Prompt_ID	Prompt_Type	Genre_Project_Goal	Step_1_Prompt	Step_1_Output_Link	Step_2_Prompt	Step_2_Output_Link	Step_3_Prompt	Step_3_Output_Link	Model(s)_Used	Strengths	Weaknesses	Iteration_Version_Notes	Date
1	Prompt Chaining	.Genre: Electro Ballad – modern style with a soundtrack feel. .Project Goal: Create a cohesive 3-step music concept (lyrics → chords → production) suitable for emotional sync licensing (TV/film trailers or dramatic scenes)	You are an award-winning contemporary songwriter. Create original lyrics for an electro ballad with cinematic and ambient elements. The song will be used in the final scene of a psychological thriller, during a silent emotional epilogue. *Theme*: Emotional closure after uncovering a painful truth. The protagonist feels changed forever – a sense of grief and silent transformation. **Structure**: - Verse 1 - Verse 2 - Chorus - Bridge - Final Chorus ***Mood***: Introspective, bittersweet, tense yet emotionally fragile. ****Style****: Poetic and metaphorical, using vivid imagery and psychological depth. Use flowing lines, soft enjambments, and internal rhymes. The chorus must be emotionally strong and melodic. Avoid clichés – aim for authentic emotion. *****References*****: James Blake – *Retrograde* Billie Eilish – *When the Party's Over* Labrinth – *Still Don't Know My Name* Write only the lyrics. No explanation or formatting. English language.	Verse 1 Shadow in the doorway, silent as the dawn Glass across the carpet, all the color gone Memories in fractures, falling through the seams Tried to hold the moment, vanished in between Verse 2 Rooms become a mirror, echoing my name Empty in the sunlight, nothing feels the same Breathing in the absence, softer than the night Tracing distant answers just beyond the light Chorus Now I am the silence, Every truth undone Bittersweet horizon, Nowhere left to run Heart, a slow reflection Wounded but alive Grieving in the quiet Learning to survive Bridge Silver veins unravel, Threads of who I was Underneath the surface, Letting go because Change is like a fever— Never asks for more Standing in the stillness, Different than before Final Chorus Now I am the silence, Broken, yet complete Haunted by the kindness That I couldn't keep Bittersweet horizon, Lost but I remain Grieving in the quiet Turning into rain	You are a professional music composer and arranger. Based on the following lyrics, write a chord progression in A minor suitable for an electro ballad with ambient and cinematic elements. -Style: moody, slow tempo, emotionally fragile – ideal for a psychological thriller's final scene. -Structure: Verse – Verse – Chorus – Bridge – Chorus -Tempo: 68 BPM -Harmony: Prefer modal colors (Aeolian, Dorian), suspended chords, avoid strong cadences. Use extended or added-note chords sparingly (e.g., Am(add9), Fmaj7, Gsus2). -Influence: James Blake, Billie Eilish, Labrinth Provide: - full chord progression for each section - harmonic rhythm (e.g., 1 chord per 2 bars) - indicate possible points of dynamic/tension build-up - avoid modulation Here are the lyrics: (I pasted the lyrics created previously) Write only the harmony analysis. No explanation.	Verse 1 | Am(add9) | Fmaj7 | | Am(add9) | Fmaj7 | | Dm7 | Gsus2 | | Am(add9) | Gsus2 | Verse 2 | Am(add9) | Fmaj7 | | Am(add9) | Fmaj7 | | Dm7 | Gsus2 | | Am(add9) | Gsus2 | Chorus | Fmaj7 | Am(add9) | | Dm7 | Gsus2 | | Fmaj7 | Am(add9) | | Dm7 | Gsus2 | | Fmaj7 | Am(add9) | | Dm7 | Am(add9) | Bridge | Dm9 | Am(add9) | | Dm7 | Fmaj7 | | Gsus2 | Am(add9) | | Dm7 | Gsus2 | Final Chorus | Fmaj7 | Am(add9) | | Dm7 | Gsus2 | | Fmaj7 | Am(add9) | | Dm7 | Gsus2 | | Fmaj7 | Am(add9) | | Dm7 | Am(add9) | Harmonic Rhythm: 1 chord every 2 bars. Dynamic/Tension Points: Tension builds in the Chorus with Gsus2 and layered harmonies. Peak in Bridge on Dm9 and Gsus2. Final Chorus: dynamic swell and gentle release on Am(add9).	.Prompt for Suno v4 (Styles in Custom Mode) : Moody electro ballad, cinematic ambient, slow tempo, ethereal fragile vocals, modal harmony (Aeolian), extended/suspended chords (Am(add9), Fmaj7, Dm7, Gsus2), grief, emotional closure, 68 BPM. "Description" (+Persona) : Soft vocals, fragile and introspective, cinematic mood, airy, slow and atmospheric	https://suno.com/s/e1XfELyJrIxbZdBv	ChatGPT4.1(Lyrics and Chords), Suno 4 (Song)	Evocative mood well established; vocal tone is soft and emotionally appropriate; instrumental palette is well balanced, with no overpowering elements; lyrics structure aligns effectively with the scene's atmosphere.	Melodic line is repetitive across sections; chorus and verses share nearly identical phrases and intervallic patterns, with only slight variation introduced in the bridge. Harmonic progression remains static, relying on a limited and undeveloped set of chords across all sections.	.v0.1 (baseline) The chord progression generated in ChatGPT cannot be exported or used in this version of Suno.	July 2025

