

ID	Title	Genre	BPM	Key	Instruments	Mood	Sections	Source_Model	Duration (hh:mm:ss)	Audio_Link_File_Path	Notes
1	P01 Model A SUNO 4.5	Epic Cinematic Orchestral Trailer Music	100	D minor	Brass, Strings, Orchestral Percussion (Cymbals, Bass Drum, Taiko), Low Drones	Powerful, heroic, cinematic	Intro with low drones and percussion (10 seconds) ; gradual entry of strings and brass in piano; main brass melody appears; rhythmic intensity increases with full percussion; final section with strong strings and two closing taiko hits.	Suno 4.5	00:01:19	https://suno.com/s/ri1y3YkdCfxRJyqs	Matches the brief and mood; strong percussive rhythm and string ostinato; correct BPM. Harmony overly simple with two main chords; climax underwhelming and ending abrupt. Brass slightly artificial; duration close to target.
2	Serene Reflection	Ambient Meditation Music	50	C major	Strings, Piano, Guitar, Airy Pads	Serene, calm, relaxing	Intro with soft felt piano solo; Middle section (Section A) adds light strings, airy pads, and gentle guitar while piano repeats main motif; Final section (B) features more active piano line with denser motion, creating a subtle sense of movement before fading out.	ElevenLabs Music	00:00:59	https://elevenlabs.io/music/songs/NIR7V9FV6ffR8e5jNmmL	Three-part ambient piece with good cohesion and calm mood. Four-chord harmony and repeating piano motif suit the meditative style but lack originality. Tempo slower (~50 BPM). Mix clean and balanced, though piano too dominant and ending abrupt. Guitar adds slight unwanted motion.
3	P03 Model A Suno 4.5	Pop Ballad	69	F-sharp major	Piano, Warm Strings, Lush Synth Pads, Gentle Electronic Percussion, Subtle Bass, Female voice (in the style of Christina Aguilera)	Heartfelt, nostalgic, emotionally intense	Verse 1, Pre-Chorus, Chorus, Verse 2, Pre-Chorus, Chorus, Bridge, Final Chorus, Outro	Suno 4.5	00:03:53	https://suno.com/s/bdxSDjy0wE6HWBjP	Tempo slightly slow (~69 BPM). Outro abrupt; smoother fade needed. Expressive, well-pitched vocals and strong chorus. Harmony coherent but overuses unresolved V4. Bridge adds variation; climax stronger in chorus. Warm strings/pads too low, bass dominant, acoustic guitar missing. Clean mix, stylistically consistent.
4	P 04 Week 5	Cinematic Ambient Underscore	70	D minor	Piano, subtle bass (drone), strings, airy pads	Calm, expansive, and reflective soundscape, evoking emotional stillness and a sense of inner space.	Section A - Felt piano introduces the main theme, repeating a simple melodic phrase supported by soft strings and airy pads that sustain the harmonic texture. Atmosphere calm and reflective. Section B - New melodic idea on piano, with the subtle bass joining. Final Section - Smooth fade-out; volume and texture gradually diminish. Piano slows down and closes delicately in pianissimo, leaving a sense of stillness.	Suno 5	00:01:10	https://suno.com/s/lOB5ng3QRBF50BTx	Good track matching the brief and suitable for its intended context. Instrumentation and duration respected. Piano melodies are effective and fairly original. The ending could be improved — the general fade-out and volume drop feel abrupt and not fully resolved.

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5	Hopeful Corporate Underscore	Corporate Pop Instrumental Underscore	90	C major	Piano, electric guitar (muted guitar ostinato + upper-register guitar line), light percussion, riser FX, synth pad, soft bass	Hopeful, inspiring, motivational	Intro – Piano-led opening with muted guitar ostinato and subtle riser FX; establishes key and mood. Section A (Main Theme) – Entry of light percussion and soft bass; piano shifts to chordal support; additional guitar line reinforces the main motif. Section B (Variation / Drop) – Slight textural reduction; lead guitar drops out, airy pad enters; piano carries a simplified melodic line. Section C (Return / Climax) – Return of Section A material with added lead guitar and pad; highest density and energy point. Outro – Percussion drops out; piano chords with two guitar layers; gentle riser FX leads to a soft, resolved ending.	ElevenLabs Music	00:01:30	https://elevenlabs.io/music/songs/abbEDtjHGnHbFXKRIQUR	The track fully respects the brief and prompt specifications (tempo, key, instrumentation, duration, structure, mood, and genre). The harmonic progression remains loop-based throughout; additional melodic or harmonic variation could enhance interest, but the result remains coherent and appropriate for the intended style and use case.