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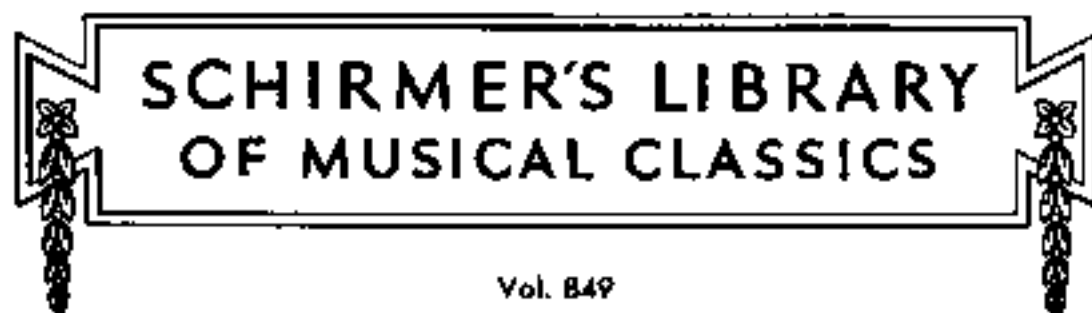
Op. 9

Preparatory Exercises  
in Double-Stopping

For the Violin

75 cents





Vol. B49

O. ŠEVČIK

Op. 9

Preparatory Exercises  
in Double-Stopping

In Thirds, Sixths, Octaves and Tenths

For the Violin

Edited by

PHILIPP MITTELL

G. SCHIRMER, INC.

New York

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## EXERCISES IN DOUBLE-STOPPING

## Doppelgriff-Übungen.

Man übe jedes Beispiel und jede Variante in folgenden Tonarten, gestossen und gebunden:



## Oktaven.\*)

Varianten  
Variantes



1.

## Octaves.\*)

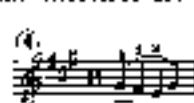
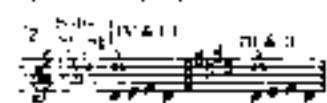


2.



\* In Des und Gis wird der erste und letzte Takt der Beispiele nicht gespielt

† In D<sup>b</sup> and G<sup>b</sup> major the first and last measures of the exercises are omitted

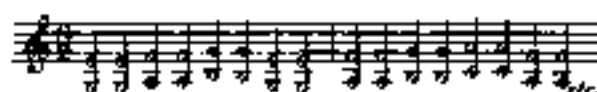


\* Siehe Anmerkung zu Op. 4  
12021 • See Note to Op. 4.

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## 3.

Sexten.



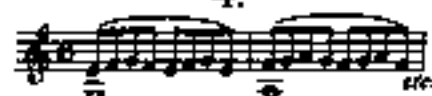
Sixths.

①

II. Position.

III Position.

## 4.



①

②

③

④

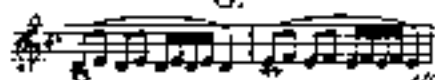
Terzen.



Thirds.



6.



7.

Quarten.



Fourths.



8.



Oktaven.

Den 2ten und 3ten Finger nicht heben.

9.

Octaves.

Do not raise the 2d and 3d fingers.



10.



Measures 11 and 12 of the musical score. The top staff is labeled 'Sexten.' and the bottom staff is labeled 'Sixths.' Both staves contain complex rhythmic patterns with many beamed notes. Measure 11 includes a circled '1' under the first measure of the Sexten part. Measure 12 includes a circled '1' under the first measure of the Sixths part.

12.

Measure 12 of the musical score, featuring a single staff with a circled '1' under the first measure. The staff contains a complex rhythmic pattern with many beamed notes.

Measures 13 and 14 of the musical score. The top staff is labeled 'Sexten.' and the bottom staff is labeled 'Sixths.' Both staves contain complex rhythmic patterns with many beamed notes. Measure 13 includes a circled '1' under the first measure of the Sexten part. Measure 14 includes a circled '1' under the first measure of the Sixths part.

13.

Measure 13 of the musical score, featuring a single staff with a circled '1' under the first measure. The staff contains a complex rhythmic pattern with many beamed notes.

Measures 15 and 16 of the musical score. The top staff is labeled 'Sexten.' and the bottom staff is labeled 'Sixths.' Both staves contain complex rhythmic patterns with many beamed notes. Measure 15 includes a circled '1' under the first measure of the Sexten part. Measure 16 includes a circled '1' under the first measure of the Sixths part.



