

Prompt #	Type	Prompt (EN)	Model Used	Output (Text or Link)	Strengths	Weaknesses
1	Song Lyrics Creation	<p>You are a professional singer-songwriter, very active and appreciated by a very large audience today (2025) and known for your emotionally vivid ballads.</p> <p>Write the lyrics for a melancholic indie pop song about moving away from a loved one.</p> <p>The lyrics should have these characteristics:</p> <ol style="list-style-type: none"><li>1.reflective and poetic style, with internal rhymes and symbolic images.</li><li>2. Structure: two verses, a chorus and a short bridge.</li><li>3. The atmosphere should be nostalgic and intimate.</li><li>4.A tempo of about 75 BPM and the key of B minor.</li><li>5. Avoid clichés and aim for a subtle emotional depth.</li></ol>	Claude Sonnet 4	<p>Moving Away</p> <p>Melancholic Indie Pop - B Minor, 75 BPM</p> <p>Verse 1</p> <p>Packing boxes like we're burying dreams Folding memories in tissue paper seams Your coffee ring still stains the windowsill While autumn light grows cold and still The address book lies open to your name But distances don't play the same old game</p> <p>Chorus</p> <p>Miles are just numbers on a sign But they're stealing what was mine Every highway pulls apart The constellation of your heart I'm learning how to say goodbye To the language of your eyes</p> <p>Verse 2</p> <p>Your sweater hangs like shadows on my door A ghost of warmth I'll touch but feel no more The radio plays songs we used to share But now they're just vibrations in the air I'll carry you in pixels and in prayer A love that travels lighter than the care</p> <p>Chorus</p> <p>Miles are just numbers on a sign But they're stealing what was mine Every highway pulls apart The constellation of your heart I'm learning how to say goodbye To the language of your eyes</p> <p>Bridge</p> <p>Maybe distance is just time Wearing different clothes Maybe love learns how to grow In spaces no one knows</p> <p>Final Chorus</p> <p>Miles are just numbers on a sign But they're redefining mine Every highway writes a part Of this expanding heart I'm learning how to hold you close In the places no one goes</p>	<p>.Poetic imagery: Evocative metaphors (“language of your eyes”, “shadow lingered on the stairs”) create vivid moments.</p> <p>.Internal rhyme and rhythm: Smooth internal rhymes enhance the lyrical flow.</p> <p>.Emotional depth: Nostalgic and introspective, without becoming cliché.</p> <p>.Clear structure: Includes two verses, chorus, and bridge as requested.</p>	<p>.Bridge clarity: Comes across a bit abstract; could be sharper or more emotional.</p> <p>.Chorus progression: The final chorus repeats motifs without enough variation.</p> <p>.Lacking a signature hook: Needs a standout line or motif that lingers in the listener’s mind.</p>

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2	Song Lyrics Creation	<p>You are a very popular R&amp;B singer-songwriter today (2025).</p> <p>Write lyrics for a contemporary R&amp;B song about healing from a broken heart, with the following characteristics:</p> <ol style="list-style-type: none"><li>1. Touching imagery, a chorus suitable for melodic passages;</li><li>2. Structure: two verses, chorus, bridge;</li><li>3. Atmosphere: reflective, intimate;</li><li>4. Key: F# minor, Tempo: 85 BPM;</li><li>5. Avoid clichés; create internal rhymes and an emotional progression.</li></ol>	ChatGPT-4.1	<p>Title: "Open Windows"</p> <p>[Verse 1] Rain slides down the window, painting lines across my skin Your voice lingers in the hallways, but I won't let it back in The night is velvet heavy, folding silence into light I gather every shattered piece, relearning wrong and right</p> <p>[Verse 2] Shadows map your memory on these faded cotton sheets I still feel the echo, but it's losing all its heat Every heartbeat's softer, finding courage in the cracks I trace a different future, never begging you come back</p> <p>[Chorus] Open windows, breathing in the midnight air Let the hurting leave, I'm lighter than despair From the ruins I am rising, gently sewn I'm healing slow, but I'm healing on my own</p> <p>[Bridge] Glass in my hands, now turning into sand Past running through my fingers, but I'm learning where I stand No more ghosts upon my pillow, no more words left to repeat I plant forgiveness in the silence, let the roots beneath me speak</p>	<p>.Warm tone: Emotional and cohesive with the theme of healing and reflection.