

Marco Mistretta

PhD Student in Artificial Intelligence
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Professional Summary

PhD researcher in *Artificial Intelligence* at *MICC, University of Florence*, under the **supervision of Prof. Andrew D. Bagdanov and Prof. Marco Bertini**. Published as **first author** in top-tier conferences such as *ICLR 2025 (main conference)*, *ECCV 2024 (main conference)* and *NeurIPS 2023 (workshop)*. Research focuses on *Computer Vision*, *Multimodal Vision-Language Models* (MLLMs and LLMs), and *Incremental Learning*. Recently completed an internship as **Applied Scientist Intern** at **Amazon RufusX** in London.

Professional Experience

- Jul 2025 **Applied Scientist Intern**, *Amazon RufusX Team*, London, UK
Dec 2025
 - Working on cutting-edge AI solutions within the RufusX team.
 - Fine-tuned, evaluated, and deployed MLLMs impacting millions of customers.

Education

- Nov 2023 **PhD Student in Artificial Intelligence**, *University of Florence, Italy*
Present *Topic: Multimodal Vision-Language Models, Incremental Learning, Prompt Learning.*
Supervisors: Prof. Andrew D. Bagdanov, Prof. Marco Bertini
- Sep 2021 **Master's in Artificial Intelligence**, *University of Florence, Italy*
Jul 2023 *Thesis: "RE-Tune - Incremental Fine-Tuning of Biomedical Vision-Language Models"*
Supervisors: Prof. Andrew D. Bagdanov, Prof. Marco Bertini Final Grade: 110/110L
- Sep 2018 **Bachelor's in Computer Engineering**, *University of Florence, Italy*
Sep 2021 *Thesis: "Scarlatti-Gen - AI-Driven Sonata Generation Using Weighted Graphs and CNNs"*
Supervisors: Prof. Paolo Frasconi, Prof. Simone Conforti Final Grade: 105/110

First-Author Publications

- **Mistretta M.***, Baldrati A.*, Agnolucci L.*, Bertini M., Bagdanov A. D. (2025). “**Cross the Gap: Exposing the Intra-modal Misalignment in CLIP via Modality Inversion.**” (**ICLR 2025 main conference**). We show that the common practice of individually exploiting the text or image encoders of VLMs is highly suboptimal for intra-modal tasks like image-to-image retrieval. We argue that this is inherently due to the CLIP-style inter-modal contrastive loss that does not enforce any intra-modal constraints, leading to what we call *intra-modal misalignment*.
Code: github.com/miccunifi/Cross-the-Gap **Paper:** <https://openreview.net/forum?id=VVVfulcmKR>
- **Mistretta M.***, Baldrati A.*, Bertini M., Bagdanov A. D. (2024). “**KDPL: Improving Zero-shot Generalization of Learned Prompts via Unsupervised Knowledge Distillation.**” (**ECCV 2024 main conference**). Proposed KDPL, a novel unsupervised approach for improving the generalization of learned prompts without labeled data, achieving significant performance gains across multiple benchmarks.
Code: github.com/miccunifi/KDPL **Paper:** arxiv.org/abs/2407.03056
- **Mistretta M.**, Bagdanov A. D. (2023). **RE-tune:** “*Incremental Fine Tuning of Biomedical Vision-Language Models for Multi-label Chest X-ray Classification.*” (**Workshop Medical Imaging NeurIPS**). Introduced RE-tune, a novel approach for fine-tuning Multimodal Biomedical VLMs in incremental learning scenarios for multi-label chest disease diagnosis, achieving efficient, privacy-preserving classification.
Website: neurips.cc/virtual/2023/82487 **Paper:** arxiv.org/abs/2410.17827

Reviewer Roles

- **Conferences:** NeurIPS 2024, ICLR 2025, NeurIPS 2025
- **Journal:** IEEE Transactions on Multimedia/Circuits and Systems for Video Technology

Research Interests

- **Multimodal Learning:** Combining vision and language for richer model understanding.
- **Prompt Learning:** Optimizing prompts to effectively guide AI models for improved task performance.
- **Few-Shot Learning:** Adapting AI to new tasks with limited examples.
- **Incremental Learning:** Enabling models to continuously learn without forgetting previous knowledge.
- **Contrastive Self-Supervised Learning:** Extracting insights from unlabeled data.

Teaching and Mentoring

- Jan 2024 **Teaching Assistant, University of Florence**
Present ○ Delivering interactive lessons on C/C++ and Python to over 200 bachelor students.
- Apr 2024 **Thesis Co-Supervisor, University of Florence**
Sep 2024 ○ "Mitigating Catastrophic Zero-shot Forgetting in CLIP via Distillation of Low-Rank Adapters from Learned Prompts", Proposed a novel method to efficiently few-shots fine-tune CLIP models that mitigates catastrophic forgetting and preserves zero-shot capabilities, based on distilling learned prompts in LoRa adapters.
- Jan 2020 **Student Ambassador, University of Florence**
Nov 2020 ○ Mentoring students on exams projects, internships, and career development.

Technical Skills

- Programming Python, Java, C++, MATLAB, R
Frameworks PyTorch, TensorFlow, NumPy, OpenCV
Miscellaneous Git, Docker, Bash
GitHub Profile: github.com/marcomistretta
KDPL Repository: github.com/miccunifi/KDPL (ECCV 24)
Cross The Gap Repository: github.com/miccunifi/Cross-the-Gap (ICLR 25)

Personal Interests

- Music ○ **Flute Player:** Played transverse flute for 10 years in local bands and orchestras.
○ **Chorister at "Coro Giovanile Effetti Sonori"** (National Competition Winner)
○ **Guitarist and Songwriter** for "I Green Clouds" (Provincial Competition Winner)
- Gaming Enjoying strategic and cooperative games that enhance problem-solving and teamwork.

Languages

- English Professional working proficiency
Italian Native