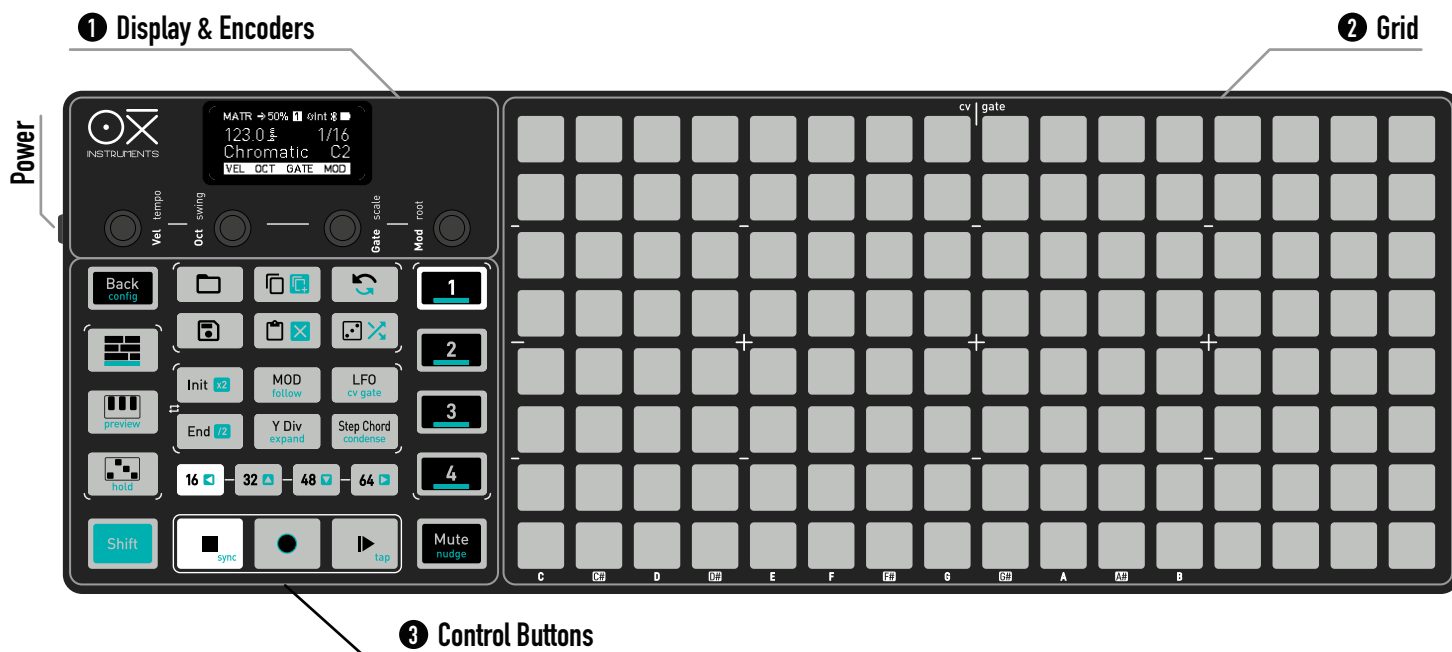


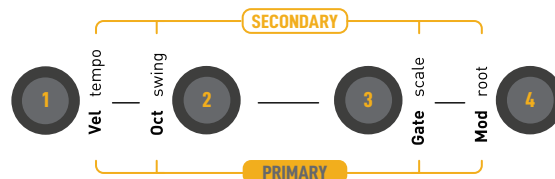
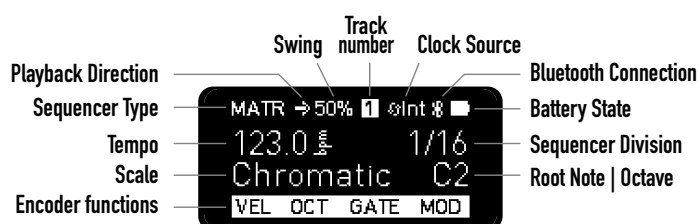
ONE

