

Learning Susy

How to Make Ultra Flexbile Layouts Easily with the Susy Framework

Learning Susy

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Learning Susy

- 1. Introduction
- 2. Creating Your First Project
- 3. The Susy Map
- 4. Your First Layout
- 5. Susy Context
- 6. A More Complex Layout
- 7. A More Complex Layout (Part 2)
- 8. Wrapping Up The Samples

Introduction

Today's websites are much tougher to create compared to the past. Now, we need to create websites with layouts that can work with potentially an unlimited number of viewports on all types of screensizes.

A second problem we're facing in today's development world is that we need to develop fast. Really fast. Traditional layout grids help with the initial quick prototype, but are difficult to modify as most introduce a big bloated mess of code which, odds are, you don't even use 90% of.

What we need is something light, flexible, easy to use, quick to change and to prototype.

Susy does all of that.

What is Susy?

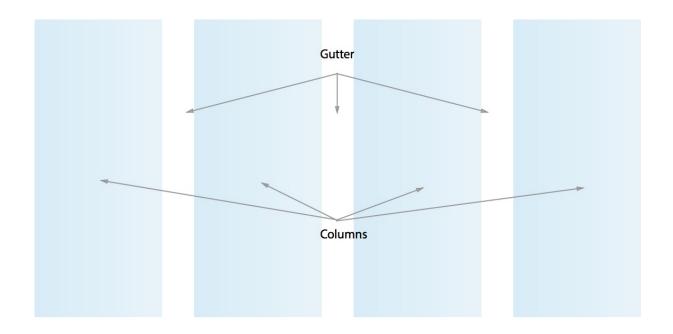
In order to answer this question, we have to first answer "What is a grid?"

Grids in web terminology are nothing more than a set of vertical lines running from the top to the bottom of a page. They originate from print design, and are now used by web designers every day in their website designs to organize and present information in an orderly

manner.

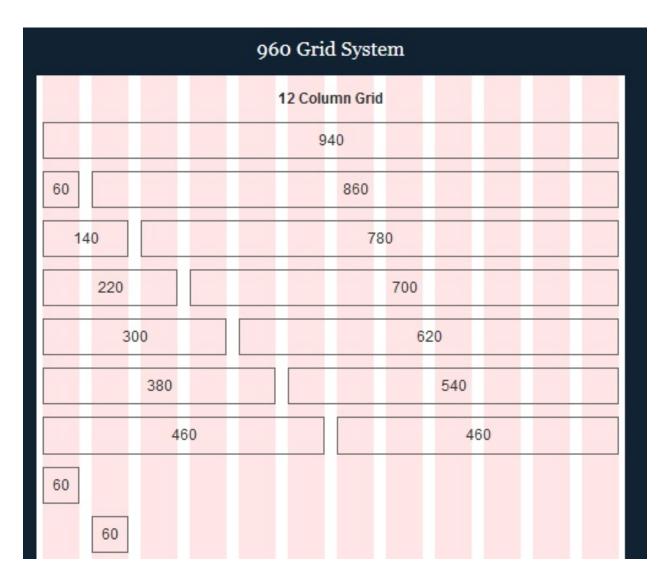


These vertical lines help to segment the page into two kinds of vertical spaces. We call the thicker space a column and the narrower space a gutter. The order and position of the elements on the web is known as a layout.

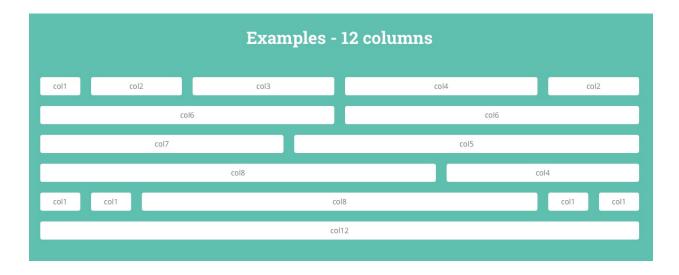


Grid systems have been around for quite a while, way before the web went mobile and responsive. You may even recognize some of these systems yourself!

The 960 grid system was one of the most widely used ones at one point. Every website used it has a based for their design. That was way back in 2010 when there was only one prevalent monitor size with a width of 1024px



Larger monitor sizes came out into the market (1280px) after that and everyone started switching to the 1140px grid system.



And as technology continued to improve and mobile devices gradually became the prevalent method for surfing the web, responsive grid frameworks such as Bootstrap and Foundation became a god-send. They were extremely useful for a long time. These frameworks catered to various device widths that were very popular at that time, like the iPhone 3, iPhone 4, iPad and popular desktop sizes like 1280px.

However, the infinite number of device types nowadays are starting to make even robust frameworks like Bootstrap and Foundation inadequate. We can no longer design for a few devices and hope that our website still responds nicely for everything else in between.

Since everyone has their own website these days, designers are challenged to come up with fresh and unique designs, some of which use grids with unequal widths.

Unfortunately, traditional grid frameworks like Bootstrap and Foundation lack the ability for you to customize your grids to that

extent.

That is why Susy was born.

Susy is a layout engine. It provides you with the **tools to build your own grid framework** that matches the needs of your website. You have the flexibility and freedom to design however you like when you use Susy.

Why Susy?

So why should you take your precious time to learn Susy?

Susy is fundamentally different from anything you might have seen so far. It gives you the complete freedom to create anything. It allows you to express yourself and your design without being trapped by practices that have taken hold on the internet.

After developing a solid understanding of Susy, you will never ever have to refer back to the documentation while you are coding. Development time really speeds up after that.

The good thing about Susy is that it only requires you to use Sass, a great preprocessor that many in the industry are using. There are no external dependencies, which means that errors from dependencies and versioning are kept to a minimum.

Why this book?

Susy makes things extremely simple for front-end developers by abstracting out a large chunk of CSS. Styling with CSS may appear simple on the surface, but when layouts don't work the way we expect them to, it can become difficult to find out what's wrong.

I've learned a lot from working exclusively with Susy for the past 6 months. It wasn't always easy to find answers to questions and I had to piece together answers from different sources. There were many times when I had to invent my own solutions to some of these problems.

I want to teach you how to code with Susy, and allow you to build the layout you always wanted, but found too difficult to do.

Who is This Book For?

My goal for this book is to make it simple and easy to understand. So you should be able to follow along nicely even if you've just started learning about Sass.

Sass has two different syntaxes for us to work with. For the duration of this book, I'm going to use the SCSS syntax because I'm personally more familiar with that.

I assume you are have a basic working knowledge of Sass. You'll do

fine if you had some experience compiling Sass code with the terminal or any preprocessor program.

How to Best Use This Book

If you're totally new to Susy, I would suggest you go through the book sequentially through the chapters. Each chapter builds on the lessons taught in the previous chapter and it might be confusing if you skip around.

While going through the book the first time, I suggest you manually type in the code into your code editor because it's we learn more effectively when we do so.

Getting In Touch

Feel free to email me at <u>zellwk@gmail.com</u> for any questions you might have regarding Susy or if you just want to say hello. I'll read and respond to every email.

Creating Your First Project

Starting your first project with Susy is almost the same as starting any project with Sass. The difference is that you'll need to add the Susy library to your Sass code.

There are lots of different ways that you can do this, depending on how you structure your Sass workflow. In this chapter, we will walkthrough the various methods on how to setup a basic Susy project and you can pick the one you feel most comfortable with.

We will create the same project structure and compile them using:

- 1. The Terminal
- 2. Compass
- 3. Codekit / Prepros
- 4. Grunt
- 5. Gulp

You should be able to compile Susy to Sass successfuly by the end of this chapter.

Feel free to skip this chapter if you already have a Sass project working properly with Susy.

Note: If you are totally new to Sass and Susy, I suggest you read through the installation for the Terminal and Compass. Take a look at Codekit and Prepros too if you are uncomfortable with the command

line. Finally, feel free to skip Grunt and Gulp.

Compiling With The Command Line

Let's begin with the bare bones method that uses the command line. Read through this section even if you don't feel comfortable with the command line because this is where we will set the foundation for the rest of the methods.

We need to make sure that both the Sass gem and the Susy gem are installed on your computer to use this method. For Mac users, you can install Sass and Susy with the following commands using the Terminal application:

```
# Command Line
$ sudo gem install sass
$ sudo gem install susy
```

If you have previous versions of Sass and Susy installed, remove them with the gem clean command

```
# Command Line
$ sudo gem clean
```

For Windows users, you must make sure you have <u>Ruby</u> installed on your system. You will also need to have Ruby Gems installed. Run the same code (without sudo) and you should have Susy and Sass

installed.