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2	Cross-Model Prompt Stacking	.Genre: Lo-fi jazz chillout .Project Goal: Instrumental background for film, games, and ambient use; layered creative prompt stacking	.Prompt for Stable Audio 2.0 : Format: Solo, Genre: Jazz, Sub-genre: Chillout, Lo-fi, Instruments: Electric piano, brushed drums, ambient pads, upright bass, Moods: Nostalgic, Atmospheric, Reflective, Styles: Film Instrumental, Lo-fi Hip Hop, Video Games, Tempo: Slow, BPM: 72	https://stableaudio.com/1/share/1be654dc-3ba9-460c-87c1-f4d61cc755b2	.Prompt for Suno 4.5 (Style description, based on the previous track created): A slow, atmospheric chillout jazz instrumental at 72 BPM, featuring expressive felt piano with varied phrasing and dynamic voicings. The upright bass includes subtle melodic fills, creating conversational interplay with the piano. Warm vinyl crackle is more present, enriching the lo-fi aesthetic. Airy ambient pads and layered textures expand the stereo space, enhancing depth and immersion. Gentle harmonic shifts throughout prevent static repetition, allowing smooth evolution across sections. Inspired by cinematic lo-fi and video game ambience, this track blends emotion and mood with nuanced, analog charm. WEIRDNESS : 20%, STYLE INFLUENCE : 75%	https://suno.com/s/BcYa7jOyG0ZqM5QA	.Prompt for Suno 4.5 (Style description, based on the previous track created) : Slow chillout jazz at 72 BPM with expressive felt piano and soft saxophone interplay. Upright bass adds melodic fills. Dark ambient pads, long reverbs, and vinyl crackle create a cinematic lo-fi space. Smooth build from soft intro to mellow climax, fading outro. WEIRDNESS : 25%, STYLE INFLUENCE : 70%	https://suno.com/s/BgiFi06La5y0zGK9	Stable Audio 2 (Step 1) Suno 4.5 (Steps 2, 3)	Soft sax lead adds an intimate, melodic focal point with long, expressive phrases; strong interplay between sax and piano; darker, more enveloping ambient textures create a cinematic atmosphere; clear dynamic contrast between sections enhances narrative flow.	Vinyl crackle, present in earlier versions, is no longer audible; harmonic foundation remains similar to previous iterations, with limited chordal development.	.v0.2 : Add more expressive and varied phrasing in the felt piano part. Introduce subtle melodic fills in the upright bass to create interplay. Enhance ambient depth with airy pads and layered textures. Make the vinyl crackle warmer and more present for a stronger lo-fi character. Apply gentle harmonic shifts to avoid static chord repetition. .v0.3 : Add a secondary melodic layer with soft sax. Increase dynamic contrast between sections (soft intro → moderate climax → fading outro). Enrich the nocturnal character with darker pads and long reverbs.	August 2025
3	Cross-Model Prompt Stacking	.Genre: Cinematic ambient orchestral .Project Goal: Orchestral track for nature documentary scenes featuring alpine landscapes – evolving through iterative sound design	. Prompt for Stable Audio 2.0 : Create a slow cinematic ambient orchestral piece at 60 BPM in D major. Use soft string pads, solo horn, and long reverbs to evoke a majestic and peaceful atmosphere. The mood should feel serene and reverent, like a sunrise over the Swiss Alps. The track should have a wide stereo image and smooth harmonic movement, suitable for a nature documentary scene with slow camera motion across mountain landscapes.	