</p> <p>.Symbolic phrasing: Unique metaphors ("glass turning to sand") add expressive power.</p> <p>.Strong chorus architecture: The chorus features balanced line lengths, clear rhyme pairs, and stress patterns that support melodic phrasing, making it structurally suitable for vocal highlighting and melodic embellishment</p> <p>.Progressive arc: Verses build emotional narrative from hurt to healing.narrative from hurt to healing.</p>	<p>.Lack of lyrical distinctiveness: While the tone is emotionally appropriate, the lyric does not exhibit a clearly recognizable lyrical identity—its phrasing and word choices feel stylistically generic and could be written by almost any voice, rather than reflecting a unique authorial character.</p> <p>.Mild clichés: Some familiar expressions ("shadows on the sheets") could feel predictable.</p> <p>.Bridge intensity: Lacks contrast or a turning point relative to verses.</p>

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3	Song Lyrics Creation	<p>You are a lyricist for famous and popular international artists, who make pop/trap/rap music today (2025). You are about to create a lyric for a trap summer hit. Follow the guidelines below:</p> <p>1. BASIC INFO Song Title: "Neon Dreams" Genre/Style: Melodic trap with pop influences Mood/Energy: High-energy and confident, nocturnal urban vibe Tempo: 140-145 BPM</p> <p>2. THEME &amp; EMOTION What's the song about: Celebrating success and living the dream lifestyle Main emotion to convey: Confidence and determination Message/takeaway: Success is the best revenge, living your best life Story or situation: Celebrating current success and luxurious lifestyle</p> <p>3. PERSPECTIVE &amp; VOICE Who's singing: Young rapper/trapstar (20-25 years old) Singing to whom: Fans and haters alike Voice personality: Confident and assertive, natural swag Time period: Present moment, focus on now</p> <p>4. STRUCTURE Preferred structure: Intro - Verse - Hook - Verse - Hook - Bridge - Hook – Outro Number of verses: 2 main verses Include bridge: Yes, melodic and anthemic Include pre-chorus: No, direct transition for impact</p> <p>5. LYRICAL STYLE Language style: Contemporary street slang + clever wordplay Imagery type: Modern urban luxury (neon, skyline, brands, tech) Rhyme approach: Complex internal rhymes, assonance, varied flow</p> <p>Rhythm preference: Syncopated with strategic pauses for impact</p> <p>6. CONTENT SPECIFICS Key words/phrases to include: "Neon lights""Living the dream""Money talks""Diamonds on my wrist""Top of the game" Words/themes to avoid: Excessive negativity, overly violent references</p> <p>Main metaphors or symbols: Neon lights = success illuminating darkness, Diamonds = hard work paying off Hook/most memorable line: "Neon dreams in the city lights, living my life in the spotlight bright"</p> <p>7. TARGET &amp; PURPOSE Target audience: Gen Z and Millennials (16-30 years), urban culture enthusiasts Intended use: Radio, streaming, clubs, social media (TikTok-optimized) Listening context: Car rides, gym sessions, parties, personal listening</p> <p>Emotional function: Pure hype and motivation</p> <p>8. INSPIRATION Reference songs (for style/vibe): Travis Scott - "SICKO MODE" (energy and production) Lil Baby - "Drip Too Hard" (flow patterns) Future - "Mask Off" (catchiness) Artists/writers to channel: Travis Scott, Future, Lil Baby, Drake Visual/aesthetic inspiration: Cyberpunk urban, neon aesthetic, luxury lifestyle</p> <p>9. TECHNICAL NOTES Song length target: 3:00-3:30 minutes Vocal range considerations: Mid-low register for verses, higher for hooks Language/dialect: English with contemporary slang expressions</p> <p>10. SPECIAL REQUIREMENTS Unique angle or twist: Futuristic synth sounds mixed with classic 808s Collaboration notes: Space for featuring with melodic singer on bridge.