Once the gems are installed, begin your project by adding an index.html file, a css folder and a scss folder.

The css folder holds the compiled css that the index.html reads while the scss folder holds all the Sass code for your project.



Place a styles.scss file within the scss folder and import Susy into your project.

```
susy

css
index.html
scss
index.html
scss

// SCSS
@import "susy";
```

When you're done, run the following command:

```
sass --watch scss:css -r susy
```

Sass should now watch for changes in any of your scss files and recompile whenever something is changed.

```
>>> Sass is watching for changes. Press Ctrl-C to stop.
     write css/styles.css
     write css/styles.css.map
```

Before we end this section off, I'm sure you already know about the importance of a reset file when working on frontend development. We're going to create this reset file and import it into our project.

To do so, first create a file named _normalize.sss and place it within your scss folder. Copy the normalize.css code from http://necolas.github.io/normalize.css/ and paste it into your the file we just created.

Next, open up the styles.scss and write the following line:

```
@import "normalize";
```

This @import statement tells Sass that to look for the file __normalize.scss . Once found, insert its contents at the line that the @import statement is found.

We're done with creating a project with Sass and Susy.

View Source Code

Compiling With Compass

You may be familiar with Compass if you already know about Sass. If

you want to create and run your project with Compass, be sure to install Compass (along with Sass and Susy) first.

```
# Command Line
$ sudo gem install sass
$ sudo gem install compass
$ sudo gem install susy
```

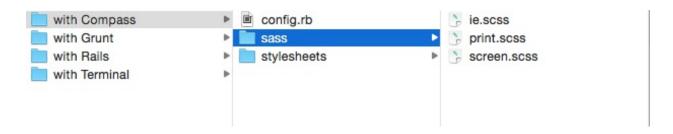
If you ran into any errors while compiling with Compass, I suggest you install the alpha version instead of the stable one. This would resolve most compilation errors.

```
# Command Line
$ sudo gem uninstall compass
$ sudo gem install compass --pre
```

You can initialize a Compass project by running the following command:

```
compass init
```

Compass will create a config.rb file along with a sass and a stylesheet folder for your sass and css files respectively.



Now, open up config.rb and you'll see a few commands. We have to tell Compass to use the Susy gem by requiring it with a line of code, like this:

```
require 'compass/import-once/activate'
    # Require any additional compass plugins here.
    require 'susy'
                                                           Insert this in
 5 # Set this to the root of your project when deployed:
 6 http_path = "/"
7 css_dir = "stylesheets"
8 sass_dir = "sass"
9 images_dir = "images"
10 javascripts_dir = "javascripts"
# You can select your preferred output style here (can be overridden via the command line):
# output_style = :expanded or :nested or :compact or :compressed
15 # To enable relative paths to assets via compass helper functions. Uncomment:
16 # relative_assets = true
18 # To disable debugging comments that display the original location of your selectors. Uncomment:
19 # line_comments = false
22 # If you prefer the indented syntax, you might want to regenerate this 23 # project again passing —syntax sass, or you can uncomment this:
24 # preferred_syntax = :sass
25 # and then run:
   # sass-convert -R --from scss --to sass sass scss && rm -rf sass && mv scss sass
```

You can optionally change the file paths if you are more comfortable with css and scss folders instead of stylesheets and sass folders.

Just be sure to change the folder names accordingly.

```
require 'compass/import-once/activate'
   # Require any additional compass plugins here.
   require 'susy'
5 # Set this to the root of your project when deployed:
6 http_path = "/"
7 css_dir = "css"
8 sass_dir = "scss"
9 images_dir = "images"
                                                        You can change these
                                                        paths if you want to
10 javascripts_dir = "js"
12 # You can select your preferred output style here (can be overridden via the command line):
# output_style = :expanded or :nested or :compact or :compressed
15 # To enable relative paths to assets via compass helper functions. Uncomment:
16 # relative_assets = true
18 # To disable debugging comments that display the original location of your selectors. Uncomment:
19 # line_comments = false
22 # If you prefer the indented syntax, you might want to regenerate this
23 # project again passing ---syntax sass, or you can uncomment this:
24 # preferred_syntax = :sass
25 # and then run:
   # sass-convert -R --from scss --to sass sass scss && rm -rf sass && mv scss sass
```

Once you're done with changing the file paths, run the compass watch command.

```
Zells-MacBook-Pro:with Compass zellwk$ compass watch
>>> Compass is watching for changes. Press Ctrl-C to Stop.

■
```

Of course, be sure to @import susy and @import normalize as we did above. That's all you need to set up a Susy project with Compass.

View Source Code

Compiling With Codekit / Prepros

<u>Codekit</u> is a tool for the Mac that helps with watching and compiling Sass to CSS (Codekit costs \$32).

If you are on Windows, <u>Prepros</u> would be the equivalent (Prepros costs \$29).

Setting up a project with Codekit or Prepros is the same as setting up a project with the command line as described above.

The difference is that once you complete the setup, you can drag the whole project into either Codekit or Prepros and it will help you compile Sass to CSS automatically. This means you won't have a headache with the terminal.

If you are new to Sass and you are cool with buying an app, I suggest you start with this method.

Compiling With Grunt

Grunt is a JavaScript task runner that helps to automate numerous tasks when developing websites and applications. The beauty of task runners is that you do the hard work of configuring it once and it will do most of the work thereafter with a simple command.

Note: This approach is not for beginners.

You can use the same basic project folder structure you used when you set up the project with the Terminal

Before you begin to use Grunt, make sure you have the following installed on your system:

- 1. NodeJS
- 2. Grunt CLI
- 3. Bower

Since we are using Grunt and Bower in this project, we can set the project up to easily add or manage both Node and Bower dependencies for the project.

To do so, we require the package.json and bower.json files.

We can use the npm init command to create the package.json file and the bower init command to create the bower.json file.

```
# Command Line
$ npm init

# Command Line
$ bower init
```

These two files combined will allow you to easily add or manage dependencies in your project. Your folder structure should now be:



You will need two Grunt plugins installed into your project to convert Sass into CSS. In this project, we are going to setup LibSass to speed up the compilation as well.

You need to have two Grunt plugins installed into your project to convert Sass to CSS smoothly - grunt-sass and grunt-contrib-watch.

So install them both:

```
# Command Line
$ npm install grunt-sass --save-dev
$ npm install grunt-contrib-watch --save-dev
```

You will also need to install Susy as a Bower package.

```
# Command Line
$ bower install susy --save
```

Next, add the folders you have created in the command line section and within styles.scss, import Bower with this instead:

```
// Scss
@import "path-to-bower-components/susy/sass/susy";
```

In your project configuration for Grunt, setup Sass with the following format:

```
// Grunt-sass
sass: {
    app: {
        files: [{
            expand: true,
            cwd: 'scss',
            src: ['*.scss'],
            dest: 'css',
            ext: '.css'
        }]
    },
    options: {
        sourceMap: true
    }
}
```

You'll also need to setup the watch task to make Grunt automatically recompile your Sass into CSS when any of your files change. You can also optionally set up Livereload (which will not be covered here)

```
watch: {
    sass: {
        files: ['scss/{,*/}*.{scss,sass}'],
        tasks: ['sass']
    },
    options: {
        livereload: true,
        spawn: false
    }
},
```

Finally, you will have to register a Grunt task in order to get Grunt

working:

```
grunt.registerTask('default', ['sass', 'watch']);
```

Run this task by using the following command:

```
# Command Line
$ grunt
```

View Source Code

Compiling with Gulp

Gulp is another JavaScript task runner that has been gaining popularity recently. It does the same things as Grunt, but is configured differently.

Note: This approach is not for beginners.

