

Grand River & Marco C “0.13%” A/V live

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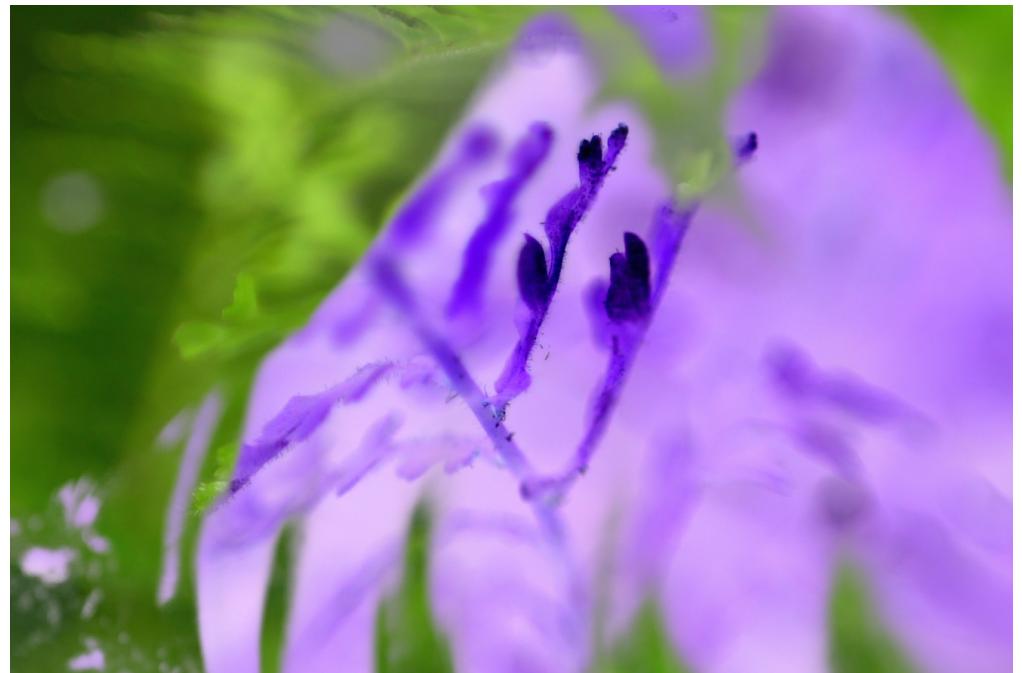
Grand River and Marco C present an audio-visual performance where natural and synthetic realms coexist harmoniously. The work results in an illusive experience where analogue and computer generated elements, both in audio and video, don't compete with each other but instead create a mutually inclusive environment in which nature and human artifice conjunctively fluctuate.

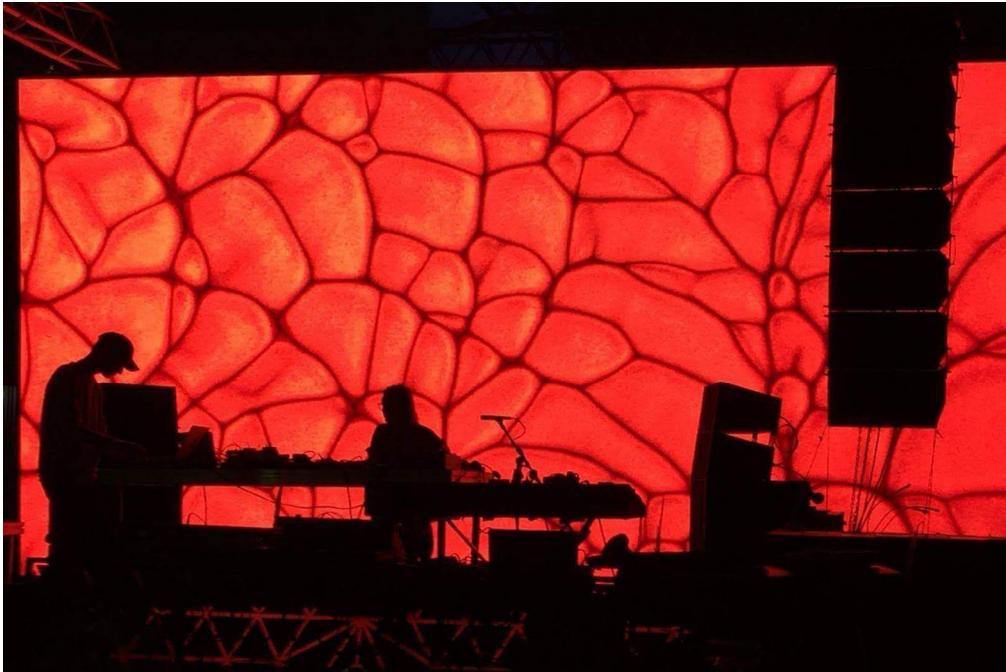
The collaborative project was born by the desire to examine the complexities of the relationship between man and nature, especially in light of raising environmental questions. It is estimated that humans have lived only 0.13% of the history of life on earth.

