

## Custom Mode → “Style” field

### Introduction

In Suno v5 Custom Mode there are two distinct fields:

- **Lyrics** → contains the sung text (you can include metatags like [Intro], [Verse], [Chorus]...).
- **Style** → describes the sound and guides the music generation engine (genre, instruments, voice, energy, mix, era, etc.).

The **Style** field directly influences the arrangement, dynamics, and timbral rendering of the track. Writing it well is essential to obtain coherent and “clean” results.

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### Recommended length

Known technical limits (Suno v5 / API 2025):

- **Lyrics**: up to ~5000 characters
- **Style**: up to ~1000 characters
- **Title**: up to ~80 characters

(Sources: official Suno API v4.5+/v5 documentation)

### Practical advice

Keep the **Style** prompt between **80 and 250 characters**  
(≈ **15–40 well-chosen words**).

 Shorter and more precise = better sonic adherence.

Use concise lists separated by commas or semicolons, not long sentences.

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### □ Ideal structure of the Style prompt (4 blocks)

#### □Genre & subgenres

→ e.g. liquid drum & bass, atmospheric, 2000s

#### □Instruments & voice

→ e.g. warm pads, clean electric guitar; female airy vocal

#### □Production & technical parameters

→ e.g. 110 BPM, A minor, 4/4; tight low end, analog warmth

#### □Exclusions (negative prompts)

→ e.g. no distortion, no trap hats, no risers

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### † Supported and useful musical parameters in v5

- **Tempo (numeric BPM)**: 128 BPM, 72 BPM halftime
- **Key**: C# minor, G major

- **Time signature:** 4/4, 3/4, 6/8
  - **Structure:** handled in the **Lyrics** field with [Verse], [Chorus], etc.
  - **Voice:** gender / register / language / timbre →  
male baritone, Italian, breathy falsetto
  - **Mix & production:**  
clean mix, punchy kick, wide stereo, light tape saturation
  - **Era & mood:**  
90s boom bap, dreamy, melancholic, uplifting chorus
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## Recommended writing style

- Telegraphic form → tags separated by commas or semicolons
  - Specific, not verbose → better 6 targeted tags than 25 vague ones
  - Avoid vague adverbs → no really, very, quite, extremely...
  - Use negative prompts → no distortion, no autotune, no EDM risers
  - No hashtags or complete sentences
  - BPM and key always numeric or correctly abbreviated
  - Meta-sections ([Chorus], [Verse]) go **ONLY** in the **Lyrics** field
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## Punctuation and spacing

- Use commas to separate related tags
  - Use semicolons for different blocks
  - Keep one space after punctuation
  - Avoid random capitalization or double spaces
  - Do not repeat synonyms or filler words
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## Ready-to-use Style examples

### Modern pop (IT)

modern pop, glossy synths, clean electric guitar; female airy vocal; 100 BPM, G major, 4/4; tight low end, wide chorus; no distortion, no trap hats