You can use the same basic project folder structure you used when you set up the project with the Terminal

Before you begin to use Gulp, make sure you have the following installed on your system:

- 1. NodeJS
- 2. Gulp
- 3. <u>Bower</u>

The setup is the same as compiling with Grunt. We have to create the package.json and bower.json files with the npm init and bower init commands.

```
# Command Line
$ npm init

# Command Line
$ bower init
```

We have to install 3 packages with Gulp to compile Sass to CSS – gulp, gulp-sass.

```
# Command Line
$ npm install gulp --save-dev
$ npm install gulp-sass --save-dev
```

Since we're compiling Sass into CSS, we should also include a source map for debugging purposes. You have to install the gulp-sourcemaps package in order to use sourcemaps with Gulp.

```
# Command Line

$ npm install gulp-sourcemaps --save-dev
```

After which, you'll have to install Susy with Bower and import it.

```
# Command Line
$ bower install susy --save
```

```
// Scss
@import "path-to-bower-components/susy/sass/susy";
```

Next, we'll have to create a <code>gulpfile.js</code> and place it in the root of the project. Within this <code>gulpfile.js</code>, we will create the <code>styles</code> task to convert Sass into CSS.

```
var gulp = require('gulp');
var sass = require('gulp-sass');
var sourcemaps = require('gulp-sourcemaps');

// styles task
gulp.task('styles', function() {
    gulp.src('./scss/**/*.{scss,sass}')
    // Initializes sourcemaps
    .pipe(sourcemaps.init())
    .pipe(sass({
        errLogToConsole: true
        }))
    // Writes sourcemaps into the CSS file
    .pipe(sourcemaps.write())
    .pipe(gulp.dest('./css'));
});
```

We'll also watch the scss folder for changes and recompile Sass to CSS as necessary. At the same time, we can create a task to run in the command line.

```
gulp.task('default', ['sass'], function() {
  gulp.watch('./scss/**/*.{scss,sass}', ['sass']);
});
```

Run this task with the gulp command.

```
# Command Line
$ gulp
```

View Source Code

A Quick Wrap Up

You can set up the project to run with different compilers. Although each compiler is configured in a slightly different way, the project structure for a Sass project remains the same throughout.

Once you get a solid grasp of the project structure, you can work with any compiler you want.

Now that we have set up the project properly, let's move into the next chapter and find out about Scss, the CSS-like syntax for Sass that we will be using for the rest of the book.

The Susy Map

Every Susy project begins with the \$susy map. It is a set of instructions that Susy will use whenever you want it to create a grid for you. If you change the settings within the map, you change the instructions for Susy and it will create a different grid.

One of the keys to using Susy is to make sure you know how to use the Susy map and to understand its intricacies. We will stick with most of the defaults that Susy comes with to start off as they can be confusing for beginners.

In this chapter, you will learn:

- What is a map
- How to write the Susy Map
- How to use columns, debug and global-box-sizing keys

Let's take a look at how to use the Susy map.

The Map Object

Susy uses a Sass map to store the settings for your project. Sass maps are key and value pairs that contain information. They are similar to JSON objects and have the following syntax:

```
// Scss
$map :(
   key : value,
   key2: value2,
);
```

Each Sass map can hold an infinite number of key and value pairs.

The information stored within each key is called the value. Each value can be any type of information, ranging from integer, string, list or even another map.

Let me use an analogy if that came across as being too geeky.

Imagine you are looking for the definition of the word "dream" in a dictionary. You open up the dictionary and head towards the "D" section. And you found the word "Dream". One of the meanings you find for "Dream" is "a series of thoughts, images, and sensations occurring in a person's mind during sleep".

A Sass Map is like a dictionary. It has the same structure. If we put this dictionary into a Sass map, this is how it would look like:

```
$dictionary: (
  "Dream" : "a series of thoughts, images, and sensations
  "another-word" : "Meaning for the word"
  );
```

The key in this example is Dream. You use the key to find its value, which in this case, is "a series of thoughts, images, and sensations

occurring in a person's mind during sleep".

There are other ways to use the map. You can even use it to store the color of fruits:

```
$color-of-fruit: (
   apple: red,
   banana: yellow,
   pear: green
)
```

You can search for the color of pear in this map and it will return green.

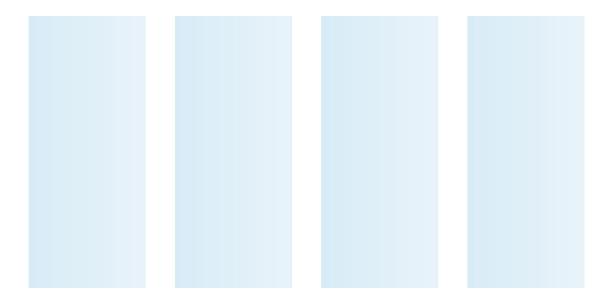
The good news is, you don't have to know how to get the values out of the \$susy map. You just have to know how to write them in.

Let's give the \$susy map a try.

Configuring the Susy Map

Susy comes with some default settings set in the susy map. You'll have to change its settings if you wanted to create a customized grid.

Say you want to create this grid now:



You can see that there are 4 columns in the grid (the 4 light blue columns in the background). To build this grid, We have to tell Susy that there are 4 columns in the grid.

We do so by using the columns key. It tells Susy the number of columns you'll be using for the grid.

```
$susy: (
  columns: 4
);
```

The light blue columns are created by the Susy debug helper so that you can see the grid. These columns are hidden by default and must be turned on with the debug key.

```
$susy : (
  columns: 4,
  debug: (image: show)
);
```

debug is a special key within Susy that is meant for showing the helper background grid. It is written in a different way compared to columns because there are other parameters that you can play with within the debug key. We will explore them in a later chapter.

There is one more thing that I would like for you to add to this \$susy map. That is to set global-box-sizing to border-box.

```
$susy: (
  columns: 4,
  global-box-sizing: border-box,
  debug: (image: show)
);
```

global-box-sizing tells Susy which box model to use for all the grid styles that Susy creates. We are changing it to border-box because it makes calculating layouts with CSS much easier. It is also the preferred setting that many web experts use.

We have to tell the browsers to switch to the border-box sizing property by adding the border-box-sizing() mixin after the \$susy map.

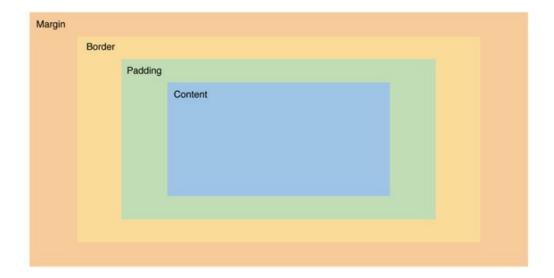
```
$susy: (
  columns: 4,
  global-box-sizing: border-box,
  debug: (image: show)
);

@include border-box-sizing;
```

The box model is important to understand when working with CSS. It affects how you write CSS code greatly. Let's explore the box model before continuing.

Box Model

First, we have to know that every HTML element is a box that contains 4 different layers. These layers are the actual content layer, the padding layer, the border layer and the margin layer.



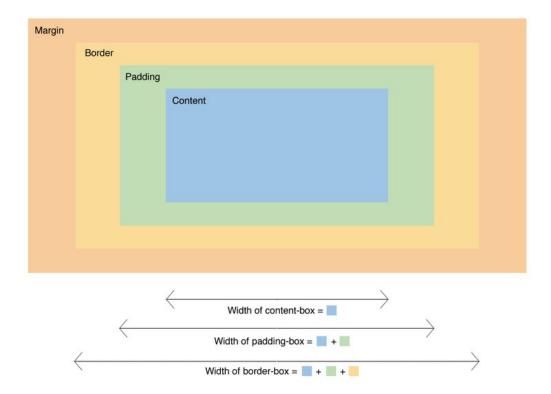
Box model

When there are this many layers, calculating the height and width of the HTML element becomes ambiguous. The box-sizing property is a cue for browsers to know what layers to include when measuring the height and width of the element.

There are three valid values for the box-sizing property:

- 1. content-box
- 2. padding-box
- 3. border-box

These values affect how browsers calculate the width and height of an element.



content-box is the default box model property given to all HTML elements. It tells browsers that the CSS width or height property refers only to the content section.

padding-box tells browsers that the CSS width or height property refers to the content section plus paddings. I's not recommended to use padding-box because browser support for it is not great.

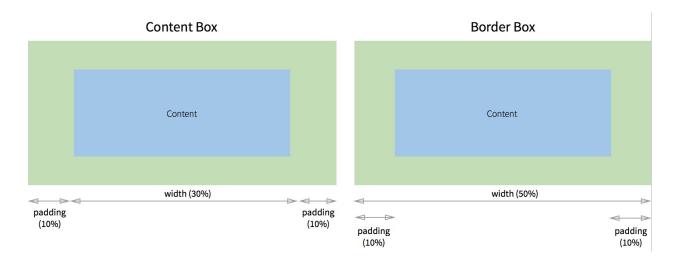
for the element is the addition of all paddings, borders and the content section.

border-box is the preferred box-sizing property of the three because it's more intuitive to think that the width of an element stretches from

one of its borders to another.

Think of the last time you had to give an element some breathing space. The first instinct will probably be to add some padding to the element. We can put this into a more specific example:

Say you wanted to create an element that takes up 50% of the browser width and have a 10% breathing space between its contents and its edges.