QUICK GUIDE 4.2

Battery powered performative Sequencer,
Controller and Composition tool with
4 fully independent Sequencers



1 Display & Encoders

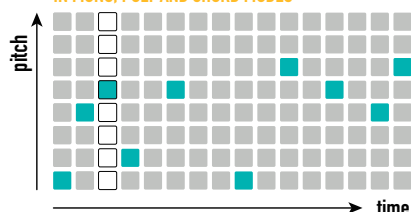


Turn them to change their Primary Parameter (global Vel, Oct, etc.)
Turn them to enter Vel, Gate, etc. views depending on the sequencer mode.
Press **SHIFT** and turn for their Secondary Parameter (Tempo, Swing, etc.)
Press **SHIFT + Encoder Button** to Reset their Secondary Parameter.

2 Grid

SEQUENCER VIEW

IN MONO, POLY AND CHORD MODES



SEQUENCING TIPS



QUICK TAP

Activate/Deactivate steps



LONG PRESS

Access step parameters

LONG PRESS + SHIFT

Access additional
step parameters

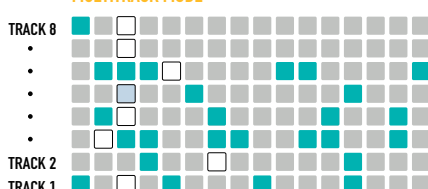


TWO PADS - SAME ROW

Create a tie-in note by pressing the
leftmost pad first - **note start**,
then rightmost pad - **note end**.

SEQUENCER VIEW

MULTITRACK MODE

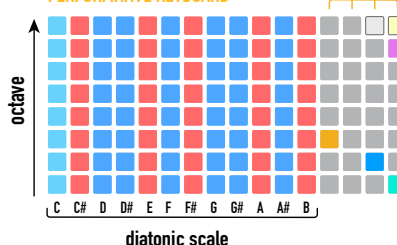


In **MULTITRACK MODE** each
row represents a Track.

Each Track can have
independent parameters.

KEYBOARD VIEW

PERFORMATIVE KEYBOARD



special functions

Keyboard View lets you play notes
and chords quantized in scale
It comes with performative
features like the arpeggiator or the
roller.
Isomorphic layout available.
Details can be found in the manual.

3 Control Buttons



Activates the Secondary Functions of the function buttons. Most secondary functions are indicated in **turquoise green**.



REC

Enables recording from the Keyboard View or from MIDI IN.

Press **SHIFT + REC** to access the RECORDING MENU.

Hold REC and press PLAY to enter STEP RECORDING.

PLAY / PAUSE Can be configured as FILL button.

SHIFT + Play to set your tempo by Tapping

SHIFT + Stop to change the sync mode (if sequencer is stopped)

SHIFT + Stop to **RESET** transport (if sequencer is playing)

SEQUENCER STEPS ☐

Hold any pad in the sequencer view to see the step parameters.

Hold any **PAD + SHIFT** to toggle the additional step parameters.

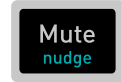


BACK - CONFIGURATION

Back to Previous Screen.

Double tap to access MAIN Screen (Sequencer View)

SHIFT + Back for Configuration Menu



MUTE + 1 2 3 4

Activates/Deactivates the specific Sequencer for playback.

Mute + 1st col pad = Sequencer/Track mute.

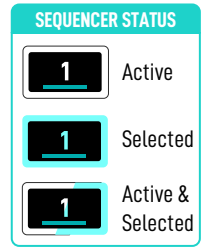


SEQUENCER BUTTONS 1 - 4

Each number selects the displayed Sequencer.

All the UI information will correspond to the selected Sequencer.

SHIFT + 1 ... 4 for Sequencer Settings



ARRANGER

Create your arrangements here.

To Activate/Deactivate, press **SHIFT + Arranger**.



KEYBOARD Shows the KEYBOARD LAYOUT on the grid. Play notes and chords quantized in scale.

PREVIEW Enables pre-listening to any step in the Sequencer View.



ARPEGGIATOR (Keyboard view)

Each Sequencer has one independent Arp engine. **CHORD** mode has a separate Arp independent from the keyboard one.