https://stableaudio.com/1/share/16348ba4-783b-4e90-a033-f6697de79207	. Prompt for Suno 4.5 (Style description, based on the previous track created) : A slow cinematic ambient orchestral piece at 60 BPM in D major, deeply atmospheric and reverent. Soft sustained string pads create a wide harmonic bed, enriched with deep cello drones that add low-frequency resonance. A solo French horn delivers gentle, emotive phrases, floating with long reverbs. Gradual harmonic motion unfolds smoothly, evolving layers of orchestral textures without percussion. Breath-like woodwind swells move like flowing air, enhancing spacious depth. The overall sound remains serene and majestic, like a sunrise over the Swiss Alps, but more emotional and immersive than the previous version. WEIRDNESS : 25%, STYLE INFLUENCE : 70%	https://suno.com/s/dAqrgDQEoENPaa7Y	. Prompt for Suno 4.5 (Style description, based on the previous track created)A slow cinematic ambient orchestral piece in D major at 60 BPM, deeply atmospheric and reverent. Soft sustained string pads form a wide harmonic bed, enriched by deep cello drones and gentle French horn phrases for expressive continuity. Bright glockenspiel and celesta accents add sparkling highlights, while flute and oboe introduce short melodic lines and subtle call-and-response gestures in the mid-register. Natural textures—mountain wind, distant echoes, faint rustling—are woven across a spacious stereo field, enhancing the immersive landscape. A gradual build toward a tender mid-piece climax thickens timbral density without losing softness, as harmonic suspensions and subtle chordal shifts guide the listener toward a gentle, evolving resolution. No percussion; all sounds remain organic, flowing, and cinematic. WEIRDNESS : 25%, STYLE INFLUENCE : 70%	https://suno.com/s/KZNcvsLhpU5xuc8G	Stable Audio 2 (Step 1) Suno 4.5 (Steps 2, 3)	.Celesta and high-register elements enhance brightness .Warm string pads and deep cello drones create depth .Improved harmonic and melodic variety .Subtle climax adds narrative movement .In line with the intended mood for the nature documentary scene and with the key requested (D major) .No percussion, as requested	.Missing French horn; cello solo used instead, sometimes overprocessed .Only one woodwind present, modified and unclear : the sound that reminds of an oboe appears only in intro, not in counterpoint .No ambient nature sounds (wind, rustling) .Slower than intended tempo (≈48 BPM instead of 60)	.v0.2 : Added deep cello drones for low-frequency depth. Made the Cello solo more expressive, with soft solo phrases. Introduced gradual harmonic motion and evolving orchestral layers for smoother development. Enhanced spatial depth with long reverbs and breath-like woodwind swells. Preserved the serene, majestic mood, framing it as a more emotional and immersive continuation of the previous version. .v0.3 : Add celesta with a bright, well-defined sound. Enrich the mid-register with short melodic woodwind phrases (flute, oboe) as response or counter-melody. Make ambient textures more vivid with natural sounds (mountain wind, rustling, distant echoes) in stereo. Introduce gentle harmonic variations and suspensions toward the end for a sense of evolution. Build a soft climax in the middle by gradually increasing timbral density and instrumental interaction. Keep fundamental elements from v0.2 (soft strings, cello drones, French horn) for expressive continuity. Avoid percussion; all sounds must emerge organically and cinematically.	August 2025