This is what the code looks like:

```
/* CSS */
.content-box {
   /* Width plus padding equals to desired width (50%) */
   width: 30%;
   padding: 0 10%;
}

.border-box {
   /* Desired width is just width. Padding pushes content
   width: 50%;
   padding: 0 10%;
}
```

It's much easier to use border-box since you can write width: 50% directly instead of accounting for the breathing space like you'll do with content-box.

The @include border-box-sizing mixin provided by Susy adds border-box sizing to all HTML elements present on the webpage. This is the CSS it outputs:

```
/* CSS */
*, *::before, *::after {
   -moz-box-sizing: border-box;
   -webkit-box-sizing: border-box;
   box-sizing: border-box;
}
```

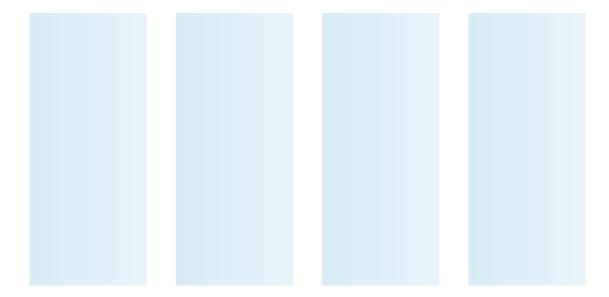
Using the Susy Map

The Susy map is automatically used whenever you use any Susy related mixins or functions. Let's add a container mixin to our Sass file and look at the results of this chapter:

```
<!-- html -->
<div class="wrap"></div>

// Scss
.wrap {
   @include container();
   height: 100vh; // This forces .wrap to 100% of your vie
}
```

You will now see the grid background show up on your screen.



View Source Code

A Quick Wrap Up

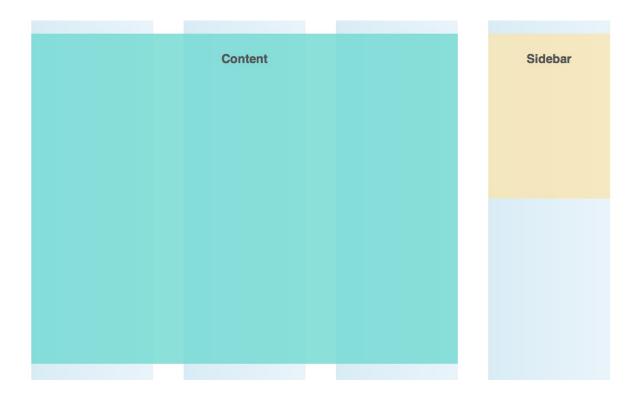
We have just covered the basics of Susy settings. You will need to know how to do this for every new grid that you create.

In the next chapter, You will learn how to create content areas and fit them onto the grid.

Your First Layout

We spent the last few chapters laying out the foundations and ensuring the project settings are correct. It's now time to create layouts with Susy.

Let's begin with something simple for your first layout:



Two mixins will be used create this layout with Susy. We will be going through how to use them in this chapter.

You will learn:

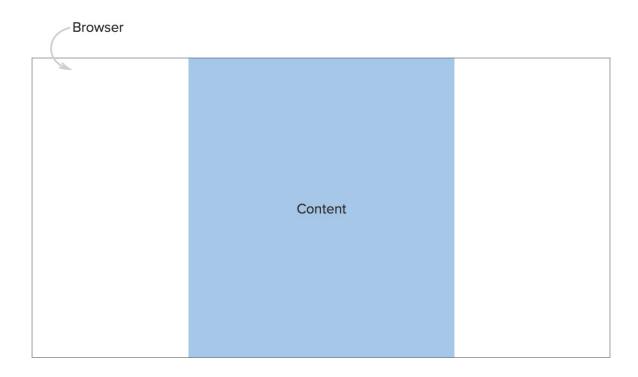
- How to use the container() mixin
- How to use the span() mixin

The container() mixin

Every grid requires a grid container. You can give this container any class you like. Common examples are .page-wrap and container. Let's keep it simple and give it a .wrap class.

The container does not take up the full width of the browser most of

the time. It is common to center the container in the middle of the webpage when this happens.



To center the container, we need 3 properties: width, margin-left and margin-right.

```
/* Css */
.wrap {
  width: 960px;
  margin-left: auto;
  margin-right: auto;
}
```

If the website is to be responsive, the container needs a max-width property instead of a width property.

```
/* Css */
.wrap {
  max-width: 960px;
  margin-left: auto;
  margin-right: auto;
}
```

Susy will create these required properties along with other properties when we use the container mixin.

```
// Scss
.wrap {
  @include container();
}
```

```
/* Css */
.wrap {
  max-width: 100%;
  margin-left: auto;
  margin-right: auto;
  // Other properties...
}
```

Say we want the maximum width of the container to be 1140px. We can tell Susy to create this container by adding the container key to the \$susy map.

```
$susy:(
  columns: 4,
  container: 1140px,
  debug: (image: show),
  global-box-sizing: border-box
);
```

Susy will set the container to 1140px automatically. You can also use other units like em and rem if you prefer to.

```
.wrap {
  max-width: 1140px;
  margin-left: auto;
  margin-right: auto;
  // Other properties...
}
```

View Source Code

Note: It is recommended to use a <div> as the Susy container. Don't use the <body> element because we need to give a margin-left and margin-right to the container, and <body> elements don't work well when margins are given.

Susy not only centers the content for us with the container mixin. It creates two additional sets of helpful properties.

The first set adds a clearfix to the container.

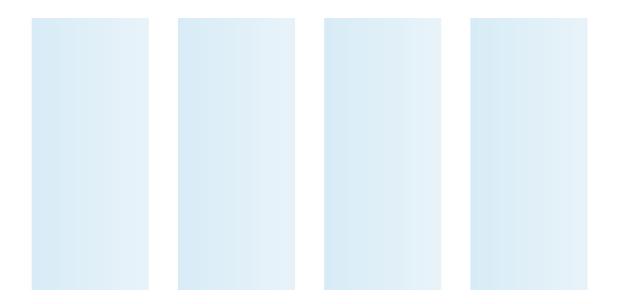
```
/* Css */
.wrap:after {
  content: " ";
  display: block;
  clear: both;
}
```

A clearfix ensures that the container will not collapse when all its children are floated. Clearfixes are important when working with Susy because most of Susy's grid layout methods use floats.

The other set of properties help produce the 4 column background grid you saw in the previous chapter:

```
/* Css */
.wrap {
  background-image: linear-gradient(to right, rgba(102, 1
  background-size: 26.31579%;
  background-origin: content-box;
  background-clip: content-box;
  background-position: left top;
}
```

This code is only produced if the image key within the debug key is set to show, just like what was set for our \$susy map.



Once the container is up, we can start creating the grid layouts. Before that, let's write some CSS that will help us visualize these grids.

Taking Care Of CSS

HTML elements are iffy things. You cannot see them normally even though you know that they're there. However, we need to see these elements to ensure our layout is correct. To see these layouts, we will need to give each of the HTML elements a background color, plus a few extra CSS properties.

Since the book is really about Susy and not about these extra CSS properties, there is a "Taking care of CSS" section in every chapter to help speed things up. This section provides you with the basic styles you need to be able to see these elements and backgrounds, and know whether Susy's grids have been positioned correctly.

I have opted to use the vh or viewport-height CSS3 property to create height and margins for demos. These heights are only used for demo purposes.

Note that you should never use a fixed height for your content (unless you know what you are doing).

Go ahead and paste the CSS for this chapter into your Sass file.

```
.content {
    margin-top: 10vh;
    height: 80vh;
    background: rgba(113, 218, 210, 0.8);
}
.sidebar {
    margin-top: 10vh;
    height: 40vh;
    background: rgba(250, 231, 179, 0.8);
}

h2 {
    padding: 1rem 0;
    text-align: center;
    color: #555;
}
```

Writing the HTML

Since we are taking advantage of the above CSS to speed up your

learning, you have to be very careful and make sure you follow the classes I mention within this section or the styles won't apply properly.

Just in case you are new to HTML and CSS, I'll explain why I opted to structure the HTML this way to help you understand how to structure your own HTML.

The HTML for this chapter is:

```
<!-- HTML -->
<div class="wrap">
  <main class="content"><h2>Content</h2></main>
  <aside class="sidebar"><h2>Sidebar</h2></aside>
</div>
```

Classes used in this chapter are .content and .sidebar because it's easier to visualize and understand them. The <h2> tag is used within each <div> to act as the header element for the section. Some styles are also applied to <h2> so it looks solid.

