# Marco Mistretta

PhD Student in Artificial Intelligence





# Professional Summary

PhD researcher in Artificial Intelligence at MICC, University of Florence, under the supervision of Prof. Andrew D. Bagdanov and Prof. Marco Bertini. Published as first author in top-tier conferences such as ECCV 2024 (main conference) and NeurIPS 2023 (workshop). Research focuses on Computer Vision, Multimodal Vision-Language Models, and Incremental Learning. Seeking a 2025 internship to contribute to innovative teams and apply expertise to real-world challenges.

## Education

Nov 2023	PhD Student in Artificial Intelligence, University of Florence, Italy
Present	Topic: Multimodal Vision-Language Models, Incremental Learning, Prompt Learning.
	Supervisors: Prof. Andrew D. Bagdanov, Prof. Marco Bertini
Sep 2021	Master's in Artificial Intelligence, University of Florence, Italy
Jul 2023	Thesis: "RE-Tune - Incremental Fine-Tuning of Biomedical Vision-Language Models"
	Supervisors: Prof. Andrew D. Bagdanov, Prof. Marco Bertini Final Grade: 110/110L
Sep 2018	Bachelor's in Computer Engineering, University of Florence, Italy

Sep 2021 Thesis: "Scarlatti-Gen - Al-Driven Sonata Generation Using Weighted Graphs and CNNs"

Supervisors: Prof. Paolo Frasconi, Prof. Simone Conforti Final Grade: 105/110

## First-Author Publications

- Mistretta M.\*, Baldrati A.\*, Bertini M., Bagdanov A. D. (2024). KDPL: Improving Zero-shot Generalization of Learned Prompts via Unsupervised Knowledge Distillation. (ECCV main conference). Proposed KDPL, a novel unsupervised approach for improving the generalization of learned prompts without labeled data, achieving significant performance gains across multiple benchmarks.
  Code: github.com/miccunifi/KDPL Paper: arxiv.org/abs/2407.03056
- Mistretta M., Bagdanov A. D. (2023). RE-tune: Incremental Fine Tuning of Biomedical Vision-Language Models for Multi-label Chest X-ray Classification. (Workshop Medical Imaging meets NeurIPS). Introduced RE-tune, a novel approach for fine-tuning Multimodal Biomedical VLMs in incremental learning scenarios for multi-label chest disease diagnosis, achieving efficient, privacy-preserving classification. Website: neurips.cc/virtual/2023/82487 Paper: arxiv.org/abs/2410.17827

#### Research Interests

- Multimodal Learning: Combining vision and language for richer model understanding.
- Prompt Learning: Optimizing prompts to effectively guide AI models for improved task performance.
- Few-Shot Learning: Adapting AI to new tasks with limited examples.
- Incremental Learning: Enabling models to continuously learn without forgetting previous knowledge.
- o Contrastive Self-Supervised Learning: Extracting insights from unlabeled data.

#### Reviewer Roles

Conferences: NeurIPS 2024, ICLR 2025
 Journal: IEEE Transactions on Multimedia

## Teaching and Mentoring

Jan 2024 Teaching Assistant, University of Florence

Present O Delivering interactive lessons on C/C++ and Python to over 200 bachelor students.

Apr 2024 Thesis Co-Supervisor, University of Florence

Sep2024 • "Mitigating Catastrophic Zero-shot Forgetting in CLIP via Distillation of Low-Rank Adapters from Learned Prompts", Proposed a novel method to efficiently few-shots fine-tune CLIP models that mitigates catastrophic forgetting and preserves zero-shot capabilities, based on distilling learned prompts in LoRa adapters.

Jan 2020 Student Ambassador, University of Florence

Nov 2020 O Mentoring students on exams projects, internships, and career development.

#### Technical Skills

Programming Python, Java, C++, MATLAB, R

Frameworks PyTorch, TensorFlow, NumPy, OpenCV

Miscellanous Git, Docker, Bash

**GitHub Profile**: github.com/marcomistretta **KDPL Repository**: github.com/miccunifi/KDPL

## Personal Interests

Music O Flute Player: Played transverse flute for 10 years in local bands and orchestras.

Chorister at "Coro Giovanile Effetti Sonori" (National Competition Winner)

Guitarist and Songwriter for "I Green Clouds" (Provincial Competition Winner)

Gaming Enjoying strategic and cooperative games that enhance problem-solving and teamwork.

# Languages

English Professional working proficiency

Italian Native