Since its settlement our species and nature have been interacting continuously, with both positive and negative results. Nevertheless, the systems our societies are built on, became very complex, thus their impact on the environment can be unexpected.

The audio visual expression of the work aims at creating a sensory experience of what a balanced and modern relationship between nature and human artifice might feel like. The abstract elements and their primarily surreal appearance tend to generate the notion of a separate experience made by auditory and visual elements that do not obey to the laws of physics.

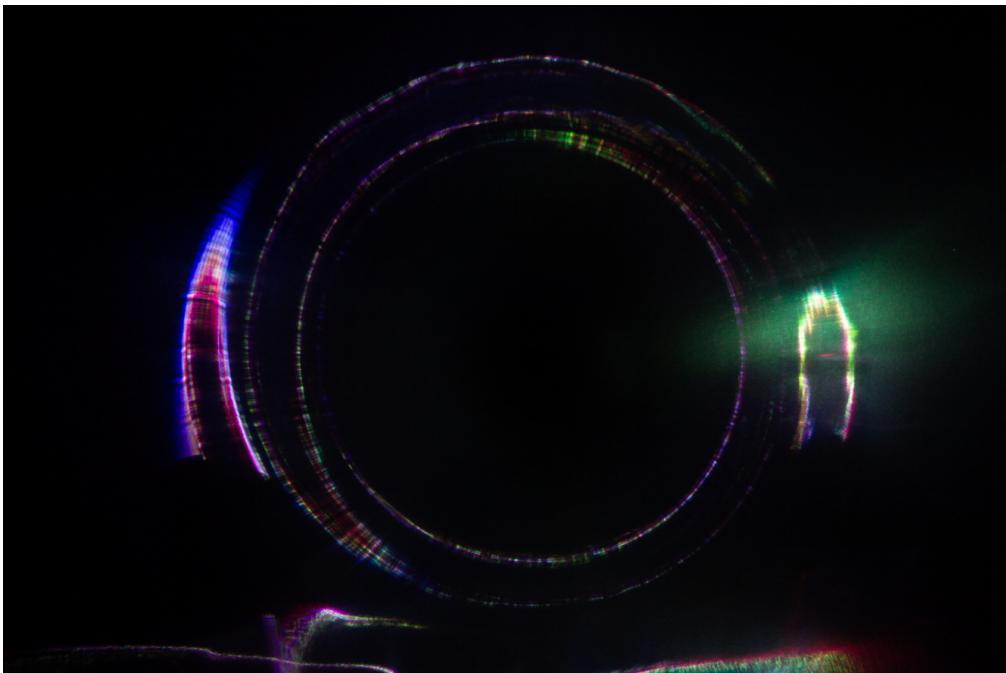
These components often exhibit behaviors that will seem utopian or hallucinatory such as metamorphosis, merging and expanding and they resemble a biological processes of a microscopic and cosmic scale.





Striking a balance between eye and ear, between the changing perception of temporality and density by the two senses was the most crucial aspect of the work. Temporal contrasts, structural changes, layers of abstraction and density modulations are some of the areas that have been addressed differently.

The convergence of analogue instruments and laptops for the performance reflects the modern type of human computer interaction in which the relationship between performer and software is similar to that between performer and musical instrument.



Links

[Trailer](#)

[Premiere in Moscow](#)

[Sound recording](#)

Technical notes

The performance is a listening and watching experience, therefore a proper sound system and a large and bright screen are essential.
A technical rider will be provided upon request.

Booking

Lisa Gobmeier - lisa@oddfantastic.com

Aimée Portioli, also known as Grand River, is a Dutch-Italian composer, poly-instrumentalist, producer based in Berlin. While mainly connected to the fields of electronic music and sound design, her compositions transcend these genres. Her work is known equally for her film scores as for her experimental and ambient projects. Influenced by classical minimal music Grand River's work integrates a large variety of sound structures and symphonic calculations, often blurring the lines between traditional composition and research-based modernism. Aimée runs her own audio agency [TapTempo Studio](#), and the experimental music label [One Instrument](#).

Selected discography:

[Pineapple LP](#) (Spazio Disponibile, 2018)

[Crescente EP](#) (Spazio Disponibile, 2017)

Selected scores:

“First Night” composed for “Drive Me Home” premiered at Torino Film Festival, 2018

“Mind Labyrinth VR Dreams” by Oxigene Media for Playstation 4, 2018

“Every Day a Little Less”, sound work commissioned for the exhibition “Il mondo in Fine” at Galleria Nazionale d’Arte Moderna e Contemporanea, Rome

Marco Ciceri is an Italian media artist. He starts his career in 2010 doing stage design and live visuals commissioned by festivals and musicians. After a short experience in London at the studio [Marshmallow Laser Feast](#) he finishes his studies at the University of Bozen with an audio video installation called “Reality”. In 2015 he becomes part of the Berlin based collective [Pfadfinderei](#).

Selected works:

[“H.M.M.”](#) recently presented at Funkhaus Berlin

[“I Fail You Fall”](#) videoclip

