

◆ P01 (Epic Orchestral Trailer)

Model A – Suno: The brief was well respected, with a clear structure (intro → build → climax), solid orchestration featuring brass and strings, but limited harmonic variety. Convincing ending.

Model B – ElevenLabs: Clear structure, but the climax is too short and the ending feels abrupt. The requested brass section is missing, despite good audio quality and mix.

☞ **Takeaway:** Suno adhered more closely to the instrumentation and epic atmosphere; ElevenLabs showed stronger technical quality but weaker adherence to the brief.

◆ P02 (Calm Ambient Meditation)

Model A – Suno: Good cohesion between piano intro and strings, but the tempo is slower than requested (~40 BPM) and the ending is truncated. The piano sextuplets create excessive motion for a meditative track.

Model B – ElevenLabs: The meditative atmosphere is well achieved, with appropriate piano, strings, and pads. However, the addition of an unrequested guitar and a slight string crescendo reduce the sense of calm.

☞ **Takeaway:** Both models respect the style; Suno is simpler but too active, while ElevenLabs is more faithful to the mood but includes unplanned instrumentation.

◆ P03 (Pop Ballad with Female Vocals)

Model A – Suno: Solid structure with a good climax, expressive chorus, and a more clearly defined ending. The nostalgic mood is well captured, though somewhat static.

Model B – ElevenLabs: Natural-sounding vocal, but sections are poorly differentiated: the chorus lacks coherence, the bridge is flat, and the outro is abrupt. Instrumentation is incomplete (missing strings and percussion).

☞ **Takeaway:** Suno delivered an output more consistent with the ballad format and a recognizable vocal section; ElevenLabs provided clean audio but an incoherent structure and lower functional effectiveness.