</p>	Claude Sonnet 4	<p># NEON DREAMS**Genre:** Melodic Trap with Pop Influences **BPM:** 140-145 **Duration:** 3:00-3:30---## [INTRO]*(Synth build-up, 808s drop)* Yeah, yeah, uh Neon lights, neon dreams Living life like a movie scene From the bottom to the top of the game Now they all know my name ---## [VERSE 1]Started with a vision, now I'm living the dream City lights reflecting off my diamond-cut scheme Money talks loud, but my hustle screams louder Every single night, got me feeling more powered Diamonds on my wrist, they be dancing in the dark Neon signs illuminate my path from the start Used to count pennies, now I'm counting up millions Haters said I'd never make it, now they feel the feelings Skyline view from my penthouse suite Success taste sweet when you came from the street Phone buzzing crazy, deals on the table Went from unstable to incredibly able Top of the game, and I'm still climbing higher Neon dreams burning like electric fire They said I'd never shine, but look at me now Living proof that dreams come true somehow ---## [HOOK]Neon dreams in the city lights Living my life in the spotlight bright Money talks, diamonds shine so right Top of the game, yeah we own the night Neon dreams in the city lights Living my life in the spotlight bright Money talks, diamonds shine so right Success feels good when you live it right ---## [VERSE 2]Came up from nothing, now my chain cost a Bentley Neon reflections in my shades, looking plenty Suave with the flow, got that natural swagger Used to be broke, now my bank account's fatter Living the dream in these electric streets Neon pulse matching with my heartbeat beats Diamonds tell a story of the grind I endured Now success is the only thing I'm assured Midnight drives through the glowing city Success so bright, it's looking pretty Used to dream about this life in black and white Now I'm living color in the neon light Money talks different when you speak the language Every diamond earned, never took advantage Of nobody's struggle, I just worked my way up Now I'm sipping champagne from a diamond cup ---## [HOOK]Neon dreams in the city lights Living my life in the spotlight bright Money talks, diamonds shine so right Top of the game, yeah we own the night Neon dreams in the city lights Living my life in the spotlight bright Money talks, diamonds shine so right Success feels good when you live it right ---## [BRIDGE]*(Melodic section - space for featured singer)* Look at me now, look at me now Neon dreams coming true somehow From the ground up, I built this crown Never gonna let nobody bring me down Electric nights, electric dreams Nothing is quite what it seems But I made it real, made it mine Neon dreams in the city shine ---## [HOOK - FINAL]Neon dreams in the city lights Living my life in the spotlight bright Money talks, diamonds shine so right Top of the game, yeah we own the night Neon dreams in the city lights Living my life in the spotlight bright Money talks, diamonds shine so right Success feels good when you live it right ---## [OUTRO]*(Synth fade with 808s)* Neon dreams, neon dreams Living life like a movie scene From the bottom to the top of the game Now they all know my name Yeah, yeah, uh ---**Production Notes:**- Intro/Outro: Futuristic synth build with classic 808 drops- Verses: Mid-low register delivery with complex internal rhymes- Hook: Higher register, anthemic and catchy- Bridge: Space for melodic feature with soaring vocals- Overall: Syncopated flow with strategic pauses for impact</p>	<p>.Genre-appropriate style: This prompt was much more detailed and structured, which encouraged creative and relevant output. Sharp slang, repetition, and rhythmic flow suit trap/pop conventions.</p> <p>.Catchy hook: Chorus is succinct and hook-worthy, ideal for streaming/viral formats.</p> <p>.Imagery consistency: Clear urban visuals (neon, skyline, diamonds, 808 beat) throughout.</p> <p>.Rhyme sophistication: Effective use of internal rhymes and wordplay.</p>	<p>.Repetition heaviness: Some lines and themes feel overly repeated, limiting dynamics.</p> <p>.Bridge lack of contrast: Feels like an extension of the chorus rather than a dramatic pivot.</p> <p>.Predictability risk: Avoids overt clichés, but doesn't push creative boundaries much.</p>

