a fiere e clinic nei negozi di strumenti musicali, in Italia, Europa e Stati Uniti d’America più di 70 prodotti per PRS, Ibanez, Music Man, Steinberger, Hamer, Marshall, Vox, Mesa Boogie, Rocktron, Cicognani, Zoom, ADA. Ha collaborato con i distributori di strumenti musicali Mogar, Meazzi, Syncro, FBT, Eko, e Backline.

Web

È titolare di uno dei più importanti e navigati siti per chitarristi: www.donatobegotti.com

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ROBERTO FAZARI

BIOGRAFIA

Insegnante

Insegna dal 2000. Diplomato con menzione d'onore all'MCR® di Donato Begotti è insegnante dei corsi CCR® e TAPI® presso la Rock Guitar Academy. Ha insegnato, presso diverse strutture didattiche, chitarra classica e acustica, musica d'insieme, ear training, effettistica e teoria. È insegnante certificato Yamaha, specializzato nell'insegnamento ai più piccoli. Ha creato una schiera di piccoli "mostri" rockettari!

Turnista e Arrangiatore

Collabora con il maestro Alessandro Boriani (Novenovestudio - Milano) alla realizzazione di musiche per:

- Trasmissioni televisive come Real Tv, Real Fighters, La Fattoria
- Spot pubblicitari come Cameo, Kraft
- Documentari com Macchina del Tempo

Le sue chitarre si possono ascoltare anche in alcuni film italiani come "Universitari" di F. Moccia e "I due soliti idioti".
Realizza, inoltre, musiche per il teatro e produzioni per artisti emergenti.

Autore

È autore dei seguenti libri:

- SCALES! - Edizioni Volontè & Co.
- CHORDS! - Edizioni Volontè & Co.
- Reading For Guitar - Edizioni Volontè & Co.
- Guitar Theory & Workout Vol. 2 - Edizioni Volontè & Co.
- Guitar Theory & Workout Vol. 1 - Edizioni Volontè & Co.
- Mastering Alternate Picking - Edizioni Volontè & Co. (in lingua inglese per il mercato inglese e americano)
- Chitarrista da Zero! Vol. 2 - Edizioni Volontè & Co.
- Chitarrista da Zero! Vol. 1 (anche in versione ebook e in lingua spagnola per il mercato latino) - Edizioni Volontè & Co.
- Alternate Picking Improver (anche in versione ebook) - Edizioni Volontè & Co.

Ha collaborato alla realizzazione dei seguenti libri:

- Ditones - Edizioni Volontè & Co. (collaboratore alla stesura)
- Modern Acoustic Guitar - Edizioni Volontè & Co. (revisore delle trascrizioni e figure)
- La Mano del Chitarrista - Edizioni Volontè & Co. (trascrittore della parte musicale e figure)
- Chitarrista Metal da Zero! - Edizioni Volontè & Co. (trascrittore della parte musicale)
- Legato & Tapping - Volontè & Co. (revisore delle trascrizioni e della parte grafica)
- Jazz Guitar Improvisation - Edizioni Volontè & Co. (revisore delle trascrizioni e della parte grafica)
- Extreme Metal Grooves - Edizioni Volontè & Co. (trascrittore della parte musicale)

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- I Maestri della Chitarra Ritmica - Edizioni Volontè & Co. (revisore delle trascrizioni)

Live

Ha lavorato per diversi anni, sia in Italia sia all'Estero, nelle band di Jerry Calà e di Umberto Smaila. Ha partecipato alla tournée teatrale di Jerry Calà con il Musical "Gran Calà Show". Suona con "Antani Project", un'importante cover band con la quale calca i palchi di tutta Italia. Negli anni, ha suonato in svariate formazioni: dal Funk al Pop italiano, dalla musica Classica fino al Death Metal!

Dimostratore

Si esibisce come dimostratore presso le più importanti fiere ed eventi d'Italia (RGA Tour, MEET, Music Italy Show, Second Hand Guitars, ecc.).

Endorser

È endorser degli amplificatori Jad&Frèer, dei cabinet Dragoon e delle chitarre Jacaranda.

Discografia

È il chitarrista/tastierista dei Sine Macula, gruppo Electro/Gothic il cui primo Cd, "Dark Idols" (Self Records), è distribuito in tutta Europa, Russia e Sud America.

Pianista

Ha studiato per otto anni pianoforte classico e si è esibito in rassegne di musica classica ed eventi culturali.

Web

www.robertofazari.com

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RINGRAZIAMENTI

GRAZIE per averci concesso la Tua fiducia acquistando questo video corso!

Donato Begotti
Roberto Fazari

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