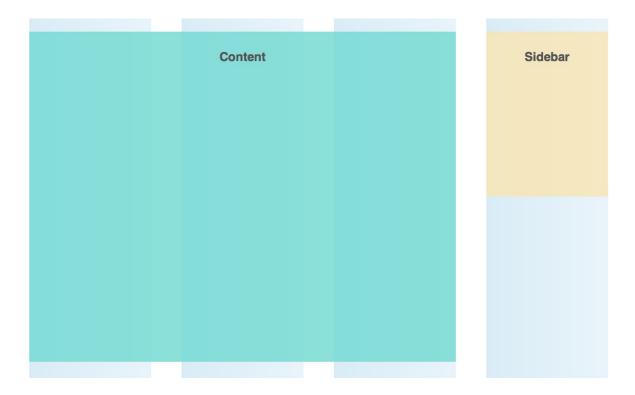
View Source Code

Let's start making the layout with Susy.

Laying it out with Susy

We went through a lot before we got to this point. Let's take a

breather and recall the layout we are trying to create for this chapter:



You only have to count the number of columns when working with Susy. In this layout, we can clearly see that .content takes up 3 of the 4 available columns and the .sidebar takes up the final 1 column. We'll use this information in the most important mixin you'll use in Susy: the span() mixin.

The Span Mixin

The span() mixin is used everywhere when you use Susy. The simplest way to use the span mixin is with this syntax:

```
// Scss
@include span( <$span> of [<$context>] [<$last>] );
// Note: Arguments within square brackets are optional ar
```

\$span determines the number of columns the element is going to take up. \$span will be 3 for .content.

\$context is the total number of columns in the parent element.

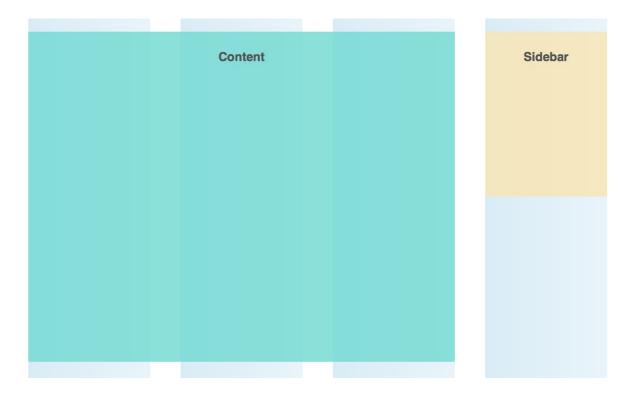
\$context should be 4 since there are a total of 4 columns in .wrap. If this is left blank, susy will obtain the \$context argument from the \$susy map, which defaults to 4 in this case. Context is incredibly important to understand in Susy and we will explore more about this in the next chapter.

\$last is an optional argument that tells Susy if this element is the last item in the row. The last keyword has to be supplied here for the last item on the row. We have to apply the last keyword for .sidebar.

We know that .content takes up 3 of 4 columns, sidebar takes up the final column of the 4 columns. sidebar is also the last item in the row. This will translate into:

```
// SCSS
.content {
    @include span(3 of 4);
}
.sidebar {
    @include span(1 of 4 last);
}
```

Susy will then work its magic and we get this:



View Source Code

Breaking Down The span() Mixin

Too much magic seems to be happening with just these two sentences. We have to understand the sorcery behind Susy if we want to fully understand it and wield its powers properly. Here we go:

Susy will output 3 properties whenever you use the span() mixin.

The value of these properties will depend on the arguments given to the span() mixin and the settings in the \$susy map.

These three properties are:

• width of the element (in %)

- float of the element (left or right)
- margin or padding of the element

The CSS output created by Susy for this chapter are:

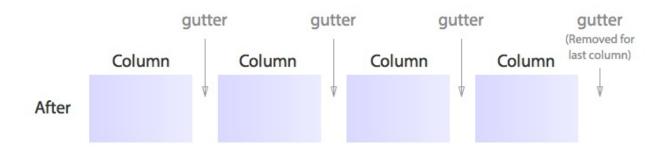
```
.content {
    width: 73.68421%;
    float: left;
    margin-right: 5.26316%;
}
.sidebar {
    width: 21.05263%;
    float: right;
}
```

Bear in mind that the value of these properties (and the properties produced) will change slightly depending on your \$susy map settings. These properties are affected the most if you change the gutter-position setting on the \$susy map.

Since we are using most of the default settings, gutter-position on the \$susy map is set to after.

When using the after setting for gutter-position, Susy will create the gutter as a margin after every column. You will have to remove the margin of the last column of each row with the last keyword like what we did above.

Here's an illustration to make it simpler to understand:



If we take a look back at the CSS produced, Susy removed the final margin-right from .sidebar because we supplied it with a last keyword. This is what allows the final item to be placed on the same row on an after gutter-position setting.

You'll also notice that the final item is floated to the right instead of the left. This is done to address subpixel rounding errors on browsers. We will talk more about subpixel rounding errors in a later chapter.

A Quick Wrap Up

We learned about two frequently used mixins in this chapter. It's important that you understand what these two mixins do and how to use them before you move on to subsequent chapters. The two mixins are: container() and span().

Susy Context

We briefly touched on \$context while explaining the span() mixin in the previous chapter. Context is arguably the most important concept that you will need to understand when working with Susy.

You will learn:

- What context is
- How to work with context in nested layouts
- How to identify the context used

In later chapters, you'll also discover that context can be used with other Susy mixins to help you create your grid. Let's begin by understanding what context is.

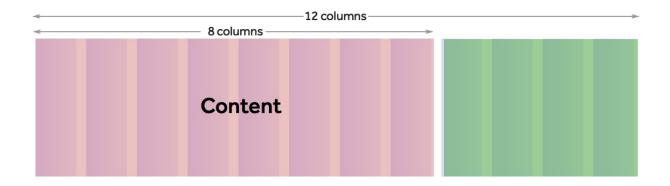
What is Context

Consider the following span() mixin.

```
.content {
   @include span(8 of 12);
}
```

We know from the previous chapter that \$context is the argument that follows the of keyword. In this case, the context is 12.

This is what the code means when we translate it into a picture:



The simplest way to understand context is: **Context is the number of columns in the parent element**.

Using Context in Nested Layouts

Nested layouts are layouts where you have to create a Susy grid within another Susy grid. They are very common in real world situations.

It can look something like this:

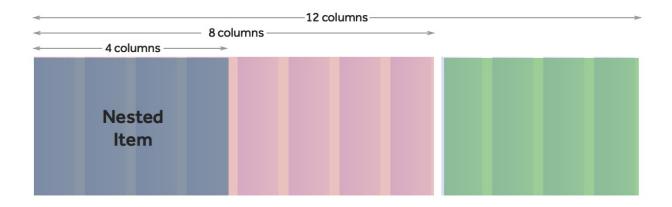
```
<div class="wrap">
     <div class="content">
        <!-- nested item -->
        <div class="inner-content">Nested Item</div>
        </div>
        <div class="sidebar"></div>
        </div>
        </div>
```

If .inner-content has to take up a specific number of columns within .content, you know you have a nested Susy grid item to deal

with.

This is an area where most people run into problems when using Susy. They run into problems because they lack the understanding of how context in Susy works. Once you understand this concept, the rest of the book will be a breeze.

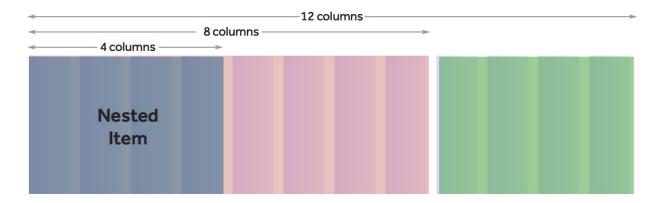
Say we want to translate the above HTML into this:



We know that .wrap is 12 columns, .content is 8 columns and .inner-content is 4 columns.

Since we know that context refers to the number of columns in the parent element, we know the code should be:

```
// .content takes up 8 columns. It's parent, .wrap, takes
.content {
   @include span(8 of 12);
}
// .inner-content takes up 4 columns. It's parent, .conte
.inner-content {
   @include span(4 of 8);
}
```



It's easy to understand once you know the theory behind it. You just have to count the number of columns! :)

Context is incredibly important and it appears in every Susy mixin you use. Most of the time though, context isn't as obvious as the above code. This is because once we get to a higher level with Susy, we want to stop repeating the context as much as possible and keep our Sass code DRY (Don't repeat yourself).

