



# Marco Maida

Computer scientist



[www.maida.me](http://www.maida.me)



[mmaidacs@gmail.com](mailto:mmaidacs@gmail.com)

## About me

I was born in Turin, Italy, and have been tinkering with computers for as long as I can remember.

I started working professionally as a developer in 2013. After three years, I started a bachelor degree in Computer Science, while I kept working part-time as game developer.

Once I graduated, I moved to Germany, and started a Joint Master's and Ph.D. program. After completing my Master's program, publishing my first research paper, and doing an R&D internship in U.S., I decided to suspend my Ph.D. and return to the industry.

## Languages

L'italiano è la mia lingua madre,

I am fluent in **English**,

und ich spreche etwas **Deutsch**.

## Extras

I love camping and traveling with my bike: I often do the two together • I usually risk it, if I believe I am right • Striving not to be the smartest person in the room • I play guitar and — less successfully — sing.

## Skills

I have more than **nine years of professional experience**. I extensively worked with **Python, C#, C++, C, Java, Rust** and **Coq** code. I have a mixed background of **industry** and **academia**.

I am comfortable working on **complex code bases** in large and small teams, and I quickly get used to new technologies. I can **analyze problems** and then design, implement, evaluate, document, and present my solutions.

I am **outgoing** and I **love working in teams**. Due to my game development background, I am used to collaborating with different professional figures (e.g., artists, designers, musicians) and I have an eye for **user experience**.

## Experience

- |           |   |                             |
|-----------|---|-----------------------------|
| 2022      | <b>R&amp;D Intern.</b>  | Bloomberg LP                |
|           | I worked on accelerating SAT solving using GPUs (C++, CUDA).  |                             |
| 2019-2022 | <b>PhD Student.</b>   | Max Planck Institute        |
|           | I studied timeliness certifications with formal verification (COQ) and on trace-based schedulability analysis on Linux (C, Rust). I mentored three interns and published three papers.                    |                             |
| 2016-2019 | <b>Game developer.</b>  | 34BigThings                 |
|           | I worked with Unity3D (C#) and Unreal Engine (C++) on single player and online multiplayer games shipped on Steam, PS4, XboxOne, Switch, and mobiles. I developed gameplays, AIs, dev tools and UIs.      |                             |
| 2015-2016 | <b>Freelance Software Engineer.</b>   | Teoresi, Choralia, Maserati |
|           | I built an interactive visualization software and a learning game using Unity3D (C#). I shipped on mobile devices and browsers (JS). I managed one artist I hired and collaborated with another engineer. |                             |
| 2013-2016 | <b>Software engineer.</b>   | R.O. srl                    |
|           | I developed software solutions for glass processing factories. I started as a developer (C, C++, C#, SQL) and later transitioned to planning new features and managing a small team ( $\leq 4$ people).   |                             |

## Education

- |           |                                       |                                       |
|-----------|---------------------------------------|---------------------------------------|
| 2019-2022 | <b>Master in Computer Science.</b>    | Technische Universität Kaiserslautern |
| 2016-2019 | <b>Bachelor in Computer Science.</b>  | Università degli studi di Torino      |
| 2015-2016 | <b>Game dev: Software Development</b> | Event Horizon School.                 |

## Projects and Publications

- |      |   |                      |
|------|---|----------------------|
| 2021 | <b>Poet - Automatic Proof Generation.</b>   | Max Planck institute |
|      | I developed a tool that yields a worst-case-scenario timing analysis of software. Poet's publication (I am the first author) has received the <i>outstanding paper award</i> at ECRTS2022, a top-class conference for real-time systems.<br>( <a href="https://pure.mpg.de/rest/items/item_3391739_1/component/file_3391740/content">https://pure.mpg.de/rest/items/item_3391739_1/component/file_3391740/content</a> ) |                      |
| 2018 | <b>Fast Mobile Cycle (FMC) Framework and Toolkit.</b>   | 34BigThings          |
|      | I developed an open-source Unity3D framework that makes the creation of production-ready casual games extremely fast, paired by a Python toolkit to execute bulk operations on the FMC games.<br>( <a href="http://www.github.com/340penThings">www.github.com/340penThings</a> )   |                      |
| 2017 | <b>Razer Chroma in Unreal Engine 4.</b>   | 34BigThings          |
|      | I developed a framework that handles light effects on Razer's Chroma hardware that are coherent to what is happening in the game. This system is still used today in every 34BigThings game.<br>( <a href="http://www.youtube.com/watch?v=AihLBrJBuFk&amp;ab_channel=34BigThings">www.youtube.com/watch?v=AihLBrJBuFk&amp;ab_channel=34BigThings</a> )  |                      |