HOLD holds notes for sustained Drones, Arps and Rolls.



LOAD - RELOAD active pattern

Check Pattern Storage section (last page).



COPY - DUPLICATE

COPY + Step or Sequencer

More options in the Manual.



UNDO - REDO

Undo-redo destructive actions like duplicate, clear, etc. and step toggling.



SAVE - QUICK SAVE PROJECT

Check Pattern Storage section.

SNAPSHOT Press LOAD & SAVE to temporarily save the state of the sequencers for later recal.



PASTE - CLEAR

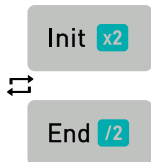
Target Sequencer or Pad + PASTE

More options in the manual.



RANDOM PERFORM

Create variations on a sequence. Enable or disable them on individual tracks in **MULTITRACK** mode, with per-track mask.



INIT or END + STEP/ PAGE Button

Change the start and end point of a sequence. Use in combination with:

- Page Buttons
- Grid Buttons
- Encoders 2 or 3

x2 /2 Change the time division of the selected sequencer.

LOOP

Press both **INIT & END** buttons to enter LOOP menu.

Press + 2 different Steps on the grid to create a loop between those two steps. Press again **INIT** or **END** again to exit the loop.



MOD PERFORM

Modify the global values of the available modulation lanes using the encoders or drawing in the grid. Activate/Deactivate modulations.

SHIFT + / : MOD settings.

Double tap to enter **EXTERNAL MOD**:

• CV Input • MIDI Mappings

FOLLOW

If ON, the grid will always show the position of the Transport Bar (in the selected track on **MULTITRACK** Mode) by automatically switching between Pages.



GENERATORS

Algorithmic random generator. In **MULTITRACK** you can find as well:
• Euclidean generator.
• Drums pattern generator.

LFO 1 - 2 - CV GATE

2 LFO per Sequencer.

Double tap to toggle between LFO 1 and 2.

In **MULTITRACK** mode, LFOs can be disabled per track, with LFO-Mask.

CV GATE LAYOUT

Toggles the CV gate Layout view



PAGES

Select which Step Page the grid displays. Double Tap to access Pages 80, 96, 114 & 128.



Shift the current sequence by one step left or right.

Transpose the current sequence one note up or down.



Y DIVISION MENU

Grid vertical scroll

Playback direction

Grid Division/Resolution

Y Div + : vertical scroll.

EXPAND Zooms in the current sequence into a higher resolution. 1/16 notes become 1/32 notes (Destructive!)



STEP CHORD - CONDENSE

Gives permanent access to additional parameters. Tap to toggle. Holding a step the screen will show step probability, retrigger, time offset, etc.

In CHORD Mode

- Keep pressed for Chord Global Menu
- Short Press to toggle between Chord and Extra Step Parameters

CONDENSE Collapses the current sequence into a lower resolution. 1/16 notes become 1/8 notes (Destructive!)

SEQUENCER MODES

To change between modes → **SHIFT** + **1** ... **4** (Sequencer setup menu) +  Turn Encoder 4 → Press to confirm.

MONOPHONIC POLYPHONIC

MONO MODE can only have **one active note per step**. Better for quick changes on a melody line.

POLY MODE has up to **7 active notes per step**. More freedom for polyphonic patterns.

TRANPOSE both modes **1** + 

The pattern will be moved to the "closest position of your finger". The Poly Sequence will be transposed according to the lowest note. This works in **CHORD MODE** too.

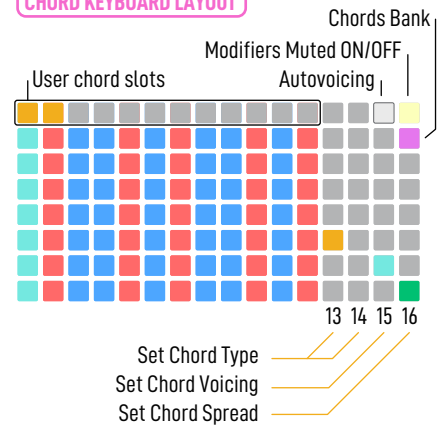
CHORD

CHORD MODE allows you to write chord progressions from a predefined palette with different types of chords and voicings. From the chord submenu (**Step Chord**) you can edit the chord type and voicing globally or per very step.