We have to learn where and how to use context for real world programming.

Identifying Context In Any Situation

We already know that every Susy mixin or function has a context baked into it. The most basic way to find context is to look for it within the span() mixin, or any other Susy mixin you use. You spot context by looking out for the number following the of keyword.

```
.content {
  @include span(8 of 12);
}
```

The context is 12 in this case.

As we move along, you will start to notice that we intentionally opt to not write the context for the reasons mentioned above. In those cases, you will see the span() mixin contain only the \$span value, or the last keyword.

```
.content {
    @include span(8);
}
.sidebar {
    @include span(4 last);
}
```

Susy will look upwards into your code for any trace of \$context in these cases. The first place it will look is usage of a nested() or with-layout() mixin that wraps around the span() mixin.

Both with-layout() and nested() mixins are convenient mixins to help us switch out information passed into the \$susy map when the span() mixin is called.

The nested() mixin is a subset of the with-layout() mixin that helps us change the context easily:

Here's an example:

```
@include nested(8) {
    inner-content {
      @include span(4);
    }
}
```

Since we wrapped a nested(8) above the span(4), the eventual output will mean the same as

```
.inner-content {
   @include span(4 of 8);
}
```

If you have to change other parts of the \$susy map just for this part of the code, you can use the with-layout() mixin instead, and apply another \$susy map to it. For example:

```
$new-susy-map: (
  columns: 16,
  gutters: 1/22,
  gutter-position: split,
  );

@include with-layout($new-susy-map) {
   // altered grids within here
}
```

We will cover the with-layout() mixin in more detail in later chapters. Let's stick to nested() for now.

If no with-layout() or nested() mixin is found wrapping the span() mixin, Susy will automatically go all the way back up to the \$susy map to get the context.

```
$susy: (
   columns: 12,
   );

.inner-content {
   @include span(4);
}
```

The above code would create an output that is the same as this:

```
.inner-content {
  @include span(4 of 12);
}
```

We know that this is a wrong demonstration and .inner-content should be span(4 of 8). Can you find the problem and fix it yourself?

A Quick Wrap Up

We explored what context really means when working with Susy. We also went through how to identify context and how it can be used to help create nested grids easily.

Once you get this concept cleared up, everything within Susy will become a breeze. Look forward to it:)

A More Complex Layout

We're building a layout that resembles what you may build in a real situation. Here's where the real fun begins.

There is a lot to cover in this chapter. We will split it into two parts to thoroughly explain how you could do the similar things in different ways with Susy.

In this chapter, you will learn:

- When to use Susy, and when not to use Susy
- How to center a Susy grid item with the span() mixin
- How to center a Susy grid item with the span() and gutter()
 functions

In the next chapter, you will learn:

- How to create a gallery with the span() mixin
- How to create a gallery with the gallery() mixin

Here's what we're building in these two chapters:



Taking Care of CSS

We're speeding up the CSS again this chapter. There are some nuggets here that you might want to add into your own styles.

Here's what I did in addition to giving height and background colors to the layouts:

- removed margins and paddings from all , and elements
- removed list styles from all <1i> elements
- added max-width: 100% and height: auto to make images responsive.

```
// Scss
h2 {
  padding: 1rem 0;
 text-align: center;
 color: #555;
3
ul, ol {
 margin: 0;
  padding: 0;
3
li {
    list-style: none;
3
img {
 max-width: 100%;
 height: auto;
3
.site-header,.site-footer {
  background: rgba(234, 159, 195, 0.8);
3
.site-header {
 a {
    color: #555;
    text-decoration: none;
 3
3
.content {
 margin-top: 5vh;
  padding-bottom: 1rem;
  background: rgba(113, 218, 210, 0.8);
```

```
.sidebar {
  margin-top: 5vh;
  background: rgba(250, 231, 179, 0.8);
  padding-bottom: 1rem;
  a {
    color: #666;
    padding-left: 1rem;
    line-height: 2;
    text-decoration: none;
  3
3
.widget {
  background: rgba(240, 150, 113, 0.8);
3
.site-footer {
  margin-top: 5vh;
3
```

The Susy Map

As with all Susy projects, you begin with the \$susy map.

You can see from the layout that there are a total of 16 columns in this project. Everything else remains the same as with the previous layout.

```
// Scss
$susy: (
   columns: 16,
   container: 1140px,
   global-box-sizing: border-box,
   debug: (image: show)
   );

@include border-box-sizing;

.wrap {
   @include container();
}
```

The Header Section

Let's break down the HTML as we go along, beginning with the header.



The header contains a logo and some navigational links. It has a background, which takes up 100% of the browser width. In order for this to happen, we have to keep the grid container (.wrap) within the <header>.

We can see that the logo is flushed to the left of the grid while the navigational links are flushed towards the right of the grid. This would mean that both the .logo and <nav> are wrapped within .wrap.

Since the logo is flushed left and the navigational links are flushed right, there is no need to use Susy to create their styles. We can simply apply float: left to .logo and a float: right to <nav>.

```
.logo {
  float: left;
  line-height: 2rem;
  font-size: 1.5rem;
}

nav {
  float: right;

li {
    list-style: none;
    float: left;
    margin-left: 1em;
    line-height: 2rem;
}
```

View Source Code

As you can see, you don't have to use Susy with every element. You can always use standard CSS if Susy becomes overkill.

The Content and Sidebar

The .content and .sidebar sections are similar to what we had in the previous chapter. This time round, let's add some html elements into these sections.

```
<!-- HTML -->
<div class="wrap">
  <main class="content">
```

```
<h2>Gallery Content</h2>
 class="gallerv">
   class="gallery item"><img src="http://www.pl</li>
   <img src="http://www.pl</pre>
   class="gallery item"><img src="http://www.pl</li>
   class="gallery__item"><img src="http://www.pl</li>
   class="gallery item"><img src="http://www.pl</li>
   </main>
<aside class="sidebar">
 <h2>Sidebar</h2>
```

```
    <a href="#">A link to someplace else</a>

    </rr>
    </div>
</div>
```

Sass code for .content and .sidebar would be as follows since .content takes up 12 of 16 columns and .sidebar takes up 4 of 16 columns:

```
// Scss
.content {
    @include span(12 of 16);
}
.sidebar {
    @include span (4 of 16 last);
}
```

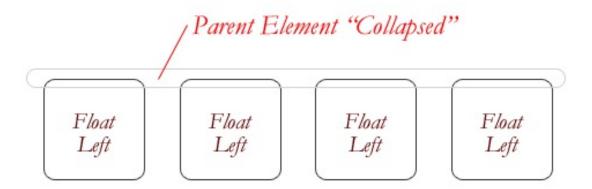


View Source Code

The Gallery Within Content

Susy layouts are predominantly made with floats. This brings me to the float collapse problem. It happens when every child item within the parent element is floated. Chris Coyier explains this problem the best:

"One of the more bewildering things about working with floats is how they can affect the element that contains them (their"parent" element). If this parent element contained nothing but floated elements, the height of it would literally collapse to nothing. This isn't always obvious if the parent doesn't contain any visually noticeable background, but it is important to be aware of".



"Collapsing almost always needs to be dealt with to prevent strange layout and cross-browser problems. We fix this problem by clearing the float after the floated elements in the container but before the close of the container".

All About Floats, Chris Coyier

The parent element's height will collapse to nothing all of its child elements are floated. We have to fix this float collapse problem with a clearfix mixin.

This clearfix mixin will include a pseudo element that will clear the floated contents within the container right before the container closes.

Place this mixin at the beginning of your Sass file:

```
// Scss. Clearfix Mixin
@mixin cf {
    &:after {
       content: " ";
       display: block;
       clear: both;
    }
}
```

We know that .gallery is the container for .gallery__items and that we are going to use the span() mixin on each .gallery__item. This means that all child elements within .gallery are floated. We will need to give .gallery a clearfix.

```
// Scss
.gallery {
    @include cf;
}
```

Before working on the rest of .gallery, let's take a look at the final layout again:



From the image, you can see that the <code>gallery__items</code> fit onto a 10 column width. This would mean that we need to position <code>.gallery</code> in such a way that it is centered within <code>.content</code>, and that its width takes up 10 columns exactly.

There are two ways to center <code>.gallery</code> in the middle of the 12-column <code>.content</code>. We will walk through all 3 ways. Before that do that, we need to learn more about other Susy functions that Susy provides us with.

These functions can help us tremendously in achieving what we want. They are the span() function and the gutter() function.

The span() Function

You may be thinking, isn't span a mixin?