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4	Hybrid Prompt (Chaining + Stacking)	.Genre: Neo-classical ambient .Project Goal: Emotional background music for luxury watch commercial, inspired by poetic brand message	You are a senior copywriter working for a luxury creative agency.

Your task is to write a short conceptual brief (2–3 poetic lines) for a high-end brand commercial.

The client is a watchmaker that focuses on timeless elegance, craftsmanship, and emotional depth.

This brief will serve as the emotional foundation for the music in a 45-second commercial.

Avoid direct references to the product. Instead, use evocative and symbolic language that expresses values such as time, precision, quiet strength, and inner elegance.

Do not exceed 3 short lines.

The tone should be sophisticated, cinematic, and emotionally resonant. | Built in silence. Balanced by purpose. Worn like memory. | .Prompt for Suno 4 (Styles in Custom Mode) : neo-classical, elegant, cinematic, airy, spacious, resonant, static, freeform, non-evolving, felt piano, soft strings, ambient pads, luxury ad, background, emotional cue | https://suno.com/song/1d11ed3e-8926-4662-84d7-173338b067d3?sh=vGByc8v8jdfU0Zig | . Prompt for Suno 4.5 (Style description, based on the previous track created) : neo-classical, cinematic, emotional, expressive, felt piano, strings, ambient pads, evolving, dynamic, thematic, film score, emotional cue, luxury ad WEIRDNESS : 25%, STYLE INFLUENCE : 70% | https://suno.com/s/w1ayffeZ5rtnPF2F | ChatGPT-4o (Step 1), Suno 4 (Step 2) Suno 4.5 (Step 3) | Increased rhythmic activity; richer harmonic palette and expanded timbral variety; ambient pads are more present and immersive; piano exhibits evolving timbral characteristics throughout the piece. | Strings remain subdued in the mix; harmonic progression, though more varied, still relies on limited chordal material, lacking tonal development or deeper modulations. | .v0.2 (Suno – Reuse): Increased rhythmic motion, added harmonic movement and expressive string writing. Tags refined for cinematic variation and emotional richness. | July 2025 |
| 5 | Hybrid Prompt (Chaining + Stacking) | .Genre: Cinematic ambient . Project Goal: Underwater documentary soundtrack with introspective and fluid mood – developed from a poetic cinematic narration (GPT) and shaped through multi-step audio iteration | Role:You are a poetic screenwriter writing short cinematic texts to guide soundtrack composers.Context:The scene takes place underwater, in an art film or nature documentary. The visual atmosphere is immersive, slow, and introspective. There are no sudden movements — only light, silence, and drifting marine life. The emotion is quiet, melancholic, and meditative, evoking both beauty and solitude.Task:Write a short, poetic 3-line cinematic narration (not lyrics). Each line should be brief, evocative, and symbolic.Avoid rhymes, clichés, or direct references to "water" or "ocean." Instead, use metaphors that suggest fluidity, time, memory, or depth. The tone should be elegant, refined, and emotionally restrained.Output:Three lines of poetic narrative text, no more than 10 words per line. The text will guide the mood and instrumentation of a cinematic soundtrack. | Thought dissolves in slow descent.Distance hums beneath still patterns.Nothing arrives, yet everything remains. | . Prompt for Stable Audio 2.0 : Create an ambient cinematic instrumental for an underwater scene in a documentary or art film. Use felt piano with sparse phrasing, analog ambient pads, and soft string harmonics. Avoid percussion. Keep the tempo slow (around 55 BPM), with a minimal, non-evolving structure. The overall mood should be introspective, melancholic, and fluid, with long reverbs and a smooth, sustained texture. | https://stableaudio.com/1/share/6b891b50-d617-4e17-bef8-ef56277c4dcf | . Prompt for Suno 4.5 (Style description, based on the previous track created) : An ambient cinematic instrumental for an underwater scene, centered on felt piano with sparse, expressive phrasing and subtle variation. Soft solo cello and gentle woodwinds weave delicate counter-melodies that echo the piano, creating a conversational texture without disturbing the atmosphere. Wide analog ambient pads and layered reverbs expand the stereo field, adding depth and immersion. Occasional high-register glassy pads and reversed tonal swells glimmer like reflections of light beneath the surface, enhancing the fluid and introspective mood. Soft string harmonics sustain in the background, blending with long, smooth reverbs. Slow tempo around 55 BPM, no percussion, minimal evolving structure, maintaining a melancholic, meditative flow. WEIRDNESS : 25%, STYLE INFLUENCE : 70% | https://suno.com/s/By6ZULssPoPRwITC | ChatGPT-4o (Step 1), Stable Audio 2.0 (Step 2), Suno 4.5 (Step 3) | .Increased stereo depth and ambient layering enhance immersion.Piano part becomes more expressive and rhythmically varied in the second half.Melodic phrasing feels more fluid and emotionally nuanced.Consistent meditative flow and harmonic coherence maintained throughout.Pads are well-designed, adding warmth and spaciousness | .Cello timbre lacks clarity and natural reverb; phrases are abruptly cut.Requested soft woodwinds and high-register reversed pads are missing.Soft string harmonics not clearly present in the mix.Overall tempo slower than requested (~40 BPM instead of 55) | .v0.2 : Add subtle melodic counterlines with solo cello or soft woodwind; Increase stereo depth with layered ambient textures; Introduce occasional high-register elements (e.g., glassy pads, reversed tones); Make felt piano phrasing slightly more expressive and varied | August 2025 |