

EXECUTIVE SUMMARY

Music professional with conservatory training (pianist and composer), specialized in AI-driven music workflows combining prompt engineering, human-in-the-loop data annotation, structural segmentation, and quality assurance.

Developed an end-to-end AI music pipeline covering creation, analysis, metadata curation, and QA, supported by Python-based semi-automatic tools (PCEP certified).

Experienced in evaluating AI-generated music outputs, validating structural boundaries, designing annotation guidelines, and producing reproducible datasets aligned with real-world Music AI training needs.

Strong focus on methodological clarity, musical correctness, and professional documentation for AI music systems.