That is correct. But Susy also provides a function that uses the same name. The span function takes in exactly the same arguments as the span mixin, but it returns only the value of width instead of writing 3 properties.

Here's a comparison between the span function and the span mixin in use:

```
// SCSS
.span-mixin {
    @include span(12 of 16);
}
.span-function {
    width: span(12 of 16);
}
```

```
/* CSS */
.span-mixin {
  width: 74.68354%;
  float: left;
  margin-right: 1.26582%;
}
.span-function {
  width: 74.68354%;
}
```

Note: If you're unsure of how to work with functions and mixins, turn back to <u>chapter 3</u>, it's explained there:)

The span function returns the width of the desired \$span and can be used in any property. Here's an example where the function is used on a margin property:

```
// SCSS
.span-function {
  margin-right: span(1);
}
```

```
/* CSS */
.span-function {
  margin-right: 5.06329%;
}
```

Here, we've created a margin-right property and given it a value equal to one column.

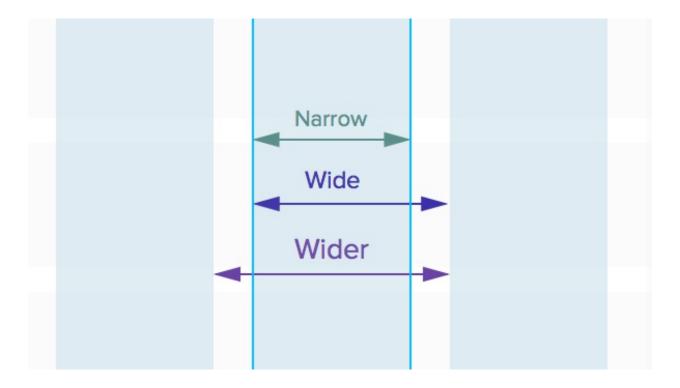
There is one more useful argument that you can give to both the span() function and the span() mixin: \$spread.

The \$spread Argument

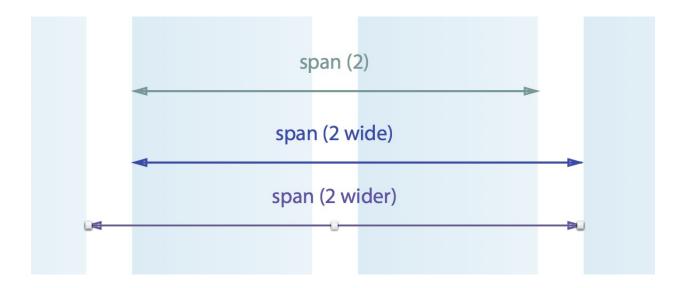
\$spread is an optional argument that allows you to change the width output in both the span() function and mixin to explicitly state whether the width should be expanded to include one or two more gutters.

\$spread has 3 different options for you to choose from.

- Narrow (default)
- Wide
- Wider



When calculating the width of a span, Susy will include all internal gutters by default. wide and wider simply adds one or two more gutters into the width.



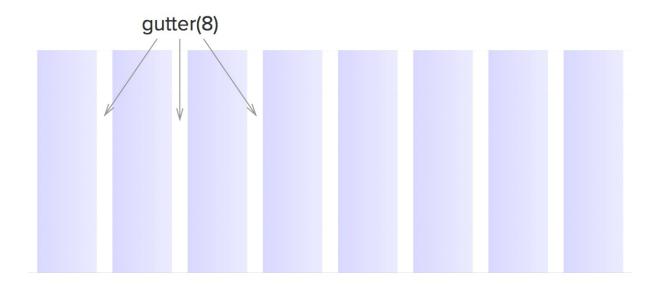
The narrow option works best most of the time. You'll only use wide or wider if you need to add a gutter or two to the width calculations.

The gutter() Function

The gutter() function, as its name suggests, is a function to output the width of a gutter. It takes one argument: \$context.

```
// Scss
.test {
  width: gutter($context);
}
```

This \$context allows the gutter() function to calculate and output the width of one gutter. In a container with 8 columns, one gutter size would be gutter(8).



If you didn't give the gutter function a context, it will look for the context in other areas as explained in the previous chapter.

LEt's see how we can use these two functions to center the layout now.

Centering the Gallery

There are two ways to center .gallery.

- Setting the width of .gallery
- 2. Adding padding to .gallery

Both methods work perfectly fine. Feel free to use the two of them interchangeably.

Since we're working on centering the gallery for the first time, let's

give .gallery a temporary background color of rgb(200,200,2) to detect its exact size and position.

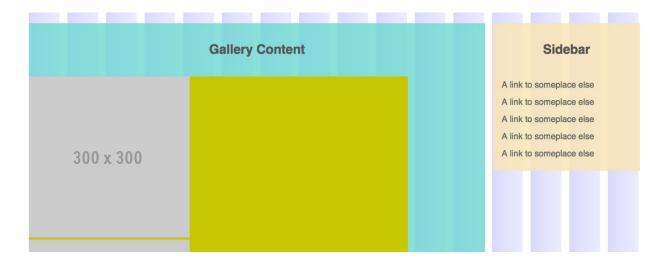
```
// Scss
.gallery {
  @include cf;
  background: rgb(200, 200, 2);
}
```



Method 1: Setting the Width of Gallery

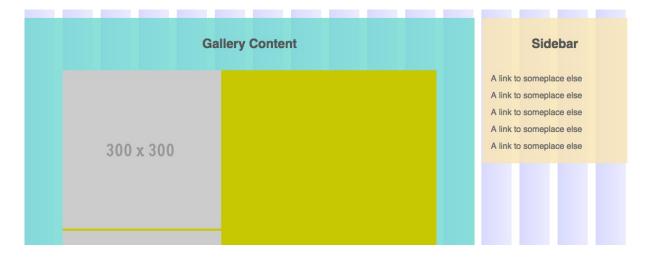
The first method is to set the width of the parent container to 10 columns. We can do this with either the <code>span()</code> mixin or span function. Let's use the <code>span()</code> function to keep the code DRY since we only require the <code>width</code> property.

```
// Scss
.gallery {
  width: span(10 of 12);
}
```



We can center the container the same way as we centered the .wrap container by setting margin-left and margin-right to auto.

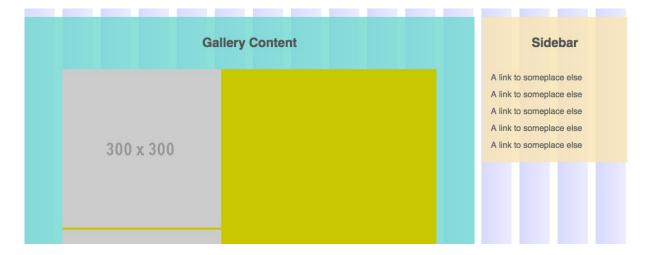
```
// Scss
.gallery {
  width: span(10 of 12);
  margin-left: auto;
  margin-right: auto;
}
```



Alternatively, since we know the context, we can push the .gallery from one side of the container with the span function, or with a

combination of the span() and gutter() functions.

```
// Scss
.gallery {
  width: span(10 of 12);
  margin-left: span(1 wide of 12);
  // OR
  // margin-left: span(1 of 12) + gutter(12);
}
```



View Source Code

Method 2: Adding Padding to Gallery

The second method is to add padding-left and padding-right, that is the width of one column plus one gutter, to .gallery. This method only works if you are using the border-box box-sizing property, which we are if you've been following along.

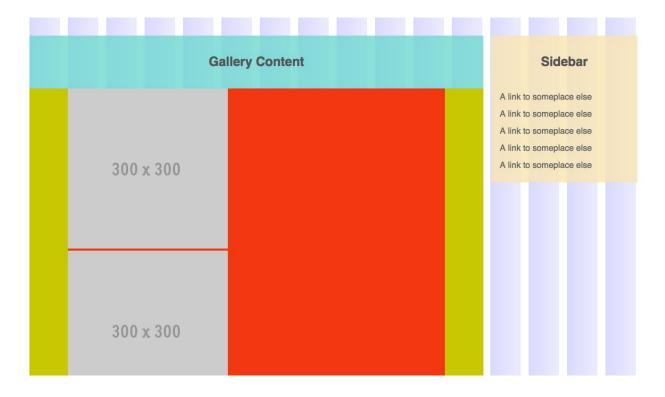
If we choose to add padding to the gallery, we have to add a background to .gallery_item instead to visualize how much space

.gallery__item has at 100% width.

```
// Scss
.gallery__item {
   background: rgb(100, 100, 200);
}
```

Again, we can either use a combination of the span() and gutter() functions or we can use the span() function with the \$spread keyword.

```
// Scss
.gallery {
   padding: 0 span(1 wide of 12);
   // OR
   // padding: 0 span(1 of 12) + gutter(12);
}
```



View Source code

A Quick Wrap Up

We have gone through the basics of creating a more complex layout in this chapter. We have also learned how to center any HTML element within Susy. You may also have discovered that there are multiple ways of achieving the same outcome when using Susy, and that makes Susy flexible enough to adapt to your unique requirements.