Terzen.

14.

Thirde.

7



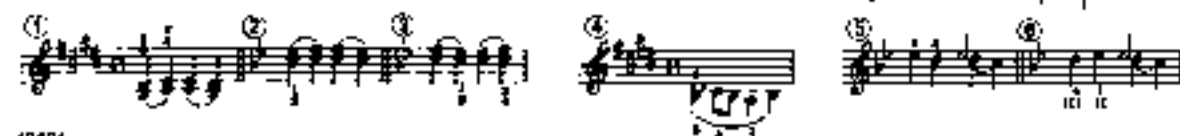
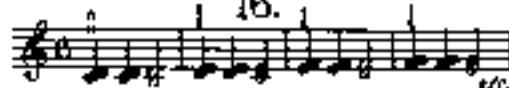
15.



Secunden.

16.

Seconds.



Quarten.

17.

Fourth.

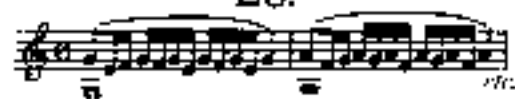
18.

Oktaven.

19.

Oktaven.

III &amp; II.



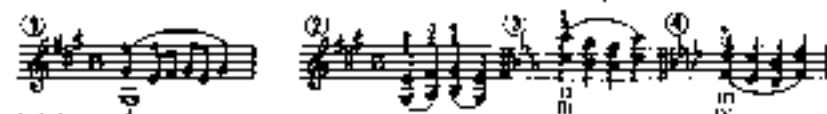
Sexten.

21.

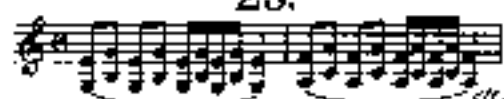
Sixths.



22.



23.



24.

Terzen.



Thirds.



25.



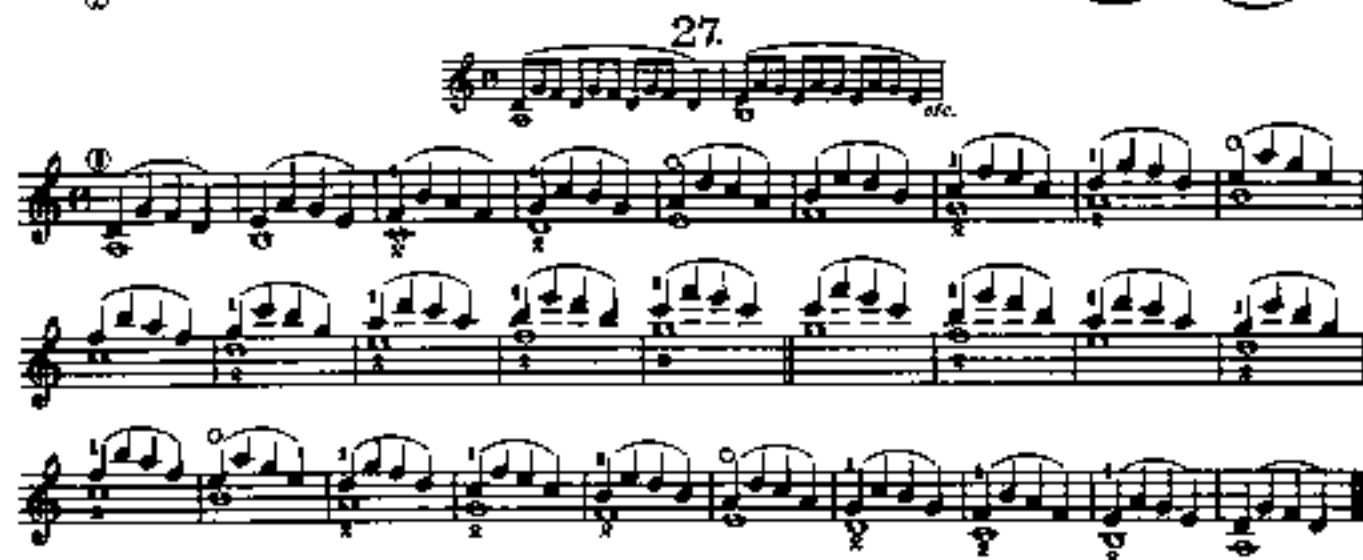
Quarten.

26.

Fourths.



27.



Deximen.

28.