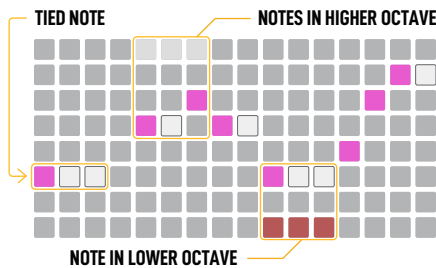
HARMONIZER

From an existing Chord Progression, you can quickly harmonize your melody by changing the scale to **HARMON** on the desired Sequencer. **This works in all the other three modes** (except matriceal).

CHORD KEYBOARD LAYOUT



NOTE INDICATORS MONO, POLY & CHORD MODE



MODE TRANSFORMATION

A **MONO** Sequence can be transformed into a **POLY** Sequence from the Sequencer setting menu or by simply copying a **MONO** Seq into a **POLY** Seq.

A **CHORD** Sequence can also be transformed into a **POLY** Sequence. Repeat the previous process as with **MONO**. Chords will be exploded in the **POLY** Seq, so you can Fine Tune your chord progressions.

GENERATIVE MODES

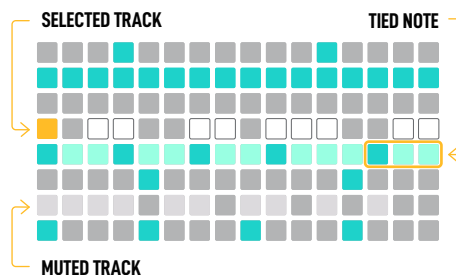
STOCHASTIC MATRICEAL

For more information about these two **generative modes**, please refer to the user manual.

MULTITRACK

MULTITRACK MODE can handle **8 melodic patterns or drum tracks**. These 8 tracks can have independent parameters between them. Every row on the grid represents each track.

MULTITRACK is not only for drums, **you can set notes per step and control all the other parameters** to create interesting melodic patterns.



There is a **Transposition Control per Track**, Independent Length, Time Division, and MIDI Channel.

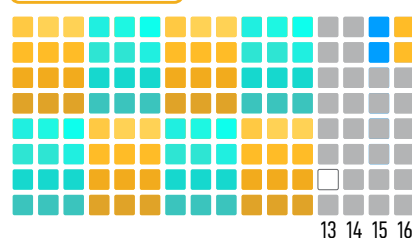
One independent **Modulation Lane per Track** (8 in total) Glide Control (CV only) affects all the steps of the track.

Most of the UI functions will affect only the **selected track**. Any action in the grid on any track will change the selected track.

TRACK TRIGGERS [Velocity Pad Areas]

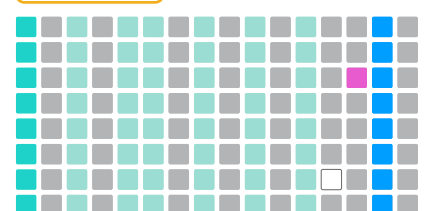
Track Note offset, MIDI Channel and assigned CV-Gates apply to each 12-Pads area. Each Pad has a different Velocity value.

NO ARMED TRACKS 8 TRACK LAYOUT



Rolls
Arm/select
Mute
Solo

TRACK 6 ARMED FULL KEYBOARD VIEW



Example View when a Track is Armed.

The Keyboard and Recording will only affect the Armed Track. Equivalent to the Keyboard in **MONO**

MULTITRACK SHORTCUTS



Randomize the Triggers, Gates and Offsets of all tracks



Show Settings Menu of the Selected track



Select the initial and end steps of ALL the tracks.