We will move on to complete the layout in the next chapter and you will learn more about how to create galleries with Susy.

A More Complex Layout (Part 2)

We have completed a large part of the work in the previous chapter when we learned how to center <code>.gallery</code> within <code>.content</code>. We will finish the rest of the layout in this chapter.

You will learn:

- How to create a gallery with the span() mixin
- How to create a gallery with the gallery() mixin

Here's what we're building again:

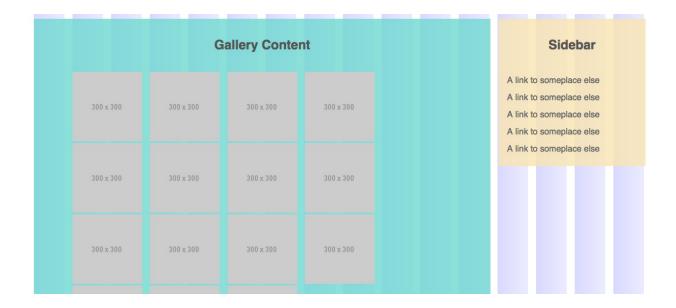


Building The Gallery Content

Once we have made sure that .gallery__item takes up 10 columns and is centered within content, we can proceed to build the gallery.

Each row in the gallery contains 5 .gallery__item s. This would mean that each gallery__item takes up 2 of 10 columns.

```
// Scss
.gallery__item {
  @include span( 2 of 10 );
}
```



The reason each row contains only 4 items and not 5 is because we have forgotten to remove the final margin on the right side of every 5th item. This is required because we are using the after gutterposition now.

To remove the margin-right of every 5th item, we need to use the nth-child pseudo class.

```
.gallery__item {
   @include span( 2 of 10 );
   &:nth-child(5n) {
     @include last;
   }
}
```



There's just a tiny bit more to be done here. Notice that the space between the left and right of each <code>.gallery__item</code> is different from the space on the top and bottom. We can fix that easily with the <code>gutter</code> function since we know what context to use.

Uniform White Space

We have to supply margin-bottom with a percentage value that equals the gutter size to make the spaces between the gallery items uniform.

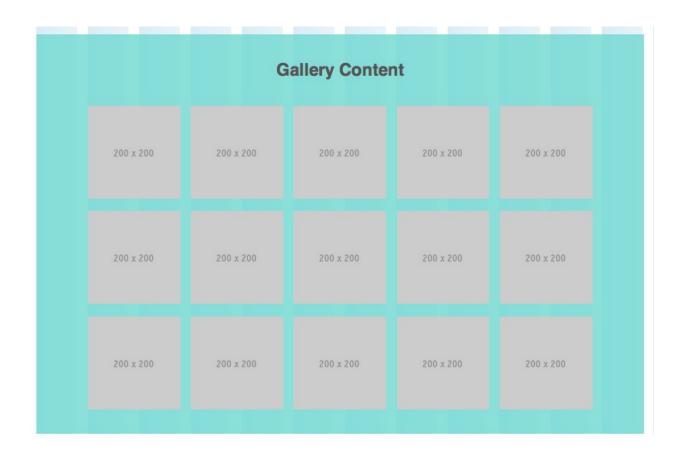
Since the gutter() function returns a percentage value for the horizontal space, we can use the same value for the vertical space.

This works because percentage values of margin-top and margin-bottom use the width of the container as 100%.

Since we know the context is 10 columns, the space for one gutter is gutter(10).

```
// SCSS
.gallery__item {
    @include span( 2 of 10 );
    margin-bottom: gutter(10);
    &:nth-child(5n) {
        @include last;
    }
}
```

You should now have an evenly spaced gallery like the following:



View Source code

We have successfully created the <code>.gallery</code> component! Have you noticed that we kept using the context of <code>10</code> when working with this portion of the code?

We can make the code DRYer with the nested() mixin.

The nested() Mixin

The nested() mixin allows you to tell Susy to reuse a specific context for a code block. It the need for us to keep writing the nested context (10 in this case) in our functions and mixins.

Here's what the code looks like if we used the nested() mixin:

Notice how we took out the context of 10 from both the span() and gutter(). That's how you can use nested() easily.

View Source code

The nested() mixin is the mixin we will keep reusing to help us control the context without repeatedly writing ourselves. You'll see how it helps us out when we work on responsive websites.

Let's move along for now.

Now that we're done with .content, we can move on to the .site-footer.

The Footer

Let's remind ourselves what the footer looks like before we continue.



There is a pink background in the footer that spans the entire viewport. This means that the .wrap container must be placed within a .site-footer, just like the .site-header.

There are 4 blocks of widgets in the footer section to simulate 4 different content blocks that might be placed on a footer in a working website.

You may have noticed that these widgets can be styled in the same manner as the gallery. Since each .widget takes up 4 of 16 columns, the Sass would look like this if we follow the same route:

```
// SCSS
.widget {
  @include span(4 of 16);
  &:nth-child(4n) {
    @include last;
  }
}
```

Note: We don't have to add a clearfix to .site-footer because these widgets are contained within .wrap, which already has a clearfix.

Everything we have done up to this point now was the tedious way to get a gallery up and running. There is a much simpler way. Let me introduce you to the gallery() mixin.

The gallery() Mixin

The gallery() mixin is specially created to make galleries with Susy. It takes in the same arguments as the span() mixin and can only create gallery items that take up the same number of columns.

```
// SCSS
.widget {
  @include gallery (<$span> of [<$context>]);
}
```

Since .widgets take up 4 of 16 columns each, that gives us:

```
// SCSS
.widget {
  @include gallery( 4 of 16 );
}
```

And we're done!

Logo item01 item02 item03 item04 item05



Let's explore the CSS output from this gallery() mixin to understand how it works.

```
/* CSS */
.widget {
 width: 24.05063%;
  float: left;
3
.widget:nth-child(4n + 1) {
 margin-left: 0;
  margin-right: -100%;
  clear: both;
 margin-left: 0;
3
.widget:nth-child(4n + 2) {
  margin-left: 25.31646%;
  margin-right: -100%;
  clear: none;
3
.widget:nth-child(4n + 3) {
  margin-left: 50.63291%;
  margin-right: -100%;
  clear: none;
3
.widget:nth-child(4n + 4) {
  margin-left: 75.94937%;
  margin-right: -100%;
  clear: none;
3
```

There are huge differences between the output from the gallery() mixin and the span() mixin. Here are the differences:

- 1. Every item is floated to the left
- 2. Each item has its own value for margin-left
- 3. Each item has a margin-right of -100%

4. Only the first item is cleared, while the rest are not.

The gallery mixin creates such different CSS because it uses a technique called the <u>Isolate Technique</u>.

The Isolate Technique is a method that can be used to avoid subpixel rounding errors. This technique is slightly more advanced and will be covered in the later chapters after we learn how to make a responsive website with Susy.

A Quick Wrap Up

We have covered a great deal about Susy in these two chapters. Specifically, we covered these 4 things:

- the span() function,
- the gutter() function,
- the \$spread argument and
- the gallery() mixin.

Each function or mixin performs a different role. Remember what they do because they will be of great benefit from here on.

In the next chapter, you will learn everything you need to know about media queries to build a responsive website.

Let's move on.

Wrapping Up The Samples

Thanks for taking the time to read through the entire book. You have come to the end of the Learn Susy sample chapters and I hope they have helped to deepen your understanding of Susy.

If you want to bring your Susy game up another level, I suggest you get one of the packages at http://zell-weekeat.com/learnsusy. It's going to be worth it.

Here's a small tidbit of what you will learn:

- Building a Responsive Website with Susy
- Understanding Susy Global Settings
- Understanding Gutter Position
- Building Asymmetric Grids
- Building Static Grids
- and many more.

If you have any questions or just want to chat, I can be reached at zellwk@gmail.com. Drop me an email anytime, I'd love to chat:)

Special Thanks

Lastly, I want to express my heartfelt gratitude to these individuals who have helped me out tremendously along the way while creating this book. Without their support, I may never have been able to finish

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