

Prompt Design Guidelines for Suno v4.5 (Style Description, Custom Mode)

- ◆ **Recommended length:** 500–800 characters (approx. 80–130 words).
 - ◆ **Recommended format:** clear descriptive sentences, avoiding overly long bullet lists.
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Template

[1. Genre and context]

Clearly specify the main genre plus any sub-genre or usage scenario.

Example: “A dreamy ambient cinematic instrumental for underwater scenery”

[2. Main instruments]

Indicate the defining instruments, including adjectives describing their timbre.

Example: “Centered on felt piano with sparse expressive phrasing, supported by soft string harmonics and warm analog pads”

[3. Secondary lines or interactions]

Optional counterpoint, echoes, or layering.

Example: “Gentle solo cello and woodwinds weave subtle counter-melodies that echo the piano”

[4. Rhythm and movement]

Tempo, groove, pulse.

Example: “Slow tempo around 55 BPM, no percussion, minimal rhythmic motion”

[5. Texture and spatial depth]

Reverb, stereo width, ambient layers.

Example: “Layered long reverbs expand stereo depth, creating immersive spaciousness”

[6. Timbral details or special effects]

Pads, reversed tones, glitch, shimmer effects.

Example: “Occasional high-register glassy pads and reversed tonal swells shimmer like reflections”

[7. Structure and dynamics]

Whether the track evolves or remains static.

Example: “Minimal, non-evolving structure, maintaining a consistent fluid atmosphere”

[8. Mood and emotion]

Final emotional tone.

Example: “Introspective, melancholic, immersive, and fluid”

Complete example using the template

(646 characters — ideal for Suno v4.5)

Style Description:

“A cinematic ambient instrumental for underwater scenery, centered on felt piano with sparse, expressive phrasing and subtle variation. Gentle solo cello and soft woodwinds weave delicate counter-melodies that echo the piano without breaking intimacy. Warm analog pads and layered long reverbs expand stereo depth for immersive spaciousness. Occasional high-register glassy pads and reversed tonal swells shimmer like reflections of submerged light. Soft string harmonics sustain a smooth, fluid background. Around 55 BPM, no percussion, minimal non-evolving structure. Mood: introspective, melancholic, immersive.”