Clear all tracks

MUTE + 1st column

Mute/Unmute the respective tracks

MUTE + 16th column

Solo/No-Solo the respective tracks

Hold [Mask icon] or LFO or Ext MOD

1st column (masks) toggles which track is affected by Random, LFO or Ext modulation respectively



Euclidean generator and drum pattern generator (PRESS TWICE to access the random generator)



Vel, Gate or Mod

Affects all tracks of the **MULTITRACK** Sequencer. Useful for melodic patterns.



Paste a copied MONO Sequence into the respective track. This way you can copy one pattern of a MONO Sequencer into a single track of a **MULTITRACK** Sequencer.

QUICK START

CONNECTIONS

Plug your OXI One to your computer or a USB Power supply with the provided cable to fully charge the battery.

You can start using with ONE and any audio app for mobile or desktop or with your favourite DAW.

Or you directly connect your MIDI synthesizer with the provided DIN to TRS adaptor.

POWER ON

1. After startup, the **Piano Roll Layout of Sequencer 1** will appear. Enter a few Steps by quick-pressing some pads on the grid.

2. Make sure the MIDI Channel is correct.

SHIFT + **1** + turn Encoder 1

Back to exit · Play to start playback

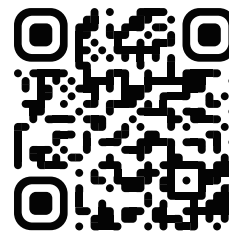
1 ... **4** Toggle the view between Sequencers

MUTE + **1** Activate / deactivate

FULL MANUAL

Visit oxiinstruments.com/oxi-one/manual

Or scan the QR code:



Share your creativity and tag us in your social media
@oxiinstruments #oxione #oxiinstruments

PATTERN STORAGE

STORE UP TO 15 PROJECTS

PROJECT INFO

- Name
- 12 Arrangements / Songs
- Tempo
- Song Names

16 PATTERNS PER SEQUENCER

64 PATTERNS IN TOTAL PER PROJECT



LOAD or SAVE from the Menu

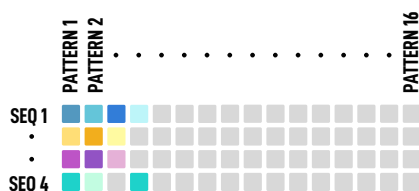
- 1st Encoder selects **project**
- 2nd Encoder selects **pattern**



You can **QUICKLOAD/SAVE** patterns directly from the Grid.

QUICK PROJECT SAVE: **SHIFT** + [Save icon]

QUICK RELOAT PATTERN: **SHIFT** + [Load icon]



4 FIRST ROWS show the project patterns.
Unlit positions are empty.

ARRANGEMENT VIEW

The Arranger view lets you **arrange or chain your patterns** in a quick and effective way. This view is also an alternative way to **Quick Load or Save your patterns**.

Check the manual to get the most of the Arranger.



4 LAST ROWS show the 4 arranger lanes, one per sequencer.

WARRANTY

OXI Instruments warrants the included hardware product and accessories against defects in materials and workmanship for one year from the date of original purchase.

The warranty will not cover the repairing costs of the following cases:

- Misuse of OXI One, whether subject to extreme conditions, as using it incorrectly. Improper handling of the product.
- Normal wear and tear, nor damage caused by accident or abuse.
- Malfunction due to the use of accessories not authorized by OXI Instruments.

This product is classified as Radio Equipment.

Battery Notice: This product incorporates a Li-Po type Battery.

WARNING

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

- Do not open the instrument or attempt to disassemble the internal parts or modify them in any way. Doing so would void products's warranty.
- Do not expose the instrument to rain, use it near water or in damp or wet conditions.

OXI Instruments cannot be held responsible for damage caused by improper use or modifications to the instrument, or data that is lost or destroyed.

REGULATORY AND CONFORMITY DECLARATION

FCC INFORMATION: Important notice: do not modify this unit! This product meets requirements once it is produced and assembled. Modifications not expressly approved by Oxi Instruments may void your authority, granted by the FCC, to use the product. This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Contains FCC ID: 2A094-MK02.



EU INFORMATION: Hereby, Oxi Electronic Instruments S.L.U. declares that the radio equipment type OXI One is in compliance with Directive 2014/53/EU & Directive 2011/65/EU.