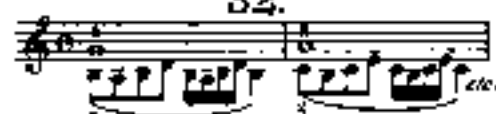
Tenth.



IV & III. III & II. IV & III.

30.

IV & III Sexten. 31. Sixths.



33.

Thirds.



34.



IV & III.

III & II.

II & I.

Sekunden.

Seconds.

Quarten.

Fourths.

IV & III.

III & II.

II & I.

III & II.

IV & III.





Dezimen.

39.

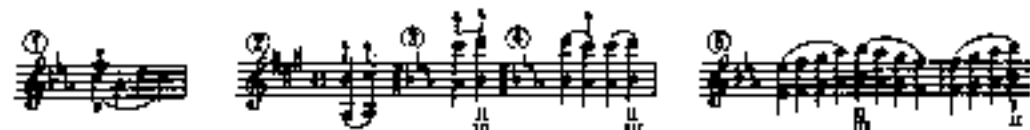
Tenthns.



Oktaven.

40.

Ootaves.



41.

Exercise 41 is a single melodic line on a treble clef staff. It begins with a key signature of one flat and a common time signature. The music consists of a single line of notes with various rhythmic values and slurs.

Sexten.

42.

Sixths.

Exercise 42 consists of four staves of music. The first staff is labeled "IV & III" and the second staff is labeled "III & II". The third and fourth staves are labeled "III & II" and "IV & III" respectively. The music features various rhythmic patterns and slurs.

43.

Exercise 43 consists of four staves of music. The first staff is labeled "IV & III" and the second staff is labeled "III & II". The third and fourth staves are labeled "III & II" and "IV & III" respectively. The music features various rhythmic patterns and slurs.

IV & III. III & II. III & II. IV & III.

45.

Quarten.

46.

Fourths.

IV & III. III & II. III & II. IV & III.

Dezimen.

48.

Tenth.

49.

Sexten.

Sixths.

IV & III. III & II.

51.

Quarten.

Fourths.

Sexten.

52.

Sixths.

IV & III. III & II.

IV & III -

III & II -

III & II

IV & III

Detailed description: This musical exercise consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of eighth and sixteenth notes, with fingerings indicated by numbers 1-3. Above the staff, the fingering 'IV & III -' is written. The second staff continues the sequence with similar note values and fingerings. The third staff features a change in articulation, with many notes marked with a 'Q' (accusato) and slurs. The fourth staff has the fingering 'III & II' written above it. The fifth staff concludes the exercise with the fingering 'IV & III' and includes a circled number '1' below the staff.

## 54.

IV & III

III & II -

Detailed description: This musical exercise consists of three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, with fingerings indicated by numbers 1-3. Above the staff, the fingering 'IV & III' is written. The second staff continues the sequence with similar note values and fingerings. The third staff features a change in articulation, with many notes marked with a 'Q' (accusato) and slurs. Above the staff, the fingering 'III & II -' is written.

## 55.

①

②

③

④

Detailed description: This musical exercise consists of five staves. The first staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, with fingerings indicated by numbers 1-3. Above the staff, the fingering 'IV & III' is written. The second staff continues the sequence with similar note values and fingerings. The third staff features a change in articulation, with many notes marked with a 'Q' (accusato) and slurs. The fourth staff has the fingering 'III & II' written above it. The fifth staff concludes the exercise with the fingering 'IV & III' and includes a circled number '1' below the staff.

Exercise 56 consists of three staves of music. The first staff begins with a circled '1' and contains several groups of sixteenth notes, some marked with 'x' and 'R'. The second staff starts with a circled '2' and continues the intricate sixteenth-note patterns. The third staff includes a circled '3' and features more complex rhythmic groupings, including triplets and sixteenth-note runs.

## 57.

Exercise 57 consists of three staves of music. The first staff begins with a circled '1' and contains several groups of sixteenth notes, some marked with 'x' and 'R'. The second staff starts with a circled '2' and continues the intricate sixteenth-note patterns. The third staff includes a circled '3' and features more complex rhythmic groupings, including triplets and sixteenth-note runs.

Flageolet.

## 58.

Harmonics.

Exercise 58 consists of five staves of music. The first staff is labeled 'Flageolet.' and the second staff is labeled 'Harmonics.' The third staff includes the word 'simile' and features a series of chords. The fourth and fifth staves continue the harmonic and flageolet passages. The score includes various fingering and breath markings throughout.

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